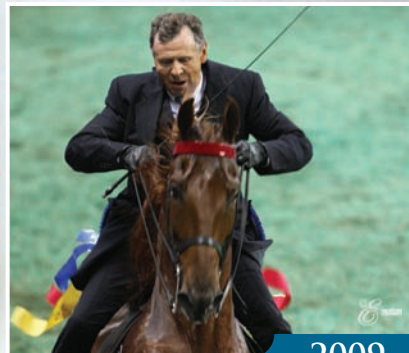


A M E R I C A N

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2009



2002



1987

Jamie Donaldson

Merrill Murray

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World's Championship Horse Show Issue

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A M E R I C A N SADDLEBRED

Official publication of the American Saddlebred Horse Association, Inc.



Photo by R. Millin

Photo by Jen Corcoran

30 The 2009 Futurity Winners

In this year's futurity classes, it was all colts, all the time, as one after the other, these young males continued to outshine their competition. With three of the winners doing so unanimously, and two in-hand winners also taking reserve honors in additional in-hand classes, the level of quality in this year's futurities did not disappoint.

44 ^{CH}Castledream

It all started with a daydream...A Daydream Believer (BHF) to be exact. This Broodmare Hall of Fame dam of ^{CH}Castledream is only one of many BHF mares along the line of this 2009 Fine Harness World's Grand Champion.

50 ^{CH}Our Charming Lady

The third time may be the charm, but Mary Marcum Orr learned that the second time can be just as sweet, as she rode ^{CH}Our Charming Lady to victory in the Three-Gaited World's Grand Championship for the second year in a row.

54 Courageous Lord

Winning never gets old; just ask trainer and competitor Merrill Murray. Having emerged victorious with Courageous Lord this year, Murray has now ridden to victory on three separate occasions in the Five-Gaited World's Grand Championship, and each winning ride has been atop a different horse.

60 Jonquil

From 1926 to 1929, there were three different Five-Gaited World's Grand Champions. In Fine Harness, there were four. In all four years of the Three-Gaited World's Grand Championships during that time, however, there was only one winner. Jonquil. Not only was this Saddlebred mare a unique talent, but with her golden color, often referred to as "dun," Jonquil would be as much of a standout in the show ring today as she was in her own time.

Columns and Departments

American Saddlebred Museum.....8	Mail.....70	Resource Directory80
Saddlebred Roundup66	Tech Tips.....72	Index of Advertisers87
Obituaries68	Competition Calendar73	President's Message.....88

On the cover: Merrill Murray, this year's Five-Gaited World's Grand Champion competitor, has now won the Five-Gaited World's Grand Championship on three separate occasions, atop three different horses: 1987 with ^{CH}Our Golden Duchess, 2002 with ^{CH}SS Genuine, and 2009 with Courageous Lord.

Editorial Policy – (Revised July 2004) American Saddlebred magazine's content will reflect primarily the programs and interests of the American Saddlebred Horse Association (ASHA). Its intent is to enhance education about the understanding of the ASHA and its programs, capitalizing on the achievements of its members, and to promote the breeding and use of the American Saddlebred. Favoritism among the adherents of the breed, or promoting one individual (horse or member) at the expense of others, will be avoided. American Saddlebred strives to publish content that benefits the membership as a whole, and to that end, memberships are required of individuals or their family members who are featured in editorial content. Every effort is made to balance current and historical topics in American Saddlebred.

Promoting a positive image of the American Saddlebred requires prohibiting the use of photographs of horses that are wearing any artificial training devices, i.e., chains, shackles, etc., in the pages of American Saddlebred, whether in editorial or advertising content.

Cover photographs will not feature recognizable living horses, which might be considered a show of favoritism or promotion of one individual over others, except as specifically approved by the ASHA Board of Directors.

Advertising Policy – (Revised July 2004) Advertisements submitted to the American Saddlebred magazine MUST comply with these guidelines or they will be respectfully returned.

1. Each must contain the horse's full registered name and registration number.
2. Each must contain the sire and dam of each horse advertised.
3. Only purebred American Saddlebreds may be advertised.
4. For historical purposes, altered images (whether digitally or otherwise) that have changed the motion, conformation or way of going of the horse will be refused.

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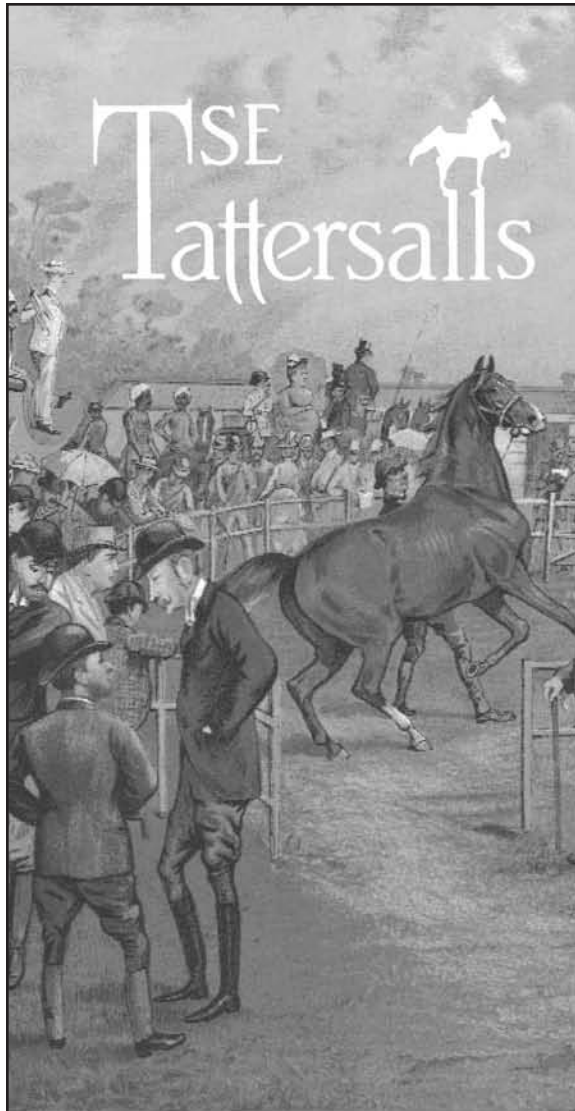
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While every effort has been made to avoid mistakes in this publication, the American Saddlebred Horse Association assumes no liability to anyone for errors.

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Brice joined ASHA in August of 2008, as Marketing Manager. He graduated from the University of Kentucky with a degree in Communication, subsequently working in Information Technology at Chase Bank, and in state government in Frankfort, Kentucky.



Charles L. Cook, Jr.
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Charles L. Cook Jr. is the son of the famous saddle horse trainer, Charlie Cook, of the 1920s, 1930s, etc. He had the pleasure of riding in pair classes with his father as a child at the Kentucky State Fair, and showing saddle horses when his father was Manager of V. V. Cooke's Meadow View Farm in Louisville, Kentucky. After a business career, he has maintained his interest in the breed by writing about Saddlebred memories of the past.



Jen Corcoran
mapleridgefarm@dishmail.net

Jen Corcoran lives with her husband Jay and three children in New London, Wisconsin. She keeps a small number of mares there at their

Maple Ridge Farm and, besides breeding American Saddlebreds, enjoys photography, drawing, and trail riding.



Kim Skipton
kimasb@aol.com

A native Texan, Kim Skipton has been riding, showing and breeding Saddlebreds since childhood. She has won multiple World's Championship titles, often as a catch rider, and currently has four horses with trainer George Knight. Kim serves as the long time curator of the American Saddlebred Museum and works as a proof reader for TSE Tattersalls Sales Company, along with penning articles for the *American Saddlebred* magazine.



Will Wood Jr.
w.wood@asha.net

Will Wood Jr joined ASHA in May 2007, but has been involved in the horse industry for much longer. Having grown up on a farm in Lexington, Kentucky, he started riding at an early age. Working at the Saddlebred Association allows him to combine two of his passions: the equine industry and Information Technology.



Photo by Jen Corcoran / E motion Photography

Correction

The World's Championship Horse Show poster created to promote the show included a photo crediting error.

This photo of 2008's Three-Gaited World's Grand Champion ^{CH}Our Charming Lady and Mary Marcum Orr should have been credited to Jen Corcoran, who provided many of *American Saddlebred Daily's* wonderful photos.

American Saddlebred regrets the error.

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AMERICAN SADDLEBRED MUSEUM

2009-2010 Gift Catalog Now Available

The latest edition of the Saddlebred Museum Gift Catalog is on its way to you! It is chock full of the latest unique and useful Saddlebred merchandise and gift ideas. Holiday shopping through the Museum's catalog is not only sure to please the recipient, but is also a fun way to support the work of your breed's Museum.

If you have not already received a copy of the new Gift Catalog, you may order one by calling toll free 1-800-829-4438, or you may order online at www.asbmuseum.org. The Museum board and staff gratefully appreciate your support!



Calling Items for 2010 Exhibit

The 2010 exhibit, *This is the American Saddlebred*, will step outside the standard parameters of Museum exhibits and focus on the versatility of the American Saddlebred. With the FEI World Equestrian Games coming to the Kentucky Horse Park in October of 2010, we have the opportunity to showcase our horse to an expected crowd of over 600,000 devoted horse fans. By featuring present day Saddlebreds in a variety of disciplines, we hope to show the world that our horse can and does excel in a multitude of venues.

We are currently compiling photos, film footage and artwork of Saddlebreds in every discipline that is "outside the box" for the breed. We still need trophies, ribbons and awards that Saddlebreds have won in any of the Sport Horse fields.

If you have any items that portray your horse in a different light than the traditional show

ring, please contact us. This is our industry's chance to showcase "the horse America made" as never before. For questions or information, contact Kim Skipton at (859) 259-2746 or kim@asbmuseum.org.

Volunteers Needed for 2010 WEG Games

Would you like to take part in promoting the American Saddlebred during the 2010 World Equestrian Games? The Museum could use your services anytime during their run, Saturday, September 25 through Sunday, October 10, 2010. The world will be coming through our doors, and opportunities to help exist in many areas.

The layout of the venue puts the American Saddlebred Museum in a most fortunate position – every visitor to the games will go past our building. A figure of 600,000 attendees is estimated for the 15 day span of the games. Though not all of them will visit us, we realistically expect that 150,000 people or more could come through our facility during the two week

period. That breaks down to some 10,000 or more per day!

If you love the Saddlebred and enjoy visiting with people, the Museum would welcome your help. If you speak a foreign language, so much the better! If you have ever worked in retail, the Gift Shop could certainly take advantage of your skills. Even if you don't have retail experience, there will be many ways to help in the shop.

If you would like to be a part of this once-in-a-lifetime opportunity, please contact the museum at (859) 259-2746 or museum@asbmuseum.org. as



Photo by Shiflet

Celebrity DJ's Carson Kressley and Jimmy Robertson.

Fun and Fundraising at Museum's Disco Party

If you weren't there, you probably heard about it! Friends of the American Saddlebred Museum held a Disco Party Wednesday night after the show at this year's World's Grand Championship Horse Show. The event garnered rave reviews from attendees and was successful in its goal to raise money in support of the Museum's mission.

Celebrity DJs entertained by spinning some of their favorite disco tunes, and exhibitors boogied down on a shimmering dance floor. Costumes, feather boas and strobe lit drinking glasses helped put guests in a party mood.

The event raised over \$53,000 in support of the Museum's mission to collect, preserve and display the history of the Saddlebred. A substantial portion of those funds was raised through the World's Grand Championship Silent Auction. Of special note was a package generously donated by Michele Macfarlane. The package included an 18K gold bracelet handcrafted with mane and tail hair from WGC's ^{CH}Sky Watch, ^{CH}Memories Citation, ^{CH}Belle Elegant, ^{CH}Buck Rogers and ^{CH}(SA) Casey's Final Countdown, as well as an "Experience Scripps Ranch" day, including a ride on the beach, an opportunity to drive a two or four in hand, and a \$500 value certificate for a stay at the world renowned L'Auberge Hotel. John Lenore purchased the package for \$15,000 as a 62nd wedding anniversary present for his wife Dorothy.

Plans are already underway for a mid-week party at next year's show, so save the date for another evening of fun and entertainment halfway through the 2010 World's Championship Horse Show!



Photo by Shiflet

Dorothy Lenore shows off her WGC bracelet with Donald Trunk, Michele Macfarlane (donor) and John Lenore.

2009 World's Championship Horse Show



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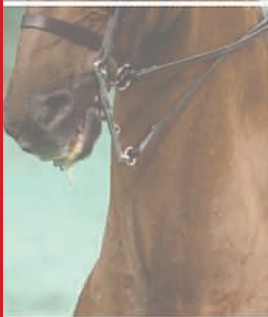
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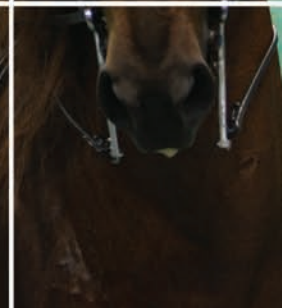
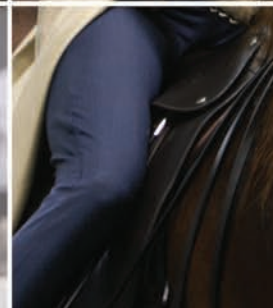
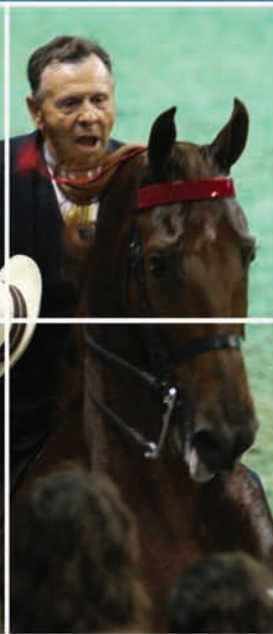
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THREE-YEAR-OLD FIVE-GAITED

ELISABETH GOTH, OWNER ■ KALARAMA FARM, TRAINER ■ NEIL VISSER, UP



THE 106TH WORLD'S CHAMPIONSHIP HORSE SHOW

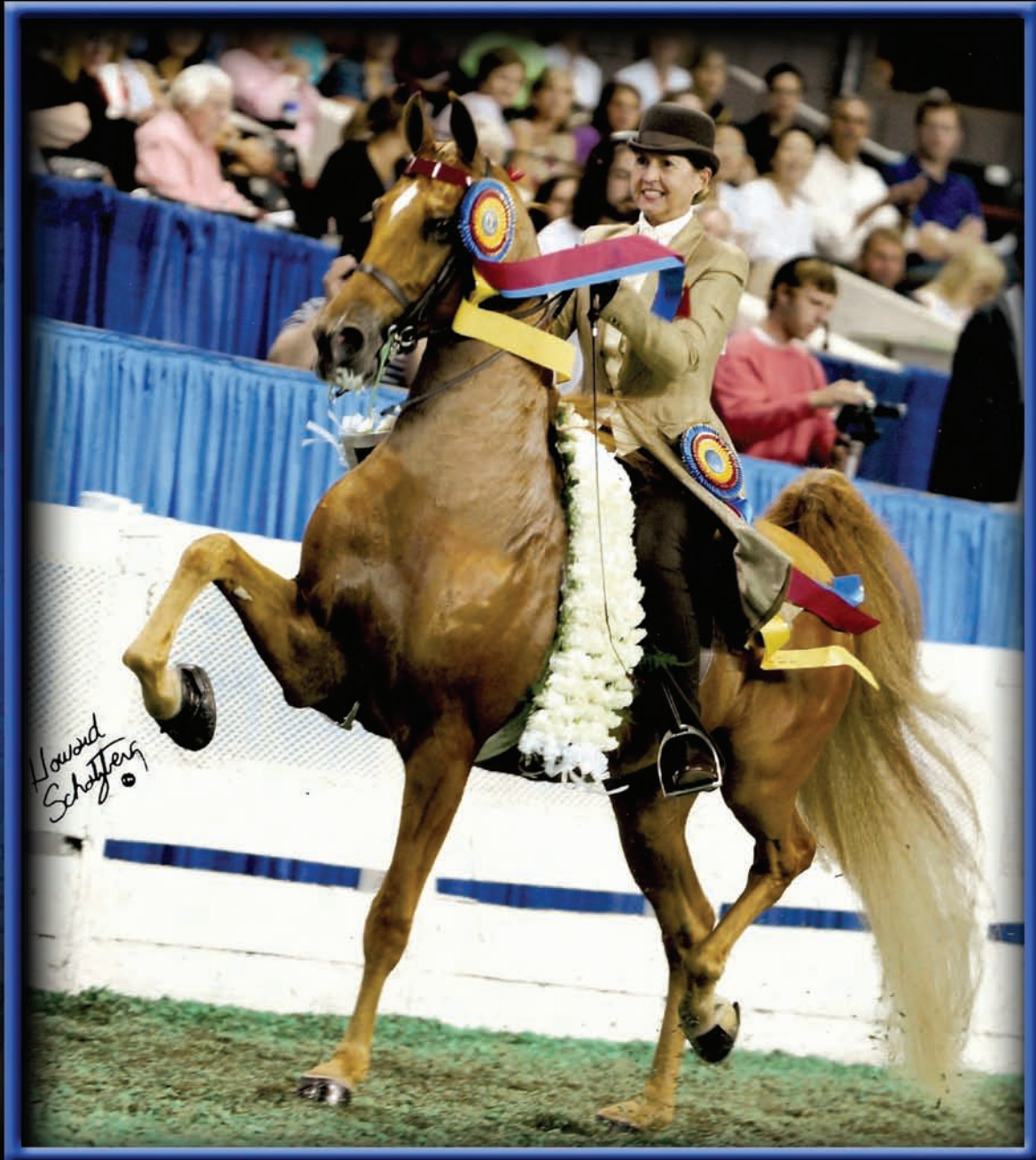


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WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS

ASHA Junior Judging Winners Honored

The American Saddlebred Horse Association (ASHA) held its annual World's Championship Horse Show (WCHS) Junior Judging Contest on Tuesday, August 25, at Freedom Hall in Louisville, Kentucky.

Horse show judging is an important part of ASHA Youth Programs, as these contests are an educational way for young people to learn about judging in a fun environment, while being educated about class specifications and show procedures for judging American Saddlebreds. Any individual, age 17 and under, was eligible to compete in this year's contest, administered by Germaine Johnson, ASHA Youth Committee Chair, and Brenda Newell, ASHA Sr. Program Administrator. The contestants were required to judge a minimum of four classes, but no more than six classes, during the performance. All judging was done on an individual basis from a designated area, and no outside assistance was allowed.

The contest was a success, with 16 participants competing in two age divisions. For more information about ASHA Junior Judging Programs, contact Brenda Newell at (859) 259-2742, ext. 343, or by email at b.newell@asha.net.



Photo by Shiflet

From left to right, Charlie Glenn of the R.E. Fennell Company with daughter Julia Glenn, artist James L. Crow, 14-20 Division winner Delynn Uttecht, ASHA Youth Chairperson Germaine Johnson, and 13 and Under Division winner Rebecca Doss.

Age division 13 and under

1. Rebecca Doss, Salem, VA
2. Hope Haynes, Somerset, KY
3. Alexa Cole, Kansas City, MO
4. Kevin Zuercher, Hoover, AL
5. Carysanne Fielding, Finchville, KY
6. Holly Hein, Nashville, TN

Age division 14-20

1. Delynn Uttecht, Omaha, NE
2. Kelsie Zuercher, Hoover, AL
3. Lisa Simonis, Manitowoc, WI
4. Allie Board, Louisville, KY
5. Amy Hein, Nashville, TN
6. Brooke Whitaker, Shelbyville, KY
7. Rachel White, Waddy, KY
8. Nettie Melanson, Shelbyville, KY

\$20,000 Awarded in Annual ASHA Raffle at Ky. State Fair



Photo by Shiflet

The lucky winners in the ASHA's \$20,000 raffle drew their checks at center ring. The big winner was Georgia's Rachel Machamer, who won \$5,000.

The American Saddlebred Horse Association (ASHA) held the drawing for the 15 winners of its annual Saddlebred Raffle, and on Thursday night, August 27, at Louisville Kentucky's Freedom Hall during the Kentucky State Fair World Championship Horse Show (WCHS), the lucky winners drew to find out how much money they had won, with prize amounts ranging from \$500 to \$5,000.

The annual raffle is one of ASHA's most

important fund-raisers. Only 400 tickets are sold worldwide, at \$100 each, for gross proceeds of \$40,000. Of that, \$20,000 goes into the Saddlebred Futures Fund, and \$20,000 of it is returned to winners in cash prizes.

ASHA is organized under Section 501 (c)(3) of the Internal Revenue Code, and all contributions are tax-deductible to the fullest extent permitted by law. The Association's Kentucky License for the annual raffle is Number 0557.

\$5,000
Rachel Machamer (GA)

\$2,500
Roger Pardieck (IN)
Cedric Dupont (TX)

\$2,000
Nona Scoville (WI)

\$1,500
Martin McFly (CA)

\$1,000
Barbara Annes & Darlene Gould (Ontario)
Kathryn Nichols (GA)
John T. Jones (KY)

\$500
Pat Moore (NC)
Kenny Wheeler (VA)
Dana Duff (PA)
Emily Baker (GA)
Norine Smith (IN)
Leslie Rainbolt-Forbes (OK)
Stephany Monteleone (LA)

WCC **BONO** 112481

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GREY RIDGE FARM

2009 WCHS Hall of Fame Class: Bill Becker, Bill Wise



Photos by Shiflet

Above: Bill Becker is honored with induction into the World's Championship Horse Show Hall of Fame. **Right:** William D. (Bill) Wise joins the Hall of Fame.

Bill Becker

Bill Becker has trained multiple Champions in Saddlebred, Equitation, Roadster Horse and Pony divisions. He has also seen great success as a breeder of Saddlebreds, credited with nearly every type of Saddlebred Champion, from the All American Cup to the World's Championships. Becker has also given back to the breed in the capacity of a judge, having judged major shows on the national as well as international level.

William D. (Bill) Wise

Bill Wise has a career that spans more than 60 years. His resume includes multiple Saddlebred World's Champions and World's Grand Champions, and Wise is one of only a handful of trainers who can boast multiple Five-Gaited World's Grand Champions. He has also served the Saddlebred industry as a judge, having judged the World's Championship Horse Show. Wise was also the 2009 recipient of ASHA's Wing Commander Medallion.



Dawn Atlas Honored Just Months After Her Passing with 2009 Audrey Pugh Guttridge Award

Dawn Atlas began teaching riders when she was only 13 years old. She attended Beloit College, subsequently opening her first farm, Fantasy Farm, in Michigan City, Indiana. Atlas eventually returned to Illinois, and resumed training others to ride. Among the many notable accomplishments throughout her career, Atlas was a founding member the United Professional Horsemen's Association (UPHA). Along with Bonnie Kittredge, Atlas also helped develop a successful Academy Show Program, which is well known as an effective introduction for young riders to showing and to the Saddlebred breed in general.

As a horsewoman and Equitation teacher, Atlas had a significant impact on the Saddlebred industry, assisting the careers of many equitation riders. Multiple trainers in the Midwest have ridden with Dawn at one time or another. Dawn cared deeply about her students as well as her horses, and treasured the Saddlebred industry.

Atlas was proud to learn that she would be this year's recipient of the Audrey Guttridge Award. Sadly; however, at the age of 81, she passed away before having the opportunity to receive the award.



Photo by Shiflet

Martha Thompson Hoyt (center) accepted the 2009 Audrey Guttridge Award for the late Dawn Atlas. The award was presented by Paul and Sally Jo Briney.

WC **KENT BROCKMAN**

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AND BRIDGET MCNEESE



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AMATEUR THREE-GAITED GRAND CHAMPION



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WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS

2009 ASHA Youth Scholarships



Photo by Shiffet

The 2009 ASHA Youth Scholarship winners were recognized at center ring. From left to right are Katie McAuliffe, Anna Stoddard, Allison Strash, Crystal Atwood and ASHA Youth Chairperson Germaine Johnson. Not pictured is Shelby Reimer.



Photo by Jen Corcoran / E motion Photography

CH Tigerlee Retires

The 2009 World Cup Team



Photo by Jane Jacobs

Team USA: Angela Darrow, Jacqueline Beck (Captain), Gary Garone, Jo Cornell, Missy Hughes, Brittany McGinnis, Anne Speck, Brooke Jacobs (Captain), Cyd Simmons, Mackenzie Lyttle and Jessica Moctezuma. **Absent:** Emily Abbott, Brittany Baird, Eleanor Watkins, Victoria McHenry and Callie Dillon.

THREE-GAITED

Emily Abbott, Brittany McGinnis, Eleanor Watkins and Victoria McHenry. Alternate: Angela Darrow. The Three-Gaited team is coached by Gary Garone, managed by Jo Cornell and captained by Jacqueline Beck.

FIVE-GAITED

Cyd Simmons, Mackenzie Lyttle, Brittany Baird and Jessica Moctezuma. Alternate: Callie Dillon. The Five-Gaited team is coached by Anne Speck, managed by Missy Hughes and captained by Brooke Jacobs.

WGC

COURAGEOUS LORD

114423

ROSERIDGE HEIR X LORD HAVE MERCY

AND MERRILL MURRAY

WORLD'S FIVE-GAITED
GRAND CHAMPION

WORLD'S CHAMPION
FIVE-GAITED GELDING

*Howard
Schaffers*

OWNED BY
MARSHA SHEPHARD
AND BILL CARRINGTON



TRAINED BY
MERRILL MURRAY, OWNER/TRAINER
CHRIS BRANNON, ASST. TRAINER
BOBBY ISHAM, FARRIER
VERSAILLES, KY 859.873.8427

WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS



One of the most rewarding programs available to those who breed American Saddlebred horses is the American Saddlebred Horse Association's Breeders' Award program. The Breeders' Award was developed by the ASHA Board of Directors in 1997 to promote responsible breeding of American Saddlebreds. The Breeders' Award program recognizes the breeders of the champions and reserve champions in designated classes at the World's Championship Horse Show.

The only eligibility requirement is membership in the American Saddlebred Horse Association. The breeders of the champions and reserve champions in these classes receive commemorative medallions to recognize their contribution to the breed.

