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A M E R I C A N

SADDLEBRED

OFFICIAL PUBLICATION OF THE AMERICAN SADDLEBRED HORSE ASSOCIATION, INC.

Horse Show Issue

Wisconsin Futurity
Regional Championships



Osteen photo

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Photo by Rick Osteen

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A M E R I C A N SADDLEBRED

Official publication of the American Saddlebred Horse Association, Inc.

Horse Show Issue

32 Regional Championships

Whether you're in Lexington, Virginia for the "When Pigs Fly" fund-raiser, or Pomona, California for the Corn Dog Cup, each region has its own unique flavor. From the Southeast to the Pacific Northwest, ASHA Regional Championships are sure to offer quality Saddlebred competition, accompanied by fun and exciting events and activities for the whole family.

44 ASHA Youth Scholarships

Meet this year's ASHA Youth Scholarship recipients. Every year, ASHA Youth Scholarships are awarded to encourage, support and recognize participation in all aspects of the American Saddlebred industry. This year we introduce the recipients of four general scholarships, as well as a Youth-to-Youth Scholarship. This year's five recipients are Crystal Atwood, Shelby Reimer, Anna Stoddard, Allison Strash and Katie McAuliffe.



Photo courtesy Linda Dowdy

48 Tales & Trails of Balboa Park

The American Saddlebred has played a significant role in the story of San Diego's historic Balboa Park, and it's a story that goes back many, many years. So many years, in fact, that to explore its earliest history

would be a daunting task. But, that's exactly what Linda Dowdy and Anne Vafis have done. Through the use of photos and detailed accounts obtained through extensive research and interviews, they share with us the rich tradition and history of San Diego's famed Balboa Park.

56 WGC Bloodlines in the Sport Saddlebred

With breeders perennially working to create the next great show ring contender, are some Saddlebreds missing out on competitive opportunities outside of the show ring? Julie Lynn Andrew discusses the breed's potential as a competitor in various disciplines, and possible measures that can be taken by those in the Saddlebred industry to help the American Saddlebred realize this potential.

60 Reviewing Charter Clubs Region by Region: Region 2

Although Region 2 encompasses the states of Idaho, Montana, Oregon, Washington and Wyoming, Saddlebred enthusiasts in this region have ventured into California, and as far as Kentucky to promote the American Saddlebred breed, and participate in Saddlebred events. The Battle of the Breeds in Santa Barbara, California, and the ASHA Convention in Lexington, Kentucky, are just a couple of ways the folks in Region 2 have been keeping busy.

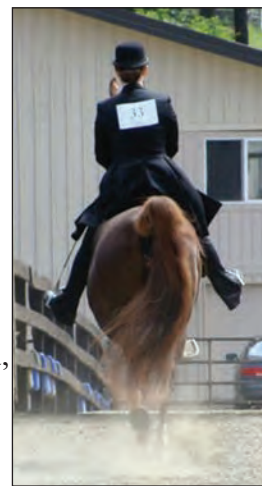


Photo by Tiffany Conover

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On the cover: Dr. Christine Sannes atop Clear The Sky, presenting the colors at the 2008 Wisconsin Futurity. A special thanks to Rick Osteen for providing the photo.

Editorial Policy – (Revised July 2004) American Saddlebred magazine's content will reflect primarily the programs and interests of the American Saddlebred Horse Association (ASHA). Its intent is to enhance education about the understanding of the ASHA and its programs, capitalizing on the achievements of its members, and to promote the breeding and use of the American Saddlebred. Favoritism among the adherents of the breed, or promoting one individual (horse or member) at the expense of others, will be avoided. American Saddlebred strives to publish content that benefits the membership as a whole, and to that end, memberships are required of individuals or their family members who are featured in editorial content. Every effort is made to balance current and historical topics in American Saddlebred.

Promoting a positive image of the American Saddlebred requires prohibiting the use of photographs of horses that are wearing any artificial training devices, i.e., chains, shackles, etc., in the pages of American Saddlebred, whether in editorial or advertising content.

Cover photographs will not feature recognizable living horses, which might be considered a show of favoritism or promotion of one individual over others, except as specifically approved by the ASHA Board of Directors.

Advertising Policy – (Revised July 2004) Advertisements submitted to the American Saddlebred magazine MUST comply with these guidelines or they will be respectfully returned.

1. Each must contain the horse's full registered name and registration number.
2. Each must contain the sire and dam of each horse advertised.
3. Only purebred American Saddlebreds may be advertised.
4. For historical purposes, altered images (whether digitally or otherwise) that have changed the motion, conformation or way of going of the horse will be refused.

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LOOKING FORWARD TO THE GREEN SHAVINGS

JUNIOR 5-GAITED

TURNING THE PAGE

141593

BELLE REVE'S RENAISSANCE MAN X ^{CH}MY FRONT PAGE LADY
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LADIES AMATEUR 5-GAITED

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141919

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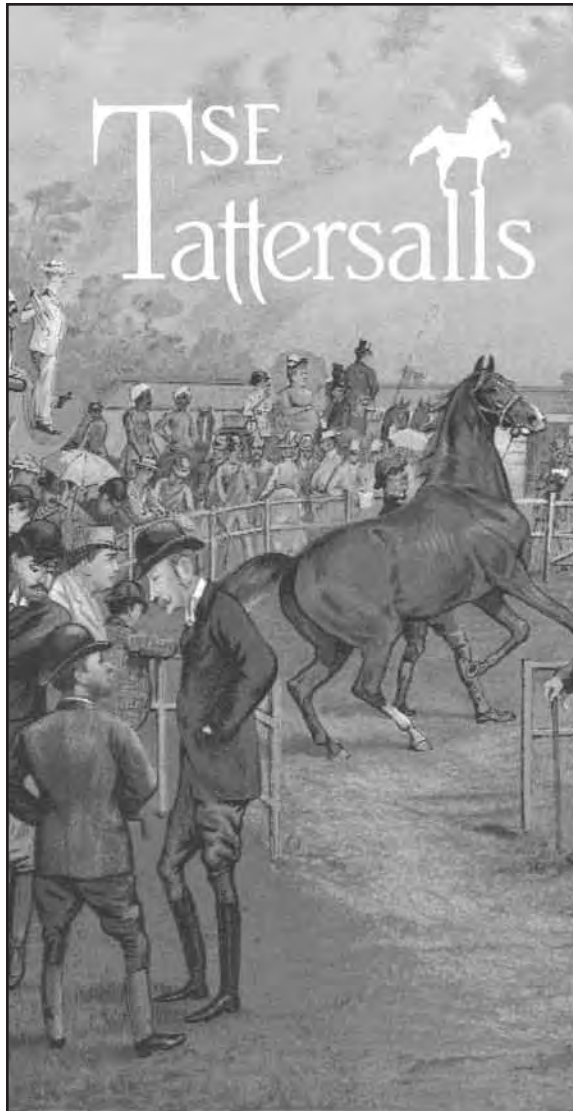
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While every effort has been made to avoid mistakes in this publication, the American Saddlebred Horse Association assumes no liability to anyone for errors.

The King's Redemption

CH The King Of Highpoint x Miss Rio Rita

118562
& TRE LEE



*Housed
Schaffers*

photo by
Brook Jacobs

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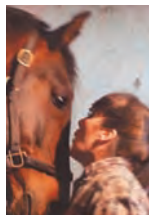
Owned by:
Bridget McNeese
Houston, Texas



PROUD MEMBER OF THE AMERICAN SADDLEBRED MUSEUM

Trained by:
Prospect Lane, Inc.
Tre Lee, Owner/Trainer
Versailles, Kentucky
859.879.0645

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Julie Lynn Andrew was a professional horse-woman until 1992, and her Renaissance Equestrian Center in Chester Springs, Pennsylvania, was nationally recognized. Andrew is equally proud of the achievements of her stallion, Borealis, who achieved the highest score ever awarded to an American Saddlebred sport horse by an Olympic level judge, and of being the breeder and co-owner of Reserve World's Champion Roi Du Soleil.



Denise Blacklaw
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Denise began riding as an early teen at Richard Shrake's Horsemanship West. Since that time she has run several barns, and in 1983 married Barry Blacklaw, which began her involvement with the American Saddlebred. She and Barry opened their Saddlebred breeding operation, Whispering Winds Farm in Mulino, Oregon in 2003, and are currently building a new facility in Salem, Oregon, an equine rehabilitation center, due to open September of this year.



Anne Byers
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Anne Byers is a retired first grade teacher. She and her husband, Gene, live in Oregon where she enjoys spending time with her grandchildren and sharing her passion for the American Saddlebred and Hackney pony with them. Anne is active with the Northwest Saddlebred Association (NWSA) in multiple capacities, including serving on the committees of the NWSA Fall Classic and Futurity Regional Championship Show and the UPHA Chapter 2 Spring Fest Show.



Brice Carr
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Brice joined ASHA in August of 2008, as Marketing Manager. He graduated from the University of Kentucky

with a degree in Communication, subsequently working in Information Technology at Chase Bank, and in state government in Frankfort, Kentucky.



Susan Harris
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Susan Harris joined ASHA in October 2008. She has owned American Saddlebreds and Hackney ponies for more than 30 years. She previously worked as website editor at an equine publication, and has held positions in economic development and non-profit fundraising. Susan lives in Greenville, South Carolina and is currently showing her first homebred American Saddlebred under the direction of Steve and Julia Joyce at Cameo Stable.



Courtney Hayden
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Courtney Hayden is a registered nurse who lives in Spokane, Washington. She has been on the Board for the Northwest Saddlebred Association (NWSA) in various roles, most recently as Vice President. Her parents, Nancy and Gary, along with Courtney and her sister, Robyn, developed and chaired the successful Yakima Mid-Summer Horse Show in Washington, which has become a favorite among Northwest exhibitors.



Will Wood Jr.
w.wood@asha.net

Will Wood Jr joined ASHA in May 2007, but has been involved in the horse industry for much longer. Having grown up on a farm in Lexington, Kentucky, he started riding at an early age. Working at the Saddlebred Association allows him to combine two of his passions: the equine industry and Information Technology.

Not pictured:

Linda Dowdy and Anne Vafis, authors of "Trails and Tales of Balboa Park" beginning on page 48. Read their biographies on page 54.

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AMERICAN SADDLEBRED MUSEUM

Disco Coming to World's Championship Horse Show!

Are you ready to Disco?! On the night of Wednesday, August 26, during the Kentucky State Fair World's Championship Horse Show (WCHS), the Saddlebred Café will transform into the hottest disco club since Studio 54!

As the WCHS passes the halfway point, exhibitors can take a break and dance the night away. Friends of the American Saddlebred Museum have put together a Disco Extravaganza, and horse show attendees are invited to join in the fun! The party begins at 10 PM in the Saddlebred Café, in the new North Wing adjacent to Freedom Hall.

Celebrity American Saddlebred DJs will entertain guests, spinning their favorite disco tunes. Among those headlining the event are Jimmy Robertson, Todd Miles, Peter Cowart, Melissa Moore, Elisabeth Goth and Carson Kressley. A special appearance by Donna Summer (aka Gayle King) will highlight the event.

Guests will be treated to a viewing of "Saddlebred Stars," the Museum's collection of historic film footage of more than 60 of the breed's greatest show champions and breeding stock. The film will run continuously through the evening.

Of special note will be a unique auction. Approximately ten World's Grand Champion (WGC) trainers and riders have generously donated items connected with their WGC wins. The items will be something worn by either them or their winning horse. Just a few examples of offerings are: Don Harris's hat, worn on both Emperor and Prize Contender; John T. Jones' bowtie, worn every time he won with Callaway's Copyright; Mother Mary's hind shoes, donated by Smith Lilly; the top hat worn by Elisabeth Goth atop Hollywood Excellence; and George Knight's spurs, worn on both Winter Day and Man On The Town. This will be an unprecedented opportunity to purchase a true piece of Saddlebred history!

A limited number of tickets are



available for the event, so advanced purchase is recommended. The cost is \$50 for adults, \$25 for individuals under 21. With each admission come heavy hors d'oeuvres, two complimentary drink tickets, great music and an evening of fun and entertainment. Special VIP lounge seating areas for groups up to 8 are also available. These areas, located around the dance floor, provide comfortable seating on couches and chairs and come with complimentary champagne, wait service and amenities. Only two of the ten areas are still available and may be reserved for \$5,000 each. Disco attire is optional, but encouraged!

Join fellow exhibitors, disco kings and queens and Museum supporters for this entertaining event. All proceeds go to support the mission of the American Saddlebred Museum to collect, preserve and display the history of the breed. The Museum is a 501 (c) 3 organization and donations are tax deductible to the full extent of the law. Call the Museum for reservations at (859) 259-2746.

Showplace for Saddlebreds Construction on Schedule

As of mid-July, construction on the American Saddlebred Museum's Gallery addition is progressing as scheduled. Foundation excavation is 90% complete, and forming and pouring of foundation walls is 75% complete. The projected substantial completion date is December 15, 2009. On January 1, 2010 the attraction will close for interior



Construction as of July 17, 2009.

fit-out and exhibit installation.

The Capital Campaign is still underway and recognition opportunities at every level are still available. Your participation is both needed and encouraged. For more information, contact Tolley Graves at (859) 259-2746, or at tolley@asbmuseum.org.

New Weathervane Available

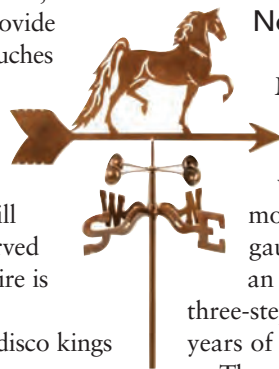
The American Saddlebred Museum Gift Shop now carries an affordable, attractive and durable Garden Weathervane that may also be roof mounted. Made of lightweight 14 gauge steel and powder coated in an antique copper color, it has a three-step clear coat finish baked on for years of protection.

The weathervane comes in two designs – a trotting Saddlebred and a Saddlebred with rider. The kits come complete with the Saddlebred topper, a sealed ball bearing wind cup, NSEW directional arrow, a 60" pole and a 30" stake for added stability. For those who would like to mount the weathervane on a roof, cupola, post or deck railing, special mounting kits are available for an additional \$15.00.

The arrow measures 21 inches, Trotting Saddlebred is 9 1/2" tall, and Saddlebred with Rider is 10" tall. Ideal for gardens, barns and as gifts, the cost of the weathervanes is \$65.00 plus \$12.00 shipping per kit. To order, call 800-829-4438 from 9 AM to 5 PM Eastern Time, or order online at www.asbmuseum.org. Museum members receive a 10% discount on all purchases.

Museum Gift Shop Booth to be in North Wing during World's Championship Horse Show

The American Saddlebred Museum's Gift Shop Booth will again be set up at the Kentucky State Fair across from the popular Saddlebred Café. Be sure to take a few minutes to browse the many new items selected by Manager Lynn Morris. You're sure to find a few holiday gifts from the nice selection of merchandise that will be on display! as



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I'm the Prince x Steel Hearted Woman

Lexington Junior League Horse Show

*Three-Gaited over 15.2
Champion*

(did not show back)



*James and Misdee Miller; Owners
1818 Millersburg Road
Paris, Kentucky 40361
Trained by Kalarama Farm
859.336.3409*

Howard Schatzberg Photos ©

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Fine Harness Champion
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Castle Bravo x A Daydream Believer

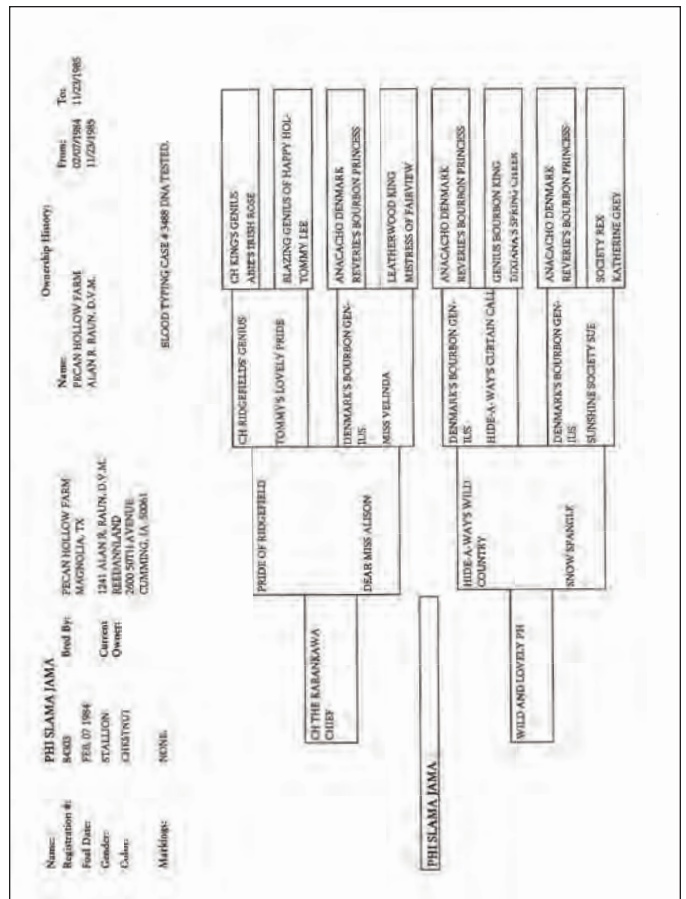
Driven by Larry Hodge

New Saddlebred Registration Certificates, Confirmations Released

Compiled by Brice Carr

The American Saddlebred Registry (ASR) announced that newly formatted and produced Certificates of Registration are now in use. The updated certificates began being mailed to owners in late June for all Registry transactions requiring new registration papers to be used, including new foal and other registrations, transfers, duplicate certificates, name changes, and the like.

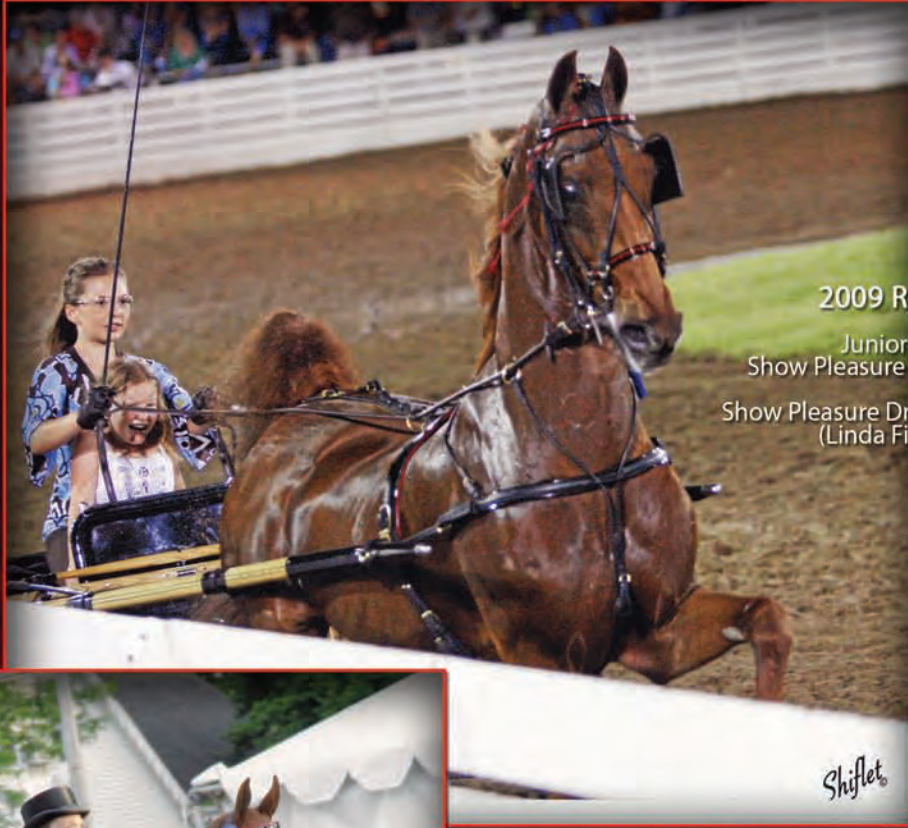
"This is the first significant upgrade in the production of our Certificates of Registration in 20 years or more," said Alan F. Balch, Registrar. "We were able to innovate and more efficiently produce new Certificates because of our board's decision a year ago to invest in the most modern technology available, including new IBM AS400 database hardware, continual software upgrading, and integration of our Registry database with a state-of-the-art Canon color printer. Our improved ability to design and produce certificates and other printed material on demand, combined with upgrading of our Internet website to provide more services to breeders, owners, professional horsemen, competition management, and general members, will lead to greater convenience for everyone. In addition, this investment will result in ongoing cost-savings in processing, printing and production for the foreseeable future."



Top left: Front of new certificate. Bottom left: Front of new Statement of Registration. Right: Back of new Statement of Registration.

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MAY
Issue 131885

CH The King Of Highpoint x Angel's Centerfold



2009 Rock Creek

Junior Exhibitor
Show Pleasure Driving Champion
Show Pleasure Driving Championship
(Linda Fischer, whip)

Shiflet



Shiflet

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Present at the dedication of the Kentucky Horse Park's new indoor arena were from left to right: Jonathan Miller, Kentucky Finance Cabinet Secretary; Marcheta Sparrow, Kentucky Tourism, Arts & Heritage Cabinet Secretary; Cabby Boone, Kentucky Horse Park Foundation Chair; Richie Farmer, Kentucky Agriculture Commissioner; Jane Beshear, Kentucky First Lady and Kentucky Horse Park Foundation Secretary; Steve Beshear, Kentucky Governor; John Nicholson, Kentucky Horse Park Executive Director; Jim Newberry, Lexington Mayor; Alston Kerr, Kentucky Horse Park Commission Chair; P.G. Peebles, Lexington Urban League; John Long, United States Equestrian Federation CEO; Becky Jordan, Kentucky Horse Park Foundation Board Member and Kentucky Horse Park Commission Member; and Alan Balch, American Saddlebred Horse Association Executive Secretary.

Each certificate mailed is accompanied by an explanatory transmittal memorandum to the owner. According to Balch, this is a further improvement. "In the past, owners and horsemen had to wrestle with copying the cumbersome, large official certificates to comply with United States Equestrian Federation rules requiring copies of registration papers to accompany entries. Now, in order to comply with the rules requiring evidence of registration and recorded ownership, just copying the standard-sized transmittal memorandum which also serves as a 'Statement of Registration and Recorded Ownership' will be acceptable, saving everyone involved time and effort. We very much appreciate the Federation's cooperation with us in taking this important step to make entering more exhibitor-friendly."

Questions should be submitted by email to saddlebred@asha.net, or by telephone to (859) 259-2742.

American Saddlebred Performs at Dedication of Kentucky Horse Park Indoor Arena

The Kentucky Horse Park dedicated its new highly-touted indoor arena at a ribbon-cutting ceremony on Thursday,

July 16, attended by Kentucky Governor Steve Beshear and his First Lady, along with officials from various other industry and breed organizations, including the American Saddlebred Horse Association (ASHA).

In addition to reining and vaulting exhibitions, an American Saddlebred demonstration was also on the list of events slated for the arena's unveiling.

Hundreds of media and spectators were on hand as Wendy Sogoloff conducted a Saddlebred demonstration atop High Point Memories, a tandem that recently took first place in the Park Pleasure Class at the Rock Creek Horse Show. Sogoloff is employed by notable Saddlebred trainer and ASHA Director Jimmy Robertson. High Point Memories is owned by Willow Wind Saddlebreds in Louisville, Kentucky, and trained by



pixbysteve.com

Above: Wendy Sogoloff conducted an American Saddlebred demonstration atop High Point Memories at the dedication of the Kentucky Horse Park's new indoor arena.

Robertson.

The new \$45 million indoor arena, which seats 5,500, will be inaugurated for Saddlebreds at the UPHA Fall Classic Horse Show, which is set to take place Wednesday, September 30, through Saturday, October 3. The arena will also host eight events at the 2010 Alltech FEI World Equestrian Games (WEG) to be held at the Kentucky

WC Gothic Revival

112453

& Melody Adler

2009
Reserve at Lexington Jr. League



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*Thank You, Melody!
for stepping up last minute, and showing
Fine Harness for your very first time.
You did an amazing job with my boy Gothic.
Love Mom*

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VERSAILLES, KY 40383
BARN: 859/873-9129
CELL: 859/533-6225
MMOORE8059@AOL.COM



YOUTH AUCTION ITEMS: **Above left:** Pair of glass horse figurines. **Above right:** Pair of horse head figurines. **Bottom left:** Professor Beery's Illustrated Course in Horse Training: Books 1-8. Copyright 1963. **Bottom right:** 2009 World's Championship pillow. Popular in past auctions, this is custom made by "Weezee" (Louise Miner) from ultrasuede with the 2009 Championship ribbon and autographs from trainers, judges and others.

Horse Park. Governor Beshear expects the new indoor arena to help in securing the Kentucky Horse Park's place among the top equine facilities in the world. According to the Lexington Herald-Leader, Kentucky First Lady Jane Beshear, a horsewoman herself, expects the arena to assist in bringing business to the state, saying, "These events don't just bring horses; they bring people."

