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A M E R I C A N

SADDLEBRED

OFFICIAL PUBLICATION

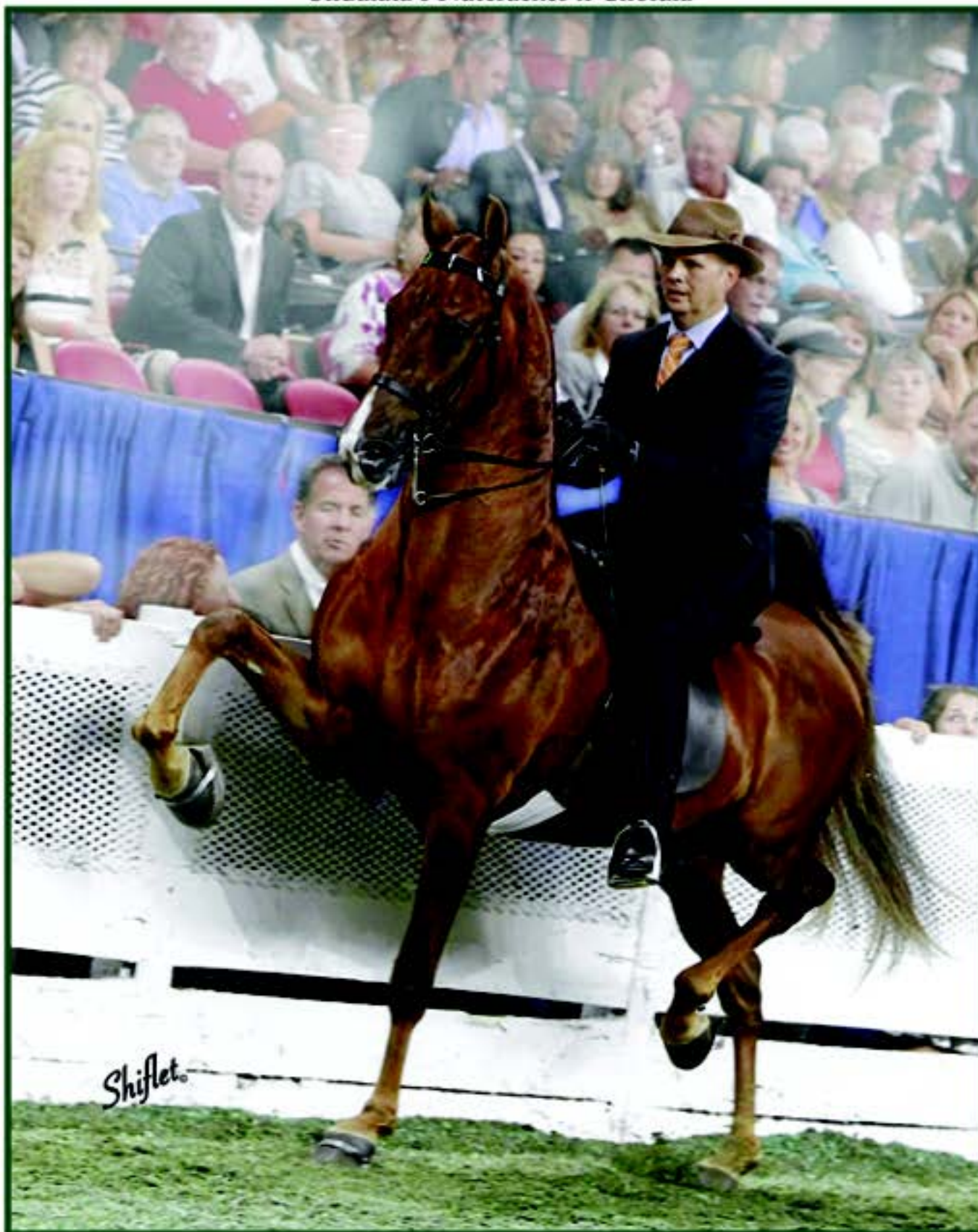
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Photo by Ross Millin

ITS JUST JACK ¹²¹⁵³⁷

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26 Broodmare Hall of Fame
Meet the three newest inductees.



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On the cover: HS Daydream's Dignity 121228, is by Sir William Robert (WC) and out of A Daydream Believer (WC, BHF). HS Daydream's Dignity is a full brother to World's Champions HS Daydream's Believe In Me and HS Dignitary, and a half brother to World's Grand Champion ^{CH}Castledream. Dignity's first crop foaled in 2010. Bred by Hagan Saddlebreds, Dignity is owned by Hagan Saddlebreds, Inc. and Sarver Equine LLC in Paris, Kentucky. Many thanks to Fred Sarver for being the highest bidder at the Kentucky State Fair Youth Auction for this cover. The generous contribution will go to support ASHA Youth Scholarships and Programs. Photo by Ross Millin.

Editorial Policy - (Revised July 2004) American Saddlebred magazine's content will reflect primarily the programs and interests of the American Saddlebred Horse Association (ASHA). Its intent is to enhance education about the understanding of the ASHA and its programs, capitalizing on the achievements of its members, and to promote the breeding and use of the American Saddlebred. Favoritism among the adherents of the breed, or promoting one individual (horse or member) at the expense of others, will be avoided. American Saddlebred strives to publish content that benefits the membership as a whole, and to that end, memberships are required of individuals or their family members who are featured in editorial content. Every effort is made to balance current and historical topics in American Saddlebred.

Promoting a positive image of the American Saddlebred requires prohibiting the use of photographs of horses that are wearing any artificial training devices, i.e., chains, shackles, etc., in the pages of American Saddlebred, whether in editorial or advertising content.

Cover photographs will not feature recognizable living horses, which might be considered a show of favoritism or promotion of one individual over others, except as specifically approved by the ASHA Board of Directors.

Advertising Policy - (Revised July 2004) Advertisements submitted to the American Saddlebred magazine MUST comply with these guidelines or they will be respectfully returned.

1. Each must contain the horse's full registered name and registration number.
2. Each must contain the sire and dam of each horse advertised.
3. Only purebred American Saddlebreds may be advertised.
4. For historical purposes, altered images (whether digitally or otherwise) that have changed the motion, conformation or way of going of the horse will be refused.

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A M E R I C A N SADDLEBRED

Official publication of the American Saddlebred Horse Association, Inc.

2011 Saddlebred Summit and Youth Conference

Saddlebred enthusiasts from all over were once again on hand to celebrate their love for the American Saddlebred at the 2011 Saddlebred Summit. Members discussed issues affecting the breed today and going forward in open discussion forums, dined and discussed Association business in the Annual Members Luncheon, and perused vendor exhibits throughout the duration of the convention. Youth members enjoyed activities on site, as well as visits to various locations on their annual field trip, and as always, the excitement culminated in Saturday night's annual Saddlebred Gala.

34 Revisiting the Summit's Open Forums

Experts at the top of numerous equine fields visited the 2011 Saddlebred Summit to share their knowledge with those in attendance. Topics addressed in these open forums included American Saddlebreds in Combined Driving, the University of Kentucky's Equine Initiative, application of stem cells within the equine industry, research on Lordosis in American Saddlebreds, and equine law.

48 Individual Award Winners

The annual Saddlebred Gala celebrated the best of the best in the world of the American Saddlebred in 2010. This year's Gala saw the introduction of a new ASHA award — the Wing Tempo Award — and also honored Bill Thompson, the recipient of the 2011 ASHA Lifetime Achievement Award.



Photo by Gayle Strickroot

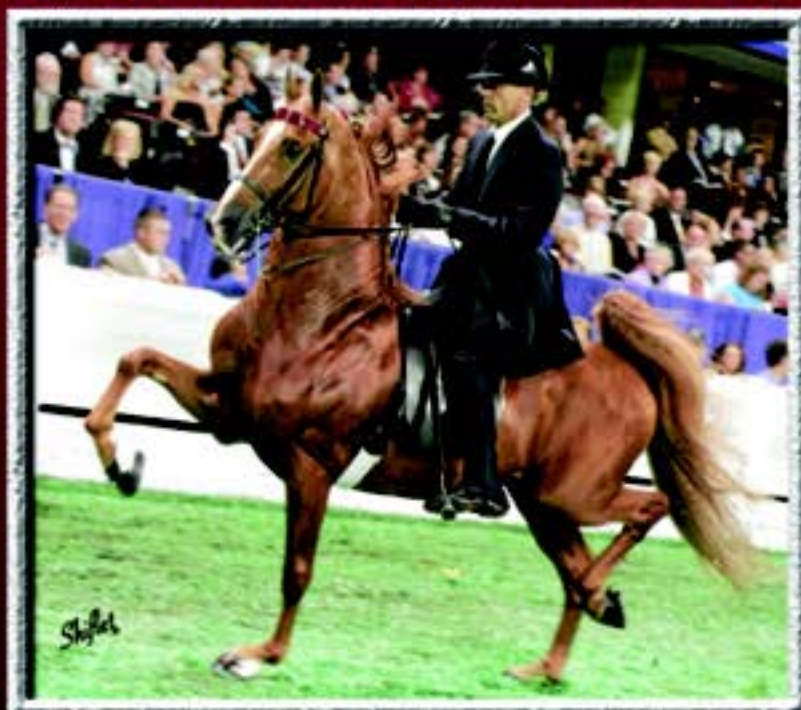
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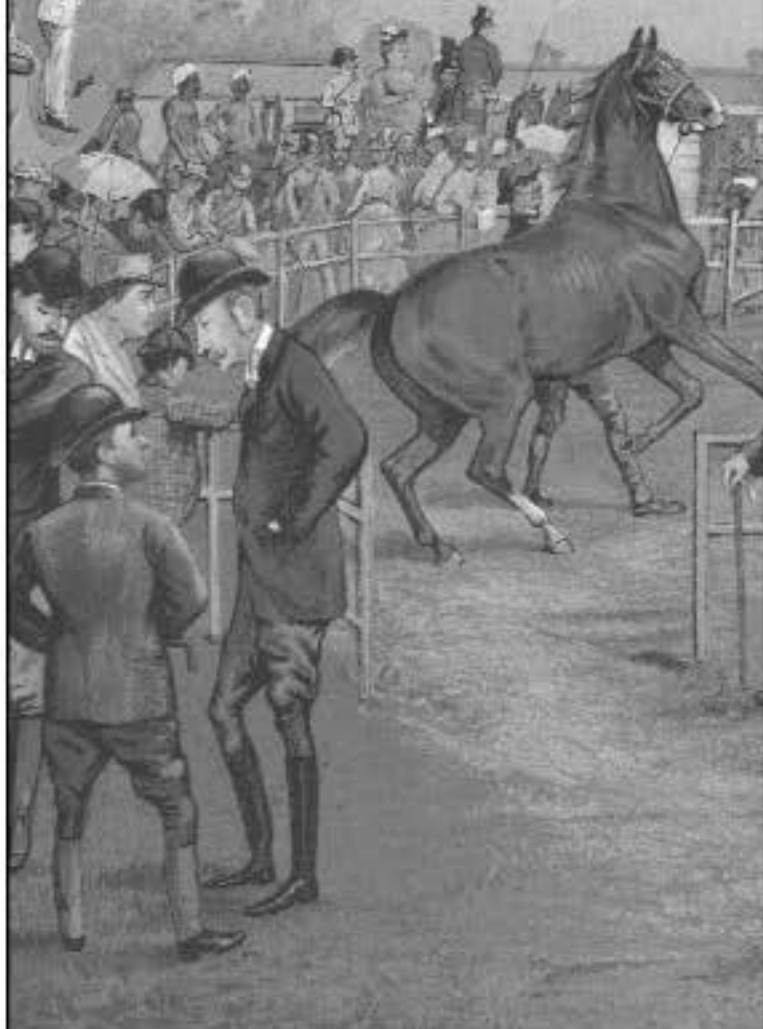
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While every effort has been made to avoid mistakes in this publication, the American Saddlebred Horse Association assumes no liability to anyone for errors.

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Brice joined ASHA in August of 2008, as Marketing Manager. He graduated from the University of Kentucky with a degree in Communication, subsequently working in Information Technology at Chase Bank, and in state government in Frankfort, Kentucky.



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Mae Condon is a consultant, working as a field representative for ASHA charter clubs and the Charter Club Council. Mae has a deep appreciation for the work of the charter clubs that offer the shows, futurities, and other events that showcase our breed.



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Jen Corcoran recently turned her lifelong passion for photography into E Motion Photography, a business focusing on the majestic American Saddlebred. She lives with her husband Jay and three children in New London, Wisconsin, where she keeps a small number of mares there at their Maple Ridge Farm. Besides breeding American Saddlebreds and photography, she also enjoys drawing and trail riding.



Susan Harris
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Susan Harris joined ASHA in October 2008. She has owned American Saddlebreds and Hackney ponies for more than 30 years. She previously worked as website editor at an equine publication, and has held positions in economic development and non-profit fundraising. Susan lives in Greenville, South Carolina and is currently showing her first homebred American Saddlebred under the direction of Steve and Julia Joyce at Cameo Stable.



Emily Rhoads
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Emily is a Sophomore at Lexington Christian Academy in Lexington, Kentucky. She has ridden and shown Saddlebreds since the age of four. Emily now shows a five-gaited pleasure mare, Thunder Beauty, under the direction of Diamond View Farm. She is currently the only junior exhibitor at Diamond View, and helps her sister with the club at Ainsley Farm, where she teaches riding lessons. She also has a retired show horse and broodmare that keep her busy at her small farm.



Kim Skipton
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A native Texan, Kim Skipton has been riding, showing and breeding Saddlebreds since childhood. She has won multiple World's Championship titles, often as a catch rider, and currently has four horses with trainer George Knight. Kim serves as the long time curator of the American Saddlebred Museum and works as a proof reader for TSE Tattersalls Sales Company, along with penning articles for the *American Saddlebred* magazine.



Susan Vine
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Susan Vine grew up riding bareback across the back roads of Ohio. Susan served in the Peace Corps in Brazil, worked for international organizations, and was a senior manager in logistics and enterprise software. Her first foal was USDF All-Breeds Reserve Champion in 2006. She is the New England representative and Chair of the Charter Club Council.



Will Wood Jr.
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Will Wood Jr. joined ASHA in May 2007, but has been involved in the horse industry for much longer, having grown up on a farm in Lexington. His job allows him to combine two of his passions: the equine industry and technology.

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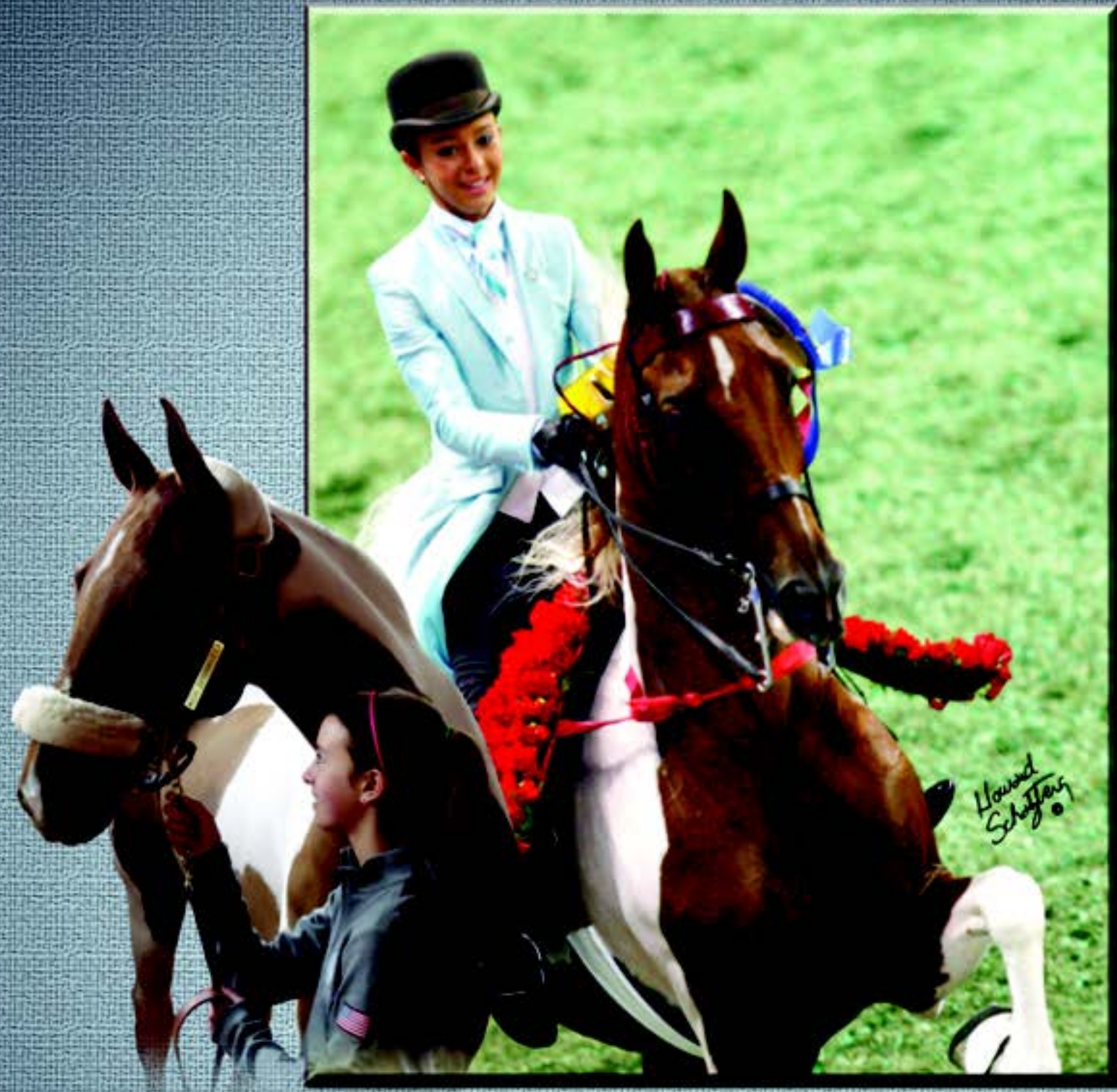


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Photo courtesy American Saddlebred Museum

Saddlebred legends Redd Crabtree and Jimmy Robertson at the opening of *Celebrities: Saddlebreds and Personalities from the Silver Screen, Cinema and History*.

2011 Special Exhibit Opening

Approximately 250 people arrived at the Museum's Showplace for Saddlebreds on Friday evening February 18 to attend the 2011 Exhibit Opening, *Celebrities: Saddlebreds and Personalities from the Silver Screen, Cinema and History*. The event was held during the American Saddlebred Horse Association's 2011 Annual Convention and Youth Conference.

The 2011 exhibit opened to rave reviews! One of the main attractions is a movie of clips from films featuring Saddlebreds and footage of Hollywood stars with their Saddle horses. Movies were the perfect medium for Saddlebreds to show off their intelligence, beauty, versatility and aptitude for learning, and from the comments heard that evening, the film was beautifully nostalgic. The exhibition gallery has come to life with movie posters, memorabilia and photographs from the Golden Age of entertainment. A modern day Emmy is also featured, as are several of our nation's presidents, generals and sports legends!

A special highlight of the evening was the presentation made by two of the Saddlebred industry's most notable celebrities — Redd Crabtree and Jimmy Robertson. Between the two of them, they have lived over 125 years of Saddlebred history! They entertained guests with stories told on many of the great horses and personalities from our breed's rich history.

In addition to the show-stopping exhibit and storytelling, attendees were treated to a dine-around the Museum. Wine for the evening was enjoyed at no cost courtesy of the Nic de Wet family and wineries.

Celebrities is an exhibit unlike any other the Museum has mounted in the past. It is a glamorous piece of the history of the breed outside the show ring and deserves the time it may take to travel to Lexington to see it. Don't let the curtain fall on this one without a viewing!

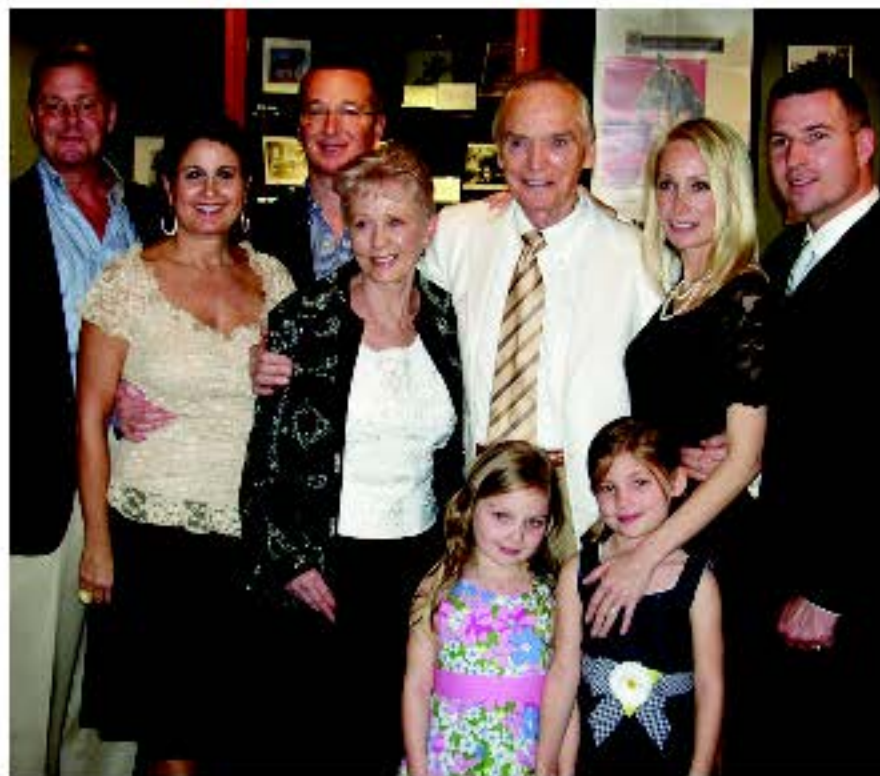


Photo courtesy American Saddlebred Museum

The family of Don Harris celebrated his 80th birthday at the Museum. From left to right are Stan, Judy and Jeff Harris, Judy and Don, Angela and Charles Herrin with Ella and Logan.

Happy 80th Birthday Don!

On March 11, 2011, Don Harris officially turned 80 years young! On March 12, 2011, some 200 of his friends and family gathered at the Museum to celebrate the happy occasion. Did you know that ^{CH}Imperator's birthday is also March 11? It seems fitting and appropriate that both of those events be celebrated at one time — so they were!

Admirers and friends came from near and far to join in the celebration and thank Don for the countless contributions he has made to the promotion of the Saddlebred during his lifetime. A video compiled by the United States Equestrian Federation for his recent lifetime achievement award ran continuously in the glass theater. The two side theaters showed a video of Don and Judy Harris performing at Eastern States in the Symphony for Horses, and footage of Don exhibiting ^{CH}Imperator at his farm. Additionally, several paintings of Don aboard some of his World's Grand Champions were displayed throughout the Museum.

The party was sponsored by family and friends, including Angela Harris Herrin and family, Jeff Harris and family, Kaye Bowles-Durnell, Carson Kressley and Ricky Cook. Don took time to autograph posters, DVDs and prints for many of the guests. Don handled turning 80 as graciously as he does everything else.

Don's only request for the evening was that he not receive gifts. Instead, he asked that people make a donation to the Museum. If you were unable to attend the party, but want to remember Don's birthday and honor him with a donation to the Museum, it's not too late to do so.

You can call the Museum at (800) 829-4438, or go online at www.asbmuseum.org/make_a_donation, select "In Honor of," and in the comment box at the bottom of the form, note it is in honor of Don. The Museum will notify Don of your gift.



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MR. LAS VEGAS
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SAMUR
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SUCH A SALESMAN
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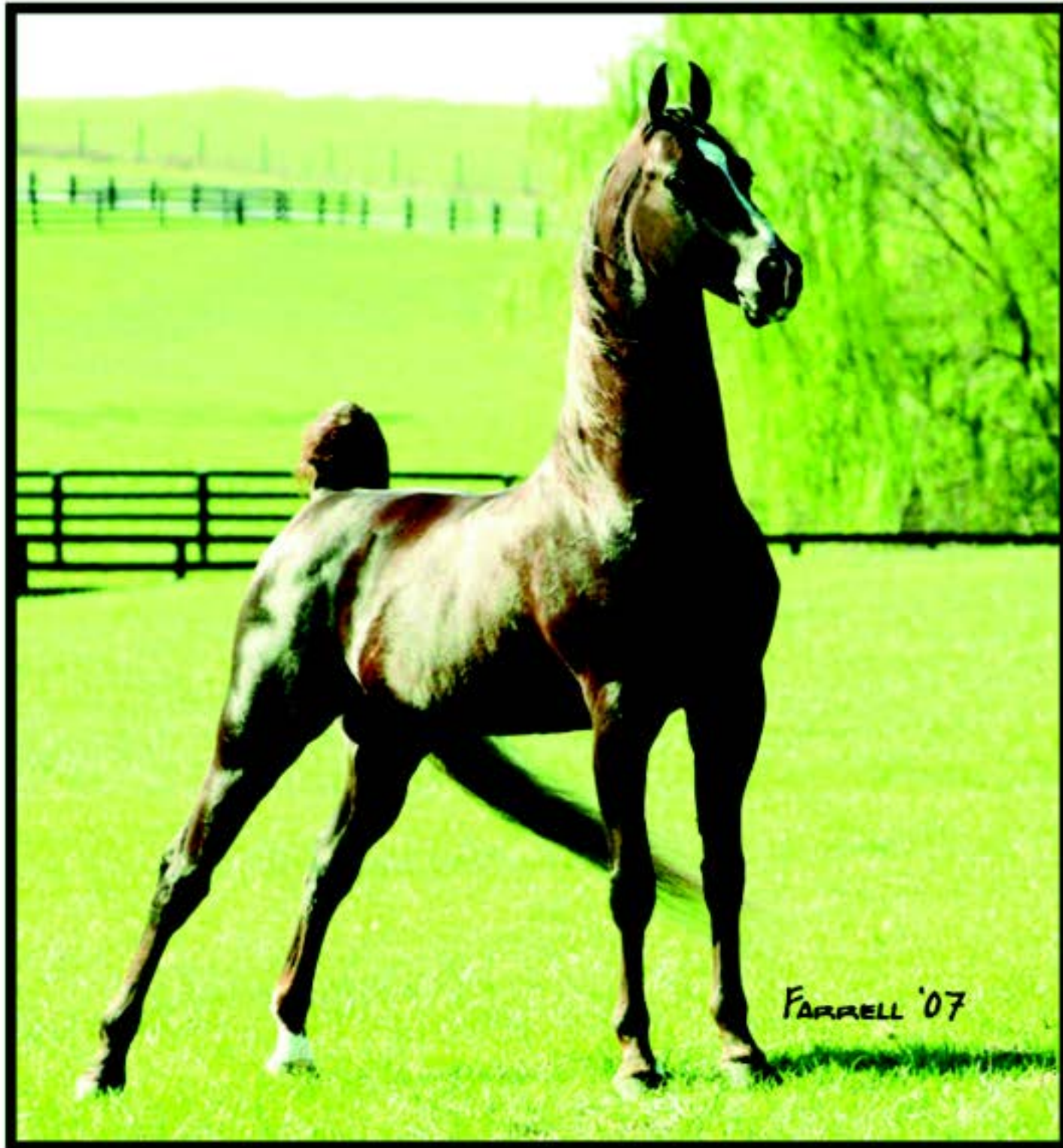
Michael Bowling photo

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COMING IN THE MAY/JUNE ISSUE OF AMERICAN SADDLEBRED

Saddlebred Beginnings

BY JEN CORCORAN



Photo courtesy Jim Aikman

JIM AIKMAN

Trainers, breeders, owners and exhibitors alike have all experienced a catalyst that sparked a passion for the American Saddlebred. Even those personalities who have “been in it forever” have someone to thank for their beginnings. Learn about the inspiration of many of today’s greats including ...

HOWARD SCHATZBERG



Photo by Jen Corcoran / E motion Photography

MISDEE
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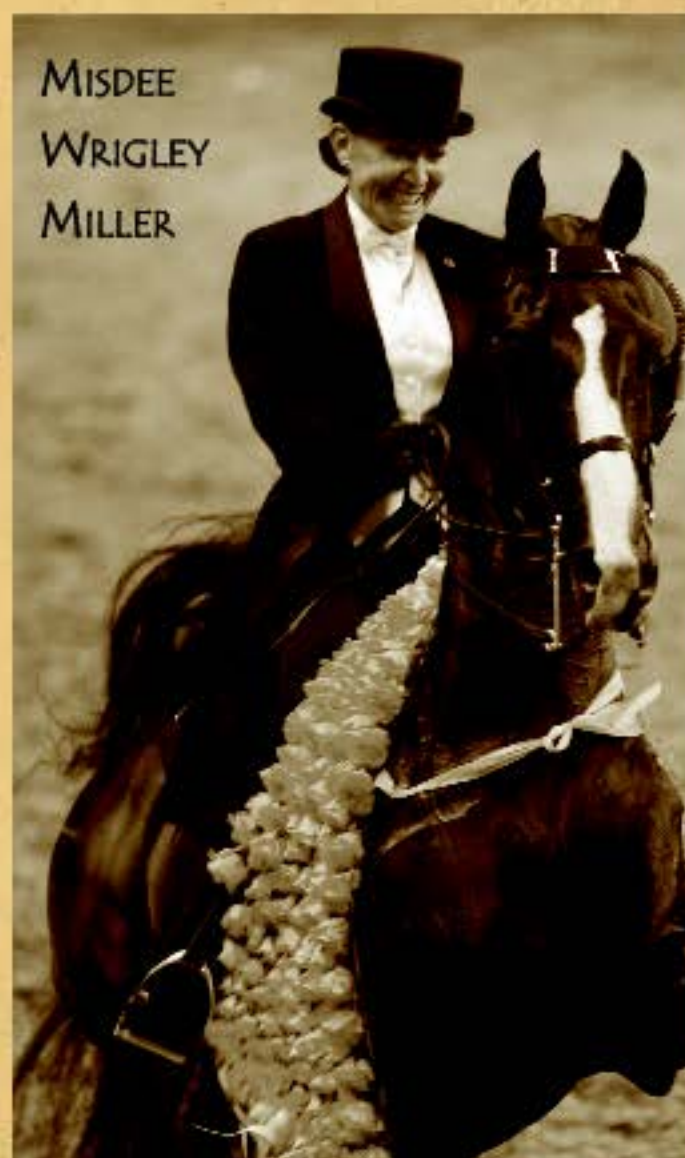


Photo by Jen Corcoran / E motion Photography

DON HARRIS



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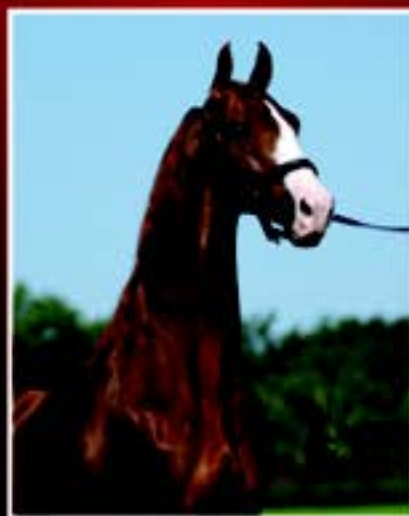
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Sharon Brinkman photo



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Compiled by Brice Carr

American Saddlebred Registry to Offer a Limited One-Time Amnesty on Registration and Transfer Late Fees in 2011

The American Saddlebred Registry (ASR) will offer amnesty on late fees for Registrations and Transfers submitted in May or June of 2011.