FIVE-GAITED

Five-Gaited World's Grand Championship

Mike & Kathleen M. Barlow, Rockvale, TN
Courageous Lord 114423 G 2001
Roseridge Heir x Lord Have Mercy

Ruth E. Hooker, Uhrichsville, OH
Attache's Crown Royal 111360 S 2001
Attache's Thunderbolt x Crown Point's Chardonnay

Five-Gaited Stallion Stake
Stonecroft Farm, Shelbyville, KY
I'm First 108950 S 2000
CF First Night Out x That Special Face

Spencer R. Mains, Meadowview, VA
Joe Fabulous 111802 S 2002
I'm A New Yorker x Feather Light

Five-Gaited Gelding Stake
Mike or Kathleen Barlow, Rockvale, TN
Courageous Lord 114423 G 2001
Roseridge Heir x Lord Have Mercy

Randy G. Tabor, Scottsville, KY
Worthy's World To Know 113992 G 2003
For What It's Worth x Worthy's Sightline

Five-Gaited Mare Stake
Mary Gaylord McClean, Simpsonville, KY
^{CH}According To Lynn 138366 M 2002
^{CH}Callaway's Born To Win X
Carol Lynn (BHF)

Callaway Hills Stable, New Bloomfield, MO
Callaway's Karla 139094 M 2003
Callaway's Blue Norther X Callaway's Twice The Spice

Five-Gaited Amateur Championship

D. Poil, South Africa
(SA) Kalarama's Ultimate Choice 120718 S 2003
(SA) Redwoods The General's Choice x (SA) Greyfour Captivation

Alan R. Raun, D.V.M., Cumming, IA
^{CH}Breaking News 110089 G 1998
^{CH}The Talk Of The Town x Reedann's Cascade

Five-Gaited Ladies Amateur Championship
Virgil & Sandra Helm, New Bloomfield, MO
Bono 112481 S 2002
Desert's Supreme Memories x Mountain Maria (BHF)

Katherine Hansil, Roswell, GA
A Dream In Color 138100 M 2002
Worthy's Prodigy x Make It Magic

Five-Gaited Ladies Championship
Callaway Hills Stable, New Bloomfield, MO
Callaway's Annabel Allison 140795 M 2004
^{CH}Caramac x Callaway's Love Lucy

Callaway Hills Stable, New Bloomfield, MO
^{CH}Callaway's Born To Win 99023 G 1993
Callaway's Blue Norther x Lady Gambler (BHF)

Five-Gaited Junior Exhibitor 14-17 Championship
Pamela Jelly Boyers, Plain City, OH
Stravinsky 114653 S 2004
Nureyev x S. F. 's Arlene Fox

Sherry G. Greaves, Marietta, GA
^{CH}Freaky Links 109200 S 2000
I'm A New Yorker x Major Moves

Five-Gaited Junior Exhibitor 13 & Under Championship
Ellen Davis/Michele Macfarlane, San Diego, CA
^{CH}Sprinkles 128079 M 1996
Chubasco x Faraway Belle

Randy G. Tabor, Scottsville, KY
^{CH}Platinum's New Look 112766 S 2002
For What It's Worth x Can't Touch Her

Junior Five-Gaited Championship
Tillman Stables, Inc., Antioch, IL
Our First Class Day TS 116984 S 2005
CF First Night Out x Georgia Day Dream

Pamela or Shelah Heiman, Deer Park, WA
Break On Through 116184 S 2005
Classic Caper x Positively Peggy

Three-Year-Old Five-Gaited Stallion/Gelding Division I
Marc J. Gibson, Willisburg, KY
Marc Of Charm 117901 S 2006
Santana's Charm x Pretty Ribbons

Edward R. Bennett, Shelbyville, KY
Undulata's Christmas In The City 118151 S 2006
Designed x Christmas In New York ERB

Three-Year-Old Five-Gaited Stallion/Gelding Division II
3-T Farm, Scottsville, KY
The Nashville Predator 120499 S 2006
Reggie's American Legend x Kisses And Hugs

Kenny and Kathy Catron, Russell Springs, KY
Locust Grove's Big Kat 120097 S 2006
Kalarama's All Time High x Witty Kitty's Big Dunk

Three-Year-Old Five-Gaited Mare
Fox Grape Farms, Inc., Roanoke, VA
Our African Violet 143194 M 2006
(SA) Dorian Wild Temper x Callaway's Carnation

Cross Timbers Enterprises, Dallas, TX
Thunder's Fair Lady 143055 M 2006
Attache's Thunderbolt x HMS My Fair Lady

ASR National Futurity
Three-Year-Old Five-Gaited
Carl T. Fischer, Jr., Louisville, KY
Nuttin' Doing 118479 S 2006
Undulata's Nutcracker x Eyee Gadzoox

John T. Jones, Lexington, KY
The King's Redemption 118562 S 2006
^{CH}The King Of Highpoint x Miss Rio Rita

Two-Year-Old Five-Gaited
Frank Cook, Rockwood, TN
More Money 121576 S 2007
Buck's Co-Star x ^{CH}Take My Picture

Spencer R. Mains, Boone, NC
Mister Hyde 119354 S 2007
(SA) Molligny Don't Worry Be Happy x City Talk

THREE-GAITED

Three-Gaited
World's Grand Championship
LCC Enterprises LLC, Las Vegas, NV
^{CH}Our Charming Lady 135784 M 2001
Santana's Charm x My Bugatti Royale

Jim & Louise Ashton, Valley Center, KS
VHF Belle Epoque 141338 M 1999
Bluebell Banner x Broome Street

Three-Gaited Over 15.2 Stake
LCC Enterprises LLC, Las Vegas, NV
^{CH}Our Charming Lady 135784 M 2001
Santana's Charm x My Bugatti Royale

WGC CH

Our Charming Lady

135784

SANTANA'S CHARM X MY BUGATTI ROYALE

& MARY MARCUM ORR



UNANIMOUS!

2009 • 2008

Three-Gaited World's Grand Champion

2009

World's Champion Three-Gaited Over 15.2

Owned by:

Jack and Donna Finch
Greensboro, North Carolina

Trained by:

High Caliber Stables
Evan and Mary Marcum Orr

WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS

Charlene Hewitt, Eagle, ID
I'm High 'n Mighty 115100 S 2004
Supremacy's High Time x
Memories' Show Time

Three-Gaited 15.2 & Under Stake
Jim and Louise Ashton, Valley Center, KS
 VHF Belle Epoque 141338 M 1999
Bluebell Banner x Broome Street

Joan B. Lurie, Simpsonville, KY
^{CH}An Heir About Her 132617 M 1999
Supreme Heir x Sweet Illusion W.F.

Three-Gaited Amateur
Championship
John T. Jones, Union, KY
 Marching Orders 111336 G 2001
Merchant Prince x
Callaway's Finders-Keepers

Lanny Greer, London, KY
 Liberty's Magic 117282 G 2001
My Magical Moment x Lucky Bi-Wing

Three-Gaited Ladies Amateur
Championship
Mrs. F. D. Sinclair Estate, Tulsa, OK
 Glenview's Excelalante! 115629 G 2004
Designed x Tra La La

Ramona Whipps, Jordan, MN
 Angel Innocence 138579 M 2003
Belle Reve's Renaissance Man x
Satin On Steel

Three-Gaited Ladies
Championship
GKW, Inc., Simpsonville, KY
 Heavenly Thunder 138822 M 2003
Attache's Thunderbolt x Ursa Major

Elizabeth M. Goth, Lebanon, KY
 Hollywood Agent 111062 G 2001
Exalted Effect x
^{CH}Hollywood Excellence (BHF)

Three-Gaited Junior Exhibitor
14-17 Championship
Kathy S. Capsuto Trust, Shelbyville, KY
 A Travelin' Man 114736 S 2004
(SA) Tornado x Travelin'

Black Diamond Partnership, Oswego, IL
^{CH}Heir To A Star 107966 S 1999
Supreme Heir x ^{CH}Super Serenade

Three-Gaited Junior Exhibitor
13 & Under Championship
Raymond & Candace Mazzei,
Murrita, CA
^{CH}She's My Desire BH 132000 M 1998
^{CH}Harlem Town x ^{CH}It's A Beautiful Day

Toni Nastali, Downers Grove, IL
 I'm Dreamy 114626 S 2004
Supreme Heir x Gettin' Fancy

Junior Three-Gaited Championship
Soquili Stables LLC, Woodstock, GA
 Soquili's Georgia Cracker 141403 M 2005
Undulata's Nutcracker x
Callaway's Baby Blue

Kingston Manor/Hallston Manor,
Clay, NY
 Hilheiry Duff 141949 M 2005
Supreme Heir x Whirlwind's Witchcraft

Three-Year Old Three-Gaited
Division I
Virgil and Sandra Helm,
New Bloomfield, MO
 Real Action 118580 S 2006
Desert's Supreme Memories x
Callaway's Worth Waiting For

C. Jean Nalley, Louisville, KY
 Twice Nightly 143318 M 2006
Periaptor x ^{CH}Nightly Affair

Three-Year Old Three-Gaited
Division II
O'Brien Family Trust, Los Angeles, CA
 Brookhill's Glam Slam 143595 M 2006
Periaptor x ^{CH}It's A Beautiful Day

Cross Timbers Enterprises, Dallas, TX
 Prom Dress 143248 M 2006
Harlem Globetrotter x
My Fair Princess Genius

ASR National Futurity Three-Gaited
Gail Kline/Willowbank Farm,
Shelbyville, KY
 Zagnut 117446 S 2006
Undulata's Nutcracker x With Memories

Stonicroft Farm, Simpsonville, KY
 Stonicroft First Request 117678 S 2006
I'm First x Price On Request

Two-Year-Old Three-Gaited
Division I
John T. Jones, Vero Beach, FL
 Blue Train 120239 S 2007
Undulata's Nutcracker x
Endolane Emerald

Two-Year-Old Three-Gaited
Division II
Halston Manor/Willowbank Farm,
Simpsonville, KY
 Don't Know Nuttin' 119269 S 2007
Undulata's Nutcracker x
Spicy Champagne

Peter or Kim Cowart, Statesville, NC
 Simon Birch 119634 S 2007
Mountain Empire x Kay Scarpetta

Two-Year-Old Three-Gaited
(Snaffle Bit) Division I
Belle Reve Farm LLC, Beverly Hills, CA
 Belle Reve's Loud & Clear 119274 S 2007
Belle Reve's Renaissance Man x
Soft Spoken

Joan A. Hamilton, Springfield, KY
 Kalarama's McSuper 119172 S 2007
Harlem Globetrotter x Superior's Faire Lady

Two-Year-Old Three-Gaited
(Snaffle Bit) Division II
Charles A. Stevenson Jr., Monroe, LA
 Attache's Infinite Charm 118968 S 2007
Powerful Charm LCC x
Attache's Scandal Sheet

Spencer R. Mains, Meadowview, VA
 Mister Gordon Lightfoot 119348 S 2007
(SA) Molligny Don't Worry Be Happy x
Feather Light

FINE HARNESS
Fine Harness World's Grand
Championship
Mr. & Mrs. Kenneth Wheeler,
Keswick, VA
^{CH}Castledream 113048 G 2002
Castle Bravo x A Daydream Believer (BHF)

Nash Stables, Inc., Harrodsburg, KY
 The DaVinci Code 140761 M 2004
New York Royal x Memories' Gift Of Grace

Fine Harness Stallion/
Gelding Stake
Mr. & Mrs. Kenneth Wheeler,
Keswick, VA
^{CH}Castledream 113048 S 2002
Castle Bravo x A Day Dream Believer (BHF)

C. Thomas Galbreath,
Hilton Head Island, SC
 Sir William Robert 108359 S 1999
Santana's Charm x Rebel Empress

Fine Harness Mare Stake
Nash Stables, Inc., Harrodsburg, Ky
 The DaVinci Code 140761 M 2004
New York Royal x Memories' Gift Of Grace

Marcy Lafferty Shatner,
Los Angeles, CA
^{CH}Along Came A Spider 132965 M 1999
Sultan's Great Day x Espere

Fine Harness Amateur
Championship
Steven E. Chancellor, Evansville, IN
 Lace's Last Tango 111186 S 2001
(SA) Arbotrane Tangos Wee Pee x
^{CH}Sultan's Leather & Lace (BHF)

Belle Reve Farm, Los Angeles, CA
 Mother Mary 137413 M 2002
Revival x Mother Superior

Fine Harness Ladies
Championship
Joe Stone, Campbellsville, KY
 Lady Vol 131953 M 1998
Slam Dunk H.G. x Believer's Creation

Cary L. Robinson, Cartersville, GA
^{CH}Cary's Moonraker 128984 M 1996
^{CH}Foxfire's Prophet x Heavenly Watch

Junior Fine Harness
Championship
Florence G. Grant, Chelsea, AL
 It's Dan The Man 116845 S 2005
It's Hammertime x Distinguished Miss

Kim Matoza, Hollister, CA
 With Style And Grace 141692 M 2005
Sir William Robert x Lady Peridot

Three-Year-Old Fine Harness
Stallion/Gelding
Hagan Saddlebreds, Inc., Louisville, KY
 HS Dignitary 118320 S 2006
Sir William Robert x
A Daydream Believer (BHF)

Michael L. Neal, Wytheville, VA
 Just Out Of Reach 118900 S 2006
The Fogg Man x Ayrshire Last

Three-Year-Old Fine Harness Mare
Blythwood Farms LLC, Cleveland, TN
 Emmy Night 143150 M 2006
CF First Night Out x CRF Desert Fire

Richard F. Kearney, Prosperity, PA
 Catalyst Merry Lee 143955 M 2006
Catalyst x Albarm Merry Lee

ASR National Futurity
Three-Year-Old Fine Harness
Belle Reve Farm LLC, Beverly Hills, CA
 Call Me Regal 117640 S 2006
^{CH}Call Me Ringo x
New York's Crown Jewel

Kaaba, Inc., Paris, KY
 Hillcroft Rare Fortune 117602 S 2006
Lakeview's Rare-A-Phi x Fortune

Two-Year-Old Fine Harness
Stallion/Gelding Division I
Janet M. Kellett, Atlanta, GA
 Alde-Mar's Crystal Pistol 119201 S 2007
Undulata's Nutcracker x ^{CH}Crystal Illusion

O'Brien Family Trust, Lexington, KY
 Brookhill's Who's Your Daddy
 119154 S 2007
^{CH}Harlem Town x The Lady Lu Lu BH

Two-Year-Old Fine Harness
Stallion/Gelding Division II
Carl T. Fischer Jr., Louisville, KY
 Military Secret 119691 S 2007
Undulata's Nutcracker x Secret Smile

Jerry Cummins, Nicholasville, KY
 Work It 120157 S 2007
Castle Bravo x Titleist Imagination

Two-Year-Old Fine Harness Mare
Mr. & Mrs. Michael Curry, Belpre, OH
 Caroline Brackenridge 144313 M 2007
Callaway's Guy Park x
Callaway's Caroline Jackson

Kimberly Skipton, Lexington, KY
 If The Tiara Fits 145006 M 2007
Such A Salesman x Princess Shalimar

ASR Futurity Of Kentucky
Two-Year-Old Fine Harness
Willowbank/Daybreak Farm,
Simpsonville, KY
 Nuttin' To Lose 120010 S 2007
Undulata's Nutcracker x Ridin' On Heir

Sandra L. Corney, Sherrill, NY
 Double or Nuttin' 118767 S 2007
Undulata's Nutcracker x Beat The Odds

MAKING A DREAM COME TRUE!

WGC CH

Mother Mary

137413

REVIVAL X MOTHER SUPERIOR
ANITA SIMPSON, WHIP



**RESERVE WORLD'S CHAMPION OF CHAMPIONS
AMATEUR FINE HARNESS CHAMPIONSHIP
RESERVE WORLD'S CHAMPION
AMATEUR LADIES FINE HARNESS**

OWNED BY
ANITA AND RICHARD SIMPSON
MONROE, NORTH CAROLINA

MERCER SPRINGS FARM

304.384.8800

RWC

Thunder's Fair Lady

143055

ATTACHE'S THUNDERBOLT X HMS MY FAIR LADY
AND SMITH LILLY



**RESERVE WORLD'S CHAMPION
THREE-YEAR-OLD FIVE-GAITED MARE
NORTH CAROLINA STATE CHAMPIONSHIP
UPHA FIVE-GAITED CLASSIC CHAMPION**

OWNED AND BRED BY
CROSS TIMBERS SADDLEBREDS, INC.
MR. & MRS. FRED CURREY
DALLAS, TEXAS
DIRECT INQUIRIES TO

MERCER SPRINGS FARM

304.384.8800

THE GREATEST THRILL IN OUR SPORT...
THE FREEDOM HALL ROAR!

WC CH

Callaway's Born For This

^{CH}CALLAWAY'S BORN TO WIN X BECKON THE DAY
AND ALLISON COMBS

139005

"LIFE IS NOT MEASURED BY THE BREATHS WE TAKE
BUT BY THE MOMENTS THAT TAKE OUR BREATH AWAY."
(-AUTHOR UNKNOWN-)



THE ROAR OF LOUISVILLE'S FRIDAY NIGHT AUDIENCE,
UPON ACCEPTANCE OF OUR RIBBON,
GAVE US ONE SUCH MOMENT...



WITH HEARTFELT THANKS
AND APPRECIATION
FOR YOUR RECOGNITION
AND SUPPORT,

Allie and Gracie

P.S. WE'LL BE BACK!

OWNED BY
MR. AND MRS. JIMMIE SHIRES
AND ALLISON COMBS
PRINCETON, WEST VIRGINIA

MERCER SPRINGS FARM

304.384.8800

WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS

World's Championship Horse Show Leaderboards

Ranked by first place finishes. Standings include American Saddlebred performance classes and futurities only.

Competitor Name	Firsts	Firsts %	Seconds	Thirds	Total Placings	Competitor Starts	Placings %
Hunter Chancellor	4	66.66	2	0	6	6	100
Barbara Goodman Manilow	3	60	0	1	4	5	80
Debbie Foley	3	27.27	1	1	5	11	45.45
Deborah Visser	3	60	1	0	4	5	80
Dena Lopez	3	50	0	2	5	6	83.33
Jessica Wuesthofen	3	75	1	0	4	4	100
Melinda Moore	3	42.85	3	0	6	7	85.71
Merrill Murray	3	60	0	1	4	5	80
Alan R. Raun, D.V.M.	2	100	0	0	2	2	100
Alice Rowland	2	100	0	0	2	2	100
Brittany McGinnis	2	66.66	0	1	3	3	100
Camille Cowart	2	40	0	2	4	5	80
Carol Hillenbrand	2	40	0	1	3	5	60
Caroline Rose	2	100	0	0	2	2	100
Dr. Catherine Gallo	2	100	0	0	2	2	100
Chris Kaplan	2	100	0	0	2	2	100
Christine Broder	2	66.66	0	0	2	3	66.66
Darrell Case	2	22.22	2	2	6	9	66.66
David Rudder	2	28.57	1	3	6	7	85.71
Drew Taylor Hewitt	2	40	0	2	4	5	80
Ellen Medley Wright	2	66.66	0	0	2	3	66.66
Kathy Capsuto-Walker	2	16.66	2	0	4	12	33.33
Larry Hodge	2	40	0	1	3	5	60
Nancy Anderson	2	100	0	0	2	2	100
Peggy Councilman	2	100	0	0	2	2	100
Rose Marie Wheeler	2	50	1	0	3	4	75
Stefanie Lackey Sanchez	2	100	0	0	2	2	100
Todd Miles	2	100	0	0	2	2	100

74 competitors tied with one first-place finish each.

Sire Name	Firsts	Firsts %	Seconds	Thirds	Total Placings	Sire Starts	Placings %
Undulata's Nutcracker	9	34.61	4	1	14	26	53.84
^{CH} Harlem Town	6	28.57	2	3	11	21	52.38
Supreme Heir	6	7.59	12	11	29	79	36.7
CF First Night Out	5	8.92	8	1	14	56	25
Santana's Charm	5	16.12	3	8	16	31	51.61
Sir William Robert	5	13.15	3	7	15	38	39.47
Attache's Thunderbolt	4	10.52	5	3	12	38	31.57
Callaway's Blue Norther	4	9.75	2	3	9	41	21.95
^{CH} Callaway's Born To Win	3	18.75	1	2	6	16	37.5
^{CH} Caramac	3	14.28	3	2	8	21	38.09
Desert's Supreme Memories	3	17.64	0	2	5	17	29.41
Sulttan's Collector's Item	3	33.33	2	0	5	9	55.55
(SA) Arborlane Tangos Wee Pee	2	18.18	2	0	4	11	36.36
Belle Reve's Renaissance Man	2	11.76	3	2	7	17	41.17
Callaway's Full Power	2	50	0	2	4	4	100
Castle Bravo	2	10.52	1	1	4	19	21.05
Classic Memories	2	40	0	0	2	5	40
(SA) Dorian Wild Temper	2	40	0	0	2	5	40
Family Jewels	2	25	1	1	4	8	50
Forty-Second Street ERB	2	40	0	0	2	5	40
I'm A New Yorker	2	6.89	3	2	7	29	24.13
It's Hammertime	2	18.18	0	2	4	11	36.36
Merchant Prince	2	7.4	2	2	6	27	22.22
Nureyev	2	100	0	0	2	2	100
Periaptor	2	5.71	3	4	9	35	25.71
(SA) Redwoods The General's Choice	2	100	0	0	2	2	100
Reggie's American Legend	2	66.66	0	0	2	3	66.66
Roseridge Heir	2	9.09	1	4	7	22	31.81
Slam Dunk H.G.	2	50	0	0	2	4	50
Society's Bright Penny	2	100	0	0	2	2	100
The Caveat	2	66.66	0	0	2	3	66.66
The Emerald Sea	2	100	0	0	2	2	100
^{CH} The King Of Highpoint	2	12.5	2	1	5	16	31.25
(SA) Tornado	2	10	1	1	4	20	20
(SA) Zovoorbij Commander In Chief	2	20	0	0	2	10	20

33 sires tied with one first-place finish each.

CH
According
 TO LYNN 138366

CH CALLAWAY'S BORN TO WIN X CAROL LYNN (BHF)
 & Mary McClean



2009 • 2008 • 2007
 WORLD'S CHAMPION FIVE-GAITED MARE

2006
 WORLD'S CHAMPION OF CHAMPIONS JUNIOR FIVE-GAITED
 WORLD'S CHAMPION JUNIOR FIVE-GAITED MARE

2005
 WORLD'S CHAMPION ASR NATIONAL FUTURITY
 THREE-YEAR-OLD FIVE-GAITED

2004
 WORLD'S CHAMPION
 TWO-YEAR-OLD FIVE-GAITED STAKE

TRAINED BY
 ROB AND SARAH BYERS
 KATY HANNAH,
 HEATHER DIGIANNANTONIO
 AND KATIE CASE,
 ASSISTANTS
 SIMPSONVILLE, KY • 502.722.5737



OWNED AND BRED BY:



WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS

World's Championship Horse Show Leaderboards

Breeder Name	Firsts	Firsts %	Seconds	Thirds	Total Placings	Breeder Starts	Placings %
Callaway Hills Stable	11	11.45	8	8	27	96	28.12
Emerald View Stables, Inc.	4	44.44	0	0	4	9	44.44
Kathy S. Capsuto Trust	4	33.33	2	0	6	12	50
O'Brien Family Trust	4	33.33	2	0	6	12	50
Dr. Gene Scott, Inc.	3	25	0	0	3	12	25
John T. Jones	3	30	2	1	6	10	60
Ann M. Dupree	2	66.66	0	0	2	3	66.66
Belle Reve Farm LLC	2	100	0	0	2	2	100
Carl T. Fischer Jr.	2	16.66	0	1	3	12	25
D. Poil	2	100	0	0	2	2	100
Douglas P.J. Mueller	2	100	0	0	2	2	100
Dr. E. L. Kilday	2	100	0	0	2	2	100
Edward R. Bennett	2	22.22	1	0	3	9	33.33
Florence G. Grant	2	66.66	0	0	2	3	66.66
Fox Grape Farms, Inc.	2	40	0	0	2	5	40
GKW, Inc.	2	20	2	1	5	10	50
Hallston Manor/Willowbank Farm	2	100	0	0	2	2	100
Joe Stone	2	100	0	0	2	2	100
John A. Humphress	2	100	0	0	2	2	100
Mr. and Mrs. Kenneth Wheeler	2	100	0	0	2	2	100
LCC Enterprises LLC	2	13.33	1	1	4	15	26.66
Libby A. Mathers	2	33.33	0	1	3	6	50
Mike or Kathleen M. Barlow	2	100	0	0	2	2	100
Pamela Jelly Boyers	2	66.66	0	0	2	3	66.66
Randy G. Tabor	2	6.66	2	5	9	30	30
Steven E. Chancellor	2	100	0	0	2	2	100
Sue P. Nifong	2	28.57	0	2	4	7	57.14
Tom and Patty McLellan	2	100	0	0	2	2	100
Virgil &/or Sandra Helm	2	66.66	0	0	2	3	66.66

60 breeders tied with one first-place finish each.

South Pointe Farm

Training 🍏 Sales 🍏 Instruction 🍏 Breeding 🍏 Foaling & Mare Care Services




View our horses & facility @ www.southpointefarm.com

Marcia Belcher, Trainer/Owner @ South Pointe Farm (330) 421-4091

e-mail: mcbelcher@verizon.net

Located approx. 20 mi SW of Medina, OH and 35 mi west of Akron, OH

South Pointe Farm

OWNER/BREEDER CARL T. FISCHER JR.
WOULD LIKE TO
CONGRATULATE GRACE ARNOLD
ON HER PURCHASE OF...

WC
MILITARY
S E C R E T
UNDULATA'S NUTCRACKER X SECRET SMILE

119691

KENTUCKY STATE FAIR
WORLD'S CHAMPION FINE HARNESS
TWO-YEAR-OLD STALLION/GELDING (DIV. II)

ROCK CREEK
TWO-YEAR-OLD FINE HARNESS CHAMPION



PETER PALMER, WHIP

FORMERLY TRAINED BY
MEADOWLAKE FARM, INC
PETER PALMER, TRAINER
RICHMOND DEHART, ASSISTANT
BOBBY GILLOCK, MANAGER
PROSPECT, KY 40059
502.425-0676

NEW OWNER
GRACE ARNOLD
RANCHO SANTA FE, CA

NEW TRAINERS
HELEN AND JIM CHERRY
ENCINITAS, CA

WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS

World's Championship Horse Show Leaderboards

Owner Name	Firsts	Firsts %	Seconds	Thirds	Total Placings	Owner Starts	Placings %
Steven E. Chancellor	4	50	3	0	7	8	87.5
Charles H. Goodman	3	37.5	2	1	6	8	75
Glenn A. Werry, Jr.	3	37.5	3	1	7	8	87.5
B&T Vonderschmitt LLC	2	25	1	3	6	8	75
Barbara A. Woods	2	50	1	1	4	4	100
Brown-Anderson Farms, Ltd.	2	40	1	1	4	5	80
Camille Cowart	2	100	0	0	2	2	100
Carol Hillenbrand	2	40	0	1	3	5	60
Carousel Farms LLC	2	50	0	0	2	4	50
Chestnut Dream LLC	2	100	0	0	2	2	100
Clara McCool	2	100	0	0	2	2	100
Elizabeth J. Shatner &/or Dorothy Anderson	2	100	0	0	2	2	100
Ever Glades Farm, Inc.	2	25	1	0	3	8	37.5
Fish Creek Stables LLC	2	66.66	0	1	3	3	100
Hallston Manor LLC	2	66.66	1	0	3	3	100
High Spirits Farm LLC	2	100	0	0	2	2	100
Hillcroft Farm LLC	2	33.33	2	2	6	6	100
Jack &/or Donna Finch	2	50	0	1	3	4	75
Jeff Councilman	2	100	0	0	2	2	100
Kathy S. Capsuto Trust	2	16.66	2	0	4	12	33.33
Marsha Shepard &/or Bill Carrington	2	100	0	0	2	2	100
Nancy Leigh Fisher	2	50	0	1	3	4	75
Plastic & Reconstructive Surgery, Inc.	2	66.66	0	0	2	3	66.66
Poser Farm LLC	2	100	0	0	2	2	100
Shamrock Saddlebred Farms	2	100	0	0	2	2	100
Silver Brook Stables, Inc.	2	22.22	2	0	4	9	44.44
Split Decision LLC	2	100	0	0	2	2	100
Stefanie Lackey Sanchez	2	100	0	0	2	2	100
Steve &/or Peggy &/or Stephanie Brackett	2	100	0	0	2	2	100
The Ultimate Choice Group	2	100	0	0	2	2	100
Tri Color Ventures, Inc.	2	66.66	1	0	3	3	100

72 owners tied with one first-place finish each.