The first event scheduled to take place at the new indoor arena is the WEG Reining Test Event, set to take place beginning Monday, July 20, through Thursday, July 23, with nearly 30 events that have also already been booked for the coming years.

ASHA Youth Auction once again to be held at Crowne Plaza during the World's Championship Horse Show

The American Saddlebred Horse Association (ASHA) Youth and Auction Committees will once again hold the Youth Auction at the Crowne Plaza during the World's Championship Horse Show (WCHS) at the 2009 Kentucky State Fair.

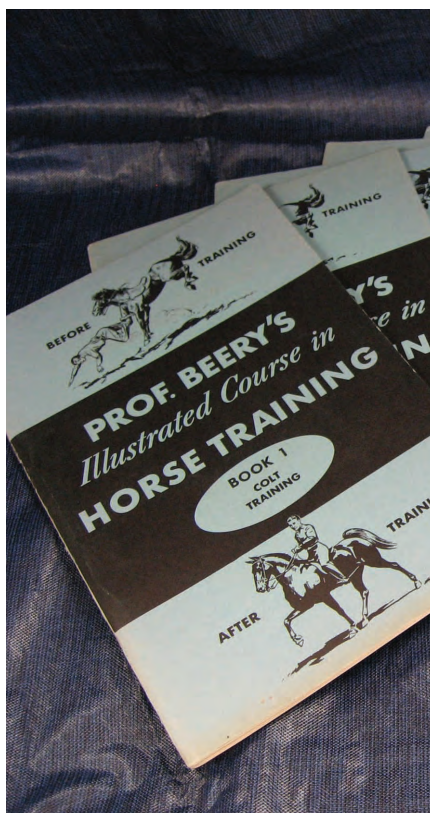
The silent auction will begin at 10 AM on Wednesday, August 26, at the Crowne Plaza (formerly the Executive West), in Crowne Room A. Bid numbers can be obtained at that time. Bidding in the Silent Auction will conclude for the day at 6 PM. Silent Auction bidding will

resume at 10 AM on Thursday, August 27, and end with the conclusion of the Silent Auction at 3 PM.

The Live Auction will begin at 1:30 PM on Thursday, August 27, and will include such items as Kentucky Derby tickets, a Tommy Lovell Rocking Horse, Breeders' Cup tickets, bound volumes of *The Horseman* dating back to 1891, and tickets to the sold out Taylor Swift Concert. As in the past, a free reception

and cash bar will be offered beginning at noon on Thursday, along with a poster signing by the 2008 World's Grand Champion winners.

A \$20,000 raffle drawing will also be held on Thursday, at 2:30 PM, as well as a \$1,000 Grand giveaway, which will take place during the Silent Auction, for which a bid number is required, and participants must be at least 18 years of age and present to win.



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Terry Young Photo

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The ASHA Auction and Youth Committees are currently in the process of gathering items for this annual event. The Auction is the sole fundraiser for ASHA Youth Scholarships and all ASHA Youth Programs (Junior Judging, Saddle Time Awards, Academy Awards, Showmanship at Halter Awards, and the ASHA Youth Award). If you would like to donate an item, please contact Brenda Newell, ASHA Sr. Program Administrator, at b.newell@asha.net, Ron Merwin, ASHA Auction Chairman, at rmerwin919@aol.com, or Germaine Johnson, ASHA Youth Chairperson, at auburntiger@insightbb.com.

All donations are tax deductible, as the ASHA is a 501(c)3 organization. Donations will be accepted as late as the date of the Auction; however, only donations received by August 15 will appear in the Auction Catalogue.

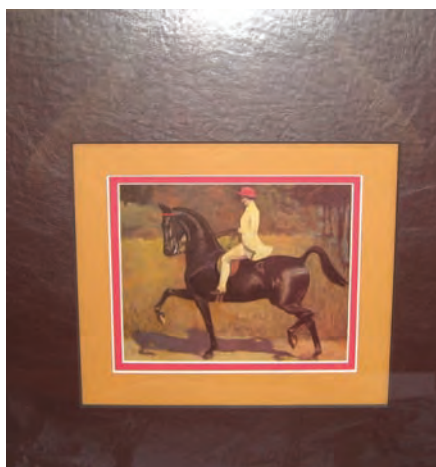
ASHA Announces Youth Scholarship Recipients

The American Saddlebred Horse Association (ASHA) has announced the names of five ASHA Youth Scholarship recipients.

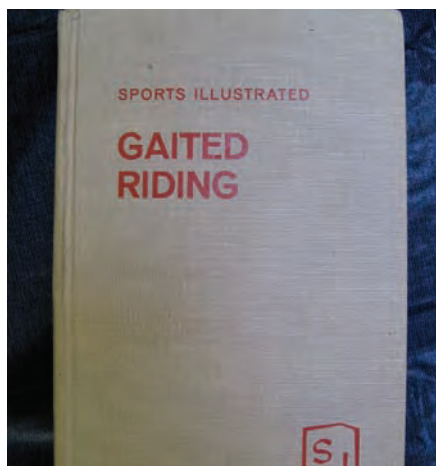
The individuals receiving scholarships are Crystal Atwood of Hermiston, Oregon, Shelby Reimer of Senoia, Georgia, Anna Stoddard of Gibsonville, North Carolina, Allison Strash of Pleasant Prairie, Wisconsin, and Katie McAuliffe of Goodrich, Michigan, who received the ASHA Youth-to-Youth Scholarship. Read biographies of the recipients beginning on page 44.

The purpose of these scholarships is to encourage, support and recognize participation in all aspects of the American Saddlebred industry, as well as to strengthen the American Saddlebred industry and breed through education. Four general scholarships of up to \$5,000 are awarded, as well as the Youth-to-Youth Scholarship which is also for \$5,000, and is funded by donations and fund raising efforts of ASHA Youth Clubs, with ASHA making up the difference if such donations do not meet this amount.

Scholarships are awarded only to high school graduates or those students whose graduation is imminent. Appli-

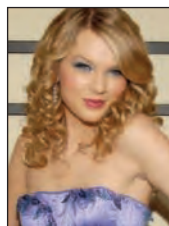


YOUTH AUCTION ITEMS: **Above left:** Custom matted and framed George Ford Morris print, "The Lady in the Red Hat." **Above right:** An oval-shaped ceramic vase with Saddlebred horse heads in a gold finish. **Bottom left:** Sports Illustrated Book of Gaited Riding. Text by Helen Crabtree. Copyright 1962. **Bottom right:** This Finishing Touch of Kentucky necklace features an imitation Rhodium plated Saddlebred Horse head with Swarovski crystal on denim quartz stone.



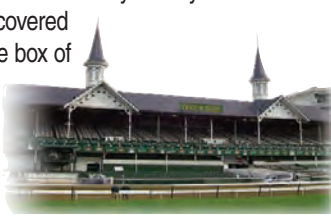
Live Auction Items

■ Two tickets to the sold out Taylor Swift concert. Stay until Sunday and see the show!



■ Kentucky Derby and Kentucky Oaks Tickets: Experience the best two days of sports during the first Friday and Saturday of May 2010.

Premium covered box terrace box of six seats on the third floor near the finish line.



■ Tommy Lovell Rocking Horse: Always popular items, these beautiful rocking horses are handmade by Tommy Lovell, Rural Hall, North Carolina.



■ Cover of *American Saddlebred*: Your horse or farm could be on the cover of the 2010 March/April issue. Cover design is subject to the policies of *American Saddlebred* and ASHA.

■ Five bound volumes of *The Horseman*. These are all in good condition overall, with wear as would be expected with light use. Appraisals: December-July 1891-1892: \$1400. July-December 1894: \$950. January-June 1895: \$950. July-December 1895: \$950. January-August 1886: \$950.



■ Breeders Cup Tickets: Private terrace for four.

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*Midwest Charity Ladies Amateur Five-Gaited Champion
Indianapolis Charity Amateur Five-Gaited Reserve Grand
Champion*

*Owned by:
Ellyn Dorsey
Green Oaks, IL*

HEADED FOR LOUISVILLE

*Trained by:
Strickland Stables
Marengo, IL.
815-568-6064*

cations must be received by April 30 of the year in which the applicant wishes to receive the scholarship. The scholarship money will be paid directly to the institution, university, college or trade school for post-secondary educational expenses.

Children's Book Features American Saddlebred

The American Saddlebred is once again featured in a children's book by author and American Saddlebred Horse Association member Cathleen Cole. The book is titled, *The Night Mare of Four Seasons Stables*, and is a follow up to Cole's first book, *Four Seasons Stables: A Saddle Seat Riding Adventure*. In this first book, a fictional story that incorporated basic saddle seat instruction, Cole introduces us to the kids of Four Seasons Stables, where the story takes place.



In this second offering from Cole, the kids stumble across a secret hidden tack room and stall in the huge barn at Four Seasons Stables. Their discovery is followed by strange events that take place shortly thereafter. As speculation grows about the possibility of the occurrences being caused by the awakened spirit of the champion American Saddlebred show horse that once lived and died in this very stall many years ago, the kids are determined to get to the bottom of these strange events.

As in the first book, the story is accompanied by factual information about saddle seat riding, and even addresses the equine health issue of colic, which the characters learn about in the story. The book also includes a glossary of terms, and a page of resources from which readers can learn more about American Saddlebreds and various other horse breeds.

The Night Mare of Four Seasons Stables can be purchased from PublishAmerica.com, as well as BarnesandNoble.com and Amazon.com.

ASHA to Sponsor Youth Activities during World's Championship Horse Show

The American Saddlebred Horse Association (ASHA) Youth Committee is

sponsoring a three-day long scavenger hunt for ASHA Youth during the World's Championship Horse Show (WCHS) at the 2009 Kentucky State Fair.

The scavenger hunt will begin at 9 AM on Tuesday, August 25, at the Junior Judging section of Freedom Hall, and all Junior Exhibitors 17 and under are encouraged to participate.

Participants must work in pairs, and will be given lots of items to keep as they search for them throughout the Kentucky State Fair grounds.

Points will be awarded for each item or activity completed, and prizes will be given to the teams with the most points.

All scavenger hunt participants will be entered in a drawing for a flip video camera. The scavenger hunt will conclude at noon on Thursday, August 27, at the site of the ASHA Youth Auction, which will be held at the Crowne Plaza (formerly the Executive West).

For questions about the scavenger hunt or other ASHA Youth activities at the Kentucky State Fair, contact Germaine Johnson at auburntiger@insightbb.com, or Brenda Newell at b.newell@asha.net.

2009 American Saddlebred Museum Art Auction Results

Though prices were down at this year's auction, enthusiasm for the event remained high. Many people were delighted to be able to purchase select items bargain prices. Of special note is the fact that artwork of breeds other than Saddlebred sold very well.

Topping the sale was the George Ford Morris 1936 oil on canvas of Leela Quinn on her hunter pony, Sweetheart, which brought \$20,000. The Commissioned Bronze Sculpture by Alexa King was next, bringing \$15,000. Two more George Ford Morris oil paintings followed – the beautiful hunter Woodfellow sold for \$8,000 and the stunning portrait of the trotter Dan Patch brought \$7,500. A George Ford Morris graphite drawing of Greyhound sold for \$5,000.

All results are posted on the Museum's website at www.asbmuseum.org as



Photo courtesy American Saddlebred Museum
Alexa King and John Scheidt at the American Saddlebred Museum's Art Auction.



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Saddlebred Champions Across the Country

ASHA REGIONAL CHAMPIONSHIPS

Compiled by Susan Harris

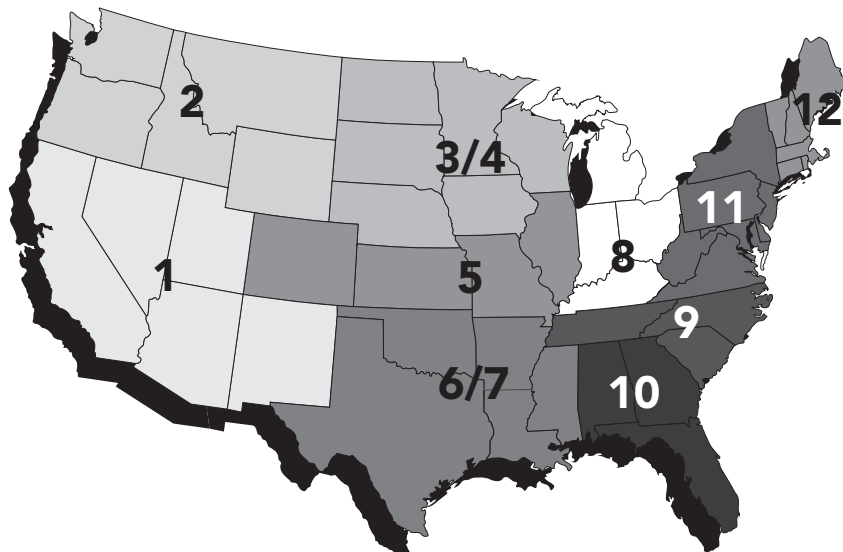
American Saddlebred Horse Association (ASHA) Regional Championships are a part of the Association's ongoing effort to improve public education about the breed, as well as to increase competitive opportunities and recognition for Saddlebreds at all levels throughout the nation.

The first ASHA Regional Champions were named in October 2005 at the Pennsylvania National Horse Show, the largest multi-breed indoor horse show in the country. Those champions represented the Northeastern Regions, made up of United States Equestrian Federation (USEF) Regions 11 and 12, and included states from Virginia to Maine. With more than 30,000 spectators, the Penn National Horse Show provided the perfect showcase for the breed and the inaugural Regional Championship.

During the year that followed, ASHA began developing Regional Championships for all 12 of the USEF Saddlebred Regions (no competition for Region 6/7 was designated for 2006, although exhibitors from those regions were permitted to compete for Regional Championships in Regions 5 or 10). Since 2006, designated Regional Championship competitions have been held throughout the United States.

Requirements for Regional Championship Competitions

There is one Regional Championship per Region/Combined Region (exception for Region 1). The designated Regional Championship horse show must be a recognized competition of United States Equestrian Federation (USEF) and held during September,



REGION 1

SOUTHWEST REGIONAL

Arizona Saddlebred Futurity
Scottsdale, Arizona, October 23-25

WEST COAST REGIONAL CHAMPIONSHIP

California Saddle Horse Futurity
Pomona, California, September 17-19

REGION 2

NORTHWEST REGIONAL CHAMPIONSHIP

NWSA Fall Classic & Futurity
Salem, Oregon, September 23-26

REGION 3/4

NORTH CENTRAL REGIONAL CHAMPIONSHIP

Wisconsin Futurity Horse Festival
Madison, Wisconsin, September 16-20

REGION 5

HEART OF AMERICA REGIONAL CHAMPIONSHIP

Mid-America Mane Event
Springfield, Illinois October 22-25

REGION 6/7

SOUTH CENTRAL REGIONAL CHAMPIONSHIP

State Fair of Texas
Dallas, Texas, September 17-20

REGION 8

BLUEGRASS REGIONAL CHAMPIONSHIP

All American Horse Classic
Indianapolis, Indiana, September 8-12

REGION 9

ATLANTIC COAST REGIONAL CHAMPIONSHIP

North Carolina State Fair Horse Show
Raleigh, North Carolina, October 21-24

REGION 10

SOUTHERN REGIONAL CHAMPIONSHIP

Southeastern Charity Horse Show
Conyers, Georgia, September 16-19

REGION 11

EASTERN REGIONAL CHAMPIONSHIP

American Saddlebred Horse Association of Virginia, September 23-26, Lexington, Virginia

REGION 12

NEW ENGLAND REGIONAL CHAMPIONSHIP

Eastern States Exposition Horse Show
West Springfield, Massachusetts, September 17-20

RWC

Mountjoy's Uptown

Louisville Bound
For The Yearling Breeders Open...

120617



2008 Reserve World's Champion
Weanling Breeders Open

2009 Harrodsburg Reserve
Yearling Breeders Champion

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Hofbauer

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Special thanks to Uptown's Texas home,
Daisy Hill Farm

Max Hopper and Lee Ann Wolfe, owners
Sealy, TX

Mark Herman, Farrier

Trained by:
Mountjoy Farm and Stables
David Mountjoy
Lawrenceburg, KY

Owned by:
Harry F. Campbell
Houston, TX

October, or November. The Regional Championships must offer competition in a broad range of Saddlebred classes, as well as saddle seat Equitation, and are encouraged to offer competition in emerging FEI disciplines.

Regional Championships are eligible for Special \$3,000/\$5,000 Stakes in the American Saddlebred Registry (ASR) Grand National Program.

ASHA provides point keeping and standings on its website, recognition and publicity, exclusive ribbons, and other support.

How the Regional Championships Work

Horses must compete and receive a ribbon (1 through 8) in three separate competitions within the region, in the same section within the Saddlebred division, to qualify for the Regional Championship Class in that region's championship event, in the qualifying period. Sections include five-gaited, three-gaited, park, park pleasure, show

pleasure, country pleasure, and saddle seat Equitation.

The current qualifying period is from the day following the ending date of the Regional Championship horse show in 2008 to the day prior to the starting date for the Regional Championship show in 2009.

The highest placing **qualified** horse or Equitation rider in a Regional Championship class shall be named Regional Champion, receive an exclusive tri-color and neck ribbon, and make a victory pass.

Qualifying shows need not be USEF-licensed, but must be recorded in the ASHA database of competitions, and ASHA must receive official results. Regional Championship competitions themselves must be USEF-licensed. Additionally, Regional Championship competitions do not count as qualifying shows, unless the competition was not designated as a Regional Championship in the prior year.

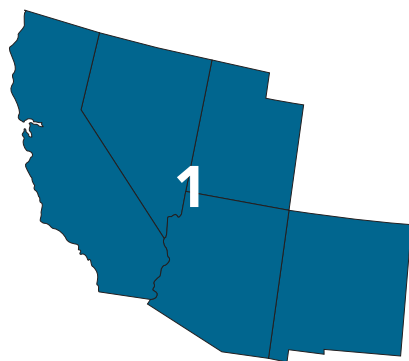
Classes designated as Regional

Championships may be any Saddlebred or saddle seat Equitation classes, but must be championship or stake classes.

In the case of a sale of a horse, all qualifying records will travel with the horse (Equitation excepted).

Horses/Equitation riders may earn only one Regional Championship title in a given calendar year. Once a horse wins a Regional Championship title, it is no longer eligible for additional titles, even if it is qualified and competes at subsequent Regional Championship competitions. Conversely, if a horse competes in a Regional Championship class and does not win the Regional Championship title, it may compete for a Regional Championship title at other Regional Championship competitions for which it is eligible. **Declaration of region is not required in 2009.**

Questions about the ASHA Regional Championship program should be directed to Susan Harris, Registry Associate/Competitions, at s.harris@asha.net or (864) 293-2741.



Southwest Regional Championship

Hosted by the American Saddlebred Association of Arizona, the Arizona Futurity and ASHA Southwest Regional Championship Horse Show is Arizona's showcase for the American Saddlebred.

Saddlebreds of all ages and disciplines can be seen at the Arizona Futurity. From the adorable weanlings and yearlings, the promising two and three year olds, to the powerful five-gaited horse, the elegant three-gaited horse, Park and Pleasure horses, all will be exhibited. The versatile Saddlebred can be seen in hunt seat tack at the Western jog and lope, as well as in sporty driving classes. ASHA

Regional Champions will be named in 16 classes this year.

Proud Arizona Saddlebred stallions will be on hand, as well as a variety of breeds in the all-breed division. Future stars of the show ring are showcased in the Academy division. Look for fun classes, costumed horses and canines, and in the spirit of the season, a pumpkin painting contest. The silent auction and raffle tables are not to be missed.

Arizona Futurity's staff and volunteers invite everyone to enjoy the fair show atmosphere, congeniality, superb facilities, and of course, the ambiance of Scottsdale, Arizona.

Rob Wilson of Smithfield, Kentucky, has been chosen to adjudicate the 2009 Arizona Futurity and ASHA Southwest Regional Championship Horse Show. This year's event is set to be held



Photo by Casey McBride

Mardi Gras Mambo, 2008 Southwest Junior Exhibitor Three-Gaited Show Pleasure Regional Champion, ridden by Courtney Carlson for owner C & D Horse Properties LLC.

Friday, October 23 through Sunday, October 25, and takes place at WestWorld of Scottsdale.

For more information, please contact show manager, Kent Moeller, by phone at (804) 363-3085, or by email at kentmoeller@netscape.com.

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2009 SHOW WINS

BLUEFIELD BLUE GRAY SHRINE HORSE SHOW
OPEN PARK STAKE CHAMPION

BLOWING ROCK CHARITY HORSE SHOW
OPEN THREE GAITED PARK GRAND CHAMPION
OPEN THREE GAITED PARK CHAMPION

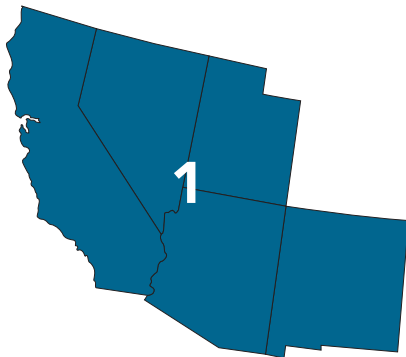
NEW RIVER VALLEY HORSE SHOW
JUNIOR/NOVICE THREE GAITED PARK GRAND CHAMPION
JUNIOR/NOVICE THREE GAITED PARK CHAMPION

OLD DOMINION FUTURITY BENEFIT HORSE SHOW
OPEN THREE GAITED PARK GRAND CHAMPION
OPEN THREE GAITED PARK CHAMPION

OWNED BY:
SHARON ELLINGTON
RIPPLEMEAD, VIRGINIA



TRAINED BY
ANDRE FOURIE STABLES
101 RACE TRACK ROAD
BLUEFIELD, VIRGINIA 24605
BARN (304) 327-7718



West Coast Regional Championship

The California Saddle Horse Futurity Horse Show, home of the ASHA's West Coast Regional Championship, is held during the annual Los Angeles County Fair at Fairplex in Pomona, California. A three-day show, classes are scheduled primarily in the evening due to the normally warm September weather. The show offers a full range of classes for American Saddlebreds, Equitation, and Ponies, as well as Open Pleasure and Academy. Also featured are classes for weanlings, yearlings, two-year-olds, and three-year-olds nominated in the California Open and Amateur Futurities. A recent and popular addition to the schedule is a group of fun classes, called the Corn Dog Cup.

2008 was the 64th annual show, and the second year to host the West Coast Regional Championship. Saturday evening featured 13 West Coast Championship classes. Prize money, including American Saddlebred Registry (ASR) Grand National and Futurity, totaled \$41,750. Winners also received trophies, perpetual trophies, ribbons, floral garlands and coolers. Classes were well filled and very competitive.

Show Manager Peter Fenton has announced the selection of Bret C. Day to judge the 65th Anniversary California Futurity Horse Show, to be held Thursday, September 17 through Saturday, September 19, 2009. The show schedule once again includes three evening performances and a Saturday matinee. Following the Thursday evening performance, the California Saddle Horse Breeders Association will host a Welcoming Dinner. Friday evening will conclude with a Barn Aisle Party.



Photo by Rick Osteen

Count Fleet, 2008 West Coast Five-Gaited Show Pleasure Regional Champion, Ron Harris, owner/rider.

Exhibitors will be treated to an Ice Cream Social at the conclusion of the Saturday matinee. Saturday evening features the West Coast Regional Championships with a total of \$13,600 in prize money. An additional \$20,000 is offered in the California Futurity classes for weanlings, yearlings, two-year-olds, and three-year-olds. Other features of the show include the California Amateur

Futurity and the popular Corn Dog Cup. Exhibitors always enjoy the county fair atmosphere, large crowds of spectators, and music provided by the Rey Vinole Orchestra.

Closing date for entries is September 1st. The premium book is also available at www.californiasaddlebred.com or by contacting Show Secretary Harriet Landrum at (805) 687-8711.

REEDANN'S

All About Me

137761

REEDANN'S TOP GUN X REEDANN'S SUPREME GLOW
& DAVID A. BRUCE



Photo by Washburn

**SAINT LOUIS BOUND FOR
SADDLE & BRIDLE'S SHATNER WESTERN PLEASURE
FINALS!**

**2009 UPHA ALMOST SUMMER
WESTERN COUNTRY PLEASURE TO RIDE CHAMPION
2009 COLORADO CLASSIC
OPEN WESTERN PLEASURE STAKE CHAMPION
SADDLE & BRIDLE'S SHATNER WESTERN COUNTRY PLEASURE CHAMPION**

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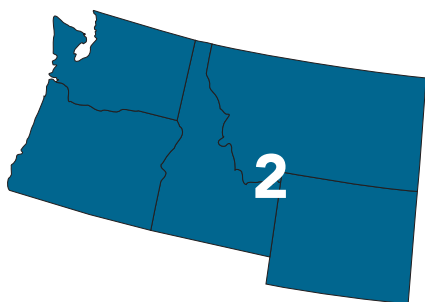


Trained by:
Heirloom Show Horses, Inc.
Kimberly Vogel
Franktown, Colorado



Photo by Casey McBride

CH Full Spectrum, 2008 Northwest Regional Amateur Five-Gaited Champion, Martha Keck, owner/rider.