To encourage registration of older horses, the Registry Board, in recognition of the state of the economy, has voted that during the months of May and June this year, the fee for all registrations received or postmarked during this amnesty period will remain set at \$45, regardless of the horse's age.

Amnesty will also be granted for Transfer late fees during this period. The standard \$50 Transfer fee will still apply to all transfers; however, any late fees accrued at the usual \$10-per-month rate will not be assessed for transfers received or postmarked during this period.

An Application for Registration form or Transfer Report form can be found on the ASHA website, at www.asha.net/members/apps.php.

It should be noted that, along with the necessary registration or transfer documentation, the full \$45 Registration or \$50 Transfer fee must also be received or postmarked during this period, in order to qualify. Also, this one-time limited offering of amnesty is for late fees only. If applicable, any other registry fees will still be required (DNA testing, unregistered foal transfers, affidavits for lost certificates, etc).

Once this amnesty period has passed, the standard fee schedule will resume for both registrations and transfers. Questions can be directed to Katriona Adams at (859) 475-1460 or by email to k.adams@asha.net.

To encourage registration of older horses, the Registry Board, in recognition of the state of the economy, has voted that during the months of May and June this year, the fee for all registrations received or postmarked during this amnesty period will remain set at \$45, regardless of the horse's age.

American Saddlebred Registry Approves New Rule Changes

The American Saddlebred Registry (ASR) Board of Directors has adopted two new Registry rule changes.

The rule changes were approved and adopted by the ASR Board of Directors at a meeting in February of this year,

which took place in conjunction with the 2011 American Saddlebred Horse Association (ASHA) Annual Convention and Youth Conference, held in Lexington, Kentucky.

The following language was added to Registry Rule Section III. C:

If a stallion is sold and the seller retains frozen semen with ownership rights, a contract of sale or

statement of the parties must be filed with the registry verifying that the seller has authority to sign breeder's certificates and stallion service reports for foals conceived by the use of retained frozen semen. The contract must include the signatures of the buyer and the seller or their authorized agents.

Another change approved by the ASR Board was *A Non-Member Transaction Fee*, which will allow non-members of ASHA to conduct business with the Registry, such as registering or transferring ownership of a horse. The fee is \$50 per transaction.

Please contact Katriona Adams at (859) 475-1460, or by email at k.adams@asha.net with any questions.

Longtime Saddlebred Trainer and ASHA Member Ben Segalla Honored by United Professional Horsemen's Association

At the 2010 United Professional Horsemen's Association (UPHA) Convention, longtime Saddlebred Trainer and ASHA member Ben Segalla was inducted into the Tom Moore Hall of Fame.

Segalla was born in Morton Grove, Illinois on June 17, 1929. At the age of

twelve he began working as a groom at Northwestern Stables in his hometown for the wage of \$0.50.

Young Ben quickly became a proficient horseman, and his disposition made him an excellent trainer and coach. He worked for Charlie Houston and Doc Flannery, where he gained even more expertise.

In May of 1950 Ben married Dolly Vole. With her business experience, the pair quickly developed a large business centered around American Saddlebred horse training and riding lessons. In 1957, largely from Dolly's influence, Ben opened his own stable in Half Day, Illinois known as Ben Segalla's Country View Stables. At Country View, he trained five-gated, three-gated, fine harness, pleasures, road horses, and stood several studs.

Segalla was also an American Saddlebred Judge, and was one of the founding fathers of UPHA, serving as its first Treasurer and Secretary.



Segalla

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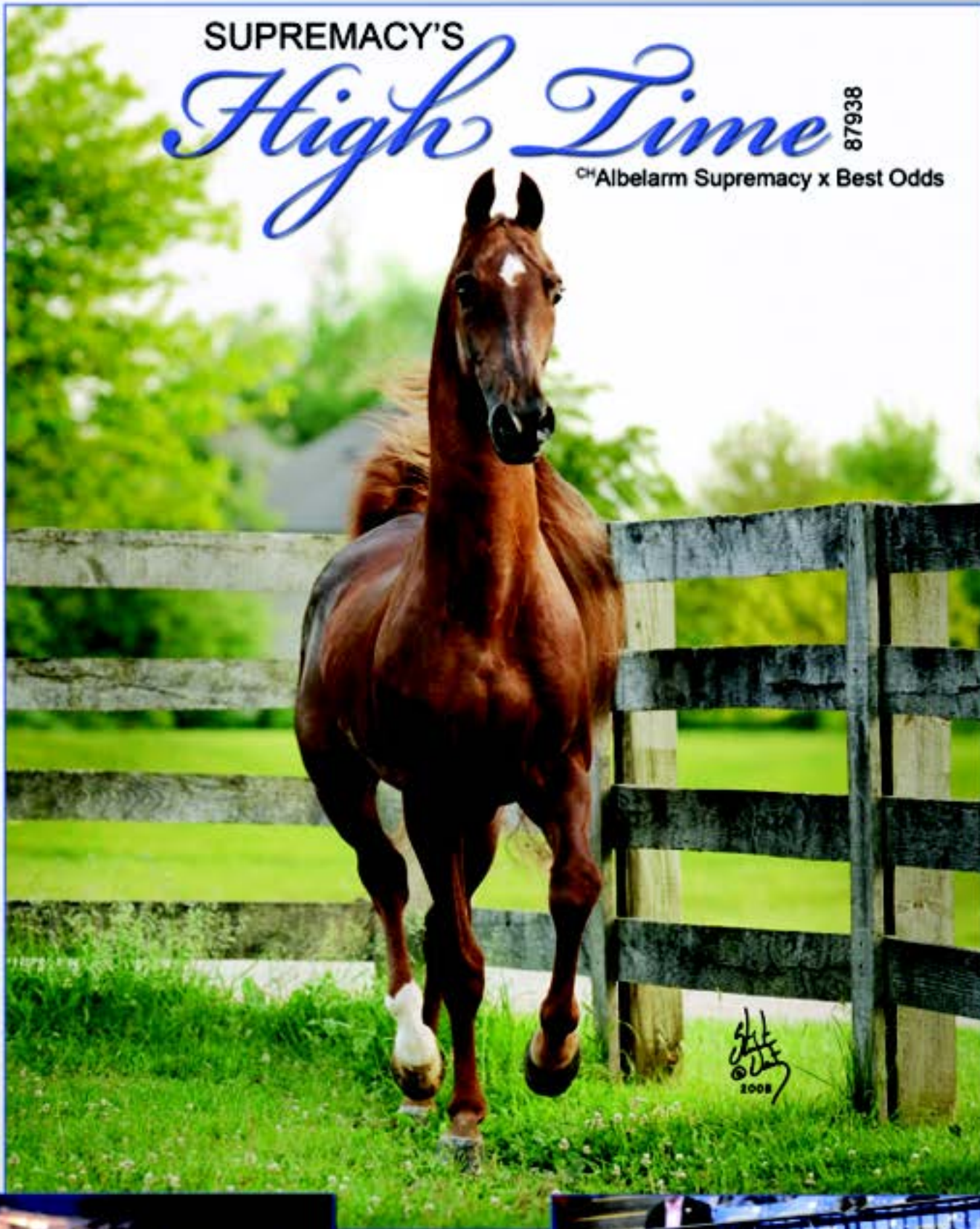
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High Time

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Zombie Stomp 116238

Dam: Callaway's Love You by Callaway's Blue Norther



Twice The Dice 117833

Dam: A Roll Of The Dice by Harlem's Hot Dice

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American Saddlebred Stood Tall at 2010 Alltech FEI World Equestrian Games

The American Saddlebred Horse Association would like to express its appreciation to Vaughn and Chryse Viet, of Minnesota, for providing their American Saddlebred statue, *The Chrome Empress*, to be on display on site at the 2010 Alltech FEI World Equestrian Games (WEG).

The statue, which stands 12.5 feet tall, weighs 2,000 pounds, and is composed entirely of automobile bumpers, was on display throughout the duration of WEG, drawing much attention from attendees of the event, and serving as yet another part of the overall effort to promote the American Saddlebred at WEG.



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For more info, contact ASHA's Will Wood by phone at (859) 475-1464 or by email at w.wood@asha.net.

RWC I'M LOOKIN' FOR YOU

118-106

And Ed Cockriel

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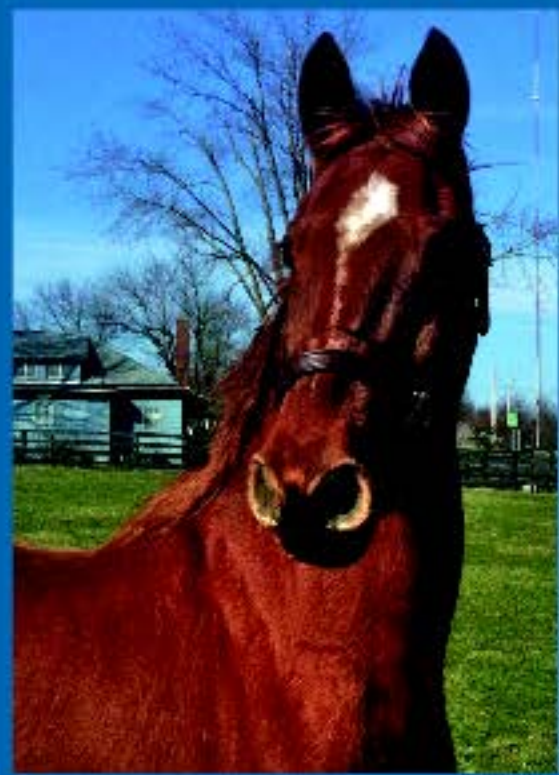


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859.351.2258 • 859.294.5926
cockrielstables@windstream.net

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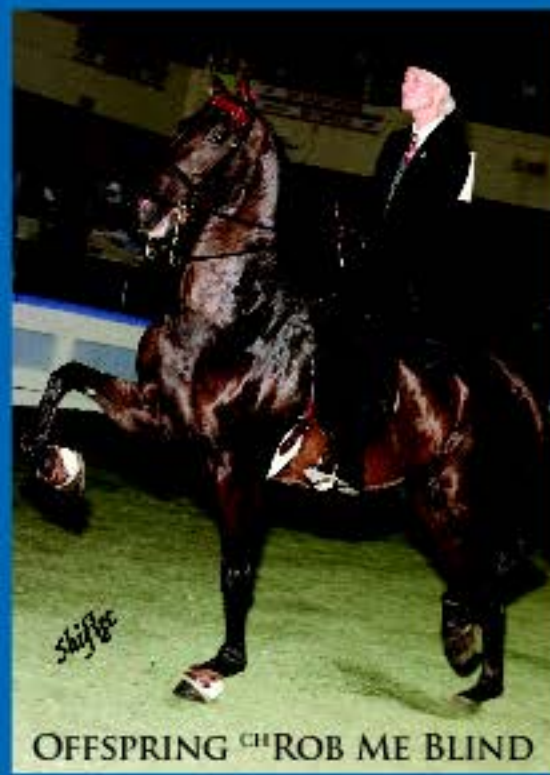
2011 BROODMARE HALL OF FAME



CALLAWAY'S TWICE THE SPICE

Long-time breeders, exhibitors and trainers are familiar with ASHA's Broodmare Hall of Fame (BHF) program. They see "(BHF)" following a mare's name and recognize the mare as a member of the Broodmare Hall of Fame and important to our breed. However, newcomers to our industry often see those same three initials and wonder what (BHF) means. How does a mare get into the Hall of Fame? Is it difficult, is it important? The answers to these questions can be found in the following criteria that must be met for induction.

Starting in 2001 the ASHA Breeder's Committee recommended, and the Board of Directors approved, new criteria based on computer-generated data rather than the subjective selection previously used. A mare must have produced a minimum of three offspring that have earned a combination of the following titles at the Kentucky State Fair World's Championship Horse Show: three World's Champions; two World's Champions and one Reserve World's Champion; or one World's Champion and two Reserve World's Champions. In any combination, the mare must have produced three different offspring, each of which must have



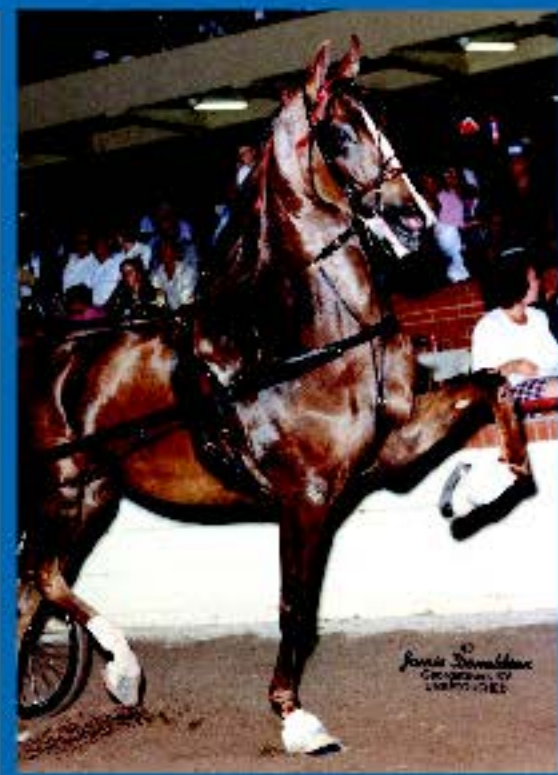
BEWITCHED GODDESS

BY KIM SKIPTON

won one of these titles. The titles are restricted to specific classes, with a minimum of entries, in the five-gaited, three-gaited and fine harness divisions as is outlined in the Broodmare Hall of Fame section in the *American Saddlebred Reference Directory*.

In 2002, additional criteria for the recognition of dams of important sires or dams of important producers were approved by the ASHA Board, allowing one of the following to replace one World's Champion or one Reserve World's Champion requirement: the mare produced one sire of five World's Champions, or the mare produced one producer (dam) of a World's Champion. The World's Champion-producing son or daughter cannot be the same horse whose win is counted toward BHF status.

Once a mare enters the Broodmare Hall of Fame, "(BHF)" is permanently added to her name on her papers. Some of the BHF mares were great show mares themselves, some never saw the show ring, some had only mediocre careers — but they all had the ability to produce world's champions and reserve world's champions in the Three-Gaited, Five-Gaited and Fine Harness divisions.



RIVA'S FASHION SPIRIT

For a breeder, seeing the suffix "(BHF)" on a set of papers makes it that much easier to track and to attempt to replicate successful crosses.

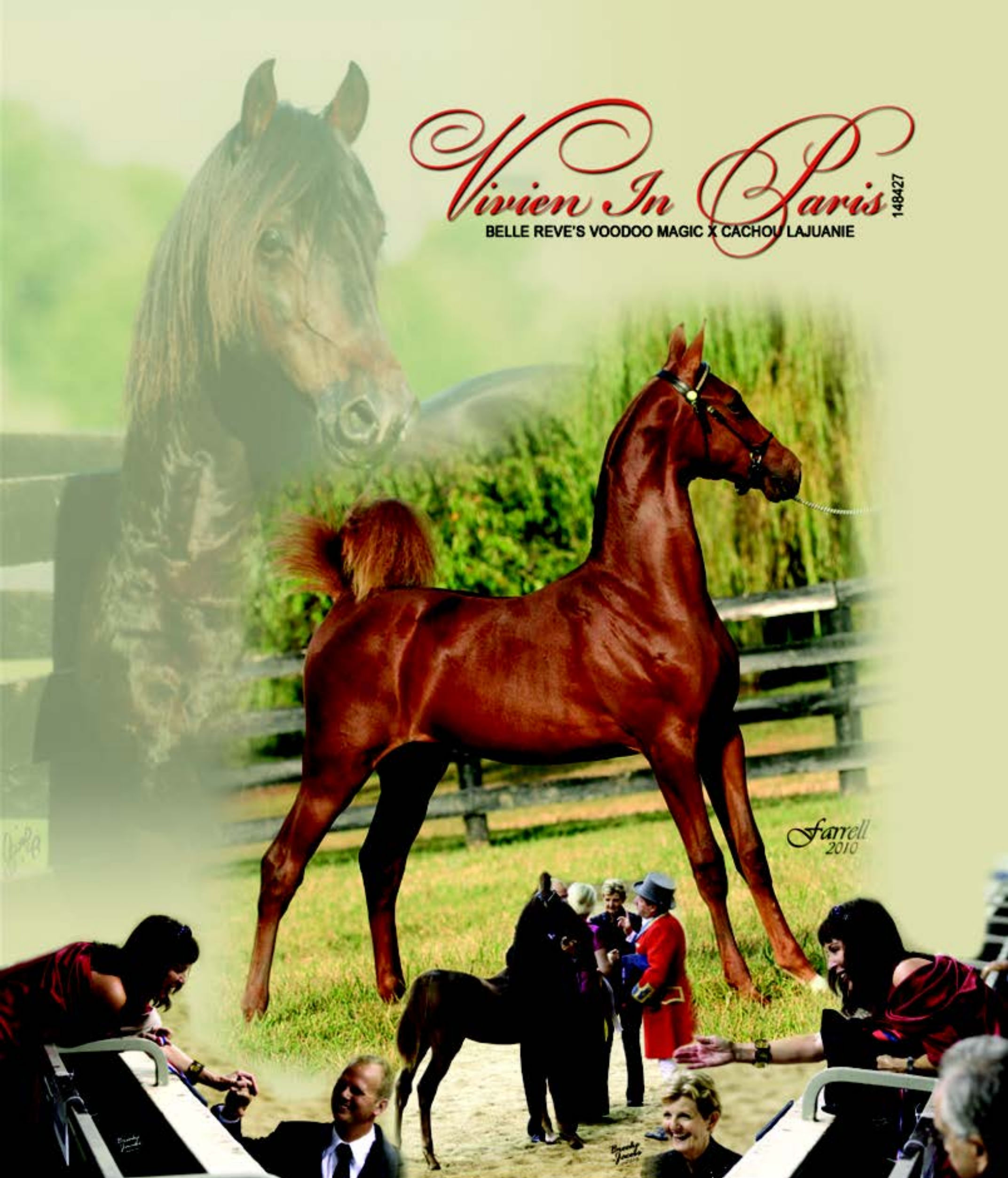
It takes a very special mare to qualify for the Broodmare Hall of Fame. There are mares whose offspring have met two of the requirements but are lacking that elusive third Louisville blue or red to qualify. There are mares that have produced World's or Reserve World's Champions in the Park, Pleasure or in-hand divisions but, as hard as those titles may be to earn, they don't meet the requirements. There are also mares that produced only two foals. Though each won World's or Reserve World's Champion, their dam is ineligible for the Hall of Fame as she did not have a third foal to attempt to meet the third criterion.

To further emphasize just how hard it is to join the Broodmare Hall of Fame, this year only three broodmares qualified. They are: Callaway's Twice The Spice, Bewitched Goddess, and Riva's Fashion Spirit, each to be known forevermore as Callaway's Twice the Spice (BHF), Bewitched Goddess (BHF) and Riva's Fashion Spirit (BHF).

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CALLAWAY'S TWICE THE SPICE (BHF) 129247 • THE MEAN MACHINE* X CALLAWAY'S ZERELDA (BHF) BY ^{CH}CARAMAC*

At 15, Twice The Spice is the youngest of this year's mares to enter the Broodmare Hall of Fame. Not only is her dam, Callaway's Zerelda (BHF), in the Hall of Fame, but so is her second dam, My Sweet Jeannie (BHF).

Twice The Spice was bred by Callaway Hills and sold as a two-year-old. After the great success of her ^{CH}Caramac dam as a producer when crossed with Callaway's Blue Norther, Callaway Hills bought Twice The Spice back as a four-

Breeder: Callaway Hills Stable, Jefferson City, MO

Owner: Callaway Hills Stable, New Bloomfield, MO

Ribbon Winning Produce: 5

Ribbons (1st thru 8th):..... 22

2002 G Callaway's Blue Ginger 112926 (RW)

by Callaway's Blue Norther 76118*

2003 M Callaway's Karla 139094 (2nd)

by Callaway's Blue Norther 76118*

2004 M Callaway's Rosemary And Thyme 140804 (2nd)

by Callaway's Blue Norther 76118*

2005 M Callaway's Don't Sass Me 142243 (1st)

by Callaway's Blue Norther 76118*

2006 M Callaway's The Best And Brightest 143703 (RW)

by Callaway's Blue Norther 76118*

2008 M Callaway's The Coast Is Clear 146161

by Callaway's Blue Norther 76118*

2009 M Callaway's Cassia 147252

by Callaway's Blue Norther 76118*

year-old to add to their broodmare ranks.

When bred to Callaway's Blue Norther she has produced Callaway's Karla, 2006 Reserve World's Champion Three-Year-Old Five-Gaited Mare and 2008 and 2009 Reserve World's Champion Five-Gaited Mare; Callaway's Don't Sass Me, 2008 World's Champion Three-Year-Old Five-Gaited Mare Div. I and 2009 World's Champion Junior Five-Gaited Mare; and Callaway's Rosemary and Thyme, 2010 Reserve World's Champion Three-Gaited Junior Exhibitor 14-17 Div. II.

Twice The Spice is the first daughter of World's Champion sire RWC The Mean Machine to qualify for the

Broodmare Hall of Fame. The Callaway's Blue Norther x ^{CH}Caramac cross has proven successful again and again, and now we see that the Mean Machine x ^{CH}Caramac cross is proving to be equally successful. Though never shown, so not a show ring winner herself, Twice The Spice produces winners who carry the blood of three Five-Gaited World's Grand Champions: ^{CH}Will Shriver, ^{CH}Yorktown and ^{CH}Wing Commander.

An additional shot of gameness comes from both Chief Of Greystone and Anacacho Denmark on her top side. Twice The Spice is still producing at Callaway Hills.



Attache (WC)	Chief Of Greystone (WC)	^{CH} Wing Commander (WC, WGC) Carol Trigg (BHF) My Major Genius Silver Lass
The Mean Machine, 1978 ch.	The King's Geni	Anacacho Denmark Reverie's Desdemona (BHF) Rolling Hills Genius The Marquise
Mona Denmark (BHF)	Oman's Desdemona Denmark Apple Blossom Melody	Callaway's Johnny Gillen ^{CH} Kate Shriver (WGC, BHF) Vanity's Sensation Of Crebilly Lofty Elaine
Callaway's Zerelda (BHF), 1988 ch.	^{CH} Will Shriver (WC, WGC) ^{CH} Caramac (WC, WGC) Stonehedge Vanity	^{CH} Wing Commander (WC, WGC) Oman's Anacacho Maytime (BHF) Genius Bourbon King Sparkling Aire
My Sweet Jeannie (BHF)	^{CH} Yorktown (WC, WGC) Jennifer Jane	

BEWITCHED GODDESS (BHF)* 118790 • OAK HILL'S DEAR SIR* X SECRET CHOICE* BY SECRET SOCIETY*

This year's second inductee is Bewitched Goddess, full sister to the winning park and pleasure ^{CH}Lightning Vision. She is by Oak Hill's Dear Sir, the royally bred son of

many time Five-Gaited WGC ^{CH}Yorktown and multiple Three-Gaited WGC ^{CH}Oak Hill's Dear One, and she is the first daughter of Dear Sir to enter the Hall of Fame. Her dam

is a granddaughter of Society Rex, bringing strong Missouri blood to the mix. Her third dam, Country Dinah, is by Country Gentleman, a son of the famed walk-trot mare Milady Minton (BHF), and the sire of Country Flicka, aka celebrity horse My Friend Flicka.

Goddess was bred and raised by Rob and Jackie Tanner. She is another BHF mare with no show record herself, but with the ability to produce multiple World's and Reserve World's Champions. When bred to World's Champion sire Periptor, she produced ^{CH}Rob Mc Blind, 2001 World's Champion Amateur Five-Gaited and 1999 Reserve World's Champion Three-Year-Old Five-Gaited National Futurity.

A return to Periptor produced Java

Oak Hill's Dear Sir, 1982 ch.	^{CH} Yorktown (WC, WGC) ^{CH} Wing Commander (WC, WGC) Oman's Anacacho Maytime (BHF)	^{CH} Anacacho Shamrock Flirtation Walk (BHF) Anacacho Denmark Pennypack's Pride (BHF) Anacacho Denmark Reverie's Bourbon Princess (BHF) Hallmark Ace Gay Whim
^{CH} Oak Hill's Dear One (WC, WCC, WGC, BHF)	Denmark's Bourbon Genius Hallmark Fanciful	Kalarama Rex Spoonbill (BHF) ^{CH} King's Genius (WC) Liberty Princess
Secret Society	Society Rex Sheer Genius	Peavine McDonald Agnes McDonald Country Gentleman Dona Deming
Secret Choice, 1968 b.	Pure Denmark Gentleman's Lady Country Dinah	

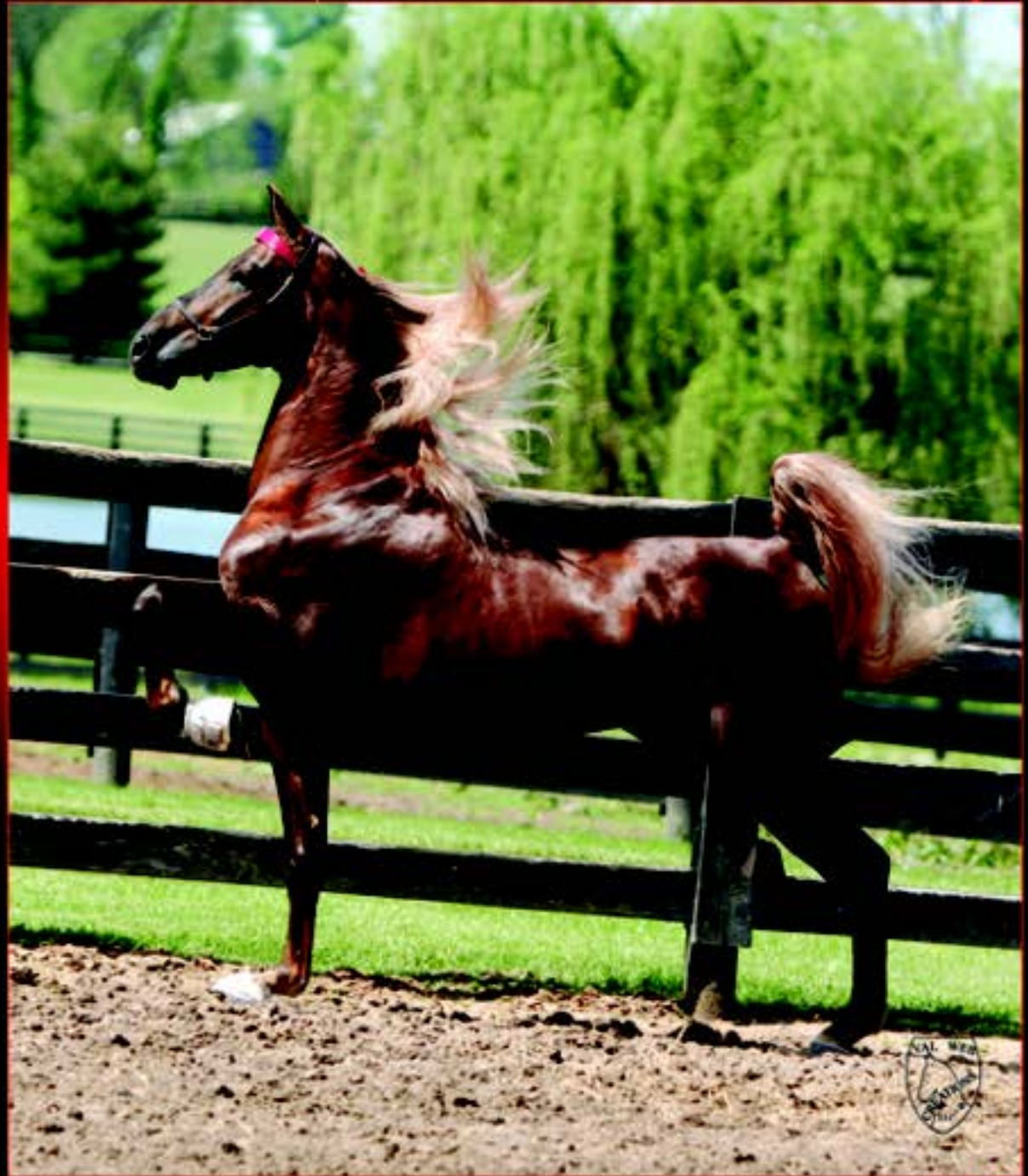
Charmed And Bewitched

113384

Santana's Charm x Belle's Bewitched



RWC BEWITCHING LAD 121654
Dam: Harlem's Irish Lass



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RWC I'M MIGHTY BEWITCHING 120422
Dam: Care Package



BEWITCHING ORCHID 147041
Dam: Harlem's Black Orchid



ABSOLUTELY BEWITCHED 121852
Dam: Tango For Tips



BEWITCHING DREAMS 147016
Dam: Cocktail Dreams



BEWITCHING RADIANCE 147022
Dam: Stonecrott Radiance



FORWARD TO FRIDAY 121984
Dam: Spring Forward



SHE'S MAGICALLY BEWITCHING 147361
Dam: Boxford's Magic In The Air

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BEWITCHED GODDESS (BHF) (CONTINUED)

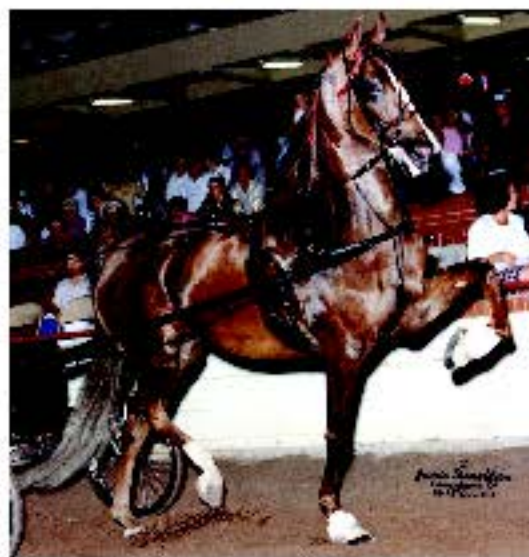
Chip, who was Reserve World's Champion Three-Year-Old Three-Gaited Div. I in 2000. Ten years later The Cat, her daughter by recently deceased South African sire (SA) Dorian Warriors Song, was the 2010 Reserve World's Champion Five-Gaited Two-Year-Old, filling the final requirement for Broodmare Hall of Fame qualification. Bewitched Goddess had her final foal (by (SA) Dorian Warriors Song) for Rob and Jackie Tanner in 2009.

