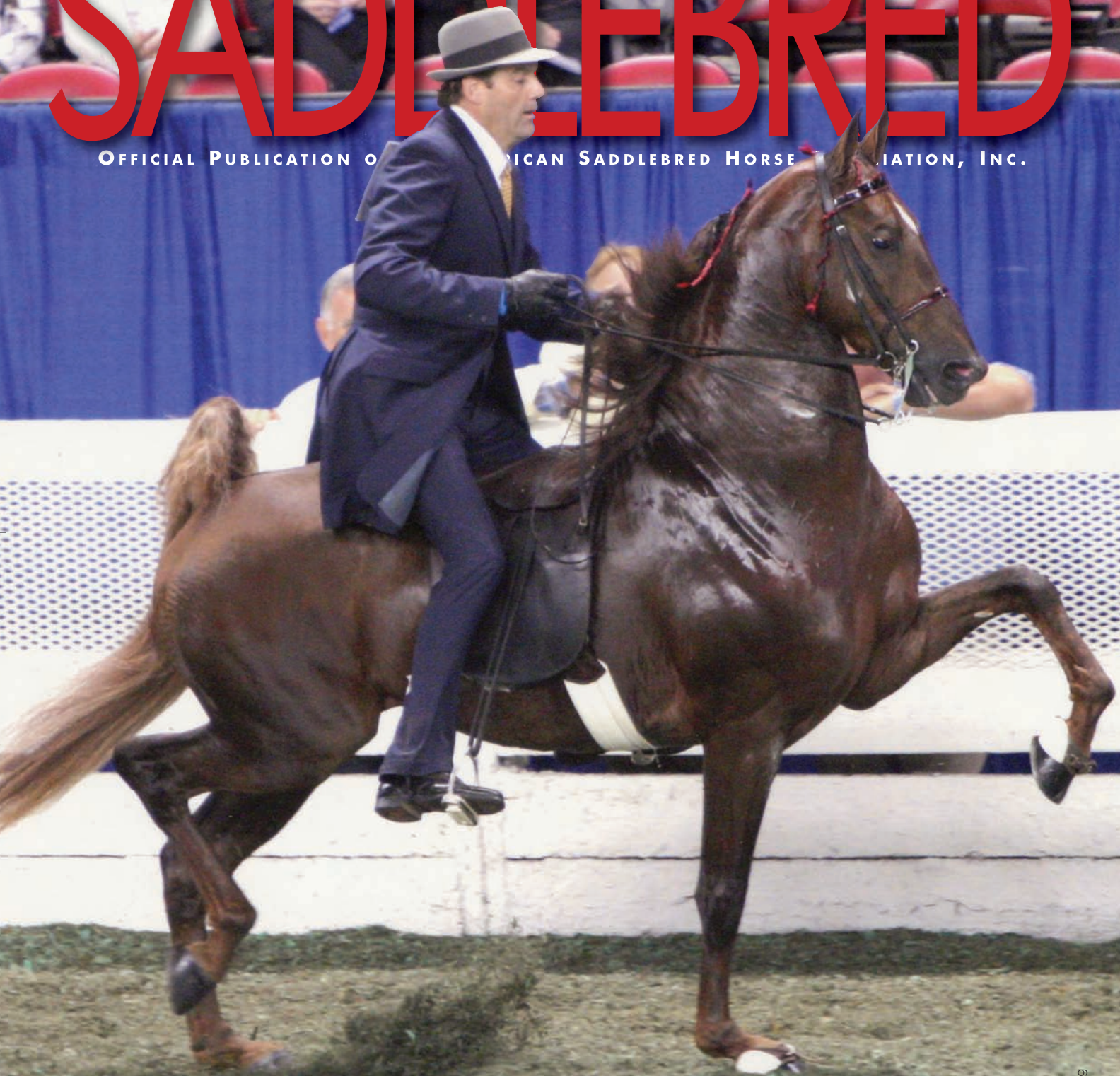


A M E R I C A N

SADDLEBRED

OFFICIAL PUBLICATION OF THE AMERICAN SADDLEBRED HORSE ASSOCIATION, INC.