Northwest Regional Championship

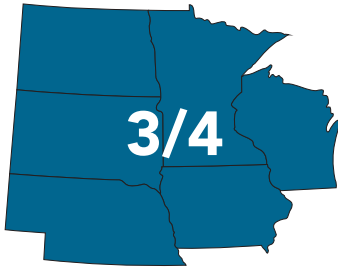
The 2009 Northwest Regional Championship will once again be held during the Fall Classic and Futurity Horse Show, Wednesday, September 23 through Saturday, September 26, in Salem, Oregon. Hosted by the Northwest Saddlebred Association, the Classic has become the largest Saddlebred show on the West Coast,

drawing exhibitors from as far away as Alberta, Canada, California and Arizona. Set at the historical Oregon State Fairgrounds, the 2009 show has been designated a USEF triple point show for Saddlebreds and the Hackney Harness Divisions. Over \$8,000 of Grand National prize money will be offered.

The Regional Championship program continues to grow on the West Coast. Many of the champions from 2008 will be returning to defend their titles. This year, qualifying horses for Regional Championships will compete in 21 designated classes. The keen competition will be complemented by a full slate of social activities. Trainers will be welcomed at a dinner hosted at a local winery. Exhibitors and their guests will enjoy a pizza party when they arrive.

Linda Seiders will serve her famous homemade pies with ice cream on Thursday. An aisle party will be held Friday night, with each barn contributing such delicacies as freshly caught Alaska Salmon and homemade blueberry cheesecake. A special barbecue at the new Whispering Oaks Equine Rehabilitation Center will be hosted on Saturday by owners Barry and Denise Blacklaw. A "Calling All Canines Dog Show" and a junior judging competition are also scheduled.

The Fall Classic has a motto that captures the show's spirit: "Come early, stay late, and most importantly ENJOY YOURSELF!" The 2009 Fall Classic Horse Show Committee, chaired by Peggy Kelber, is looking forward to hosting the Northwest Regional Championships. Let the competition begin!



North Central Regional Championship

The Wisconsin Futurity Horse Festival is proud to once again host the Regional 3/4 Championship for 2009. The Festival has been host to the Championship since 2007, and is fortunate to have wonderful representatives from this area winning these prestigious awards.

The American Saddlebred Futurity of Wisconsin is one of the largest and most competitive Saddlebred Futurities in the country. When Donna Moore judged at the show she called it “Little Louisville.” In 1985, an innovative idea promoting the breed was developed, the Wisconsin Futurity Limited Breeder’s Class. The class is a unique competition in which

only one weanling sired by each qualified “Limited Breeder’s Stallion” is eligible to compete. People from far and wide come to compete for the money in this class, often times reaching a total of more than \$100,000. Since 1987, the Wisconsin Limited Breeder’s Stake classes have paid out over \$1.5 million in prize money.

The Wisconsin Futurity Horse Festival is also known for its fabulous trophies. The winner of each class is awarded a commissioned bronze trophy sculpted by renowned equine artist Dimaro. These sought after bronzes can be obtained only by winning a class at this horse show, as the mold is broken after the final bronze is cast for that particular year’s competition. Last year’s trophy subject was WGC ^{CH}Callaway’s Forecaster, owned and shown by Nancy-Leigh Fisher. This year’s trophy is the many time World’s Champion of Champions ^{CH}Callaway’s Pretty Penny, owned by Brown-Anderson Farms, Ltd, and shown by Nancy Anderson. Other subjects of these bronzes have included ^{CH}Blackberry Delight, Sultan’s Santana,



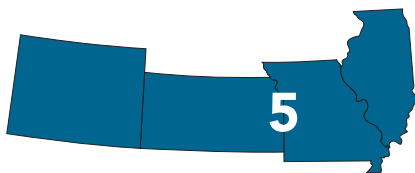
Photo by Dimaro

WGC ^{CH}Callaway’s Forecaster was the subject of the 2008 commissioned bronze trophy sculpted by Dimaro.

Phi Slama Jama, and ^{CH}Callaway’s Sugarplum, just to name a few.

The Wisconsin Futurity Horse Festival is also host to the Saddle Seat Pleasure Equitation Finals, where riders from across the country vie for this top honor. Scholarships totaling \$5,000 are awarded in this class, making it the largest scholarship money class in the country. The Festival is proud to offer this scholarship money, and what a great way to reward young rider athletes for their pursuit of a college education!

Twenty-three Regional Championships – Wisconsin Futurity – Saddle Seat Pleasure Equitation Finals – an unbeatable combination!



Heart of America Regional Championship

These are the best facilities in the country for showing a horse!

“We hear that all the time from trainers and exhibitors,” says Joy

Meierhans, manager of the Mid-America Mane Event Horse Show, which again hosts the ASHA Heart of America Regional Championships at the highly regarded Illinois State Fairgrounds in Springfield, Illinois, scheduled for Thursday, October 22 through Sunday, October 25.

“People are always surprised – very pleasantly – if they haven’t shown at Mane Event before, or at Midwest Charity in June, in the same all-weather facilities,” says Meierhans. “They love the banked oval Coliseum arena. Most people don’t know that Tom Moore had the arena measured professionally so it could be replicated at a Kentucky county’s fairgrounds that were being rebuilt after a fire.”

Another big plus at Mane Event is the excellent stabling, along with the track equipment and crew to properly maintain the ring surfaces. “How many shows have three warm-up rings, two indoor arenas plus a huge covered arena with a 50’ round pen, all next to the Coliseum in-gate, all available to exhibitors 24/7?” asks Meierhans.

In addition to 22 Regional

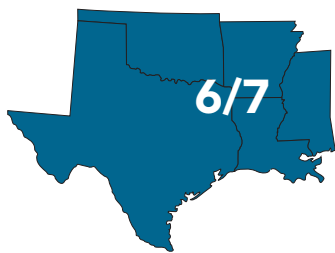
Championship classes, Mane Event also hosts two major Equitation finals - the National Horse Show “Good Hands” Finals for riders 17 and under, and the National Pleasure Equitation Olympics Finals. Also included are three Grand National classes (a \$5,000 added Fine Harness Stake, \$1,800 Five Gaited Amateur Stake and Western Pleasure Championship); four UPHA Three-Year-Old Classics; two Junior Exhibitor Driving Challenges; four AHHS Youth Medallions; two USEF Medals; and four UPHA Challenge Cups.

Mane Event offers a wide range of classes for Saddlebreds, Road Horses, Hackney Ponies and Equitation.

Michael Craghead, Fran Crumpler and Tom Sworm will judge all divisions in 2009. Mane Event is produced by the Mid-America Horse Show Association, one of the largest ASHA charter clubs.

Mid-America Mane Event entry booklet will be ready in August. To request one, contact Show Manager Joy A. Meierhans at (630) 557-2575, or at JM@TheMeierhans.com.

It can also be obtained from www.MidAmericaHorseShow.org.



South Central Regional Championship

Texans have a reputation for doing things in a big way. The State Fair of Texas UPHA Horse Show is no exception. Chapters 6 and 7 of the United Professional Horseman's Association (UPHA) are proud to join with the State Fair of Texas for the second year to host the ASHA's South Central Regional Championship, set to take place Friday, September 11 through

Monday, September 14.

The show is held at the State Fair of Texas Coliseum in Dallas. Fifteen Regional Championship titles will be on the line in 2009. An additional highlight is the American Saddle Horse Breeders Futurity of Texas.

The premium book will be available at www.texasaddlebreds.com/StateFairOfTexas.

For more information, contact show manager Nancy Braisicke at (903) 882-4755, or Nan1147@aol.com.

Bluegrass Regional Championship

Although 2009 marks the first year that Indianapolis will be the site of the ASHA Bluegrass Regional Championship, the All American Horse Classic (AAHC) has enjoyed a long and happy relationship with ASHA as the host of the ASR Sweepstakes.

One of the nation's premier Saddlebred and Hackney events, AAHC is also one of the oldest, tracing its roots to the old Indiana State Fair Horse Show, which featured competition for Saddlebreds going back to the late 19th century. During the 1950s, the Indiana State Fair Society Horse Show featured the Junior Five-Gaited World Championship and glamorous accoutrements, such as the Jan Garber Orchestra, celebrity special appearances, and spotlights for class winners. AAHC separated from the State Fair in 1992, incorporating as a non-profit charity. Currently benefiting Strides to Success, a local equine assisted learning program, the show has raised over \$125,000 for central Indiana youth programs since becoming a charity event.

Blessed with the superb facilities of the Indiana State Fairgrounds, AAHC maintains its tradition as a first class, elegant event. A swinging jazz band still entertains several evenings during the show, and champions still take their victory passes under the spotlights. Horsemen appreciate the large, impressive show arena in the air-conditioned



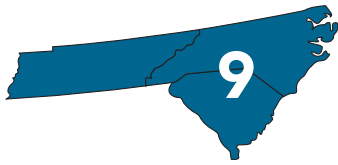
2008 ASR Four-Year-Old Sweepstakes winner Voulez Vous, Tiffany Wheeler, whip.

Pepsi Coliseum (fondly dubbed "the Big Ring" by old timers), with stabling and work rings adjacent, while owners appreciate the parties, the warm hospitality and relaxed atmosphere. Over 850 horses and ponies from across North America were entered in the show in 2008, a year in which UPHA members also voted AAHC as the UPHA National Honor Show.

A high point of AAHC remains the prestigious ASR Two, Three and Four-Year-Old Sweepstakes, one of the "Breeders Showcase" events, along with the lucrative All American Cup, Indiana Saddlebred Futurities, AHHS Limited Breeders Stakes, and UPHA Classics. Over \$750,000 in awards will be on the line in 2009. Amateurs and junior exhibitors take the spotlight on the weekend with amateur and pleasure

championships, plus the UPHA Junior and Senior Pleasure Challenge Cup Championships, the UPHA Adult and UPHA Five-Gaited Horsemanship Challenge Cup Championships. The Indy community gets involved with Saturday's Children's Festival," featuring a stick horse decorating contest, games, dog rescue organizations and other family friendly activities.

AAHC management is something of a family affair, a labor of love for the show committee, most of whom are exhibitors themselves. Indeed, many have worked on the show for fifteen, twenty or more years (and without pay). With determination to make the 2009 AAHC the best yet, the staff and show committee eagerly await exhibitors for the 2009 Bluegrass Regional Championships.



Atlantic Coast Regional Championship

The North Carolina State Fair Horse Show is pleased to host the Region 9 Atlantic Coast Regional Championship as a signature part of its 20-day extravaganza, featuring every imaginable breed and discipline. The Regional Championship show is scheduled to be held Wednesday, October 21 through Saturday, October 24.

Located at the acclaimed Governor James B. Hunt Horse Complex, the show offers exhibitors state of the art facilities, including 485 permanent stalls, a heated indoor show arena, covered warm-up ring, and cafeteria, among other amenities.

The premium book will be available at www.ncstatefair.org/2009/competitions/HorseShows.htm. For more information, contact show manager Dale Barnett at (919) 839-4701, or dale.barnett@ncagr.gov.



Southern Regional Championship

The Southeastern Charity Horse Show, an integral part of the American Saddlebred scene in the South for nearly forty years, is pleased to host Region 10's Southern ASHA Regional Championship, as it has since the inception of the program. A slate of 25 Regional Championship classes is offered, spread throughout Friday and Saturday's schedules.

A USEF Triple Point Show with a full complement of UPHA Classics, Southeastern also hosts the \$2,400 ASR Grand National Yearling In Hand, and \$5,000 ASR Grand National Five-Gaited Jackpot Stake.

Special incentives are offered for the young horses with a \$1,000 Three-Gaited Two-Year-Old class and a \$1,000 Three-Gaited Park Three-Year-Old class. The foundation of the Saddlebred industry is also accommodated with a full schedule of Academy classes. Not content to let the Parade Horse become only a memory of yesteryear, the horse show is proud to add a Parade class to its 2009 line-up. Don't



miss this class of beautifully decorated horses wearing dazzling silver!

The Southeastern Charity Horse Show is located in Conyers, Georgia, at the world class Georgia International Horse Park, site of the 1996 Olympic Equestrian Games. Proceeds benefit the charities of the Kiwanis Club of Conyers. Scheduled for Wednesday, September 16 through Saturday, September 19, the horse show offers southern "horspitality" at its best. A Progressive Party on Thursday evening, an Exhibitors Party at the Golf Club on Friday night, and a Sponsors Party on Saturday night will keep everyone quite busy.

For further information, go to www.southeasterncharity.com, or call Jim Ruwoldt, show manager, at (404) 312-1919.

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Illinois State Fairgrounds Coliseum, Springfield

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- Show and Country Pleasure including Western, Hunter, Youth Driving Challenge
- 3 Grand Nationals: \$5,000-Added Fine Harness Stake; plus \$1,800 Five Gaited Amateur and Western Pleasure Stakes
- ASHA Regional Championships
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For information:

Joy Meierhans, Show Manager
Ph: 630/557-2575 • JM@TheMeierhans.com
Prize list available at www.MidAmericaHorseShow.org

Affiliations:
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IHSA, IASHA



Photo courtesy Virginia Horse Center and Troy D. Sours

The Virginia Horse Center in Lexington, VA provides a scenic and full-service location for the American Saddlebred Horse Association of Virginia's Regional Championship Horse Show.

Eastern Regional Championship

The American Saddlebred Horse Association of Virginia (ASHAV) invites you to the 26th annual ASHAV Horse Show, scheduled for Wednesday, September 23 through Saturday, September 26, at the Virginia Horse Center in Lexington, Virginia. We are proud to be hosting the 2009 Eastern Regional Championship, offering 30 Regional Championship classes.

The ASHAV Horse Show takes place at one of the most beautiful and accommodating facilities in the U.S. The Virginia Horse Center is nestled in the mountains of the Shenandoah Valley. Picturesque mountains surround the show grounds in every direction. Each barn contains large permanent stalls

which any trainer or owner considers a plus. With a number of large warm up arenas located close to the main arena, the exhibitors have ample space to prepare for their classes. The indoor arena is one of the largest in the South, and easily accommodates the three-judge panel. The Show celebrated its 25th year in 2008, and has received multiple honors. It was the UPHA National Horse Show of the Year two years in a row, in addition to receiving the UPHA Chapter 18 Honor Show 16 times.

This year's show will feature a full lineup of classes for Saddlebreds, Hackneys, & Friesians, as well as three ASR Grand National Classes, UPHA Classics, Futurities Classes and Academy Classes.

An exhibitors' early arrival welcome

party, junior judging competition, exhibitor and sponsor reception, fun dog show, Saturday morning breakfast, and a "When Pigs Fly" fundraiser for the "Susan G.

Komen Breast Cancer Foundation Ride for the Cure" are just a few of the activities that will make this year's show an event not to be missed. ASHAV is undoubtedly the pride of the Virginia Saddlebred Horse community.

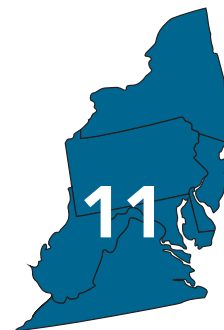




Photo by Shane Shiflet

Callback was 2008 Country Pleasure Driving Region 12 Champion for owners Bob and Rae Lynn Funkhouser, with Rae Lynn Funkhouser driving.



New England Regional Championship

Eastern States Exposition Horse Show, first held with the National Dairy Show in West Springfield, Massachusetts in 1916, has weath-

ered numerous crises since its first show. Surviving the Depression, World War II and the great hurricane of 1938, it has also endured many changes. As one of the few original society horse shows to still exist, many of the social aspects of the show have disappeared and been replaced by the intense aura of competition, and the pure entertainment of the show.

Touted as one of the oldest all-breed shows in the country, it is a longstanding and much loved fixture of Eastern

States Exposition (The Big E). The Horse Show is promoted extensively throughout New England as part of the Fair experience of The Big E, one of the nation's top ten fairs, attracting more than one million people during its 17-day run every September.

Held in a 5,000 seat Coliseum, Eastern States Exposition Horse Show offers an outstanding venue, which attracts top-level competition. The show also presents the opportunity to educate the general public, in addition to providing a premier event to showcase the American Saddlebred to a wide and discerning audience. The venue invites appreciative crowds of people of all ages and backgrounds to view the exhibition and competition of horses from throughout the New England states and Canada.

Eastern States Exposition Horse Show hosted the New England American Saddlebred Regional Championships for the first time in 2008. Although

exhibitor participation was light, the event generated fresh enthusiasm for the Saddlebred division. A total of 17 classes were designated as ASHA New England Regional Championship classes, affording the opportunity for both adult and junior exhibitors to qualify and compete before casts of thousands.

With the more recent updated guidelines for qualification, we look forward to hosting the prestigious ASHA Regional Championships for the second year, with increased exhibitor involvement and participation. Consider Eastern States Exposition Horse Show as a stop on the fall circuit to promote the American Saddlebred! This year's Horse Show will be held Thursday, September 17 through Sunday, September 20. Prize list and downloadable entry blank can be found by visiting www.TheBigE.com. For the latest updates, send email to ckeller@TheBigE.com.

2009 ASHA Scholarships

Each year, the American Saddlebred Horse Association (ASHA) honors several outstanding junior members for their high achievements in academic success, extracurricular activities, and most importantly for their involvement with and dedication to the American Saddlebred Horse. This year, five ASHA Scholarships will be awarded.



Crystal Atwood
Hermiston,
Oregon

As a child, Crystal knew exactly what she wanted to do; become a

veterinarian specializing in equine breeding, and continue to help her dad with his breeding program.

She is very active with Northwest Saddlebred Horse Association youth groups, winning the 2008 NWSA Youth of the Year Award. Her accomplishments have not only been in the horse industry, but also in martial arts and swimming. Crystal became a black belt in Tae Kwon Do at the age of 16, and has been teaching martial arts for the last four years.

During the past few years, the pursuit of her goals was put to the test when her father was diagnosed with cancer. Someone had to keep up the hay, farm and breeding programs, keep the finished horses in shape and train the new ones. The family was in danger of losing the farm when she and her brother took over most of the major work involved with the daily farm activities and horse training.

Throughout all of this, Crystal has maintained a 3.5 GPA in predominantly honors classes at Hermiston High School.

Crystal has been accepted to Oregon State University, where she plans to earn a degree in Animal Sciences, and would like to attend veterinary school.

Katie McAuliffe
Goodrich,
Michigan

Katie McAuliffe, winner of this year's ASHA Youth-to-Youth Scholarship, is a graduate of Goodrich High School in Goodrich, Michigan. She has been riding since she was seven years old, active with ASHA since 2001, and participated in all of the ASHA Youth programs.

Katie has earned bronze, silver and gold in the ASHA Academy medal program, participated in the ASHA photo contest, judged in numerous junior judging contests, and participated in the ASIYP badge program. She was a member of the Tall Tails Youth Club and is currently youth leader of High Times Super Star Youth Club.

Katie was also active on her high school Equestrian Team, and has earned the team Sportsmanship Award. She has been very enthusiastic about promoting the breed through youth club and school activities, working several horse expos throughout the state, and helping her barn put on clinics to promote the breed.

She recently showcased the American Saddlebred in a driving clinic at the Saginaw Valley Equine Vet Clinic and in a riding exhibit at the Michigan



Horse Council Horse Expo.

Katie has worked with the Girl Scouts, helping them to earn their Equine badge by teaching them about the American Saddlebred, as well as general horse care and grooming. She has not only been successful in the show ring, but broadens her knowledge by working on a horse farm, helping to care for and train the horses, and giving lessons to beginner and intermediate riders of all ages.

Katie plans to attend the University of Michigan, where she will study graphic design and photography. Upon graduation she hopes to become an Equine Event Photographer with a focus on the American Saddlebred.

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Shelby Reimer

Senoia, Georgia

Shelby Reimer is a graduate of Flint River Academy in Woodbury, Georgia.

She has been showing competitively since the age of five, and her commitment to the breed is not limited to the show ring. She has been the president of Jr ASHAG for the past three years. Shelby was the recipient of the Frank Ogletree Youth Award in 2005, and serves as show Chairperson for the Midsummer Classic in Alpharetta, Georgia, which their youth club organizes. Proceeds from the show benefit Saddlebred Rescue and the Ronald McDonald House.

She has also worked closely with UPHA to provide winter tournaments and clinics for their chapter. She is a lifetime ASHA member and a junior



member of American Hackney Horse Society, United Professional Horsemen's Association, and American Road Horse & Pony Association.

Shelby excels academically as well, maintaining a 4.0 GPA in an honors

program. She is a member of the National Honor Society and has several awards in individual subject areas.

Shelby plans to attend the University of Georgia in the fall, where she hopes to earn a degree in the medical field.



Allison Strash

Pleasant Prairie, Wisconsin

Allison is a graduate of Tremper High School in Kenosha, Wisconsin, where she was a member of the National Honor Society, and has been riding American Saddlebreds since she was nine years old.

Allison worked at Applewood Farms in Pleasant Prairie, where she teaches both adults and children. She also assists the owner of the barn with the breeding and birthing of Saddlebreds, breaking young horses, and assisting the veterinarian with all the procedures done at Applewood.

Allison is also a member of the Kenosha 4-H club, where she reached the state level in competition with her horse. Her determination and drive to continue in the industry led her to apply to William Woods University to work toward a degree in Equestrian Science.



Anna Stoddard
Gibsonville, North Carolina

Anna has always made time in her busy life for American Saddlebred horses, even successfully negotiating with her school principal to be allowed to attend horse competitions during the school year, without being penalized.

Her argument was that horse competitions should be considered similar to any other sport offered at school!

Anna has maintained a straight "A" honor student status, was the Sophomore and Senior National Beta Club Chapter Secretary, and also served as Science Club manager.

She was a summer intern for Apex Veterinary Clinic, has been a camp volunteer for three years, and helped on the family farm during the summer months.

Anna has been a member of ASHA, ASAC and USEF for nine years, and secretary for the ASAC youth group in 2009.

Anna plans to attend Guilford College in the fall to study Chemistry and Veterinary Science.

ASHA YOUTH PHOTO CONTEST RULES

- ❶ All entrants must be ASHA junior members, age 20 years or under by November 30, 2009.
- ❷ Photographs must be the entrant's own work and must be taken by the youth member, not an adult.
- ❸ All photographs must be of a living American Saddlebred horse.
- ❹ Entries will not be returned. They will become the property of ASHA and may be reproduced in any manner by ASHA for publication, promotion, display, or distribution.
- ❺ All photos must be 8" x 10", unmounted and unframed. All digital images should be submitted on disk or e-mailed to b.newell@asha.net. Please indicate in the subject line: *Photo Contest Entry*. Digital entries must be sized to approximately 8" x 10" and saved in .jpg format at medium compression with a resolution of 300dpi.
- ❻ You may submit as many photos as you like; however, a separate entry form must be taped to the back of each photo or included with disk or e-mail. Only one entry per contestant will be awarded a prize.
- ❼ Photos will be judged on creativity, originality and quality of photography. Judging will take place at ASHA, and winners will be notified no later than December 31, 2009.
- ❽ No entry fee.
- ❾ Two age divisions, 13 & under and 14-20.
- ❿ Photo may include individuals as well as other props. If photo includes a person(s), that person(s) must give written consent and sign waiver on entry form.

ENTRY FORM

NAME: _____

ADDRESS: _____

TELEPHONE: _____

ASHA MEMBER #: _____

AGE: _____

SIGNATURE OF

PHOTOGRAPHER: _____

SIGNATURE(S) OF PERSON(S)

PHOTOGRAPHED: _____

PHOTO TITLE: _____

REGISTERED NAME OF SADDLEBRED PICTURED:

Return with photo to:

Youth Photo Contest, ASHA, 4083 Iron Works Parkway, Lexington, KY 40511

DEADLINE

**ALL ENTRIES MUST BE RECEIVED IN THE ASHA OFFICE
NO LATER THAN NOVEMBER 30, 2009.
LATE ENTRIES WILL NOT BE ACCEPTED!**

Trails and Tales of Balboa Park

By Linda Bradley Dowdy and Anne Stephens Vafis, with Alan F. Balch

Wherever you live, wherever you grew up, wherever you first loved horses, the Balboa Park story will ring familiar bells for you. For those of us of “a certain age,” this is how we learned to ride and love the Saddle Horse. This is the story of its legacy, and the legacy of so many other establishments throughout America. This is the story of learning to ride on a “flat saddle” in the United States.





Historical photos courtesy Linda Bradley Dowdy.

Top left: A group of riders at Balboa Park Stables in the 1930s prepare for a ride. **Top right:** Bill Stephens displays a Del Mar trophy. **Bottom:** Silvergate Riding Club on a Sunday Morning Breakfast Ride in May 1949.