Breeder: Rob Tanner, San Luis Rey, CA
Owner: Rob &/or Jackie Tanner, Versailles, KY
Ribbon Winning Produce:..... 4
Ribbons (1st thru 8th): 8
1993 S Bewitched Heritage 98895
by Periaptor 81530
1994 S My Justice 100536
by Periaptor 81530
1996 G ^{CH}Rob Me Blind 103809* (1st)
by Periaptor 81530
1997 G Java Chip 105520 (2nd)
by Periaptor 81530

1999 G Perry Como 107890
by Periaptor 81530
2000 M This Is Good 134847
by Periaptor 81530
2001 M Born Ideal 136155 (RW)
by Periaptor 81530
2003 M Kr's Angel Gold 139164
by Periaptor 81530
2008 M The Cat 145849 (2nd)
*by (SA) Dorian Warriors Song 112950**
2009 M Dancing Between Raindrops 147639
*by (SA) Dorian Warriors Song 112950**

RIVA'S FASHION SPIRIT (BHF)* 111519 • ^{CH}SENSATIONAL SPIRIT* X ^{CH}KIMBELAND'S SECRET FASHION* BY SECRET SELECTION*

The final addition to the Broodmare Hall of Fame, Riva's Fashion Spirit, is the only one of this year's inductees to have a show record. Her best performance came in a reserve tie in the Fine Harness Mare class at the 1992 Lexington Junior League Horse Show, with Jane Bennett driving for owner Edward R. Bennett. Jane remembers Riva as a mare that was fun to show but one that came with a problem. Riva did not like going through doorways. After trying the usual ways to get her to stop bolting into her stall, including backing her in, Jane began turning Riva loose. The smart mare learned to go in and out of her stall and load on a van as long as no one led her. Nobody who saw the quirky mare jump on a van by herself suspected she would one day be a World's Champion producer.



Riva's Fashion Spirit is sired by the beautiful, multi-titled World's Champion ^{CH}Sensational Spirit and is out of the gifted World's Champion Fine Harness Mare ^{CH}Kimbeland's Secret Fashion. On her dam's side she traces to Society Rex. She also traces to the gorgeous Vanity's Sensation Of Crebilly through both her top and bottom dams. She is the first daughter of Sensational Spirit to enter the BHF and she gained entry with foals by three different stallions; one a son of Attache, one a son of ^{CH}Will Shriver and one a son of ^{CH}Caramac. When bred to Attache's Liquid Asset (by Attache), Riva produced Undulata's Georgie Girl, winner of the 2001 Junior Five-Gaited Stake and Junior Five-Gaited Mare Stake at the Kentucky State Fair. Georgie Girl was also a 1999

Reserve World's Champion in the Two-Year-Old Fine Harness Mare stake and a three-time Reserve World's Champion in the open Five-Gaited Mare division. In 2005, Undulata's Prophet, Riva's son by ^{CH}Caramac (by ^{CH}Will Shriver), filled the second BHF requirement with his Reserve World's Champion Junior Five-Gaited Stallion/Gelding Div. I title. In 2010, Undulata's Fashion Plate, daughter of Riva's Fashion Spirit and Undulata's Nutcracker (by ^{CH}Caramac), earned the third title needed for Hall of Fame qualification when she was Reserve World's Champion Fine Harness Junior Mare. Fashion Plate is the last foal of Riva's Fashion Spirit (BHF), born when the mare was 20. Riva is buried under a tree facing the outdoor riding ring at Undulata Farm.

Breeder: Dr. and Mrs. Charles Covino, Ringoes, NJ
Owner: Edward R. Bennett, Shelbyville, KY
Ribbon Winning Produce:... 4
Ribbons (1st thru 8th): 16
1995 M The Shelby Times 127772
*by The New York Times 70592**
1996 G Undulata's Pretzel Logic 104410 (RW)
*by The New York Times 70592**
1997 M Undulata's Georgie Girl 130712* (1st)
*by Attache's Liquid Asset 76813**
1999 M In Undulata Fashion 133391
*by Attache's Born Believer 76223**
2000 M Undulata's Favorite Trick 135193
*by Supreme Heir 74815**
2001 G Undulata Prophet 111443 (2nd)
*by ^{CH}Caramac 71202**
2002 M Undulata's Ruse 139728
by Northern Blues 92788
2006 M Undulata's Fashion Plate 145490 (2nd)
by Undulata's Nutcracker 111612

Supreme Spirit	^{CH} Valley View Supreme (WC, WGC)	Genius Bourbon King Diana Gay (BHF)
^{CH} Sensational Spirit (WC), 1971 ch.	^{CH} Dream Waltz (WC, WGC, BHF)	^{CH} Anacacho Shamrock Flirtation Walk (BHF)
A Lovely Sensation (WC)	Vanity's Sensation Of Crebilly	Sensation Rex
Beloved's Sweetheart		^{CH} Meadow Vanity (WGC, BHF)
Secret Selection	Secret Society	Genius Reality
^{CH} Kimbeland's Secret Fashion (WC), 1965 ch.	Colonel's Genius Charm	Beloved
Sprucehaven Wild Fashion (BHF)	Vanity's Sensation Of Crebilly	Society Rex
Jaques's Fashion		Sheer Genius
		Kalarama Colonel (WC)
		Queen's Genius Of Belemar (BHF)
		Sensation Rex
		^{CH} Meadow Vanity (WGC, BHF)
		Jaques Chief A.
		Fashion's Best

MICHAEL BOWLING PHOTO



DEEP BLUE 106450

WC Callaway's Blue Norther x WC Yorkshire Pudding (BHF)

Reserve World's Champion
Two-Year-Old Fine Harness in his only appearance.

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Deep Blue's boasts 23 Hall Of Fame Broodmares
and the winners of 105 World's and
Reserve World's Championship classes,
an astounding 27 of which are World's Grand Champion titles.

He is 4x4x4

WGC [©]Wing Commander which gives him WGC [©]Yorktown,
New Yorker, WGC [©]Will Shriver and WC Callaway's Blue Norther
among other notables. And never forget those 23 (BHF) mares.
Deep Blue's oldest get are turning 8 years old in 2011.

Stud fee: \$2,500
(multiple mare discount)

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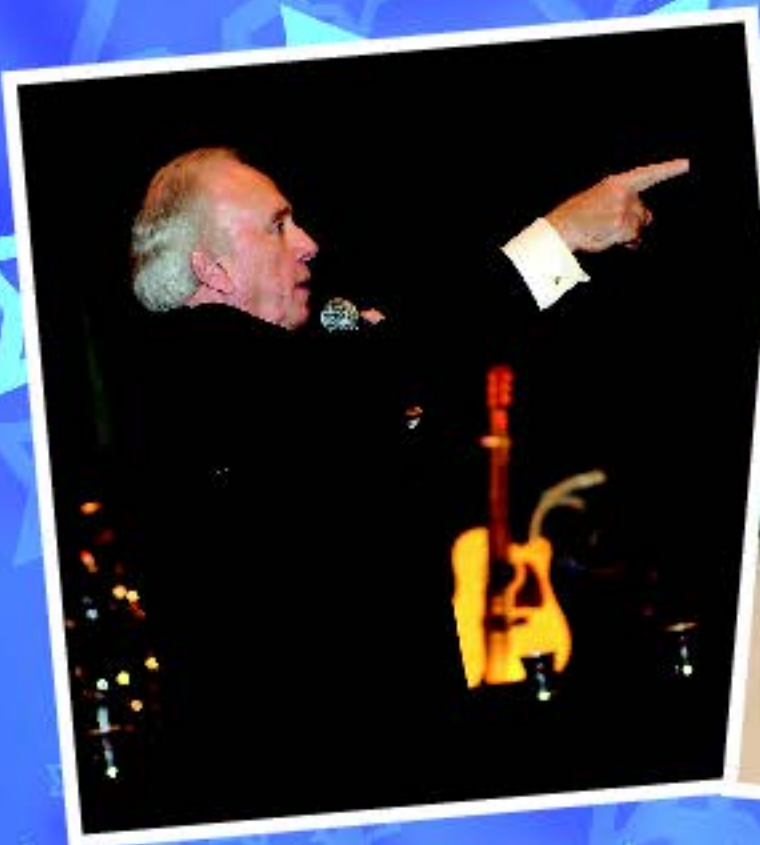
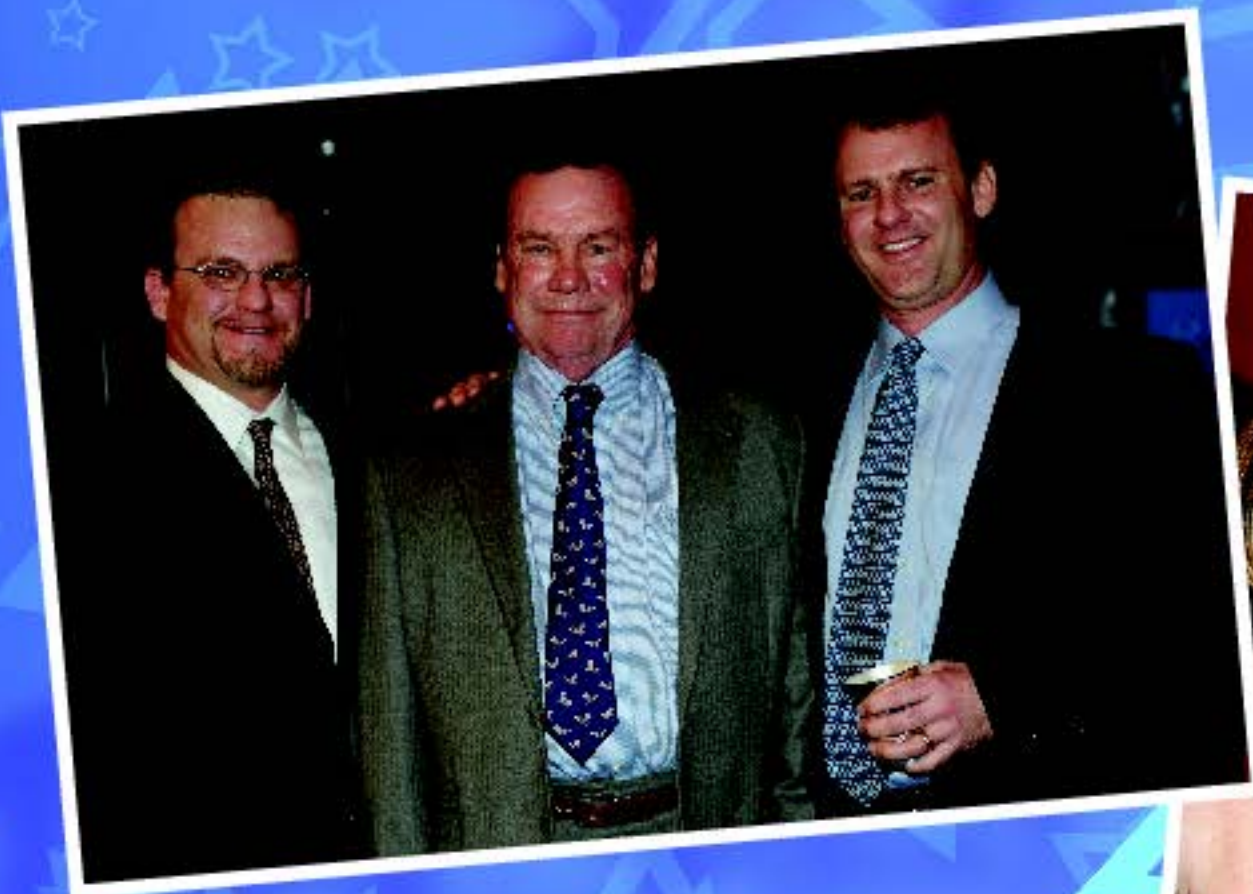
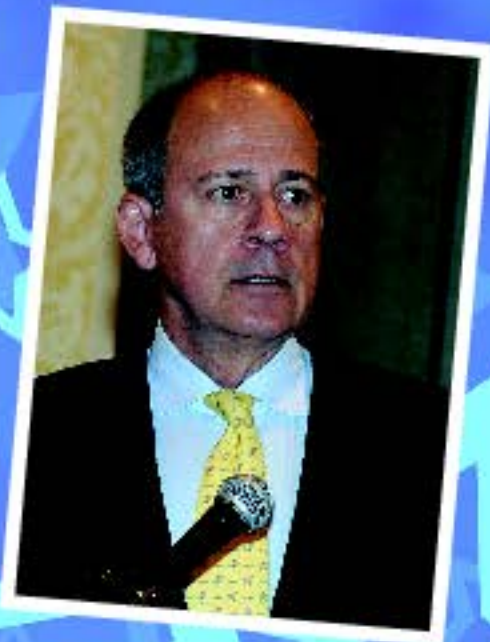
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2011 SADDLEBRED SUMMIT AND YOUTH CONFERENCE



Photos by Gayle Strickroot

Top right: John Long, CEO of the U.S. Equestrian Federation, spoke at the annual members luncheon. **Middle left:** Bill Thompson, center, stands with his sons Jeff and Chris after being honored with the ASHA Lifetime Achievement Award. **Middle right:** Cashlyn and Parker Lovell at the annual Saddlebred Gala. **Bottom left:** Bill Carrington hosted the Gala. **Bottom right:** Gala attendees danced the night away to the music of the live band.

Gayle
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Revisiting the Weekend's Array of Open Forums

The Open Forums offered at the 2011 ASHA Annual Convention & Youth Conference provided a veritable smorgasbord for breeders, owners, exhibitors and anyone who has an interest in the American Saddlebred. The speakers were an impressive array of highly respected authorities, each at the top of their respective fields.

Forum 1: American Saddlebreds in Combined Driving

The first open forum helped reinforce a theme heard throughout the 2011 Saddlebred Summit — Saddlebreds have the potential to achieve a high level of accomplishment in virtually any discipline.

Introducing the topic of American Saddlebreds in Combined Driving was ASHA Life Member Darryl Leifheit, who is deeply involved in Combined Driving with two of his registered Saddlebreds, as well as several half-Saddlebreds. Leifheit's former five-gaited horse, Singsation (Mountainview's Oh Heavenly Day x Brigadier's Wind Song), better known as "Clint," has become something of a poster

child for the international disciplines, Combined Driving in particular. Citing Clint's accomplishments in the show ring as a five-gaited competitor — with five "CH" points to his credit, and in combined and pleasure driving — Leifheit proclaimed, "Saddlebreds can do it all!"

Leifheit shared the podium with trainers Debbie Banfield and Sterling Graburn of the Gayla Driving Center in Georgetown, Kentucky. Banfield described beginning her equestrian career with a \$25 half-Arabian that she competed with in 4-H. Her driving career began in 1977 with purebred Arabians. She has since participated at the highest levels of Combined Driving including World Champ-

ionships. Banfield cited a long association with American Saddlebreds going back to working driving horses for Dr. Don Jacobs. Today, Banfield is a multifaceted horsewoman as a competitor, trainer, instructor, clinician, and judge. She also gives back to the sport by serving on a wide range of organizations' committees as well as going back to her roots to volunteer in schools and 4-H.

Sterling Graburn, a fifth generation horseman, began driving at the age of 15. He has competed as a navigator and driver at multiple World Championships and has earned several national Combined Driving titles. As with Banfield, Graburn has an early history with Saddlebreds. His first association



Photo by Bob Mischke

Darryl Leifheit and Singsation competing in Combined Driving in Metamora, Michigan, in 2010.

Exalted Effect

101707

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was in the mid-1980s, when he drove a four-in-hand team of golden Saddlebreds for Archie Adams of Kansas, and even provided a demonstration at the Kentucky State Fair. Graburn currently owns a team of four Hackney ponies that he drove in demonstration at the 2010 World Equestrian Games. He trains and competes in combined and pleasure driving with “all breeds, in all sizes.”

Banfield and Graburn began their presentation by explaining that Combined Driving is modeled after Three-Day Eventing, and tests the overall condition and versatility of the horse. Desirable traits include movement, stamina, and conformation. Movement is very important. The horse must use its back, driving off its hocks. As with any breed, there are multiple “types” within Saddlebreds, but there are a lot of Saddlebreds that are big movers. With regard to stamina, the “large heart factor” in Saddlebreds is to their advantage. Throughout their presentation, they used pictures of the aforementioned Singsation and a pair of spotted Saddlebreds — owned and driven by Larry Denny — to illustrate their points.

In Combined Driving, horses and ponies compete separately in several categories: Single — one horse/pony; Pairs — two horses/ponies side by side; Tandem — two horses/ponies, one in front of the other; and Teams — four horses/ponies—two pair, one in front of the other.

Day One of Combined Driving is Driven Dressage, which is comparable to compulsories in figure skating. There is a prescribed sequence of movements judged against a standard of perfection. The test demonstrates the obedience, freedom, regularity of movement, impulsion, and correct position and training of the horse or team of horses.

Day Two is the Cross Country Marathon with hazards. This phase tests the fitness, stamina, and obedience of the horses, and the judg-

ment and capability of the driver. The course is generally no longer than 19 kilometers, with one kilometer required for walking. The marathon phase is what appeals to most drivers as Graburn admitted, “We’re all adrenaline junkies. We like to go fast!” The driver has the option of choosing his or her path through the obstacles, as long as they drive through each gate in the correct sequence. The importance of the navigator/groom cannot be underestimated in the marathon, as this person is constantly changing position to help balance the vehicle, and is also keeping track of time, among other duties. The object of the marathon is to complete the course in the shortest possible time with no penalties. Penalties include time, groom/driver dismounting, driver putting down whip, error of course, knocking down an element, and turning over the vehicle.

Day Three consists of Cones, or obstacle course. Comparable to stadium jumping in eventing, cones test the fitness, agility, and obedience of the horse, and the accuracy and skill of the driver. After going full bore on the previous day, the horse must now be more contained and precise. The object is to drive through narrowly spaced pairs of cones cleanly and within the specified time. Each cone has a ball placed on top, and any miscalculation will dislodge the ball, thus incurring a penalty. For each competitor, the cones are set at a specific width based on the size of that competitor’s vehicle. Graburn said that course designers, at the higher levels of competition, do not want to see a large number of clear rounds.

As for carriages, different styles may be used, but all vehicles must be safe and well maintained. Each competitor is checked at presentation before the dressage test, and again for safety before the rigors of the marathon. The same vehicle must be used in both dressage and cones. A second vehicle may be used in the marathon, but that is optional. A lot of entry-level com-

Award Changes Coming

The American Saddlebred Registry (ASR) and Half-Saddlebred Registry (HSRA) are proud to announce the launch of a new incentive program designed to identify and reward the owners and breeders of registered Saddlebreds and Half-Saddlebreds competing in the international disciplines. Details of the program will be available on Saddlebred.com in the coming months.

2010 FEI DISCIPLINES YEAR END AWARDS

DISTANCE RIDING DIVISION

Endurance/Limited Distance

■ **All The Money**, Champion

Owner: Carlos & Lisa Siderman, Malibu, CA

■ **Far Field Hustle Time**, Reserve Champion

Owner: Carlos & Lisa Siderman, Malibu, CA

■ **Mandate for Gold**, Third Place

Owner: Christina Hyke, Jefferson, WI

DRESSAGE DIVISION

Training Level

■ **Outside the Line**, Champion: 60%

Owner: Kimberly & Derrick Moore,
Van Meter, IA

■ **Screamin’ Demon**, Reserve Champion:
59.57%

Owner: Caryl Stephens, High Springs, FL

Third Level

■ **Regal Heir**, Champion: 59.49%

Owner: Kate Fargo, Jacksonville, IL

Fourth Level

■ **Zanshin**, Champion: 60.49%

Owner: Kim Rawl Elliott, Playa Del Ray, FL

DRIVING DIVISION

Combined Driving

■ **Singsation**, Champion

Owner: Darryl & Janeene Leifheit,
Lexington, KY

Pleasure Driving

■ **Windyways Hercules**, Champion

Owner: Anne Marie Anderson,
Lucknow, Ontario

EVENTING DIVISION

Novice

■ **Mirassou Pearl**, Champion

Owner: Rachel Alexander, D.V.M.,
Hamilton, OH

■ **Winged Fox Again**, Reserve Champion

Owner: Lee & Joan Howard, Mocksville, NC

JUMPER DIVISION

Children’s/Adult Amateur Jumper

■ **Winged Fox Again**, Champion

Owner: Lee & Joan Howard, Mocksville, NC

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petitors start with a marathon carriage. Graburn cautioned, however, that it must be cleaned up meticulously for the other two phases.

Most harnesses utilize quick release components. Helmets and other safety equipment are mandated.

Graburn took questions on shoeing and leg support. He explained that he generally leaves off leg wraps in training but will use them for safety in competition. Bell boots are useful to prevent the horse from stepping on itself, especially when shod with studs. Studs are used for footing stability, especially useful for cross country, but only in competition.

In discussing attributes of the Saddlebred in Combined Driving, with a knowing smile, Graburn said that Saddlebreds typically don't require a whip to get them moving forward. However, the importance of a relaxed walk can be a challenge for a horse with a big motor. Combined Driving is very much a family sport.

Forum 2: University of Kentucky Equine Initiative

To open the second forum, former ASHA President Fred Sarver introduced Dr. Nancy Cox, Associate Dean of the University of Kentucky's College of Agriculture, who then introduced Dr. Ed Squires, the Executive Director of UK's Gluck Equine Research Foundation. Squires came to UK in 2008 after more than 30 years at Colorado State University, where he was a pioneer in developing the techniques of embryo transfer. Cox made a surprise announcement that Squires had just been named Director of the Equine Initiative.

Squires began by giving an overview of UK's Equine Initiative, a multi-faceted program begun in

Through its partnerships with the many equine organizations across Kentucky, the Equine Initiative is uniquely positioned to offer meaningful internships that give students a real-life experience with practical hands-on applications.

2005 to serve all aspects of the equine industry in Kentucky. The Equine Initiative is involved in research in the areas of health, nutrition, pasture management, economics, and environment. In the area of teaching, the Equine Initiative helped implement a four-year degree of Equine Science and Management, now in its third year with 168 students and 61 interns.

The Equine Initiative's outreach program includes a wide range of seminars and lecture series, breeders' short course, Hall of Fame, pasture evaluation, extension and 4-H, among others. Because the University of Kentucky is a land grant institution, the Equine Initiative allows UK to meet the needs of a greater number of stakeholders, and be more competitive with a consolidation of its resources.

Through its partnerships with the many equine organizations across Kentucky, the Equine Initiative is uniquely positioned to offer meaningful internships that give students a real-life experience with practical hands-on applications. In addition to showing a video describing the internship experience, Squires went through the process of interviewing both student and employer to ensure a quality experience for both. He described an internship as a supervised educational work experience, related to a student's field of study, which counts for university credit. Internships are 150 contact hours, which counts for three credit hours.

Squires then turned the podium over to Dr. Ray Smith, who talked

about UK's Horse Pasture Evaluation Program as an example of university outreach. Since 2005, the program has provided 91 evaluations to 68 farms. A total of 6,433 acres have been evaluated out of 14,687 total farm acres. Smith described sample taking by a grid system to look at positive/negative attributes, tall fescue toxicity, drought/grazing tolerance, and insect/disease resistance. These evaluations can result in recommendations for weed control and management and methods of seeding, among others.

Forum 3: Application of Stem Cells Within the Equine Industry

"We are on the cusp of one of the biggest medical breakthroughs in history." With this auspicious announcement, Dr. Joseph B. Yocum, of MediVet America, opened the forum on applications of stem cells within the equine industry. Yocum, an equine veterinarian with nearly 30 years experience, and a partner in the equine veterinary firm of Blackey & Yocum of Versailles, Kentucky, previously directed the breeding career of the thoroughbred Storm Cat, notably the most expensive stallion ever to stand stud in the world.

Yocum went on to say that he expects enormous inroads over the next 10-20 years in the use of stem cells in the repair and replacement of damaged tissues in horses. Because of rapidly changing technology, "regenerative medicine" is being redefined constantly, but it essentially deals with the healing process. The goal is to replace damaged tissue with functioning cells rather than scar tissue.

After reviewing a few success stories that were in the news in 2010, Yocum gave a brief history of the use of stem cells. In 1910 it

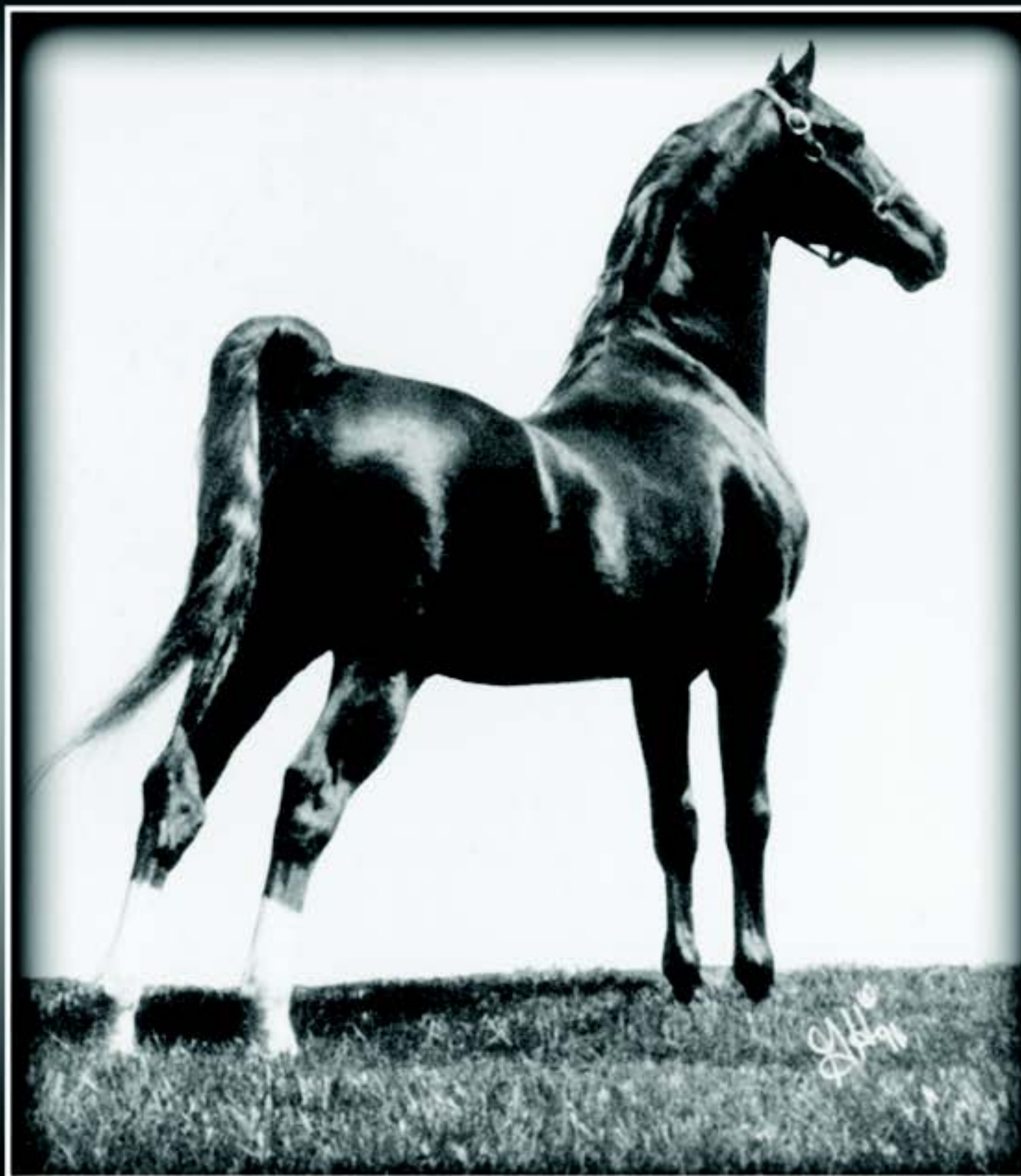
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— Dr. Joseph B. Yocum
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was determined that all blood cells come from a common progenitor cell. The 1950s saw bone marrow transplants (e.g. stem cell therapy) become common. In 1998 James Thompson of the University of Wisconsin cultivated the first human embryonic stem cells. Research has increased exponentially since 1999.

Examples of current human research include: 1) Adult stem cells may help treat Multiple Sclerosis; there is potential for the disease to be reversed if treated early enough. 2) There is research underway to test the ability of adult stem cells to reverse Parkinson's Disease. 3) Adult stem cells may be able to treat heart attack damage. 4) Degenerative disk disease may benefit from adult stem cell therapy.

Yocum pointed out two types of stem cells. Embryonic stem cells come from human fetuses and have been the source of much controversy. Adult stem cells come from a variety of tissues including bone marrow, skin, blood vessels, and liver. Recent research is finding adult stem cells to be superior to embryonic stem cells in many cases.

In veterinary applications, much of the stem cells come from bone marrow or adipose (fat) tissue. Adipose tissue is easy to harvest, can provide a greater concentration of usable cells, and no second donor animal is needed. When used in treatment, the stem cells go to the areas of damaged tissue. Adipose-derived cells can aid tendonitis and other tissue regeneration. Research shows statistically proven improvement of osteoarthritis of the elbow joint in dogs.

Yocum described a new liposuction technique that is the latest development in harvesting adipose

Yocum pointed out two types of stem cells. Embryonic stem cells come from human fetuses and have been the source of much controversy. Adult stem cells come from a variety of tissues including bone marrow, skin, blood vessels, and liver. Recent research is finding adult stem cells to be superior to embryonic stem cells in many cases.

cells. It is less invasive and provides a higher concentration of usable cells from a smaller sample of fat. He then reviewed the steps for processing stem cells for therapeutic use.

He presented a few equine success stories: 1) A four-year-old Thoroughbred filly in Australia had a large core lesion on a tendon. Using adipose stem cells (ASC) she was back in training and running at her previous level. 2) A 2009

Thoroughbred filly had a MRSA infection in the right stifle and was clinically grade 4/5 lame. Thirty days after ASC therapy she was almost totally sound (grade 1) on stall rest. Five months later she was still sound but not 100%. 3) A three-year-old Thoroughbred that was grade 2 lame, had been in training, but with a significant lesion was not trainable. After six months, the horse was back in training.

Yocum went on to describe other therapies including platelet rich plasma and autologous conditioned serum used for a variety of injuries and soundness issues.

In a question and answer session, Yocum said that adipose stem cells should be just as effective for older horses; his examples included young horses because that is his practice's primary focus. He answered a question about side effects by saying there can be a risk of infection, but otherwise there are no side effects.