I'm Lookin' For You 118406
Roseridge Heir x Worthy Fun
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Stallion/Gelding (Division II)



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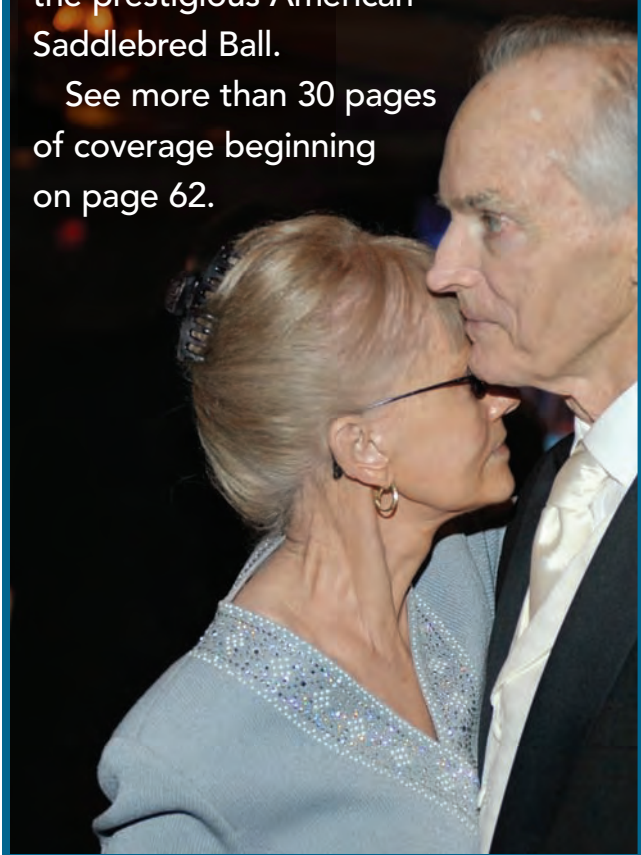


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See more than 30 pages of coverage beginning on page 62.



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On the cover: I'm Lookin' For You (118406), owned by L. Kaye Bowles-Durnell, Ltd. of Louisville, Ky. Bowles-Durnell was the highest bidder at the Kentucky State Fair Saddlebred auction for this cover. The generous contribution will support ASHA youth.

Editorial Policy – (Revised July 2004) American Saddlebred magazine's content will reflect primarily the programs and interests of the American Saddlebred Horse Association (ASHA). Its intent is to enhance education about the understanding of the ASHA and its programs, capitalizing on the achievements of its members, and to promote the breeding and use of the American Saddlebred. Favoritism among the adherents of the breed, or promoting one individual (horse or member) at the expense of others, will be avoided. American Saddlebred strives to publish content that benefits the membership as a whole, and to that end, memberships are required of individuals or their family members who are featured in editorial content. Every effort is made to balance current and historical topics in American Saddlebred.

Promoting a positive image of the American Saddlebred requires prohibiting the use of photographs of horses that are wearing any artificial training devices, i.e., chains, shackles, etc., in the pages of American Saddlebred, whether in editorial or advertising content.

Cover photographs will not feature recognizable living horses, which might be considered a show of favoritism or promotion of one individual over others, except as specifically approved by the ASHA Board of Directors.

Advertising Policy – (Revised July 2004) Advertisements submitted to the American Saddlebred magazine MUST comply with these guidelines or they will be respectfully returned.

1. Each must contain the horse's full registered name and registration number.
2. Each must contain the sire and dam of each horse advertised.
3. Only purebred American Saddlebreds may be advertised.
4. For historical purposes, altered images (whether digitally or otherwise) that have changed the motion, conformation or way of going of the horse will be refused.