Background: Balboa Park's fountains and California Tower shown present-day at twilight. Photo by Joanne DiBona.



[Editor's Note: This feature is adapted from a presentation to The Wednesday Club in San Diego, California, on April 1, 2009, by Linda Dowdy and Anne Vafis, which was shared with the American Saddlebred Horse Association by Martha Harrington, long time Saddlebred professional and exhibitor. Executive Secretary Alan Balch, who grew up in San Diego and started riding American Saddlebreds at age 10 or so, at Balboa Park's rival Kenmore Stables in Mission Valley, also enjoyed the Balboa Park experience and developed a close friendship with Robert C. Bradley and his family, still actively involved in the breed generations later.]

The first stable in San Diego's Balboa Park (a West Coast version of New York's Central Park, but to Californians far, far superior in terrain and beauty) was located adjacent to the world-renowned San Diego Zoo, and was built in 1924. That was the interim between the Panama-California Exposition of 1915 and the 1935 California-Pacific International Exposition, and the facility was known as the Balboa Park Riding Academy.

A room in one of the park buildings served as club headquarters for the Silvergate Riding & Driving Association, later to be renamed the Silvergate Riding Club. In 1927, the Association raised funds to start bridle paths throughout Balboa Park. A regular Silvergate event was the Sunday morning ride, after which breakfast in a downtown restaurant or picnic under the trees was enjoyed by all. The riders of those trails had access to expanses of land and views never possible since, to the mountains in the east, Mexico to the south, the Pacific Ocean and marvelous San Diego Bay and Point Loma to the west.

The first horse show was held in 1933, and became an annual event for 30 years to follow, raising funds for charitable groups. The Silvergate Riding Club Horse Show was eagerly anticipated by generations of aspiring riders, many of whom still compete, or see their children (or grandchildren!) compete in today's shows.

Following a disastrous fire, a new



Photos courtesy Linda Bradley Dowdy

Above: Balboa Mounted Troup at Balboa Stadium during a performance. **Bottom left:** Anne Vafis showing in a horse show at Balboa Park Stables. **Bottom right:** Linda Bradley riding Dancing Doll – Linda showed at the very first horse show at the Del Mar National in 1945.



stable was established to the west of Park Blvd, near the architecturally outstanding Balboa Naval Hospital, in 1935. In anticipation of the large crowds and many visitors expected for the Exposition, a large riding and show ring with a suitable grandstand was built with the stable. Harry and Fred Simpson, city leaders, also provided leadership at the Stables, and went on in later years to be founders of what ultimately became the world's largest horse show at the time, the Southern California Exposition National Horse Show at Del Mar, with 2,600 horses competing in one ring, three performances a day, for 16 consecutive days, to packed houses.

Increasing interest in riding over fences resulted in a large jumping course adjacent to the show ring, and one end of the stable was renovated to house the Silvergate Riding Club.

Mr. Robert C. "Bob" Bradley assumed leadership of the Stables in 1939. The stable entrance was remodeled in keeping with the Spanish-Mission architectural style of other buildings in Balboa Park, the most famous of which is the California Tower, after the exquisite tower in Seville, Spain.

The Balboa Mounted Troop was formed by a group of young women with a common interest in riding in 1935. Upon its inception, the group was organized, trained, and commanded by Harry Simpson. One of its first exhibitions was a spectacular drill performed by 24 of its members in the show ring at the 1935 Exposition. In the years to follow, a main focus of the Mounted Troop was the staging of an annual charity horse show to benefit the Boys and Girls Aid Society of San Diego. These themes – learning to hone horse-

manship by drill riding, and organizing shows to raise funds for charity – were repeated throughout the country countless times, and formed the basis of a growing interest in what we now know as equestrian sport generally.

On occasion, the Troop performed at Balboa Stadium, located adjacent to San Diego High School to the southeast of the Stables. The Stadium was the largest public facility south of Los Angeles, a miniature version of the enormous Los Angeles Memorial Coliseum of the 1932 Olympic Games, complete with its own peristyle end of Greco-Roman columns. Thirty years later, it would be the first home of the San Diego Chargers!

The Balboa Park Stables proudly maintained a glass case for the purpose of displaying the Mounted Troop's large trophy collection. Its ladies were smartly dressed in white breeches, tall black boots, black riding coats, white ascots, and black derbies. From 1939 on, they performed in parades, led by Bradley, and spectators witnessed their precision drill work. They practiced weekly, and their Thursday evening instruction was followed by a social hour.

During the 1940s, breakfast rides in the Park were a place for socializing. The riders cleaned their tack, polished their boots, and saw to it that proper attire was ready to go for a special Sunday morning ride. In 1946, a group of junior riders was established within Silvergate, becoming known as the Bridlewise Riding Club, learning horsemanship under the guidance of Bradley. In the late 1950s, the Club produced the Pacific Coast's junior riding champion for three consecutive years, Charles Gordon Hough, Jr., better known as "Champ," who competed internationally to win an Olympic Bronze Medal representing the United States in Helsinki, Finland, in 1952. Another San Diegan,



Photos courtesy Linda Bradley Dowdy

Above: Christy Anderson. **Right:** Ellen Crabtree.

the late Norman Brinker, also was an Olympian that year in equestrian sport, and married Maureen "Little Mo" Connelly, a Wimbledon Champion, who also loved to ride in the Park and in Mission Valley.

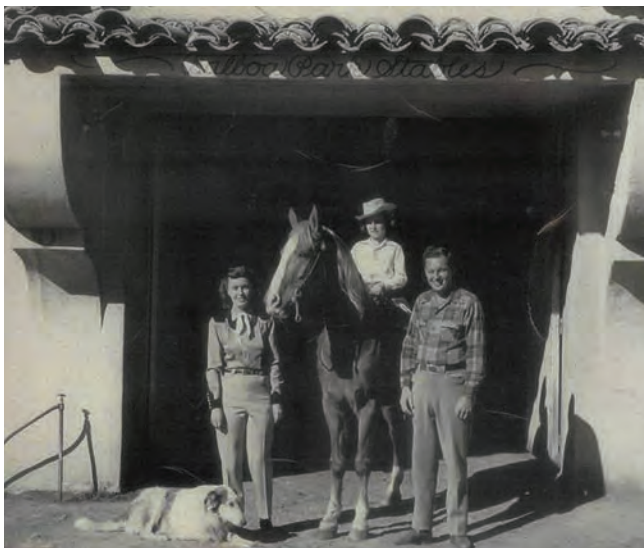
Hough went on to be awarded the United States Equestrian Federation's Pegasus Medal of Honor in 2009, in recognition of his outstanding achievements not only with Hunters and Jumpers, but also with American Saddlebreds, which he campaigned in the 1970s with his then-wife, Rae Deane, including Hayfield's Belle of the Bluegrass, Look A Here, The Empress,





Photos courtesy Linda Bradley Dowdy

Above: Bridlewise Riding Club – a youth organization doing a routine at a horse show in Balboa Park. **Below:** Dorothy Bradley, Linda Bradley and Robert Bradley at the entrance of Balboa Park Stables.



Gallant Barrymore, and others.

There were so many fun things to do in those days with horses – undoubtedly they improved everyone's horsemanship and especially their appreciation of horses as teachers and friends. Trail riding through Balboa Park's elaborate gulches and groves, along golf courses, Morley Field, and various canyons, to the his-

toric Organ Pavilion and antique carousel (where the horses could be tied up while the riders tried for the brass ring). At the Ford Bowl, underneath the present-day glide path to San Diego International Airport, Lindbergh Field, riders could watch the Starlight Opera on their horses!

Wherever we learned to ride, we can all remember special

and favorite horses who taught us, like Balboa Park's Grey Cloud. She was a large, rather unattractive mare, who we watched plod slowly around the arena with a small child on her back. If the rider couldn't take care of itself, she would do the job. She had come from Lakeside, California, as a filly, and had developed into a wonderful jumper. With

Mr. Bradley riding, she won a class after six jump-offs against Ellen Crabtree (California's version of Helen Crabtree!). She won more ribbons for more children while shown in equitation than any other mount of her day, and took more children over their first jumps than any other horse at Balboa Park Stables. Her best friend (of course) was a goat, from which she was inseparable. The goat would bleat when she left her stall, and leap in the air with excitement when she returned, nuzzling each other.

The riding stables of that era were known for how they educated everyone about animals of all descriptions, especially the children in their formative years. Probably the most famous boarder at Balboa Park was Francis the Talking Mule (of movie fame), who arrived with star Donald O'Connor. All the kids who tried to engage Francis in conversation were extremely disappointed!

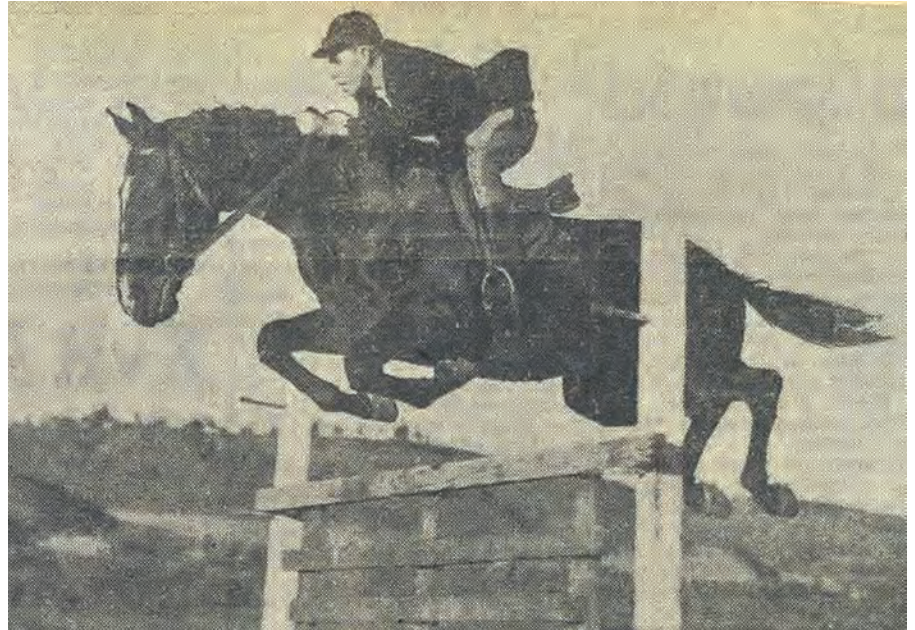
Atop all the other activities in the Park, including Navy and other military men and women, as well as nurses at

“

There were so many fun things to do in those days

with horses – undoubtedly they improved everyone’s horsemanship and especially their appreciation of horses and teachers and friends ...

Trail riding through Balboa Park’s elaborate gulches and groves, along golf courses, Morley Field, and various canyons, to the historic Organ Pavilion and antique carousel.”



Photos courtesy Linda Bradley Dowdy

Top: Champ Hough – Helsinki Olympian. **Bottom left:** Bill Stephens and Linda Bradley after their wins at the Del Mar National Horse Show. **Bottom right:** Bill Stephens, Anne Stephens, and Lyn Stephens getting ready for a horse show.

the Naval Hospital, who came back from all over the world to pursue their interest in horses and riding, was training horses to show. Riding lessons were taught constantly, individual private and group classes, by level of accomplishment: beginner, intermediate, and advanced, with drill riding always a part of the more advanced activities. Classes filled quickly and waiting lists were commonplace. There were American Saddlebred three and five-gaited horses, hackneys, driving horses, Tennessee Walkers, western, hunters, and jumpers.

Bob Bradley’s specialty, along with his trusted associate Christy Anderson, was English or “Park Seat” equitation. Children began riding at the age of five. As proficient riders became more experienced, their parents would consider purchasing that special show horse. In Southern California, following World War II, competitions became more organized and plentiful. Riding stables competed with each other at shows most weekends, and included Danny Daniels’ Kenmore Stables at two locations in Mission Valley; Bob and Louise

Rice at Rancho Santa Fe’s Rancho Riding Club; Palomar Stables and polo grounds in Mission Valley, an enormous operation; the more private Valley Lane Farms where Bill Rowan trained for Carole Smith Shannon, the Fleet sisters, Stephen Macfarlane, and others; Martha and Jimmy Harrington’s La Jolla Polo Grounds, where Martha’s daughter Fay Latson was the champion 9 and under rider of Southern California and went on to become an accomplished professional later in life; Rob Tanner in his youngest days; Michele Davis



Photo courtesy Linda Bradley Dowdy

Above: Gloria Demorist promoting the Silver Gate Horse Show. Ms. Demorist went on to become Gloria McCall, city councilwoman in San Diego. **Below:** Champ Hough presenting an award to Sally Tyson – a Champion Saddle Seat rider in the 1950s.



(Macfarlane), who made her mark on her own and with Bill Rowan and later Robert Lewis; Betty Kern Cummings and her daughter Linda (later of Silver Lining Stables in Kentucky); and many more too numerous to list.

Bradley's Balboa Park Stables was the biggest enterprise of all! Rooting sections sometimes numbering in the hundreds would fill a section of the stands at major shows, including Del Mar, loudly cheering the many Saddlebred riders coached by Bob, Christy, and their team. Sometimes classes were filled almost entirely with their entries.

Horses arrived at shows packed onto the back of open flatbed "stake trucks," heads alternating with tails along the rails of each side, open to the elements in the mild California weather. Traffic would stop to watch a caravan of trucks, with scores of horses headed to a horse show nearly every weekend during show season.

In 1960, what became



Robert Bradley's Balboa Park Stables was the

biggest enterprise of all! Rooting sections sometimes numbering in the hundreds would fill a section of the stands at major shows, including Del Mar, loudly cheering the many Saddlebred riders ..."

the construction of Interstate 5 through San Diego spelled the end of the stables.

Miles of scenic trails and wonderful pastimes disappeared. Some trails still remain, west of the freeway route, populated nowadays by runners. Bradley Stables moved on, south, to what became Bonita Valley Farm, to continue the teaching of horsemanship and the art of competing with Saddlebreds and virtually all other types of horses. Bob



Robert C. Bradley

Bradley's grandsons, Scott and Rich Robinson, became champion riders. Today, his great granddaughters, Samantha and Natalie Robinson are showing horses, and competed at the World's Championship Horse Show in Louisville, Kentucky, in 2008. as



Photo courtesy Linda Bradley Dowdy

Circa 1930's – a couple riding in a pair class.

About the Authors

Linda Bradley Dowdy was born in La Jolla, California, and has spent most of her life on a horse, riding at Balboa Park Stables. After her own showing career, Linda went on to train many juvenile equitation riders. After college, Linda married, and had two sons, Scott and Richard, who also became equitation champions. Linda currently lives in Rancho Santa Fe, California, with her husband, Lew Dowdy.



Anne Stephens Vafis spent most of her early childhood in Bonita, California, and developed a passion for horses at an early age, spending much of her teens training at Balboa Park Stables. Anne is an alumna of the University of Southern California, and she has three children and six grandchildren. Anne has traveled extensively throughout the world, taking trips with emphasis on culture and physical activity, and attributes her love of outdoors to her horse background.

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Reviewing Charter Clubs Region by Region

REGION 2

Greetings from the Pacific Northwest



Photos by Courtney Hayden

Left: Center Ring at the Yakima Mid-Summer Horse Show. **Center:** April Richardson and "Annie." **Right:** Gene van der Walt and David Trowbridge.

By Anne Byers, Charter Club Representative; Denise Blacklaw, NWSA Outreach Representative; and Courtney Hayden, NWSA Vice President

The beautiful Pacific Northwest is home to some of the country's most exquisite coastal scenery, as well as mountain peaks that soar upwards of 12,000 feet. We have Multnomah Falls, which is second only to Niagara Falls in volume; the second most dangerous ocean bar crossing in the world; forests of fir, pine and oak that seemingly go on forever, to high desert plains and river gorges that will take your breath away.

This fabulous area is also home to something else that few people outside of our region realize, and that is the American Saddlebred, not to mention a Charter Club full of people who know

how to enjoy them. Of course, we're referring to our very own Northwest Saddlebred Association (NWSA) that's been around now for 50+ years and still going strong.

Last time we reported in, we had just held our annual Fall Classic and Futurity Regional Championship Horse Show in Salem, Oregon where we once again enjoyed another very successful show, thanks in no small part to Peggy Kelber, horse show Chairman, along with many, many others. Our Fall Classic does mark the end of show season for the year out here in the west, but it certainly doesn't end our



of show season for the year out here in the west, but it certainly doesn't end our Saddlebred promotional endeavors."

Saddlebred promotional endeavors.

Denise and Jennifer Blacklaw headed down the Interstate 5 corridor in November to join up with and help out Barbara Molland and Lisa Siderman at the Battle of the Breeds Trail Horse competition in sunny Santa Barbara, California. Wine Spritzer, a 19-year-old Saddlebred gelding, made the trip from Oregon to southern California to show off his handsome attributes to those in attendance.

Our annual convention and banquet were next on the agenda, held Friday, January 23, through Sunday, January 25.

For just a \$100 donation, you could win . . .

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It's the annual American Saddlebred Horse Association raffle, to raise funds for Saddlebred promotion, advertising, and technology!

Only 400 tickets are sold . . . raising \$ 20,000 for our educational purposes, and total cash prizes of another . . .

There are 15 big winners, with prizes ranging from the grand prize of \$ 5,000, two of \$ 2,500 each, one each of \$ 2,000 and \$ 1,500, three of \$ 1,000 each, and seven of \$ 500 each.

\$20,000!

WINNERS

are chosen by means of a drawing for the 15 qualifiers during the ASHA Youth Auction on Thursday afternoon, August 27th, at the Crowne Plaza Louisville. The lucky winners will meet in center ring Thursday evening to draw for the big money!

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The American Saddlebred Horse Association, Inc., is organized under Internal Revenue Code Section 501 (c)(3), and the purchase of tickets is tax-deductible as a charitable contribution to the fullest extent permitted by law. You need not be present to win. (Kentucky License Number 0557)



A wonderful time was had by all at the very nice Doubletree Guest Suites Hotel in Seattle, Washington. The lucky Silver Circuit year-end award winners were recognized for their achievements, as well as the new inductees to the NWSA Hall of Fame. We're not sure who won the bull riding contest at the local bar, but we will certainly pass along that information when it becomes available.

February found Allison Deardorff, Anne Byers, Cynthia and Jay Preston, and Barry, Denise and Jennifer Blacklaw all on planes heading back to the ASHA convention in Lexington, Kentucky. Allison was honored to be asked to be part of the young trainers' forum, a high honor indeed for a very talented and gifted young lady of whom we are all very proud of here in the Northwest. Our old friend Richard Shrake from Bend, Oregon was also asked to participate in several of the forums back in Lexington, and it was wonderful to see him. It also gave us the chance to thank him once again for showcasing Susan Valley Chen and her American Saddlebred gelding on his RFD TV telecast from the Sacramento, California Horse Expo last June.

The magnificent Mt. Hood, with its impressive elevation of 12,234 feet, was the back drop for our first show of 2009, as it was held at Mt. Hood Equestrian Center in Boring, Oregon in March. Don't let the name mislead you, as it's anything but boring when the NWSA group comes to town. Barns from all over the area showed up for a great schooling show and a super start to this year's Silver Circuit show calendar. The very same weekend we were celebrating the start of the show season, Bonnie Baker and Tim Hopf were promoting Saddlebreds at the Northwest Horse Fair and Expo in Albany, Oregon. This marks the second year in a row that Bonnie and Tim have given of their time and effort, and we thank them once again for their dedication.

Well let's see how many adjectives we can come up with to describe the venue we were all honored to be invited to next, as our NWSA show schedule had us all arriving Wednesday, May 20 at the premier Saddlebred barn in the Pacific Northwest. That venue was Singing Hills Stable in Oregon City,



Photo by Barbara Molland

Denise Blacklaw aboard Wine Spritzer.

Oregon. Our host, owner Bill Blacklaw, opened up his fabulous facility for all of us to enjoy, and ENJOY we did! From the meticulously groomed grounds to the beautiful track upon which to show our horses, to the world's most delicious BBQ steaks (credit to Mr. Gene van der Walt, BBQ King), to the VERY popular margarita machine that was running full tilt Friday night, rest assured a good time was had by all.

INCREDIBLE doesn't begin to describe this first of hopefully many more UPHA Chapter 2 horse shows at Singing Hills Stables. The Mexican Fiesta Friday night organized by Anne Byers and Karen Kronman will long be remembered as one of the best horse show get-togethers to date. Gene's incredible South African BBQ steaks served on Saturday night were yummy enough to write a book about, and certainly got everyone in a generous state of mind for the evening's UPHA auction. We are also happy to inform everyone that we actually do have the results of the mechanical bull

riding contest that took place during Friday night's festivities, and the winner was Byron Blacklaw, with his older sister Jen coming in a very close second. There was only one protest against Byron's 28-second ride, and that was posted by Gene van der Walt, who had a rather unique 3-second ride, not that these writers are insinuating that had anything to do with the issue. There is a rumor floating around about a video possibly coming out later this year with this event showcased, but you all know how those things go.

Region 2 includes our many dedicated Saddlebred friends up in breathtaking Western Canada, where you will discover a vacationer's and fisherman's para-



Photo by Tiffany Conover

NWSA President Karen Lachman



Photo by Tiffany Conover

Singing Hills Track.

dise. The most recent opportunity to showcase their Saddlebreds occurred at the Red Deer Classic Horse Show, held Friday, June 19, through Sunday, June 21 in Alberta.

Our gorgeous neighboring state to the north offered the next two venues on our NWSA schedule, with yet another conflict of dates in June. The beautiful Eastern Washington town of Yakima welcomed all horse show enthusiasts for the 4th Annual Mid-Summer Horse Show, held Friday, June 26, through Sunday, June 28, at the picturesque State Fair Park. Nancy Brannon of Midway, Kentucky capably handled the judging duties.

The weather was perfect for the entire weekend, and long afternoon breaks allowed for plenty of time poolside at the Howard Johnson Hotel. Entries were on the light side, but quality was great. The open divisions were particularly small, with pleasure and amateur classes boasting the most entries. The junior horse divisions offered a bright glimpse of the show circuit's future.

The popular Egg & Spoon class was held on Friday afternoon, where April Richardson was victorious for the second show in a row on Stonewall's Anastasia (Annie).

On Saturday evening the exhibitors' potluck was a huge success. Gene van der Walt and crew generously cooked delicious South African-style barbecued food. Many different dishes were provided by various

stables, and the event made for a relaxing evening among fellow Saddlebred enthusiasts.

On the west side of the Cascade mountain range in Puyallup, Washington, the *Celebrate the Horse Expo* was once again seeing the American Saddlebred booth

being presented by a very enthusiastic promotional group. Jen and Denise Blacklaw, Jacquie White, Mary Huggins and Nyla Taylor all answered questions, while Wine Spritzer and King's Lady in Black won over all exhibit visitors with their loveable Saddlebred personalities. They also put on a western and hunt seat performance both days, which showed the true versatility of our breed.



We extend an open invitation for all to come and

experience the beautiful Pacific Northwest, and see for themselves what a truly gorgeous region it is."



Region 2 spans all the way east to Montana, which is home to Cynthia and Jay Preston's Sweet Home Saddlebreds. Cynthia and Jay never miss an opportunity to promote their beloved Saddlebreds in an area where they are deep in the heart of horse country.

Not long ago, Cynthia was invited to a clinic to teach attendees how to harness a driving horse. She used a recently gelded Saddlebred stallion, Whispering Wind Stoney Burke, for her demonstration, and what an ambassador for the breed he was! He walked right into the lecture room head up, wide eyed and alert, in the midst of all of the tables and chairs, and acted as if this was an everyday occurrence for him. He never moved during Cynthia's presentation, and needless to say, his appearance was a huge hit.

Midway through the 2009 event calendar, horse show enthusiasts are gearing up for the remaining four shows on the NWSA Silver Circuit schedule, while promotional plans are being carefully thought out by our creative-minded outreach group. We extend an open invitation for all to come and experience the beautiful Pacific Northwest, and see for themselves what a truly gorgeous region it is. Until next time, if we may be so bold as to borrow Mr. Shrake's famous closing, "May you always ride a good horse." as



Photo by Tiffany Conover

Allison Deardorff riding away.

WGC Bloodlines in the Sport Saddlebred

BY JULIE LYNN ANDREW



Photo by Judith S. Buck

Freelance Agent ridden by Kathy Priest at a combined training event in 1985.

At this time of year, more than any other, breeders consider what it really takes to build the perfect beast; an American Saddlebred who will bring home the glory from the World's Championship Horse Show. Years of planning, careful study of the bloodlines, superb training, and the essential ingredient – luck – all factor into the equation. You need an athlete, but in our breed they need one special requisite quality. Today's show ring paradigm requires a horse that sets up in a very special way.

As trainer, breeder, and judge of World's Champions Melissa Moore states, "They have to have a headset." The perfect headset is the Holy Grail of the show horse world. If a horse has the head set and can raise up from his withers, and turn over in his poll, he can be a show horse. It is simply a question of finding the correct, suitable section for competition. Judy Werner, whose Redwing Farm breeding program combines the best of her first and second generation efforts, in WC Designed, says she asks the question, "where can they put their head?" early on in the process of determining which of her young stock will easily fit the show ring mold. WC Designed is by Callaway Hill's Farm's WC Caramac, out of Redwing Farm's wonderful producer, Sultan's Dianna.