Trainer Name	Firsts	Firsts %	Seconds	Thirds	Total Placings	Trainer Starts	Placings %
Lillian Shively	14	29.78	8	2	24	47	51.06
Larry Hodge	11	21.15	9	9	29	52	55.76
Dena Lopez	5	50	1	2	8	10	80
Evan Orr	5	27.77	1	4	10	18	55.55
Joan Lurie	5	38.46	3	1	9	13	69.23
Kim Cowart	5	33.33	2	5	12	15	80
Richard Obenauf	4	20	5	2	11	20	55
Andy Freseth	3	13.04	3	7	13	23	56.52
Debbie Foley	3	14.28	3	2	8	21	38.09
Melinda Moore	3	30	3	0	6	10	60
Merrill Murray	3	33.33	0	1	4	9	44.44
Mike Roberts	3	25	2	2	7	12	58.33
Tammy DeVore	3	9.67	1	1	5	31	16.12
Alan R. Raun, D.V.M.	2	33.33	0	0	2	6	33.33
Bob Brison	2	16.66	2	3	7	12	58.33
Don Judd	2	12.5	4	2	8	16	50
Edward R. Bennett	2	66.66	0	0	2	3	66.66
James Lowry	2	12.5	4	0	6	16	37.5
John Conatser	2	20	2	3	7	10	70
Kathy Capsuto-Walker	2	16.66	2	0	4	12	33.33
Kim Crumpler	2	25	1	0	3	8	37.5
Kristen Cater	2	18.2	0	0	2	11	18.2
Melissa Hughes	2	28.57	0	0	2	7	28.57
Patty Milligan	2	18.18	0	0	2	11	18.18
Randall Cates	2	9.09	4	0	6	22	27.27
Rob Byers	2	7.14	1	3	6	28	21.42
Tim Arcuri	2	50	0	0	2	4	50

46 trainers tied with one first-place finish each.

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113649

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KENTUCKY COUNTY FAIR
FINE HARNESS GRAND CHAMPION



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POSER FARM

TRAINED BY:
ARROWHEAD FARM

LET'S HEAR IT FOR THE BOYS

THE 2009 FUTURITY WINNERS



Photo by Gayle Strickroot

Call Me Regal won the National Three-Year-Old Fine Harness Futurity.

BY KIM SKIPTON

All ten of the 2009 futurity winners are colts, and what a strong group of colts it is! Three of ten had unanimous wins. Two of these colts won not just one futurity in-hand class but also competed in a second in-hand class and placed reserve. Two of the fine harness classes and one under saddle class were so large they had to be split, requiring those young winners to compete twice in a week.

Four of the futurity winners were sired by the number one ranked sire on ASHA's 2009 WCHS Leaderboard, Undulata's Nutcracker (by the WGC ^{CH}Will Shriver son WC ^{CH}Caramac and out of a line bred Oman's Desdemona Denmark mare) and two were sired by WC and 2009 RWC Sir William Robert (grandson of WGC Sultan's Santana and out of a granddaughter of Oman's Desdemona Denmark and ranked 4th on ASHA's Leaderboard). Willowbank Farm, Simpsonville, Kentucky, happens to stand both stallions and is also listed

as breeder of three of this year's futurity winners. Of the remaining four winners, one is sired by WC ^{CH}Harlem Town (line bred to WGC ^{CH}Yorktown and ranked second on ASHA's WCHS Leaderboard), one by a grandson of Supreme Sultan, and two by sons of WGC Sultan's Santana.

All ten colts have WGC ^{CH}Valley View Supreme on their five generation pedigree, and eight trace directly to WGC ^{CH}Wing Commander. Of the two that don't have Wing on their papers, one traces to Anacacho Denmark and

the other to Wing's sire, ^{CH}Anacacho Shamrock. Both Super Supreme and ^{CH}Yorktown make repeated appearances on many of the pedigrees. This year, as in the past, the famed "golden cross" of ^{CH}Wing Commander and ^{CH}Valley View Supreme continues to dominate, often appearing on both the top and bottom on a set of papers. And again, many of this year's winners eventually trace back to the ^{CH}King's Genius through his daughter Flirtation Walk (BHF), a source of great stamina in the breed.

WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS

KENTUCKY FUTURITY WEANLING • SAFECRACKER 121775



Photo by Gayle Strickroot

As in 2007, the Kentucky Weanling class was won by a Joan Lurie trained entry. This black colt features the best of Hallston Manor and Willowbank's breeding programs, with his dam being a daughter of WGC sire Supreme Heir and his sire the ^{CH}Will Shriver bred Undulata's Nutcracker. Nutcracker's dam, Christmas In New York ERB, is a full sister to two-time WC That's My Story (dam of four reserve world's champions). Line bred to

Oman's Desdemona Denmark, Christmas In New York ERB is by a grandson of WGC ^{CH}Yorktown. Safecracker's second dam is a daughter of the ever so game RWGC Fine Harness ^{CH}Kourageous Kalu and is out of a Super Supreme mare. Super Supreme was often overshadowed by his prolific full brother Supreme Sultan, but his daughters are proving themselves to be top broodmares and appear in the pedigrees of several of this year's winners.

Undulata's Nutcracker x Heir Spray
Owner: Hallston Manor LLC

Breeder: Hallston Manor/
 Willowbank Farm

Trainer: Joan Lurie
Competitor: Joan Lurie

Money Won: \$11,841.00

KENTUCKY FUTURITY YEARLING • I AM THE STORM 120470

Sir William Robert x ^{CH}Dancing Up A Storm
Owner: Kathy S. Capsuto Trust
Breeder: Kathy S. Capsuto Trust

I Am The Storm not only won the open yearling class, but was also reserve in the ASR Amateur Futurity of Kentucky Yearlings, helping owner/breeder Capsuto to place 3rd on the ASHA WCHS Leaderboards for breeder. Dam, ^{CH}Dancing Up A Storm LCC, was not only a winning show mare herself, but also produced the 2006 World's Champion Kentucky Amateur Yearling,

Trainer: Kathy Capsuto-Walker
Competitor: Kathy Capsuto-Walker
Money Won: \$11,641.30

Sayonara Belle. I Am The Storm is the only futurity winner this year whose papers feature South African blood, with his dam being by (SA) Tornaado. Tornaado is inbred 3 x 3 to the number one South African sire of all time, Cameo's Farewell. The second dam of I Am The Storm is a grand daughter of Oman's Desdemona Denmark, as is the dam of sire WC Sir William Robert.



Photo by Gayle Strickroot

KENTUCKY FUTURITY TWO-YEAR-OLD FINE HARNESS • NUTTIN' TO LOSE 120010



Photo by Gayle Strickroot

A unanimous winner, Nuttin' To Lose is another product of the successful cross of WC sire Undulata's Nutcracker to a WC Supreme Heir daughter. His dam, Ridin' On Heir, is out of a full sister to Attache's Thunderbolt (sire of WC Joe Friday). The cross of Supreme Heir to daughters of WC Attache has repeatedly proven to be a good one. In just the second competition of his career (he

also won in his first outing at Midwest) Nuttin' To Lose competed against eight in the first split of the Two-Year-Old Fine Harness Futurity and came back strong in the finals to best a field of nine. His win was certainly helped by doses of gutsy Missouri breeding from WGC ^{CH}Will Shriver on his top side and the gameness of his dam's side through WC Attache.

Undulata's Nutcracker x Ridin' On Heir
Owner: Edward W. &/or Thomas S. Elliot

Breeder: Willowbank and Daybreak Farm
Trainer: Chuck Herbert

Competitor: Chuck Herbert
Money Won: \$11,516.30

KENTUCKY FUTURITY AMATEUR WEANLING • SPECIAL DARK 121724



Photo by Jen Corcoran / E motion Photography

Gypsy Santana x Phancy Jamas
Owner: Kaitlin P. Heisey

Breeder: Kaitlin P. Heisey
Trainer: Max Ciampoli

Competitor: Wade B. Fairey
Money Won: \$4,678.78

Another unanimous winner, Special Dark was also shown twice and placed reserve in the ASR Futurity of Kentucky Weanling Open class. Defeating twenty one entries with his win, this grandson of WGC Fine Harness Sultan's Santana also traces back to WGC Fine Harness Noble Kalarama on his sire's side, rarely seen on a set of papers today. His beauty and quality were certainly influenced by the bottom side of his pedigree.

Dam Phancy Jamas is by the beautiful Phi Slama Jama and out of the pretty show mare ^{CH}My Shadow Dancer, a granddaughter of the noted Futurity sire Hide-A-Way's Firefly Supreme, once advertised as "America's Most Beautiful Stallion". Though ^{CH}Wing Commander does not appear in his five generation pedigree, two other sons of Anacacho Shamrock, The Yankee Reveler and Magic Artist, do.

WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS

KENTUCKY FUTURITY AMATEUR YEARLING • MOUNTJOY'S SURE BET 121217

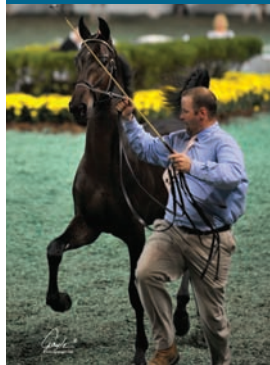


Photo by Gayle Strickroot

Santana Hosanna x Bailey's Dancer
Owner: Allen Nowatzki
Breeder: Hill Country Acres
Trainer: Joe T. Smith
Competitor: Bobby Dunn
Money Won: \$4,603.79

Besting a field of 19 entries, Mountjoy's Sure Bet is sired by yet another son of WGC Sultan's Santana.

Santana Hosanna is out of the wildly game five-gaited mare Pocket Charm, who traces back to both Oman's Desdemona Denmark and ^{CH}Wing Commander. Dam, Bailey's Dancer, is by WC The Manipulator, he a son of five-gaited stakes winner Grape Tree's Fox

and the New Yorker daughter Joyful Delight (also the dam of WC sire General Steel).

Sure Bet's second dam is Shamrock's Shadow, the only daughter of the winning three-gaited mare Shamrock's Lady Luck, and by Broodmare Hall of Fame sire Sultan's Spartan. WGC ^{CH}Wing Commander appears on both sides of his pedigree, as does Supreme Sultan.

KENTUCKY FUTURITY AMATEUR TWO-YEAR-OLD IN HAND • SIR RADIANT KNIGHT 119078

The unanimous winner in a class of seventeen, Sir Radiant Knight is a son of multiple WC sire WC Sir William Robert. His dam is line bred to Supreme Sultan and his second dam is the famous five-gaited mare of her era, Sultan's Dianna (BHF), who traces to Society Rex. Third dam, Society's Dianna, is a Hall of Fame Broodmare, as is his fifth dam, Dona San Juan.

Sir William Robert x Radiant Dianna
Owner: Dena &/or Dave &/or Alyssa Lopez
Breeder: Chris C. Long

^{CH}Wing Commander does not appear in his five generation pedigree, but fourteen different Hall of Fame Broodmares do, along with fine harness great WC ^{CH}Glenview Radiance, five-gaited WC ^{CH}Heir To Champagne and three-gaited winner ^{CH}Cherry Rebel. With a pedigree of winners in every division, Radiant Knight's future looks bright indeed.

Trainer: Dena Lopez
Competitor: Dave Lopez
Money Won: \$4,616.29



Photo by Jen Corcoran / E motion Photography

NATIONAL THREE-YEAR-OLD FIVE-GAITED • NUTTIN' DOING 118479

Undulata's Nutcracker x Eyee Gadzook
Owner: Elisabeth Goth LLC
Breeder: Carl T. Fischer, Jr.
Trainer: Larry Hodge
Competitor: Neil Visser
Money Won: \$16,872.47

A crowd pleaser last year in fine harness, Nuttin' Doing came into his own as a five-gaited horse, defeating nine others to win the Three-Year-Old Five-Gaited Futurity. A look at his pedigree shows a proliferation of five-gaited winners, including WC ^{CH}Caramac, WC ^{CH}Will Shriver, WGC ^{CH}Wing Commander, WC Family Jewels, WC Flight Time, and Periaptor. The game Missouri five-gaited stallion Wing's Fleet Admiral appears twice on his pedigree, as does Oman's Desdemona Denmark, sire of Five-Gaited WGC ^{CH}Belle Elegant and Five-Gaited Amateur WC ^{CH}Summer Melody, among others. Nuttin' Doing is a definite example of a colt doing what he is bred to do best.



Photo by Gayle Strickroot

NATIONAL THREE-YEAR-OLD THREE-GAITED • ZAGNUT 117446



Photo by Gayle Strickroot

The fourth Futurity winner sired by Undulata's Nutcracker, Zagnut is out of With Memories, a mare by the Blythewood Farm bred The Blythe Spirit (Grand Command x mare by Fire Lane) and out of a daughter of Super Supreme, the often overlooked full brother to Supreme Sultan. Both Society Rex and WC Dyna Glow appear in the fourth generation of Zagnut's pedigree, infusing him with gameness. ^{CH}Valley View Supreme and Belle of Spindletop (RWGC Beau Peavine x WGC ^{CH}Belle Le Rose), also in the fourth generation, add beauty and quality. Mix this with the go forward of both WC ^{CH}Caramac and The New York Times on the top side of his papers and you see why Zagnut is a winner.

Undulata's Nutcracker x With Memories
Owner: Robin McKenzie Vuillermet
Breeder: Gail Kline and Willowbank Farm
Trainer: Smith Lilly
Competitor: Smith Lilly
Money Won: \$16,772.47

WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS

NATIONAL THREE-YEAR-OLD FINE HARNESS CALL ME REGAL 117640



Photo by Jen Corcoran / E motion Photography

*CH*Call Me Ringo x New York's Crown Jewel
Owner: Crown Valley Farm LLC
Breeder: Belle Reve Farm LLC.

This year's unanimous winner of the Three-Year-Old Fine Harness Futurity, Call Me Regal has competed in seven classes in his career, meeting defeat only once. From 2007 WC Amateur Yearling to 2008 WC Two-Year-Old Three-Gaited Division II, to this year's win, he dispels the myth that an in-hand winner can't go on and win in performance. His was also a split class this year with a total of twenty competing. Perhaps his stamina to compete twice in a week comes from his dam's side, where we not only find WGC *CH*Yorktown, but also

Trainer: David Blevins
Competitor: David Blevins
Money Won: \$17,122.47

*CH*Courageous Admiral. His sire's side certainly added to his winning ways wearing the harness, as he is by fine harness WC *CH*Call Me Ringo, who is a product of fine harness WC Sultan's Great Day and fine harness WC *CH*Eleanor Rigby. Eleanor Rigby is sired by Fine Harness WGC *CH*Buck Roger, who is out of fine harness WC Rhythm's Jewel. Ten different Hall of Fame Broodmares appear in his five generation pedigree. Call Me Regal also has the much sought after Stonewall Supreme in the fourth generation of his pedigree.

NATIONAL FUTURITY THREE-YEAR-OLD THREE-GAITED PARK PLEASURE • MIRROR ME 118128

In only his third outing, Mirror Me won the largest Futurity under saddle class of the show. There were sixteen in each of two splits, with eleven called back for the second performance. He appears to be following in the footsteps of his winning family, as his dam, Times Mirrored ERB, started her show career with a WC Three-Year-Old Fine Harness Mare title. She then went on to win multiple WCs in the ladies/amateur three-gaited division. Sire *CH*Harlem Town

was WC Two-Year-Old Three-Gaited, WC Three-Year-Old Fine Harness Stallion/Gelding and a three-time WC in the amateur three-gaited division. *CH*Harlem Town, who is line bred to WGC *CH*Yorktown, is ranked second on the ASHA WCHS Leaderboard for sires of winners in 2009. The second dam of Mirror Me, Northern Rainbow, was RWC Three-Year-Old Three-Gaited and is by Super Supreme and out of a Night Of Folly mare. Add some Five-Gaited WGC *CH*Will Shriver along with Five-Gaited WGC *CH*Cora's Time and you have the makings of a strong, game horse.



Photo by Gayle Strickroot

*CH*Harlem Town x
*CH*Times Mirrored ERB
Owner: Nelson Green
Breeder:
 Barbara J. Mielke
Trainer: Nelson Green
Competitor:
 Nelson Green
Money Won:
 \$17,397.46

2009 ASR Futurity Winners

NELSON GREEN	\$18,214
WILLOWBANK FARM	\$17,673
CROWN VALLEY FARM LLC	\$17,122
ELISABETH GOTH LLC	\$16,872
ROBIN MCKENZIE VUILLERMET	\$16,772
KATHY CAPSUTO TRUST	\$15,702
EDWARD & THOMAS ELLIOTT	\$13,215
KAITLIN P. HEISEY	\$11,346
STONECROFT FARM	\$9,893
KATHLEEN BAGDASARIAN	\$8,699
WILLIAM BECKLEY	\$8,561
BRIDGET MCNEESE	\$8,436
LESLIE TICKLE	\$5,821
TRI COLOR VENTURES, INC.	\$5,758
DENA LOPEZ	\$4,616
ALLEN NOWATZKI	\$4,604
STONEGATE SADDLEBREDS, INC.	\$4,349
CHEROKEE SADDLEBREDS LLC	\$4,281
LAST CHANCE FARM LLC	\$4,218
RICKY COOK & ALICE NUNLEY	\$4,193
SHARON ANDERSON	\$4,130
SWANSON & JAMPSA LLC	\$3,829
SILVER BROOK STABLES, INC.	\$3,191
JOE LENGACHER	\$2,910
KAY MARSCHEL	\$2,879
MIKE FELTY & MARCIA SISCO	\$2,610
B&T VONDERSCHMITT LLC	\$2,568
PATRICE & JOE O'BRIEN	\$2,531
DARRELL LANDERS & CHERYL SHROPSHIRE	\$2,524
LARRY HARTSOCK	\$2,437
LANDMARK FARM, INC.	\$1,776
CARL HOLDEN JR	\$1,727
BELLE REVE FARM LLC	\$1,633
DAVID MOUNTJOY	\$1,186
MARGO BAIRD	\$1,175
J. C. PIERCE	\$1,154
SUE P. NIFONG	\$1,151
DIANE SEMBLER KAMINS	\$1,044
MARY JANE MEANOR	\$1,012
MARY SALLY AYLWARD	\$1,006
C. THOMAS GALBREATH	\$882
MR. & MRS. MICHAEL CURRY	\$816
CARL T. FISCHER JR	\$816
HILLCROFT FARM LLC	\$816
JOHN T. JONES	\$816
O'BRIEN FAMILY TRUST	\$816
JAMES S. STEWART	\$747
LOUISE GILLILAND TRUST	\$702
BLYTHEWOOD FARMS LLC	\$698
VICKIE KEATLEY & JENNIE GRAHAM	\$582
CEIL & KENNETH WHEELER	\$474
DEL INVESTMENTS, INC.	\$466
PATRICIA DOZIER	\$461
AUSTIN WAGGONER II	\$281
HICKORY KNOLL FARM LLC	\$276
PAMELA LONG	\$177
TOTAL	\$252,645

WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS

Thank You to Our 2009 Raffle and Auction Supporters

Saddlebred Basket Bonanza Winners Announced

The American Saddlebred Horse Association (ASHA) Youth Committee has announced the winners of the Basket Bonanza Contest held Thursday, August 27, as part of the 2009 ASHA Youth Auction during the week of the World's Championship Horse Show (WCHS).

There were 16 ASHA Youth Club participants in the contest. This contest was a way for clubs to work on a project together as well as help to support ASHA Youth programs and scholarships. Judges for the contest consisted of three directors of the United States Equestrian Federation, and one ASHA Auction Volunteer. All of the baskets were very creative and received high bids.

The grand prize winner was a "Horse Show Mom" themed basket created by Rancho Del Martians of Escondido, California, and featured a Cole Haan bag with wine and everything Mom would have on hand for her child in the show ring. This basket received the highest winning bid of \$335, and won a complimentary 2010 ASHA Youth Club Renewal for the Rancho Del Martians.

The complete list of winning baskets in all categories is as follows:



Photo by Kaelyn Donnelly

**Highest
Winning Bid
\$335**
"Horse Show Mom"
by
Rancho
Del Martians,
Escondido,
California

Best Equine Theme: "Saddlebred Treats and Sweets" by 5-Gaits to Heaven, Kankakee, Illinois

Best Food Theme: "Kentucky Proud" by the Mighty Mallard Mustangs, Georgetown, Kentucky

Best Horse Show Theme: "Rider's Show Box" by Tall Tails Youth Club, Grand Blanc, Michigan

Most Creative Basket: "We're Off to the Horse Show" by Club Landmark, St. Charles, Illinois

Best Regional Basket: "Carolina Coast" by High Calibur Hot Shots, Kernersville, North Carolina

ASHA would like to thank all the youth clubs who participated in the contest.

5-Gaits To Heaven
Jim Aikman
Sondra Alexander
Corie Allen
Louise Myers Allen
An Equestrian's Touch
Jennifer Anderson
Scott Anderson
Sharon Anderson
Kathe Andrews
Banara Annes
Tim Arcuri
Dale Arnston
Artfully Equestrian
Arthur Court Designs
ASHA of British Columbia
Ed & Candi Aversenti
Elizabeth Bailey
Marjorie Bain
Margo Baird
Emily Baker
Georgia Herpin Baker
Alan Balch
Barefoot Works
Marion Barnheiser
Barbara Baron
Russ Bartolotta
Keith & Carol Bartz
Carey Bauknecht
Becker Brothers LLC
Dale Becker
Kitty Bell
Linda Beltz
Terry Bennett
Elly Berman
Besco Awards
Beyond The Bottle
Biggins Stables
Margaret Biggs
Andi Bittker
Jennifer Blackburn
Bill Blacklaw
Denise & Barry Blacklaw
Joellen Blount
Blue Willow Stables
Mark Bodner
Kathy Boggs
Erin Bolster
Heather Boodey
Nancy Boone
Paul & Betsy Boone
Tim Boughman
Wes Bowling
Frank Boyd
Steve Brackett
Valerie Bramble
Marion Bramlett
Brannon Barnsters
Don Bridges
Sally & Paul Brinye
Brittany Farms
Tom Brock
Jay Brown
Sarah Brown
Scott & Annika
Bruggeworth
Marion Bryan
Jeannie Buiel
Jacqueline Bulgin
Kim Burnsworth
Brandi & Jim Bushard
Maureen Campbell
Bill & Ann Cannon
Joan Cantrell
John Capista
Kathy Capsuto
Penny Carpenter

Brice Carr
Joy Carr
L. Gerald Carter
Terry Carter
Joyce Cashman
Cater Stables
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Randall Cates
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Judy Howard Cox
Kim Crabtree
Sarah Crane
Mary Anne Cronan
James Crow
Millie Crowley
Crowne Plaza Louisville
Doris Crumpler
Cunningham Golf Cars
Ann Curl
Cynthia H Designs
Rick Daigle
Janet Danuser
Bret Day
DeEquus Stablemates
Darlene Deblois
Gabe Deknatel
Jennifer Del Bosque
Mary Del Olmo
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Lew Dowdy
Nicole Dreher
Ricky Drew
Ruth Drips
Careen Dubuc
Darlene Dublois
Andrea J. Dudkiewicz
Suzan Dudula
Dana Duff
Francis Duff
Steve Duff
June Duncan
Robert & Lisa Duncan

Leslie Dunn
Heidi Duniway
Cedric Dupont
Jeannette Durant
Kaye Bowles Durnell
Lewis Eckard
Bill Edgar
Julie Edgar
Patricia Edwards
Abbey Elinger
Elk Creek Vineyards
Leslie Elliott
Dawne Engelsen
Alex Ennis
Muffy Ernster
Susan & Ted Estes
Marcia Everett
Carla Pearman Fagan
Flecia Fairey
Erin Fann
Farnam
R. E. Fennell Company
Lori Feist
Finishing Touch of
Kentucky
Kay Fisher
Evanne & Alicia Floyd
John Foley
T. Vernon Foster
Freedman's
Karen Frickey
Kate Frieberg
Cheryl Friedmann
Summer Frost
Bob Funkhouser
Bob Gaiswinkler
Dennis Gallenberg
Tracy Garcia
Sharon Gardner
Anne Garrett
Brian Garrett
Carolyn Garrett
Dede Gatlin
Vera Gerg
Victoria Gillenwater
Louise Gilliland
Ann Moro Gioffre
Glendale Stables
Frank Glenn
Todd Gordon
Darlene Gould
John Grant
Della Gray
Nelson Green
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Petra Green
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Our apologies if anyone's name was omitted. We would appreciate any such omission being called to our attention.

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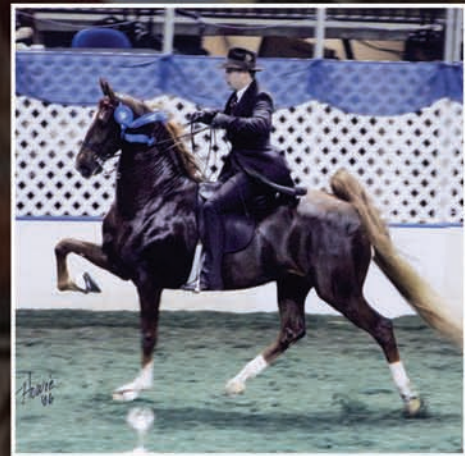
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MERCER SPRING FARM

History made, records set at 2009 All American Cup (AAC)

The All American Weanling Cup awarded \$130,735 to a record 53 eligible weanlings. Without question, from top to bottom, this was the overall finest group of weanlings in one class since the founding of the AAC.

