



High Point Awards Program American Saddlebred Horse and Breeders Association

Registered American Saddlebreds and Half-Saddlebreds

The High Point Awards Programs seeks to recognize the achievements of all horses registered with the American Saddlebred Horse and Breeders Association competing in all disciplines at all levels. Additional goals include:

- Improve competition opportunities for every Saddlebred owner
- Provide incentives for additional registrations and transfers
- Identify and attract new members

Horse and Rider Eligibility

1. The horse owners and trainers/riders/drivers/handlers must be current ASHBA competing members in good standing. If a horse has multiple owners, at least one owner must be a competing member in good standing.
2. All horses registered with the American Saddlebred Horse and Breeders Association, Half Saddlebred Registry of America or recognized by any foreign American Saddlebred registries are eligible. No other nomination or fee is required.
3. All participants agree to abide by the ASHBA High Point Program rules and regulations as posted on the ASHBA website.
4. Records the American Saddlebred Horse and Breeders Association will determine ownership, transfers, and certificates of eligibility.
5. **American Saddlebreds Competing at Breed Shows:** Region is determined by the location of the competition. The horse (or Rider in Equitation) must compete in a chosen class at least three times in at least three different competitions with the same region (for Regional Standings), which are recorded with ASHBA.
6. **Half Saddlebreds Competing in Breed Shows:** Regions are determined by the location of the competition. Points are allocated to multiple regions if the horse competes in multiple regions. Horses/Riders are eligible to be awarded titles in more than one region.
7. **Sport Horses (American Saddlebred and Half-Saddlebred):** Regions are determined by the horse owner's address and are aggregated into that region.

Competition Eligibility

Breed Shows: All competitions must be recorded with the ASHBA each year in order for exhibitors to earn points in ASHBA High Point Awards programs. The ASHBA Horse Show Application must be received by the ASHBA at least one month prior to your show's dates (the earlier the better). The show manager or representative is also responsible for submitting results to ASHBA within ten (10) days following the competition and within the qualifying period. Results received by ASHBA after the qualifying period will not be accepted.



Sport Horse Competitions: The requirement of competition recording does not apply to the sport horse disciplines, however competitions must be recognized by national discipline associations (ie. USDF, USEF, etc.). ASHBA members are responsible for submitting results to ASHBA no later than November 30 via email or postal mail at:

- Email: programs@saddlebred.com – if not acknowledged, please verify receipt by calling the association at 859-259-2747 prior to submission deadline
- Postal mail: AMERICAN SADDLEBRED HORSE & BREEDERS ASSOCIATION 4083 Wing Commander Way, Suite 50, Lexington, KY 40511

Results should be documented by governing association. Copies of posted results from an association's website (USDF, USEF, USEA, etc.) will be accepted.

General Rules

1. The annual qualifying period is December 1 to November 30. Results for sport horse competitions must be submitted to ASHBA by November 30 to be considered for high point awards.
2. Point Standings are available and updated weekly on the ASHBA website for breed shows.
3. Questions about prize lists should be directed to show management prior to the competition. It is the exhibitor's responsibility to understand and abide by each competition's rules.
4. All reports of errors discovered in show results or point standings must be submitted to ASHBA no later than December 1. It is each owner's responsibility to check for accuracy. No changes will be made after competition year has ended. Unless a violation of rules has occurred and changes are supported by a rule infraction by a governing body (i.e.: USEF).
5. All disputes will be resolved by the American Saddlebred Horse and Breeders Association.
6. Grievances should be addressed in writing to the ASHBA Executive Director.
7. Regions are determined in the following ways:
 - a. **American Saddlebreds Competing at Breed Shows:** Region is determined by the location of the completion.
 - b. **Half Saddlebreds Competing in Breed Shows:** Regions are determined by the location of the competition.
 - c. **Sport Horses (American Saddlebred and Half-Saddlebred):** Regions are determined by the horse owner's address and are aggregated into that region.