Werner says she is looking for "a balanced athletic individual, who is knock-down gorgeous." Carl Fischer, whose Meadow Lake breeding program has produced horses like WGC^{CH}Onion, and has emphasized the value of mares from families that produce powerhouses, states, "I like a powerful back end, with bend in the hock joints. A horse with sloppy hocks does not have the push and drive we need. I also want a horse who is brisk off of their hocks." For the best of the horses competing in other, non-traditional Saddlebred disciplines, these words ring true, as well.

Other qualities are essential, and many of these are also shared with horses that succeed in disciplines such as Dressage. These include structural elements such as a correct back, proper leg conformation, the ability to take a great step behind, drive off of their hocks, and good range of motion in their shoulders. In addition, the gameness exhibited by



Photo by Linda Cawthon

Harry Callahan competed in the Prix St. George classes at the Kentucky Horse Park in 2006.

show horses is also important in all other disciplines. No Dressage rider wants to have a horse do 10 of the 15 consecutive one-tempi flying changes of lead necessary at the Grand Prix level, and quit. They, too, need an athlete who can be game enough to get through a classically challenging test — with brilliance. The lofty movement which is natural to our horses has become the defining factor at the international level in Dressage. And the great hock action that produces powerhouses is needed in all competitive horses, no matter which show ring or which discipline.

When breeding for that Louisville winner, the smart breeders aren't reinventing the wheel; they look at what has come before. In 2008, as in years before, the breeder who was overwhelmingly driving the competition was once again Callaway Hills. Through horses who were born on those hallowed hills, to those produced from the stallions and mares bred there, there is no denying that this program is integral to the success of the show horses in rings across the country. The green shavings seem to invite these horses to perform at levels that set new standards in the breed. Twice as many horses directly from this

program won classes as the next breeder; almost three times as many started in classes, and almost twice as many actually placed. That is true dominance.

The descendants of WGC^{CH}Wing Commander are essential to the pedigree of that most sought after of show horses - the five gaited horse, and also in many of the best prospects for other disciplines. In fact, Wing figures prominently in the papers of twenty of the top thirty sires of winners at Louisville for 2008. Still representative in large degree is the beautiful stallion WC Valley View Supreme. Of course, his heir at Ruxer Farms, Supreme Sultan, is the source of many of these lines, through sons like Worthy Son, Sultan's Santana, Santana's Charm, and a host of fabulous mares, including Sultan's Dianna and Sultan's Gold Star. The Valley View Supreme sons Status Symbol, Supreme Spirit, Longview Supreme, and the Valley View Supreme daughter, Sweet Sharon Supreme, all represent the family with great individuals still making themselves known. Stonewall Supreme, a stallion that might never have been left entire in today's world, to leave any legacy, has left an enormous footprint, largely through daughters like WGC

^{CH}Supreme Airs, ^{CH}Stonewall's Sound of Music, and Dixie Duchess. Power and pretty are carefully combined to create today's winning competition horses, no matter the venue.

The "golden cross" of Wing Commander and Supreme Sultan blood also figures prominently in the breeding of Borealis, the record setting sport Saddlebred stallion. His sire, Undulata's Man of the Hour, WGC ^{CH}Man on the Town, out of the Supreme Sultan daughter, Top Billing, is a product of the Undulata Farm breeding program. Undulata's owner, Edward "Hoppy" Bennett, is also the breeder of the gorgeous Undulata's Nutcracker, another son of the Callaway cornerstone, WC Caramac. Borealis is out of a WGC ^{CH}Captive Spirit mare, whose dam is by Sultan's Great Day, bringing in the Stonewall Supreme influence. This combination created an athlete whose conformation is remarkably similar to the best European warmbloods.

In European warmblood breeding programs, the paradigm has also shifted dramatically in the past twenty years, and most dramatically in the last decade. The breeding programs have always been targeted at the production of athletes for the Olympic disciplines, with an emphasis on Dressage and Jumping. But the horses are now being bred both for rideability and blood. The "stump pulling" warmbloods, with their large, homely faces, enormous height, and big, flat feet, are mostly gone now. In their place is a new, light horse. According to Chrissa Hoffman, the brilliant USDF Gold Medalist, and trainer of the American Saddlebred Dressage icon, Harry Callahan, "the programs are breeding more refinement, more thoroughbred, lighter builds, and, they are hotter." Horses like the incredibly gifted Moorland's Totillas, and the brilliant grey mare with the busy tail, Blu Hors Matine, are setting new standards. According to Hoffman, they have "greater range of motion" than those horses that were formerly the top echelon. In American Saddlebred terms, these horses are oily movers who can trot over level, and do it either in place or extending across the arena. Harry's sire, the Supreme Sultan son WC Supreme Heir, leads most lists as a sire



Photo by Terri Washburn

Angela Sommers rides Outside The Line in his first Hunter Country Pleasure class at Summerfest in Cannon Falls, Minnesota.

of World's Champion show horses. Harry's dam, Make My Day, was sired by The New York Times, representing the WGC ^{CH}Wing Commander line.

Callaway Hills doyenne Betty Weldon had but one goal when she started her breeding program in earnest: she was going to prove that WGC ^{CH}Will Shriver was the best stallion ever. Today, a case could be made that she did attain her goal. The current mistress of Callaway Hills, Tony Weldon, has a goal, as well. She wants to reduce and refine her program from her mother's numbers, and produce a very special group of young superstars. Tony has gleaned breeding tips from the best, and

offers, "We were told that you should always breed the best to the best, or to look at what the best is that the mare has produced, when looking for the next great show horse or stallion," Tony shares, "but if we had done only that, there would never have been a WC Caramac, or a WC Callaway's Blue Norther." It is not hard to realize how much the poorer our breed and the show rings would be without these legends. "I am looking at a nuclear program. We know what works, and we need to keep doing it," she states.

Tony's mother's program was expansive, "Mom had the luxury to experiment. In today's market, we need to

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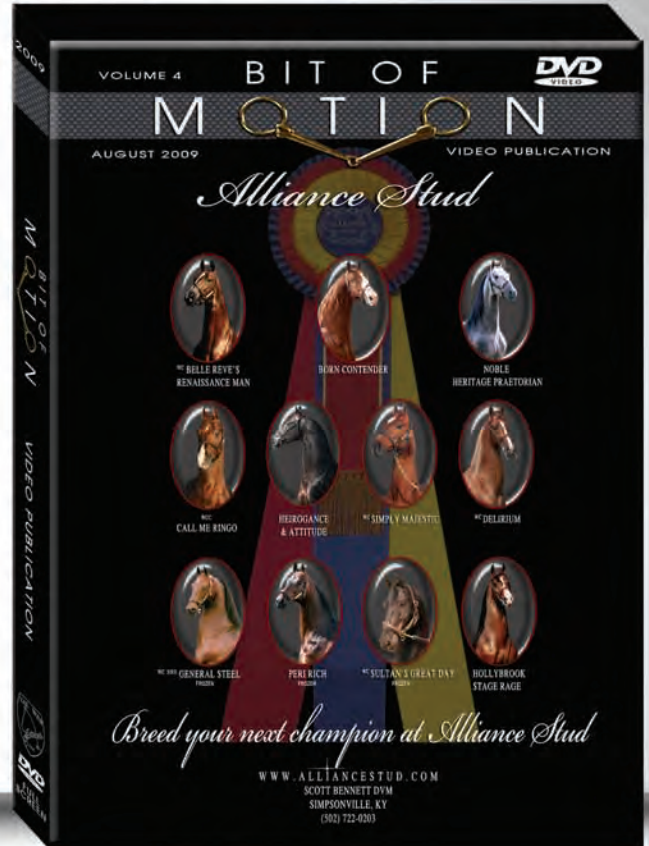
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produce World's Champions." Tony shares Betty's sentiment that World's Champions come in all divisions and disciplines. In 1981, one of Betty Weldon's experiments was to ship the then three-year-old Freelance Agent, by her World's Champion sire Kate's Scoop, out of the Callaway's Johnny Gillen mare, Connie Gillen, to England, to be trained to be a Three Day Event horse. Jane Starkey, a top competitor, and reserve Olympic rider for England, found the horse to be "a quick learner, with a big heart — and he loves to jump." In comparing the American Saddlebred to her English Thoroughbreds, she opined that, "they are more intelligent, and learn faster."

In today's Callaway Hills breeding program, Tony has superior prospects to offer both the talented Amateur-Owner/Trainer and the most ambitious Louisville competitors. She is sending her gifted

young stock (and stallions) out to compete, and prove their worth, and they are still winning. Proving the athleticism and great minds from this program away from the traditional show rings is

Outside the Line, owned by Kim and Derrick Moore. By WC Callaway's Wish Me Will, and out of a WGC ^{CH}Man on the Town mare, "Atlas" fox hunts, competes as a Dressage horse, and has just begun to visit the hunter pleasure ring.

Bob Ruxer, whose wisdom is informed by a lifetime of breeding and showing American Saddlebreds, offers, "Horses need jobs, just like people, and while some don't have the attributes of a 'show horse' that just means he's meant for another division, and we're now seeing those divisions gaining popularity. So, that makes these horses 'show horses' also. Tradition is so

engrained in all of us. Yes, I never dreamed of showing horses under western or hunt seat tack as we see today." The stallion, WC sire Our Charm, owned by Dr. Nancy Trent, is a sire of top show horses, as well as being the sire of the up and coming hunt seat competitor, Good Deal, owned by Kimberly Moore. Good Deal's dam is the WC ^{CH}King of Highpoint daughter, Highpoint's Queen Mary. Other useful horses like the pleasure mare, Mirrored Beauty, who is out of WC Hayfield's Bold Night's final foal, Best for Last, and is owned by Sara Selvaggio. Trent's lovely stallion combines the Sultan line, through the dynamic Santana's Charm, and is out of a Will Shriver mare. Other wonderful Supreme Sultan sired stallions include Sultan's Great Day, combining Supreme Sultan, and Stonewall Supreme, who has produced brilliant show horses, like WC Winter Day, as

well as fabulous western horses, like the venerable and celebrated A Magic Surprise.

The beginnings of the Western Country Pleasure and Shatner classes had

some Ruxer influence as well. "I'll never forget years ago when we brought a colt in out of the field to start. I called our staff out to see, and jokingly said that he looks more like a cowboy horse and the poor guy will just spend his life trying to do something he wasn't engineered for, and bring disappointment to whoever would own him. One of our staff said 'Well, heck, let's have some fun—let him be a cowboy horse if that's what he needs to be.' Off he went to a western trainer in Illinois, and the next year William Shatner, who was just beginning with Saddlebreds, asked me about what we did with all our horses, as far

as finding homes for them. I jokingly told him about my western horse and how I had no idea what I was going to do with him. But Shatner had an idea, and you know the rest of the story. That horse was TJ, and the Shatner competition was created."

Ruxer is enthusiastic about the quality of today's Saddlebred western pleasure horses, as well, "Now just look how our Saddlebreds have improved over the years in this section. Those horses are true athletes, probably more identifiable to the general public than our super show stars, and that's a pretty big pill for me to swallow, but it is the truth. More people identify with that kind of horse.

"Then we find there's another untapped market for the hunt type Saddlebred, each year that's getting better and better, albeit slowly. But truth be known some of these horses can do things even our big time show horses can't do," Bob states, "While I will always be partial to the traditional Saddlebred classes, I certainly appreciate what this unique breed can do if only given the chance. There's no doubt in my mind the Saddlebred will one day make its mark in the Dressage world also, if enough are willing to make the most of what we already have."

What are the physical requirements for all these competition worlds, from a structural viewpoint? Dr. Chris Uhlinger, an Equine Veterinarian practicing in North Carolina, and an avid event and pleasure rider with her American Saddlebreds, explains, "It's important to consider structure (underlying conformation) as well as posture (how the horse carries himself) in the selection of an individual as a show horse or sport horse prospect. Working against the horse's natural structure and posture will prolong the training period and almost certainly cause gait, training and lameness issues."

Uhlinger continued, "For example, the head up, knees up, level croup posture desirable in a show horse is more easily obtained in a horse with a 'double hinge' or swan neck. These horses have a deep curve at the base of the neck where it exits the shoulder. This allows them to hold their necks perpendicular to the ground. In addition, they have a



Photo by Julie Lynn Andrew

Notable Saddlebred stallion Borealis, whose bloodline includes ^{CH}Captive Spirit and ^{CH}Man On The Town.

deep curve at the top of the neck (turn over) that allows them to tuck their chins to their chest. The extreme high headed position causes the back to flatten or ventroflex (bend downwards). The best of these horses can maintain good hind leg activity and gait quality despite the strain on the back required by this posture.”

The Olympic disciplines require an alternate type of conformation, “The engagement needed for sport horse and general riding horse work require a different posture. These horses must stretch forward through the head, neck, back, and loin so that the entire top line is dorsiflexed (bent slightly upward). This allows the hind legs to swing up under the horse’s center of mass. This is easiest for horses with a less extreme neck conformation, such as that found in riding horses of all types, including the older type American Saddlebreds. These horses have a shallower curve where the neck exits the shoulder and a moderate curve at the top of the neck.”

We can best serve our young horses, Dr. Uhlinger says, by identifying what they can do best, and sending them in that direction as early as possible. “Difficulties arise when horses of one natural posture are forced into the frame required by the ‘other’ posture. There is no question that ‘double-hinged’ horses can and do perform in sport horse venues; many of the warmblood jumpers are swan-necked and rather flat-backed.” There is risk for these horses, in asking those who are not inherently designed for the work, “because this posture makes hind leg engagement difficult, these horses over extend their hind legs and are prone to damage to the sacroiliac joint and hocks. Equally, the horses with more moderate curves in their neck have difficulties when forced into ‘swan’ or high-headed position. This situation is seen both in forward-headed Saddlebred checked up into swan position and in low-necked, straight-necked types forced into a more up-headed Dressage or jumper posture. In both cases, the horses are at risk of damage to the lumbrosacral joint. Horses ridden in this posture at the rack, or racing trot, may develop shear injuries in the sacroiliac joint. This is often manifested in a dete-

rioration of gait quality in the hind end, and ultimately lameness issues.”

In seeking the highest and best use for a horse, trainers are often forced to work within what they know, preparing a colt for the show horse world, and the result can be horses who “aren’t good in the bridle.” As Dr. Uhlinger explains, perhaps these horses simply are not part of that elite group of horses whose ability to wear themselves in today’s show ring posture – the vertical neckset – makes things easy. This can manifest itself most obviously in the hitching and hopping we see in a horse’s hind end. The issue is in the front end; the proof is in the hindquarters.

Obviously, we need to create programs that support the breeders’ efforts to utilize great bloodlines, and maximize their benefit. No small part of this is accomplished by ascertaining a horse’s path, as early as possible. Chrissa Hoffman suggests, “Don’t start them as a show horse unless they look like they can do it,” as this may make it easier to market the prospect to a more appropriate venue, more easily. “The American Saddlebred’s ‘upheadedness’ (compared to many warmbloods), lightness off of their feet, and natural self-carriage” lend themselves to being potential Dressage competitors. While warmbloods offer “range of motion, natural suspension, and are bred for sport,” it is Chrissa’s opinion that they can be “less rideable for Amateurs.” As this is the market with the ability to purchase, maintain, and compete with these horses, this is where our marketing efforts need to be focused.

Bob Ruxer asks, “How do we do it? It will take an effort from the breeders, the horse show managers, and the pro-

fessional trainers. Breeders need to realize that they won’t survive — even the top ones — if the unexplored markets aren’t developed. That means we need to create a stage for the other disciplines to be displayed. As the academy programs have been included in most shows today, ensuring riders for the future, we need to include the hunters and western factions. Of course it’s small now, but we have to start somewhere. That’s where the show managers need to step up and provide that stage. Albeit slowly, those divisions get traction and we’ll see some stars developing. As that happens we’ll see an emerging

market. And finally, each and every professional trainer out there will need to embrace the other disciplines...until the professionals can look at the other disciplines and start promoting them as ‘look here, this is one fine hunter or one super western horse,’ we just can’t grow as a breed. If it takes another ring at a show to accommodate this, so be it. It needs to be done, and that means now, before it’s too late. We can all be satisfied



It will take an effort from the breeders, the horse show

managers, and the professional trainers. Breeders need to realize that they won’t survive — even the top ones — if the unexplored markets aren’t developed. That means we need to create a stage for the other disciplines to be displayed. As the academy programs have been included in most shows today, ensuring riders for the future, we need to include the hunters and western factions. Of course it’s small now, but we have to start somewhere.”

with tradition, the way things have always been, and we can stand on the sidelines and watch our breed deteriorate to a rarity...or we can broaden our horizons and spread our wings and see it grow. The choice is ours. The opportunity is there if we all pull together in the same direction, and rest assured that if we don’t, there are other breeds that will. We can stand back and just let things go, and see what happens, then ask ourselves when we’re no longer a sustainable commodity, ‘What happened?’” as

Spare the Emotion, Face Reality To the Editor:

Recently, information was provided to me concerning a bill in Congress – HR 503 – to be voted on. The bill's language was chilling, it would make it a federal crime, subject to a fine and/or imprisonment, to possess, sell, deliver or receive any horse with the intent that it be used for human consumption. It would remove the last remaining option for horse slaughter, shipping the animals to Canada or Mexico.

America has used horses throughout our history and has provided horse meat for human consumption to other countries for decades. Since the closure of U.S. horse processing plants in 2003, U.S. imports of horse and mule meat has increased by 309 metric tons per year.

We are not asking for slaughter as the intention or motivation behind breeding horses. As a Saddlebred breeder, all my horses do not make the grade; horses become old, crippled and unserviceable. Five years ago with slaughter, at the biannual sale in Lexington, Kentucky, most any horse would bring \$500. At the previous sales of 2007 and 2008, many received no bids. The owner was forced to pay the sales facility and bring the horse home. At the local markets in the Virginia area, padlocks are needed for unattended trailers to prevent horses from being loaded. In Winston Salem, North Carolina, unwanted horses were turned loose on Interstate 40.

American Saddlebred magazine welcomes brief letters and commentary from members and subscribers, although not all letters received can be published. They must include the writer's name, address and telephone number.

American Saddlebred reserves the right to edit letters for length. The opinions expressed do not necessarily reflect the opinions of the staff of American Saddlebred or ASHA. Please send letters to ASHA, 4083 Iron Works Parkway, Lexington KY 40511 or e-mail to Saddlebred@asha.net.

Kentucky has roundups moving thousands of horses from reclaimed strip mines. In many areas in Kentucky, the sheriff's department shoots horses as they exit the strip mines. The horror stories told by vets as they are called to visit farms are enough to make one sick. Many folks taking their horses to the local sales end up paying the market to sell them. Many people buying these "cheap" horses are uninformed and unaware of the cost associated with horse ownership.

The U.S. already spends 22 million in taxpayer dollars to remove and maintain wild horses. Is Congress prepared to spend millions more to maintain domestic horses? Rescue facilities are at capacity, and some have had to get out of the business altogether because of the high cost of maintaining horses at these facilities. Slaughter of horses for human food is a humane method of disposal for 80,000 to 100,000 unwanted horses annually.

Thriving horse processing plants in the U.S. once provided hundreds of jobs to U.S. workers, and tax revenue to cities, but no more. Many businesses,

such as livestock auction markets, livestock transporters and related businesses have been adversely affected.

The closure of U.S. horse processing plants has moved U.S. dollars to Mexico and Canada at a time when they should stay in our country, working for U.S. producers and workers.

We would not support the government telling horse owners they must dispose of their unwanted horses by processing them for human food, any more than it's the proper role of government to tell me I can't sell my unwanted horses as livestock, to produce food.

The outcome of the previous actions taken by the government, are abandoned horses, starved horses, and incapable owners. The passing of HR503 would only magnify these problems.

Doesn't it make sense to allow the horse to be used as a resource? Ten million people die of hunger related diseases every year, 24,000 die of hunger daily. One person dies of hunger every 3-5 seconds.

It is time emotions are laid to rest and reality sets in.

Spencer Mains – Lexington, Kentucky

Listed below are various American Saddlebred Registry deadlines and other notable dates.

AUGUST

14 All weanlings must be blood typed or DNA tested prior to showing in the ASR Kentucky or Kentucky Amateur Futurity, i.e., pending or conditional (including DNA testing) applications must be completed.

SEPTEMBER

15 ASR Two-Year-Old Sweepstakes yearling nominations due if not nominated by June 1.

D A T E S T O R E M E M B E R

25 Grace period deadline for ASR Two-Year-Old Sweepstakes nominations if not nominated by June 1.

OCTOBER

31 The owner or manager of a registered American Saddlebred stallion, which has been bred to any registered American Saddlebred mare(s) during the 2009 breeding season must submit a stallion service report on the required form to the American Saddlebred Registry no later than October 31, 2009.

NOVEMBER

30 Deadline for nominating stallions to ASR Grand National in order for all 2009 foals to be eligible for recording.

30 Deadline for recording 2009 foals to ASR Grand National.

DECEMBER

31 All 2009 foals must be registered (or application received in the ASR office) to maintain eligibility for ASR Futurities.

saddlebred.com

Compiled by Brice Carr

Dawn Atlas

Prominent horsewoman and Equitation teacher Dawn Atlas passed away on the morning of Wednesday, June 24.

Atlas had been teaching people to ride since the age of 13. She attended college at Beloit College, subsequently opening her first barn in Indiana, and eventually returning to Illinois, where she resumed training others to ride. Among several other notable accomplishments throughout her career, Atlas was a founding member the United Professional Horsemen's Association (UPHA), and along with Bonnie Kittredge, developed a successful Academy Show Program.

As a horsewoman and Equitation teacher, Atlas had a significant impact on the Saddlebred industry, assisting the careers of many equitation riders. Multiple trainers in the Midwest have ridden with Dawn at one time or another. Dawn cared deeply about her students as well as her horses, and treas-

ured the Saddlebred industry.

Only days before her passing, Atlas was proud to learn that she would be this year's recipient of the Audrey Gutridge Award. Sadly, at the age of 81, she passed before having the opportunity to receive the award.

Ms. Atlas, having served as a mentor to many affected countless lives, will be missed dearly.

Jane Mueller

Saddlebred owner and exhibitor Jane Mueller passed away Saturday, June 6. Jane Mueller was a native of Decatur, Illinois, moved to California at the age of 12, and bought her first Saddlebred – an equitation horse – from Bob Lewis.

Mueller graduated from Whittier College in California, subsequently becoming a travel agent, and eventually owning and operating her own travel agency for some ten years. Among her activities upon returning to Decatur in 1963, was the development of a museum dedicated to the Mueller Valve Company, the Mueller family business of well over a century.

In 1995, Mueller was honored with the American Saddlebred Horse Association's (ASHA) Lurline Roth Sportsmanship Award, for her sportsmanship and contributions to the breed, as well as her participation in ASHA programs, support of ASHA, and contributions to the ideals of the organization.

Along with co-owner Carl Fischer Jr., Mueller also co-owned ^{CH}Onion, Five-Gaited World's Grand Champion in 1994 and 1995.

In 1964 Mueller purchased the top five-gaited mare ^{CH}Delaine's Winged Victory. Over the years, Mueller has owned such horses as Star Catcher, ^{CH}Comedienne, ^{CH}Cavalleria, ^{CH}Whiffenpoof, The Red Knight, ^{CH}Anaconda Copper, and ^{CH}Knightsbridge, who she took to Germany in 1989 as part of the ASHA delegation to Equitana.

As recently as last year, Mueller won the Pleasure Driving National Championship with mare Open Arms.

An accomplished owner, exhibitor, and supporter of the Saddlebred breed, she will be greatly missed by all. as

Special Horse Organization Winner's program



Support your breed
association.

Buy Triple Crown, Reliance and Legends horse feeds from Southern States. Send ASHA the proof of purchase or the original bulk delivery ticket. (Photocopies are not accepted). YOU have just raised funds to promote the American Saddlebred!

For each eligible proof of purchase, ASHA receives 25 cents. (except Reliance, 10 cents/proof of purchase). All bulk bin deliveries of Southern States pelleted horse feeds provide ASHA \$10/ton. (except Reliance, \$4/ton)

For more info. contact
ASHA's Will Wood
(859) 259-2742 ext. 347
w.wood@asha.net

By Will Wood Jr.

In order to provide members and non-members with access to as much information and features as possible, we'd like to tell you about the following recent additions and updates to the ASHA website:

Printed Documents

Recently we made the final switch to our new printed document design internally, and have been sending out the newly formatted certificates for some months now. The overall response has been quite favorable, with a few comments and constructive criticisms. In the past, we have used an old dot-matrix printer to generate and print almost all official documentation sent out to members, as well as a lot of internal documentation. We have made the switch to a much more modern laser printer, and are now in the process of migrating all printed documents to the new printer.