After the 53 weanlings were presented individually, Judges Brian Chappell, Paul Boone, and Rob Wilson selected 20 of the finest to return for the Finals and all of the money. From the chosen 18, two stars were asked to work a second time under the spotlight, those being Virtual Devotion (owned by Joe Lengacher of Grabill, Indiana, shown by Bret Day, and trained by Wendy Lewis), and Soquili's Southern Legend (owned by Mr. and Mrs. Ron Moore of Woodstock, Georgia, trained and shown by Joan Lurie and Darrell Case of Willowbank Farm).

These two magnificent entries tied in that order and the champion left the ring with an amazing AAC purse of \$38,757. Of that amount, the owner of the champion's sire, Wendy Lewis and her ever popular stallion – The Sky King – will receive a whopping \$9,689. Ms. Lewis trained and showed another The Sky King entry to third place in the 2004 AAC, and went home with over \$30,000, for combined winnings of nearly \$70,000 by two “babies” less than four months of age with less than two months of training. According to founder Jim Aikman, “Every smart breeder, owner and trainer should get involved in the AAC. Where else can one see such a significant return on investment?”

In addition to large cash winnings, the champion received the Supreme Sultan/Ruxer All American Cup, the Catron Family Sire Trophy, the Aikman Sterling Silver Julep Cup, Walsh Harness Halter, Lenore Medallion, a beautiful RaDon Show Sheet and unparalleled recognition.

The AAC Reserve Champion, right on the heels of the winner, was the wild-moving Soquili's Southern Legend, shown by Joan Lurie and Darrell Case. Mr. and Mrs. Ron Moore, the weanling's owner, will receive \$20,762.81 from their All American

Cup participation.

The donor of the stallion service to Simbara's Living Legend will receive an award of \$6,920.94. That breeder is Dr. Simon Fredricks, who also raised this magnificent stallion, out of the legendary Denmark's Radiant Society.

The Reserve Champion received the beautiful Sterling Silver Julep Cup, which is given annually by the renowned Marple Family, and also received the Walsh Halters, Lenore Medallions and the highly sought after RaDon Show Sheet.

A gorgeous colt owned by Mr. and Mrs. William Shatner and lead by Scott Perrelli, Renaissance Man's Medici, by their famous stallion, claimed the third place, along \$17,717, and the Stallion Donor award of \$4,429.

Trillion Heiress, owned by Dr. Luanne Wendland, received the fourth place award of \$13,288. This filly is by Seaforth's Billionheir, who earned a \$3,322 prize for the John and Bill Field families. The talented McGlaughlin brothers led this gifted weanling.

More big honors went again to Joe and Betty Russell, as their colorful and gifted colt by The Last Don captured the pink ribbon and \$7,751. Named First Round Pick, he was very exciting, and naturally the Russells received the Stallion Donor share of \$1,938.00 for their prolific stallion.

Someone's Nutty by Undulata's Nutcracker, owned by Swanson and Jamps, won the sixth ribbon and \$5,536, as well as the Stallion Donor money. He was presented in outstanding style by Lurie and Case.

All American Three-Year-Old Cup

The class awaited by everyone was the second All American Three-Year-Old Cup. This one class awarded a world



Virtual Devotion, owned by Joe Lengacher of Grabill, Indiana, was the winner of the All American Weanling Cup.

record \$172,218, which is far more prize money than has ever been awarded in the history of the American Saddlebred show horse in one event.

There were 20 very impressive three-year-olds displaying three gaits at their best. There were some surprises as several unexpected entries were seen entering the ring at the last minute.

Each was stripped and presented under the spotlight, as Peter Fenton read the breeding individually. The quality of the animals, the closeness of their talents, and the size of the class in this historic arena, made it obvious that a second workout by a chosen few would entertain the audience.

The judges selected five out of the 20 to compete for the all-time record purse, called out in numerical order. Ask Me Again, the colorful and talented gelding sired by the Ken Smith owned Pentagon, was the first called to the rail. Owned by Pleasant View Farms, ridden by Alex Wille-Irmiter, this entry is out of the great producer Barbs Santana.

The winner of the 2006 All American Weanling Cup when trained and shown by new amateur trainer

Life is a Cabernet TS

117703

KALARAMA CABERNET X LADY MANDALAY

Life is a Cabernet TS

KALARAMA CABERNET X LADY MANDALAY

LIFETIME
EARNINGS IN 2 CLASSES: \$117,452

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**ALL AMERICAN CUP
2009**

Three-Year-Old Under Saddle Championship
Winnings: \$67,276

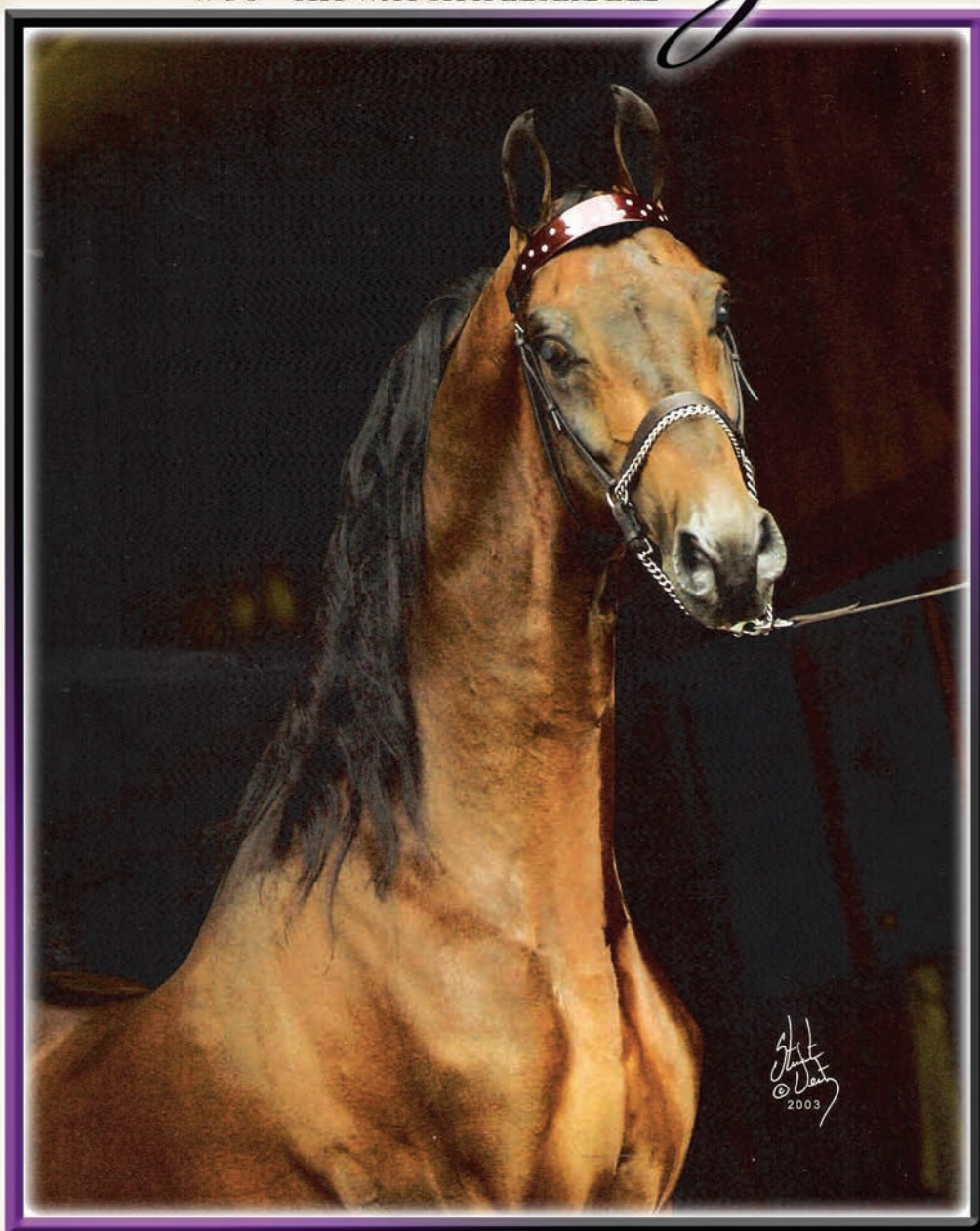
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Weanling Championship
Winnings: \$50,176

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VIRTUAL *Devotion*

147176

THE SKY KING X WALTERWAY'S MATERIAL GOLD BY STAR MATERIAL



jane jacobs photo

*Presented by Bret Day
and Meredith Mays*

2009

ALL AMERICAN CUP WEANLING CHAMPION

(from a field of 53)

Sponsored by
The Joe Lengacher Family
Grabill, Indiana
260-403-5960

Owned and bred by
Wendy Weatherman Lewis, Trainer
Nova, Ohio
419-913-5076



Brad Cougill and owned by long-time breeder Oz Mutz, Court Manor Corporation, Life Is A Cabernet TS was the second called to the rail. Still under the same ownership, he is now trained by Tre Lee, and was sired by Kalarama Farm AAC nominated Kalarama Cabernet, and is out of Jayne Tillman's grand producer, Lady Mandalay.

Pull The Trigger got a great catch ride from Melissa Moore, substituting for her close friend Danette Musselman, who was out with an injury. No stranger to the show ring, Pull The Trigger is sired by the beautiful Rifles And Roses, out of another proven producer, Classified Edition. He was the third of the five best called to work again.

John Conatser always has his entries looking their best, and Coco Cool by It's Hammertime, out of the very famous mare ^{CH}Cocoloba, was the fourth entry to be called to work again. He won the Bluegrass Two-Year-Old Harness class in 2008, and is now owned by the great exhibitor Mary Sally Aylward.

Guy From Vegas, owned, trained and shown by the talented Kristen Bagdasarian, hit the rail trotting big time, bringing his own dice and putting on a grand show. He is a son of Mike Curry's outstanding Todd Graham-trained Callaway's Guy Park, out of Callaway's Vegas Lights.

With only five showing, the ring opened up, giving more freedom to these youngsters. It was a whole new ballgame, as the over-16 hand gelding, Life Is A Cabernet TS, who had not seen a show ring since his weanling victory in 2006, decided he liked to perform. He led the parade to the winner's circle, crowned 2009 All American Three-Year-Old Cup Champion. This victory awarded a world record \$53,276.30, which has set a record that may never be equaled: Life Is A Cabernet TS has won over \$110,000 for Oz Mutz and Court Manor Corporation, of Lakeland, Florida.

When AAC was founded, creator Jim Aikman wanted to encourage every trainer, owner, and breeder to "show their weanlings" so the Aikman Breeders Incentive Award was established. Aikman felt that "only money talks," so he designed a program that

allows any entry placing first or second as a weanling, and returning to place first or second in the Three-Year-Old Cup, to be eligible for this award. This year the award was valued at an additional \$15,000.

There was only one entry eligible for this award in 2009, and it was Life Is A Cabernet TS, who added the \$15,000 to his \$53,276.30 for a total reward of \$68,276, going to one horse owner, Mr. Oz Mutz. Aikman added, "Whoever said it didn't pay to breed and raise the American Saddlebred?! There are no entry fees in any AAC Class."

Right on the heels of the champion was the elegant and flashy Ask Me Again (son of Pentagon), owned by Kris and Bill Knight. The Knights saw his potential a few months ago, then purchased him from Dr. Bing Crosby and probably helped cover the purchase price as this promising youngster captured \$38,054. Mr. Ken Smith, Donor of Pentagon to the AAC Auction, will receive \$9,513.

Kristen Bagdasarian rode the hair off Guy From Vegas, and was called up for the yellow ribbon and a big prize of \$24,354. Kristen said she was so excited by being able to participate in an event that has set a world record payout. Mike and Jonna Curry will always be fans of AAC, as they will receive \$6,088 by being the stallion donor of Callaway's Guy Park. Another Guy Park, Mike Curry-owned, and Todd & Billie Graham-trained three-year-old won eighth place, and another \$2,000.

Patrice and Joe O'Brien were the big winners of \$18,266 with Pull The Trigger, co-trained by Danette Musselman and Melissa Moore. Danette will receive the AAC stallion donor award of \$4,566 for the lovely stallion Rifles and Roses.

Coco Cool claimed the large fifth award for trainer John Conatser and owner Mary Sally Aylward as they took home \$10,655 for their It's Hammertime gelding. John had him extra good which made it possible for AAC stallion donor, Tony Diamond, to receive \$2,663.

The lovely filly Nubiana made a grand show for trainer Rob Turner and owner David Latham, as they claimed

2009 Weanling Cup Payouts

	Total Payout	Owner	Stallion Donor
1 st	\$38,757.25	\$29,067.94	\$9,689.31
2 nd	\$27,683.75	\$20,762.81	\$6,920.94
3 rd	\$17,717.60	\$13,288.20	\$4,429.40
4 th	\$13,288.20	\$9,966.15	\$3,322.05
5 th	\$7,751.45	\$5,813.59	\$1,937.86
6 th	\$5,536.75	\$4,152.56	\$1,384.19
7 th	\$3,000	\$2,250	\$750
8 th	\$2,000	\$1,500	\$500
9 th	\$2,000	\$1,500	\$500
10 th	\$2,000	\$1,500	\$500
11 th	\$2,000	\$1,500	\$500
12 th	\$2,000	\$1,500	\$500
13 th	\$2,000	\$1,500	\$500
14 th	\$2,000	\$1,500	\$500
15 th	\$1,500	\$1,125	\$375
16 th	\$1,500	\$1,125	\$375
	\$130,735	\$98,051.25	\$32,683.75

2009 3-Gaited Cup Payouts

	Total Payout	Owner	Stallion Donor
1 st	\$53,276.30	\$39,957.23	\$13,319.08
2 nd	\$38,054.50	\$28,540.88	\$9,513.63
3 rd	\$24,354.88	\$18,266.16	\$6,088.72
4 th	\$18,266.16	\$13,699.62	\$4,566.54
5 th	\$10,655.26	\$7,991.45	\$2,663.82
6 th	\$7,610.90	\$5,708.18	\$1,902.73
7 th	\$3,000	\$2,250	\$750
8 th	\$2,000	\$1,500	\$500
9 th	\$2,000	\$1,500	\$500
10 th	\$2,000	\$1,500	\$500
11 th	\$2,000	\$1,500	\$500
12 th	\$2,000	\$1,500	\$500
13 th	\$2,000	\$1,500	\$500
14 th	\$2,000	\$1,500	\$500
15 th	\$1,500	\$1,125	\$375
16 th	\$1,500	\$1,125	\$375
	\$172,218	\$129,163.50	\$43,054.50

\$5,708. The donor of the stallion, Tango At Sea LCC (name changed to The Tango Dancer), is owned by Latham, who will receive \$1,902. Nubiana came back Saturday night to win the ASHA Three-Year-Old Fine Harness Sweepstakes. The dam of Nubiana is also the dam of WGC Our Charming Lady.

The total results of both the All American Weanling Cup and the All American Three-Year-Old Cup may be found on the AAC website at www.allamericancup.org. AAC Stallion Enrollment/Nomination forms can be found there also. Spaces are limited.

Congratulations to all and we will see everyone at the AAC Stallion Service Auction on January 23, 2010.

Contributed by All American Cup. To enroll your stallions, contact Jim Aikman at (317) 862-4341, or by email at allamericancup@yahoo.com.

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Five-Gaited Champion Awards

2007: USEF Reg. Res. Champion
Fine Harness Open

2008: ASHA FEI Disciplines
Reserve Champion
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www.knightskryfall.com, Lexington, Kentucky

Trainers

Leslie and Jose Hernandez

The Gayla Driving Center, Georgetown, Kentucky

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WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS

2009 FINE HARNESS WORLD'S GRAND CHAMPION CH CASTLEDREAM

AND LARRY HODGE

BY BRICE CARR



As I stood in the warm up ring on the all-important final night of the World's Championship Horse Show, eyes darting from horse to horse and driver to driver, I observed each with a nervous curiosity. Who would emerge

victorious? Who would make their next trip across this very ring as the 2009 Fine Harness World's Grand Champion? And possibly most important to me at the time, which horse and driver would I soon need to be prepared to chase

down to photograph and ask for an interview?

Before I knew it, the class was underway, and I had followed the last of the Fine Harness competitors down the chute to join several others in watching



WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS



Photos by Brice Carr

Above left: Trainer and competitor Larry Hodge and ^{CH}Castledream owner Misdee Wrigley Miller hold the white roses. **Above right:** Hodge and Miller hug after winning the Fine Harness World's Grand Championship.

from the gate. As I stood there watching each horse and driver make their rounds, ready with camera in hand to start snapping away once the winner emerged, I realized that although this was the first full class I'd had the opportunity to watch from ringside since the week began, as the class progressed, I was taken aback by what I was certain had to be the one of the loudest reactions from a crowd I had heard all week.

In what felt like no time at all, the results were announced, my fellow chute observers and I parted to allow the passing of the competitors exiting the show ring, and off I went to follow Larry Hodge back to Kalarama's stable at the

Kentucky State Fairgrounds, because that's where he was driving newly crowned 2009 Fine Harness World's Grand Champion, ^{CH}Castledream.

The secret to this Fine Harness World Grand Champion's success is no secret at all. One look at ^{CH}Castledream's ancestry and it's clear that it would be more of a surprise for such quality *not* to have been the result. Not only is ^{CH}Castledream's own dam Broodmare Hall of Fame mare A Daydream Believer (BHF), but going back just four generations on A

Fine Harness World's Grand Championship

	Arnon Richard	Bill				
	Effinger	Harris	Waller			
1	1292	141	1246	1292	1-2-2	Castledream
2	1246	1292	1292	1246	1-2-3	The DaVinci Code
3	141	1246	141	141	1-3-3	Joe Friday
4	913	913	913	913	4-4-4	Sir William Robert
5	621	621	621	621	5-5-5	Gothic Revival

Daydream Believer's (BHF) dam's side alone, more than half the dams are BHF mares, including her own dam Dream A Dream, ^{CH}Dream Waltz, Melody O'Lee, Diana Gay and Flirtation Walk.

Mr. and Mrs. Kenneth Wheeler bought A Daydream Believer (BHF) at

WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS



Top photo by Brice Carr; Bottom photo courtesy The National Horseman

Top: ^{CH}Castledream gets a congratulatory kiss from owner Misdee Wrigley Miller.

Bottom: ^{CH}Castledream on the day he was foaled.

Lexington Junior League as a three-year-old. Having already expressed interest earlier that same week in buying a junior mare named ^{CHA}Sweet Treat, when that one's owners got wind of the Wheelers' new-found interest in buying A Daydream Believer (BHF), they were concerned that they may have lost their sale. As it turned out, however, the Wheelers wrote checks for both young mares on the same day, a decision that would prove a wise one. ^{CHA}Sweet Treat would eventually become a remarkable World's Grand Champion in both Fine Harness and Three Gaited sections, and A Daydream Believer (BHF) would very quickly find herself in the Broodmare Hall of Fame.

^{CH}Castledream was also from good stock on the other side of his ancestry. His sire, WC Castle Bravo, boasts a show record that includes multiple Three-Gaited Over 15.2 wins, with wins at Kentucky State Fair, American Royal and Lexington Junior League, to name a few. The renowned Nelson Green, who had had both ^{CHA}Sweet Treat and, later, A Daydream Believer, made the match. "A Daydream Believer was breathtakingly beautiful and had good natural motion," remembers Josie Forbes. Green thought Castle Bravo would provide the right combination, and bought the service from Wyatt DeHart that ultimately produced ^{CH}Castledream.

When asked about what similarities exist between ^{CH}Castledream and his dam, George Knight - having seen plenty of ^{CH}Castledream in the show ring, and having owned and made his dam - says he does see similarities between the two. Among other likenesses Knight says, "They're both brilliant and get off their hocks the same." Knight also suggested the two both appear to be similarly energetic, recalling A Daydream Believer's (BHF) first experience at Shelbyville, as a two-year-old, saying, "They hooked her and couldn't get her stretchies off; they had to get them off on the run." Forbes commented similarly about the mare's nature, saying, "She was some hot show horse, but is very sweet outside the show ring."

While ^{CH}Castledream shares his mother's wild streak, his record in the show ring shows just the progression that the Registry's prize programs envision. In 2003, he placed fourth in-hand among Yearlings in the Kentucky Futurity, and then won the Kentucky Amateur Futurity. It's always interesting to see if and how in-hand colts progress down the road, and ^{CH}Castledream has been a winner at virtually every stage of his life, with the exception of his two-year-old year, when he didn't show.

WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS

Current owner Misdee Wrigley Miller commented on his success from an early age, saying, "He was originally going to be an Amateur horse for me, and was still a junior horse when I got him in 2006. He's just so beautiful. I started showing him in 2007, and he won the Fine Harness Amateur Ladies at Louisville that year, and again last year."

Also in 2007, ^{CH}Castledream was World's Champion of Champions Amateur Fine Harness horse, and with this year's Fine Harness Grand Championship win at Louisville, he now has a total of eight World's Champion victories to his credit, which is quite remarkable for such a young horse.

He also competed in the World's Grand Championship at Louisville in 2008, placing third. When asked why she had decided to put him back to showing ^{CH}Castledream in the open section, Miller said that it hadn't actually been the plan to do so. "There was a scheduling situation at Kansas City in 2007, when I was showing ^{CH}Grande Gil." As a result, it wasn't going to be feasible for ^{CH}Castledream to show as originally planned, so he instead showed in the Open, and emerged as the winner of the Fine Harness Championship. So, when a similar situation looked like it would arise at Lexington this year, ^{CH}Castledream once again showed in the Open, this time with trainer Larry Hodge at the helm. The result of that outing was not only a first place finish in the Fine Harness Stallion/Gelding, but another Fine Harness Championship win. After Lexington, with no more foreseeable scheduling issues on the horizon, Hodge was prepared to relinquish ^{CH}Castledream's reins back to Miller for Louisville, but she had other plans. "I told Larry to go ahead and drive him at Louisville, too," said Miller, "A deal's a deal, and I love watching Larry show him. It was a thrill then, and it's a thrill to this moment." Besides, with the possibility of continued results like these, who could blame her?

Miller admits that the view from the side isn't the same as the view from the buggy, but it's probably safe to assume that no matter where she was in Freedom Hall on that Saturday night, it was a



Photo by Jamie Donaldson

Jerry Hutson rides ^{CH}Castledream's dam, A Daydream Believer (BHF).

sweet sight to see the roses adorning her 2009 Fine Harness World's Grand Champion, ^{CH}Castledream. During the class, however, she said she did spend quite a bit of time watching his competition, as well. "It was a thrilling class with so many fabulous horses."

Even so, as far as Fine Harness horses go, she believes ^{CH}Castledream is as good as or better than any horse you're going to see, saying, "We believe we have the finest harness horse in the country." When asked specifically what gives him this special quality, she said she believes he closely fits the model of the ideal American Saddlebred, which she described as one with "high, elegant action and all his energy directed toward that lofty trot on both ends." She stressed the importance of evaluating the "whole horse, without a saddle," when they're competing in fine harness. "He looks as though he doesn't even

want to touch the ground. He's simply shod and naturally gifted, just the epitome of a fine harness horse."

Trainer Larry Hodge is equally impressed by ^{CH}Castledream, observing, "He wears the overcheck as well as any horse out there." Always remember, Hodge says, "The first word is 'fine,' and he is fine." He also described him as a smart horse, always ready to step up to the plate in competition, even remembering ^{CH}Castledream in relation to ^{CH}Razor Sharp, among his first World's Champions over 30 years ago. "Going into the show ring, sometimes I would think that if the gate had been shut he'd have jumped it." Hodge likened ^{CH}Castledream to an "athlete getting ready for a ballgame. He knows when he gets to the show ring and just turns it on. I don't have to do too much with him at home. He knows the game and he's always ready."

WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS

Asked if he had any feeling about the competition before the class, Hodge said he anticipated a big crowd reaction for The DaVinci Code, who would ultimately win Reserve. "She's a nice mare," he said of the standout newcomer, "and we'll meet again." He continued, saying, "Of course, I'm glad we won in the end. I went in intending to win, but I knew I'd have my work cut out for me. All that excitement helps all the horses." The judges' cards proved him to be quite prophetic in his assessment of the parity among the competitors in the show ring, "Each judge had a different horse first," said Hodge. Although he was well aware of the newcomer in the ring, and had accurately anticipated the crowd's reaction to the new mare, he remained mindful that it was the judges' reactions that would ultimately prove to be the most meaningful. "Everybody's got their favorites, just like American Idol," he joked, and remembered many great classes in Freedom Hall like this one. "I've been there before, sometimes the favorite, sometimes the new one, and sometimes not." He was obviously pleased with the outcome, as well as the level of competition in general, saying, "They all came in and performed well. I knew it wasn't going to be a pushover, it never has been before, and it shouldn't be. If they showed ten times against each other, who knows what would happen? That's what makes this sport great."

So, what's next for this latest Fine Harness World's Grand Champion? Only time will tell, but so far, 2009 has been a good year in the show ring for ^{CH}Castledream. Having first emerged victorious in the Fine Harness Championship at Lexington Junior League, and now having reached the apex of the Saddlebred Fine Harness world at Louisville, the speculation is clear, and the question seems obvious...so when asked if ^{CH}Castledream will, in fact, be competing for the Saddlebred Triple Crown at the American Royal in Kansas City, Missouri later this year, owner Misdee Wrigley Miller answered playfully, but affirmatively, "God willing and if the creek don't rise!" as

FINE HARNESS RESERVE CHAMPION THE DAVINCI CODE



Photo by Jen Corcoran / E motion Photography

James Stachowski and The DaVinci Code.

"Stunning!" "Wow!" "Look at her!" and "Who is *that*?" were some of the comments I heard during the Fine Harness Mare Stake.

There was a new girl in town, and she came to win. Before The DaVinci Code had made her first spin around on the green shavings – or at any horse show, in fact – the crowd was on its feet. Somewhere along the rail, Kathy Capsuto-Walker was entranced by this newcomer. "I had chills up my spine. I called Paula (Schmidt) that night and said, 'You missed it. There was a mare here that rocked Freedom Hall tonight.'" Schmidt had been watching the webcast from California, but the full impact of the mare's talent and presence only became clear after Capsuto-Walker arranged to overnight video of the horse winning the class. Then she received a text from the West coast: "OMG, you were NOT kidding...This mare is unbelievable!"

Capsuto-Walker approached owners Jim and Shawn Stachowski and asked them to price The DaVinci Code. While the mare was being vetted, Paula Schmidt, a contract attorney, handled the paperwork from her end in California. In a relatively short time, the new heroine of the Fine Harness division was experiencing a twist in her story line under the combined ownership of Schmidt and Capsuto-Walker.

"We are just absolutely thrilled to have her," Capsuto-Walker remarked. "Paula has yet to see her in the flesh,

but I've held up the phone to the mare so she could talk to her," she said, invoking a comical image of the lovely mare pricking her ears forward to the sound of her name coming through a BlackBerry. "And the Stachowskis are the nicest people; when I went up to their farm to pick up the mare it was the most serene, well-organized place I've ever been to." Capsuto-Walker also brought along the groom who will be her new caretaker. "I wanted him to be able to talk to the guys who worked around her every day, so that he'd know how to make her settle in better at home."