Category Specific Rules

American Saddlebreds and Half-Saddlebreds Competing at Breed Shows

1. Classes that eliminate a horse/rider from competing further after winning a blue ribbon, or classes that require additional membership affiliations will not count, such as Saddle and Bridle's Shatner Western Pleasure, UPHA Challenge Cup, USEF Medal Classes, and others.
This does NOT apply for sport horses.

American Saddlebreds Competing at Breed Shows



1. Certain restricted classes will count for points and will be assigned to the most appropriate category. Examples include: Ladies, Junior Horse, Division by Sex of Horse, Divisions by Height of Horse, State Restricted, etc., Five-Gaited Junior will count in the Open Five-Gaited category; Three-Gaited 15.2 & Over will count in the Open Three-Gaited category; Three-Gaited Show Pleasure State Restricted in the Combined All Ages category, and so on.
2. Classes that are listed specifically as Adult or Juvenile classes will count for points in their corresponding category. Classes without the specific listing as Adult or Juvenile will count for points in the Combined All Ages category. Examples include: Show Pleasure 18 & Over will count in the Show Pleasure Adult category; Country Pleasure 14-17 will count in the Country Pleasure Juvenile category; Five-Gaited Show Pleasure will count in the Five-Gaited Combined All Ages category.

Points

Performance and Equitation

	1 st Place	2 nd Place	3 rd Place	4 th Place	5 th Place	6 th Place	All others
A Show (3 Days or More)	20 pts	16 pts	12 pts	8 pts	4 pts	2 pts	1 pt
B Show (2 Days)	10 pts	8 pts	6 pts	4 pts	3 pts	1 pt	1 pt
C Show (1 Day)	5 pts	4 pts	3pts	2 pts	1 pt	1 pt	1pt

Dressage and Western Dressage

	Scores					
	< 58	58-59.9	60-65.9	66-70.9	71-75.9	76+
	Point Conversion					
Training, First, and Second Level	0	1	2	3	4	5
Third and Fourth Level	0	2	4	6	8	10
FEI and Freestyle	0	3	6	9	12	15

Combined Driving

	Scores					
	200+	160-199.9	140-159.9	120-139.9	100-119.0	<100



	Point Conversion					
Training Level	0	1	2	3	4	5
Preliminary Level	0	2	4	6	8	10
Intermediate & Above	0	3	6	9	12	15

Eventing

	Scores					
	85+	70-84.9	55-69.9	45-54.9	35-44.9	<35
	Point Conversion					
Training Level	0	1	2	3	4	5
Preliminary Level	0	2	4	6	8	10
Intermediate & Above	0	3	6	9	12	15

Distance Riding

Pleasure Trail: (ACTHA and all other local, organized rides) - scoring based on actual completed miles.

Competitive Trail: (NATRC) - 25+ miles - For single day rides, the rider will submit two cards: one for rider, one for horse. The two scores will be totaled and averaged. For two-day rides, the four cards will be totaled and averaged. For two-day rides, if one day is 25 miles and the other is 10 miles, the 25 mile day will be double-weighted.

Endurance Trail: (AERC) - 25-100 miles - 5 pt/completion, 5 pt/1st place, 5 pt/top 10, 5 pt/best conditioned - a total of up to 20 possible points per ride. Plus bonus points for length of ride: Under 50 mi. - 0 pts., 50-74 mi. - 5 pts., 75- 99 mi. - 10 pts, 100 mi. - 20 pts.

Awards

1. Ribbons and/or certificates are awarded by the American Saddlebred Horse and Breeders Association in each category. The eligible horses/riders with the two highest point totals in each category across all regions will be named ASHBA National Champion and Reserve Champion of that category. The highest placing eligible horse/rider in each region will be named ASHBA Regional Champion
2. Winners are listed on the ASHBA website. The ASHBA Charter Club Council will determine where and when awards are distributed. National winners are recognized at the Awards Luncheon at



the annual ASHBA convention. Whenever possible, certificates are to be presented at Charter Club annual events. All other certificates are mailed/emailed to the winners.

Categories for Awards

Shows are encouraged to add classes based on local preference.