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A M E R I C A N
SADDLEBRED

Official publication of the American Saddlebred Horse Association, Inc.

46 2009 Broodmare Hall of Fame

By Kim Skipton

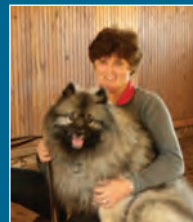
The five newest inductees into the Broodmare Hall of Fame are highlighted. This honor is a testament to the skill of the breeders whose judgments proved exceptional in their breeding choices. Success in breeding is an especially impressive achievement considering the uncertainty that is inherent to the practice. Also included are the criteria for induction into the Broodmare Hall of Fame, as well as biographical information about each of the five new inductees.

98 Reviewing Charter Clubs: Region 1

By Barbara Molland, Susan Valley Chen, Larry Witter and Kasey Ashley

Region 1 may not have Kentucky's bluegrass or bourbon out west, but there are plenty of reasons why this region is an excellent place for Saddlebred enthusiasts. Comprised of California, Nevada, Utah, Arizona and New Mexico, this "left coast" region has much to offer. From the Corn Dog Cup at the Region 1 Championship in Pomona, California, to the Pumpkin Festival at Freeman Farms in Chino Valley, Arizona, there is no shortage of ways to enjoy the Saddlebred experience in Region 1.

It's In Their Blood Part III



Three breeders are introduced in the third installment in this series by Jen Corcoran, profiling breeders who may be considered part of the "next generation" of breeding. These breeders utilize the method of embryo transfer in an effort to achieve the best possible results in producing top performance horses. In this issue, Corcoran introduces us to Margo Baird-Valentine of MBA Equestrians in Willowbrook, Illinois; Debbie Foley of Silver Brook Stables in Louisville, Kentucky; and Scott Hagan of Hagan Saddlebreds Inc., also in Louisville, Kentucky.

30

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- Sire of 142 KSF Ribbon Winners, 27 Champions, 76 Futurity Ribbon Winners



Tom Bystrek photo

"The number of his successful daughters greatly exceeds that of all living sires, proving "Harlem's" ability to produce the next generation of champions... something serious breeders may want to consider."

— Joan Hamilton
Owner, Kalarama Farm

New Yorker, 1970 ch.	^{CH} Wing Commander (WC, WGC)	^{CH} Anacacho Shamrock
	^{CH} Yorktown (WC, WGC)	Flirtation Walk (BHF)
	Oman's Anacacho Maytime (BHF)	Anacacho Denmark
Sandalwood Stonewall	Golden Stonewall	Pennypack's Pride (BHF)
	My Heart Throb (BHF)	Stonewall King
		Silver Moon (BHF)
Mr. Magic Man	^{CH} Wing Commander (WC, WGC)	Stonewall King
	Molly O'Lee	Betty Loo
	Putting On Airs (BHF), 1975 b.	^{CH} Anacacho Shamrock
^{CH} Supreme Airs (WC, WGC, BHF)	Stonewall Supreme	Flirtation Walk (BHF)
	Crebilly's Plumb Beautiful (BHF)	Ensign Kirby
		Judy O'Lee (BHF)
		Stonewall King
		Mamie Peavine (BHF)
		Beau Fortune
		Crebilly's Whirlwind (BHF)