Thus far, the biggest change we have made has been to the official ASHA Certificate of Registration. The new certificate is of much higher quality than it had been previously, and has many new advantages over the old format. These advantages are:

Standard size: The old certificate was a custom size that did not match any standard paper size. The new certificate is 11 x 17 inches, or tabloid-sized. This simplifies document photocopy and storage. Just fold the document in half and voila! It's exactly the size of regular letter paper (8.5 x 11) front and back.

Laser quality: The quality, paper, and finish of the new certificate are all of

MARTY MCFLY		Registry Records		Gelding 5/15/2005	
Registration #: 120118 Color: CHESTNUT Blood/DNA: N/2008 SMALL STAR, LEFT HIND PASTER HIGHER IN BACK, WHITE		Owner: SEVEN OAKS FARM LLC DEBORAH JAHN CHICAGO, IL 60601 (312) 427-7300		Breeder: RANDY G. TABOR SCOTTSVILLE, KY	
		Ownership History			
		NAME	FROM	TO	
		SEVEN OAKS FARM LLC	Aug 23rd, 2008	-	
		MIKE HYLTON &/OR TOM ALLEBAUGH	May 15th, 2005	Aug 23rd, 2008	
(CLOSE)					
MARTY MCFLY CHESTNUT G 5/15/2005	ROBERTO DE HEIR CHESTNUT S 6/26/1982	MAETRA'S GIFT BAY S 4/1974	FLAME OF DENMARK *	QMAN'S DESDEMONA DENMARK * (i)	CHESTNUT
			RARE MARIA * (i)	APLAME (BHF) * (i)	BAY
		CEDAR CREEK MY RED ROSE CHESTNUT M 6/7/1973	RIDGEFIELD HEIR * (i)	DENMARK'S BOURBON GENIUS * (i)	CHESTNUT
			PINECREST ROSE *	RARE INDEED * (i)	BAY
		WORTHY SON * (i) CHESTNUT S 5/12/1973	SUPREME SULTAN * (i)	GENIUS BOURBON KING * (i)	CHESTNUT
			JASPER LOU (BHF) * (i)	RIDGEFIELDS' SOUBRETTE *	CHESTNUT
	WORTH A TIP CHESTNUT M 4/30/1991	TIPPING ABOUT * (i)	ANACACHO ACE * (i)	CHESTNUT	
		BUCK AND WING * (i)	ROSE OF ERIN *	CHESTNUT	
		MELODY GRAY *	CH VALLEY VIEW SUPREME * (i)	CHESTNUT	
			MELODY O'LEE (BHF) * (i)	CHESTNUT	
			CH WING COMMANDER * (i)	CHESTNUT	
			MOLLY O'LEE *	CHESTNUT	
		CH WING COMMANDER * (i)	CHESTNUT		
		LOVELY MAID *	CHESTNUT		
		MARINE ACE * (i)	CHESTNUT		
		GLORIOUS MELODY * (i)	BLACK		

Members can now generate PDFs of the document's displayed information in its entirety.

MUCH higher quality.

Statement of Registration: Each new certificate also comes with the newly redesigned Statement of Registration. This letter-sized document contains all information required for competition management at licensed competitions of the United States Equestrian Federation, as to registration and recorded ownership. On the reverse of the document you will find a complete pedigree, ownership information, and other pertinent data.

Generate online Statements: On www.saddlebred.com, all members now have the on demand capability to generate and print a PDF of the aforementioned statement of Registration. Furthering our goal of providing as much ease-of-use to our members, this capability is available to any member, for any horse. Therefore, one member can print the Statements of several horses if that person is entering many horses at a show for another member.

We are currently working to convert all printed documents to this new laser

format, and we appreciate and value all member feedback regarding the new format. Please send any comments to saddlebred@asha.net.

Webcast Improvements

Viewers of the Junior League Horse Show may have noticed a slight change in the webcast format. We have made a change on the back-end of our webcast, to improve the viewer experience, and Junior League was our first unveiling of that change. For Kentucky State Fair, we plan to greatly improve that viewing experience.

We plan to incorporate new features such as informational overlays and sponsorship opportunities directly into the webcast itself. Other features, such as chat rooms, are currently being explored as options. Beyond the State Fair, we are planning to migrate to a new media player format of either Flash or Silverlight to expand our offering across many platforms and varieties of computing environments. as



We'll take you there.

Photo by Avis

Your Association. Your Benefits.

Your membership in the American Saddlebred Horse Association contributes significantly to safeguarding the integrity of the breed, promoting the use of Saddlebreds, and expanding the public's knowledge of America's original show and sport horse.

The monetary value of your membership contribution is returned many times over in benefits to the breed and to you as an Association member, as well as in services provided by the Association and the American Saddlebred Registry.

Promoting the breed

Prize Programs

- (2008 total payout \$1,414,513)
- Grand National
- Kentucky & National Futurity
- State Futurities
- Sweepstakes

Recognition Awards

- State Pleasure Horse Awards
- National Pleasure Horse Awards
- Saddlebred Record
- Saddlebred Select
- FEI Year End Awards
- FEI High Point Award
- Half Saddlebred Achievement Award
- Breeders' Award
- ASHA Annual Awards

Spreading knowledge

Publications

- *American Saddlebred* magazine
- Reference Directory
- Grand National, Junior Junction and The Connection newsletters
- Promotional Brochures
- *American Saddlebred Daily* (Kentucky State Fair)

Outreach

- Charter Clubs
- Youth Programs

Member Services

- Annual Meeting & Youth Conference
- Access to Registry Database
- Official Kentucky State Fair Results
- Electronic Updates of ASHA News
- Online Membership Directory
- Unlimited access to saddlebred.com

Safeguarding its integrity

Registry Functions

- Registrations
- Transfer of Ownership
- Annual Register
- Lease Agreement
- Certificate of Eligibility to Show
- Name Changes
- Verify Certificates
- Pedigrees
- Show Results
- Stallion Service Reports
- Get of Sire/Produce of Dam
- Blood Typing/DNA

PROUD SUPPORTERS OF AMERICAN SADDLEBREDS



www.bankofamerica.com

Bank of America offers ASHA members a Saddlebred MasterCard or Visa. Bank of America will make a contribution to ASHA each time an account is opened and make additional contributions every time the card is used.



www.nationalcar.com

As an ASHA member, you'll get unlimited mileage and year-round discounts of up to 20% off National's rates at approximately 3,000 locations in 72 countries across the globe. For information and reservations, contact National® online or at 1-800-CAR-RENT. Request I.D. Number 5282865 at time of reservation.

www.choicehotels.com

Members can now take advantage of a 15% discount at over 5,000 participating Comfort Inn®, Comfort Suites®, Quality®, Sleep Inn®, Clarion®, MainStay Suites®, Econo Lodge®, and Rodeway Inn® brand hotels worldwide! Make reservations online or call (800) 258-2847. You must book in advance and reference the ASHA Special Rate Identification #00802188.



www.alamo.com

Welcome to Alamo Country®, where ASHA members get unlimited mileage and year-round discounts of up to 15% off Alamo's already great rates. For information and reservations, contact Alamo online or at 1-800-GOALAMO. Request I.D. Number 706768 at the time of reservation.



www.kyhorsepark.com

Members receive a 15% discount at the Kentucky Horse Park's gift shop by presenting their membership card. Five percent of each purchase is then rebated to ASHA.

www.southernstates.com

By mailing proof of Southern States feed purchases to ASHA, the Association can receive cash back to promote and market the breed through Southern States' SHOW Program.



on saddlebred.com • on saddlebred.com

Saddlebred Moments



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Introducing...

Because of the popularity of Saddlebred Moments, ASHA is already offering additional galleries on saddlebred.com and will soon add more.

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**AFFILIATE
STATE
FUTURITIES**



EQUINE AFFAIRE



BATTLE OF THE BREEDS



Effective May 2009

FORMS

Application for Registration: Use to apply for foal registration. With **Breeder's Certificate** form to certify date of stallion service to a specific mare; **Transfer of Unregistered Horse** form to transfer ownership of an unregistered foal; **Breeder Designation** form to allow owner of dam to assign a breeder; **Blood-Typing/DNA Kit Order** form to order a blood-typing or DNA kit or DNA Conversion.

Stallion Service Report: Use to record all mares bred to a stallion during a specific year's breeding season. Due on or before October 31 of breeding year. Automatic late fees (effective October 1, 2007) based on postmark (no exceptions): 1-10 days late: \$25, 11-20 days late: \$50, 21-30 days late: \$75, 31-60 days late: \$200, 61 days & over: \$300.

Transfer Report: Use to transfer ownership of a registered horse.

Transfer of Unregistered Horse: Use to transfer an unregistered horse; available as part of the Application for Registration.

Affidavit for Lost/Destroyed Certificate of Registration: Use to replace a lost or destroyed certificate.

Application for Certificate of Eligibility to Show: Permits someone other than the recorded owner to show a horse.

Request for Blood-Typing/DNA Kits: Use to obtain a kit; also available as part of the Application for Registration.

Membership Application: Use to apply for Association membership.

Statement of Signature Authority: Use to authorize a signature other than that of the recorded owner for Registry transactions.

Application for Exclusive Use of Farm Name: Required for exclusive use of farm name as prefix for horses' names.

Name Reservation Form: Use to reserve names.

Saddlebred Record Rules & Application Form: Use to apply to the Saddlebred Record program.

Saddlebred Select Rules & Application Form: Use to apply to the Saddlebred Select achievement program.

ASHA FEI Disciplines Year End Awards Application: Use to apply to the ASHA Year End Awards program.

Name Change Request Form: Use to change registered horse's name.

Notice of Lease Agreement: Use to record a lease.

Competition Registration: Use to register a Saddlebred Competition in the ASHA database.

Regional Championship Declaration: If a horse qualifies for the Regional Championship in more than one region, a declaration must be made of the Regional Championship event in which it will compete.

FEES

MEMBERSHIP FEES

Lifetime Members.....\$2,500.00
Upon payment of this one-time fee, individuals maintain their membership for a lifetime, receive a custom-made 10K gold pin and an embossed certificate of membership.

Contributing Members.....\$100.00
Members, who have reached their 18th birthday, have all the rights and privileges of a senior member and receive a certificate of membership.

Senior Members.....\$70.00
Members who have reached their 18th birthday.

Charter Club Affiliate Members.....\$50.00
Affiliate members, who have reached their 18th birthday and are members of one of the official ASHA Charter Clubs, have all the rights and privileges of a senior member.

Junior Members.....\$30.00
Members, who are 17 and under, are eligible to attend all meetings of the general membership and take part in all junior programs as developed by the Association, but they have no voting privilege.

Special Junior Members.....\$60.00

Members, who are 17 and under, are eligible to attend all meetings of the general membership and take part in all junior programs as developed by the Association. They have all the rights and privileges of a senior member, except they have no voting privilege.

Youth Club Affiliate Members.....\$40.00

Members, who are 17 and under and are members of one of the official ASHA Youth Clubs, have all the rights and privileges of a special junior member.

REGISTRY TRANSACTION FEES

Registration Fees

Birth up to 3 months.....\$35.00
3 months up to 6 months.....\$45.00
6 months up to 9 months.....\$55.00
9 months up to 12 months.....\$65.00
12 months up to 24 months.....\$200.00
24 months and over.....\$300.00

Breeder Designation (optional).....\$25.00

Transfer of Ownership Fees

Transfer within 30 days of date of sale.....\$50.00
After 30 days, penalty per month.....\$10.00
(maximum late fee of \$200.00)

Back Transfers.....\$50.00

(Transfer of ownership previously not recorded)

Certificate Correction and Replacement Fees..\$25.00

Color; markings; foaling month; removal of scars or brands; correction of a transfer date; marital or other name changes of individual owners.

Defaced Certificates.....\$25.00

Duplicate Certificates.....\$50.00

Change of Registered Name (allowed only once)..\$200.00

Cancellation of Certificate.....\$50.00

Reissuance of Certificate.....\$35.00

Investigation of Chain of Ownership.....\$200.00

(Non-refundable deposit of \$150.00. Requires DNA/Blood typing test, which is a separate fee, to verify identity.)

Re-registration.....\$25.00

OTHER REGISTRY TRANSACTION FEES

Blood Typing (Stallions, Mares, Geldings, and Foals)..\$75.00

DNA Kits (Stallions, Mares, Geldings, and Foals)....\$50.00

Blood Typing Conversion of Frozen Serum to DNA....\$30.00

Additional DNA kit (for the same horse).....\$25.00

Additional Blood-typing kit (for the same horse)....\$25.00

Priority DNA Processing.....\$100.00

Identity Test for an Exact Match.....\$100.00

(Registry makes no warranty horse will be identified)

Researching the possible identity of a horse...\$100.00

(Includes search for horses fitting certain criteria provided by owner, including color, markings, sex, approximate age, and last known location of the horse or of the state in which the horse was sold. Registry makes no warranty horse will be identified.)

Color Testing.....\$40.00

Certificate of Eligibility to Show.....\$25.00

Recording of a Lease.....\$25.00

Farm or Stable Name Registration.....\$500.00

Name Reservation (for 6 months).....\$25.00

Special Services

Priority handling ("RUSH" Service).....\$50.00

Express Mail Charges.....\$20.00

FEES FOR FOREIGN REGISTRATION

Imported Horses.....\$150.00

A Foal Imported in Utero

Whose dam has been properly registered with the Registry and whose sire is properly registered with ASR or an approved foreign registry.

Birth up to 3 months.....\$35.00

3 months up to 6 months.....\$45.00

6 months up to 9 months.....\$55.00

9 months up to 12 months.....\$65.00

12 months up to 24 months.....\$200.00

24 months and over.....\$300.00

Fees do not include any required blood typing/DNA testing.

Date of possession is the date of release from quarantine. If the horse is not under quarantine, the date of possession is the date of importation.

HALF SADDLEBRED REGISTRY FEE SCHEDULE

0-6 months from foaling date.....\$35.00

7-12 months from foaling date.....\$50.00

13 months and over.....\$150.00

Horse registered with another breed registry \$35.00 (i.e., NSH, 1/2 Arabian, etc.)

Transfer.....\$25.00

INVENTORY

BOOKS & PUBLICATIONS

Mare Breeding Record Books.....Free

COMPUTER DATA

Membership Mailing Labels: 100 labels.....\$60.00
(Minimum order of 400 labels at \$0.15/label)

Get of Sire - List of All Registered Offspring

0-100: \$25.00; 101-300: \$35.00 and over 301: \$45.00

Annual Register - Listing of Registered Saddlebreds (1990-2008) (each).....\$50.00

Pedigrees

Five Generations.....(each) \$10.00

Five Generations with Hall of Fame.....\$25.00

Broodmares and WCs (1951-present) (each)

Produce of Dam - List of All.....\$25.00

Registered Offspring

Show Results - For Any Registered Horse.....\$25.00
(since 1985)

Saddlebred Record Champion Listing.....\$50.00

GIFTS

Stagecoach Poster: "An American Tradition" ..\$5.00

WC Horse Show Posters (1988-2008) (each)..\$10.00

ASHA Flag.....\$60.00

PROMOTIONAL MATERIALS

ASHA 8 1/2" Trailer Sticker.....\$2.00

Display Booth (rental only).....\$150.00
(deposit, less shipping)

VIDEOS/DVDS

ASHA Instructors Seminar for Riding Lesson\$49.95
Programs

(DVD) 2-disc set - 2 hours, 15 minutes total

Image of Excellence:.....\$25.00

ASHA Promotional Video (DVD) (28 minutes)

Winning In Hand by Jim Aikman.....\$25.00

Showing Weanlings/Yearlings (DVD) - 75 minutes

Burney Chapman: A Lecture on Laminitis.....\$25.00

2 hours

Trainer Series I (DVD) - 90 minutes.....\$25.00

Trainers reflect on their Five Gaited World's Champions and how they prepared for their victories. Not meant as an instructional training video.

Trainer Series II (DVD) - 60 minutes.....\$25.00

A visit with Fritz Jordan

Judging Standards (DVD) - 30 minutes.....\$25.00

American Saddlebred For Dressage (DVD).....\$25.00
1 hour

YOUTH MATERIALS

ASHA Youth Club Startup Brochure.....Free

American Saddlebred Intl. Youth Program.....Free

Saddlebred Coloring Poster.....Free

To place an order please call ASHA at
(859) 259-2742, ext. 301.

P R I Z E P R O G R A M S



ASR FUTURITY OF KENTUCKY, Kentucky State Fair, Louisville, Kentucky. Weanlings & Yearlings In-Hand, Two-Year-Olds In Harness

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Futurity ends after two-year-old year. Foals may show as weanlings, yearlings or two-year-olds, but are not required to do so to maintain eligibility. 2008 prize money distributed in Weanling, Yearling, and Two-Year-Old Divisions: \$86,643

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$100.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00



ASR AMATEUR FUTURITY OF KENTUCKY, Kentucky State Fair, Louisville, Kentucky. Weanlings, Yearlings, and Two-Year-Olds In-Hand

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Entries shown exclusively by amateurs, although horse may be owned by a professional. Foals may show as weanlings, yearlings, or two-year-olds, but are not required to do so to maintain eligibility. 2008 prize money distributed in Weanling, Yearling and Two-Year-Old Divisions: \$35,436

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$50.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00



ASR NATIONAL THREE-YEAR-OLD FUTURITY, Kentucky State Fair, Louisville, Kentucky. Show only as three-year-olds in one of four classes: three-gaited, five-gaited, fine harness, three-gaited park pleasure (professional may ride)

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100, one three-year-old payment January 31 \$50 OR April 15 \$150 — all must be made to maintain eligibility. Popular with exhibitors because of flexibility to wait until three-year-old year to declare division in which horse will show. 2008 prize money distributed in four divisions: \$140,042

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$100.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00

THREE-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$150.00



AMERICAN SADDLEBRED TWO-, THREE- AND FOUR-YEAR-OLD SWEEPSTAKES, All American Horse Classic, Indianapolis, Indiana. Show as two-, three-, and four-year-olds in three-gaited, five-gaited, fine harness, and three-gaited park pleasure (professional may ride)

No sire, dam, or weanling nominations required. Horse is nominated as a yearling for Two- and Three-Year-Old Sweepstakes, as a three-year-old for Four-Year-Old Sweepstakes. Judge selection by vote of Sweepstakes participants. Prize money is divided between the recorded owner at the time of competition and the nominator(s). 2008 prize money distributed in Two-Year-Old Sweepstakes: \$34,038, 2008 prize money distributed in Three-Year-Old Sweepstakes: \$114,856, 2008 prize money distributed in Four-Year-Old Sweepstakes: \$62,728

Closing Dates and Payment Schedule

TWO-YEAR-OLD SWEEPSTAKES: June 1 of Yearling Year – One Payment \$75.00, September 15 of Yearling Year – If June Payment Not Made \$125.00

June 1 of Two-Year-Old Year – \$200.00

THREE-YEAR-OLD SWEEPSTAKES: Option #1: January 31 of Yearling Year – \$500.00, Option #2 January 31 of Yearling Year – \$200, and January 31 of Two-Year-Old Year – \$200.00, and January 31 of Three-Year-Old Year – \$200.00

FOUR-YEAR-OLD SWEEPSTAKES: Option #1: January 31 of Three-Year-Old Year – \$500.00, Option #2 January 31 of Three-Year-Old Year – \$250 and January 31 of the Four-Year-Old Year – \$250.00



AMERICAN SADDLEBRED REGISTRY GRAND NATIONAL, At U. S. Equestrian Federation Affiliated Shows throughout the country. Show in a variety of classes for all divisions and all ages

Sire must be nominated to give eligibility to offspring. Sire nomination fees: (a) \$3,000 – for stallions (not by an ASRGN Nominated Sire) that have not bred any mares or that have bred 25 or more mares in 2008, (b) \$2,500 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that have not bred any mares or that have bred 25 or more mares in 2008, (c) \$1,500 – for stallions (not by an ASRGN Nominated Sire) that bred 11-24 mares in 2008, (d) \$1,000 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 11-24 mares in 2008, (e) \$750 – for stallions (not by an ASRGN Nominated Sire) that bred 1-10 mares in 2008, (f) \$500 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 1 to 10 mares in 2008. One-time recording fee for weanlings: \$250, one-time recording fee for older horses by an ASRGN nominated sire: \$500 – yearlings; \$750 – two-year-olds; \$1,000 – three-year-olds; \$1,500 – four-year-olds and older. Recording offers lifetime eligibility for ASRGN classes. 1/3 pay back to sire nominators and original recorders on all winnings. 2008 prize money distribution: \$79,834

PLEASE NOTE: Entries received bearing a postmark later than the final date of the grace period will not be accepted for any reason whatsoever.

MEMBERSHIP REQUIREMENTS

Active membership with ASHA is a requirement in order to nominate, show, and receive prize money in all of the above-mentioned programs.

EARLY REGISTRATION REQUIREMENTS FOR WEANLINGS

Futurity foal application for registration deadlines: Due to the extremely high number of futurity foal applications received in previous years either the day before or the actual date when a conditional registration number is required to be eligible to show, foals showing in the Kentucky & Kentucky Amateur Futurity/Weanling Divisions must have applications for registration received in the American Saddlebred Registry office on June 25, or, in the event this date falls on a Saturday or Sunday, by 4:30 p.m. Eastern Time on the following business day. NO EXCEPTIONS. A rush fee of \$50 will be assessed for any such applications received June 26 or thereafter. Such fee will be billed to the applicant and will be due and payable immediately.

TO BE ELIGIBLE FOR ANY OF THESE PRIZE PROGRAMS, FOALS MUST BE REGISTERED (OR APPLICATION RECEIVED) BY DECEMBER 31 OF YEAR FOALED.*

*Sweepstakes: January 31

These programs are administered by the American Saddlebred Registry.
Please contact ASR for further information, nomination forms or a listing of other ASR affiliated futurities.