Performance

- Five-Gaited (Open, Amateur, Junior Exhibitor)
- Three-Gaited (Open, Amateur, Junior Exhibitor)
- Fine Harness (Open, Amateur)
- Three-Gaited Park (Open, Amateur, Junior Exhibitor)
- Park Pleasure (Open, Junior Horse, Driving)
- Five-Gaited Show Pleasure (Combined All Ages, Adult, Junior Exhibitor)
- Three-Gaited Show Pleasure (Combined All Ages, Adult, Junior Exhibitor)
- Show Pleasure Driving
- Three-Gaited Country Pleasure (Combined All Ages, Adult, Junior Exhibitor)
- Five-Gaited Country Pleasure
- Western Country Pleasure
- Hunter Country Pleasure
- Country Pleasure Driving
- Saddle Ponies (Five-Gaited, Three-Gaited, English Pleasure)

Equitation

- Saddle Seat Equitation 17 Years Old & Under
- Saddle Seat Equitation Adult
- Saddle Seat Equitation Walk and Trot 12 Years Old & Under
- Pleasure Equitation 17 Years Old & Under

Open Breed Competition

- English Pleasure
- Hunter Pleasure
- Western Pleasure
- Walk and Trot Pleasure
- Parade Horse
- Working Western Pleasure & Trial
- In Hand
- Youth Showmanship
- Dressage



- Cowboy and Western Dressage
- Combined Driving
- Distance Riding- Endurance/Competitive/Pleasure
- Eventing
- Hunter/ Jumper

Suggested Class Names

Below are suggested class names to aid show managers in correctly naming/titling Saddlebred classes at a horse show. This will aid ASHBA in categorizing points to the correct High Point category. This list is meant to be used as a guideline. If you have any questions about how to correctly title a class in your show schedule, please contact ASHBA for guidance.

- Five Gaited Open
- Five Gaited Amateur
- Five Gaited Ladies
- Five Gaited Ladies Amateur
- Five Gaited Juvenile (14-17, 13 & Under)
- Five Gaited Junior Horse
- Five Gaited Stallions/Geldings
- Five Gaited Mares
- Five Gaited Pony
- Three Gaited Open
- Three Gaited Amateur
- Three Gaited Ladies
- Three Gaited Ladies Amateur
- Three Gaited Juvenile (14-17, 13 & Under)
- Three Gaited Junior Horse
- Three Gaited Over 15.2
- Three Gaited 15.2 & Under
- Three Gaited Pony
- Fine Harness Open
- Fine Harness Amateur
- Fine Harness Ladies
- Fine Harness Gentlemen
- Fine Harness Stallions/Geldings
- Fine Harness Mares
- Fine Harness Junior Horse
- Three Gaited Park Open
- Three Gaited Park Amateur
- Three Gaited Park Juvenile (14-17, 13 & Under)
- Three Gaited Park Junior Horse



- Park Pleasure Open
- Park Pleasure Amateur
- Park Pleasure Junior Horse
- Park Pleasure Driving
- Five Gaited Show Pleasure Adult
- Five Gaited Show Pleasure Juvenile (14-17, 13 & Under)
- Three Gaited Pleasure Adult (18-38, 39 & Over, Masters)
- Three Gaited Pleasure Juvenile (14-17, 13 & Under)
- Country Pleasure Driving (Adult, Juvenile)
- Western Country Pleasure (Adult, Juvenile)
- Hunter Country Pleasure (Adult, Juvenile)
- Saddle Seat Equitation Adult
- Saddle Seat Equitation (14-17, 11-13, 13 & Under, 10 & Under)
- Saddle Seat Equitation Walk & Trot (12 & Under, 10 & Under)
- Pleasure Equitation (14-17, 11-13, 13 & Under, 10 & Under)
- Walk & Trot Pleasure
- Open English Pleasure (Open, Adult, Juvenile)
- Open Pleasure Driving (Open, Adult, Juvenile)
- Open Western Pleasure (Open, Adult, Juvenile)
- Open Hunter Pleasure (Open, Adult, Juvenile)
- Parade Horse
- (Yearling, Weanling, 2 & Under, Model) In Hand
- Youth Showmanship In Hand

Questions about the High Point Awards Program should be directed to

Programs@Saddlebred.com