Forum 4: Lordosis

Dr. Ernie Bailey, professor of Veterinary Science at the Gluck Equine Research Center of the University of Kentucky, has coordinated a study of Lordosis in the American Saddlebred that began in 2003. In a recap of the project, he

2010 USDF ALL BREEDS AWARDS

Training Level

- **Callaway's Fame & Fortune**, Champion: 62.429%
Owner: Debbie Grant, Ringgold, GA
- **Outside the Line**, Reserve Champion: 60%
Owner: Kimberly & Derrick Moore, Van Meter, IA

2010 NATIONAL PLEASURE AWARDS

THREE GAITED SHOW PLEASURE ADULT

Be Advised
Owner: Thomas R. Brock Jr., Roanoke, VA

THREE GAITED SHOW PLEASURE JR. EXHIBITOR

The Majestic
Owner: Barbara Goodman Manlow, Chicago, IL

WESTERN COUNTRY PLEASURE

I'm Goin' Out Tonight
Owner: Marjory B. Brown &/or Nealia McCracken, Santa Fe, NM

FIVE GAITED SHOW PLEASURE

CHTake A Guess
Owner: Mary Krentz, Hartford, WI

SHOW PLEASURE DRIVING

CHA Cinderella Story
Owner: Karrie L. Graham &/or Dwaine Kinderknecht, Mason, IL

COUNTRY PLEASURE DRIVING

Callaway's Cumulus
Owner: Susan Aschenbrenner, Urbandale, IA

HUNTER COUNTRY PLEASURE

Good Deal
Owner: Kimberly Anne Moore, Van Meter, IA

THREE GAITED COUNTRY PLEASURE JR. EXHIBITOR

- **CHCF First Light of Dawn**
Owner: Charles H. Goodman, Chicago, IL
- **CHUwharrie's Patriot Sage**
Owner: Tom &/or Patsy Plant, Advance, NC
- **CHTeuschers**
Owner: Equilateral Enterprise, Inc. (Christine Kraras), Decatur, IL

THREE GAITED COUNTRY PLEASURE ADULT

CHLeague of Nations
Owner: Carol Hillenbrand, Princeton, NJ

Charter Club of the Year
American Saddlebred Association of Wisconsin

Castleman Award

Joan Lurie, Simpsonville, KY



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reviewed the methodology developed for measuring the curvature of the back using a simple tailor's tape. The project measured nearly 800 horses.

Approximately 5% fell into the parameters of "swayback." One particular marker — "TGTG" — is significant to the presence of swayback; more horses with swayback had two copies of the TGTG marker. Bailey gave a startling statistic; it appears the 25%-30% of all Saddlebreds are carriers, but Lordosis has to come from both the sire and dam sides to occur.

Conclusions of the study include:

- A gene on horse Chromosome 20 affects swayback.
- The condition is passed on by a recessive mode of inheritance meaning that two copies of the gene responsible for the swayback condition are needed for a horse to be affected, so both the sire and the dam must possess the recessive gene to result in swaybacked offspring.
- The association of the marker is not complete, meaning that there may be other factors affecting the presence of swayback and/or this marker is not perfectly associated with the Lordosis gene.
- There are over 100 genes in this particular chromosome region, so there is still a lot of information unknown to researchers.

Questions to be addressed by future research include:

- What gene is responsible for swayback?
- Can a genetic marker test be developed?
- What other factors contribute to Lordosis?
- What is the timing for the occurrence of this hereditary form of Lordosis?
- Is this trait associated with performance of the horse?



Photo by Brice Carr
Dr. Ernie Bailey of the University of Kentucky discussed Lordosis research findings.

In taking questions from the audience, Bailey reiterated that the study focused primarily on the juvenile form of Lordosis rather than senile or adult onset. And while the study is specifically aimed at the American Saddlebred, it did include a small number of Thoroughbreds and Arabians, with Lordosis found in only the American Saddlebred. The study looked at Arab/Saddlebred crosses and did not see any examples of swayback. Tennessee Walking Horses

were not included, but Bailey said that could be interesting due to some common ancestry.

Addressing the curvature measurement methodology, he said that high withers did not give false positives.

When asked if DNA could be analyzed from a fetus to identify the marker, Bailey said yes, but it doesn't really reveal anything conclusive. There are no definitive tools available to breeders to avoid producing a swayback horse. However, Bailey said if a mare had ever produced a swayback offspring, he would not recommend continuing to use that horse for breeding.

There was some discussion about waiting to ride a young horse if it is somewhat swayback. One of the aspects that make this subject difficult to pin down is that some horses are born with seemingly

straight backs but develop Lordosis a short time later. Others are born with it. The researchers have not re-measured horses in the original study.

What's next? If afforded the opportunity to continue, Bailey says that researchers would approach the study differently because of new technology that is now available.

Forum 5: Equine Law

Walter S. Robertson, an Associate in the Lexington office of Stites & Harbison PLLC, closed out the final open forum on Equine Law with a focus on equine sales contracts. Robertson is well-positioned for his practice in equine law, with a background deeply entrenched in the horse industry. Working on horse farms while in school, he later worked for the leading sales and auction companies, Eaton Sales and Fasig Tipton. In his law practice, Robertson has assisted in the representation of several central Kentucky Thoroughbred breeding firms in the acquisition of and syndication of horses, assisted in the



Photo by Gayle Strickroot
Walter S. Robertson of Stites & Harbison in Lexington, Kentucky, discussed equine law.

representation of several banks in the lending of money secured by bloodstock and served as counsel to racing partnerships and breeding and sales farms.

Robertson reviewed the elements of a sales contract from A to Z, giving a detailed presentation, which included information about breeding rights, disclaimers, first refusal covenants, insurance & insurability, purchase price, taxes, veterinary examination,

written agreements, and much, much more.



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Charter Club Council Celebrates High Point Awards Program and Moves to Add Versatility Charter Club

By Mae Condon and Susan Vine

Charter Club Council Meeting

Charter Club Council representatives arrived in Lexington to find balmy weather and high spirits. Under the leadership of Chairperson Susan Vine, the Council convened at 10 AM on Thursday, February 17, when representatives from across the U.S. and Canada welcomed American Saddlebred Horse Association (ASHA) President Judy Werner and Executive Director Paula Johnson.

Judy and Paula both delivered messages of strong support for the tremendous contributions of the Council — as well as the state and regional charter clubs — to the welfare and accomplishments of the American Saddlebred. Susan announced the new Council representatives and ambassadors for 2011, including Region 1 Representative Blair Dingeman of Arizona, who was also in attendance. New representatives and ambassadors are as follows:

- Region 1: Blair Dingeman, AZ
- Region 2: Cynthia Preston, MT
- Region 5: Stacey Kipper, CO
- Region 6/7: Barbe Smith, LA, and Suzanne Bradshaw, AR
- Region 8: Cindy Boel, KYK
- Region 9: Cynthia Farris-Kelly, SC
- Region 11: Joan Booth, NJ
- Region 12: Ricky Drew, ME
- Western Canada Region: Archie Hurst, Alberta, Canada
- AOT Ambassador: Patti Lovelace, NC

The Charter Club Council's number one goal in 2010 was to design an ASHA High Point Awards program, secure its approval by the Board of Directors, and complete implementation by the 2011 competition year. At the December meeting of the ASHA Board of Directors, our proposal was approved, and will go into



Photo by Brice Carr

Barbara Molland, former Charter Club Council liaison to the ASHA Board of Directors, spoke to attendees.

effect in the 2011 show season.

We celebrated success and the hard work that went into creating these two new programs, which will recognize the achievements of Saddlebreds competing in all disciplines and at all levels when registered with the American Saddlebred Registry or the Half Saddlebred Registry of America. Registry Associate Susan Harris, who has been a key contributor in developing the program, answered questions about the program. Details are available at www.asha.net/ASHA-High-Point-Awards-Program.

Betsy Boone introduced Patti Lovelace, who has joined the Council as Amateur/Owner/Trainer (AOT) Ambassador. Patti competes in hunt seat and lives near Tryon, North Carolina. She helped establish a committee within the American Saddlebred Association of the Carolinas (ASAC) Charter Club for those who keep their horses at home. Patti encourages other charter clubs to incorporate such a focus in their outreach, and will draw up a template to help

other charter clubs do the same.

ASHA Marketing & Communications Manager Brice Carr presented proposed changes to the ASHA website that would allow charter clubs to more effectively distribute news and current events about their club's activity. Council members thanked Brice and offered input requesting a more user-friendly layout, making key information more visible and easier to find and use.

Barbara Molland gave an update on charter club audits. Advice from counsel suggests that the rules of each charter club should align with the requirements of the state in which the club is incorporated. A proposal for change to this effect will be presented to the ASHA Board at its next meeting.

Great appreciation goes to Barbara Molland, who, as Council liaison to the ASHA Board of Directors, has been a key contributor over the past several years, most recently in creating the new High Point Awards program. Barbara is

leaving the Board but will continue as an active representative from her region. Luckily for us, Betsy Boone has been named as our new Board liaison. Betsy was also a major contributor in the creation of the High Point Awards program.

Suzanne Bradshaw made a powerful appeal for shows to add Western walk-and-jog classes. The rarity of these classes means missed opportunities to expand our breed, especially for beginning youngsters who prefer to ride Western but face limited ways to show their horses. Suzanne cited Betsy Webb at the Louisville Equestrian Center as a trainer who has added three of these classes, and now offers new young clients an initial ride on a Western and an English horse both, to see which suits them best. More choices bring more young riders to our breed!

Charter Club Workshop

The Charter Club Workshop opened on Thursday afternoon with a presentation by Brian Curran and Barbara Molland, about the new discipline of Western Dressage, which is quickly gaining popularity across the country. Promoting Western Dressage and its exceptional fit for the American Saddlebred is a Council goal for 2011.

The Western discipline has become increasingly popular with owners of American Saddlebred horses. With the surging popularity of Western Dressage, this new discipline takes Western a huge step forward, and is especially important

to the Saddlebred breed due to the breed's natural ability to perform the required movements. Western

Dressage is not reining, but it is also not purely Classical Dressage. It is the application of Classical Dressage principles to Western Horsemanship.

It is especially significant that the two men who are the inspiration for Western Dressage — Eitan Beth-Halachmy and Jack Brainard — have both

recently purchased American Saddlebreds for just this purpose. This should tell us about the natural ability of Saddlebreds to perform the most difficult movements of Western Dressage.

The non-profit Western Dressage Association of America (WDAA) and its website, www.westerndressageassociation.com, offer training tips, show rules, and a social community. This is a discipline for all riders and horses at all levels from beginning to advanced. Whether the goal is to compete at the highest levels or to trail ride, Western Dressage will benefit the partnership between horse and rider. Membership in the non-profit WDAA is just \$25 per year.

The Mission of the Western Dressage Association is to build an equine community that combines the Western traditions of horse and rider with Classical Dressage.

WDAA honors the horse, values the partnership between horse and rider, and celebrates the legacy of the American West.

Next was an exchange of ideas focusing on how to increase charter club membership and improve promotion of our breed and its versatility. Vice Chair Carol Reedy organized attendees into small

groups to address these topics, which had been identified by Council members as priorities for discussion. Both are challenges facing most clubs and there are no easy answers, especially with a small breed (in numbers) and in tough economic times, but the groups generated good ideas, lots of energy and built the relationships that make good ideas happen.

Betsy Boone then led a discussion on how we might form a versatility group to promote horses being used across a wide range of activities, and bring together the riders, drivers and owners of those Saddlebreds. It was decided to form a versatility group. The concept was approved by the Board of Directors, and at its meeting on March 15, the Charter Club Council agreed to initiate a versatility charter club. The club will be grounded in the common bond of versatility and membership will not be bound by geography. Details will follow.

Rounding out Charter Club activities was a reception on Thursday evening, co-sponsored with the International Disciplines Committee, paying tribute to American Saddlebred sport horses. The reception featured an exciting video created by Janeene Jennings and Darryl Leifheit based on photos contributed by many Saddlebred owners.

The winner of the Charter Club of the Year Award was the American Saddlebred Association of Wisconsin (ASAW). Congratulations to ASAW for an awesome year promoting and supporting the American Saddlebred!

You can see a list of the 2011 Charter Club Council members sorted by region and state at www.asha.net/charterclubcouncil. We encourage you to become acquainted with your regional representatives and let them know your ideas and priorities.



Photo by Brice Carr
Suzanne Bradshaw spoke to Charter Club workshop attendees about adding Western walk-and-jog classes.



Curran

Photo by Gayle Sarrico



Boone





Summary of Committee Meetings

Compiled by Katriona Adams, Patricia Edwards, Dede Gatlin, and Brenda Newell

Association, Registry, and joint committees are advisory in nature. Therefore, "decisions" made at the committee level are forwarded to a respective board of directors for further consideration and final approval or revision.

Breeders

The Committee discussed the *American Saddlebred Reference Directory* and what information should remain in print or be posted on the ASHA website. It was suggested that only current year statistics such as sire rankings and FEI year end awards winners should be printed; however, all years would be available on the website. The chairman will appoint a subcommittee to review the *Reference Directory* and make recommendations for any changes.

Equine Welfare

The Committee discussed possible methods by which to solicit donations, including placing a link on the ASHA website, whereby visitors could make a donation as gifts for such occasions as birthdays, Christmas, etc... In such instances, it was proposed that a card could be sent to the gift's recipient, from ASHA, in recognition of the occasion, and notifying the recipient that a donation had been made in their honor.

Grand National

The Committee discussed ways to restructure the program. After a lengthy discussion on this subject, it was agreed that the chairman should appoint a subcommittee to research different programs and make suggestions on how to restructure the current program.

International Disciplines

The International Disciplines

Committee discussed the launch of a new incentive program designed to identify and reward owners and breeders of registered Saddlebreds and Half-Saddlebreds competing in the International disciplines (Sport Horses).

Beginning in 2011, horses registered with American Saddlebred Registry or Half Saddlebred Registry, and competing in dressage, driving, endurance/trail, eventing, and show jumping/hunters are eligible for \$15,000 in prize money based on their participation and performance in the International disciplines. The committee discussed the need to develop the criteria for the program, including scoring of results, and making it available to the public. The Committee also agreed to continue working on advertising in discipline affiliate magazines.

Kentucky and National Futurities

The Committee discussed the addition of a rule for mares producing twins, which would state that in the event a mare foals, producing twins, after the mare nomination deadline, the owner must notify the American Saddlebred Registry within 30 days of foaling to nominate the mare and pay the fee for the second foal. However, the rule would state that a mare must have been nominated for one foal by the original deadline.

The Committee also discussed specific judging procedures for horses showing in the National Three-Year-Old Futurity Park class, which begins in 2012. This rule would follow the same judging procedures as the other classes in the National Three-Year-Old Futurity.

Pleasure Disciplines

The Pleasure Disciplines Committee considered member requests regarding calculation of points for the Saddlebred Record

Program, Artificial Appliances and Attire for Park classes. Committee members also discussed some changes to the Saddlebred Record Champion Rules, and National Pleasure Horse Rules due to the elimination of show ratings in the USEF rules, starting with the 2012 show year.

Standards and Rules

The Standards and Rules Committee considered requests from members regarding the following: artificial appliances, stripping of horses in the UPHA/American Royal National Championship Horse Show, safety issues at horse shows, attire for Park Pleasure classes, and calculation of points for the Saddlebred Record Program.

Items in the current Points of Emphasis were discussed, and it was agreed that some revisions would be made for 2011. USEF rule changes were discussed as well as the USEF rule change process.

State Futurities

There was a discussion regarding the fees associated with obtaining mare and stallion owner address labels.

The committee made a recommendation to discontinue any such charges for this information for state futurities that are affiliated with the American Saddlebred Registry.

Sweepstakes

The Committee discussed changing the Three-Year-Old and Four-Year-Old Sweepstakes payments and nominations deadline from January 31 to March 1, which would take effect in 2012. There was also discussion regarding the relocation of the Four-Year-Old Sweepstakes classes to Kentucky State Fair in 2012 and beyond.

This recommendation would go before the American Saddlebred Registry Board for approval, and if passed, would then be presented to World's Championship Horse Show Management for consideration.

Youth

Lead by Committee Chair Germaine Johnson, the ASHA Youth Committee addressed such topics as ASHA Youth Activities during the 2010 Kentucky State Fair World's Championship Horse Show (WCHS) and the 2011 Saddlebred Summit and Youth Conference.

Johnson gave a report on the Youth Activities that took place during WCHS in 2010, reporting that once again, the Youth Scavenger Hunt had been successful, and a lot of fun for the Youth participants.

It was then suggested by Parker Lovell that the event be publicized leading up to the event, by having ASHA Charter Clubs include information about it on their websites, and via news releases.

Committee members then went on to discuss the agenda for the remainder of the 2011 ASHA Youth Conference. Turn to page 54 for a full report on the weekend's activities written by ASHA Youth Emily Rhoads.

The Committee then moved to New Business, introducing new members Jeana Hein, who was in attendance, as well as Valery Kron and Christy Parker, who were unable to attend. Discussed next was the ASHA website's need for more ASHA Youth news, and an ASHA Youth Facebook page on which youth could post news, events, and photos. It was also reported that in 2011, the ASHA Youth publication *Junior Junction* would be available online only, as this will be more cost effective. It was also reported that revenue and attendance for the 2010 ASHA Youth Auction was down slightly from previous years, as concurrent events have been scheduled which compete with this event for revenue. There was discussion on what else we could do to raise funds, and if the ASHA Convention may be a better venue for such an Auction.

Before the meeting was adjourned, it was decided that the next meeting would be held during the week of the Lexington Junior League Horse Show.



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2011 ASHA Individual Award Winners

Wing Tempo Award *Wing Tempo*

This year was the inaugural presentation of the Wing Tempo Award, which was created to recognize American Saddlebreds that have achieved excellence of the highest order in disciplines and venues not typically considered within the standard show ring structure.

To receive consideration for this award, horses must be registered with the American Saddlebred Registry.

It is especially fitting that the first winner of the Wing Tempo Award should be its namesake, a Saddlebred that has drawn the eyes of the rest of the horse world to our breed, not just for his versatility but for his winning ways.

From the very day he was foaled, Wing Tempo's life was unique. The barn in which his dam was stabled caught fire that night, and she died from injuries sustained in the fire.

Wing Tempo's unlikely survival was only the beginning of what would be a most exceptional life for an American Saddlebred.

By the time he was old enough to ride, owner Shirley Sobol of Black Mountain, North Carolina, would take Wing Tempo on extended trail rides, for which he seemed to have a natural affinity. Sobol eventually began competing with him in rides sponsored by the North American Trail Ride Conference (NATRC).

Throughout his career, Wing Tempo traveled over 20,710 miles, breaking every record held by any horse in any breed. He is a seven-time winner of the NATRC President's Cup, a prestigious national award which was declared retired and placed on permanent display in the Distance Riding exhibit at the International Museum of the Horse.

Wing Tempo and Sobol also won the combined horse and horsemanship award, and an American Saddlebred became the first NATRC horse to document 10,000 miles in the log.

When Wing Tempo was 28 years old, Shirley retired him. He had done everything she had ever asked of him and more. Wing Tempo died last year at the home he had known for 34 years and is buried there in Black Mountain, North Carolina.



Photo courtesy Shirley Sobol



Photo by Gayle Strickroot

Top: Shirley Sobol atop Wing Tempo on the trails. **Bottom:** Barbara Molland (right) and Betsy Boone (middle) congratulate Shirley Sobol and her daughter and granddaughter on receiving the inaugural Wing Tempo Award.

Frank Ogletree Youth Award *Ashley Biggins*



The Frank Ogletree Youth Award honors a youth each year who has exhibited a sportsmanlike attitude throughout his or her show career. Nominees must be active ASHA Junior Members who have demonstrated participation and achievement within the show ring, exhibited positive personal characteristics, as well as having served as true role models for their peers.

This year's recipient is Ashley Biggins, from Simpsonville,

Kentucky. Ashley is currently a freshman at Birmingham Southern University. She exemplifies the spirit of this award, and Frank Ogletree himself would be extremely honored to know Ashley is this year's recipient.

Ashley is the type of ASHA Youth member who has always asked "How can I help?" and always with a smile on her face. Her accomplishments in and out-



Photo by Gayle Strickroot

ASHA Youth Committee Chair Germaine Johnson congratulates Ashley Biggins on receiving the ASHA Youth Award.

side the show ring are certainly too numerous to list but she certainly excels at both. Ashley's parents can be extremely proud of their daughter as she most definitely is a role model for others.





*Lurline Roth
Sportsmanship
Award
Patty Milligan*



Photo courtesy family of Patty Milligan

Patty Milligan received many awards during her more than 40 years in the industry.

This year's recipient of the Lurline Roth Sportsmanship Award is Patty Milligan, who is sadly no longer with us. This award is presented each year to a female ASHA member for her sportsmanship and contributions to the breed. Such attributes considered are participation in ASHA programs, support of the Association, and contributions to its ideals. As a longtime owner, breeder, and trainer of American Saddlebreds, Patty embodied all of these traits.

Patty and her husband, Dale Milligan, owned Milligan Stables, which they opened more than 40 years ago. Patty bred and trained world champion caliber horses, taught young exhibitors, had an all-around positive impact on the Saddlebred world near and far, and will be greatly missed.



Photo by Gayle Strickroot

Bill Marple presented Bill Shatner with ASHA's C.J. Cronan Sportsmanship Award.

*C.J. Cronan
Sportsmanship
Award
William Shatner*



The American Saddlebred would have neither the heritage nor the strong foundation it does, without Charles J. "June" Cronan, after whom this sportsmanship award is named. Recipients of this award are chosen for their sportsmanship and their contributions to the breed. This year's recipient is Bill Shatner.

Bill Shatner rode rental horses in Montreal as a kid and the seed was sown for his lifelong love of horses. He became involved in Saddlebreds in 1985 when he saw what he described as "the most beautiful thing he had ever laid eyes on" at the L.A. Equestrian Center — two-year-old black Saddlebred stallion Sultan's Great Day. He purchased his farm in Versailles and named it Belle Reve which means Beautiful Dream. The rest is history, as they say.

Bill Shatner and his Belle Reve Farm have bred and shown some of the best stock in our breed. Just some of his World Champions include Sultan's Great Day, ^{CH}Lifetime Memory, ^{CH}Time Machine, ^{CH}Perfect Prowler, ^{CH}Talent Contest, Belle Reve's Renaissance Man,

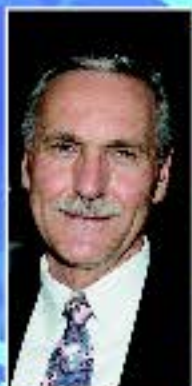
^{CH}Great Day's Came The Son, ^{CH}Eleanor Rigby, Great Day Rising, ^{CH}The Full Monty, ^{CH}Ya Ya, ^{CH}Call Me Ringo, and Boston Legal.

Shatner was also instrumental in the early promotion of the Western division for Saddlebreds and, along with *Saddle & Bridle* magazine, established the Shatner Western Pleasure classes and the Saddlebred Western Pleasure World finals at the St. Louis Charity Horse Show.

In addition to his accomplishments in the horse world, Shatner is an actor, director, author, TV pitchman, and recording artist. He also supports many charities, including the Hollywood Charity Horse Show, Make-a-Wish Foundation, St. Jude's Children's Research Hospital, and is deeply involved in therapeutic riding programs. The generosity of Bill and Elizabeth Shatner is exemplified by their recent donation of all proceeds from the Breyer horse rendition of All Glory to "Horses for Heroes," a therapeutic riding program for injured veterans.

Bill Shatner has unselfishly lent his celebrity status to promote our breed to the benefit of all of us. For all that he has done, we thank him. He is more than deserving of one the highest awards our Association can bestow, the 2011 C.J. Cronan Sportsmanship Award.





*Gordon Jenkins
International Award
Jack Noble*



Photo by Gayle Strickroot

Jack Noble and his wife Alexa Noble.

The Gordon Jenkins International Award is among ASHA's highest honors, and goes to our most prominent advocates of the American Saddlebred around the world, and sometimes right here in the USA.

This year's recipient is Jack Noble. As many know, Jack is an accomplished horseman. He is the perfect recipient of this award, and as Jimmy Robertson has said, "Jack has developed the Saddlebred interest in two different countries, Sweden and England. Jack has traveled to Sweden conducting clinics and judging small shows, and he and his family have hosted the Swedes here in America. He will return to Sweden again this April to host those clinics and judge their shows. Jack welcomed England's World Cup Team into his home the week before the competition. The team may not have been able to compete due to economic issues, but Jack made sure their needs were met. While here in America, a British mother and daughter were taken under his wing. Jack Noble exemplifies the role of Saddlebred Ambassador at home and abroad."

ASHA is proud to award Jack Noble with the 2011 Gordon Jenkins International Award.

*Meritorious
Service Award
Sally Jackson*

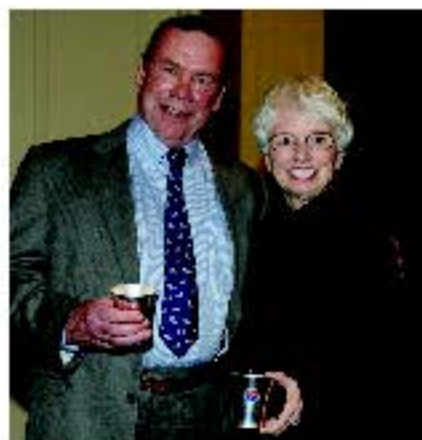


Photo by Gayle Strickroot

Bill Thompson and Sally Jackson with their awards.

This year's recipient of the ASHA Meritorious Service Award is Sally Jackson. This award honors recipients for their contributions to ASHA on almost all levels, over a long period of time. It all started when she was in second grade and bed ridden with rheumatic fever. Young Sally carved horses out of soap chips to pass the time. Sally's father realized his daughter's dreams and promised to buy her a horse if she could fight to get well.

Sally eventually attended Stephens College, returning upon graduation, to teach riding for two summers, before going on to become the Director of Horsemanship at Gulf Park College. She founded a county wide 4-H Horse Project in Cherokee County, Kansas, introducing its members to the American Saddlebred and saddle seat riding. Sally went on to promote the Saddlebred Pleasure Horse division, becoming President of the American Saddlebred Pleasure Horse Association, and working to get the first Pleasure Horse show started.

Sally has dedicated much of her life to the American Saddlebred, including volunteering to participate in breed demonstrations as recently as September of last year, at the 2010 Alltech FEI World Equestrian Games. Her dedication and commitment to the breed make her a more than qualified recipient of the ASHA Meritorious Service Award.

*2010 ASHA
Horse of the Year
CHSprinkles*



Photo courtesy Lesley Miles

Eleanor Rainbolt-Forbes and ASHA Horse of the Year CHSprinkles.

The horse voted as ASHA's 2011 Horse of the Year is CHSprinkles. CHSprinkles has a resume that includes 11 wins at the Kentucky State Fair World's Championship Horse Show, 21 Futurity wins, and 77 other wins, including 13 wins in harness.

Only a few short months ago, Eleanor Rainbolt-Forbes and CHSprinkles were the youngest riding team representing ANY breed at the 2010 World Equestrian Games Opening Ceremonies, as they proudly entered into the stadium to the cheers of 25,000.



Photo by Gayle Strickroot

ASHA President Judy Werner presents the award for Horse of the Year (CHSprinkles) to Eleanor Rainbolt-Forbes, and trainer Todd Miles.



*Paul and Dorothy
Gillenwater
Family Award*

Ed and Ada Perwien

This year's recipients of the Gillenwater Family Award are Ed and Ada Perwien. The Gillenwater Family Award was inaugurated by ASHA's own Vicki Gillenwater,



The Perwien's receiving their award.

in honor of her parents, Paul and Dorothy Gillenwater. It is awarded each year by the ASHA Board of Directors in recognition of the American Saddlebred as the ideal family breed, with a suitable horse and competition division for participation by each member of a family. The honorees shall be recognized for sportsmanship and dedication as an entire family to the advancement of Saddlebreds, as amateurs and purely for the love of sport, whether for recreation, competition, breeding, or otherwise.



Green

*Special Presentation
Nelson Green,
Germaine Johnson,
Jimmy Robertson*

In a surprise presentation at this year's Saddlebred Gala, Nelson Green, Germaine Johnson, and Jimmy Robertson were recognized for their recent efforts in promoting the American Saddlebred.



Johnson

Last September, when the world came to Kentucky's doorstep for the 2010 Alltech FEI World Equestrian Games, three individuals were the heart and soul of ASHA's effort to ensure that the American Saddlebred was represented by no less than the best of our industry, both equine and human alike. Whether heading up the effort to gather the best and brightest human and equine volunteers the Saddlebred world had to offer, personally manning the



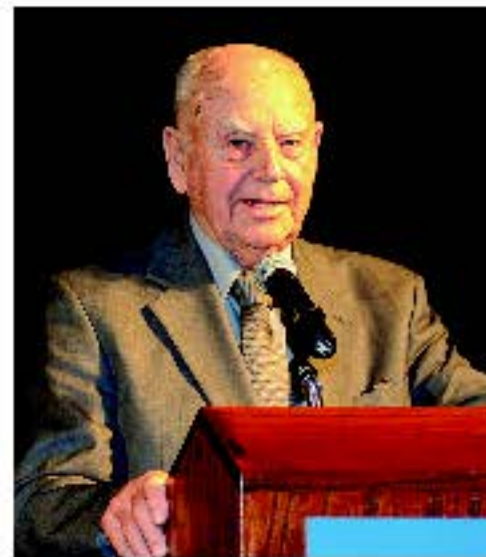
Robertson

Saddlebred exhibit booth, or choreographing, rehearsing, and even participating in the Saddlebred's performance in the Opening Ceremonies — quite literally through rain or shine — these individuals worked around the clock to present the American Saddlebred to the world in only the best light.

*2010 Breeder of the Year and
Breeder's Hall of Fame*

Dr. Alan Raun

ASHA's 2011 Breeder of the Year is Dr. Alan Raun. The recipient of this award is determined based on a statistical analysis of their show performance throughout the competition year, relying on records produced by the American Saddlebred Registry.



Dr. Alan Raun addressing the Gala.

Dr. Alan Raun is also this year's inductee into the ASHA Breeder's Hall of Fame, as he has demonstrated his dedication and commitment to the betterment of the breed, while exhibiting good sportsmanship and horsemanship, and by virtue of having accomplished these things for a long period of time.

*World's Grand Championship Ring
Merrill Murray*

The presentation of this year's World's Grand Championship Ring may have felt a little bit like déjà vu to those who also attended the previous year, but you can rest assured the only thing repetitive about this year's recipient is his success in the show ring.



Photo by Gayle Strickroot

Bill Carrington presented Merrill Murray with the World's Grand Championship Ring, for his 2010 win atop Courageous Lord in the Five-Gaited World's Grand Championship.