The American Saddlebred Registry, Inc., 4083 Iron Works Parkway, Lexington, KY 40511, (859) 259-2742, ext. 320, Fax: (859) 259-1628,
E-mail: p.edwards@asha.net, Patricia Edwards — Futurities/Sweepstakes/Grand National/Saddlebred Record

CHARTER CLUBS

ALABAMA

ASA of Alabama
Suzanne Schnetzler, 4141 Hwy. 93 N,
Helena, AL 35080, 205-482-0192,
saddlebredsuzie@bellsouth.net

ARIZONA

ASA of Arizona
Marcia Everett, 11641 W. Hedgehog Ct.,
Surprise, AZ 85374, 623-328-9858,
meverett4@cox.net

CALIFORNIA

■ Northern California ASHA
Susan Valley Chen, 20 Inverrary Lane,
Alamo, CA 94507, 925-876-3899,
susanvalley@mac.com, www.ncasha.com
■ Southern California ASHA
Lawrence Witter, 16136 Live Oak Springs
Canyon Road, Canyon Country, CA
91387, 661-252-0907, lwitter@socal.rr.com

COLORADO

Colorado ASHA
Stacey Kipper, 7033 S. Versailles Street,
Aurora, CO 80016, 303-619-8699,
stacey0975@aol.com

CONNECTICUT

ASHA of Connecticut, Inc.
Cheryl Inniss, 341 Watchaug Road,
Somers, CT 06071, 860-749-3007,
roadcart@cox.net

GEORGIA

ASHA of Georgia, Inc.
Tracy Marshall, 141 Lorraine Forest Drive,
Macon, GA 31210, 478-731-1323,
tmarshalv@yahoo.com, www.ashag.org

ILLINOIS

■ Illinois ASPHA
Cindie Kozeluh, 1444 Magnolia Street,
Glenview, IL 60025, 847-699-5961,
iaspha@comcast.net, www.iaspha.com
■ Mid-America Horse Show Association
Cheryl Rangel, 1101 Peace Drive,
Wheeling, IL 60090, 847-537-4743,
tracesct@aol.com,
www.midamericahorseshow.org

INDIANA

■ Indiana Saddlebred Association
Linda Beltz, 1510 Prestwick Circle,
Carmel, IN 46032, 317-844-9702,
nierliho@aol.com,
www.indianasaddlebred.com
■ Northwest Indiana Saddlebred
Association, Carey Millsap-Spears,
129 S. California Street, Hobart, IN
46342, 219-942-2915,
cmillsapspears@hotmail.com

KENTUCKY

■ Kentucky ASPHA
Mike Felty, 1128 Cropper Road,
Shelbyville, KY 40065, 502-741-1683
mikelfeltystables@shelbywireless.net,
www.kaspha.org
■ KSOBA
Melissa Moore, P.O. Box 55,
Versailles, KY 40383, 859-873-9129,
mmoore8059@aol.com

LOUISIANA

Louisiana ASHA
Rebecca Stewart, 3001 Foxdown Court,
Greensboro, NC 27410, 479-250-0210,
rebecca@lasha.org, www.lasha.org

MAINE

ASA of Maine
Dollie Hutchins, 9 Bauneg Road,
Sanford, ME 04073, 207-324-6518,
stepntime@metrocast.com,
www.mainesaddlebredhorse.com

MICHIGAN

ASHA of Michigan
Sara Ressler, 5985 Cuthbert Road,
White Lake, MI 48386, 248-922-0148,
saressler@aol.com, www.asham.org

MINNESOTA

Minnesota Saddlebred Horse Association
Katy Holden, 2802 McLeod Street,
Burnsville, MN 55337, 952-890-2033,
katy.holden@comcast.net, www.msha.org

MISSISSIPPI

Mississippi ASHA
Carolyn Cloonan, 11450 County Farm
Road, Gulfport, MS 39503,
228-697-0213, www.msasha.org

MISSOURI

Mid-America Saddlebred Horse Club
Rebecca Yockey, 605 E. 64th Terrace,
Kansas City, MO 64131-1129,
816-444-8571, yockey@swbell.net,
www.midamericasaddlebred.org

NEBRASKA

Nebraska American Saddlebred
Horse Association
Sue DeBoer, 1601 S. 52nd Street, Omaha,
NE 68106, 402-553-7699, sqr9@aol.com

NEW HAMPSHIRE

Twin States ASA
Dorothy Reinert, 14 Eel Street,
Boscawen, NH 03303, 603-753-9800,
dreinertcpa@comcast.net, www.tsasa.org

NEW JERSEY

ASHA of New Jersey, Inc.
N. Joan Booth, 906 Fox Hill Place,
Milford, NJ 08848, 908-995-9807,
joan.b3@verizon.net, www.ashanj.com

NEW MEXICO

ASHA of New Mexico, Inc.
Samuel J. Garcia, 6301 Indian School
Road NE #200, Albuquerque, NM 87110,
505-883-2527, sjgarcia@cba-inc.us

NEW YORK

ASHA of New York, Inc.
Theresa Giardino, 17 Crest Hill Drive,
Whitesboro, NY 13492, 315-768-2474,
TeelMagic@aol.com, www.ashany.org

NORTH CAROLINA

ASA of the Carolinas
Nancy Boone, 8601 Boone Farm Road,
Concord, NC 28027, 704-305-3446,
nboone@carolina.rr.com,
www.asacsaddlebred.com

OREGON

Northwest Saddlebred Association
Karen Lachman, 36675 Wilsonville Road,
Newbury, OR 97132, 503-625-4542,
coneslanding@aol.com,
www.nwsaddlebred.org

PENNSYLVANIA

Pennsylvania Saddlebred Horse
Association
Curt Melick, 226 Hummel Avenue,
Lemoyne, PA 17043, 717-303-1764,
Huntasb@aol.com,
www.pa-saddlebred.com

SOUTH CAROLINA

ASA of the Carolinas, Inc.
Nancy Boone, 8601 Boone Farm Road,
Concord, NC 28027, 704-305-3446,
nboone@carolina.rr.com,
www.asacsaddlebred.com

TENNESSEE

East Tennessee Saddlebred Association
Tammie Moore, 5412 Long Creek Road,
Morristown, TN 37813, 423-586-3602,
tammie88@yahoo.com,
www.easttnsaddlebred.com

TEXAS

■ North Texas ASHA, Inc.
Brent Cowan, 1000 South Kreymer Lane,
Wylie, TX 75098,
bcowanwylie@msn.com
■ San Antonio SHA, Inc.
Megan Beasom, 9 Springhill Drive,
Boerne, TX 78006, 830-755-4903,
mbeasom@gvtc.com www.sashatx.org
■ Texas ASHA
Jean Huffstickler, 3104 Edloe #202,
Houston, TX 77027, 713-961-1315,
jhuffstick@aol.com, www.texasasha.org

VERMONT

Twin States ASA
Dorothy Reinert, 14 Eel Street,
Boscawen, NH 03303, 603-753-9800,
dreinertcpa@comcast.net, www.tsasa.org

VIRGINIA

ASHA of Virginia, Inc.
Carol Reedy, 1617 Maiden Lane SW,
Roanoke, VA 24015, 540-982-0581,
walktrot@cox.net, www.ashav.net

WASHINGTON

Northwest Saddlebred Association
Karen Lachman, 36675 Wilsonville Road,
Newbury, OR 97132, 503-625-4542,
coneslanding@aol.com,
www.nwsaddlebreds.org

WEST VIRGINIA

ASHB Futurity of West Virginia
Steffanie Simpson, P.O. Box 732,
Kearneysville, WV 25430, 304-728-1144,
whitehallfarm@frontiernet.net,
www.wvsaddlebred.com

WISCONSIN

■ ASA of Wisconsin
Shelagh Roell, 19140 Edmonton Drive,
Brookfield, WI 53045, 262-784-3554,
www.asaw.org, wasb@yahoo.com
■ ASHB Futurity of Wisconsin
Paulette Healey, 11125 North Crestline
Road, Mequon, WI 53092,
262-242-2559, phealey308@aol.com,
www.wisconsinsaddlebred.com

INTERNATIONAL CLUBS

CANADA

■ ASHA of Alberta
Barbara Brinker, 10 Lowe Avenue,
Fort Saskatchewan, Alberta, Canada
T8L 2K9, 780-903-7050,
breeves@shaw.ca
■ ASHA of British Columbia
Judy Alden, 24686 51 Avenue,
Langley, BC V2Z 1H9, 604-856-3563,
jaldensb@shaw.ca
■ ASHA of Ontario
Richard MacKenzie, 4411 Malcom Rd.,
Ontario, CANADA L0B 1L0, 905-986-5598

UNITED KINGDOM

■ ASA of Great Britain
Cheryl Lutring, Uplands, North Road,
Alfriston, East Sussex, England BN26 5XE,
ASAOGB@americansaddlebreds.co.uk,
www.americansaddlebreds.co.uk
■ USA of UK
Lynn Jarvis, 36 Philpot Square,
Peterborough Road, London, England
SW6 3HT, lynnusauk@aol.com,
www.american-saddlebred.co.uk

SWEDEN

ASHA of Scandinavia
Birgitta Andersson, Brunsered Hossna,
523 97 Ulricehamn, Sweden
0321-400 26,
birgitta.brunsered@telia.com,
www.saddlebred-sweden.com

Listings current as of July 30, 2009.

Attention
Charter Club
Secretaries:
CHARTER CLUB
RENEWALS
WERE DUE
APRIL 30, 2009

If you wish to have
your club included
in this listing,
please complete and
send in your renewal
as soon as possible.

YOUTH CLUBS

ARIZONA

■ Desert Palms Diamondbacks
Michelle McVey/Erin Rae Smith,
28410 North 44th Street, Cave Creek, AZ
85331, 480-473-1905,
www.desertpalms.net,
michelle@desertpalms.net
■ Sarabande Super Stars
Betsy Dian Lundell, 3250 East Allen
Road, Tucson, AZ 85718, 520-907-3965,
sarabandestables@yahoo.com
■ White Star Showstoppers
Sabrina Ball, 22088 N. 79th Way,
Cave Creek, AZ 85331, 480-473-2767,
sabrinal.ball@cox.net
■ Sonoran Stars
Jennifer Horn, 5530 East Corrine Drive,
Scottsdale, AZ 85254, 602-909-5295,
yountsmounts@gmail.com

CALIFORNIA

■ Rancho Del Martians
Beth Piper/Janet Lytle, 745 Chesnut #B,
Escondido, CA 92025, 760-855-2388,
bethpiper81@hotmail.com
■ Surf City Saddle Club
Jennifer Polich, 3631 Pirate Circle,
Huntington Beach, CA 92649,
714-345-0410, jenpolich@aol.com

GEORGIA

■ Jr. ASHAG
Christina Waddell/Christy Parker,
5421 Ledford Drive, Austell, GA 30106,
770-856-6105, erisangelus@aol.com
■ Mountain Laurel Super Riders
Tina Smith/Jennifer Spurlin,
138 Saddlebred Lane, Baldwin, GA
30511, 706-886-4526,
mountainlaurelsaddlebreds@gmail.com

ILLINOIS

■ 5-Gaits to Heaven
Carol Wilber/Linda Wallen, 2565 Bluff
Drive, Kankakee, IL 60901, 815-935-9832,
spoiledrotten10@hughes.net
■ Briar Hill Farm Saddle Club
Beth Hampel, 29583 North Gossell
Road, Wauconda, IL 60084,
847-526-3681, briarhillf@aol.com
■ Club Landmark
Sharon Gardner, 3404 Heritage Oaks
Court, Oak Brook, IL 60523,
630-971-0867,
gardner.sharon@comcast.net
■ Knight Riders
Toni Shipman Knight, 36 W 788 Red
Gate Road, St. Charles, IL 60175,
502-249-0292,
toniknight5437@sbcglobal.net

■ Krussell Stables Youth Club
Wendy Carney, 7105 Tryon Grove Road,
Richmond, IL 60071, 815-678-6808,
krussellstables@aol.com
■ Vizcaya's Horsemasters
Rick/Karen Schotthofer,
221 West Singing Woods Road,
Chillicothe, IL 61523, 309-579-3467
■ Woodwind Farm Showstoppers
Bonnie Kittredge, 2910 South Justen Rd.,
McHenry, IL 60050, 815-477-2740,
b.woodwindfarm@gmail.com

INDIANA

Santiago Stablemates
Tammy Adams, 10125 St. Wendel Rd.,
Evansville, IN 47720, 812-449-5979,
tam80adams@yahoo.com

KENTUCKY

■ Betsy Webb Stables Barn Buddies
Denise Ridgway/Patti Pullen, 11950
Ellingsworth Lane, Louisville, KY 40243,
502-244-7667, deniseridg@aol.com
■ Biggins Bridle Bunch
Renee Biggins, 750 Noland Road, P.O.
Box 302, Simpsonville, KY 40067,
502-722-5068
■ Blue Willow Brigade
Andrea Steponaitis, 2365 Lexington Road,
Versailles, KY 40383, 859-509-8746,
amsdlbrd512@windstream.net
■ Brannon Barnsters
Deb Rateri/Nancy Brannon,
973 Turkey Foot, Lexington, KY 40502,
859-268-1425, debrateri@aol.com
■ Mighty Mallard Mustangs
Lynn Morris, 4673 Muddy Ford Road,
Georgetown, KY 40324, 502-863-0107
■ Premier Youth Club
Sarah Byers/Katie Case,
8655 Shelbyville Road, P.O. Box 99,
Simpsonville, KY 40067, 502-722-5737,
prktrot@bellsouth.net
■ Rock Creek Juniors
Meg Purdy, 3114 Rock Creek Drive,
Louisville, KY 40243, 502-893-7792,
madonnastengel@yahoo.com
■ Walnut Way Wylde Wryders
Suzanne Human/Marilyn Macfarlane,
P.O. Box 296, Simpsonville, KY 40067,
502-321-0642, walnutwf@aol.com
■ Zu-Kru
Cindy Boel, 3500 Locke Lane,
Prospect, KY 40059, 502-228-6462,
dzubrod@gmail.com

MICHIGAN

■ High Time's Super Stars
Pam Specht/Andrea Wendt,
12374 Stanley Road, Flushing, MI
48433, 810-577-6795,
pamelaspecht@gmail.com
■ Tall Tails Youth Club
Jodi Higdon/Kelly Neu, 5531 Atlas Road,
Grand Blanc, MI 48439, 810-636-7000,
trainerjdh@aol.com
■ Rackin'Riders Youth Club
Erin Shirey, 18302 Thornridge Drive,
Grand Blanc, MI 48439, 248-496-1839,
elshirey@hotmail.com

MINNESOTA

■ Centre Pointe Saddle Club
Dawn DeHart, 2500 CR 30 S.E.,
Delano, MN 55328, 763-234-7567,
dawndehart@centrepoinrestables.com
■ M. P. Saddlears
Jennefer Lear-Tharaldson,
19025 Coates Blvd., Hastings, MN
55033, 651-895-3088,
jennefer@frontiernet.net

MISSOURI

■ Timbermist's Cutback Kids
Chuck Browning/Tina English,
18901 South 291 Highway,
Pleasant Hill, MO 64080, 402-991-9033,
timbermist1@msn.com

NEBRASKA

Cheradon's Cheval's
Cheryl Dorff, 12211 Fairview Road,
Springfield, NE 68059, 402-253-2550,
cheradonchevals@yahoo.com

NORTH CAROLINA

■ Deerfield Diamonds
Christy Absher Johnson, P.O. Box 117,
McGrady, NC 28649, 336-670-9292,
deerfieldstables@hotmail.com
■ Heritage Farm Youth Club
Jackie Leon, 300 Scottsdale Lane,
Clemmons, NC 27012, 336-813-0904,
jleon60@triad.rr.com
■ High Caliber Stables Youth Club
Mary Orr, 1736 Union Cross Road,
Kernersville, NC 27284,
336-777-1175, 336-769-4701,
highcaliberstables@hotmail.com

OHIO

■ Cape Cod Youth Club
Kathy Boggs, 3187 Centerville Road,
Spring Valley, OH 45370, 937-848-8566,
kbccf@aol.com

■ The Sassy Saddlebreds
Colleen Martin, 7440 Lilly Chapel
Georgesville Road, London, OH 43140,
614-819-5813, stephighhattifs@aol.com

TENNESSEE

■ Caylor Stables Youth Club
Kathy Caylor, 7930 Long Drive,
Chattanooga, TN 37421, 423-280-3716,
caylorstables@msn.com
■ Locust Run Rebel Riders
Rebecca Brown, 1100 Oak Plains Road,
Clarksville, TN 37043, 931-237-0142,
locustrunstables@charter.net

TEXAS

■ Lone Star Show Stoppers
Koren Mercer, 20433 Faye Road,
Tomball, TX 77377, 713-932-5253,
kimercer@att.net
■ Winning Ways Whinnies
May Chadick, 21403 Mueschke Road,
Tomball, TX 77377, 281-787-9051,
mgizmoklein@aol.com

VIRGINIA

■ Windy Hill Stars
Carolyn Folkers, 3749 Elon Road,
Monroe, VA 24574, 434-386-4351,
info@windyhillsaddlebreds.com

WISCONSIN

■ De Equus Stablemates
Candy Wildenberg, 11816 Morgan Road,
Cato, WI 54230, 920-775-4088,
gingerschinktgen@hotmail.com
■ Knollwood's Knockouts
Nancy Turner, 2800 Oakwood Road,
Hartland, WI 53029, 262-367-2391
■ My Fantasy Fillies
Jenna Culligan, N3342 Willow Road,
Pulaski, WI 54162, 920-606-5908,
MFFarm@aol.com
■ Willis Stables Youth Group
John Willis/Susan Nicola,
4414 N. Marlborough Drive,
Shorewood, WI 53211, 262-878-4845,
tothemission@yahoo.com

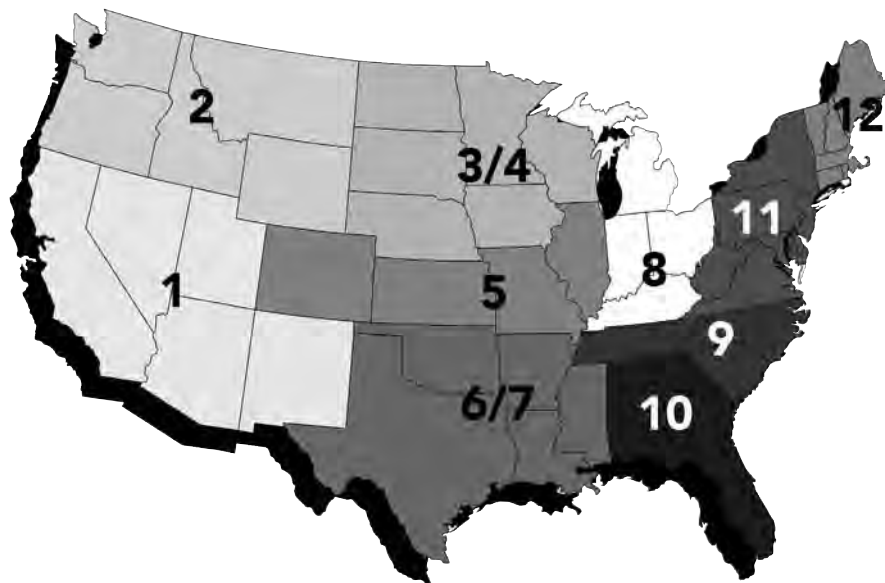
Listings current as of July 13, 2009.

Attention Youth Club Advisors: YOUTH CLUB RENEWALS WERE DUE APRIL 30, 2009

If you wish to have your club included in this listing,
please complete and send in your renewal as soon as possible.

COMPETITION CALENDAR

The following is a list of Saddlebred competitions that take place each year. Competitions are listed in chronological order by region. Some dates were not available at the time of printing and are listed by the dates of the show in the past. For more information on a specific show, use the information provided. Corrections and additions are welcomed.



Region 1

Southwest Classic Horse Show, Westworld of Scottsdale, 16601 N. Pima Rd., Scottsdale, AZ 85260, September 5-6, www.americansaddlebredassociationofarizona.com, Blaire Dingeman, 480.419.6667, blair@dingeman.com

Utah Futurity, Lois Nelson, 14569 South 3200 West, Bluffdale, UT 84065, September 15-18

California Futurity, Fairplex, 1101 W. McKinley Avenue, Pomona, CA 91768, September 17-19, Mary Paine Green, 909.626.5065, m_paine@comcast.net

California Futurity Horse Show, Fairplex, 1101 W. McKinley Avenue, Pomona, CA 91768, September 17-19, www.californiasaddlebred.com, Lawrence Witter, 661.252.0907, lwitter@socal.rr.com

So. California Amateur Futurity, Fairplex, 1101 W. McKinley Avenue, Pomona, CA 91768, September 17-19, Larry Witter, 661.252.0907, lwitter@socal.rr.com

New Mexico State Fair, New Mexico State Fairgrounds, 300 San Pedro Drive NE, Albuquerque, NM 87108, September 26-27, www.exponm.com, Alison Haxton, 505.222.9702, alison.haxton@state.nm.us

Arizona Futurity, Westworld of Scottsdale, 16601 North Pima Road, Scottsdale, AZ 85260, October 23-25, Jerry Beghtol, 602.978.1355, jbeghtol2@cox.net

Arizona Futurity Horse Show, Westworld of Scottsdale, 16601 North Pima Road, Scottsdale, AZ 85260, October 23-25, Kent Moeller, 804.363.3085, kentmoeller@netscape.com

Fall Fun Horse Show, 973 Little Gopher Canyon Rd., Vista, CA 92084, October 31-November 1, Anne Speck, 760.749.9912, speckrdm@adnc.com

Region 2

Oregon State Fair, Oregon State Fairgrounds, 2330 17th Street NE, Salem, OR 97301, September 3-6, www.oregonstatefair.org, Margo Hepner-Hart, 503.545.0400, mhorses@comcast.net

Northwest Saddlebred Fall Classic, Oregon State Fairgrounds, 2330 17th Street NE, Salem, OR 97301, September 23-26,

www.nwsaddlebreds.org, Peggy Kelber, 503.371.4040, nwsaddlebreds.org

Northwest Saddlebred Futurity, R. Alan or Virginia Failor, 13620 162nd Avenue, Woodinville, WA 98072, September 23-26

Region 3/4

Madison Invitational, 1919 Alliant Energy Center Way, Madison, WI 53713, August 7-9, www.horseshowcalendar.com, Michelle Wich, 715.282.6233, eastwich@frontiernet.net

Iowa State Fair, Iowa State Fairgrounds, 400 East 14th Street, Des Moines, IA 50319, August 8-9, www.iowastatefair.org, Jen Cannon, 515.262.3111, jcannon@iowastatefair.org

Minnesota State Fair, Minnesota State Fairgrounds, 1265 North Snelling Avenue, Saint Paul, MN 55108, August 30-1, www.mnstatefair.org, Steve Pooch, 615.288.4417, competition@mnstatefair.org

Iowa Fall Classic, Iowa Equestrian Center, Kirkwood Community College, Cedar Rapids, IA 52404, September 11-13

Iowa Futurity, Jacquelyn Sue Rongish, 19806 Westgate Road, Missouri Valley, IA 51555, September 11-13, www.iowafuturity.com

Wisconsin Futurity, Paulette Healey, 11125 N. Crestline Road, Mequon, WI 53092, September 16-20

Wisconsin Limited Breeders Stake, Joe Russell, P. O. Box 356, Belvidere, IL 61008, September 16-20

Wisconsin Futurity Horse Festival, Alliant Energy Center, 1919 Alliant Energy Center Way, Madison, WI 53713, September 16-20, www.wisconsinsaddlebred.com, Vicky Holston, 262.560.9764, vholston@msn.com

Minnesota Futurity, Alice Lear, 19025 Coates Boulevard, Hastings, MN 55025, October 2-4, Alice Lear

Minnesota Futurity Horse Show, Minnesota Equestrian Center, 24621 Gilmore Valley Road, Winona, MN 55987, October 2-4, www.horseshowcalendar.com, Sally Tesch, 763.559.4896, [sstesch@juno.com](mailto:ssstesch@juno.com)

Minnesota Limited Breeders Stake, Brian Churchill, 26895 Pillsbury Avenue, Lakeville, MN 55044, October 2-4

Octoberfest Horse Show, Simon Arena, 29100 Harry Avenue, Randolph, MN 55065, October 9-11, www.mnhorseshow.com, Bill Couch, 952.432.7519, sofac@frontiernet.net

Region 5

ASHB Futurity Of Illinois, Jerome Nord, 510 East Lincoln Street, Saybrook, IL 61770, August 11-15

Illinois State Fair Society Horse Show, Illinois State Fairgrounds Coliseum, 801 Sangamon Avenue, Springfield, IL 62702, August 11-15, www.illinoisstatefair.info, Jody Van Nattan, 217.632.2044, jayvee296@aol.com

Missouri Futurity, Stephanie O'Neal, 7505 North State Highway Z, Willard, MO 65781, August 12-15

Missouri State Fair, 2503 West 16th Street, Sedalia, MO 65301, August 12-15, www.mostatefair.com, Lenard Davenport, 417.864.5310, lendavenport@prodigy.net

Continental Divide Horse Show, The Ranch, 5280 Arena Circle, Loveland, CO 80538, August 21-23, www.showmetheribbons.com, Farra Baker, 303.355.7633, farra@att.net

Mid-America Charity Horse Show, Longview Horse Park, 126th & Old Raytown Road, Kansas City, MO 64149, September 4-5, www.midamericasaddlebred.org, Jan Harvey, 816.898.9642, hockyhorse@gmail.com

IASPFA Fall Show I, Boone County Fairgrounds,

8791 IL Route 76, Belvidere, IL 61008,
September 5, www.iaspha.com, Cindie Kozeluh,
847.824.5347, iaspha@comcast.net

IASPHA Fall Show II, Boone County Fairgrounds,
8791 IL Route 76, Belvidere, IL 61008,
September 6, www.iaspha.com, Cindie Kozeluh,
847.824.5347, iaspha@comcast.net

Colorado Fall Charity, National Western Stadium
Arena, 4755 Humboldt St., Denver, CO 80216,
September 18-20, Anne Burton, 303.665.3307,
burtona@earthlink.net

Saint Louis National Charity, The National Eques-
trian Center, 6880 Lake Saint Louis Boulevard,
Lake Saint Louis, MO 63367, September 23-26,
www.stlouisshow.com, Charles Byron,
256.773.4594, byronview2@aol.com

UPHA Chapter 10 Fall Horse Show,
Ledges Sporting Horses, 12250 Love Road,
Roscoe, IL 61073, October 3-4,
www.horseshowcalendar.com, Sue Hillegonds,
815.444.9485, hillegondss@prodigy.net

Salina Charity Horse Show, Kenwood Park,
Agricultural Hall, Salina, KS 67401,
October 9-11, www.asafks.com, Yvonne
McCarthy, 316.789.0694, makrma4@pixius.net

Calvary Episcopal Charity, Midway Expo Center,
6401 Highway 40 West, Columbia, MO 65202,
October 15-18, Maryann Meiners,
636.398.4623, ciaramam@aol.com

Mid-America Mane Event, Illinois State
Fairgrounds Coliseum, 801 Sangamon Avenue,
Springfield, IL 62702, October 22-25,
www.midamericahorseshow.org, Joy Meierhans,
630.557.2575, jm@themeierhans.com

Janian Series-October I, I-70 and Highway 40 Exit
121, Columbia, MO 65202, October 30,
Janet Thompson, janianfarm@aol.com

Janian Series-October II, I-70 and Highway 40,
Exit 121, Columbia, MO 65202, October 31,
Janet Thompson, janianfarm@aol.com

UPHA/American Royal National Championship,
Kemper Arena, 1701 American Royal Court,
Kansas City, MO 64102, November 17-21,
www.americanroyal.com, Beth Snider,
502.647.0076, bethandscott@kih.net

Region 6/7

State Fair Of Texas UPHA Horse Show, State Fair
of Texas Coliseum, 1300 Robert B. Cullum
Boulevard, Dallas, TX 75210, September
17-20, www.texassaddlebreds.com, Janie
Hamilton, 214.478.0897, dkhoss@aol.com