The mare is dubbed "Daisy," a demure name for a show ring powerhouse. But, says Capsuto-Walker, "At home she's very unassuming, just another chestnut horse in the stall. She's sweet and easy to work around." Then, when asked what it feels like to drive such a horse, you can hear the smile come through in Capsuto-Walker's voice. "It doesn't take much to make her light up. You can really *feel* her through the reins when she hits her groove. She just turns it on."

The DaVinci Code's epilogue is unwritten, but her winning genes will be put to work. "She prefers the show ring to a domestic career. We will definitely be harvesting embryos."

So keep your reading lights on, because this book is a real page-turner. as

JEN CORCORAN

WC *Nuttin' TO Lose* 120010
Undulata's Nutcracker x Ridin' On Heir
Chuck Herbert, whip



Trained by:



Chuck Herbert Jr., manager/trainer
Lisa Uhde, Instructor
Caleb Herbert, assistant trainer
Evansville, Indiana 47725
(812)867-5368

WORLD'S CHAMPION ASR KENTUCKY FUTURITY
TWO-YEAR-OLD FINE HARNESS

Owned by:
Edward W. Elliott Jr.
Jupiter, Florida
Thomas S. Elliott
North Palm Beach, Florida

2009 THREE-GAITED WORLD'S GRAND CHAMPION CHOUR CHARMING LADY AND MARY MARCUM ORR

BY KIM SKIPTON



If ever there was an American Saddlebred born with a silver spoon in her mouth, it would be 2009's Three-Gaited World's Grand Champion ^{CH}Our Charming Lady. The lovely bay mare was destined to lead a charmed life by virtue of her breeding alone. It all began with the beautiful black mare Bi-Mi Replique. Sired by the gorgeous black world's champion sire Carey's Night of Love and out of a quality Vanity's Sensation of Crebilly mare, Replique was crowned World's Champion Kentucky Futurity Yearling in 1980. She was purchased as a broodmare by A.G. McNeese, Jr. of Houston, Texas in late 1987. Replique had already produced Mini Griggs (by Bi-Mi Sultan's Wine) who would go on to become the 1991 World's Champion Three-Gaited 15.2 and Under. The same year that Mini Griggs was winning at Louisville, McNeese made the decision to breed Replique to twice RWC in fine harness Local Hero, a son of WGC ^{CH}Yorktown and Barham's Reality (BHF). A full brother to multi WGC ^{CH}Hometown Hero, the colorful and game Local Hero had only been lightly bred, with about fifteen foals on the ground.

The resulting foal was a black filly registered to McNeese's Sandy Creek Farm and named Tituba SC, after the most famous of the Salem witches. It was under this name that the exquisite mare was shown by Martin Teater to be crowned 1994's Reserve World's Champion Two-Year-Old Fine Harness Mare under the ownership of his father, Ed Teater, and A.J. McNeese's granddaughter, Catherine McNeese. Shortly after this, and under the guidance of Bridget Parker, Laura Cunningham's LCC Enterprises purchased the mare. Cunningham renamed the mare My Bugatti Royale in honor of the classic car. Shown by Dena Tanner Lopez, who remembers her as a show horse every day of her life, My Bugatti Royale was the 1996 World's Champion Junior Fine Harness. Bugatti Royale certainly made her mark in the show ring, but it was as a broodmare that she really outdid herself, and she is well on her way to Hall of Fame Broodmare status. Her first foal is Jon Bugatti, already sire of WC and 2008 RWC Kent Brockman, and she also produced 2008 WC Five-Gaited Ladies Gelding Division I, and current RWC I'm Royalty Too.

If the third time's the charm then the third foal of My Bugatti Royal is aptly named. ^{CH}Our Charming Lady was a



WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS

star from the start. Dena Lopez remembers, "She was beautiful from the moment she was born. She was so nice I showed her as a weanling at the Kentucky State Fair. That's when they split the weanling class and had the finalists return in the middle of the week. She made the cut but became sick and could not show back. I started her as a long yearling and she had all kinds of quality, and that expression that just set her apart from the rest. I took my time with her and worked on the basics a lot as she always wanted to be a show horse (a trait she still has to this day according to Mary Orr). As a two-year-old she was a sight. I saw a lot of her mother in her. Charming Lady loved her work just as much as My Bugatti Royale did."

On her sire's side we have the impeccably bred, beautiful WC Santana's Charm, the first stallion to win the Amateur Five-Gaited World's Champion of Champions title, and still one of only two to do so. Charm's sire is the great WGC Fine Harness Sultan's Santana and his dam the good show mare Vanity's Belle by Vanity's Sensation Of Crebilly (giving ^{CH}Our Charming Lady two crosses to Vanity's Sensation as her third dam is also sired by him). Vanity's Sensation is, of course, out of the multi Fine Harness WC ^{CH}Meadow Vanity (BHF). Not only do we have Three-Gaited WGC ^{CH}Valley View Supreme on Santana's Charm's pedigree, we also find one of the most beautiful walk-trot mares of all time, WGC ^{CH}America Beautiful (BHF). With WGC ^{CH}Wing Commander on the bottom, ^{CH}Our Charming Lady is the epitome of "The Golden Cross."

Leading The Charmed Life

When Jack and Donna Finch of Greensboro, North Carolina bought their second American Saddlebred, they never imagined how far that purchase would take them. By now everyone has heard the story of the Finches telling their trainer Mary Marcum Orr that they weren't really in the market for another horse, but if she ever saw something really special to let them know. After viewing a video sent by Rob and



Photo by Brice Carr

Trainers Evan and Mary Orr and owners Donna and Jack Finch celebrated ^{CH}Our Charming Lady's repeat win as Three-Gaited World's Grand Champion.

Jackie Tanner, which showed ^{CH}Our Charming Lady earning a second place at the American Royal (which would be her last reserve tie for the next three years), Orr triumphantly called the Finch's to declare "I've found her!" A

puzzled Donna Finch replied, "I didn't know she was lost." After a quick trip to Versailles, Kentucky to try her, Charming Lady was purchased by the Finches, and her incredible history making journey began.

Following this year's WGC win Donna Finch says "My husband and I are very blessed to be a part of ^{CH}Our Charming Lady's life. Grace (as she is known around the barn) is really one of God's special creatures and we are so lucky to have her. The last two years' victories at Louisville were amazing, but this year's win was over the top! Mary and Grace truly have a special bond and

Three-Gaited World's Grand Championship

	Nancy Becker	Bill Waller	Ricky Harris			
1	982	982	982	982	1-1-1	^{CH} Our Charming Lady
2	548	548	548	548	2-2-2	VHF Belle Epoque
3	843	843	22	843	3-3-4	The Road Less Traveled
4	1080	1080	843	1080	4-4-6	(SA) SJ The Smart Lady
5	189	189	189	189	5-5-5	I'm High N Mighty
6	22	22	1080	22	3-6-6	Romance In New York

it shows." Finch was most complimentary of Mary and her husband and partner in training Evan Orr. "They have guided us in the right direction from the beginning and have made the whole experience so enjoyable. I started as a lesson rider just a few short years ago, and now, in addition to Grace, I own and show both WC ^{CH}Riva Diva and my latest acquisition Talkin' To You, and we have a three-year-old prospect by Undulata's Nutcracker."

Mary and Evan Orr are very appreciative of Donna and Jack Finch. "They love their horses and want only what is best for the animals," says Mary Orr.



Photo by Jen Corcoran / E motion Photography

“They are the kind of owners to always put the horse first and you can’t ask for better people. Donna has ridden Grace and could show her, but prefers to let her excel in the open division for now. Grace will tell us if and when she is ready for the amateur ranks.”

“Our Charming Lady makes it look easy; her beauty and perfect cadence setting the standard for the perfect ladies horse, her breathtaking, powerful way of going, exemplifying the stake horse. However, this seemingly perfect mare does come with a few quirks.

“You pretty much have to do it her way or no way,” states Orr. “She can be tough but she thrives on routine. I learned early on, and especially from her past trainers, that she cannot be pushed or forced into doing anything. For instance, she can still be a bit difficult to hook for jogging, but as long as everything is done in a certain way she goes along with it. We have actually toyed with the idea of showing her in fine harness sometime, as she really puts on a show when driven. I sort of let her tell me how she’s feeling on a given day and we go from there. Some shows she lets me know she wants to be a ladies horse, others she winds up and wants to be a stake horse. I really never know what division I am going to put her in. She can be quite the diva and we let her.”

Temperamental as she can be at times, Grace is also the most personable horse in the barn, with her nose reaching out to touch every lesson rider that happens by. “Her stall is right across from the office and she likes to know what’s going on at all times,” explains Orr. “A strange quirk she has is that she loves blowing bubbles in her water bucket. She drinks way more than the average horse, up to eight buckets of water each day, and spends her time blowing bubbles, dunking her head and then banging each bucket with her nose as it empties and she wants more.”

Charmed I’m Sure

The team of Charming Lady and Mary Orr has competed together 28 times over the past 3 years. Not only have they remained undefeated, but all of their championship wins have been



I really never know what division I am going to put her in. She can be quite the diva and we let her."

– Mary Marcum Orr

unanimous and they have received only two second place votes in their qualifying classes. They are the only Saddlebred World's Grand Champions to repeat this year, and this is their third championship victory at Louisville as they were WGC in the ladies division in 2007. They are also one of only two teams eligible to win the 2009 Saddlebred Triple Crown (comprised of championship wins from Lexington Junior League, Kentucky State Fair and the American Royal), and they plan to compete at Kansas City in hopes of making that happen.

This winter, for the first time, the Orrs and the Finches have decided to let Grace down. "We want to just let her be a horse," as Donna Finch says. "With her penchant for routine we have not been able to transition her down for the winter until now," says Orr. The Finches have decided to breed Grace and hope to pull embryos from her this spring. There are no plans to retire her; they just want to contribute a bit of Grace to the Saddlebred gene pool. Evan Orr is an aficionado of bloodlines and will be working closely with them in deciding who to breed her to. As can be seen from the above breakdown of her pedigree, there should be plenty of stallions to cross her with. In fact, with her breeding, the stallions should be beating down her door! With a blue-blooded pedigree and an outstanding show record to back it up, ^{CH}Our Charming Lady epitomizes the old adage of breeding the best to the best to get the best. She has staked her place in history as one of the best three-gaited horses of all time, and if history is any indicator, she should produce many more to carry on the tradition. **as**

THREE-GAITED RESERVE CHAMPION VHF BELLE ÉPOQUE

We breeders have all raised that tough colt that looked at us with belligerence through narrowed lids, a colt that needed to wear a catch rope if there were to be any chance of getting a hand on them. So went the early years of this year's Reserve World Grand Champion Three-Gaited mare, VHF Belle Époque, says owner and trainer Robert Gardiner of Landmark Farm Inc., in Illinois.

"A friend of mine, Tommy Lee, told me about her; she was a three-year-old already and no one had ever laid a hand on her. She needed a catch rope a mile long," he said of the filly that had once lived the life of a wild horse in a lush field in Virginia. "We herded her onto a trailer, got her home, and I fooled with her for about a month. But she was tough." Months into training, Gardiner says with a grin in his voice, "She destroyed a couple of jog carts."

But, Gardiner wasn't one to give up. Hoping to find her niche, he sent her home to his mother's farm, where they spent the next three years trying to convince her to settle in foal. Stubbornly, she refused. When time once again afforded him the opportunity, Gardiner brought her in again. "She was very suspicious and nervous around people. To this day you have to start at her neck before you can touch her head." But the mare was game, and saw wins at the Midwest Charity, Devon, and Lexington Jr. League. "This year she really got to work; Devon and Lexington were a lot of fun for us," Gardiner says. She shed her youngster shenanigans in time to win the Three-Gaited 15.2 and Under Stake this year at Louisville.

After capturing the Reserve in the Three-Gaited World's Grand Championship, the Midwest trainer had a better understanding of snap judging decisions. "The class felt too



Photo by Jen Corcoran / E motion Photography

Owner and trainer Robert Gardiner and VHF Belle Époque.

short. I didn't even get around the first way at the trot one turn. The horses that came in behind me got to trot maybe halfway." He points out, "It's expensive to get a horse all the way to Kentucky and entered in the Grand Championship. We needed more time than was allowed that night to show off what we'd brought." And then with pride and confidence he states, "I could have gone on all night with that mare."

Now that Gardiner has achieved such success with the mare, one wonders if this will be a new era for VHF Belle Époque, named from a line in an Audrey Hepburn movie. But Gardiner staunchly states of his *Fair Lady*, "I don't know that anything is going to change as far as my plans with her. I don't know that I'll ever sell this horse. She has given a lot to me and I'm in no hurry to part with her."

Perhaps that's a good thing, because, as Audrey has said, "I'm a good girl, I am." **as**

JEN CORCORAN

2009 FIVE-GAITED WORLD'S GRAND CHAMPION COURAGEOUS LORD

AND MERRILL MURRAY

BY JEN CORCORAN



Photo by Jen Corcoran / E motion Photography

They say timing is everything. The expression can be applied to everything from photography, to career opportunities, to falling in love, and of course, to horses. With good timing one can find the love of their life when they least expect it, or the horse of a lifetime. Marsha Shepard experienced both good and bad timing when the five-gaited powerhouse Courageous Lord entered her life.

Shepard, former trainer and horse show judge, and present-day clothier and exhibitor, was contacted by Mike Barlow about a four-year-old gaited horse he had in training that he thought she needed to see. Pursuing an active interest in the Morgan business at the time, Shepard said, "I told Mike 'I don't need a Saddlebred right now,' but then I saw him show the horse at the Dixie Cup Show." Suddenly her initial inclination to refuse the sale reversed. "I said, 'Wait a minute! I want him!'"

Alas, the timing was off. By the time Shepard contacted Barlow to give him the green light on the purchase, Courageous Lord was already verbally transferred to another buyer. For the remainder of his four-year-old year, Lisa Jones (then Heres-Rosenberger) had the pleasure of showing the horse for Soquili Farms. Then Courageous Lord was turned out the following year. During his six-year-old year, he was sent back to Mike Barlow.

Co-owner Bill Carrington tells the story from here: "Mike called Marsha again and said the horse was working great, and that she should come back to



WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS



Photo by Jen Corcoran / E motion Photography

Bill Carrington, Marsha Shepard, Bonnie Murray, Tyler Parker, Merrill Murray and Chris Brannon celebrate Courageous Lord's victory.

Five-Gaited World's Grand Championship

	Bill Waller	Armon Effinger	Ricky Harris			
1	1113	1559	1113	1113	1-1-4	Courageous Lord
2	1847	881	881	881	2-2-6	Attaché's Crown Royal
3	1559	1847	1559	1559	1-3-3	CHAccording to Lynn
4	1481	1113	1847	1847	2-3-4	Callaway's Karla
5	1762	1481	1424	1481	4-5-7	I'm First
6	881	1762	844	1762	5-6-8	The Light O'Love
7	1095	1424	1481	1424	5-7-9	Imperiaptor
8	844	844	1762	844	6-8-8	Thunderstorm Warning
9	1424	792	1095			
10	792	1095	792			

After winning the Championship, Merrill Murray dedicated the victory to his close friend, Carl "T-Bone" Parker, who'd succumbed to cancer, and then draped the red roses on Parker's son, Tyler.



Carl was my hero. T-Bone would never say an ill word about anybody, and no one said one of him, either. His boy Tyler is very close to me and always will be."

– Merrill Murray

see him. Marsha approached me and said, 'What do you think? Do you want to buy him?' Now, in the meantime, we'd had two friends die within a short amount of time." He pauses here, and it sinks in how such a heavy loss can make one re-examine their own quality of life. "Both Marsha and I love what we do, but all we really did was work. So we called Mike and said, "If he vets, we'll buy him." That was two years ago in early August, and it marked the beginning of the horse's climb to the five-gaited crown.

As with any strong partnership, the Shepard-Carrington duo well comple-

ments each other. Says Shepard, "We know the same people, we talk the same language, and as partners we share a lot of camaraderie, because we respect each other's opinion about horses." Shepard's own opinion is widely well-respected as she carried judge's cards in several breeds, presiding over many major horse shows like Lexington, Rock Creek, and Kansas City. She also won the Kentucky State Fair Ladies under 15.2 aboard All American Marine Lady, shown as Tiger Lil, in 1980, and again in 1981. Now she owns the clothing companies, Marsha DeArriaga and Marsha's on the Square, both based out of Shelbyville,

Tennessee, where many of the nation's top equine competitors are outfitted.

On their partnership, Carrington remarks, "We aren't the average Five-Gaited World's Grand Champion owners. We're working people!" He goes on to add, "Most people in the horse business are associated with one breed, but both of us have experienced exposure in several breeds." This is certainly the case, as Carrington was the voice from the center ring of Louisville's World's Championships for 21 years, and he regularly mans the mic at the Morgan Grand National and Arabian National shows. He has read all the pedigrees at

WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS



Photo by Jen Corcoran / E motion Photography

Merrill Murray and Courageous Lord during the World's Grand Championship.

Tattersalls since 1974, and he was also the first Editor on staff for Saddle Horse Report, holding this post for many years. And both Carrington and Shepard have served on the UPHA Board of Directors. Basically, this couple has been around the equine block a time or two.

Like any journey, there were some twists and turns in the road for the partners. Last year, shortly after the Kentucky State Fair, trainer Mike Barlow was injured and subsequently needed surgery, but due to a myriad of circumstances, the progress of his recovery became a lengthy delay. Owners Marsha Shepard and Bill Carrington were forced to make the difficult decision of how to direct Courageous Lord's immediate future, as the horse simply could not remain in training limbo. Carrington reflects, "We really hated to, because Mike had done such a fine job with him, but for the good of the horse we had to move him. He needed to be put to work." Armed with careful consideration and the advice of friends, Carrington and Shepard moved the horse to the Kentucky-based stable,

Merlin Farm.

Enter Merrill Murray, an iconic figure who rode into Saddlebred history upon the backs of such Five-Gaited World's Grand Champions as (moment of silence, please...) ^{CH}Our Golden Duchess and SS Genuine. Of her trainer Marsha Shepard will tell you, "He is very upbeat. You know, some barns you walk into have a real heavy, stifling feeling. Not Merrill's. You walk into Merrill's barn and everyone is happy. The horses are happy." Carrington pays his trainer the simple, yet profound compliment, "He is truly a professional horseman." He goes on to explain that Murray is very dedicated to his profession, spending a lot of time thinking about each horse and what he needs to do to make that horse better. "There's a saying in the industry that there are horses who'll make you sit up on your bedside at night. Merrill does that."

Of course, Mr. Murray humbly evades any accolades and instead points the spotlight of praise on others, including Courageous Lord's owners. "They've been really wonderful clients," Murray says. "They understand the process; they

let me do my thing and have faith in me." When asked how it was that he brought Courageous Lord along to the success that he has become, Murray once again tips his hat to another. "I worked for a man who was both my nemesis and my idol," he says with a smile in his voice. "His name was Marty Mueller. Long before the term 'horse whisperer' came into being, Marty was that and more. His horses liked him. He taught me to think like a horse."

Thinking is just what Merrill Murray did in the space of time between the Gelding Stake and the night of the Five-Gaited Grand Championship. "I thought to myself, 'If Marty had this horse, what would his approach be between now and Saturday night?' I didn't know what to expect of the horse because he's so different at the shows." According to Marsha Shepard, each show has been a learning experience for Merrill, who's only shown the horse five times to date.

We've all heard of – or even owned – that horse that does his job like a good boy at home; hard-working and predictable, even cuddly ("This horse has more lipstick on his nose than any other in the barn!" reveals Shepard about her horse). But get that same horse to a show and he's a different animal, one that adds a challenging element to your game plan. Courageous Lord, or "Joe" to his friends, is just such a horse. "At home this horse is very quiet, easy to be around, and easy to work," Bill Carrington reveals of his horse's personality. "But he's different when the lights go on. At Indy this past June, Merrill said to us, 'I don't know how he knows, but this horse just got two hands taller!' It's as though the lights come on, and Joe says, 'It's MY time!'"

Following the teachings of his mentor Marty Mueller, and true to his own reputation as a trainer, Merrill Murray makes the effort to get into the mind of the horse and understand him, at times allowing for some peculiarities with the animal. "He doesn't wear a tail set at home," Murray says of Courageous Lord. "Now, ten years ago, I'd have not been able to stand that, but a tail set worries him. And this is about him being

WORLD'S CHAMPIONSHIP HORSE SHOW HIGHLIGHTS

comfortable. So at the show I just let him wear his set after we've washed his tail on Saturday morning. Just that day." And again he restates the training philosophy that has brought him to the top of the business more than once: "You have to teach them as individuals."

"This horse must have a confident rider, one who tells him where to go," Murray describes of the newest World's Grand Champion. "If there's an interruption between your cues and his brain, he'll lose his focus," he says. He goes on to tell about his ride early Friday morning in Freedom Hall, when the fairground was still and not a soul was around to interrupt their final practice ride before Saturday night. He tells the story in a way that one is instantly transported to the scene, so that you can hear the subtle hum of the coliseum lights, smell the pleasant odor of the green shavings, and hear the solid meeting of the horse's hooves on the ramp leading down to the ring. "It was about five in the morning, and we had the whole ring to ourselves. I spent some time just going up and down the ramp with him, a good ten or twelve times." He pauses in the tale to explain that years ago the ramp

angled uphill into Freedom Hall, which of course gave riders the advantage of getting their horse properly up in the bridle before it hit the combined sensations of the lights, the crowd, and the cool air.

Early that Friday morning, Courageous Lord decided to bring out his horse show alter-ego and put Murray to the test. "I brought him to the far end of the ring, into the corner, and he was just focused on those white-covered video cameras," recalls the trainer. "He wanted to wheel away from them, but I really dug my spur into him then, and he stood up high enough that I thought the stirrups were

going to release." The imagery is clear of what could have happened next, but thankfully it didn't. Instead the horse came down on all fours, settled down, and clicked into gear to go to work for Murray, performing all five gaits as his trainer bid.

When asked how he thought that early morning final practice affected the horse's performance on Stake night, the trainer said, "It was exactly what we both needed. It just felt really good." He described the moment on Saturday night before the horses were called into the last class of the World's Championship Horse Show, telling how the big-going gelding fairly vibrated with high-energy anticipation while they waited to go in.

"Before the class, I felt bad for him, because he was shaking underneath me." But there were to be no more show ring shenanigans from the horse. "I was in the middle of the pack coming in, and I didn't want him to have to wait at the end of the ring, but by the time we got to the far side the rest of the class had come in." The horse's momentum uninterrupted, the trainer put him through his paces for the remainder of the class. In addition, says Murray, "I was really very proud of him when he was stripped. When he

came to Merlin Farm, one of the things we did, and we do this with all of our young horses, is get on him and never let him walk off." Three cheers from us Amateurs, Mr. Murray!



Before the class, I felt bad for him, because he was shaking underneath me ... I was in the middle of the pack coming in, and I didn't want him to have to wait at the end of the ring, but by the time we got to the far side the rest of the class had come in."

— Merrill Murray

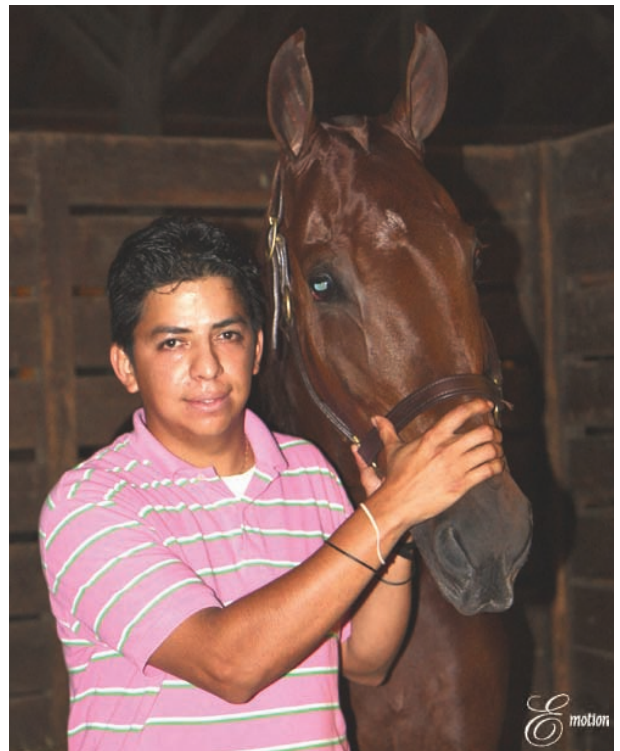


Photo by Jen Corcoran / E motion Photography

Courageous Lord and caretaker, Daniel.

From their vantage point above the ring, owners Marsha Shepard and Bill Carrington had eyes only for their horse in the Five-Gaited Grand Championship. "As a trainer I used to say to my clients, 'Now, did you watch the other horses besides your own?'" But I turned into a typical owner and only watched my own horse during the class!" laughs Shepard, and Carrington added, "We knew that if he worked, we'd have a shot, and if he didn't work, it'd just be another horse show." The horse didn't disappoint his owners, and was easy for the crowd to discern in the ring by his typically bright expression and beautifully happy ears.

While the athletes from the Gaited Stake were excused to the in-gate end of Freedom Hall, many eyes were on the big chestnut and his trainer. "Joe" stood by the video camera and seemed to not care a whit; rather he looked up into the crowd as though to say, "Oh, where'd they come from?!" Merrill Murray sat relaxed in the saddle, a look of calm satisfaction upon his face. When their number was called and the crowd erupted, the man stood still for several moments, talking quietly to the horse

whose ears swiveled back to catch his rider's words over the din of the applause. Then he asked the horse to move forward in a controlled walk, making a swing over to the rail where Murray doffed and dropped his hat into the hands of a delighted May Chaddick before trotting to the far end of the ring for the acceptance of the roses.

Those of us who can only wish to experience such a win might wonder what ran through the mind of Merrill Murray. "I know that he really used himself for me, all of him. I was so excited, but I wanted the horse to stay calm. I was really proud of him." A week after the show, in retrospect of the class that was bereft of a workout, he commented, "In some ways I wish they'd have had a workout, so we could've whupped 'em again!"

But that Saturday night when the microphone was turned over to Murray for comment, the crowd at Freedom Hall was reminded of his humble and gracious nature when he thanked his blacksmith, veterinarian, and Mike Barlow, his predecessor with the horse. Then he took the time and sentiment to dedicate his ride to his close friend, Carl "T-Bone" Parker, who'd succumbed to Cancer but who'd been there in spirit the whole week. Days after the excitement of his win, Murray still holds fast to the importance of his friend's presence not only on Stakes night, but in his life in general. "Carl was my hero," he said of the man who had often stepped in to train his at-home horses whenever Murray was away at shows. "T-Bone would never say an ill word about anybody, and no one said one of him, either. His boy Tyler is very close to me and always will be," he states.