Each year, the rider of the previous year's Five-Gaited World's Grand Champion is presented with a diamond ring honoring his or her championship performance at the Kentucky State Fair World's Championship Horse Show.

This year's recipient of this coveted prize, just as it was the previous year, and once again for a winning ride atop Courageous Lord in the Five-Gaited World's Grand Championship, is Merrill Murray.





*CHWing
Commander
Medal
Keith Bartz*

Named after the historic five-gaited American Saddlebred stallion who claimed the Five-Gaited World's Grand Championship title six consecutive years between 1948 and 1953, the *CHWing* Commander medal is awarded to an ASHA member who has advanced the popularity of the American Saddlebred in the eye of the public by outstanding service and dedication to the Association and to the breed. Like the legendary horse for whom the award is named, this year's recipient, Keith Bartz, has been described by words such as "one of a kind," "unique," "best of the best." His dedication and high regard for the American Saddlebred influenced many and has brought acclaim to the breed.

Keith's leadership and lifelong dedication to the breed have been demonstrated by his outstanding service as a United States Equestrian Federation (USEF) "R" Judge holding 11 cards; President of the United Professional Horsemen's Association; Executive Director of the American Saddlebred Museum; a director and officer of the USEF, serving as Treasurer and Chairman of Licensed Officials, as well as a member of countless committees.

Bartz' outstanding service also has been widely recognized by those outside of ASHA. In 2003, USEF awarded him the Walter B. Devereaux Sportsmanship Award,

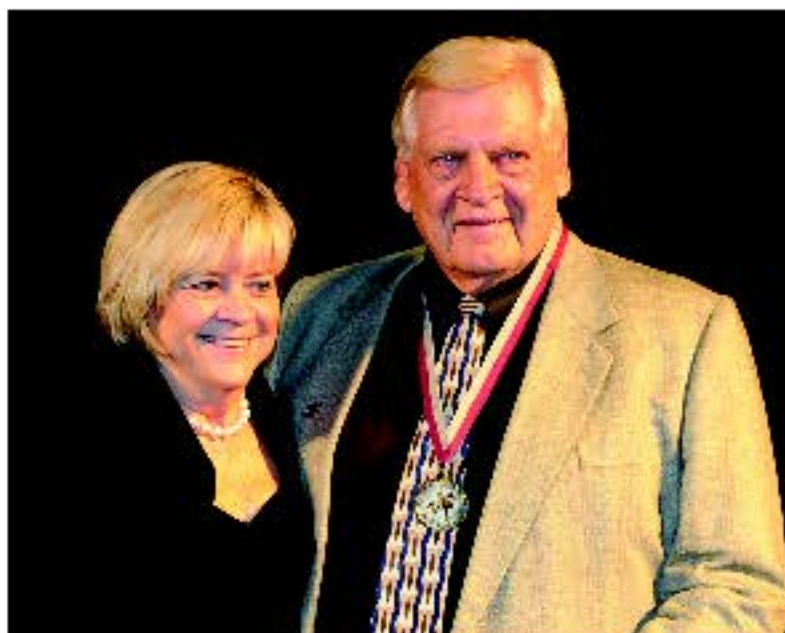


Photo by Gayle Strickroot

Mary Anne Cronan awarded Keith Bartz the 2010 *CHWing* Commander Medal.

and in 2006, the Sallie Busch Wheeler Trophy for Distinguished Service. He was also recently presented with UPHA's Lifetime Achievement Award.

Bartz is known to be a wise, fair-minded individual whose integrity and motives are beyond reproach. Like *CHWing* Commander himself, Bartz is the ultimate champion of the American Saddlebred!



Photo by Gayle Strickroot

Bill Thompson (third from left) stands with his son Jeff Thompson (left) and two grandsons (second and fourth from left).

*Lifetime Achievement
Award
William H. Thompson*

The recipient of this year's ASHA Lifetime Achievement award is William Hereford Thompson, publisher emeritus of *Saddle & Bridle* magazine. Certainly, Bill, as

most people know him, is best known in association with the magazine for which he worked and then published for nearly 30 years. But Bill was also instrumental and was one of the visionaries behind the inception of the pleasure division and its subsequent incarnations, including Country Pleasure, Western Pleasure and the Hunter

Pleasure divisions. It was in the early 70s that Bill approached Irene Zane, who was the director of the fledgling American Saddlebred Pleasure Horse Association, to discuss putting together a horse show for pleasure horses only, in Springfield, Illinois. The meeting took place in Chicago and was the beginning of the old International Pleasure Show.

Today it's hard even to imagine a show without the robust pleasure division, but back in its infancy it was an innovative and controversial concept, and Bill spoke to many who thought the pleasure concept might ruin the industry. Undaunted, Bill not only promoted the concept of the Pleasure Division within the pages of his magazine, but also proceeded to champion the Country Pleasure division, a concept even more foreign to the trainers of the era, because there were no pads, no chains and certainly no tailsets! In 1979, Bill introduced the very popular *Saddle & Bridle*

Pleasure Equitation Medallion series in an effort to broaden the equitation market. He devised an innovative scoring method for the Medallion Finals, with judges posting the scores "Olympic style" after each ride, and this scoring method is still a central and popular feature of the Finals.

In 1978, Bill became one of the founding board members of the St. Louis National Charity Horse Show. He and several fellow inaugural board members felt there was a large void in the local horse show scene, and they brought back the once great St. Louis show after a hiatus of several decades. All of Saddle & Bridle's finals have been held at the show since 1980, and Bill served as president of the show for two years, from 1992-1993. Bill also worked with longtime manager, Fern Bittner, to expand the Country Pleasure Division into the force it has become today.

During the 80s, Bill attended the Arabian Nationals in Louisville, in an effort to discover why that breed was gaining so much market share. He soon saw that one of its greatest strengths was its western style of riding. Always thinking of ways to promote and grow the American Saddlebred, Bill contacted William Shatner, who was showing his beloved Saddlebred, TJ Hooker around the country in Western Open classes at multi-breed shows to great success. Shatner (who referred to Thompson as Billy) enthusiastically agreed to lend his good name to the project, and the Saddle & Bridle Shatner Western Pleasure division was born.

Since its inception in 1987, when the class was won by Grace Arnold and Snow Job, Saddle & Bridle's Shatner Western Pleasure Championships (known as the Shatner Finals) has grown rapidly and the finals in St. Louis are a dream for the many owners of western horses. Several years later in 1991, Shatner, Bill and his son Chris met in St. Louis, and intro-

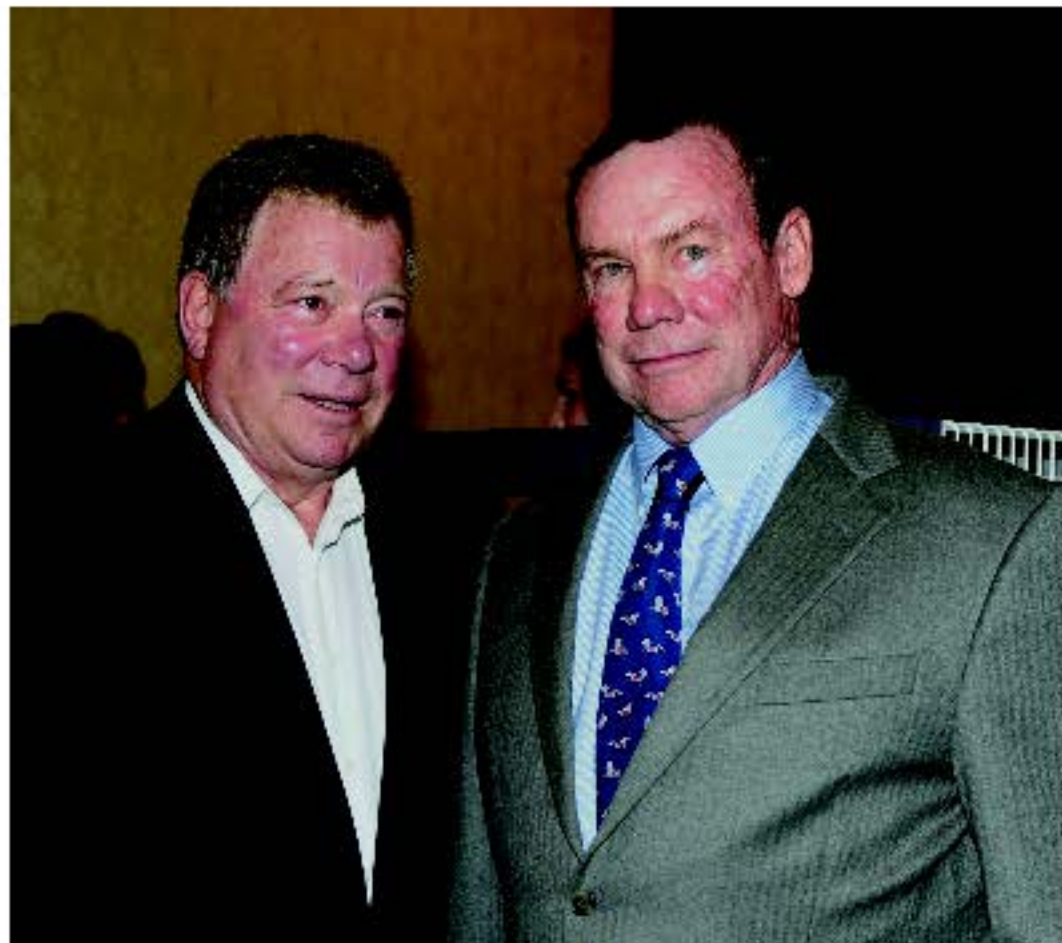


Photo by Gayle Strickroot

Bill Shatner and Bill Thompson worked together closely in the 1980s to establish Saddle & Bridle's Shatner Western Pleasure Championships.

duced the Working Western Pleasure division.

Never, ever one to rest on his laurels, Thompson then decided that the versatile Saddlebred was ready for another new division — Hunter Pleasure. Next, Bill lobbied Dr. Gene Scott to underwrite another new division, then known as the Christine Shaw Hunter Jumper Classic, but today known as the Saddle & Bridle Hunter Seat Classic. These great divisions feature hundreds of horses each year, and the classes that helped to popularize the American Saddlebred were one and all the brainchildren of this year's recipient.

After 30 years with *Saddle & Bridle* magazine, Bill was ready to turn the publishing over to his sons Chris and Jeff, and he retired from the magazine in 1991. But like a horse trainer, never *really* retired. Bill had always dreamed of running a retirement horse farm and he leapt straight into the retirement/rescue business, founding Fieldstone Farm in Pike County Missouri, about an hour north of St. Louis. Fieldstone Farm is a not-for-profit place where retired but still-loved show horses can spend

their final years, grazing the beautiful pastures in herds, as nature intended. Donations come from around the country; in fact ASHA itself has sent contributions to help Bill continue to do the good work that he does.

Clearly, horses dominate Bill's life, but he does have a couple of other passions as well: classic cars and his family, his two sons Jeff and Chris, their wives Sharon and Christy, and his three grandchildren, Jason, Kari and Brooks Thompson.

It's hard to imagine where the American Saddlebred would be today without the innovations and causes that Bill has championed during his time at the helm of *Saddle & Bridle* — sometimes at financial risk to his business. But ultimately these big ideas paid off, not only for the good of his magazine, but more importantly, for the good of the breed, and that has always been what motivates him — the celebration and growth of the American Saddlebred.

For his lifelong dedication and effort, we are proud to honor Bill Thompson as the 2011 recipient of the ASHA Lifetime Achievement Award.



2011 SADDLEBRED YOUTH CONFERENCE



Photos by Janice Hatfield

Top right: Alexis Fenger of Lapeer, Michigan, won the ASHA National High Point Showmanship at Halter Award. **Middle left:** The Future's So Bright with the Blue Willow Brigade of Versailles, Kentucky. **Middle right:** Alyssa Wedell of Batavia, Illinois, won the ASHA Youth Award 17-20 division. **Bottom left:** "Candalier" was one of the "Minute to Win It" games played during the ASHA Youth Friday night activities. **Bottom right:** The Outstanding Achievement in Fundraising was awarded to Lovell's Little Bits of Winston-Salem, North Carolina, and the Bridleway Barn Stormers of Scottsdale, Arizona.

A Fun-Filled Field Trip Highlighted the Weekend



Photos by Janice Hatfield

Above: Tall Tails Youth Club of Grand Blanc, Michigan, received their academy medals at the Academy Awards Breakfast.
Below: Biggins Bridle Bunch of Simpsonville, Kentucky, is the ASHA Youth Club of the Year for 2010.

By Emily Rhoads

For most of us kids, 8:30 AM is too early to get up on any Saturday, but on Saturday, February 19, 2011, we were anxiously waiting to get on buses that would take us to the Saddlebred capital, Shelbyville, Kentucky. We were lucky there were no infamous Kentucky ice storms or freezing temperatures as we've had in the past during the Convention. It truly was a beautiful day for visitors to see the Bluegrass. Aboard all three buses were riders from beginner to advanced, but we were all ready to learn from some of the greats in the business.

Our first stop was Premier Stables, home of some famous show horses. I'm Something Wicked wowed the group with his powerful trot and his picture perfect slow gait and rack. We also got to watch the graceful three-gaited mare, Soquili's Georgia Kracker, show us her fluid gaits. But even though we saw great show horses, Katie the spotted pony got the most attention from the group. I know I wanted to take her home with me, and I bet others felt the same way. Katie Case and Katie



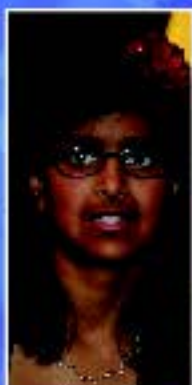
Hannah, staff members at Premier, also talked to us about their past world's champions, including ^{CH}According to Lynn, who is one of my personal favorite horses of all time. Many of us won some great prizes for knowing the correct answers for the trivia game we played. We would have loved to stay longer but we had to load up again and take a little trip down the road to Biggins Stables.

When we arrived at Biggins Stables, we were welcomed by delicious treats in the lounge room, which was decorated with pictures of past and current horses and pairs trained by John and Renee Biggins. We got to watch the amateur five-

gaited horse, Shame on You, and his partner, Lisa Holt who work beautifully together. Sara Haynes showed us Nightly In New York, a Country Pleasure horse that has yet to be shown. Caroline Skinner showed us Worthy Big Budget, who was a Country Pleasure Junior Exhibitor Champion at the Mercer County Fair. Then Renee rode Top Recruit for us, who is owned by Linda Beltz and is a Five-Gaited National Pleasure Champion at the UPHA American Royal in Kansas City, Missouri.

But the main thing was getting a glimpse of the extraordinary lesson program run by Renee Biggins. We were able to watch three of her stu-





2010 ASHA YOUTH AWARDS

ASHA SHOWMANSHIP AT HALTER

High Point Regional Champions

Region 1

1. Coley Bigelow, Scottsdale, AZ — 18 pts.
2. Cassidy Ball, Scottsdale, AZ — 18 pts.
3. Courtney Ball, Scottsdale, AZ — 18 pts.
4. Nikole Bokser, Phoenix, AZ — 18 pts.
5. Skylar Stepien, Glendale, AZ — 15 pts.
6. Michelle Porter, Peoria, AZ — 15 pts.

Region 5

1. Alyssa Wedell, Batavia, IL — 46.5 pts.
2. Alex Fischer, Elgin, IL — 32 pts.
3. Amanda Isoda, Naperville, IL — 28 pts.

Region 8

1. Alexis Fenger, Lapeer, MI — 59.5 pts.
2. Maggie McElroy, Grand Blanc, MI — 29 pts.
3. Michaela Kratofil, Grand Blanc, MI — 26 pts.
4. Nicole Rodriguez, Grand Blanc, MI — 15 pts.
5. Rachel Scibilia, Grand Blanc, MI — 15 pts.
6. Karleigh Pluta, Grand Blanc, MI — 14 pts.

National High Point Champion

Alexis Fenger, Lapeer, MI — 59.5 points

ASHA YOUTH AWARD

13 and Under Division

Courtney Ball, Scottsdale, AZ

14-20 Division

Alyssa Wedell, Batavia, IL

ASHA 2010 YOUTH CLUB AWARDS

Membership

Tall Tails, Grand Blanc, MI

History

Timbermist Cutback Kids, Pleasant Hill, MO

Meetings and Programs

Bridleway Barn Stormers, Scottsdale, AZ

Educational Activities

Lion Heart Riding Academy, Jefferson City, MO

Community Service

- Abby Road Riders, Peculiar, MO
- Club Landmark, Oak Brook, IL

Fund Raising

- Lovell's Little Bits, Winston Salem, NC
- Bridleway Barn Stormers, Scottsdale, AZ

Promotions

Rock Creek Juniors, Louisville, KY

YOUTH CLUB OF THE YEAR

Biggins Bridle Bunch, Simpsonville, KY

FRANK OGLETREE YOUTH AWARD

Ashley Biggins, Simpsonville, KY



Photo by Gayle Strickroot



Photo by Janice Hatfield

Timbermist's Cutback Kids of Pleasant Hill, Missouri, received the award for Outstanding Achievement in History.



Photo by Janice Hatfield

Tall Tails Youth Club of Grand Blanc, Michigan, won the award for Outstanding Achievement in Membership.



Photo by Janice Hatfield

Bridleway Barn Stormers of Scottsdale, Arizona, won the award for Outstanding Achievement in Meetings and Programs.

dents, Kara Bekebrede, Allison Cloud and Kaeli McCarty, who show in Academy, in a group lesson, and see how she goes about teaching them to be beautiful but effective riders. Biggins Stables is also home of ASHA's 2011 Frank Olgetree Youth Award Recipient, Ashley Biggins. The Biggins also had a trivia game planned for us, where many of the young members impressed them with their knowledge of the American Saddlebred. There were many prizes from which to choose, donated by local merchants in Shelby County.

After visiting those two farms, we made our way to Claudia

Sanders Dinner House for a delicious lunch at one of the best restaurants in Kentucky. Charlie Kramer from the Shelby County Visitors Bureau was on hand to welcome us. He had tote bags for each of us with information on Shelby County. As always, the food was amazing and we all enjoyed the pictures of some of the greatest Saddlebreds of all time hanging on the walls around us. We were there not only for the food but also our ASHA Youth Awards ceremony.

The clubs winning awards this year in various categories for which their yearbooks were judged, were The Timbermist Cutback Kids for



ASHA YOUTH PHOTO CONTEST WINNERS

Above: 13 and Under Division:
Emily Hillhouse, Birmingham, AL

Right: 14-20 Division:
Mikayla Hubley, Fox River Grove, IL



History; Tall Tails Youth Club for membership; Bridleway Barn Stormers for Meetings and Programs; Lion Heart Riding Academy for Educational Programs; and Rock Creek Juniors for Promotions. There was a tie in the Community Service category, with awards going to both the Abby Road Riders and Club Landmark. There was also a tie in the Fundraising category, between Lovell's Little Bits and Bridleway Barn Stormers. The Youth Club of the Year for 2010 went to Biggins Bridle Bunch. Awards were also given for Showmanship at Halter and the Youth Photo Contest. Once we were full and happy, we once again boarded the buses, heading to Alliance Stud.

For many of us, this visit to Alliance Stud was the first opportunity we had to really see what goes on in the breeding side of the industry. They have a very impressive setup, with their own lab and multiple barns for horses of all stages of life. Alliance Stud is what you might call a Saddlebred "one-

stop-shop." They can take a horse from the breeding process to foaling, to finally training, without having to move the horse from the facilities. World's Champion Belle Reve's Renaissance Man, World's Champion Delirium, World's Champion ^{CH}Call Me Ringo, and World's Champion Marc Of Charm, are just some of the studs standing at Alliance.

We were shown horses at every stage of training by trainer



Photos by Janice Hatfield

Top: Jim Aikman was on hand at Alliance Stud to teach ASHA Youth about conformation. **Bottom:** Lionheart Youth Club members pose with "Katie" at Premier Stables on the ASHA Youth Conference Field Trip.



Photo by Janice Hatfield

Above: Brannon Barnsters of Georgetown, Kentucky, received their Academy medals.

Gerhardt Roos and Linda Bennett talked to us about the process that every horse goes through to become a show horse. Mr. Jim Aikman was there and taught us how to look for good conformation in Saddlebreds, which is a very important aspect of breeding for a good result in a foal.

Once our tour of Alliance was

over, we hopped back on the buses and headed back to the Griffin Gate Marriott Resort and Spa. One of the buses had a little mechanical trouble on the short drive back to Lexington and had to pull over on Interstate 64 about 25 miles outside of Lexington. We worried that we would sit there for about an hour while another bus came back to

pick us up, but while we waited, our amazing driver was able to fix the bus and get us back on the road. He was definitely the hero of the day. When we got back, we had a funny story to share with the others who were on the other buses.

Overall, the field trip was a huge success and left us a great memory to cherish for years to come.



Photos by Janice Hatfield

Left: Ivy Johnson coaching "Noodling Around," one of the "Minute to Win It" games played on Friday evening of the ASHA Youth Conference. **Above:** "Yes, There Are Horses in College" was one of the roundtables for youth that featured information about the USEF High School Awards program as well as programs from colleges with equine programs. Shown is USEF's Jennifer Mellenkamp speaking to the group.

SEE YOU NEXT YEAR! FEBRUARY 16-18



Photos by Janice Hatfield

Top right: Courtney Ball of Scottsdale, Arizona, won the ASHA Youth Award 13 and Under division for two years in a row! **Middle left:** The Pride of Jefferson City, Missouri, were awarded Outstanding Achievement in Educational Programs. **Middle right:** The Rock Creek Juniors of Louisville, Kentucky, received the award for Outstanding Achievement in Promotions. **Bottom left:** Mary Anne Cronan stopped by and played "A Minute to Win It" with ASHA Youth. **Bottom right:** Finn Cooper with the Bridleway Barn Stormers plays "Worm Diving," one of the games on Friday night during the ASHA Youth Conference.

HALLELUJAH! STONEWALL'S REVIVAL 116354

Liver Chestnut, 2005, Bred by C. W. &/or Marty Thorpe, Owensboro, KY



PHOTO BY JO ANN HUMBLE

	Wing's Fleet Admiral	Wing Commander (WC, WGC)
^o Courageous Admiral	Indiana J E M (BHF)	The Genius' Queen
Periaptor, 1984 b.	Classic Stonewall	Indiana Ace
Eliana	Admiral's Singing Winds	Courageous Tillie
		Stonewall Premier
		Duke's Wild Honey
		Wing's Fleet Admiral
		Genius Strippin Pippin
	^o Yorktown (WC, WGC)	Wing Commander (WC, WGC)
Local Hero	Barham's Reality (BHF)	Oman's Anacacho Maytime (BHF)
Tomorrow's Memory, 1998 ch.	Mt. Airie's Seven-Fifty	Denmark's Bourbon Genius
	Country Memories	Stonewall Symphonette
	Wild Country's Love	Supreme Sultan
		Enchanting Ruth
		Hide-A-Way's Wild Country (WC)
		Look Of Love (BHF)

SHOW RECORD

HALLELUJAH! STONEWALL'S REVIVAL was not shown.

IN THE STUD

HALLELUJAH! STONEWALL'S REVIVAL's first foal was born in 2010.

MALE LINE

HIS SIRE, **PERIAPTOR**, has wins including 1991 American Royal 5GStal, 1990 American Royal 5GStal, 1989 American Royal 5GStal, 1990 St. Louis 5GCh, 1989 UPHA Chapt V 5GCh, 5GOpS/G, 1988 NE Charity 5GJr, 1991 Boone Co Fair 5GCh, 5GOpS/G, 1990 Boone Co Fair 5GCh, 5GOpS/G, 1987 KS National UPHA5G, 1986 KS Fut 2yoFH. Also, 1990 St. Louis 2nd 5GOpS/G, 1989 St. Louis 2nd 5GOpS/G, 1987 MO St Fair 2nd UPHA5G, 1988 MN St Fair 2nd 5GJr, 1990 American Royal 3rd 5GCh, 1986 MO Fut 3rd 2yoFH, 1991 KSF 4th 5GStalSt, 1990 KSF 4th 5GStalSt, 1991 American Royal 4th 5GCh, 1989 American Royal 5th 5GCh, 1988 American Royal 5th 5GJr.

From 527 Registered Get, **PERIAPTOR**, has 109 KSF ribbon winners with 314 ribbons (1st-8th), 10 CHs, and 16 futurity ribbon winners. Winners include:

^o**Lady Periana** 125492, 1994 ch. m (Majestic Jane) 35 wins. 7 KSF wins. 2005 KSF 3GLad15.2&Un, 2004 KSF 3GLad15.2&UnSt, 2003 KSF 3GLadCh, 2002 KSF 3GLadCh, 2001 KSF 3GLad15.2&UnSt, 1997 KSF 3G3yoSt, 1996 KSF 3G2yoSt, 2000 American Royal 3GLad15.2&Un.

Brookhill's Periday 110639, 2001 b. g (It's A Beautiful Day (BHF)) 34 wins. 1 KSF win. 2008 KSF 3GPkCh.

^o**Sue-She** 135276, 2000 b. m (Runaround Town)

30 wins. 2008 American Royal 3GLadCh, 2006 American Royal 3GLadOv15.2.

^o**Forever Apter** 103812, 1996 ch. g (I Did, I Did) 29 wins. 1 KSF win. 2005 KSF 5GSPAd.

^o**Gone Platinum** 108528, 1999 blk. g (Harlem's Moondance) 28 wins. 1 KSF win. 2006 KSF FHLad, 2005 American Royal FHCh, 2004 American Royal FHCh, 2003 American Royal FHJr.

Buttoned Down 114942, 2004 b. g (Bet Your Buttons) 27 wins. 1 KSF win. 2010 KSF WCPInvCh.

^o**Sunshine Way** 133720, 1999 ch. m (Contessa Supreme) 27 wins. 1 KSF win. 2004 KSF 3GPkOpM, 2001 American Royal 3G2yo.

^o**Royal Messenger** 108509, 1999 ch. g (Majestic Jane) 23 wins. 1 KSF win. 2003 KSF 3GOv15.2St, American Royal 3GOv15.2, 3GCh, 2002 American Royal 3G3yo.

Arrowhead's Dreamcatcher 114610, 2003 ch. g (The-Fizz-Is-On) 19 wins. 3 KSF wins. 2009 KSF 5GLadAmG, 2008 KSF 5GLadAmG, 2007 KSF 5GJrS/G.

In Touch 108545, 1999 ch. g (A Touch Of Radiance) 18 wins. 1 KSF win. 2003 KSF FHJrS/GSt, 2001 American Royal FH2yo.

Voulez Vous 140092, 2004 b. m (Akasha) 15 wins. 2 KSF wins. 2010 KSF FHMareSt, 2008 KSF FHJrCh, 2007 American Royal UPHAFHCh.

The Woodsider 111474, 2001 ch. g (The Voodoo Queen) 13 wins. 2 KSF wins. 2008 KSF 3GPkOpS/G, 2006 KSF 3GPkOpS/G, 2005 American Royal PkPIJr, PkPIJrCh.

^o**Rob Me Blind** 103809, 1996 blk. g (Bewitched Goddess (BHF)) 12 wins. 1 KSF win. 2000 KSF 5GJrS/GSt, 2001 American Royal 5GAmS/G, 2000 American Royal 5GJr, 1999 American Royal UPHAFHCh.

Surrender To Fantasy 126572, 1994 b. m (Better Judgement) 11 wins. 2 KSF wins. 1997 KSF 5G3yoMSt, 1996 KSF 5G2yoSt.

I'm A Hot Ticket 111538, 2000 blk. g (Starbound P.V.) 10 wins. 2 KSF wins. 2004 KSF 3GJrOv15.2St, 2002 KSF FH2yoS/GSt, 2004 American Royal 3GJr, 2003 American Royal UPHA3GCh, 2002 American Royal 3G2yo.

Exalted Effect 101707, 1994 blk. s (Dear Heart, B.K.O.) 9 wins. 2 KSF wins. 1998 KSF FHJrCh, FHJrS/GSt, 1997 American Royal UPHAFHCh.

Imperiaptor 108034, 1999 ch. g (UF Playboy's Debutante) 9 wins. 1 KSF win. 2006 KSF 5GKCFCh.

Brookhill's Glam Slam 143595, 2006 blk. m (It's A Beautiful Day (BHF)) 7 wins. 2 KSF wins. 2010 KSF 3GJrOv15.2, 2009 KSF 3G3yo.

All Rise 105061, 1997 ch. g (All Roses) 7 wins. 1 KSF win. 2005 KSF 3GAm15.2&Un.

If I Had A Love 106308, 1998 b. g (Sunday Song) 7 wins. 3 KSF wins. 2002 KSF FHJrS/GSt, 2001 National Fut 3yoFH, 2000 KY Fut 2yoFH, 2001 American Royal UPHAFHCh.

The Magic Touch 104625, 1997 b. g (Sunday Song) 4 wins. 1 KSF win. 2001 KSF FHJrS/GSt.

Punch Baby 139371, 2003 ch. m (Let's Get Phizzical) 4 wins. 2 KSF wins. 2007 KSF 3GJrOv15.2, 2006 KSF 3G3yo.

FEMALE LINE

1ST DAM

TOMORROW'S MEMORY 131805, 1998, ch. 1 foal.

2ND DAM

COUNTRY MEMORIES 124409, 1993, ch. 4 foals.

3RD DAM

WILD COUNTRY'S LOVE 84070, 1973, ch. 15 foals.

^o**Shazam** 100733 (1981 ch. m by Mt. Airie's Seven-Fifty) 17 wins. 2 KSF wins. 1994 KSF 5GPnyCh, 1993 KSF 5GPnyJrEx, 1994 Lex Jr League 5GPny, 1992 Lex Jr League 5GPny, 1986 Lex Jr League 5GPny. Also, 1994 KSF 4th 5GPnyJrEx, 1993 KSF 2nd 5GPnyCh, 1992 KSF 2nd 5GPnyJrEx, 3rd 5GPnyCh.

DOUBLE J STABLES

Monticello, Kentucky

Owner: Marty and/or C.W. Thorpe

Hallelujah! Farm

1401 Reid Rd.

Owensboro, KY 42303

270/684-9111

270/929-6367

partywtmarty@gmail.com

Contact: Jeff Humble

Double J Stables

16 Bohon Dr.

Monticello, KY 42633

606/340-8036

Private Treaty Live Yearling Guarantee

Mare Care, Transported Semen

NOBLE HERITAGE PRAETORIAN 113030

Gray, 2002, Bred by Lucinda Jo Trimble Hartley, Elizabethtown, KY



PHOTO BY JANE CARMAN

SHOW RECORD

1 win, 2009 AL Charity FHOp.

IN THE STUD

From 2 Registered Get, **NOBLE HERITAGE PRAETORIAN** has sired:
Aluminum Johnny 122920, 2010 gr. s (Catch The Moon) 2010 6th WOp.