ASHB Futurity Of Oklahoma, Louise Gilliland,
Route 6, Box 166A, McAlester, OK 74501,
October 15-17, www.winsdown.com

TASHA Holiday Horse Show, Great Southwest
Equestrian Center, 2501 South Mason Road,
Katy, TX 77450, December 5-6,
www.texasasha.org, Jean Hamilton,
214.478.0897, dkhoss@aol.com

Region 8

Lake County Fair Horse Show, Crown Point, IN
46308, August 1-2, www.nwisa.com,
Eileen Wayte, 219.947.9852



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Spring Premier – Fine Harness Open Championship

Rock Creek – Three-Gaited Open Championship

Junior League – Five-Gaited Open Championship

Kentucky Fall Classic – Park Open Championship

Boone County Fair Horse Show (KY), Boone
County Fair Grounds, 5819 Idlewild Road,
Burlington, KY 41005, August 6-8,
www.boonecountyfair.org, Larry Burcham,
859.586.6223,
cloreburchaminc@zoomtown.com

Great Lakes Country Classic, Western Michigan
Fairgrounds, Ludington, MI 49431, August 7-9,
www.greatlakescountryclassic.com,
Sara Ressler, 248.922.0148,
saressler@aol.com

BWS Mid-Summer Classic, Louisville Equestrian
Center, 2612 S. English Station Road,
Louisville, KY 40299, August 8, Betsy Webb,
502.267.0881, betsy.webb@insightbb.com

Wright Hollow Horse Show-August, Monticello, KY
42633, August 8, Linda Jones, 606.348.4176,
linda.jones@wayne.kyschools.us

Cuyahoga County Fair Horse Show, Cuyahoga
County Fairgrounds, 164 Eastland Road,
Berea, OH 44017, August 15, www.cuyfair.com,
Gail Royak, 216.676.5369,
gail.royak@dictlogistics.com

Kentucky State Fair, Kentucky Exposition Center,
P. O. Box 37130, Louisville, KY 40233, August
23-29, www.kystatefair.org, Scarlett Mattson,
270.547.2407, scarlett@bbtel.com

ASR Kentucky Amateur Futurity, Patricia Edwards,
4083 Iron Works Parkway, Lexington, KY
40511, August 23-29, www.saddlebred.com

ASR Kentucky Futurity, Patricia Edwards, 4083 Iron Works Parkway, Lexington, KY 40511, August 23-29, www.saddlebred.com

ASR National 3-Y-O Futurity, Patricia Edwards, 4083 Iron Works Parkway, Lexington, KY 40511, August 23-29, www.saddlebred.com

Buckeye Fall Classic, 4100 Columbia St., Hilliard, OH 43026, September 4-6, Judy M. Peters, 614.402.1260allhorseshow@earthlink.net

All American Cup, Indianapolis State Fairgrounds, 1202 East 38th Street, Indianapolis, IN 46205, September 8-12, Jim Aikman, 317.862.4341, allamericacup@yahoo.com

All American Horse Classic, Indianapolis State Fairgrounds, 1202 East 38th Street, Indianapolis, IN 46205, September 8-12, www.allamericanhorseclassic.com, Steve Kildow, 765.724.3578, srkfarm@indy.net

ASH Futurity Of Indiana, James Aikman, 8949 Baker Road, Indianapolis, IN 46259, September 8-12

Wright Hollow Horse Show-September, Monticello, KY 42633, September 12, Linda Jones, 606.348.5176, linda.jones@wayne.kyschools.us

ASHB Futurity Of Michigan, Sara Ressler, 5985 Cuthbert Road, White Lake, MI 48386, September 18-20

Michigan Limited Breeders Stake, Sara Ressler, 5985 Cuthbert Road, White Lake, MI 48386, September 18-20

Randolph Classic Charity Horse Show, Portage County Fairgrounds, Rt. 44 South, Randolph, OH 44265, September 18-20, Barbara G. Warner, 724.347.1124, barbara.warner@yahoo.com

KASPFA Kentucky State Championship, Shelby County Fairgrounds, PMB 228-18 Village Plaza, Shelbyville, KY 40065, September 19, www.kaspha.org, Gail Kline, 502.722.8129, marthagail@aol.com

Ohio Limited Breeders Stake, Don Jolliff, 4680 Maynard Road, Delaware, OH 43015, September 25-27

Penn-Ohio Futurity, Marcia Belcher, 7972 Firestone Road, Homerville, OH 44235, September 25-27, www.ohiosaddlebred.com

Springfield Charity Horse Show, Springfield, OH 45506, September 25-27, Evette Moody, 937.312.0438

Kentucky Fall Classic, Kentucky Horse Park, 4089 Iron Works Parkway, Lexington, KY 40511, September 30-October 3, www.kyfallclassic.com, Scarlett Mattson, 270.547.2407, scarlett@bbtel.com

The Bluegrass Futurity, Melissa Moore, P. O. Box 55, Versailles, KY 40383, September 30-October 3

Blue Ribbon Fall Classic Horse Show, 10816 Verona Rd., Lewisburg, OH 45338, October 9-11, Evette Moody, 937.312.0438

Wright Hollow Horse Show-October, Monticello, KY 42633, October 10, Linda Jones, 606.348.5176, linda.jones@wayne.kyschools.us

SAHIBA Fall Show, Frankfort, KY 40601, October 17, www.sahiba.org, Deneb Thompson, 304.389.5717, cygnusarabs@yahoo.com

Region 9

ETSA Mid-Summer Classic Horse Show, Walters State Great Smoky Mountain Expo Center, 1615 Pavilion Drive, White Pine, TN 37890, August 6-8, www.easttnsaddlebred.com, Tammie Moore, 423.586.3602, tammie88@yahoo.com

North Carolina State Championship, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Road, Raleigh, NC 27607, September 16-19, William G. Whitley, 919.481.4675, packwuf@att.net

The Carolina Futurity, Aileen Moss, 3880 Flemings Chapel Church Rd, Lenoir, NC 28645, September 16-19, www.carolinafuturity.com

Morristown Charity Horse Show, Walters State Great Smoky Mountain Expo Center, 1615 Pavilion Drive, White Pine, TN 37890, October 2-4, Tammie Moore, 423.586.3602, tammie88@yahoo.com

Tennessee Futurity, Dianna Pearson, 339 Old Poplar Ridge Road, Talbot, TN 37877, October 2-4

Carolina Classic Horse Show, 2900 NC Highway 125 South, Williamston, NC 27892, October 9-11, www.carolinaclassichorseshow.com, Joyce Wilson, 919.365.5149, jshowbizz@aol.com

Dallas Fall Classic, Dallas Cherryville Highway, Dallas, NC 28034, October 16-17, www.raycloninger.com, Ray Cloninger, 704.489.2999, kcloninger@aol.com

North Carolina State Fair, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Rd., Raleigh, NC 27607, October 21-24, www.ncstatefair.org, Dale T. Barnett, 919.839.4701, dale.barnett@ncagr.gov

Clemson Fall Classic, T. Ed Garrison Arena, 1101 W. Queen Street, Pendleton, SC 29670, November 13-14, Liz Holmes, 919.563.5992, lizholmes@mebtel.net

Raleigh Invitational, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Road, Raleigh, NC 27607, November 20-22, www.raleighinvitational.com, Joyce Wilson, 919.365.5419, jshowbizz@aol.com

Region 10

Olde Milton Horse Show-August, Wills Park Equestrian Center, 11915 Wills Road, Alpharetta, GA 30009, August 9, John Goda, 770.475.1244, godajohn@aol.com

Olde Milton Horse Show-September, 11915 Wills Road, Alpharetta, GA 30009, September 6, John Goda, 770.475.1244, godajohn@aol.com

Summer's End Horse Show, 2232 NE Jascvksonville Rd., Ocala, FL 34470, September 10-13, Jane Brown, 727.954.4874, amzmorgans@tampabay.rr.com

Southeastern Charity, Georgia International Horse Park, 1996 Centennial Olympic Parkway, Conyers, GA 30013, September 16-19, www.southeasterncharity.com, Jim Ruwoldt,

404.312.1919, jimruw@att.net

Southeastern Futurity, Mrs. Julian Gregory, 823 Atkinson Drive, Dalton, GA 30720, September 16-19

Alabama Charity, Celebration Arena, 67 Horse Center Road, Priceville, AL 35603, October 14-17, Charles Byron, 256.773.4594, byronview2@aol.com

ASH Futurity of Alabama, Celebration Arena, 67 Horse Center Road Road, Priceville, AL 35603, October 14-17, Dianna Pearson, 423.581.1051, dpearson@charter.net

Bluff Creek Stables Fall Horse Show, 190 Bluff Creek Drive, Midway, GA 31320, October 24, www.bluffcreekstables.com, Mary Anne Jones Or Cathy Hackney, 912.884.9462

Humanitarian's Challenge of Champs, Stadium Jumping, 14440 Pierson Road, Wellington, FL 33414, November 12-14

Olde Milton Horse Show-November, Alpharetta, GA 20004, November 15, John Goda, 770.475.1244, godajohn@aol.com

Region 11

Kanawha Valley Horseman's Association Show, Winfield Riding Club, 9254 State Route 34, Winfield, WV 25213, August 1, www.kvhashow.com, Brett M. Hamilton, 304.380.4422, bhamilton80@hotmail.com

Cattaraugus County Fair Horse Show, Cattaraugus County Agricultural Society, Inc., Little Valley, NY 14755, August 7-9, www.cattarauguscofair.com, Rita Kidd, 716.569.6244

Quentin Riding Club All Breed Show, Corner of Routes 72 and 419, Quentin, PA 17083, August 8-9, www.quentinridingclub.com, Hannah Moyer Salvatore, 610.693.8228, hannah.salvatore@comcast.net

State Fair of West Virginia, Fairlea Fairgrounds, P.O. Drawer 986, Lewisburg, WV 24901, August 14-16, www.statefairfw.com, Joyce Wilson, 919.365.5149, jshowbiz@aol.com

Quentin Riding Club Fun Show Series-August, Quentin Riding Club, Corner of Route 72 and Route 419, Quentin, PA 17083, August 19, www.quentinridingclub.com, Hannah Moyer Salvatore, 610.693.8228, hannah.salvatore@comcast.net

New York State Fair, New York State Fairgrounds, 581 State Fair Boulevard, Syracuse, NY 13209, September 3-6, www.nyshba.org, Naomi Blumenthal, 315.682.1933, nblumenthal@twcnny.rr.com

Kanawha Valley Horseman's Association Show, Winfield Riding Club, 9254 State Route 34, Winfield, WV 25213, September 5, www.kvhashow.com, Brett M. Hamilton, 304.380.4422, bhamilton80@hotmail.com

The Pink Ribbon Classic, Crawford County Fairgrounds, 13500 Leslie Road, Meadville, PA 16335, September 11-13, www.tristateasbfuturity.com, Judy Kutruff, 814.425.7850, jjkutruff@windstream.net

Quentin Riding Club Fun Show Series-September, Quentin Riding Club, Corner of Route 72 and

Route 419, Quentin, PA 17083, September 12,
www.quentinridingclub.com,
Hannah Moyer Salvatore, 610.693.8228

ASHAV, Virginia Horse Center, 487 Maury River
Road, Lexington, VA 24450, September 23-26,
www.ashav.net, Beth Snider, 502.647.0076,
bethandscott@kih.net

ASHA Get of Gold Futurity, Stella Austin, 8993 W.
Townline Road, Conneaut Lake, PA 16316,
September 25-27

Quentin Riding Club Fun Show Series, Quentin,
PA 17083, October 11,
www.quentinridingclub.com,
Hannah Moyer Salvatore, 610.693.8228,
hannah.salvatore@comcast.net

Mid-Atlantic Fall Finale Horse Show, 400 US
Route 130 South, Logan Township, NJ 08085,
October 16-18, www.gcinanji.com, Pat Johnson,

Secretary, 908.304.3560,
midatlantictw@gmail.com

KVHA Championship Horse Show, 9254 State
Route 34, Winfield, WV 25213, October 17-18,
www.kvhashow.com, Brett M. Hamilton,
304.380.4422, bhamilton80@hotmail.com

Region 12

NHAHA Summer Jubilee, Deerfield, NH 03037,
August 6-8, Sue Arthur, 603.887.5937,
sarthur100@aol.com

Pine Tree Sizzler, Hollis Equestrian Center, Route
5, Hollis, ME 04042, August 9,
www.mainesaddlebredhorse.com,
Jo Hight, 207.799.8296,
spurwinksteward@wmconnect.com

AHAME Autumnfest Horse Show, Skowhegan
Fairgrounds, 33 Constitution Ave., Skowhegan,

ME 04976, September 12-13,
www.maine-arabian.org, Walter J. Misco,
603.887.4588, wjstonepost@aol.com

Eastern States Exposition, Eastern States
Exposition, 1305 Memorial Avenue, West
Springfield, MA 01089, September 17-20,
www.thebig.com/horshow, Carol Keller,
413.205.5016, ckeller@thebig.com

T.S.A.S.A. Octoberfest, Big E Expo, 1305
Memorial Avenue, West Springfield, MA 01089,
October 22-25, Sue Arthur, 603.887.5937,
sarthur110@aol.com

International

Western Canadian Championship Horse Show,
4847A 19th Street, Red Deer, AB T4R 2N7,
August 14-16, Aldona Tracey, 780.986.6731,
atracey@telusplanet.net

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AUGUST

12-15 Missouri State Fair, Sedalia, MO
Lenard Davenport 417.864.5310 or
lendavenport@prodigy.net
Five-Gaited Championship \$1,800

SEPTEMBER

8-12 All American Horse Classic, Indianapolis, IN
www.allamericanhorseclassic.com
Claire Panke 317.271.5244 or
clairepanke@yahoo.com

Three-Gaited Amateur Championship \$1,800
Three-Gaited Show Pleasure
Adult Championship \$1,800
Five-Gaited Open Championship Stake \$5,000

**16-19 North Carolina State Championship,
Raleigh, NC**

William Whitley 919.481.4675 or
packwuf@att.net

Yearling Open \$2,400
Fine Harness Open Championship
Stake \$5,000

16-19 Southeastern Charity, Conyers, GA

www.southeasterncharity.com
Jim Ruwoldt 404.312.1919 or
jimruw@att.net

Yearling Open \$2,400
Five-Gaited Open Championship Stake \$5,000

**16-20 Wisconsin Futurity Horse Festival,
Madison, WI**

www.wisconsinsaddlebred.com
Vicky Holston 262.560.9764 or
vholston@msn.com

Yearling Open \$2,400
Two-Year-Old Fine Harness \$1,800
Three-Gaited Park Open
Championship Stake \$5,000

**17-19 California Saddle Horse Futurity & West
Coast Championship, Pomona, CA**
www.californiasaddlebred.com

Lawrence Witter 661.252.0907 or
lwitter@socal.rr.com

Yearling Open \$2,400
Fine Harness Championship \$1,800
Three-Gaited Park Championship \$1,800
Show Pleasure Driving Championship \$1,800

17-19 State Fair of Texas, Dallas, TX

Nancy Braesicke 903.882.4755 or
nan1147@aol.com

Yearling Open \$2,400
Five-Gaited Amateur Championship \$1,800
Three-Gaited Show Pleasure
Championship \$1,800

23-26 ASHAV, Lexington, VA

Kent Moeller 804.363.3085 or kent-
moeller@netscape.com

Yearling Open \$2,400
Three-Gaited Show Pleasure
Championship \$1,800
Three-Gaited Open Championship
Stake \$5,000

23-26 NWSA Fall Classic & Futurity, Salem, OR

Peggy Kelber 503.371.4040 or
pnkelber@aol.com
Fine Harness Open Championship \$1,800
Western Country Pleasure Championship
\$1,800
Three-Gaited Show Pleasure Championship
Stake \$5,000

**23-26 St. Louis National Charity, Lake Saint
Louis, MO**

Charles Byron 256.654.0142 or
byronview2@aol.com

Western Country Pleasure
Championship \$1,800

OCTOBER

2-4 Minnesota Futurity, Winona, MN

www.msha.org
Sally Snyder Tesch 763.559.4896 or
sstes@juno.com
Yearling Open \$2,400

Three-Gaited Country Pleasure Adult
Championship \$1,800
Three-Gaited Open Championship
Stake \$5,000

21-24 North Carolina State Fair, Raleigh, NC
www.ncstatefair.org

Dale Barnett 919.839.4701 or
dale.barnett@ncagr.gov
Hunter Country Pleasure Championship
\$1,800

Three-Gaited Jr. Exhibitor Championship
\$1,800
Show Pleasure Driving Championship \$1,800

22-25 Mid-America Mane Event, Springfield, IL

www.midamerica-horshow.org
Joy Meierhans 630.557.2575 or
jm@themeierhans.com
Five-Gaited Amateur Championship \$1,800
Western Country Pleasure Championship
\$1,800
Fine Harness Open Championship Stake
\$5,000

23-25 Arizona Futurity, Scottsdale, AZ

www.americansaddlebredassociationofarizona.com
Marcia Everett 847.612.0298 or
meverett4@cox.net
Western Country Pleasure Championship
\$1,800

NOVEMBER

**17-21 UPHA American Royal National
Championship, Kansas City, MO**

www.americanroyal.com
Paulette Orth 816-569-4019 or
pauletteo@americanroyal.com
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THUNDERGUN 114625
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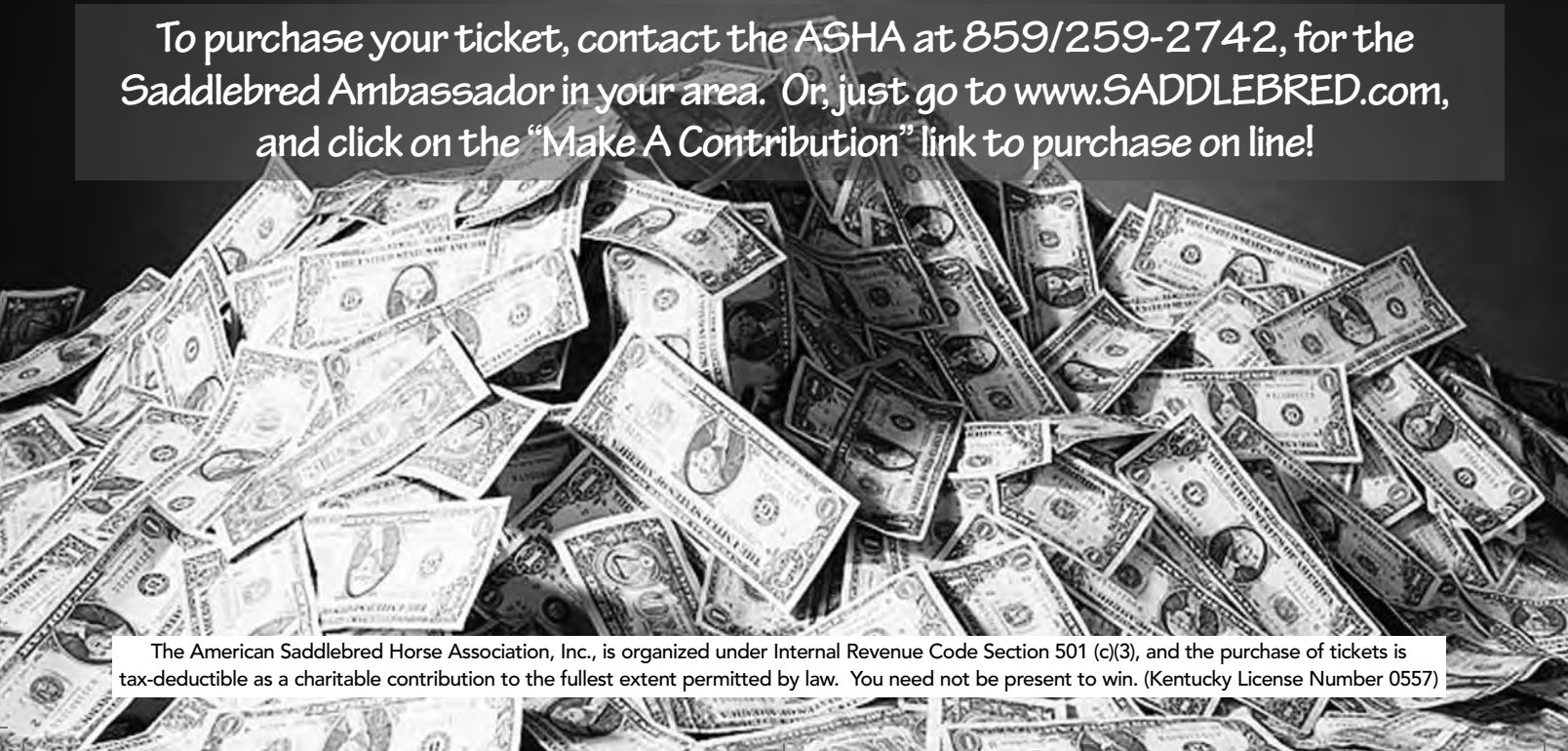
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It's Everyone's Responsibility to Create a Better Reflection in the Mirror for the Saddlebred Breed



JUDY WERNER
PRESIDENT

Several experiences this show season have made me think about the perception of our breed. At an early spring show I watched a three-gaited horse — a horse that created much excitement last year as a three-year-old — warm up for a juvenile class with his young rider aboard. Here was a highly animated animal that exhibited extraordinary manners, ridden by a juvenile who exhibited equally extraordinary horsemanship. It was a delight to watch. Two weeks later at another show, I watched a juvenile five-gaited championship that required a four-horse workout to decide the winner. As I watched I was again struck by the horses that were so enjoying the workout and displaying all the qualities of a show horse, and at the same time possessing the manners of a well-trained animal. When I took my eye off of the horses and looked at the riders, I again was struck by the high degree of horsemanship that was being exhibited.

Fast forward to a more recent show, a show that offered a very different experience. At this show, American Saddlebreds were being shown in a variety of classes, many of them the type of class one would expect at an all-breed show. Bareback, pairs, pro/am, all-breed driving classes, all-breed English pleasure classes, the list was long and the entries numerous. Sprinkled among these events were the classes one would expect at a show for American Saddlebreds. I watched our breed being ridden bareback (one darling mare carried her tiny rider all over the show grounds), watched horses stand patiently in a warm up area, often right next to a Friesian or Andalusian, waiting to go into an open English driving class. There were several American Saddlebred hunters ridden by adults and children, and they were happy horses that knew their job and looked like they could step right out onto the hunt field. One of the highlights of the three days was watching several men — men who are extremely successful in their chosen professions — not just show, but show well enough to win top ribbons. These are not men who have ridden their entire lives; they are new to our horse and our sport and they have stepped up to the challenge and the enjoyment of participating in a sport where the partner is not an inanimate object. Instead, it is a partner that demands patience, kindness and the rider's ability to give the other half of the partnership the proper cues and aids to get the desired results. A little different than a golf club as a partner!

In a stretch of 60 days I had been privileged to watch the American Saddlebred in a wide variety of classes — from grass roots to high performance — and I was not surprised at

the wonderful qualities being displayed by both horse and rider. I have seen it thousands of times, yet these are not the qualities that are often associated with our breed.

Years ago I had a teacher who posed the question, “Do you give your mirror to someone else and allow them to tell you what they see in your mirror?” We have allowed the reflection in the American Saddlebred mirror to be shaped by the opinion of people outside the breed. And, unfortunately, some inside the breed. We need to take back control of the mirror, something that is undoubtedly easier said than done.

The American Saddlebred Horse Association (ASHA) throughout the years has created policies that were put in place to present our breed to the public in the best light possible. But we can't do it alone. Each and every person reading this article must take responsibility for the reflection in the mirror.

A search on YouTube for American Saddlebred reveals some excellent presentations of the breed, along with many that are less than complimentary of our horse. A walk into any warm up area at any horse show in the country — large

or small — and you will see something that puts our breed into an unfavorable light. Log on to a chat room about American Saddlebreds and you will read “fire-breathing dragon” as the description of an American Saddlebred show horse. All of this coming from people INSIDE the breed! How can we expect any better from those outside the breed?!

Last year at the mid-year USEF Board of Directors meeting, David O'Connor opened the meeting by talking about what had happened to his discipline (Eventing), and the unfavorable spotlight that had been pointed in its direction. Speaking to a group of people who come from different breeds and disciplines, but who work well together because of the love of one common denominator — the horse — David asked us to look inside ourselves and think about the public perception of our particular breed or discipline. Anyone who knows David O'Connor knows that he is a superb horseman, and his love and respect for horses is unquestionable. Yet in his own case, he was grilled on national television and forced to defend what he does on a daily basis with his horses.

Changing the perception of our breed can't be the sole property or responsibility of ASHA: it belongs to everyone who is touched by this wonderful animal. We need to emphasize the positive attributes of our breed, from backyard companion to our top competitors. We need to control the image in the mirror.



We have allowed the reflection in the American Saddlebred mirror

to be shaped by the opinion of people outside the breed. And, unfortunately, some inside the breed. We need to take back control of the mirror, something that is undoubtedly easier said than done.

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