Reflecting about the close of his friend's life, he remarked, "He was riding horses six weeks before he died. He'd never had a health issue." Murray's voice, usually tinged with humor, takes on an emotional note. "I went to see Carl the day before he died, and he said to me, 'Can you believe this, Merrill? It looks like it's over. But we've had a helluva ride, haven't we?'"

Yes, indeed, Merrill.

You had a helluva ride. as

FIVE-GAITED RESERVE CHAMPION ATTACHÉ'S CROWN ROYAL

When Attaché's Crown Royal was called forward as the World's Reserve Grand Champion Five-Gaited Saddlebred, second only to Courageous Lord, trainer Melinda Moore just might have thought to herself, "Wow, two of the most challenging horses to train and ride are this year's best in the world."

By now, almost everyone knows the story of the winner – but what about her horse?

Owned by Annika Moriarty Bruggeworth of May's Landing, New Jersey, and bred by Ruth E. Hooker of Ohio, "Roy" is by Attaché's Thunderbolt out of Crown Point's Chardonnay, by Catalyst, a foal of 2001 – just an eight-year-old, now is just about the right time for him to peak. "He's a blast" to show, says Melinda, and it's been a great ride for her, especially since she's known Annika and her husband Scott for years.

But "this is not a horse for just anyone to ride," according to Melinda, or Billy Greenwell, who had him just before Melinda, and enjoyed good success through early 2009.

"While I really don't pay that much attention to the pedigree beforehand," she says, "this horse is bred to be tough on both sides. I've been around a number of Attaché and Catalyst horses, and he's bred for stamina. I didn't know his pedigree before I got him, but it figures. He's smart, and he's a very fast thinker. He can be really quick underneath you, and that's bound to unsettle anyone who isn't right with him. While he's very kind, he's always looking, and always thinking, and it's my job to try to stay one step ahead of him."

With her horse as well as the winner's, she laughed that the blacksmith always deserves a lot of credit. "Yes, we fiddled with the shoeing, and Merrill's horse and mine both show how important that is."

One of the challenges facing any contemporary professional is to pre-



Photo by Shiflet

Melinda Moore and Attaché's Crown Royal.

pare a high-powered horse for a lady or amateur to ride. Still, not every horse is suited for that.

"I got a lot of guidance and thinking from Billy," Melinda says, "and it was really valuable. Horses can pick up bad habits very easily, and this horse is so athletic that he can move almost any direction in an instant. We have to have a straight line, and the tail must follow the head. He has any number of possible lateral moves, in either direction, and one of my challenges was just to make sure he was thinking ahead and moving ahead, all the time. He separates his gaits real well, and he has an amazing high gear at the rack. He can really handle banking those turns and just powers through them, at both the trot and the rack."

This horse is a stake horse, pure and simple, says Melinda. She's proven that point already, and more proof is in the offing in the months to come. as

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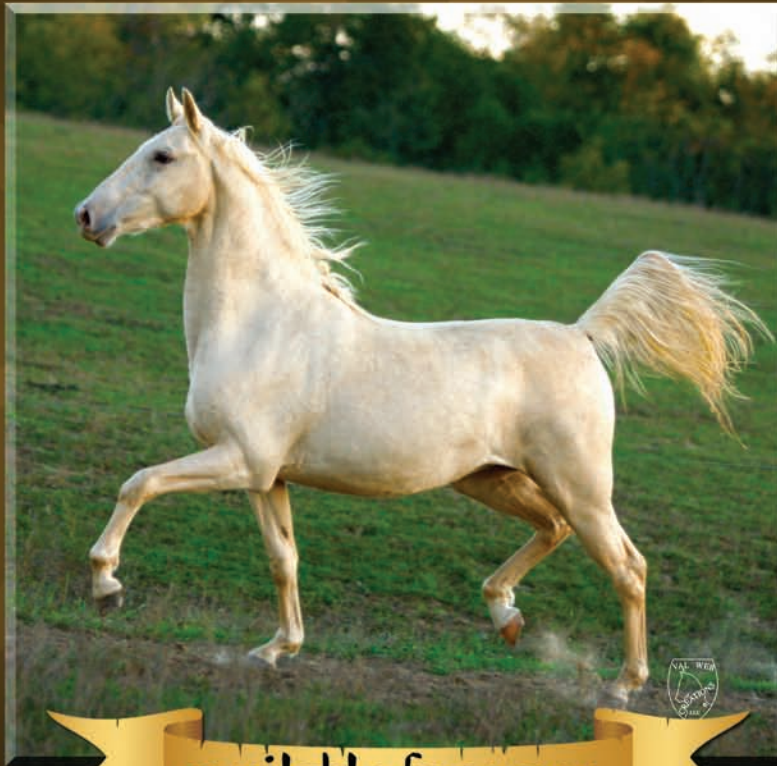
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Jonquil 14648

*1926-1929 World's Grand Champion
Three-Gaited Saddlebred
Kentucky State Fair*

*Chas. L. Cook, Rider & Trainer
Member of Kentucky State Fair
Hall of Fame*

BY CHARLES L. COOK, JR.

Jonquil was a golden mare 15.1 ½ hands, with three white feet, and a small star. Although her registration paper states that her color was dun, the pundits of her era described her color as a unique gold.

You are viewing a magnificent color painting of Jonquil by newly discovered equine artist, Janet Hanna, that captures her precise color, beauty and gait. I saw Jonquil in her final days when she roamed the pasture outside her master's home at Meadow View Farm, Louisville, Kentucky. The color I remember has been portrayed in this painting. Color photography was not available when she was winning. There were two classic photographs in black and white by Kuprion in 1926 and later by Haas that were in many newspapers, magazines and books.

Jonquil was exhibited as a champion when there was not a CH prefix and the breed was known as saddle horses. She was a product of a small saddle horse farm that extended only to three acres that belonged to the residence of the owner, Mr. R. T. M. McCready, Sewickley, PA. Mr. McCready was recognized for his skill in blending breeding lines that produced golden coated champions like Jonquil; Rex Rysdyk 8420, full brother; Mystery 15063, full sister; and Sweet Campernelle 26994, first foal of Mystery. The sire was Rex Monroe 2063 and dam Marigold 3798, whose roots are in the early English racehorse, the Arab, and the Barb, all branches of one organic race of horses used by our early American settlers.

In July 1920, my father, Charlie Cook, opened a public training stable in Shelbyville, Kentucky, after being a successful manager of the Saddle Horse Division for Otto W. Lehman, Chesney Farms, Lake Villa, Illinois. Mr. McCready sent Rex Rysdyk for training and in the year 1921 took fourth place at the Kentucky State Fair in the Five-Gaited Three Year Old Saddle Stake.

Mr. McCready, being a horseman and sportsman, called Rex Rysdyk home and rode him in the Eastern Endurance Contest of 1925, to a perfect time score, carrying 200 pounds 60 miles within the space of 9 hours each day for 5 successive days over the Green Mountains of Vermont; and then when

the weight to be carried was raised to 225 pounds at the suggestion of the Army, went back in October 1926 and repeated his record finishing each day's ride of 60 miles in 9 hours to the minute from the starting time. The official veterinarians pronounced this 925 pound horse to have a perfect stable record.

R. T. M. McCready shipped Jonquil to Cook as a six year old in June, 1926. Cook said, "The mare was smart, had a nice disposition and took to her training like a duck to water." The golden mare made her show ring debut in the walk-trot divisions of the 1926 Kentucky County Fairs but the judges were slow to find her. She won her first blue at Shelbyville, Kentucky, in the model class and the Three-Gaited Championship Stake.

After a short rest and more training, Jonquil went to the Kentucky State Fair at Louisville and exhibited in three classes. Her first appearance at this show was in the novice class which she lost. The mare immediately came back and won the under two open. Jonquil then entered the Championship three-gaited stake carrying number 13. After one solid hour of showing, in the third workout, she won the stake over a field of twenty-three horses. It was a phenomenal success to take an unknown in June and develop her into a World Champion in September. Cook stated, "The golden mare was the only horse of her time that could show for a solid hour without making a single mistake."

In a letter of May 31, 1927, to Cook, Shelbyville, Kentucky, "As Mr. McCready has doubtless told you, I have purchased Jonquil 'Sight unseen,' based on what John Mitchell has told me she has done and on Mr. McCready's representations and recommendations." Burton A. Howe of Howe, Snow & Bertles, Investment Securities, New York



Photo courtesy Charles L. Cook, Jr.

Jonquil and her first foal, Jonquil Anacacho.

paid \$10,000. Mr. Howe as the new exhibitor of the unique gold mare, Jonquil, was at the 18th Annual South Shore Country Club Horse Show at Chicago. In the class for novice saddle horse, three-gaited, stallions, mares or geldings any height, Jonquil was one of 16 entered and won, but was third in the Champion Saddle Horse (\$1,000 Stake).

Jonquil was shown at the Stamford Horse Show, Stamford, Connecticut. Cook encountered a disgruntled rider in Miss Elizabeth Greve, 19-year-old horsewoman of Brooklyn. Miss Greve's horse, Prudence, was twice beaten by Jonquil. After refusing a second place ribbon in the first event, Miss Greve relented and accepted the award, but when she finished behind Jonquil in a second event, she quit the show in high dudgeon. That was the limit, according to the Greves, and they sent her horses home and refused to remain for the presentation of further awards. Jonquil won the coveted Cathedral Cup.

The three-gaited championship stake at the Shelby County Fair, Shelbyville, Kentucky, was won by Jonquil for the second year. She was placed second to Amber Crest at the New York State Fair Horse Show, Syracuse, New York, and won the championship at Cincinnati Horse Show, Cincinnati, Ohio.

For the second time, Jonquil ridden by Cook won the Three-Gaited Championship Stake and received the



Photo courtesy Charles L. Cook, Jr.

Mystery, full sister to Jonquil.

Kentucky Hotel Trophy at the 1927 Kentucky State Fair. At the National Horse Show, New York City, Jonquil was the favorite of the spectators but not the judges. The awarding of the championship went to Lucky Lindy and reserve to Tornado came as a surprise. In the final try-out Jonquil had gone with clocklike precision, while Lucky Lindy had been far from steady, and judged on the merits of her performance at the end of the class, the gold mare had put herself in line for the tri-color.

Jonquil was unbeaten at the International Horse Show at the Union Stock Yards in Chicago. R. T. M. McCready, the former owner, declared his willingness to wager any reasonable sum that Jonquil would beat the famed Nancy Highland if the two mares came together there. The Pittsburg breeder even intimated that Nancy Highland's failure to appear in Chicago after winning everything in sight in Kansas City was due to an attack of cold feet rather than to any form of real sickness.

Marguerite Farlee Bayliss writing in the 1927 Official Horse Show Blue Book said, "MR. BURTON HOWE'S

gold mare Jonquil emerges from the particularly hard-contested season of 1927 as the outstanding figure in the three-gaited saddle classes. Except only Bohemian Actress and Nancy Highland no other newcomer to the three-gaited section has created so much talk among horsemen within twenty years. Like many horses of remarkable deeds, Jonquil is quiet to the point of indifference when she is not working, but when mounted and put into action she becomes transformed. Not that she is then fractious, or disposed to pull, for she is like something that has no mind but the master's, and she seems to have the knack of knowing what the rider wants as soon as he knows, and before he can tell her by ordinary processes, she does just that. Her striking beauty, light true action, and her lady-like manners, together regard her as having strength and stamina to do any work a saddle horse ought to do. It will be remembered that she is a full sister to (Rex Rysdyk) one of the most celebrated weight-carrying, three hundred mile endurance horses alive.

"She gained her wide fame in 1927

without appearing at many shows, only seven in all. She took important classes at every one of them. At the Louisville State Fair she repeated her last year's victory in the \$1,000 championship stake and also in the mare class. She won the stakes at Stamford, Cincinnati, and the Chicago International, giving her four stakes out of a possible five in competition with the cream of the three-gaited section. Four stakes in one season is all any horse ought to win. Besides this she has won a Cathedral Cup (at Stamford) and other good classes."

My favorite Jonquil quote is by Hall of Famer, K. K. "Eddie" Gutridge, who described Jonquil as "having a perfect Saddle Horse trot, always using her ears, but not having a wild look, but a placid aire about her as if she was seeing something miles away. A lot of people have never seen a horse so precise," Gutridge recalled watching Cook work her one morning at a show, just after the ring had been dragged. "Now Charlie Cook really worked a horse, said Gutridge. "Jonquil made a number of trips around that freshly dragged ring, and I swear she left a path just eight

inches off the rail and her hoof prints almost tracked, as if she had gone around only once.”

Jonquil continued her winning ways in 1928 and 1929, peaking at Kentucky State Fair; she was the first three-gaited horse to win the championship for four consecutive years and before four different sets of judges. Jonquil was conceded to be the best broken three-gaited saddle mare in the world.

Mystery was being touted as the sequel to Jonquil and was given her name by Judge I. H. Thurman, master of Kalarama Farm, Springfield, Kentucky, because he was unable to determine what her color would be. In 1928 Cook showed Mystery, instead of Jonquil in the Three-Gaited Championship Stake at Shelbyville, Kentucky, and won. Mystery had the rich yellow color but lacked the fine conformation of Jonquil and her ability to perform. A newspaper article said, Mystery the four year old who was the third of the trio, is undefeated in the saddle horse classes this year and has beaten most of this year's champions.

Another golden mare that Cook showed with great success was Sweet Campernelle that won the 1940 Three-Gaited Grand Championship Stake at Madison Square Garden. Sweet Campernelle, owned by R. T. M. McCready was a beautiful gold colored mare with flaxen mane and tail. This 3-year-old with the white tail came unheralded to the Garden and on her first appearance caught the popular fancy and also held the close attention of the judges throughout. She accounted for four firsts including the \$500 Grand Championship Three-Gaited Saddle Horse Stake. It was a popular victory. The fans at the Garden had adopted this dainty little homebred, and they wanted to see her win. The idea that she was shattering precedent, since no three-year old had ever before won a grand championship in the Garden, appealed to them, too. And then, Sweet Campernelle has the most gorgeous white tail. She drew the cheers and whistles of thousands when Judge Robert Moreland of Lexington, Kentucky, announced the first choice.

In 1931 R. W. Morrison, owner of Anacacho Ranch, Spofford, Texas, pur-

chased Jonquil to be bred to the Champion Stallion, Edna May's King. When World War II broke out, Mr. Morrison decided to serve President Franklin D. Roosevelt in several governmental capacities and sold out. Jonquil was returned to Cook in early 1941 when he was Manager of V.V. Cooke's Meadow View Farm, Louisville, Kentucky. The registration paper of Jonquil has the final transfer to, blank, but is signed on Feb.28, 1941 by Anacacho Ranch. This indicates to me that Mr. R. W. Morrison, owner of Anacacho Ranch, had authorized selling Jonquil for him or Mr. Morrison had given the mare to my father. I do not believe dad bought Jonquil.

It is likely that Jonquil was bred to Pirate Gold in the spring of 1941, the stallion in service at the Meadow View Farm. Jonquil rambled the pasture outside Cook's residence on the farm. She retained her rich, yellow color. Jonquil was destroyed after she fell and broke her leg. I can remember that this was a sad day for my father and I believe it was the first time that I ever saw him cry. It was the end for a champion and a dream of another foal to be a future prodigy of Jonquil.

This chronicle is about an amazing family of yellow golden horses that were champions in yesteryears in spite of misgivings by some equestrian experts who believed that the dark, dressy saddle horse was the prototype. It is apparent that with selective breeding and a professional horseman who is a good rider, a good showman, a good conditioner and caretaker, a splendid developer and a trainer who mouths and finishes his horses in the most workmanlike and artistic way; the results COLOR TRIUMPHS.

To obtain a print of the color painting



Photos courtesy Charles L. Cook, Jr.

Above: Sweet Campernelle, niece of Jonquil, Charlie Cook, up.
Below: Rex Rysdyk, full brother to Jonquil, R.T.M. McCready, up



of Jonquil, contact Janet Hanna, jhonoak@aol.com or cell phone 859-421-6430. as

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Compiled by Brice Carr

ASHA Implemented New Chat Functionality for 2009 World's Championship Horse Show Webcast Subscribers

The American Saddlebred Horse Association (ASHA) once again offered a live streaming internet webcast of the World's Championship Horse Show this year, and for the first time, introduced a new chat functionality to accompany the webcast.

Webcast subscribers, were able to tune in before the show, as well as during breaks in the competition, to view promotional Saddlebred tribute videos such as I Can Fly, Unforgettable (Don Harris), It Had to be You (Jean McLean Davis), and Still the Same (Carter Cox, Robert Lewis, Bill Wise, the Teaters, Bill Munford, Donna Moore, and others).

The implementation of this trial chat functionality was an effort by ASHA to offer webcast subscribers the opportunity to carry on dialogue with other Saddlebred enthusiasts viewing the web-

cast, and ASHA hopes to improve and enhance this functionality based on system performance and user feedback, so that it may be offered in future webcasts as well.

Nominations Now Being Accepted for USEF Youth Sportsman's Award

Applications are being accepted for the United States Equestrian Federation (USEF) Youth Sportsman's Award, sponsored by Breyer Animal Creations®.

Focused on developing leaders in equestrian sport, this award recognizes youth who are members of both USEF and a USEF Recognized National Affiliate for their participation in the community and equine industry.

To be considered for the award, the following criteria must be met:

- Active membership in good standing with USEF and a USEF Recognized National Affiliate.
- Must be 17 years old or under as of December 1, 2008.
- Demonstrate an ongoing commit-

ment and dedication to the promotion of the horse.

- Serve as a positive role model for peers.
- Participate at any level of competition, including local, regional or national events.
- Exhibit characteristics that exemplify positive sportsmanship principles.

Applications may be obtained on the USEF website, www.usef.org, or through the youth's USEF Recognized National Affiliate. The USEF Recognized National Affiliate will select a nominee (and an alternate) and submit to the USEF by October 31, 2009. Each nominee will be considered for the overall award.

In addition, each Youth Sportsman's Award nominee will be recognized during the USEF Annual Meeting and invited to a career workshop to learn about different career opportunities in the equine industry.

The overall winner of the USEF Youth Sportsman's Award will receive a trophy, a \$1,000 scholarship to be paid to the educational program of their



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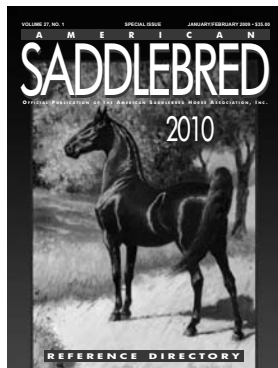
  

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The Pin Oak Charity Horse Show is a 501 (c) 3 entity,
benefiting The Ronald McDonald House of Houston
and Texas Children's Hospital.

choice, and a lifetime membership to USEF (valued at \$2,500). Additionally, the award winner will be submitted as a candidate for the USEF Junior Equestrian of the Year Award.

For more information regarding the USEF Youth Sportsman's Award, please contact Jennifer Mellenkamp, Director, National Breed/Discipline Affiliates and Youth Programs, via e-mail at jmellenkamp@usef.org or call (859) 225-6955.



October Saddlebred Deadlines Include Reference Directory Advertising and Stallion Service Reports

Two key deadlines are approaching for owners of Saddlebred stallions, including the deadline to reserve advertising in the 2010 American Saddlebred Reference Directory, which is Wednesday, October 14, and the deadline to submit Stallion Service Reports, which is Saturday, October 31.

For Saddlebred stallion owners, this is the opportunity to showcase your stallion in the American Saddlebred Reference Directory, the source of superior stallion information for Saddlebred breeders. The final closing on the Reference Directory's special advertising section for stallions is Wednesday, October 14, 2009. Reserve your stallion's page now, before it's too late. To be included, return the reservation form you have received, or will be receiving in the mail, download the form from the ASHA website, www.saddlebred.com, or contact Dede Gatlin, at (859) 259-2742, extension 346, or d.gatlin@asha.net.

The American Saddlebred Reference Directory is the essential

guide for breeders, the book breeders turn to for information affecting their breeding decisions throughout the season. No other Saddlebred publication features as much information on as many stallions as does the Reference Directory. Additionally, no other Saddlebred publication reaches the entire membership of the American Saddlebred Horse Association. Each stallion ad features a four-generation pedigree, a listing of the stallion's top get, stallion's show record, records of his get and of the horses in both his male and female lines, plus much more.

Another important date for stallion owners is the deadline to submit Stallion Service Reports. Stallion owners must submit a Stallion Service Report to the American Saddlebred Registry by the deadline of Saturday, October 31, 2009. Late fees will be assessed for submissions received after this date. The Stallion Service Report form can be found on the American Saddlebred Horse Association website.

All Stallion Service Reports are due no later than October 31 of each year. Late filing penalty fees increase in proportion to when the report is filed. The penalty is \$25 for filing up to ten days late, \$50 for 11-20 days, \$75 for 21-30 days, \$200 for 31-60 days, and \$300 for a filing date of 61 days or more past the deadline. No exceptions can be made to these penalties. Once filed, a Stallion Service Report can be amended without further penalty. For questions about Stallion Service Reports and/or Registry fees, contact the American Saddlebred Registry at (859) 259-2742, or by email at saddlebred@asha.net. as



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The Robert & Virginia Heizer Western Pleasure Perpetual Award

(Given by the Heizer Family's many friends)

A Saddlebred Family Legacy in Virginia is being honored by a new award established at the 2009 ASHA V Horse Show in the names of Robert and Virginia Heizer (Middlebrook/Staunton, VA), who passed away in the Spring of 2009.

They were dedicated Saddlebred owners, trainers, supporters and fans.

Compiled by Brice Carr

Judy Alice Workman

Judy Alice (Hardin) Workman, 64, of Louisville, Kentucky, passed away Tuesday, August 11, 2009 at Audubon Hospital.

A native of Glasgow, Kentucky, she was a Baptist by faith and worked as the Environmental Services Supervisor for the Kentucky State Fair Board for 20 years.

She is preceded in death by her brother, Joe G. Hardin.

Survivors include her husband, Harold F. Workman; children, Johnny Keys, Timothy Keys (Shannon), Stephen Workman and Alisha Workman; grandchildren, Zachary Workman, Rachel Keys, Hailey Workman, Kerstin Keys, Wyatt Keys and Bela LeMaster; brother, Larry W. Hardin; and sisters, Betty Claywell, Patty Schroerlucke and Connie Hart. as

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Changes to American Saddlebred Horse Association Bylaws and American Saddlebred Registry Rules

The following additions to the bylaws of the American Saddlebred Horse Association (ASHA) were adopted July 6:

Inspection of Records

A director shall be entitled to inspect during regular business hours at the Association's main office any of the books, records, and other documents of the Association, provided that the director gives the Association written notice at least five (5) business days before the date on which the director wishes to inspect such books and records.

A director may copy any such books, records and documents, but except with the approval of the board of directors may not disseminate such copies to anyone other than his/her attorney, accountant, or other expert advisor whose opinion the director deems necessary to assist him/her in the discharge of his/her fiduciary obligations as director.

In addition to the inspection and copying of the records of certain non-profit organizations permitted the public under the federal Internal Revenue Code and regulations, a member of the Association in good standing may be permitted to inspect the articles of incorporation, bylaws, financial statements, minutes, the record of executive compensation, as disclosed on IRS form 990, and list of the names and addresses of members of the Association during

regular business hours, upon at least five (5) business days prior written notice of his or her request stating the purpose of the inspection.

The Executive Committee of the Board of Directors may in its discretion permit copying of such documents at the expense of the individual requesting copies.

Litigation

No member of the American Saddlebred Horse Association or participant in its programs may invoke the aid of the courts of the United States or any state without first exhausting all remedies available under the procedures provided in these bylaws.

Any such member or participant alleging to have been aggrieved by an act or omission of the American Saddlebred Horse Association shall petition the United States Equestrian Federation to hear a grievance against ASHA under procedures substantially similar to those outlined in USEF bylaw 704 and related rules.

The following American Saddlebred Registry rule, which adds a new paragraph to Section XII, Registry Not Liable, was adopted July 6:

The Registry relies on the accuracy of all information furnished it in connection with the registration and transfer of horses.

The Registry is not responsible or liable for any erroneous registration, transfer, certificate or other document it issues as a result of false, incorrect or inaccurate information furnished to it.

Anyone who knowingly furnishes such false, incorrect or inaccurate information may be subject to charges of violation of these rules.

Notice

Final minutes of the Board of Directors of the American Saddlebred Horse Association and Registry can be obtained from the Association's website, www.saddlebred.com, by clicking on the Governance link under About ASHA.

Minutes are also made available to any member in good standing within seven (7) days upon request by calling 859-259-2742 or request by e-mail to saddlebred@asha.net.



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For more info, contact ASHA's Will Wood (859) 259-2742 ext. 347 or w.wood@asha.net.

To the Editor:

I'm writing in response to a letter by Spencer Mains regarding HR 503, the congressional bill that would ban the shipment of horses to other countries for slaughter.

In the letter, Mains said that "slaughter of horses for human food is a humane method of disposal," to which I must ask as to whether you are truly aware of slaughterhouse practices.

I believe their practices cause horses unimaginable fear and pain.

So yes, I do believe HR 503 is a completely necessary bill to make a law. No horse deserves such a horrendous fate. If you breed something short of stellar, geld it. Sell it as a lesson horse, a trail horse, a 4-H mount. Don't kill it. Don't betray the breed you claim to love. Because really, you can't really love something and send it off to its death in such a cruel manner. We need to fight to save our horses; not murder them.

*Jamie Leigh Jutrzonka –
Manitowoc, WI*

To the Editor:

I spent the better part of a week in Louisville, ostensibly to enjoy seeing excellent horseflesh in action, and to watch the colt that we bred participate in the Gold Standard – the World's Championships.

I walked away from that show shaking my head and wondering if I was crazy, or am I not alone in thinking that there is a problem in the perception of our current judging standards?

I am not going to accuse nor point fingers at anybody, I am only voicing an opinion that maybe there ought to be more transparency in the judging protocol and maybe judges should be held a bit more accountable for their decisions. If these concerns were addressed, then there may be less grumbling and complaining.

Judging affects so many things – it can affect the direction a breed may go (let's think about the Quarter Horse issue years ago about the tiny feet being preferred – what a disaster), whether a breeder stays in the game or not, or will a competitor jump ship and go where the events are more objective than subjective (timed events). The difference in the value of an animal that wins or not is huge! The success of a trainer directly

American Saddlebred magazine welcomes brief letters and commentary from members and subscribers, although not all letters received can be published. They must include the writer's name, address and telephone number.

American Saddlebred reserves the right to edit letters for length. The opinions expressed do not necessarily reflect the opinions of the staff of American Saddlebred or ASHA. Please send letters to ASHA, 4083 Iron Works Parkway, Lexington KY 40511 or e-mail to Saddlebred@asha.net.

affects his or her business...the list goes on and on.