MALE LINE

HIS SIRE, **PERIAPTOR**, has wins including 1991 American Royal 5GStal, 1990 American Royal 5GStal, 1989 American Royal 5GStal, 1990 St. Louis 5GCh, 1989 UPHA Chapt V 5GCh, 5GOpS/G, 1988 NE Charity 5GJr, 1991 Boone Co Fair 5GCh, 5GOpS/G, 1990 Boone Co Fair 5GCh, 5GOpS/G, 1987 KS National UPHA5G, 1986 KS Fut 2yoFH. Also, 1990 St. Louis 2nd 5GOpS/G, 1989 St. Louis 2nd 5GOpS/G, 1987 MO St Fair 2nd UPHA5G, 1988 MN St Fair 2nd 5GJr, 1990 American Royal 3rd 5GCh, 1986 MO Fut 3rd 2yoFH, 1991 KSF 4th 5GStalSt, 1990 KSF 4th 5GStalSt, 1991 American Royal 4th 5GCh, 1989 American Royal 5th 5GCh, 1988 American Royal 5th 5GJr.

From 527 Registered Get, **PERIAPTOR**, has 109 KSF ribbon winners with 314 ribbons (1st-8th), 10 CHs, and 16 futurity ribbon winners. Winners include:

Lady Periana 125492, 1994 ch. m (Majestic Jane) 35 wins. 7 KSF wins. 2005 KSF 3GLad15.2&Un, 2004 KSF 3GLad15.2&UnSt, 2003 KSF 3GLadCh, 2002 KSF 3GLadCh, 2001 KSF 3GLad15.2&UnSt, 1997 KSF 3G3yoSt, 1996 KSF 3G2yoSt, 2000 American Royal 3GLad15.2&Un.
Brookhill's Periday 110639, 2001 b. g (It's A Beautiful Day (BHF)) 34 wins. 1 KSF win. 2008 KSF 3GPkCh.

PeriapTOR, 1984 b.	Wing's Fleet Admiral	Wing Commander (WC, WGC)
	^o Courageous Admiral Indiana J E M (BHF)	The Genius' Queen Indiana Ace Courageous Tillie
Eliana	Classic Stonewall	Stonewall Premier Duke's Wild Honey
	Admiral's Singing Winds	Wing's Fleet Admiral Genius Strippin Pippin
Attache (WC)	Chief Of Greystone (WC)	Wing Commander (WC, WGC)
	The King's Geni	Carol Trigg (BHF) My Major Genius Silver Lass
Moet (WC), 1989 gr.	Grape Tree's Fox	Wing's Fleet Admiral
	Camilla Fox	Clarma's Harmony Stonewall Supreme Passing Romance

Sue-She 135276, 2000 b. m (Runaround Town) 30 wins. 2008 American Royal 3GLadCh, 2006 American Royal 3GLadOv15.2.

Forever APTOR 103812, 1996 ch. g (I Did, I Did) 29 wins. 1 KSF win. 2005 KSF 5GSPAd.

Gone Platinum 108528, 1999 blk. g (Harlem's Moondance) 28 wins. 1 KSF win. 2006 KSF FHLad, 2005 American Royal FHCh, 2004 American Royal FHCh, 2003 American Royal FHJr.

Buttoned Down 114942, 2004 b. g (Bet Your Buttons) 27 wins. 1 KSF win. 2010 KSF WCPlmCh.

Sunshine Way 133720, 1999 ch. m (Contessa Supreme) 27 wins. 1 KSF win. 2004 KSF 3GPkOpM, 2001 American Royal 3G2yo.

Royal Messenger 108509, 1999 ch. g (Majestic Jane) 23 wins. 1 KSF win. 2003 KSF 3GOv15.2St, American Royal 3GOv15.2, 3GCh, 2002 American Royal 3G3yo.

Arrowhead's Dreamcatcher 114610, 2003 ch. g (The-Fizz-Is-On) 19 wins. 3 KSF wins. 2009 KSF 5GLadAmG, 2008 KSF 5GLadAmG, 2007 KSF 5GJrS/G.

In Touch 108545, 1999 ch. g (A Touch Of Radiance) 18 wins. 1 KSF win. 2003 KSF FHJrS/GSt, 2001 American Royal FH2yo.

Voulez Vous 140092, 2004 b. m (Akasha) 15 wins. 2 KSF wins. 2010 KSF FHMareSt, 2008 KSF FHJrCh, 2007 American Royal UPHAFHCh.

The Woodsider 111474, 2001 ch. g (The Voodoo Queen) 13 wins. 2 KSF wins. 2008 KSF 3GPkOpS/G, 2006 KSF 3GPkOpS/G, 2005 American Royal PkPIJr, PkPIJrCh.

Rob Me Blind 103809, 1996 blk. g (Bewitched Goddess (BHF)) 12 wins. 1 KSF win. 2000 KSF 5GJrS/GSt, 2001 American Royal 5GAmS/G, 2000 American Royal 5GJr, 1999 American Royal UPHAFHCh.

Surrender To Fantasy 126572, 1994 b. m (Better Judgement) 11 wins. 2 KSF wins. 1997 KSF

5G3yoMSt, 1996 KSF 5G2yoSt.

I'm A Hot Ticket 111538, 2000 blk. g (Starbound P.V.) 10 wins. 2 KSF wins. 2004 KSF 3GJrOv15.2St, 2002 KSF FH2yoS/GSt, 2004 American Royal 3GJr, 2003 American Royal UPHA3GCh, 2002 American Royal 3G2yo.

Exalted Effect 101707, 1994 blk. s (Dear Heart, B.K.O.) 9 wins. 2 KSF wins. 1998 KSF FHJrCh, FHJrS/GSt, 1997 American Royal UPHAFHCh.

ImperiapTOR 108034, 1999 ch. g (UF Playboy's Debutante) 9 wins. 1 KSF win. 2006 KSF 5GKCFCh.

Brookhill's Glam Slam 143595, 2006 blk. m (It's A Beautiful Day (BHF)) 7 wins. 2 KSF wins. 2010 KSF 3GJrOv15.2, 2009 KSF 3G3yo.

All Rise 105061, 1997 ch. g (All Roses) 7 wins. 1 KSF win. 2005 KSF 3GAm15.2&Un.

If I Had A Love 106308, 1998 b. g (Sunday Song) 7 wins. 3 KSF wins. 2002 KSF FHJrS/GSt, 2001 National Fut 3yoFH, 2000 KY Fut 2yoFH, 2001 American Royal UPHAFHCh.

The Magic Touch 104625, 1997 b. g (Sunday Song) 4 wins. 1 KSF win. 2001 KSF FHJrS/GSt.

Punch Baby 139371, 2003 ch. m (Let's Get Phizzical) 4 wins. 2 KSF wins. 2007 KSF 3GJrOv15.2, 2006 KSF 3G3yo.

FEMALE LINE

1ST DAM

MOET 116544, 1989, gr. 3 foals. 2000 KSF 5GJrEx, 1999 KSF 5GJrEx, 1996 Rock Creek 5GLadCh, 2001 KSF 2nd 5GJrExSt, 1998 KSF 2nd 5GMareSt, 1996 Lex Jr League 2nd 5GCh, 2nd 5GLadM.

2ND DAM

CAMILLA FOX 102290, 1982, ch. 11 foals.
Unattached 84436 (1985 ch. g by Attache) 32 wins. 3 KSF wins. 1995 KSF 5GLadCh, 1991 KSF 5GGeldSt, 1986 KSF YBrSt.

3RD DAM

SUPREME'S SILVER MIST 81409, 1970, gr. 7 foals.

Contact: Alliance Stud
 1630 Todds Point Rd.
 Simpsonville, KY 40067
 502/722-0203
 502/722-2663 fax
 alliancestud@aol.com
 www.alliancestud.com

ALLIANCE STUD

Simpsonville, Kentucky

\$1,500 LFG

Mare Care, Transported Semen
 Nominated to: AAC

Owner: Lucinda Jo Trimble Hartley
 Noble Heritage Saddlebreds
 618 Cherrywood Dr.
 Elizabethtown, KY 42701
 270/765-2517

FOR SALE

TROMBONE CHAMPAGNE SPIRIT 110492

FOR SALE

Chestnut, 1999, Bred by James W. Orr, Kansas City, MO



Supreme Sultan	Valley View Supreme (WC, WGC)
Champagne Fizz	Melody O'Lee (BHF)
Commander's Elegance	Wing Commander (WC, WGC)
Heir To Champagne (WC) 1986 ch.	The Caravan
Hillcrest Bourbon Stonewall	Skyrim's Bourbon Stonewall
Hillcrest Enjoli (BHF)	Jaunty Janice
Hillcrest Secret Heiress	Secret Selection
	Hillcrest Heiress
Wing Commander (WC, WGC)	Anacacho Shamrock
Good Spirits	Flirtation Walk (BHF)
Spirit Divine	Sun Beau's Glory
Spirit Song, 1978 ch.	Ensign's Dream
Valley View's Drummer Boy	Genius Bourbon King
Highland Drum Song	Highland's Sylvia (BHF)
Piquant	Anacacho Shamrock
	Anna Love Song (BHF)

SHOW RECORD

TROMBONE CHAMPAGNE SPIRIT was not shown.

IN THE STUD

TROMBONE CHAMPAGNE SPIRIT has sired 5 Registered Get.

MALE LINE

HIS SIRE, HEIR TO CHAMPAGNE, has 2 KSF wins: 1989 National Fut 3yo5G, 1988 KSF 5G2yoSt. Also, 1993 Amer. Royal 5GAmCh, 1992 Amer. Royal 5GAmCh, 5GAmS/G, 1990 Amer. Royal 5GJr, 1992 KSF 2nd 5GAmS/GSt. From 281 Registered Get, HEIR TO CHAMPAGNE, has 56 KSF ribbon winners with 216 (1st-8th), 5 CHs, and 5 futurity ribbon winners. Winners include:

Heir's Town 99376, 1993 ch. g (Rose Cascade) 48 wins. 4 KSF wins. 2005 KSF SPDA, SPDACh, 2004 KSF SPDA, 2002 KSF SPDACh, 2005 Amer. Royal SPDA, SPDACh, 2004 Amer. Royal SPDCh, SPDA, 2001 Amer. Royal SPDCh, SPDA, 1999 Amer. Royal 3GSPAd.

Knock Knock Who's Heir 109769, 2000 b. g (Revelwood's Gypsy Flamenco) 34 wins. 2006 Amer. Royal PkPI, PkPIOpCh.

Lost Token 133613, 1997 ch. m (Mountjoy's Special Token) 26 wins. 2005 Amer. Royal 3GPnyCh, 2003 Lex Jr League 3GPnyCh.

Uncle Charlie 111411, 2001 ch. g (You Betcha) 24 wins. 2010 Amer. Royal FHResSt, 2009 Amer. Royal 3GResCh, 2008 Amer. Royal 3GResSt, 2007 Amer. Royal 3GRes, 3GResCh. Also, 2008 Amer. Royal 2nd 3GAmJrExRes.

Token Favorite 94326, 1990 ch. g (Mountjoy's Special Token) 23 wins. 3 KSF wins. 1999 KSF 5GSPAd, 1998 KSF 5GSPAdCh,

5GSPAd.

I'm A Treat 104136, 1996 ch. g (Great Treat) 17 wins. 3 KSF wins. 2007 KSF 5GLadAmCh, 5GLadAmG, 2003 KSF 5GAmS/GSt, 2006 Lex Jr League 5GAmCh, 5GAmS/G, 2005 Lex Jr League 5GAmS/G, 2004 Lex Jr League 5GAmS/G, 2003 Lex Jr League 5GAmS/G.

For Reference Only 105441, 1997 ch. g (TF Sheer Fantasy) 17 wins. 1 KSF win. 2006 KSF 3GSPAd.

Heir's Sugar 'N Spice WRF 135054, 2000 ch. m (Luxurious) 15 wins. 2007 Amer. Royal 5GAmJrExRes, 2004 Amer. Royal 5GJr.

Champagne Treat 114215, 2000 ch. g (Great Treat) 14 wins. 4 KSF wins. 2009 KSF 5GSPAd, 2008 KSF 5GSPAd, 5GSPAdCh, 2006 KSF 5GSPAd. Also, 2006 KSF 2nd 5GSPAdCh.

Awesome Heir 96325, 1991 b. g (Maybe Bay Of Hidden Oaks) 13 wins. 1 KSF win. 1996 KSF 5GSPAd, 1995 Amer. Royal 5GAmRes, 1993 Amer. Royal 5G2yo.

Piano Man 105529, 1997 ch. g (Santana Symphonette) 13 wins. 2006 Amer. Royal 3GCPJrExCh, 3GCPJrEx.

Heiress To Champagne 118775, 1990 ch. m (Juniper Hill's Country Symphony) 13 wins. 2006 Lex Jr League 5GPnyCh, 1998 Lex Jr League 5GPny, 5GPnyCh.

Heir Balloon 129156, 1996 ch. m (Santana Symphonette) 13 wins. 2001 Rock Creek 3GAm15.2&Un, 3GAmCh. Also, 2001 KSF 2nd 3GLadAm15.2&UnSt, 1999 KSF 2nd 3G3yoSt, 2001 Lex Jr League 2nd 3GAm15.2&Un.

An Heir Of Magic 131880, 1998 ch. m (Rachel's Choice) 13 wins. 2004 Amer. Royal 5GAmJrExRes, 5GAmJrExResCh, 2003 Amer. Royal 5GAmRes, 5GAmResCh, 2005 Lex Jr League 3GLadCh.

A Touch Of Heir 126546, 1994 ch. m (A Touch Of Flame) 11 wins. 1999 Amer. Royal 5GResM, 2003 Lex Jr League 5GSPCh.

Already Famous 104245, 1996 ch. g (Buck's Cotton Tail (BHF)) 9 wins. 2004 Blue Ridge 5GAmAdCh, 2003 KY Fall Classic 5GLad. Also, 1999 National Fut 2nd 3yo5G.

Heir's Heiress 126491, 1994 ch. m (Mountjoy's Special Token) 8 wins. 1 KSF win. 1997 National Fut 3yo5G.

Kate Spade 135390, 2000 ch. m (Gift From Heaven) 7 wins. Also, 2010 KSF 2nd 5GPnyJrEx.

Winefest 105531, 1997 ch. g (You Betcha) 4 wins. 1 KSF win. 2001 KSF 3GJr15.2&UnSt.

Heir Of Honor 100305, 1994 ch. s (Watch Me Dance) 3 wins. 1 KSF win. 1994 KSF WBrSt.

Annie Up 127694, 1995 ch. m (Champagne Annie) 3 wins. 1 KSF win. 2001 KSF 3GPkAmM.

City Taste 137306, 2000 ch. m (Cityscape) 1 win. 1 KSF win. 2004 KSF 3GPnyJrEx. Also, 2005 KY Fall Classic 2nd 3GLmt, Rock Creek 2nd 3GPnyOp.

FEMALE LINE

1ST DAM

SPRIT SONG 95336, 1978, ch. 7 foals.

Heir's Spirit 100570 (1994 ch. g by Heir To Champagne) 3 wins. 2006 NE Charity 5GCPCCh, 5GCP, 2005 NE Charity Eq.

2ND DAM

HIGHLAND DRUM SONG 77474, 1969, ch. 1 foal.

3RD DAM

PIQUANT 51624, 1951, ch. 15 foals.

Anacacho's Star Song 79270 1970 ch. m by Valley View's Drummer Boy). Dam of Le Corsaire, Perfect Tempo.

My Happy Heart 85617 1973 ch. m by The Great One). Dam of Take Heart.

RIVERWIND STABLES LLC

Newburgh, Indiana

\$1,000 LFG

Mare Care, Transported Semen
Nominated to: Futurities as requested

Owner: Charles E. Whelan
4329 Hwy. 79
Brandenburg, KY 40108
270/422-3894
270/668-3270 cell

Contact: Kelle Ruedlinger
5377 Grimm Rd.
Newburgh, IN 47630
812/490-4001
riverwindstables@gmail.com
www.riverwindstables.com

After we went to print with the 2011 Reference Directory, a computer system error was discovered. The rankings were incorrect due to a 2007 change in prize money distribution that affected the following rankings. We apologize for any inconvenience this might have caused.

Leading Sires Ranked by Grand National Winning Get, 2006-2010

The following list ranks sires by the total number of different winners in the American Saddlebred Registry Grand National, and in the event of a tie then ranks by the percentage of winners. A Grand National winner is considered a Grand National recorded or nominated horse who received the highest placing above all other Grand National recorded or nominated horses in a Grand National class. The sires are listed with their foaling date and sire, followed by total number of get, total winners, percentage of winners, the sire's top winner and the top winner's total number of wins. Underlined horses are those not reported to the American Saddlebred Registry as deceased. Bolding designates the leader in each category. Statistics as of March 17, 2011. For more extensive sire rankings, visit www.saddlebred.com.

Rank	Sire	Total Get	Total Winners	% of Winners	Top Winner(s)	Top Winner(s)' Total Wins
1	SUPREME HEIR 74815 (1980, Supreme Sultan)	679	10	1%	Paper Heiress JJW, Royal Crest's Shamrock	2
2	WINDOWN HI OCTANE 96888 (1992, Pride Of Ridgefield)	152	8	5%	Wardown Point Breeze	2
3	CF FIRST NIGHT OUT 91237 (1988, ^o Night Prowler)	310	6	2%	6 tied with 1 win each	1
4	THE LAST DON 106254 (1998, Blazing Fire)	35	5	14%	March To The Arch, Bella La Donna, First Round Pick	2
5	^o SHOOBOP SHOOBOP 82139 (1984, Supreme Sultan)	83	5	6%	Bluebonnet's Challenger	4
6	GENERAL STEEL 87519 (1986, Penny's Superior Stonewall)	137	5	4%	5 tied with 1 win each	1
7	CHUBASCO 70290 (1977, Fountain Of Youth)	263	5	2%	^o Fiasco, ^o Like Sunshine	3
	SIR WILLIAM ROBERT 108359 (1999, Santana's Charm)	330	5	2%	5 tied with 1 win each	1
9	REVIVAL 95289 (1991, Sultan's Santana)	99	4	4%	^o Mother Mary	2
10	DON'T WORRY 94513 (1990, Casindra's Sultan)	134	4	3%	Princess Mia, Love's Last Worry, Worry No More, Silver Side Up	1
	HARLEM GLOBEMASTER 86264 (1986, Harlem Globetrotter)	117	4	3%	Harlem's Mojo	2
12	^o FOXFIRE'S PROPHET 82409 (1984, Radiant Sultan)	218	4	2%	4 tied with 1 win each	1
13	RADIANT SULTAN 75624 (1980, Supreme Sultan)	433	4	1%	4 tied with 1 win each	1
	SULTAN'S GREAT DAY 76479 (1981, Supreme Sultan)	384	4	1%	^o The Daily Lottery	2
	TALENT TOWN 71619 (1978, ^o Yorktown)	319	4	1%	^o Candle Dan	3
16	AVANT 91713 (1989, ^o Foxfire's Prophet)	80	3	4%	Venus Williams, Avant To Be Alone, Doubletrees Captive Audience	1
	NUREYEV 93541 (1990, I'm A New Yorker)	77	3	4%	My Minuet, Diamonds And Orchids, Anacacho Dance Again	1
18	ATTACHE'S THUNDERBOLT 93686 (1990, Attache)	197	3	2%	Rapid Reward, ^o It's Good Karma, My Moonlite Serenade	1
	FINALLY ATTACHED 102615 (1991, Attache)	159	3	2%	Stonecutter, My American Soldier, Shame On You	1
	^o SKY WATCH 69166 (1977, Flight Time)	176	3	2%	Suki Snowlet, Catamaran, Stopwatch	1
21	ATTACHE'S ROYAL ASSETS 104246 (1996, Attache's Liquid Asset)	329	3	1%	3 tied with 1 win each	1
	IT'S HAMMERTIME 95164 (1990, The Manipulator)	224	3	1%	3 tied with 1 win each	1
	^o THE KING OF HIGHPOINT 79442 (1982, Sultan's Contract)	409	3	1%	Super Rooster, ^o May Issue, King Crimson	1
	^o THE TALK OF THE TOWN 66881 (1976, ^o Yorktown)	299	3	1%	Talkin' To You, Havin' Fun, Emerald Coast	2
25	DOCTOR ZHIVAGO 112093 (2002, Ra Hot Every Nite)	12	2	17%	Svetlana, The Suite Spot	1
26	STEAL MY HEART 92548 (1989, The Mean Machine)	38	2	5%	A Promise Keeper, ^o A Chance To Dance	1
27	WINDOWN WESTINGHOUSE 113822 (2003, Wardown Hi Octane)	52	2	4%	Wardown Hadden Hall, Wardown Etched Glass	1
	SIR YORK 103257 (1996, Sir Narcissus)	46	2	4%	Sir York's Night Flight	2
	SULTAN'S PRIDE AND JOY 78159 (1982, Supreme Sultan)	57	2	4%	Onassis, I'm Sky High	1
30	ANDEKER 76630 (1981, ^o Greenway Commander)	79	2	3%	Red Hot Chile Deker, ^o Dr. Deker	1
31	THE CHEETAH 80833 (1983, Supreme Sultan)	95	2	2%	Bada Bling	2
32	LONGVIEW'S PALADIN 76548 (1981, Longview's Supreme)	177	2	1%	^o Paladin's Presidio	2
	MERCHANT PRINCE 81566 (1983, Mountain Highland Memories)	347	2	1%	Merchant's Legacy, The Perfect Sunset	1
	POWERFUL CHARM LCC 110070 (2000, Santana's Charm)	145	2	1%	Charming Baroness, Masquerading Charm	1
	SUPREMACY'S HIGH TIME 87938 (1987, ^o Albelarm Supremacy)	225	2	1%	Plum Sykes, I'm All In	1
	UNLISTED 102484 (1995, Supreme Heir)	177	2	1%	Unlisted Number	2
37	HARLEM GLOBETROTTER 75245 (1980, New Yorker)	706	2	0%	Mahvalous Knight, I'm Bewitched	1
	I'M A NEW YORKER 76843 (1980, New Yorker)	468	2	0%	^o New York's Perfect Gift	2
	PERIAPTOR 81530 (1984, ^o Courageous Admiral)	527	2	0%	Red Hawk Red Hawk, Periapatus Victorious	1
	PHI SLAMA JAMA 84303 (1984, ^o The Karankawa Chief)	466	2	0%	Sedona Red	2
	SANTANA'S CHARM 77710 (1981, Sultan's Santana)	410	2	0%	Supernatural Charm, White Knight	1

Special Horse Organization Winner's program

 **SOUTHERN STATES**

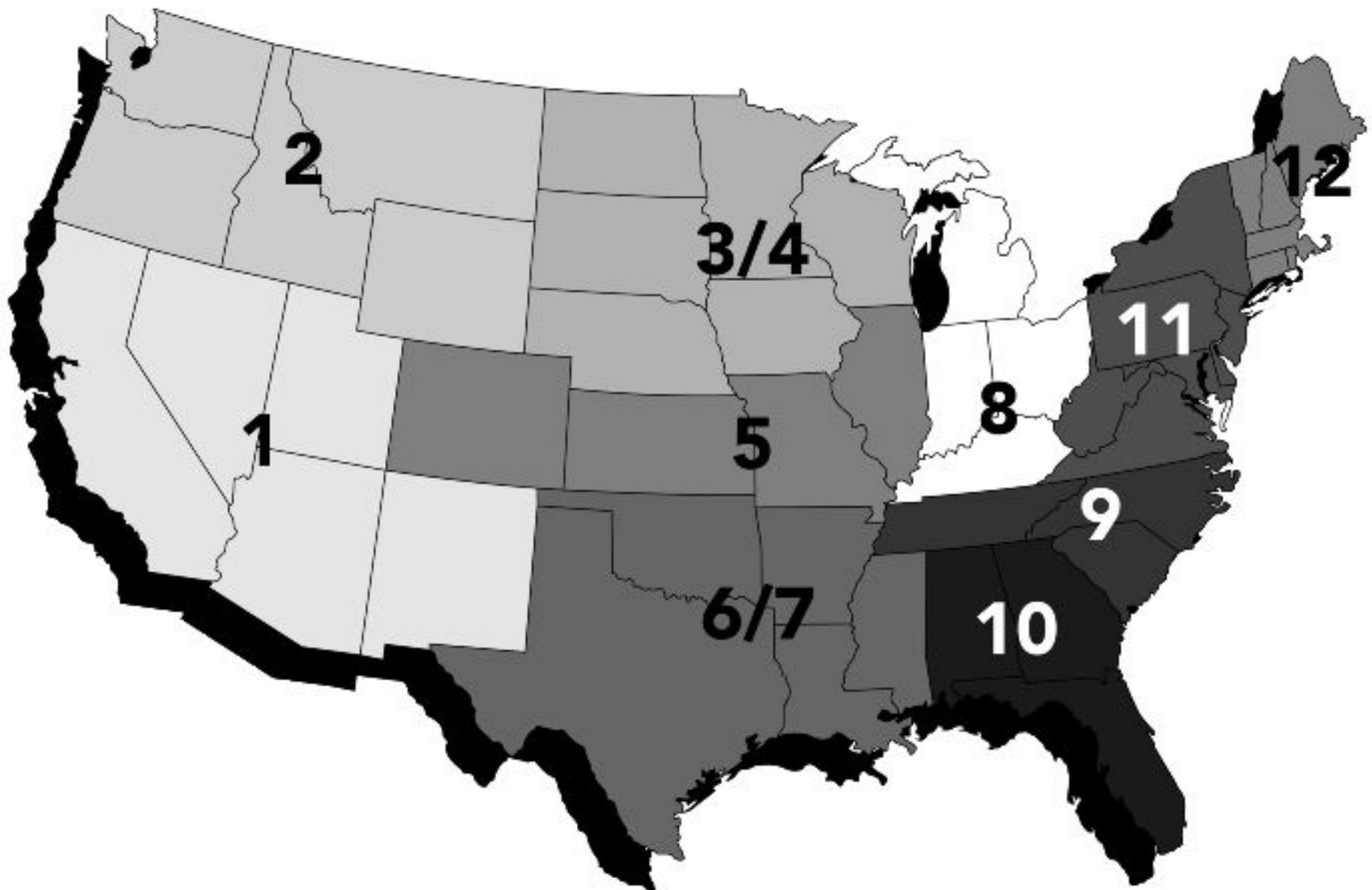
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COMPETITION CALENDAR



The following is a list of Saddlebred competitions that take place this year. Competitions are listed in chronological order by region. In the case of any competition for which ASHA was not provided show dates by a competition's contact, show dates were obtained by ASHA from other sources. For more information on a specific show, use the information provided. Corrections and additions are welcomed.