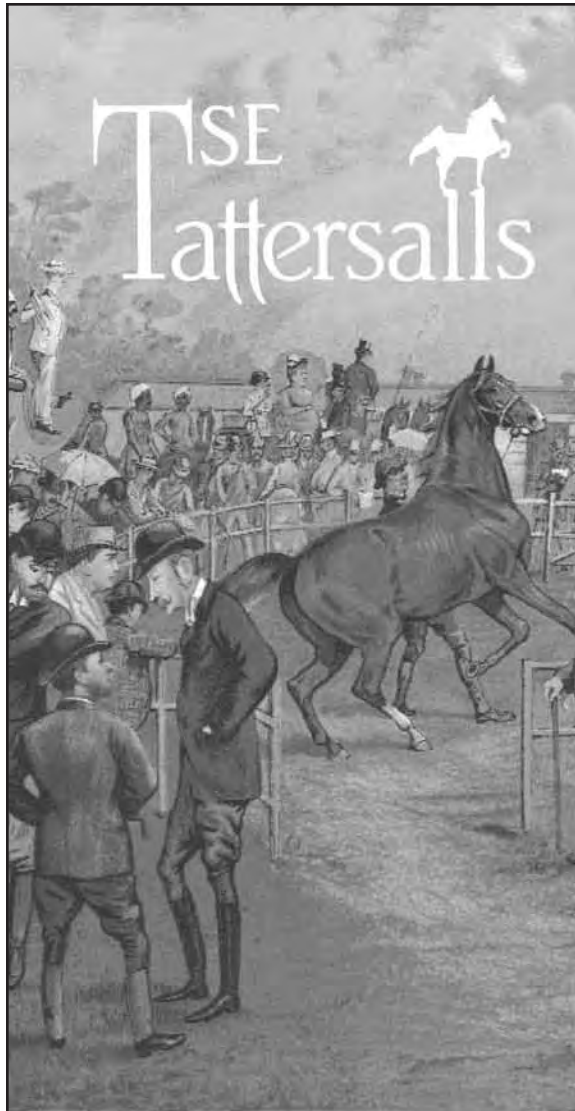
- Traces to 7 World's Grand Champions
- Eighteen Hall of Fame Broodmares in his 5-generation pedigree
- Has produced World's Champions in every division and from all over the country
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Author of *The X-Factor*

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At Night
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Lady Cinnamon
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Night Sight
Oscar Night
Our First Class Day TS
Out In Dixie
Outright
Performing Nightly
Sugar Pine
^{CH}Teuschers
The First Fling
^{CH}The Last Straw
WGC ^{CH}Yes It's True

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Buck Be A Lady
CF Cool Night Out
CF Private Night Out
Ginger Blossom
^{CH}Hard Day's Night TS
Jury's Out
Just Heavenly
Lady Cinnamon
Mad Night Out
My One Night Stand
Spend The Night
Stonecroft Me First
Stonecroft Sweet Confection

Avis photo

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there are great women,
behind many great sires.....*

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Passion

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WGC CH *Supreme Sires* (BHF)