It is one thing to be beaten fair and square by a better horse, but it is another thing to walk away wondering if the winner in a given event had some kind of connection to the judge. In any class, one person will be very happy, one will be pretty happy, and then there will be the rest that aren't as happy as the first and second person. However, those of us not in the first or second slot should feel that after all of the effort and expense involved in showing we were given a fair shake.

It would also be reassuring if there were some kind of breed-managed judges committee to take our concerns to for clarification – USEF while being our governing body is a bit removed from the competitor. Other breeds have addressed this issue with an in-house venue for complaints and judges review.

I fully realize that the problems faced by the adjudicating in our breed are varied, and are multiplying. First of all is the limited judging pool. How to encourage more people to judge? Trainers lose thousands of dollars and risk losing clients if they judge large shows. The perception of bias! How to ever address that? The rumors of judges talking to exhibitors on their cell phones while judging in a show!!! How to make judging more transparent and easier to follow? How to hold judges accountable for their decisions? How to enforce the rules and standards outlined in our guidelines? Maybe those guidelines need to be reviewed and made narrower with less leeway for the judges to interpret as they see fit. Easier access to judging evaluations – maybe include a written one in the packet or electronic access immediately after a show to evaluate and discuss the judging. Judges being judged by themselves – peer review? Possibly when enough competitors complain about the same judge that a review is triggered? These are just a few of the

suggestions that I have heard.

I know that the majority of the judges are using their time to do our breed a valuable service. I couldn't do it, and I fully appreciate when a class is well judged. What is that saying about it only takes one rotten apple to spoil the whole bunch?

I can't help but feel that maybe now is a good time to start a grass-roots effort to work on making the judge/competitor relationship healthier – our breed faces enough problems as it is without the perception that our judging system is seriously flawed.

There is no simple or quick fix, but good, honest communication without acrimony can be invaluable in working on the problems facing the judging issue.

Julie Behrends-Jones – Danville, KY

Plamp - Keen

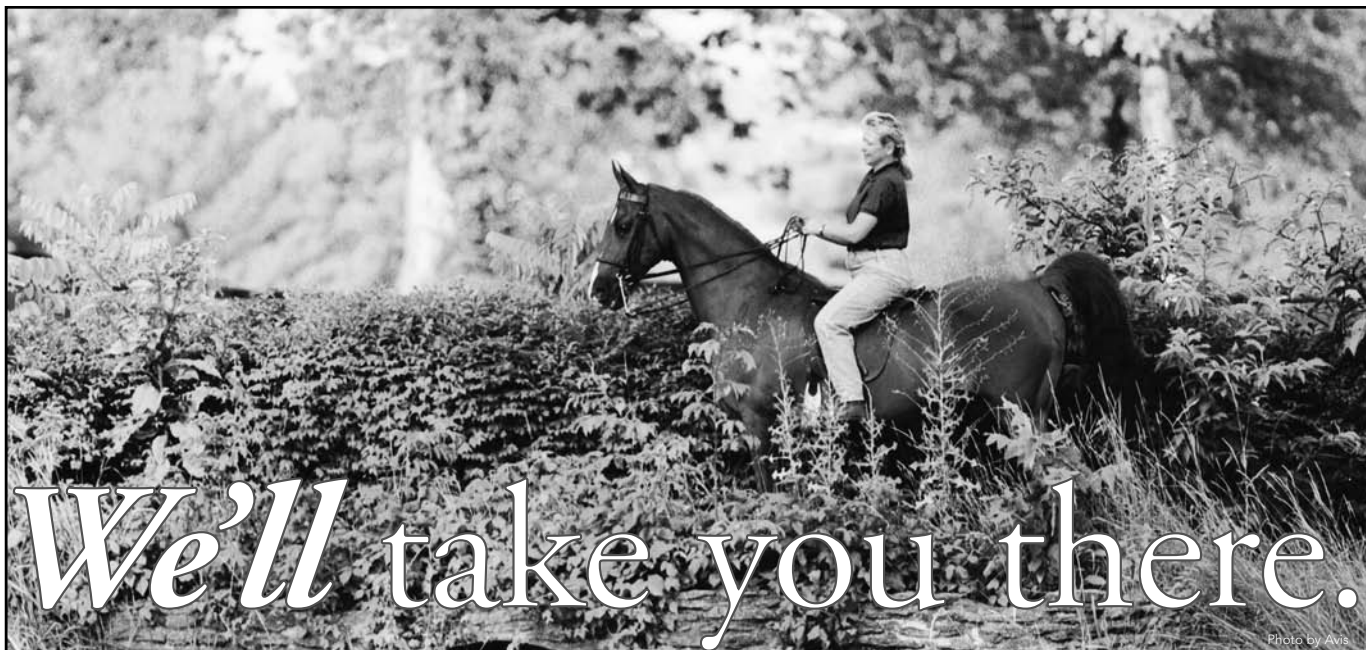
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The monetary value of your membership contribution is returned many times over in benefits to the breed and to you as an Association member, as well as in services provided by the Association and the American Saddlebred Registry.

Promoting the breed

Prize Programs

- (2008 total payout \$1,414,513)
- Grand National
- Kentucky & National Futurity
- State Futurities
- Sweepstakes

Recognition Awards

- State Pleasure Horse Awards
- National Pleasure Horse Awards
- Saddlebred Record
- Saddlebred Select
- FEI Year End Awards
- FEI High Point Award
- Half Saddlebred Achievement Award
- Breeders' Award
- ASHA Annual Awards

Spreading knowledge

Publications

- *American Saddlebred* magazine
- Reference Directory
- Grand National, Junior Junction and The Connection newsletters
- Promotional Brochures
- *American Saddlebred Daily* (Kentucky State Fair)

Outreach

- Charter Clubs
- Youth Programs

Member Services

- Annual Meeting & Youth Conference
- Access to Registry Database
- Official Kentucky State Fair Results
- Electronic Updates of ASHA News
- Online Membership Directory
- Unlimited access to saddlebred.com

Safeguarding its integrity

Registry Functions

- Registrations
- Transfer of Ownership
- Annual Register
- Lease Agreement
- Certificate of Eligibility to Show
- Name Changes
- Verify Certificates
- Pedigrees
- Show Results
- Stallion Service Reports
- Get of Sire/Produce of Dam
- Blood Typing/DNA

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www.kyhorsepark.com

Members receive a 15% discount at the Kentucky Horse Park's gift shop by presenting their membership card. Five percent of each purchase is then rebated to ASHA.

www.southernstates.com

By mailing proof of Southern States feed purchases to ASHA, the Association can receive cash back to promote and market the breed through Southern States' SHOW Program.



By Will Wood Jr.

In order to provide its members and non-members with access to as much information and features as possible, we'd like to tell you about the following recent additions and updates to the ASHA website:

Printed Documents

We just wanted to go over the newly redesigned certificates again and make sure everyone realizes how the new size and format can benefit everyone. For clarification purposes, we'd like to go over *why* we made the switch in the first place. Our old certificates were printed on a non-standard size paper – a bit shorter than the new certificates – and had carbonized backs. These old certificates were printed on an old ribbon printer that is not currently manufactured or supported. The new certificate saves time, money and effort for everyone involved.

First, for the member, the new certificate is in a more standard size: 11 inches by 17 inches, or “Tabloid” size. This means that if you fold it in half, it is exactly the size of a regular letter paper, thus making it easier for our members to track, file, and organize their certificates. We know many members also copy these papers, so now all that needs to be done is to fold it exactly in half and it will copy very well onto two letter size sheets. Previously, the old certificate would not fit exactly like this. Not only is this new certificate a more standard size, it is also much more attractive and much higher quality due to the laser printing process.

Second, for ASHA, it saves both time and money. We are no longer required to order massive quantities of pre-printed “templates” of the certificates. This allows us to change design on the fly, add more information, move the formatting around, modify the current layout, etc. Should we ever decide to include

more information in the certificate, we can simply add it in and the next day it will print. This was not possible with the previous format. The new layout also saves ASHA employees a great deal of time, as there are no longer carbonized backs and sides to tear off and file.

Now the most important part: the new Memo! The new memo is designed with our members' needs in mind. The front and back of the new memo has all the pertinent information necessary to show a horse. Instead of bringing the actual certificate, or copies of the certificate, all members need to do is take the memo. This letter-sized sheet is easy to file and take to shows, and should it be lost, no worries! A copy can be generated online and printed on any home PC, just go to the horse's pedigree and click the button that says “Official Statement.” It should be noted that these memos cannot be generated online for conditionally registered horses. as

DESIGNED 102457 ... for your broodmare band

^{CH}Caramac x Sultan's Dianna (BHF)

THE LADY KATHERINE

142446

WC Designed x WC Tra La La,
by WC Harlem Globetrotter
2nd Dam: ^{CH}La La Success (BHF),
by Stonewall's Main Event
Foaled 2005

A full sister to multiple WC Glenview's Excelalante!, this young mare has an exceptional weanling by her side sired by WC I'm First and is in foal to HS Daydream's Dignity {Sir William Robert x A Daydream Believer (BHF)}. Due 6/16/2010. This is a wonderful mare with a pedigree filled with World's Champions and Broodmare Hall of Fame mares. Will sell as a package or we will retain her exceptional weanling.

DOMINIQUE BELLISSIMO

142304

WC Designed x Twilight Affair,
by Radiant Sultan
2nd Dam: Evening Affair,
by New Yorker
Foaled 2005

A handsome, high headed 16 hand bay mare, Dominique Bellissimo is carrying her first foal by HS Daydream's Dignity {Sir William Robert x A Daydream Believer (BHF)} due 6/28/2010. The Designed/Radiant Sultan cross has been well tested in the show ring and Radiant Sultan broodmares are proving to be exceptional producers (WC Dan The Man, WC Designer Chocolate, WC Dressedfortheparty, WC I'm McDreamy to name a few).

STREET DANCING

133635

Forty-Second Street ERB x
You Look Radiant,
by Radiant Sultan
2nd Dam: Sultan's Dianna (BHF),
by Supreme Sultan
Foaled 1999

Street Dancing is an attractive black mare who has a beautiful Designed filly by her side and is back in foal to him (due 6/22/2010). Street Dancing is a half sister to WC Gloria Vanderbilt and ^{CH}I'm Radiant Too. The filly by her side is one of our best 2009 Designed foals-very fancy. Will sell the package or retain the weanling.

SO IN LOVE

132163

Supreme Hi Lite x So Radiant,
by Radiant Sultan
2nd Dam: ^{CH}Miss Boomerang,
by Sporting Stonewall
Foaled 1998

A lovely bay mare, she goes back to the great gaited mare ^{CH}Miss Boomerang. So In Love would not be offered for sale except for the fact that we were able to purchase a daughter of ^{CH}Miss Boomerang. So In Love is in foal to Designed (due 3/22/2010) and she has a very nice yearling and two-year-old by Designed.

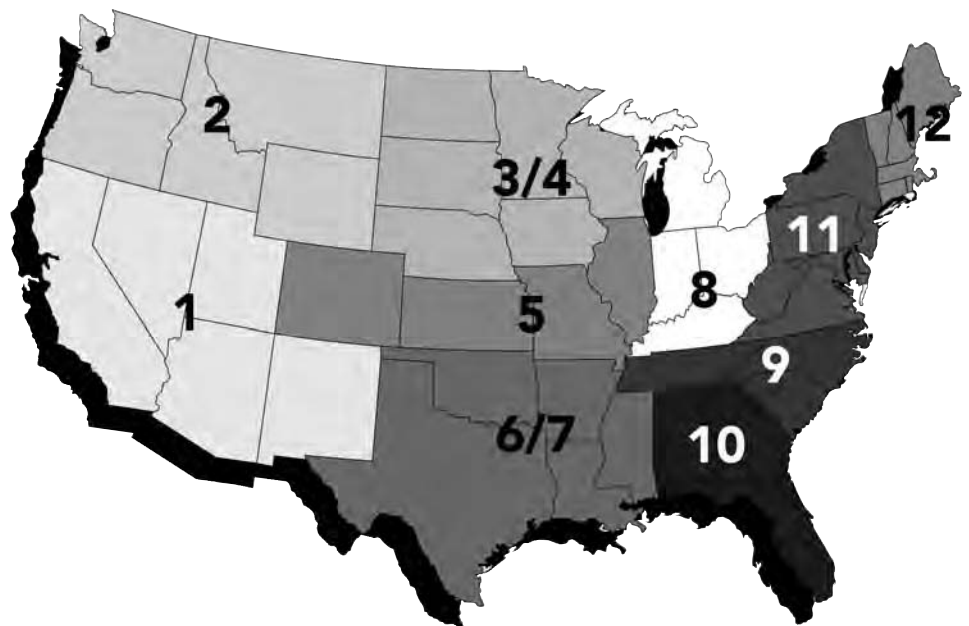


CONTACT

Redwing Saddlebred Farm LLC • Judy and Roy Werner
Waterloo, IL 62298, 618-939-6761, Redwingfarm.werner@gmail.com

COMPETITION CALENDAR

The following is a list of Saddlebred competitions that take place each year. Competitions are listed in chronological order by region. Some dates were not available at the time of printing and are listed by the dates of the show in the past. For more information on a specific show, use the information provided. Corrections and additions are welcomed.



Region 1

Arizona Futurity, Westworld of Scottsdale, 16601 North Pima Road, Scottsdale, AZ 85260, October 23-25, Jerry Beghtol, 602.978.1355, jbeghtol2@cox.net

Arizona Futurity Horse Show, Westworld of Scottsdale, 16601 North Pima Road, Scottsdale, AZ 85260, October 23-25, Kent Moeller 804.363.3085, kentmoeller@netscape.com

Fall Fun Horse Show, 973 Little Gopher Canyon Rd., Vista, CA 92084, October 31 - November 1, Anne Speck, 760.749.9912, speckrdm@adnc.com

Jingle Bell Horse Show, Del Mar Horsepark, 14550 El Camino Real, Del Mar, CA 92014, December 3-6, www.jinglebellhorseshow.com, Lance Bennett, 760.724.3355, jinglebellhorseshow@yahoo.com

Region 5

Calvary Episcopal Charity, Midway Expo Center, 6401 Highway 40 West, Columbia, MO 65202, October 15-18, Maryann Meiners, 636.398.4623, ciaramam@aol.com

Mid-America Mane Event, Illinois State Fairgrounds Coliseum, 801 Sangamon Avenue, Springfield, IL 62702, October 22-25, www.midamerica-horseshow.org, Joy Meierhans, 630.557.2575, jm@themeierhans.com

Janian Series: October I, I-70 and Highway 40 Exit 121, Columbia, MO 65202, October 30, Janet Thompson, janianfarm@aol.com

Janian Series: October II, I-70 and Highway 40, Exit 121, Columbia, MO 65202, October 31, Janet Thompson, janianfarm@aol.com

UPHA/American Royal National Championship, Kemper Arena, 1701 American Royal Court, Kansas City, MO 64102, November 17-21, www.americanroyal.com, Beth Snider, 502.647.0076, bethandscott@kih.net

Region 6/7

ASHB Futurity Of Oklahoma, Louise Gilliland, Route 6, Box 166A, McAlester, OK 74501, October 15-17, www.winsdown.com

Louisiana Fall Festival Horse Show, LSU Campus, Highland Road and S. Stadium, Baton Rouge, LA 70803, November 6-8, www.lasha.org, Peter Fenton, 859.321.9281, janniegiles1@aol.com

TASHA Holiday Horse Show, Great Southwest Equestrian Center, 2501 South Mason Road, Katy, TX 77450, December 5-6, www.texasasha.org, Jean Hamilton, 214.478.0897, dkhoss@aol.com

Region 8

SAHIBA Fall Show, Frankfort, KY 40601, October 17, www.sahiba.org, Deneb Thompson, 304.389.5717, cygnusarabs@yahoo.com

Region 9

Dallas Fall Classic, Dallas Cherryville Highway, Dallas, NC 28034, October 16-17, www.raycloninger.com, Ray Cloninger, 704.489.2999, rcloninger@aol.com

North Carolina State Fair, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Rd., Raleigh, NC 27607, October 21-24, www.ncstatefair.org, Dale T. Barnett, 919.839.4701, dale.barnett@ncagr.gov

Clemson Fall Classic, T. Ed Garrison Arena, 1101 W. Queen Street, Pendleton, SC 29670, November 13-14, Liz Holmes, 919.563.5992, lizholmes@mebtel.net

Raleigh Invitational, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Road, Raleigh, NC 27607, November 20-22, www.raleighinvitational.com, Joyce Wilson, 919.365.5419, jshowbizz@aol.com

Region 10

Alabama Charity, Celebration Arena, 67 Horse Center Road, Priceville, AL 35603, October 14-17, Charles Byron, 256.773.4594, byronview2@aol.com

ASH Futurity of Alabama, Celebration Arena, 67 Horse Center Road, Priceville, AL 35603, October 14-17, Dianna Pearson, 423.581.1051, dpearson@charter.net

Bluff Creek Stables Fall Horse Show, 190 Bluff Creek Drive, Colonel's Island, Midway, GA 31320, October 24, www.bluffcreekstables.com, Mary Anne Jones or Cathy Hackney, 912.884.9462

Harvest Days Horse Show, Florida State Fair Grounds, 4800 US Highway 301 North, Tampa, FL 33610, October 30 - November 1, www.tampahorseshows.org, Beth Snider, 502.349.1336, bethandscott@kih.net

Olde Milton Horse Show-November, Alpharetta, GA 20004, November 15, John Goda, 770.475.1244, godajohn@aol.com

Region 11

Mid-Atlantic Fall Finale Horse Show, 400 US Route 130 South, Logan Township, NJ 08085, October 16-18, www.gcinanj.com, Joanne Bartley, Secretary, 717.580.0551, jbartley@embarqmail.com

Old Dominion Futurity Horse Show, 487 Maury River Road, Lexington, VA 24450, October 16-17, www.olddominionfuturityhorseshow.com, Carolyn Folkers/Jennifer Burks, 434.386.4350, jburks@centrala.net

KVHA Championship Horse Show, 9254 State Route 34, Winfield, WV 25213, October 17-18, www.kvhashow.com, Brett M. Hamilton, 304.380.4422, bhamilton80@hotmail.com

Region 12

T.S.A.S.A. Octoberfest, Big E Expo, 1305 Memorial Avenue, West Springfield, MA 01089, October 22-25, Sue Arthur, 603.887.5937, sarthur110@aol.com

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Saddlebred Moments



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Effective September 2009

FORMS

Application for Registration: Use to apply for foal registration. With **Breeder's Certificate** form to certify date of stallion service to a specific mare; **Transfer of Unregistered Horse** form to transfer ownership of an unregistered foal; **Breeder Designation** form to allow owner of dam to assign a breeder; **Blood-Typing/DNA Kit Order** form to order a blood-typing or DNA kit or DNA Conversion.

Stallion Service Report: Use to record all mares bred to a stallion during a specific year's breeding season. Due on or before October 31 of breeding year. Automatic late fees (effective October 1, 2007) based on postmark (no exceptions): 1-10 days late: \$25, 11-20 days late: \$50, 21-30 days late: \$75, 31-60 days late: \$200, 61 days & over: \$300.

Transfer Report: Use to transfer ownership of a registered horse.

Transfer of Unregistered Horse: Use to transfer an unregistered horse; available as part of the Application for Registration.

Affidavit for Lost/Destroyed Certificate of Registration: Use to replace a lost or destroyed certificate.

Application for Certificate of Eligibility to Show: Permits someone other than the recorded owner to show a horse.

Request for Blood-Typing/DNA Kits: Use to obtain a kit; also available as part of the Application for Registration.

Membership Application: Use to apply for Association membership.

Statement of Signature Authority: Use to authorize a signature other than that of the recorded owner for Registry transactions.

Application for Exclusive Use of Farm Name: Required for exclusive use of farm name as prefix for horses' names.

Name Reservation Form: Use to reserve names.

Saddlebred Record Rules & Application Form: Use to apply to the Saddlebred Record program.

Saddlebred Select Rules & Application Form: Use to apply to the Saddlebred Select achievement program.

ASHA FEI Disciplines Year End Awards Application: Use to apply to the ASHA Year End Awards program.

Name Change Request Form: Use to change registered horse's name.

Notice of Lease Agreement: Use to record a lease.

Competition Registration: Use to register a Saddlebred Competition in the ASHA database.

Regional Championship Declaration: If a horse qualifies for the Regional Championship in more than one region, a declaration must be made of the Regional Championship event in which it will compete.

FEES

MEMBERSHIP FEES

Lifetime Members\$2,500.00
Upon payment of this one-time fee, individuals maintain their membership for a lifetime, receive a custom-made 10K gold pin and an embossed certificate of membership.

Contributing Members\$100.00
Members, who have reached their 18th birthday, have all the rights and privileges of a senior member and receive a certificate of membership.

Senior Members\$70.00
Members who have reached their 18th birthday.

Charter Club Affiliate Members\$50.00
Affiliate members, who have reached their 18th birthday and are members of one of the official ASHA Charter Clubs, have all the rights and privileges of a senior member.

Junior Members\$30.00
Members, who are 17 and under, are eligible to attend all meetings of the general membership and take part in all junior programs as developed by the Association, but they have no voting privilege.

Special Junior Members\$60.00
Members, who are 17 and under, are eligible to attend all meetings of the general membership and take part in all junior programs as developed by the Association. They have all the rights and privileges of a senior member, except they have no voting privilege.

Youth Club Affiliate Members\$40.00
Members, who are 17 and under and are members of one of the official ASHA Youth Clubs, have all the rights and privileges of a special junior member.

REGISTRY TRANSACTION FEES

Registration Fees

Birth up to 3 months\$35.00
3 months up to 6 months\$45.00
6 months up to 9 months\$55.00
9 months up to 12 months\$65.00
12 months up to 24 months\$200.00
24 months and over\$300.00

Breeder Designation (optional)\$25.00

Transfer of Ownership Fees

Transfer within 30 days of date of sale\$50.00
After 30 days, penalty per month\$10.00
(maximum late fee of \$200.00)

Back Transfers\$50.00
(Transfer of ownership previously not recorded)

Certificate Correction and Replacement Fees ..\$25.00
Color; markings; foaling month; removal of scars or brands; correction of a transfer date; marital or other name changes of individual owners.

Defaced Certificates\$25.00

Duplicate Certificates\$50.00

Change of Registered Name (allowed only once) ..\$200.00

Cancellation of Certificate\$50.00

Reissuance of Certificate\$35.00

Investigation of Chain of Ownership\$200.00
(Non-refundable deposit of \$150.00. Requires DNA/Blood typing test, which is a separate fee, to verify identity.)

Re-registration\$25.00

OTHER REGISTRY TRANSACTION FEES

Blood Typing (Stallions, Mares, Geldings, and Foals) ..\$75.00

DNA Kits (Stallions, Mares, Geldings, and Foals)\$50.00

Blood Typing Conversion of Frozen Serum to DNA ..\$30.00

Additional DNA kit (for the same horse)\$25.00

Additional Blood-typing kit (for the same horse)\$25.00

Priority DNA Processing\$100.00

Identity Test for an Exact Match\$100.00
(Registry makes no warranty horse will be identified)

Researching the possible identity of a horse ...\$100.00
(Includes search for horses fitting certain criteria provided by owner, including color, markings, sex, approximate age, and last known location of the horse or of the state in which the horse was sold. Registry makes no warranty horse will be identified.)

Color Testing\$40.00

Certificate of Eligibility to Show\$25.00

Recording of a Lease\$25.00

Farm or Stable Name Registration\$500.00

Name Reservation (for 6 months)\$25.00

Special Services

Priority handling ("RUSH" Service)\$50.00

Immediate attention fee\$50.00

Express Mail Charges\$20.00

Refund processing fee\$25.00

(Will be deducted from any overpayment)

FEES FOR FOREIGN REGISTRATION

Imported Horses\$150.00

A Foal Imported in Utero

Whose dam has been properly registered with the Registry and whose sire is properly registered with ASR or an approved foreign registry.

Birth up to 3 months\$35.00

3 months up to 6 months\$45.00

6 months up to 9 months\$55.00

9 months up to 12 months\$65.00

12 months up to 24 months\$200.00

24 months and over\$300.00

Fees do not include any required blood typing/DNA testing.

Date of possession is the date of release from quarantine. If the horse is not under quarantine, the date of possession is the date of importation.

HALF SADDLEBRED REGISTRY

FEE SCHEDULE

0-6 months from foaling date\$35.00

7-12 months from foaling date\$50.00

13 months and over\$150.00

Horse registered with another breed registry \$35.00
(i.e., NSH, 1/2 Arabian, etc.)

Transfer\$25.00

INVENTORY

BOOKS & PUBLICATIONS

Mare Breeding Record BooksFree

COMPUTER DATA

Membership Mailing Labels: 100 labels\$60.00
(Minimum order of 400 labels at \$0.15/label)

Get of Sire – List of All Registered Offspring

0-100: \$25.00; 101-300: \$35.00 and over 301: \$45.00

Annual Register – Listing of Registered Saddlebreds
(1990-2008) (each)\$50.00

Pedigrees

Five Generations(each) \$10.00

Five Generations with Hall of Fame\$25.00

Broodmares and WCs (1951-present) (each)

Produce of Dam – List of All\$25.00
Registered Offspring

Show Results – For Any Registered Horse\$25.00
(since 1985)

Saddlebred Record Champion Listing\$50.00

GIFTS

Stagecoach Poster: "An American Tradition" ..\$5.00

WC Horse Show Posters (1988-2008) (each) ..\$10.00

PROMOTIONAL MATERIALS

ASHA 8 1/2" Trailer Sticker\$2.00

Display Booth (rental only)\$150.00
(deposit, less shipping)

VIDEOS/DVDS

ASHA Instructors Seminar for Riding Lesson\$49.95
Programs

(DVD) 2-disc set — 2 hours, 15 minutes total

Image of Excellence:\$25.00

ASHA Promotional Video (DVD) (28 minutes)

Winning In Hand by Jim Aikman\$25.00

Showing Weanlings/Yearlings (DVD) — 75 minutes

Burney Chapman: A Lecture on Laminitis\$25.00
2 hours

Trainer Series I (DVD) — 90 minutes\$25.00

Trainers reflect on their Five Gaited World's Champions and how they prepared for their victories. Not meant as an instructional training video.

Trainer Series II (DVD) — 60 minutes\$25.00

A visit with Fritz Jordan

Judging Standards (DVD) — 30 minutes\$25.00

American Saddlebred For Dressage (DVD) ..\$25.00
1 hour

YOUTH MATERIALS

ASHA Youth Club Startup BrochureFree

American Saddlebred Intl. Youth ProgramFree

Saddlebred Coloring PosterFree

To place an order please call ASHA at
(859) 259-2742, ext. 301.