Region 1

Diamond Jubilee Benefit Horse Show, Del Mar Fairgrounds, 2260 Jimmy Durante Blvd., Del Mar, CA 92014, April 1-3, www.diamondjubileehorseshow.com, Ann Miller, 858.945.1344, millereq@sbcglobal.net

Monterey Springfest, Monterey County Fairgrounds, 2004 Fairground Rd., Monterey, CA 93940, April 13-16, Rae Deane Stone, 805.969.9812, raedeane@cox.net

Equistar (April), Freeman Farms, 1096 E. Road 3 South, Chino Valley, AZ 86323, April 30, www.equistarshows.com, Lynne Trenery, lynne@equistarshows.com

Spotlight Horse Show, So. California Equestrian Ctr., 38801 Los Corralites Rd., Temecula, CA 92592, April 30-May 1, Anne Speck, 760.749.9912, speckrdm@adnc.com

Southwest Classic Horse Show, Westworld of Scottsdale, 16601 N. Pima Rd., Scottsdale, AZ 85260, May 7-8, americansaddlebredassociationofarizona.com, Marcia Everett, meverett4@cox.net

UPHA Chapter One Horse Show, The Horse Park at Woodside, 3674 Sand Hill Rd., Menlo Park, CA 94025, May 12-15, www.uphachapter1.com, Beth Snider, 502.647.0076, bethandscott@kih.net

Zia Classic Arabian Horse Show, Expo New Mexico, 300 San Pedro NE, Albuquerque, NM 87108, May 12-14, www.exponm.com, Ben Carrillo, 505.450.3203, carbenn@cs.com

Equistar (May), May 28, see details in April

Charity Fair, San Diego County Fairgrounds, 2260 Jimmy Durante Blvd., Del Mar, CA 92014, June 14-17, www.charityfairhorseshow.com, Harriet Landrum, 805.687.8711, hipharriet@hotmail.com

Equistar (June), June 25, see details in April

Santa Barbara National, Earl Warren Showgrounds, 3400 Calle Real, Santa Barbara, CA 93105, July 6-9, www.earlwarren.com,

Rae Deane Stone, 805.969.9812, raedeane@cox.net

Southwest Pine Classic, Fort Tuthill County Park-Posse Arena, Exit 337 off I-17, Flagstaff, AZ 86001, July 22-24, americansaddlebredassociationofarizona.com, Joe Husband, 602.841.0541, jhusband3@cox.net

Equistar (July), July 30, see details in April

Equistar (August), August 27, see details in April

Southwest Classic Horse Show, Westworld of Scottsdale, 16601 N. Pima Rd., Scottsdale, AZ 85260, September 17-18, americansaddlebredassociationofarizona.com, Marcia Everett, meverett4@cox.net

Equistar (September), September 24, see details in April

New Mexico State Fair, New Mexico State Fairgrounds, 300 San Pedro NE, Albuquerque, NM 87108, September 24-25, www.exponm.com, Alison Haxton, 505.222.9702, alison.haxton@state.nm.us

California Futurity Horse Show, South Point Events Center, 9777 Las Vegas Blvd. South, Las Vegas, NV 89183, October 21-23, www.californiasaddlebred.com, Lawrence Witter, 661.252.0907, lwitter@socal.rr.com

California Futurity, South Point Events Center, 9777 Las Vegas Boulevard South, Las Vegas, NV 89183, October 21-23, Mary Paine Green, 909.626.5065, mpaine@westernu.edu

Arizona Futurity Horse Show, Westworld of Scottsdale, 16601 North Pima Rd., Scottsdale, AZ 85260, October 28-30, www.american-saddlebredassociationofarizona.com, Melanni A. Hershberger, 480.443.3372, melannah@aol.com

Arizona Futurity, Westworld of Scottsdale, 16601 North Pima Road, Scottsdale, AZ 85260, October 28-30, Jerry Beghtol, 602.402.4761

Fall Fun Horse Show, Palomar Vista Riders, 973 Little Gopher Canyon Rd., Vista, CA 92084, November 5-6, Anne Speck, 760.749.9912, speckrdm@adnc.com

Jingle Bell Horse Show, Del Mar Horse Park, 1450 El Camino Real, Del Mar, CA 92014, December 1-4, www.jinglebellhorseshow.com, Lance Bennett, 760.510.1111, jinglebellhorseshow@yahoo.com

Region 2

ISHSA Spring Double Point Show, Canyon Co. Fairgrounds, 111 22nd Ave., Caldwell, ID 83606, April 9-10, Wade Kirksey, wdk1@ymail.com

Springtime Open Horse Show, Franklin County Saddle Club, 2801 Rd. 60, Pasco, WA 99301, April 30-May 1, franklincountysaddleclub.com, Laura Berg, lauraberg@charter.net

Westerner Spring Show I & II, Westerner Park, 4847A 19 St., Red Deer, Alberta, T4R 2N7, May 20-21 & 22-23, www.showsecretary.ca, Raylene McWade, 403.887.2566, rmcwade@xplornet.com

Summerfest, Franklin County Saddle Club, 2801 Rd. 60, Pasco, WA 99301, June 4-5, www.franklincountysaddleclub.com, Laura Berg, lauraberg@charter.net

Silver Spurs Trophy Buckles & Saddles Show, Idaho Horse Park, 16200 Equine Dr., Nampa, ID 83687, June 11-12, www.idahohorsepark.com, Connie Evans, evansqh4@aol.com

Red Deer Classic, Westerner Park, 4847A 19 St., Red Deer, Alberta, T4R 2N7, June 17-19, Raylene McWade, 403.887.2566, rmcwade@xplornet.com

Summer Showcase, Oregon Horse Center, 90751 Prairie Rd., Eugene, OR 97402, July 14-16, www.oregonhorsecenter.com, Heather Engstrom, 541.689.9700, info@oregonhorsecenter.com

C-Fair Charity, Evergreen Equestrian Park, 14405 179th Ave. SE, Monroe, WA 98272, August 4-7, www.pacificnorthwestmorgan-horseshow.com, Renee Cairns, 206.855.9405, rcairns@aol.com

Western Canadian Championship, Westerner Park, 4847A 19 St., Red Deer, Alberta, T4R 2N7, August 19-21, Raylene McWade, 403.887.2566, rmcwade@xplornet.com

ASHB Futurity of Alberta, Westerner Park, 4847A 19 Street, Red Deer, AB T4R 2N7, CN,

August 19-21, Michelle Hetu, 780.461.2031, mihet@shaw.ca

Oregon State Fair, Oregon State Fairgrounds, 2330 17th St. NE, Salem, OR 97301, September 1-4, www.oregonstatefair.org, Margo Hepner-Hart, 503.645.0400, mhhorses@comcast.net

Northwest Saddlebred Fall Classic, Oregon State Fairgrounds, 2330 17th St. NE, Salem, OR 97301, September 28-October 1, www.nwsaddlebreds.org, Bailey Freeman, 503.747.4191, bailey_freeman@yahoo.com

Northwest Saddlebred Futurity, Oregon State Fairgrounds, 2330 17th Street NE, Salem, OR 97301, September 28-October 1, R. Alan or Virginia Failor, 425.481.1085, rafailor@aol.com

Region 3/4

Spring Tune Up, Simon Arena, 29100 Harry Ave., Cannon Falls, MN 55009, April 16-17, www.learstables.com, Todd Perkins, 763.972.6397, toddperkins@mac.com

Des Moines Springfest, Iowa State Fairgrounds, E. 30th St. & Grand, Des Moines, IA 50317, April 28-May 1, www.horseshowcalendar.com, Susan Aschenbrenner, 515.278.2714, susanaschenbrenner@hotmail.com

FASH Spring, Minnesota State Fairgrounds, 1265 North Snelling Ave., Saint Paul, MN 55108, May 12-15, www.fashinc.com, Stephanie Peterson, 763.478.0449, stephpeterson@mchsi.com

Great River Benefit, Iowa Equestrian Center, 6301 Kirkwood Blvd. SW, Cedar Rapids, IA 52406, May 13-15, www.horseshowcalendar.com, Nancy Weber, 309.791.0025, mrk19735@aol.com

Madison Classic, Alliant Energy Center, 1919 Alliant Energy Center Way, Madison, WI 53713, May 26-29, www.madisonclassichorse-show.com, Vicky Holston, 262.560.9764, vholston@msn.com

Nebraska Charity Horse Show, Lancaster Event Center, 4100 North 84th St., Lincoln, NE 68507, June 2-4, Andrew Shupe, lashupe@comcast.net

Summerfest Horse Show, Simon Arena, 29100 Harry Ave., Randolph, MN 55065, June 10-12, www.summerfesthorseshow.com, Jake Couch, 952.432.7519, sofac@frontiernet.net

Tanbark Cavalcade Of Roses, Minnesota State Fairgrounds, 1265 North Snelling Ave., St. Paul, MN 55108, June 22-25, www.horseshowcalendar.com, Sally Tesch, 763.559.4896, sstesch@juno.com

Oshkosh Charity, Sunnyview Expo Ctr, 500 E. Sunnyview Rd., Oshkosh, WI 54901, June 30-July 2, www.oshkoshcharity.org, Vicky Holston, 262.560.9764, vholston@msn.com

Mid-States Horse & Pony Show, Iowa State Fairgrounds, E. 30th St. & E. University Ave., Des Moines, IA 50317, July 8-10, www.midamericahackney.com, Sue Kinsinger, 319.679.2889, skinsinr@washington.k12.ia.us

ASAW Summerfun Horse Show, Wisconsin State Park, 640 South 84th St., West Allis, WI 53214, July 20-23, www.asaw.org,

Vicky Holston, 262.560.9764, vholston@msn.com

Iowa Summer Spectacular, Iowa Equestrian Ctr., 6301 Kirkwood Blvd. SW, Cedar Rapids, IA 52404, July 22-24, horseshowcalendar.com, Susan Aschenbrenner, 515.278.2714, susanaschenbrenner@hotmail.com

Mid-Summerfest Horse Show, Simon Arena, 29100 Harry Ave., Randolph, MN 55065, July 29-31, www.midsummerfesthorseshow.com, Jake Couch, 952.432.7519, sofac@frontiernet.net

Iowa State Fair, Iowa State Fairgrounds, 400 E. 14th St., Des Moines, IA 50319, August 16-18, www.iowastatefair.org, Jennifer Cannon, 515.262.3111, jcannon@iowastatefair.org

Iowa Limited Breeders' Stake, Iowa State Fairgrounds, 400 East 14th Street, Des Moines, IA 50319, August 16-18, Clif Paulsen, D.V.M., 319.553.5524, clifton@cfu.net, iowafuturity.com

ASH Futurity of Iowa, Iowa State Fairgrounds, 400 East 14th Street, Des Moines, IA 50319, August 16-18, Dawn Striegel, 319.310.1910, striegel@netins.net, www.iowafuturity.com

Madison Invitational, Alliant Energy Center, 1919 Alliant Energy Way, Madison, WI 53713, August 19-21, www.horseshowcalendar.com, Vicky Holston, 262.560.9764, vholston@msn.com

Minnesota State Fair, Minnesota State Fairgrounds, 1265 Snelling Ave. N, St. Paul, MN 55108, August 25-30, www.mnstatefair.org, Mark Goodrich, 651.288.4417, competition@mnstatefair.org

Iowa Fall Classic, Iowa Equestrian Center, Kirkwood Community College, Cedar Falls, IA 50613, September 9-11, Gloria Paulsen, 319.266.3363, gpaulsen@cfu.net

Wisconsin Limited Breeders Stake, Joe Russell, P. O. Box 356, Belvidere, IL 61008, September 15-18

Wisconsin Futurity Horse Festival, Alliant Energy Center, 1919 Alliant Energy Center Way, Madison, WI 53713, September 22-25, www.wisconsin-saddlebred.com, Vicky Holston, 262.560.9764, vholston@msn.com

Wisconsin Futurity, Alliant Energy Center, 1919 Alliant Energy Center Way, Madison, WI 53713, September 22-25, Paulette Healey, 262.242.2559, phealey308@aol.com

Minnesota Futurity Horse Show, Minnesota Equestrian Center, 24621 Gilmore Valley Rd., Winona, MN 55987, September 30-October 2, www.minnesotaequestrian.com, Sally Tesch, 763.559.4896, sstesch@juno.com

Minnesota Futurity, Minnesota Equestrian Center, 24621 Gilmore Valley Road, Winona, MN 55987, September 30-October 2, Alice Lear, 651.437.2725, alice_lear@juno.com

Minnesota Limited Breeders Stake, Minnesota Equestrian Center, 24621 Gilmore Valley Road, Winona, MN 55987, September 30-October 2, Brian Churchill, 952.461.3181, hovlandchurchillsaddlebreds@msn.com

Octoberfest Horse Show, Simon Arena, 29100 Harry Ave., Randolph, MN 55065, October 7-9, www.octoberfesthorseshow.com, Jake Couch, 952.432.7519, sofac@frontiernet.net

Region 5

Mid-America Spring, Ledges Sporting Horses, 12250 Love Rd., Roscoe, IL 61073, April 1-3, www.midamerica-horseshow.org, Joy A. Meierhans, 630.557.2575, jm@themeierhans.com

Missouri HSA Kick-Off, Missouri State Fairgrounds, 2503 W. 16th St., Sedalia, MO 65802, April 7-9, www.missouri-horseshow.com, Tracy Mulligan, 573.474.5991, tmobrave04@gmail.com

Prince of Wales Charity Horse Show, Stephens College Equestrian Center, 1200 E. Broadway, Columbia, MO 65215, April 16, Rosy Erganian, thesunnyoakfarm@yahoo.com

Colorado Classic, National Western Events Center, 4655 Humboldt St., Denver, CO 80216, April 29-May 1, www.showmetheribbons.com, Farra Baker, 303.355.7633, farra@att.net

UPHA Chapter 10 Spring Horse Show, Ledges Sporting Horses Equestrian Complex, 12250 Love Rd., Roscoe, IL 61073, April 29-May 1, Sue Hillegonds, 815.444.9485, hillegondss@prodigy.net

IASPHA Spring Show I & II, Fields & Fences Equestrian Ctr., 36550 N. Hunt Club Rd., Gurnee, IL 60031, May 7-8, www.iaspha.com, Cindie Kozeluh, 847.824.5347, iaspha@comcast.net

UPHA Chapter V, Hale Arena, American Royal Complex, 1701 American Royal Ct., Kansas City, MO 64102, May 11-14, www.uphachapter5.com, Charles (Chuck) Walker, cewalker9876@yahoo.com

Prairie State Classic, Ledges Sporting Horses Complex, 12250 Love Rd., Roscoe, IL 61073, June 3-5, www.midstatesmorgan.org, Gail Kelce, 815.624.7993, gkelce@earthlink.org

Midwest Charity, Illinois State Fairgrounds Coliseum, 801 Sangamon Ave., Springfield, IL 62702, June 14-18, www.midwestcharity.com, Judy Kjellander, judybkj@aol.com

UPHA Almost Summer, Denver National Western Events Ctr., 4655 Humboldt St., Denver, CO 80216, June 17-19, www.showmetheribbons.com, Farra Baker, 303.355.7633, farra@att.net

Discovery Horse Show, Boone Co. Fairgrounds, 5212 N. Oakland Gravel Rd., Columbia, MO 65202, June 24-25, discoveryhorseshow.yolasite.com, Tracy Mulligan, 573.474.5991, tmobrave04@gmail.com

Longview Charity Horse Show, Longview Horse Park, 12600 Raytown Rd., Kansas City, MO 64149, June 24-25, www.saddleupinc.com, Marjorie Bain, 913.681.2397, marjoriebain@sbcglobal.net

Huntsville Horse Show, Huntsville Fairgrounds, Sutliff Stadium, Huntsville, MO 65259, July 1-2, Lynn Frazee, 573.696.3601, terry661@centurytel.net

IASPHA Summer Show I & II, Boone Co. Fairgrounds, 8791 IL Rte. 76, Belvidere, IL 61008, July 9-10, www.iaspha.com, Cindie Kozeluh, 847.824.5347, iaspha@comcast.net

Central States Benefit, Hale Arena-American Royal Complex, 1701 American Royal Ct., Kansas City, MO 64102, July 21-23, www.csbhs.org, Lynn McCallister, 913.579.7709, lmcstable@aol.com

Colorado Futurity, National Western Events Center, 1515 East 47th Street, Denver, CO 80216, July 21-23, Stacey E. Kipper, 303.766.6985, stacey0975@aol.com

Denver Queen City, National Western Events Ctr., 1515 E. 47th St., Denver, CO 80216, July 21-23, www.coloradosaddlebred.com, Stacey Kipper, 303.766.6985, stacey0975@aol.com

Boone County Fair (MO), Boone Co. Fairgrounds, 5212 N. Oakland Gravel Rd., Columbia, MO 65202, July 27-30, boonecountyfairgrounds.com, Tracy Mulligan, tmobrave04@gmail.com

ASHB Futurity of Oklahoma, Boone County Fairgrounds, 5212 N. Oakland Gravel Road, Columbia, MO 65202, July 27-30, Louise Gilliland, 918.546.2279, winsdown@cherokeetel.com

Mid-America Signature, Ledges Sporting Horses, 12250 Love Rd., Roscoe, IL 61073, July 29-31, www.midamerica-horseshow.org, Joy Meierhans, 630.557.2575, jm@themeierhans.com

Illinois State Fair Society Horse Show, Illinois State Fairgrounds, 801 Sangamon Ave., Springfield, IL 62702, August 9-13, www.illinoisstatefair.info, Jody Van Nattan, 217.632.2044, jayvee296@aol.com

ASHB Futurity Of Illinois, Illinois State Fairgrounds, 801 Sangamon Avenue, Springfield, IL, August 9-13, Jerome Nord, 309.475.8201, jnord@prairieinet.net

Missouri State Fair, 2503 W. 16th St., Sedalia, MO 65301, August 9-12, www.mostatefair.com, Lenard Davenport, 417.888.0686, lendavenport@prodigy.net

Missouri Futurity, 2503 West 16th Street, Sedalia, MO 65301, August 9-12, Stephanie O'Neal, 417.742.3919, oneat@msn.com

Continental Divide Horse Show, The Ranch, 5280 Arena Circle, Loveland, CO 80538, August 19-21, www.showmetheribbons.com, Farra Baker, 303.355.7633, farra@att.net

Mid-America Charity, Longview Horse Park, 126th & Old Raytown Rd., Kansas City, MO 64149, September 2-3, www.midamericasaddlebred.org, Jan Harvey, hockyhorse@gmail.com

IASPHA Fall Show I & II, Boone Co. Fairgrounds, 8791 IL Rte. 76, Belvidere, IL 61008, September 10-11, www.iaspha.com, Cindie Kozeluh, 847.824.5347, iaspha@comcast.net

Colorado Fall Charity, National Western Stadium Arena, 4755 Humboldt St., Denver, CO 80216, September 16-18, showmetheribbons.com, Anne Burton, 303.665.3307, burtana@earthlink.net

Saint Louis National Charity, The National Equestrian Center, 6880 Lake Saint Louis Blvd., Lake Saint Louis, MO 63367, September 28-October 1, www.stlouishorseshow.com, Peter Fenton, 859.321.9281, janniegiles1@aol.com

Salina Charity Horse Show, Agricultural Hall, Kenwood Park, 821 Kenwood Dr., Salina, KS 67401, October 7-9, www.asaofks.com, Yvonne McCarthy, 316.789.0694, ybmccarthy@gmail.com

UPHA Chapter 10 Fall Horse Show, Ledges Sporting Horses, 12250 Love Rd., Roscoe, IL 61073, October 8-9, Sue Hillegonds, 815.444.9485, hillegondss@prodigy.net

Mid-America Mane Event, Illinois State Fairgrounds Coliseum, 801 Sangamon Ave., Springfield, IL 62702, October 20-23, www.midamerica-horseshow.org, Joy Meierhans, 630.557.2575, jm@themeierhans.com

Discovery Horse Show, Boone Co. Fairgrounds, 5212 N. Oakland Gravel Rd., Columbia, MO 65202, October 29-30, discoveryhorseshow.yolasite.com, Tracy Mulligan, 573.474.5991, tmobrave04@gmail.com

Missouri Breeders Challenge, 7505 N. State Hwy. Z, Willard, MO 65781, November 15-19, www.missouribreederschallenge.com

UPHA/American Royal National Championship, Kemper Arena, 1701 American Royal Ct., Kansas City, MO 64102, November 15-19, www.americanroyal.com, Beth Snider, 502.647.0076, bethandscott@kih.net

Region 6/7

Magnolia Classic, Lamar-Dixon Expo Center, 9039 St. Landry Rd., Gonzales, LA 70737, April 1-3, www.laarabians.org, Beth Walker, laarabians@hotmail.com

Oklahoma Centennial, Oklahoma State Fair Park, 3001 General Pershing Blvd., Oklahoma City, OK 73107, April 14-17, www.okcentennial.com, Nancy Braesicke, 903.882.4755, nan1147@aol.com

Big D Charity, Las Colinas Equestrian Center, 600 E. Royal Ln., Irving, TX 75039, April 28-May 1, www.texas-saddlebreds.com, Nancy Lassiter, 972.596.5151, asb@aol.com

Saturday Night Series, Guadalupe County Fairgrounds, 728 Midway, Sequin, TX 78155, May 21, www.paulcatesstable.com, Paul Cates, paul@paulcatesstable.com

Saturday Night Series, August 6, see details on May 21

NTASHA UPHA Fall Classic, Las Colinas Equestrian Ctr., 600 East Royal Lane, Irving, TX 75039, October 7-9, www.ntasha.org, Brent or Betsy Cowan, 214.679.8597, bcowanwylitx@msn.com

Louisiana Fall Festival, Parker Coliseum-LSU Campus, Highland Rd. and S. Stadium, Baton Rouge, LA 70803, November 4-6, www.lafallfestivalhs.com/home, Tommy Benton, thbjr60@aol.com

TASHA Holiday Horse Show, Great Southwest Equestrian Ctr., 2501 South Mason Rd., Katy, TX 77450, December 3-4, www.texasasha.info, Janie Hamilton, dkhoss@aol.com

Region 8

MLEC Spring Premier, Meadow Lake Equestrian Center, 9863 Lexington Rd., Lancaster, KY 40444, April 9, www.meadowlakeec.com, Jorge Chavez, 859.548.2219, horseshows@meadowlakeec.com

Kentucky Spring Premier, Kentucky Horse Park, 4089 Iron Works Pkwy., Lexington, KY 40511, April 14-16, www.kentuckyspringpremier.com, Scarlett Mattson, 270.547.2407, scarlett@bbtel.com

Wright Hollow Horse Show (April), Wright Hollow Horse Park, KY 90 to Hwy 3106 to Hwy 1808, Monticello, KY, April 16, wriighthollowhorsepark.com, Carter or Mary Gregory, 606.348.5176, gregorymary@windstream.net

MJMHA Classic Horse Show, Ingham County Fairgrounds, 700 E. Ash St., Mason, MI 48854, April 21-23, www.mjmha.com, Jennifer Vida, 517.592.8588, cvida@frontiernet.net

River Ridge Charity, Ohio Expo Center, 717 East 17th Ave., Columbus, OH 43211, April 27-30, www.riverridgehs.org, Barbara Dunham, 740.259.4239, shosec1@aol.com

Wayne County Horsemen All Breed Fun Show, Monticello-Wayne County Park, Michigan Ave., Monticello, KY 42633, April 30, Cathy Hapoff, mjelhapp12@windstream.net

BABA Spring Blast, Shelby County Fairgrounds, PMB 228-18 Village Plaza, Shelbyville, KY 40065, May 1, www.bluegrassarabians.org, Barbara A. Johnson, kybaha@aol.com

Heartland Classic, Clark County Fairgrounds, 4122 Laybourne Rd., Springfield, OH 45505, May 6-8, Judy M. Peters, allhorseshows@earthlink.net

KASPHA May Classic, Shelby County Fairgrounds, Shelbyville, KY 40065, May 13-14, www.kaspha.org, Gail Kline, 502.722.8129, marthagail@aol.com

ASHAO Annual Horse Show, Ashland County Fairgrounds, 2402 Claremont Avenue, Ashland, OH 44805, May 14-15, www.ohiosaddlebred.com, Alan Brindle, 330.723.0094, adbrindle@hotmail.com

KYOVA Horse Show, Champions Center Expo, 4122 Layborne Rd., Springfield, OH 45505, May 21-22, Barbara Dunham, 740.352.8562, shosec1@aol.com

Three Phase Event, Shaker Village at Pleasant Hill, Harrodsburg, KY 40330, May 21-22, www.threephaseevent.org, Kristie Wehmeyer, redrusty@bellsouth.net

Wright Hollow Horse Show (May), May 21, see details in April

Burlington Spring Horse Show, Boone County Fairgrounds, 5819 Idlewild Rd., Burlington, KY 41005, May 27-28, www.burlingtonspringhorseshow.com, Jim Davis, 859.472.1322, jimandsarah@fuse.net

Indianapolis Charity, Indiana State Fairgrounds, 1202 East 38th St., Indianapolis, IN 46205, June 1-4, www.indycharityhs.org, Peter Fenton, janniegiles1@aol.com

Delaware Riding Club, Delaware County Fairgrounds, 236 Pennsylvania Avenue, Delaware, OH 43015, June 4-5, www.delawareridingclub.com, Gene Pillion, 740.548.5912

Rock Creek Horse Show, Rock Creek Riding Club, 3114 Rock Creek Dr., Louisville, KY 40207, June 7-11, www.rockcreekhorseshow.com, Scarlett Mattson, 270.547.2407, scarlett@bbtel.com

Brown County Charity Horse Show, Brown County Fairgrounds, 325 W. State St., Georgetown, OH 45121, June 9-11, www.browncountycharityhorseshow.com, Jenny Connor, 937.378.6532, jconnor318@yahoo.com

Inter-County Horsemen's Assoc. Show, Canfield Fairgrounds, Canfield, OH 44406, June 10-12, www.i-cha.org, Amy Braden, 330.457.7440, hoofsnharmony@yahoo.com

Inter-State Triple Point Horse Show, Portage County Fairgrounds, 4215 Fairgrounds Rd., Randolph, OH 44265, June 17-19, www.inter-state.net, Terry Walker, 724.864.1689, ctcwalk21@verizon.net

Bourbon County Fair & Horse Show, Bourbon County Fairgrounds, American Legion Park, Paris, KY 40361, June 18, Bob Davis, 859.987.3670, wingmay4519@live.com

MHSA Medallion I & II Horse Show, Ingham County Fairgrounds, 700 E. Ash St., Mason, MI 48854, June 18-19, michiganhorseshow.com, Marti Lockwood

Wright Hollow Horse Show (June), June 18, see details in April

Shelby County Fair, Shelby County Fairgrounds, 1513 Midland Trail, Shelbyville, KY 40065, June 22-25, www.shelbycofair.com, Beth Snider, 502.647.0076, bethandscott@kih.net

Lawrenceburg Fair & Horse Show, Anderson County Fairgrounds, Lawrenceburg, KY 40342, June 28-July 1, www.lawrenceburgfair.com, Wayne Hanks, 502.839.5523, kip725@yahoo.com

Twin Rivers Benefit, Delaware County Fairgrounds, 236 Pennsylvania Ave., Delaware, OH 43015, June 30-July 2, twinrivershorseshow.com, Leslie Backus, leslie@midohio.net

Buckeye Horse Park Open Show I & II, Buckeye Horse Park, 4260 Akron-Canfield Rd., Canfield, OH 44406, July 9-10, www.buckeyehorsepark.org, Barb Wright, 330.549.2636, barbwright@zoominternet.net

Lexington Junior League, The Red Mile, 1200 Red Mile Rd., Lexington, KY 40504, July 11-16, www.lexjrleague.com, Beth Snider, 502.647.0076, bethandscott@kih.net

Portage County Charity, Sun Beau Valley Farm, 3229 State Rte. 59, Ravenna, OH 44266, July 15-17, Joyce Berger, 419.433.5049, joyb@nwonline.net

Kenton County Fair & Horse Show, Kenton County Fairgrounds, Taylor Mill Rd (KY 16) & Harris Rd., Independence, KY 41051, July 16, www.kentoncountyfair.com, Connie Wilson, 859.356.1621, cmwilsonindp@aol.com

Wright Hollow Horse Show (July), July 16, see details in April

Ohio State Fair, Ohio Expo Center, 717 East 17th Ave., Columbus, OH 43211, July 19-23, www.ohiostatefair.com, Judy M. Peters, allhorseshows@earthlink.net

ASHB Futurity of Ohio, Ohio Expo Center, 717 East 17th Avenue, Columbus, OH 43211, July 19-23, Cliff Gierke, 740.796.2201

Larue County Fair, Larue County Fairgrounds, S. Greensburg St. & Fairview Dr., Hodgenville, KY 42748, July 23, www.laruecountyfairs.com, Ann Morrison, 270.234.3313, snookiann45@yahoo.com

Mercer County Fair & Horse Show, Mercer County Fairgrounds, Linden Avenue, Harrodsburg, KY 40330, July 26-30, www.mercerfair.com, Brad Noel, 859.613.4503, bradd.noel@ky.gov

Swartz Creek Kiwanis Crystal Horse Show, Shiawassee Co. Fairgrounds, 2900 E. Hibbard Rd., Corunna, MI 48817, July 29-30, David H. Bedell, 810.659.5393, legend3119@sbcglobal.net

Dayton Horse Show, Montgomery Co. Fairgrounds, 1043 South Main Street, Dayton, OH 45409, August 3-6, daytonhorseshow.com, Evette Moody, 937.312.0438, blueribbonhs@yahoo.com

Shelbyville Horse Show, Shelby County Fairgrounds, 1513 Midland Trail, Shelbyville, KY 40065, August 3-6, www.shelbyvillehorse.com, Beth Snider, 502.647.0076, bethandscott@kih.net

Boone County Fair Horse Show (KY), Boone County Fairgrounds, 5819 Idlewild Rd., Burlington, KY 41005, August 11-13, www.boonecountyfair.org, Larry Burcham, 859.586.6223, cloreburchaminc@zoomtown.com

Cuyahoga County Fair Horse Show, Cuyahoga Co. Fairgrounds, 164 Eastland Road, Berea, OH 44017, August 13, www.cuyfair.com, Gail Royak, 216.676.5369, myequine123@yahoo.com

Wright Hollow Horse Show (August), August 20, see details in April

Kentucky State Fair, Kentucky Exposition Center, P. O. Box 37130, Louisville, KY 40233, August 21-27, www.kystatefair.org, KY State Fair Horse Show Office, 502.367.5300, cschueler@ksfb.ky.gov

ASR Futurity of Kentucky, ASR Amateur Futurity of Kentucky and ASR National 3-Year-Old Futurity, Kentucky Exposition Center, P. O. Box 37130, Louisville, KY 40233, August 21-27, www.kystatefair.org, Patricia Edwards, 859.475.1459, p.edwards@asha.net

Buckeye Fall Classic, Franklin Co. Fairgrounds, 4100 Columbia St., Hilliard, OH 43026, September 2-4, Judy M. Peters, allhorseshow@earthlink.net

All American Cup, James Aikman, 8949 Baker Road, Indianapolis, IN 46259, September 6-10, www.allamericancup.org

All American Horse Classic, Indianapolis State Fairgrounds, 1202 East 38th St., Indianapolis, IN 46205, September 6-10, www.allamericanhorseclassic.net, Claire Panke, clairepanke@yahoo.com

ASH Futurity of Indiana, Indianapolis State Fairgrounds, 1202 East 38th Street, Indianapolis, IN 46205, September 6-10, www.allamericancup.org, James Aikman, 317.862.4341, allamericancup@yahoo.com

Randolph Classic Charity, Portage County Fairgrounds, Rt. 44 South, Randolph, OH 44265, September 16-18, randolphclassiccharityhorseshow.com, Barbara G. Warner, 724.347.1124, barbara.warner@yahoo.com

KASPFA KY State Championship, Shelby Co. Fairgrounds, Shelbyville, KY 40065, September 17, www.kaspha.org, Gail Kline, 502.722.8129, marthagail@aol.com

Wright Hollow Horse Show (September), September 17, see details in April

ASHA Get of Gold Futurity, Champions Center Expo, 4122 Layborne Road, Springfield, OH 45505, September 22-24, Stella Austin, 814.382.0296

Springfield Charity (OH), Champions Center Expo, 4122 Layborne Rd., Springfield, OH 45505, September 23-25, www.championscenterexpo.com, Evette Moody, 937.623.7934, blueribbonhs@yahoo.com

Penn-Ohio Futurity, Champions Center Expo, 4122 Layborne Road, Springfield, OH 45505, September 22-24, Marcia Belcher, 330.625.1009, mcbelcher@verizon.net

Blue Ribbon Fall Classic, Circle G Arena, 10816 Verona Rd., Lewisburg, OH 45338, September 30-October 2, Evette Moody, 937.623.7934, blueribbonhs@yahoo.com

Kentucky Fall Classic, KY Horse Park, 4089 Iron Works Pkwy., Lexington, KY 40511, October 5-8, www.kyfallclassic.com, Charles (Chuck) Walker, cewalker9876@yahoo.com

The Bluegrass Futurity, KY Horse Park, 4089 Iron Works Pkwy., Lexington, KY 40511, October 5-8, Melissa Moore, 859.873.9129, mmoore8059@aol.com

ASHAM Fall Horse Show, MSU Pavilion, 4301 Farm Ln., East Lansing, MI 48824, October 6-8, www.asham.org, Sara Ressler, 248.922.0148, saressler@aol.com

Wright Hollow Horse Show (October), October 15, see details in April

SAHIBA Sheiks N Shrieks Fall Show, Shelby Co. Fairgrounds, 1513 Midland Trail, Shelbyville, KY 40065, October 29, www.sahiba.org, Deneb Thompson, cygnusarabs@yahoo.com

Region 9

J. D. Massey Classic, T. Ed Garrison Arena, 1101 W. Queen St., Pendleton, SC 29670, April 13-16, www.jdmasseyclassic.com, Beth Snider, 502.647.0076, bethandscott@kih.net

Raleigh Invitational, Gov. James B. Hunt Jr. Horse Complex, Raleigh, NC 27607, April 15-17, www.raleighinvitational.com, Joyce Wilson, 919.365.5149, jshowbizz@aol.com

Spartanburg Horsemen's Association (April), Croft State Park, 450 Croft State Park Rd., Spartanburg, SC 29302, April 16, www.shahorseshow.com, Darren Scott, 864.605.1995, dscott7357@aol.com

UPHA Chapter 8 Horse Show, Tri-State Exhibition Center, 200 Natures Trail, McDonald, TN 37353, April 21-23, www.uphach8.com, Jackie Hale, 205.669.6649, upha8@aol.com

East Coast Open Circuit (April), Sen. Bob Martin Eastern Agr. Ctr., 2900 NC Hwy. 125 South, Williamston, NC 27892, April 23-24, www.east-coast-horses.com, Norma Gurkin, normag@embarqmail.com