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Finisterre's Gift Of Love



Heir

& Attitude

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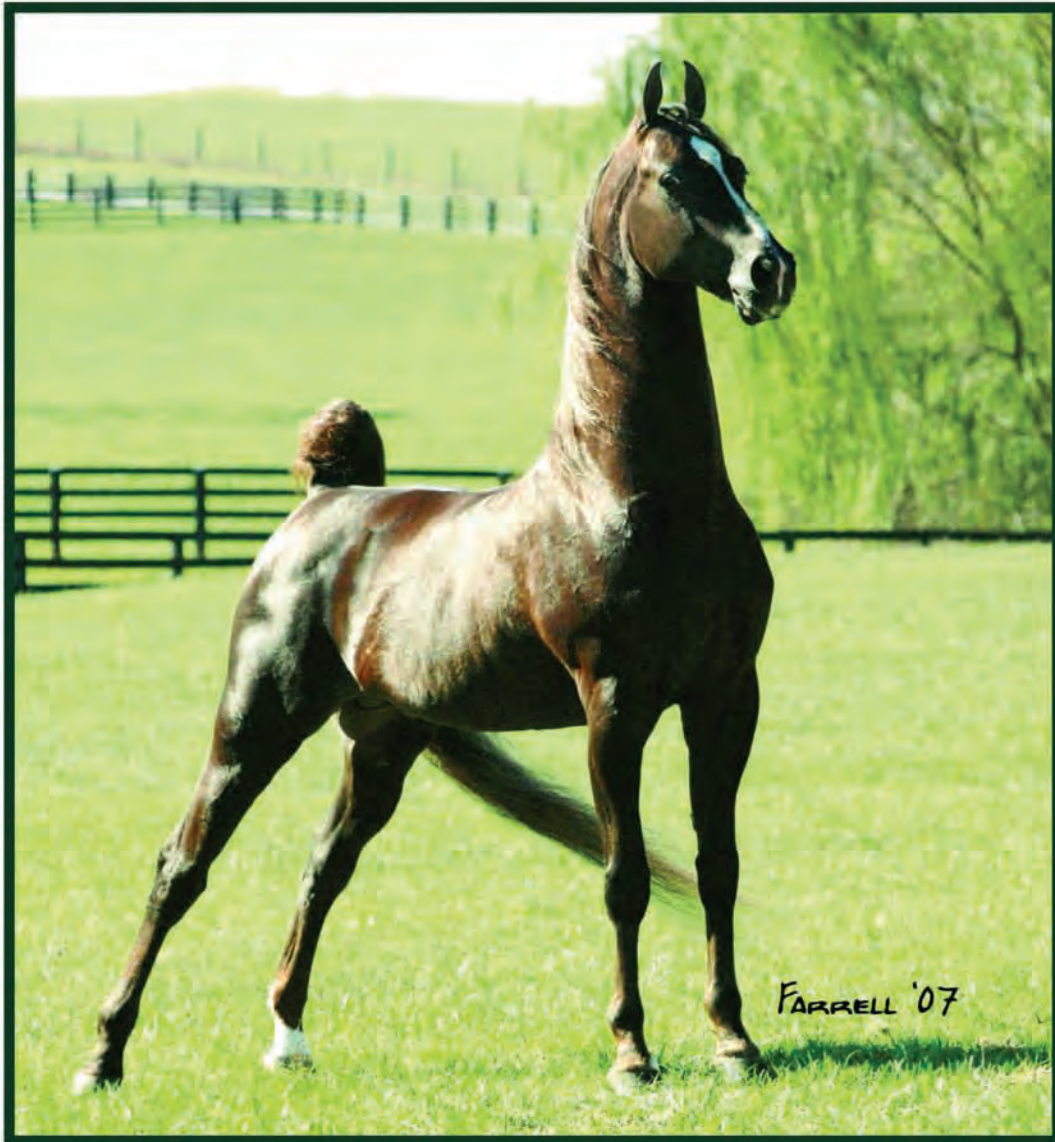
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Susan is Chief of the Anesthesiology Section at the VA Outpatient Hospital in Martinez, California. She first rode a Saddlebred as an undergraduate at the University of Connecticut in 1957, and has been an enthusiastic owner and supporter of the breed ever since. Susan and her husband, Terry, have two children, Julia and Chris, who are both in high school.



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Mae Condon is a consultant, working as a field representative for ASHA charter clubs and the Charter Club Council. Mae has a deep appreciation for the work of the charter clubs that offer the shows, futurities, and other events that showcase our breed.



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Jen Corcoran lives with her husband Jay and two daughters, Fynn and Riley, in New London, Wisconsin. She keeps a small number of mares there at their Maple Ridge Farm and, besides breeding American Saddlebreds, enjoys photography, drawing, and trail riding.



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Sarah Hinds is 16 years old and has been riding since the age of four. Sarah shows Heir To My Heart in Pleasure Equitation under the direction of Kent Swalla at Glendale Stables. Sarah is also the author of *World Champion Material*, a young adult novel.



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Barbara Molland and her husband Michael own Far Field Farm, an American Saddlebred breeding farm in Petaluma, California. She has owned, bred, and ridden Saddlebreds for more than 45 years.



Kim Skipton • kimasb@aol.com

A native Texan, Kim Skipton has been riding, showing and breeding Saddlebreds since childhood. She has won multiple World's Championship titles, often as a catch rider, and currently has four horses with trainer George Knight. Kim serves as the long time curator of the American Saddlebred Museum and works as a proof reader for TSE Tattersalls Sales Company, along with penning articles for the *American Saddlebred* magazine.