P R I Z E P R O G R A M S



ASR FUTURITY OF KENTUCKY, Kentucky State Fair, Louisville, Kentucky. Weanlings & Yearlings In-Hand, Two-Year-Olds In Harness
Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Futurity ends after two-year-old year. Foals may show as weanlings, yearlings or two-year-olds, but are not required to do so to maintain eligibility. 2008 prize money distributed in Weanling, Yearling, and Two-Year-Old Divisions: \$86,643

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$100.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00



ASR AMATEUR FUTURITY OF KENTUCKY, Kentucky State Fair, Louisville, Kentucky. Weanlings, Yearlings, and Two-Year-Olds In-Hand
Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Entries shown exclusively by amateurs, although horse may be owned by a professional. Foals may show as weanlings, yearlings, or two-year-olds, but are not required to do so to maintain eligibility. 2008 prize money distributed in Weanling, Yearling and Two-Year-Old Divisions: \$35,436

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$50.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00



ASR NATIONAL THREE-YEAR-OLD FUTURITY, Kentucky State Fair, Louisville, Kentucky. Show only as three-year-olds in one of four classes: three-gaited, five-gaited, fine harness, three-gaited park pleasure (professional may ride)

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100, one three-year-old payment January 31 \$50 OR April 15 \$150 — all must be made to maintain eligibility. Popular with exhibitors because of flexibility to wait until three-year-old year to declare division in which horse will show. 2008 prize money distributed in four divisions: \$140,042

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$100.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00

THREE-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$150.00



AMERICAN SADDLEBRED TWO-, THREE- AND FOUR-YEAR-OLD SWEEPSTAKES, All American Horse Classic, Indianapolis, Indiana. Show as two-, three-, and four-year-olds in three-gaited, five-gaited, fine harness, and three-gaited park pleasure (professional may ride)

No sire, dam, or weanling nominations required. Horse is nominated as a yearling for Two- and Three-Year-Old Sweepstakes, as a three-year-old for Four-Year-Old Sweepstakes. Judge selection by vote of Sweepstakes participants. Prize money is divided between the recorded owner at the time of competition and the nominator(s). 2008 prize money distributed in Two-Year-Old Sweepstakes: \$34,038, 2008 prize money distributed in Three-Year-Old Sweepstakes: \$114,856, 2008 prize money distributed in Four-Year-Old Sweepstakes: \$62,728

Closing Dates and Payment Schedule

TWO-YEAR-OLD SWEEPSTAKES: June 1 of Yearling Year – One Payment \$75.00, September 15 of Yearling Year – If June Payment Not Made \$125.00

June 1 of Two-Year-Old Year – \$200.00

THREE-YEAR-OLD SWEEPSTAKES: Option #1: January 31 of Yearling Year – \$500.00, Option #2 January 31 of Yearling Year – \$200, and January 31 of Two-Year-Old Year – \$200.00, and January 31 of Three-Year-Old Year – \$200.00

FOUR-YEAR-OLD SWEEPSTAKES: Option #1: January 31 of Three-Year-Old Year – \$500.00, Option #2 January 31 of Three-Year-Old Year – \$250 and January 31 of the Four-Year-Old Year – \$250.00



AMERICAN SADDLEBRED REGISTRY GRAND NATIONAL, At U. S. Equestrian Federation Affiliated Shows throughout the country. Show in a variety of classes for all divisions and all ages

Sire must be nominated to give eligibility to offspring. Sire nomination fees: (a) \$3,000 – for stallions (not by an ASRGN Nominated Sire) that have not bred any mares or that have bred 25 or more mares in 2008, (b) \$2,500 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that have not bred any mares or that have bred 25 or more mares in 2008, (c) \$1,500 – for stallions (not by an ASRGN Nominated Sire) that bred 11-24 mares in 2008, (d) \$1,000 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 11-24 mares in 2008, (e) \$750 – for stallions (not by an ASRGN Nominated Sire) that bred 1-10 mares in 2008, (f) \$500 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 1 to 10 mares in 2008. One-time recording fee for weanlings: \$250, one-time recording fee for older horses by an ASRGN nominated sire: \$500 – yearlings; \$750 – two-year-olds; \$1,000 – three-year-olds; \$1,500 – four-year-olds and older. Recording offers lifetime eligibility for ASRGN classes. 1/3 pay back to sire nominators and original recorders on all winnings. 2008 prize money distribution: \$79,834

PLEASE NOTE: Entries received bearing a postmark later than the final date of the grace period will not be accepted for any reason whatsoever.

MEMBERSHIP REQUIREMENTS

Active membership with ASHA is a requirement in order to nominate, show, and receive prize money in all of the above-mentioned programs.

EARLY REGISTRATION REQUIREMENTS FOR WEANLINGS

Futurity foal application for registration deadlines: Due to the extremely high number of futurity foal applications received in previous years either the day before or the actual date when a conditional registration number is required to be eligible to show, foals showing in the Kentucky & Kentucky Amateur Futurity Yearling Divisions must have applications for registration received in the American Saddlebred Registry office on June 25, or, in the event this date falls on a Saturday or Sunday, by 4:30 p.m. Eastern Time on the following business day. NO EXCEPTIONS. A rush fee of \$50 will be assessed for any such applications received June 26 or thereafter. Such fee will be billed to the applicant and will be due and payable immediately.

TO BE ELIGIBLE FOR ANY OF THESE PRIZE PROGRAMS, FOALS MUST BE REGISTERED (OR APPLICATION RECEIVED) BY DECEMBER 31 OF YEAR FOALED.*

*Sweepstakes: January 31

These programs are administered by the American Saddlebred Registry.
Please contact ASR for further information, nomination forms or a listing of other ASR affiliated futurities.

The American Saddlebred Registry, Inc., 4083 Iron Works Parkway, Lexington, KY 40511, (859) 259-2742, ext. 320, Fax: (859) 259-1628,
E-mail: p.edwards@asha.net, Patricia Edwards — Futurities/Sweepstakes/Grand National/Saddlebred Record

CHARTER CLUBS

ALABAMA

ASA of Alabama
Suzanne Schnetzler, 4141 Hwy. 93 N,
Helena, AL 35080, 205-482-0192,
saddlebreedsuzie@bellsouth.net

ARIZONA

ASA of Arizona
Marcia Everett, 11641 W. Hedgehog Ct.,
Surprise, AZ 85374, 623-328-9858,
meverett4@cox.net

CALIFORNIA

■ Northern California ASHA
Susan Valley Chen, 20 Inverrary Lane,
Alamo, CA 94507, 925-876-3899,
susanvalley@mac.com, www.ncasha.com
■ Southern California ASHA
Lawrence Witter, 16136 Live Oak Springs
Canyon Road, Canyon Country, CA
91387, 661-252-0907, lwitter@socal.rr.com

COLORADO

Colorado ASHA
Stacey Kipper, 7033 S. Versailles Street,
Aurora, CO 80016, 303-619-8699,
stacey0975@aol.com

CONNECTICUT

ASHA of Connecticut, Inc.
Cheryl Innis, 341 Watchaug Road,
Somers, CT 06071, 860-749-3007,
roadcart@cox.net

GEORGIA

ASHA of Georgia, Inc.
Tracy Marshall, 141 Lorraine Forest Drive,
Macon, GA 31210, 478-731-1323,
tmarschalv@yahoo.com, www.ashag.org

ILLINOIS

■ Illinois ASPHA
Cindie Kozeluh, 1444 Magnolia Street,
Glenview, IL 60025, 847-699-5961,
iaspha@comcast.net, www.iaspha.com
■ Mid-America Horse Show Association
Cheryl Rangel, 1101 Peace Drive,
Wheeling, IL 60090, 847-537-4743,
tracesct@aol.com,
www.midamericahorsheshow.org

INDIANA

■ Indiana Saddlebred Association
Linda Beltz, 1510 Prestwick Circle,
Carmel, IN 46032, 317-844-9702,
nierliho@aol.com,
www.indianasaddlebred.com
■ Northwest Indiana Saddlebred
Association, Carey Millsap-Spears,
129 S. California Street, Hobart, IN
46342, 219-942-2915,
cmillsapspears@hotmail.com

IOWA

Iowa ASA
Suzanne Robinson, 108 Grand Ave.,
West Des Moines, IA 50265,
515-953-6495, iasaddlebred@gmail.com

KENTUCKY

■ Kentucky ASPHA
Mike Felty, 1128 Cropper Road,
Shelbyville, KY 40065, 502-741-1683
mikefeltytables@shelbywireless.net,
www.kaspha.org
■ KSOBA

Melissa Moore, P.O. Box 55,
Versailles, KY 40383, 859-873-9129,
mmoore8059@aol.com

LOUISIANA

Louisiana ASHA
Jean Carnal, 4225 Illinois Ave.,
Kenner, LA 70065, 479-250-0210,
ratsurg@yahoo.com, www.lasha.org

MAINE

ASA of Maine
Dollie Hutchins, 9 Bauneg Road,
Sanford, ME 04073, 207-324-6518,
stepntime@metrocast.com,
www.mainesaddlebredhorse.com

MICHIGAN

ASHA of Michigan
Sara Ressler, 5985 Cuthbert Road,
White Lake, MI 48386, 248-922-0148,
saressler@aol.com, www.asham.org

MINNESOTA

Minnesota Saddlebred Horse Association
Katy Holden, 2802 McLeod Street,
Burnsville, MN 55337, 952-890-2033,
katy.holden@comcast.net, www.msha.org

MISSISSIPPI

Mississippi ASHA
Carolyn Cloonan, 11450 County Farm
Road, Gulfport, MS 39503,
228-697-0213, www.msasha.org

MISSOURI

Mid-America Saddlebred Horse Club
Rebecca Yockey, 605 E. 64th Terrace,
Kansas City, MO 64131-1129,
816-444-8571, yockey@swbell.net,
www.midamericasaddlebred.org

NEBRASKA

Nebraska American Saddlebred
Horse Association
Sue DeBoer, 1601 S. 52nd Street, Omaha,
NE 68106, 402-553-7699, sqr9@aol.com

NEW HAMPSHIRE

Twin States ASA
Dorothy Reinert, 14 Eel Street,
Boscawen, NH 03303, 603-753-9800,
dreinertcpa@comcast.net, www.tsasa.org

NEW JERSEY

ASHA of New Jersey, Inc.
N. Joan Booth, 906 Fox Hill Place,
Milford, NJ 08848, 908-995-9807,
joan.b3@verizon.net, www.ashanj.com

NEW MEXICO

ASHA of New Mexico, Inc.
Samuel J. Garcia, 6301 Indian School
Road NE #200, Albuquerque, NM 87110,
505-883-2527, sjgarcia@cba-inc.us

NEW YORK

ASHA of New York, Inc.
Theresa Giardino, 17 Crest Hill Drive,
Whitesboro, NY 13492, 315-768-2474,
TeeMagic@aol.com, www.ashany.org

NORTH CAROLINA

ASA of the Carolinas
Nancy Boone, 8601 Boone Farm Road,
Concord, NC 28027, 704-305-3446,
nboone@carolina.rr.com,
www.asacsaddlebred.com

OHIO

■ ASHA of Ohio
Leslie Reynolds, 1984 Hinckley Hills Road,
Hinckley, OH 44233, 330-714-4047,
lesliereyn@aol.com
■ Penn-Ohio Futurity
Marcia Belcher, 7972 Firestone Road,
Homerville, OH 44235, 330-625-1009,
mcbelcher@verizon.net

OREGON

Northwest Saddlebred Association
Karen Lachman, 36675 Wilsonville Road,
Newbury, OR 97132, 503-625-4542,
coneslanding@aol.com,
www.nwsaddlebred.org

PENNSYLVANIA

Pennsylvania Saddlebred Horse
Association
Curt Melick, 226 Hummel Avenue,
Lemoyne, PA 17043, 717-303-1764,
Huntasb@aol.com,
www.pa-saddlebred.com

SOUTH CAROLINA

ASA of the Carolinas, Inc.
Nancy Boone, 8601 Boone Farm Road,
Concord, NC 28027, 704-305-3446,
nboone@carolina.rr.com,
www.asacsaddlebred.com

TENNESSEE

East Tennessee Saddlebred Association
Tammie Moore, 5412 Long Creek Road,
Morristown, TN 37813, 423-586-3602,
tammie88@yahoo.com,
www.easttnsaddlebred.com

TEXAS

■ North Texas ASHA, Inc.
Brent Cowan, 1000 South Kreymer Lane,
Wylie, TX 75098,
bcowanwylitx@msn.com
■ San Antonio SHA, Inc.
Megan Beasom, 9 Springhill Drive,
Boerne, TX 78006, 830-755-4903,
mbeasom@gvtc.com www.sashatx.org
■ Texas ASHA
Jean Huffstickler, 3104 Edloe #202,
Houston, TX 77027, 713-961-1315,
jhuffstick@aol.com, www.texasasha.org

VERMONT

Twin States ASA
Dorothy Reinert, 14 Eel Street,
Boscawen, NH 03303, 603-753-9800,
dreinertcpa@comcast.net, www.tsasa.org

VIRGINIA

ASHA of Virginia, Inc.
Carol Reedy, 1617 Maiden Lane SW,
Roanoke, VA 24015, 540-982-0581,
walktrot@cox.net, www.ashav.net

WASHINGTON

Northwest Saddlebred Association
Karen Lachman, 36675 Wilsonville Road,
Newbury, OR 97132, 503-625-4542,
coneslanding@aol.com,
www.nwsaddlebreds.org

WEST VIRGINIA

ASHB Futurity of West Virginia
Steffanie Simpson, P.O. Box 732,
Kearneysville, WV 25430, 304-728-1144,
whitehallfarm@frontiernet.net,
www.wvsaddlebred.com

WISCONSIN

■ ASA of Wisconsin
Shelagh Roell, 19140 Edmonton Drive,
Brookfield, WI 53045, 262-784-3554,
www.asaw.org, wiasb@yahoo.com
■ ASHB Futurity of Wisconsin
Paulette Healey, 11125 North Crestline
Road, Mequon, WI 53092,
262-242-2559, phealey308@aol.com,
www.wisconsinssaddlebred.com

INTERNATIONAL CLUBS

CANADA

■ ASHA of Alberta
Barbara Brinker, 10 Lowe Avenue,
Fort Saskatchewan, Alberta, Canada
T8L 2K9, 780-903-7050,
breeves@shaw.ca
■ ASHA of British Columbia
Judy Alden, 24686 51 Avenue,
Langley, BC V2Z 1H9, 604-856-3563,
jaldensb@shaw.ca
■ ASHA of Ontario
Richard MacKenzie, 4411 Malcom Rd.,
Ontario, CANADA L0B 1L0, 905-986-5598

UNITED KINGDOM

■ ASA of Great Britain
Cheryl Lutring, Uplands, North Road,
Alfriston, East Sussex, England BN26 5XE,
ASAOGB@americansaddlebreds.co.uk,
www.americansaddlebreds.co.uk
■ USA of UK
Lynn Jarvis, 36 Philpot Square,
Peterborough Road, London, England
SW6 3HT, lynnusauk@aol.com,
www.american-saddlebred.co.uk

SWEDEN

ASHA of Scandinavia
Birgitta Andersson, Brunsered Hosnsa,
523 97 Ulricehamn, Sweden
0321-400 26,
birgitta.brunsered@telia.com,
www.saddlebred-sweden.com

Listings current as of Sept. 18, 2009.

saddlebred.com

YOUTH CLUBS

ARIZONA

■ Desert Palms Diamondbacks
Michelle McVey/Erin Rae Smith,
28410 North 44th Street, Cave Creek, AZ
85331, 480-473-1905,
www.desertpalms.net,
michelle@desertpalms.net
■ Sarabande Super Stars
Betsy Dian Lundell, 3250 East Allen
Road, Tucson, AZ 85718, 520-907-3965,
sarabandestables@yahoo.com
■ White Star Showstoppers
Sabrina Ball, 22088 N. 79th Way,
Cave Creek, AZ 85331, 480-473-2767,
sabrinal.ball@cox.net
■ Sonoran Stars
Jennifer Horn, 5530 East Corrine Drive,
Scottsdale, AZ 85254, 602-909-5295,
yountsmounts@gmail.com

CALIFORNIA

■ Rancho Del Martians
Janet Lyttle/Beth Piper, 6532 Woodside
Circle, Huntington Beach, CA 92647,
714-897-2209, janlyttle@yahoo.com
■ Surf City Saddle Club
Jennifer Polich, 3631 Pirate Circle,
Huntington Beach, CA 92649,
714-345-0410, jenpolich@aol.com

COLORADO

Colorado High Steppers
Jackie Rosellen, 212 South Roland Ave.,
Fort Lupton, CO 80621, 303-857-4726,
jaysrose@comcast.net

GEORGIA

■ Jr. ASHAG
Christina Waddell/Christy Parker,
5421 Ledford Drive, Austell, GA 30106,
770-856-6105, erisangelus@aol.com
■ Mountain Laurel Super Riders
Tina Smith/Jennifer Spurlin,
138 Saddlebred Lane, Baldwin, GA
30511, 706-886-4526,
mountainlaurealsaddlebreds@gmail.com

ILLINOIS

■ 5-Gaits to Heaven
Carol Wilber/Linda Wallen, 2565 Bluff
Drive, Kankakee, IL 60901, 815-935-9832,
spoiledrotten10@hughes.net
■ Briar Hill Farm Saddle Club
Beth Hampel, 29583 North Gossell
Road, Wauconda, IL 60084,
847-526-3681, briarhillf@aol.com
■ Club Landmark
Sharon Gardner, 3404 Heritage Oaks
Court, Oak Brook, IL 60523,
630-971-0867,
gardner.sharon@comcast.net

■ Knight Riders
Toni Shipman Knight, 36 W 788 Red
Gate Road, St. Charles, IL 60175,
502-249-0292,
toniknight5437@sbcglobal.net
■ Krussell Stables Youth Club
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D A T E S T O R E M E M B E R

*Listed below are various American Saddlebred
Registry deadlines and other notable dates.*

OCTOBER

31 The owner or manager of a registered American Saddlebred stallion, which has been bred to any registered American Saddlebred mare(s) during the 2009 breeding season must submit a stallion service

report on the required form to the American Saddlebred Registry no later than October 31, 2009.

NOVEMBER

30 Deadline for nominating stallions to ASR Grand National in order for 2009 foals to be eligible for recording.

30 Deadline for recording 2009 foals to ASR Grand National.

DECEMBER

31 All 2009 foals must be registered (or application received in the ASR office) to maintain eligibility for ASR Futurities.

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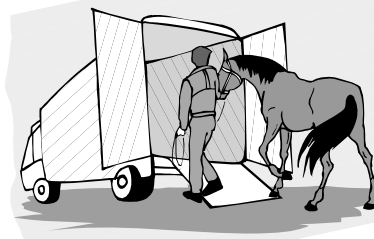


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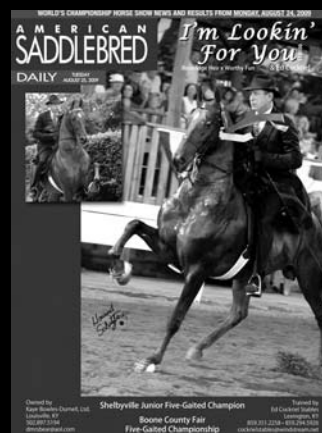
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<p>PAGE 5</p> <p>WGC CHCastledream</p>	<p>PAGE 6</p> <p>HARTMEYER Apparel & Saddlery hartmeyer.com</p>	<p>PAGE 7</p> <p>If The Tiara Fits</p>	<p>PAGE 9</p> <p>Nuttin' Doing</p>	<p>PAGE 11</p> <p>CHTax Man</p>	<p>PAGE 13</p> <p>Bono</p>
<p>PAGE 15</p> <p>Kent Brockman</p>	<p>PAGE 17</p> <p>WGC Courageous Lord</p>	<p>PAGE 19</p> <p>WGC CHOur Charming Lady</p>	<p>PAGE 21</p> <p>WGC CHMother Mary</p>	<p>PAGE 22</p> <p>Thunder's Fair Lady</p>	<p>PAGE 23</p> <p>Callaway's Born For This</p>
<p>PAGE 25</p> <p>CHAccording To Lynn</p>	<p>PAGE 26</p> <p>South Pointe Farm</p>	<p>PAGE 27</p> <p>Military Secret</p>	<p>PAGE 29</p> <p>Poser Farm</p>	<p>PAGE 35</p> <p>Kalarama Red Dot Sale</p>	<p>PAGE 37</p> <p>Pucker Up</p>
<p>PAGE 39</p> <p>Life Is A Cabernet TS</p>	<p>PAGE 40</p> <p>The Sky King</p>	<p>PAGE 41</p> <p>Virtual Devotion</p>	<p>PAGE 43</p> <p>Singsation</p>	<p>PAGE 49</p> <p>Nuttin' To Lose</p>	<p>PAGE 59</p>  <p>Val Web Creations valwebcreations.com</p>
<p>PAGE 65</p> <p>Legacy Farm</p>	<p>PAGE 66</p> <p>Pin Oak Charity Horse Show</p>	<p>PAGE 67</p> <p>Robert & Virginia Heizer Award</p>	<p>PAGE 67</p> <p>Shaker Hill Saddlery</p>	<p>PAGE 68</p> <p>SASHA Charity Horse Show</p>	<p>PAGE 69</p>  <p>SOUTHERN STATES equussource.com</p>
<p>2009 ASR GRAND NATIONAL COMPETITION SCHEDULE</p>			<p>PAGE 70</p> 	<p>PAGE 71</p> <p>Member Benefits saddlebred.com</p>	<p>PAGE 72</p> <p>Redwing Broodmares</p>

A complete listing can be found on our website: http://www.saddlebred.com/asr-gn_showschedule.

OCTOBER 21-24

North Carolina State Fair, Raleigh, NC

www.ncstatefair.org

Dale Barnett, 919.839.4701 or dale.barnett@ncagr.gov

Hunter Country Pleasure Championship \$1,800

Three-Gaited Jr. Exhibitor Championship \$1,800

Show Pleasure Driving Championship \$1,800

OCTOBER 22-25

Mid-America Mane Event, Springfield, IL

www.midamerichorseshow.org

Joy Meierhans, 630.557.2575 or

jm@themeierhans.com

Five-Gaited Amateur Championship \$1,800

Western Country Pleasure Championship \$1,800

Fine Harness Open Championship Stake \$5,000

OCTOBER 23-25

Arizona Futurity, Scottsdale, AZ

www.americansaddlebredassociationofarizona.com

Marcia Everett, 847.612.0298 or meverett4@cox.net

Western Country Pleasure Championship \$1,800

NOVEMBER 17-21

UPHA American Royal National Championship, Kansas City, MO

www.americanroyal.com

Paulette Orth, 816-569-4019 or

pauletteo@americanroyal.com

Three-Gaited Open Championship \$1,800

Three-Gaited Show Pleasure

Adult Championship \$1,800

Fine Harness Open Championship \$1,800

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JUDY WERNER
PRESIDENT

The 2009 World's Championship Horse Show is in the history books, and it was a week filled with many wonderful performances by the best of the best in the American Saddlebred world. The depth of the quality was amazing – the crowd very vocal for their favorites – and more often than not there was only a sliver of difference between the 1st and 8th place horse. While the show is a marathon, it is a horse show junkie's delight. Seven days of twenty-four hour action – with sleep being on the low end of most people's priorities.

Everyone connected with the show is to be congratulated. There is so much that goes on behind the scenes, much of which is completed without the knowledge of the exhibitor or spectator. The ASHA plays an important support position for the World's Championship Horse Show and that support translates into a lot of time and hard work on the part of both ASHA employees and volunteers.

For those of you who enjoy the American Saddlebred Daily, the work that went into producing this publication was done late at night and at times well into early morning when faced with a computer problem ... yet each morning the publication was available at hotels and in the Saddlebred Center. The ASHA staff is to be commended on a job well done, and for keeping a sense of humor when things went wrong as night moved closer to daylight! Alan Balch, Brice Carr, Jen Corcoran, Dede Gatlin, Susan Harris, Gayle Strickroot, Amelia Warsing, Scott Sloan, and Will Wood, Jr. were the sleep-deprived crew that made this very popular publication a reality.

Every year at the World's Championship Horse Show ASHA presents its Youth Scholarship Winners and this year there were five very deserving students. One of the ways scholarships are funded is through the ASHA Youth Auction. Held on Thursday, this Auction has become a "must attend" event for many people at the show. Many, many volunteers put enormous time and energy into the Youth Auction; however, there are two volunteers who put their heart and soul into the effort. Germaine Johnson (an ASHA Director) and Ron Merwin. These two people were a force to be reckoned with on Wednesday when setting up the over 300 items that were to be sold on Thursday. A special thanks to United States Equestrian Federation for their sponsorship of the ASHA Youth Auction. Their staff helped at the Auction and it was a

great way for the USEF to show their support of our breed.

As if Germaine Johnson did not have enough to do already, she organized a Scavenger Hunt for the youth and helped with the Junior Judging. Germaine was supported by ASHA Sr. Program Administrator Brenda Newell, who did a remarkable job of keeping everything organized and being the point person for the auction, the hunt, the junior judging and ASHA Raffle Ticket sale. Talk about someone who can multi-task!

The Registry's Futurities are a major part of the World's Championship Horse Show and offer some of the most competitive classes of the week. Patricia Edwards, Sr. Registry/ Associate & Program Manager, is the staff member who keeps things humming for these important classes. At times this can be a very stressful job, especially when declarations are missed or a nomination payment is late. Patricia is calm, polite and a stickler for detail. From the stallion nominations at the beginning of the year to the classes at the Kentucky State Fair,

Patricia understands the importance of the Futurity program both to the American Saddlebred and the Registry, as well as to the nominator.

The ASHA live video on the Internet of the Kentucky State Fair has grown each year in popularity. The man behind the scenes on this effort is Will Wood, who worked from early morning until the next early morning on this service. Will is responsible for the chat room that is now available with the web cast, and this proved to be a very popular feature. In addition to his work with the video



Photo by Brice Carr

Among the workers behind the curtain at Saddlebred Center was Will Wood, Jr., ASHA's technology manager who is seen with his webcasting equipment. ASHA launched a chat feature on the webcast this year.

streaming at various events, Will works tirelessly on the ASHA website. Anyone who uses the website knows that it continues to evolve into one of the best of any breed organization, with Will and his staff taking ideas for the website and then changing them from ideas into a workable function at www.saddlebred.com.

Despite the tremendous staff commitment to the World's Championship Horse Show, the Lexington office ran smoothly at the same time ... with foals being registered and horses being transferred and show functions being supported from the home office. Katriona Adams, Joan Jones and Charlotte Tevis saw that there was no break in service to our membership.

Thanks to the wonderful group of volunteers who made the ASHA events a reality during the week – and to the ASHA staff who supported those volunteers and who made sure that all of the ASHA projects went off seamlessly – you are the best!

Judith Werner

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