Carolina Classic Horse Show, WNC Agricultural Center, 1301 Fanning Bridge Rd., Fletcher (Asheville), NC 28732, April 29-May 1, www.carolinaclassichorseshow.com, Joyce Wilson, 919.365.5149, jshowbizz@aol.com

Asheville Spring Classic, WNC Agricultural Center, 1301 Fanning Bridge Rd., Fletcher, NC 28732, May 13-14, www.raycloninger.com, Ray Cloninger, 704.489.2000, kcloninger@aol.com

Asheville Lions Club Benefit, WNC Agricultural Center, 1301 Fanning Bridge Rd., Fletcher, NC 28732, May 18-21, www.raycloninger.com, Ray Cloninger, 704.458.1611, kcloninger@aol.com

Spartanburg Horsemen's Association (May), May 21, see details on April 16

Dallas Summer Classic, Biggerstaff Arena, Dallas-Cherryville Hwy., Dallas, NC 28034, May 27-28, www.raycloninger.com, Ray Cloninger, 704.489.2000, kcloninger@aol.com

Germantown Charity, P.O. Box 38120, 7745 Poplar Pike, Germantown, TN 38128, June 7-11, www.gchs.org, Virginia Walker, twalk@gmail.com

Blowing Rock Charity, Blowing Rock Preserve, 1500 Laurel Ln., Blowing Rock, NC 28605, June 9-12, www.raycloninger.com, Ray Cloninger, 704.458.1611, kcloninger@aol.com

Chattanooga-Cleveland Charity, Tri-State Exhibition Center, 1/2 mile off I-75 at Exit 20, McDonald, TN 37353, June 15-18, www.theccchs.com, David Peel, 423.485.8782, rdpeel@comcast.net

East Coast Open Circuit (June), Sen. Bob Martin Eastern Agr. Ctr., 2900 NC Hwy. 125 South, Williamston, NC 27892, June 18-19, www.east-coast-horses.com, Norma Gurkin, normag@embarqmail.com

Spartanburg Horsemen's Association (June), June 18, see details on April 16

Charlotte Charity Horse Show, Latta Plantation Park Equestrian Center, 6201 Sample Rd., Huntersville, NC 28078, June 30-July 2, Nancy Boone, 704.933.7416, nboone@carolina.rr.com

East Coast Open Circuit (July), Sen. Bob Martin Eastern Agr. Ctr., 2900 NC Hwy. 125 South, Williamston, NC 27892, July 16-17, www.east-coast-horses.com, Norma Gurkin, normag@embarqmail.com

Spartanburg Horsemen's Association (July), July 16, see details on April 16

Asheville Invitational, WNC Agricultural Center, 1301 Fanning Bridge Rd., Fletcher, NC 28732, July 22-23, www.ashevilleinvitational.com, Joyce Wilson, 919.365.5149, jshowbizz@aol.com

Blue Ridge Classic, WNC Agricultural Center, 1301 Fanning Bridge Rd., Fletcher, NC 28732, July 26-30, www.blueridgeclassic.com, Liz Holmes, 919.563.5992, lizholmes@mebtel.net

ETSA Mid-Summer Classic, WSCC Great Smoky Mountain Expo Ctr., 1615 Pavilion Dr., White Pine, TN 37890, August 4-6, www.wscc.cc.tn.us/expo, Tammie Moore, 423.586.3602, tammie88@yahoo.com

Spartanburg Horsemen's Association (August), August 20, see details on April 16

NC State Charity Classic Horse Show, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Rd., Raleigh, NC 27607, September 9-11, Beth Snider, 502.647.0076, bethandscott@kih.net

NC State Championship, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Rd., Raleigh, NC 27607, September 14-17, William G. Whitley, 919.481.4675, packwuf@att.net

The Carolinas Futurity, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Road, Raleigh, NC 27607, September 14-17, Aileen Moss, 828.754.9814, 828.757.4368, aileenmoss@yahoo.com, www.carolinasfuturity.com

Spartanburg Horsemen's Association (September), September 17, see details on April 16

East Coast Open Circuit (September), Sen. Bob Martin Eastern Agr. Ctr., 2900 NC Hwy. 125 South, Williamston, NC 27892, September 23-25, www.east-coast-horses.com, Norma Gurkin, normag@embarqmail.com

Morristown Charity Horse Show, WSCC Great Smoky Mountain Expo Ctr., 1615 Pavilion Dr., White Pine, TN 37890, October 7-9, www.wscc.cc.tn.us/expo, Tammie Moore, 423.586.3602, tammie88@yahoo.com

ASHB Futurity of Tennessee, WSCC Great Smoky Mountain Expo Center, 1615 Pavilion Drive, White Pine, TN 37890, October 7-9, Dianna Pearson, 423.581.1051, dpearson@charter.net

Dallas Fall Classic, Dallas Cherryville Highway, Dallas, NC 28034, October 14-15, www.raycloninger.com, Ray Cloninger, 704.489.2000, kcloninger@aol.com

Spartanburg Horsemen's Association (October), October 15, see details on April 16

NC State Fair, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Rd., Raleigh, NC 27607, October 27-30, www.ncstatefair.org, Joyce Wilson, 919.365.5149, jshowbizz@aol.com

Clemson Fall Classic, T. Ed Garrison Arena, 1101 W. Queen St., Pendleton, SC 29670, November 11-12, Liz Holmes, 919.563.5992, lizholmes@mebtel.net

Spartanburg Horsemen's Association (November), November 19, see details on April 16

Region 10

Rivermont Farm — April (H/J), Rivermont Farm, 700 Cemetery Rd., Lyerly, GA 30730, April 2, www.rivermontfarm.com, Ashley Godwin, rivermontfarm@gmail.com

Citrus Cup Morgan Regional, Canterbury Showplace, 23100 W. Newberry Rd., Newberry, FL 32669, April 13-16, www.fmha.net, Alicia Davis, 352.472.6727, alicia@raindropfarm.com

Gulf Coast Charity Horse Show, Frank Brown Park, 16200 Panama City Beach Pkwy., Panama City Beach, FL 32413, April 21-23, www.gulfcoasthorseshow.com, Austin Brooks, 850.914.9030, gulfcoasthorseshow@gmail.com

Dixie Cup Spring Classic, Georgia International Horse Park, 1996 Centennial Olympic Pkwy., Conyers, GA 30013, May 5-7, www.thedixiecup.com, Barbara Goda, 770.475.1244, godabarb@aol.com

Rivermont Farm — May (H/J), May 14, see details on April 2

Mid-South Spring Premiere, Northeast Alabama AgriBusiness Ctr., Rainsville, AL 35603, May 26-28, Cindy Slemmons, 205.329.4038, bham3008@yahoo.com

Mid-Summer Classic, Wills Park Equestrian Ctr., 11915 Wills Rd., Alpharetta, GA 30004, June 3-4, www.ashag.org, Bruce Payton, 404.353.8912, bp5gaited@bellsouth.net

Rivermont Farm — July (H/J), July 9, see details on April 2

Rivermont Farm — August (H/J), August 13, see details on April 2

Olde Milton (August), Wills Park Equestrian Ctr., 11915 Wills Rd., Alpharetta, GA 30009, August 14, www.ashag.org, John Goda, 770.475.1244, godajohn@aol.com

Summer's End Horse Show, Southeastern Livestock Pavilion, 2232 NE Jacksonville Rd., Ocala, FL 34470, September 8-11, Jane Brown, 727.954.4874, amzmorgans@tampabay.rr.com

Rivermont Farm — September (H/J), September 10, see details on April 2

Southeastern Charity, Georgia International Horse Park, 1996 Centennial Olympic Pkwy., Conyers, GA 30013, September 21-24, www.southeasterncharity.com, Jim Ruwoldt, 404.312.1919, jimruw@att.net

Southeastern Saddle Horse Futurity, Georgia International Horse Park, 1996 Centennial Olympic Parkway, Conyers, GA 30013, September 21-24, Mrs. Julian Gregory, 706.278.5146

Rivermont Farm — October (H/J), October 8, see details on April 2

Alabama Charity, Celebration Arena, 67 Horse Center Rd., Priceville (Decatur), AL 35603, October 12-15, Janet Byron, 256.773.4594, byronview2@aol.com

ASH Futurity of Alabama, Celebration Arena, 67 Horse Center Road, Priceville (Decatur), AL 35603, October 12-15, Dianna Pearson, 423.581.1051 dpearson@charter.net

Harvest Days Horse Show, Florida State Fairgrounds, 4800 U.S. Hwy. 301 North, Tampa, FL 33610, November 4-6, tampahorseshow.org, Becky Buffington, 813.926.6974, bbuffington11@tampabay.rr.com

Florida Futurity, Florida State Fairgrounds, 4800 US Highway 301 North, Tampa, FL 33610, November 4-6, Bette Rozzo, 561.278.6079

Rivermont Farm — November (H/J), November 5, see details on April 2

Olde Milton (November), November 13, see details on August 14

Region 11

Spring Kick Off Event, Diamond 7 Ranch, 36 Deardorff Rd., Dillsburg, PA 17019, April 1-3, Mark McCracken, 908.362.8285, mark.mccracken@att.net

Pine Spur Hunt Club Spring, Pine Spur Hunt Club Showgrounds, Route 635 (Jeters Chapel Rd.), Vinton, VA 24179, April 9, Tommy Barron, 540.344.7114

KVHA Point Show, Winfield Riding Club, 9254 State Rte. 34, Winfield, WV 25213, April 15-16, www.kvhashow.com, Brett Hamilton, bhamilton80@hotmail.com

Old Dominion Futurity Benefit Horse Show, Virginia Horse Center, 487 Maury River Rd., Lexington, VA 24450, April 22-23, www.olddominionfuturityhorseshow.com, Carolyn Folkers or Jennifer Burks, 434.386.4350, jburks@centralva.net

Keystone Classic Horse Show, Quentin Riding Club, Rte. 72 at Rte. 419, Quentin, PA 17083, May 7-8, www.pa-saddlebred.com, Marlene Sweigart, 717.366.2327, sweigartstables@dejazzd.com

Bonnie Blue National, Virginia Horse Center, 487 Maury River Rd., Lexington, VA 24450, May 11-14, www.horsecenter.org, Lenard Davenport, 417.888.0686, lendavenport@prodigy.net

New York State Breeders, New York State Fairgrounds, 581 State Fair Boulevard, Syracuse, NY 13209, May 19-22, www.nyshba.org, Naomi Blumenthal, 315.682.1933, nblumenthal@twcny.rr.com

New River Valley Horse Show, New River Valley Fairgrounds, Rte. 100 N., Dublin, VA 24084, May 26-28, www.nrvfair.com, Alice C. Martens, 540.879.9976, martens@shentel.net

KVHA Point Show, May 27-28, see details on April 15-16

Waynesburg Charity Horse Show, Greene County Fairgrounds, 107 Fairgrounds Rd., Waynesburg, PA 15370, May 27-29, Bill Bell, belhaven@windstream.net

Devon Horse Show, Berkley & Valley Forge Roads, Devon, PA 19333, June 1-4, www.devonhorseshow.org, Peter Doubleday

Quentin Riding Club Fun Show (June), Quentin Riding Club, corner of Rte. 72 and 419, Quentin, PA 17083, June 8, www.quentinridingclub.com, Hannah Moyer Salvatore, 610.693.8228, hannah.salvatore@comcast.net

Jersey Classic Horse Show, Horse Park of New Jersey, 626 Rte. 524, Allentown, NJ 08501, June 10-12, www.ashanet.net, Joan Booth, 908.995.9807, asb.nj@verizon.net

Roanoke Valley Horse Show, Salem Civic Ctr., 1001 Roanoke Blvd., Salem, VA 24153, June 20-25, www.roanokevalleyhorseshow.com, Peter Fenton, 859.321.9281, janniegiles1@aol.com

KVHA Point Show, June 24-25, see details on April 15-16

Syracuse International, New York State Fairgrounds, 581 State Fair Blvd., Syracuse, NY 13209, June 29-July 2, www.ashany.org, Julie Kritzler, 315.736.1928, jandb9115@gmail.com

ASHB Futurity of New York State, New York State Fairgrounds, 581 State Fair Boulevard, Syracuse, NY 13209, June 29-July 2, Darlene Wright, 518.842.3744, wrightsthalstable1@verizon.net, www.ashany.org

Pine Spur Hunt Club Summer, Pine Spur Hunt Club Showgrounds, Rte. 635 (Jeters Chapel Rd.), Vinton, VA 24179, July 9, Tommy Barron, 540.344.7114

Quentin Riding Club Pleasures Show, July 9, see details on June 8

Quentin Riding Club Fun Show (July), July 13, see details on June 8

UPHA Chapter 15 Children's Benefit, Gloucester County D.R.E.A.M. Park, 400 Rte. 130 South, Logan Township, NJ 08085, July 21-23, www.horseshowcentral.com, Mark McCracken, 908.362.8285, mark.mccracken@att.net

April
2011

AMERICAN SADDLEBRED HORSE ASSOCIATION

POINTS OF EMPHASIS

The Standards and Rules Committee of the ASHA invites the particular consideration and attention of all competitors, officials, and managements to the following United States Equestrian Federation rules (paraphrased). Please publicize and post this bulletin in an appropriate public area. We thank you for your cooperation.

USEF Rule Reference Description

- GR 801.4** Any exhibitor may wear protective headgear (ASTM/SEI) and/or a protective safety vest, specifically designed for use in equestrian sport in any division or class without penalty from the judge.
- GR 839** Cruelty to or the abuse of a horse by any person at a Licensed Competition is forbidden, constitutes a violation under Chapter 7, and renders the offender subject to penalty. The following acts are included under the words Cruelty and Abuse but are not limited thereto: Use of shackles, hock hobbles and similar devices (not to be construed as rubber or elastic exercising devices).
- GR 840 & SB 103.9** Attention Getting Devices. Attention getting devices &/or other noisemakers (including but not limited to tape measures, blow horns, altered bamboo poles, explosives, etc.) are not allowed in and around the make up/schooling/warm-up and competition rings during scheduled competition sessions. Use of explosives and fire extinguishers by or for exhibitors/competitors (except in the case of fire) is not allowed on competition grounds at any time.
- GR 1210.18** Competitions are to ensure that Federation Member Reports and Judge Evaluation Forms are publicly displayed and available for Federation members during the entire competition and to ensure that an announcement is made via the competition's public address system at least once each session, pertaining to the availability of said forms.
- SB 102.2/105** Horses with extremely low backs must be severely penalized in all stripped performance classes, harness classes, and in-hand classes.
- SB 103.3** Horses may be shown with unset tails in any class without penalty.
- SB 103.4** All horses shall be worked both ways of the ring at all required gaits as directed by the judge(s). Workouts will be judged as a separate class, and horses must be tied for placings... All horses chosen for a workout must be worked both ways of the ring at any or all gaits listed in the class specifications... An exhibitor is entitled to request only one five minute time out per class including workout. (See SB 103.4 & GR 833)
- SB 103.5-6** A judge must order from the ring any unruly horse or one whose actions threaten to endanger the rider, driver, handler, other exhibitors or their entries. A judge must order from the ring any rider, driver, or handler who exhibits inappropriate or dangerous behavior or whose actions would in any way threaten the safety of any exhibitor, their entries or the safety of class officials.
- SB 105** In a stripped class, when manners are paramount (i.e. Ladies, Junior Exhibitors, Amateurs, and Owners), riders must remount and return to the line up before the judges will be allowed to turn in their cards.
- SB 107.1** When line-up is called, exhibitors are to continue around the ring in a clockwise direction to bring their entries to the line.



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859.259.2742 • 859.259.1628 fax • www.saddlebred.com

Webcast of Upcoming Tattersalls Sale Once Again Free

The screenshot shows the top navigation bar of the American Saddlebred website. The main banner features the text "2010 WORLD'S GRAND CHAMPIONS" and lists three champions: "Fine Harness Lace's Last Tango", "Three Gaited Grande Gil", and "Five Gaited Courageous Lord". Below the banner is a navigation menu with tabs for ASHA, Registry, Competitions, Prize Programs, Forms, Members, Youth, Video, Links, and Magazine. A secondary menu includes options like "My Membership", "Renew Membership", "Registration / Transfer Status", "Correspondence & Responses", "Search Registered Saddlebreds", "Search Former Names", "Hypothetical Mating", and "Reference Directory". The main content area is titled "ASHA Reference Directory" and includes a "Suggestions? -- Leadership Listens Suggestion Box" link. Below this, it says "Please choose an edition:" and displays four thumbnail images of the Reference Directory for the years 2008, 2009, 2010, and 2011.

The 2008 to 2011 editions of the *American Saddlebred Reference Directory* are available in their entirety on Saddlebred.com.

By William Wood Jr.

In order to provide its members and non-members with access to as much information and features as possible, we'd like to tell you about the following recent additions and updates to the ASHA website.

Tattersalls Spring Sale 2011 Webcast information

Once again we are broadcasting the Tattersalls Spring Sale in its entirety! We are proud to announce that, as with our fall broadcast, this event will be free of charge to all viewers. We will be broadcasting in conjunction with USEF Network which allows us to provide a very high quality feed as well as user experience. Stay tuned to our website, and particularly the video page, to learn more.

For the latest news about the TSE/Tattersalls 2011 Spring Sale, including the full three-day schedule, visit the TSE/Tattersalls website, www.tsetattersalls.com.

Viewing the Reference Directory online

All members can now access the FULL American Saddlebred Reference Directory online. Under the "Members" tab in the red navigation bar on the ASHA website, you will find the "Reference Directory" link. We now have 2008, 2009, 2010, and 2011 available for viewing.

The entire book is divided up into sections for easy access, and is viewable in our new flash player format that resembles a magazine, and is much easier to use. In addition to what we printed in the hard copy, we have the web exclusive section: "Index of Historical Sires and Dams of Saddlebred Record Champions," as well as the databases of KSF Sires and Dams in sortable and searchable format.

Small Online Pedigree update

In order to enhance the process of searching for horses, we have made a

small but important change to the pedigree search function. Those who do a lot of searching online, or are frequent readers of this tech column, may remember that last year we made a change to the listing of get of a stallion or produce of a dam, that change being that horses on these lists with show records will be indicated by a red color.

This made looking through get much easier for our members. Well, due to a suggestion by one of our most diligent members, we have made that ability available in the global search.

So, now, for instance, if searching for "Winsdown," all horses on that list having a record will be indicated in red. This will be a significant aid to those do considerable research of horses online.

We would like to remind everyone that if you think of any time saving ideas like this, please email webmaster@asha.net.

P R I Z E P R O G R A M S



ASR FUTURITY OF KENTUCKY, Kentucky State Fair, Louisville, Kentucky. Weanlings & Yearlings In-Hand, Two-Year-Olds In Harness
Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Futurity ends after two-year-old year. Foals may show as weanlings, yearlings or two-year-olds, but are not required to do so to maintain eligibility. 2010 prize money distributed in Weanling, Yearling, and Two-Year-Old Divisions: \$65,899

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$100.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00



ASR AMATEUR FUTURITY OF KENTUCKY, Kentucky State Fair, Louisville, Kentucky. Weanlings, Yearlings, and Two-Year-Olds In-Hand
Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Entries shown exclusively by amateurs, although horse may be owned by a professional. Foals may show as weanlings, yearlings, or two-year-olds, but are not required to do so to maintain eligibility. 2010 prize money distributed in Weanling, Yearling and Two-Year-Old Divisions: \$24,743

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$50.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00



ASR NATIONAL THREE-YEAR-OLD FUTURITY, Kentucky State Fair, Louisville, Kentucky. Beginning in 2012, show only as three-year-olds in one of five classes: three-gaited, five-gaited, fine harness, three-gaited park pleasure (professional may ride), and three-gaited park.

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100, one three-year-old payment January 31 \$50 OR April 15 \$150 — all must be made to maintain eligibility. Popular with exhibitors because of flexibility to wait until three-year-old year to declare division in which horse will show. 2010 prize money distributed in four divisions: \$137,364

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$100.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00

THREE-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$150.00



AMERICAN SADDLEBRED TWO-, THREE- AND FOUR-YEAR-OLD SWEEPSTAKES, All American Horse Classic, Indianapolis, Indiana. Show as two-, three-, and four-year-olds in three-gaited, five-gaited, fine harness, and three-gaited park pleasure (professional may ride)

No sire, dam, or weanling nominations required. Horse is nominated as a yearling for Two- and Three-Year-Old Sweepstakes, as a three-year-old for Four-Year-Old Sweepstakes. Judge selection by vote of Sweepstakes participants. Prize money is divided between the recorded owner at the time of competition and the nominator(s). 2010 prize money distributed in Two-Year-Old Sweepstakes: \$21,093, 2010 prize money distributed in Three-Year-Old Sweepstakes: \$123,502, 2010 prize money distributed in Four-Year-Old Sweepstakes: \$68,825

Closing Dates and Payment Schedule

TWO-YEAR-OLD SWEEPSTAKES: June 1 of Yearling Year – One Payment \$75.00, September 15 of Yearling Year – If June Payment Not Made \$125.00
June 1 of Two-Year-Old Year – \$200.00

THREE-YEAR-OLD SWEEPSTAKES: Option #1: January 31 of Yearling Year – \$500.00, Option #2 January 31 of Yearling Year – \$200, and January 31 of Two-Year-Old Year – \$200.00, and January 31 of Three-Year-Old Year – \$200.00

FOUR-YEAR-OLD SWEEPSTAKES: Option #1: January 31 of Three-Year-Old Year – \$500.00, Option #2 January 31 of Three-Year-Old Year – \$250 and January 31 of the Four-Year-Old Year – \$250.00



AMERICAN SADDLEBRED REGISTRY GRAND NATIONAL, At U. S. Equestrian Federation Affiliated Shows throughout the country. Show in a variety of classes for all divisions and all ages

Sire must be nominated to give eligibility to offspring. Sire nomination fees: (a) \$3,000 – for stallions (not by an ASRGN Nominated Sire) that have not bred any mares or that have bred 25 or more mares in 2010, (b) \$2,500 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that have not bred any mares or that have bred 25 or more mares in 2010, (c) \$1,500 – for stallions (not by an ASRGN Nominated Sire) that bred 11-24 mares in 2010, (d) \$1,000 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 11-24 mares in 2010, (e) \$750 – for stallions (not by an ASRGN Nominated Sire) that bred 1-10 mares in 2010, (f) \$500 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 1 to 10 mares in 2010. One-time recording fee for weanlings: \$250, one-time recording fee for older horses by an ASRGN nominated sire: \$500 – yearlings; \$750 – two-year-olds; \$1,000 – three-year-olds; \$1,500 – four-year-olds and older. Recording offers lifetime eligibility for ASRGN classes. 1/3 pay back to sire nominators and original recorders on all winnings. 2010 prize money distribution: \$56,734

PLEASE NOTE: Entries received bearing a postmark later than the final date of the grace period will not be accepted for any reason whatsoever.

MEMBERSHIP REQUIREMENTS

Active membership with ASHA is a requirement in order to nominate, show, and receive prize money in all of the above-mentioned programs.

EARLY REGISTRATION REQUIREMENTS FOR WEANLINGS

Futurity foal application for registration deadlines: Due to the extremely high number of futurity foal applications received in previous years either the day before or the actual date when a conditional registration number is required to be eligible to show, foals showing in the Kentucky & Kentucky Amateur Futurity Weanling Divisions must have applications for registration received in the American Saddlebred Registry office on June 25, or, in the event this date falls on a Saturday or Sunday, by 4:30 p.m. Eastern Time on the following business day. NO EXCEPTIONS. A rush fee of \$50 will be assessed for any such applications received June 26 or thereafter. Such fee will be billed to the applicant and will be due and payable immediately.

TO BE ELIGIBLE FOR ANY OF THESE PRIZE PROGRAMS, FOALS MUST BE REGISTERED (OR APPLICATION RECEIVED) BY DECEMBER 31 OF YEAR FOALED. *

*Sweepstakes: January 31

These programs are administered by the American Saddlebred Registry.

Please contact ASR for further information, nomination forms or a listing of other ASR affiliated futurities.

The American Saddlebred Registry, Inc., 4083 Iron Works Parkway, Lexington, KY 40511, (859) 259-2742, ext. 320, Fax: (859) 259-1628,
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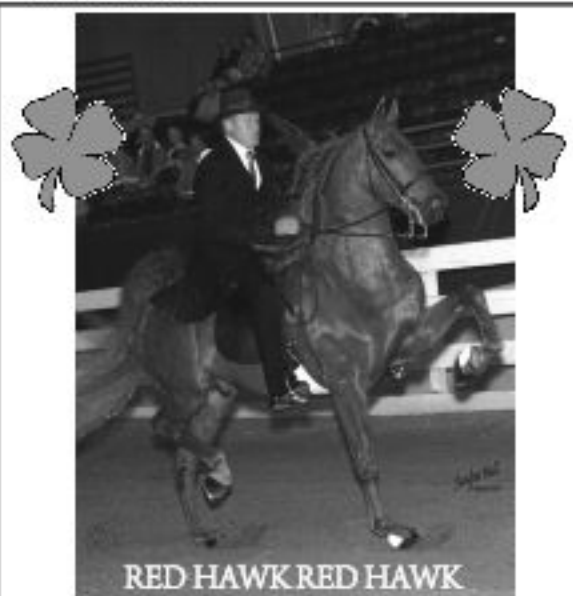


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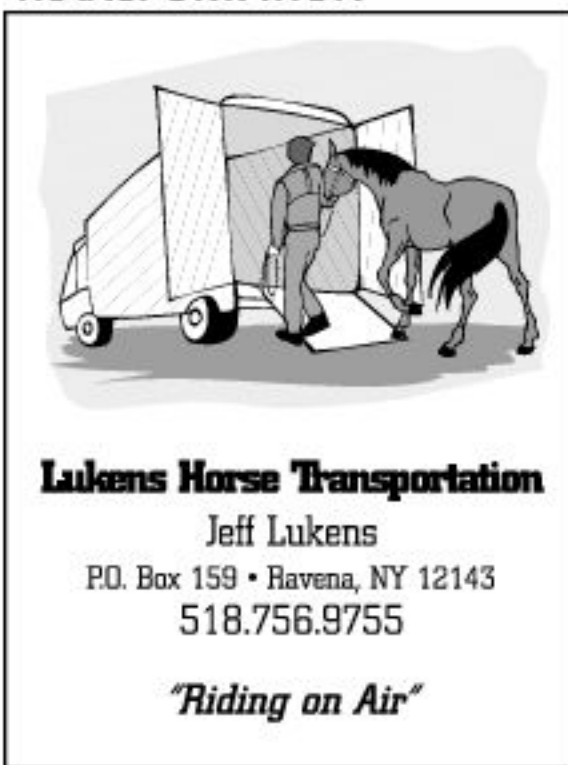
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JUDY WERNER
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The 2011 ASHA Annual Convention and Youth Convention is in the record books, and from the first committee meeting to the closing of the Gala on Saturday night, there was an energized feeling among the participants, and the results of the various committee and Directors meetings confirmed that feeling.

Looking back at 2010, it was an amazing year for the American Saddlebred...with our breed's participation in the World Equestrian Games (WEG) being the highlight. At the 2010 Convention, we were still in the planning stages, and there were a lot of unanswered questions, some of those questions remained unanswered until the last day of WEG, but throughout it all our volunteers remained cool and calm, and our horses were stars both at the Opening Ceremonies and throughout the two weeks of breed demonstrations.

We premiered our new video on the American Saddlebred at the International Press Party held at the American Saddlebred Museum the opening day of WEG. The Museum's new wing was a tribute to the American Saddlebred in venues outside of the show ring, and it was a reminder to all of us connected to the breed that our breed is an athlete in so many areas, not just the show ring.

Saddle seat riding received a boost when the winning World Cup teams were presented at WEG. On the side lines was United States Equestrian Federation (USEF) President and Olympic gold medalist David O'Conner, who became a champion for the World Cup and its desire to become recognized by USEF. That became a reality this past January and it puts saddle seat riding on the big world stage of riding disciplines.

Now let's look to the future and what came out of the 2011 Convention.

Equestrian Life: ASHA, the United Professional Horsemen's Association and the American Hackney Horse

Society have joined together to contract with Equestrian Life. This is a joint effort to reach an equestrian market outside of our own.

This, along with ASHA's connection to USEFNetwork through ASHALive, gives our breed exposure — its history, its capabilities in so many areas, an entry into new areas, and it will be up to all of us to take advantage of this opportunity. The American Saddlebred world is very small when compared to some other breeds and disciplines, and here is a chance to change that.

Equestrian Life has done work for the United States Hunter/Jumper Association, the United States Dressage Federation, the National Reining Horse Association, the United States Polo Association and others. Go to the Equestrian Life website at equestrianlife.com and check it out, this is an exciting project for our breed!

USEFNetwork: ASHA started a relationship with USEFNetwork in 2010, and we were really a beta test prior to USEFNetwork taking on the task of broadcasting part of the WEG. Why should we take advantage of this opportunity? A few statistics might give the answer. The video on demand from the Kentucky State Fair that is on ASHALive has been played a total of 10,428 times.

Since January 1 this year there have been 826 plays. ASHA has had 302,549 page views for everything that it has done, which right now only includes the Kentucky State Fair and Tattersall's. In talking to people who are very engaged in their own breed or discipline, they are now watching and being exposed to horses and disciplines other than their own, and that viewing includes our breed. In the numbers that are quoted above are new views, and it is a percentage that is high enough to indicate that we are getting people who did not watch the initial webcast.

USEFNetwork's own total numbers are a strong indication of its growth in equestrian viewership. Since last August it has had 862,878 visits, 249,170 Absolute Unique Viewers and 3,312,875 Page views.

Combine this marketing with Equestrian Life, and these are two outstanding marketing tools for the American Saddlebred.

Incentive Program for Saddlebred and Half-Saddlebreds in International Disciplines: This is a program that is the effort of the International Disciplines Committee. They worked long and hard on making this a reality, and in the process of putting this program together identified hundreds of American Saddlebreds or Half-Saddlebreds not only competing, but doing very well, in a variety of disciplines.

CH-EQ: The CH program for equitation horses was launched at last year's Convention, but due to some programming difficulties, we could not move forward with it until the first of this year.

The enthusiasm for this program is rewarding and the applications are coming in at a fast pace. For those of us who follow bloodlines, this is going to give us an easy way to track the breeding of some of our most athletic and good thinking animals.

Other highlights that are positive moves for 2011 include the announcement of an amnesty program for registrations and transfers, the beginnings of a committee that will concentrate on the Versatility of our breed, the Charter Club Council (don't stand in their way or you will get knocked over with enthusiasm) and their efforts to see that the American Saddlebred is a part of Equine Horse Fairs around the country, and finally, a celebration on Saturday night that brought laughs, tears, and a feeling of unity that was contagious.

To watch Youth Conference participants and the adults in attendance take to the dance floor after the awards was the icing on the cake for this Convention.

Don't let anyone tell you that the American Saddlebred horse and ASHA are stagnant, none of the indicators are pointing in that direction!

Judith Werner

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