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Larry Witter and his wife, Julie, have owned Saddlebreds for the past thirty-five years. They have been both breeders and exhibitors, but also enjoy pleasure riding. Larry is currently showing under the direction of David & Leslie Blevins at Crown Valley Farm in Somis, California, and is President of the California Saddle Horse Breeders Association.



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Will Wood Jr joined ASHA in May, 2007, but has been involved in the horse industry for much longer. Having grown up on a farm in Lexington, he started riding at an early age. Working at the Saddlebred Association allows him to combine two of his passions: the Equine industry and Information Technology.

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AMERICAN SADDLEBRED MUSEUM

Win a week at the 2009 World's Championship Horse Show

Once again, the American Saddlebred Museum, the Kentucky State Fair, the Crowne Plaza Hotel (formerly Executive West Hotel) and Devers Golf Carts are teaming up to offer some lucky people a room, seats, parking pass and golf cart for the week of the 2009 Kentucky State Fair Horse Show! The Museum's 2009 Victory Pass Raffle is underway and presents an opportunity for any interested party to participate and win.

The Grand Prize Package consists of a free room for a week in the newly renovated Crowne Plaza (formerly Executive West), free box seats for four (4) on the lower level of Freedom Hall for all performances, and a free VIP parking pass for the week (prize package value of \$2,750). Second prize is use of a free standard golf cart for the week of Louisville (value of \$350).

It's easy to become a winner! Buy 10 tickets, get 5 extra tickets free; buy 5 tickets, get 2 extra tickets free. Just complete the form below and return to the Museum with a contribution of \$10 per ticket. Stubs will be mailed to you. Make checks payable to ASM. The drawing will be held May 1, 2009, (before Louisville room contracts are due) at the KY Spring Premier show. Need not be present to win — enter now and enter often. Good Luck!

Showplace for Saddlebreds Museum addition underway

It has been four long years in the making, but the Museum's long-awaited Showplace for Saddlebreds is finally underway! Mobilization began March 11, and construction will be completed by year end. The Museum will close as an attraction during the month of



Showplace for Saddlebreds construction begins.

January 2010 in order to completely overhaul and reconfigure its current floor space and fit out the new space. The entire facility will be open by the ASHA Annual Convention February 18-20, 2010, well in advance of the 2010 World Equestrian Games.

"Without the strong industry support this project has enjoyed, it could never have come to fruition," says Tolley Graves, Executive Director of the Museum. "The board and staff of the Museum are extremely grateful to every donor to this capital campaign. Upon completion, the Museum's exhibit space will double. We will gain a George Ford Morris Art Gallery and a changing exhibits gallery, our permanent exhibits will be updated and expanded, a dedicated Gift Shop area will be realized, an added entrance / exit into the campus of the Horse Park will bring in more visi-

tors, our library will be expanded and our archives will again be able to grow. All of these features will combine to assist the Museum in its mission to preserve the traditions and heritage of the breed and will provide a stellar showcase for introducing the American Saddlebred to a targeted audience interested in horses."

"To-date, over 100 people have made contributions ranging from \$5 to \$500,000 in support of this project," said Graves. "There are still a variety of Naming Opportunities available, and we welcome, need and encourage additional contributions."

Within the coming weeks, a complete list of those opportunities will be released. If you would like more information on how to be a part of this exciting opportunity, contact Tolley at 859-259-2746, Ext. 304. as

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LONGVIEW'S PALADIN
MANHATTAN SUPREME
MELODY'S MR. SENSATION
MOUNTAINVIEW'S HEIR TO FORTUNE
MOUNTAINVIEW'S OH HEAVENLY DAY
MY ONLY SON
NUREYEV
ONLY MAN IN TOWN

OUR SUPREME CHOICE
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SCOTCH TOWN
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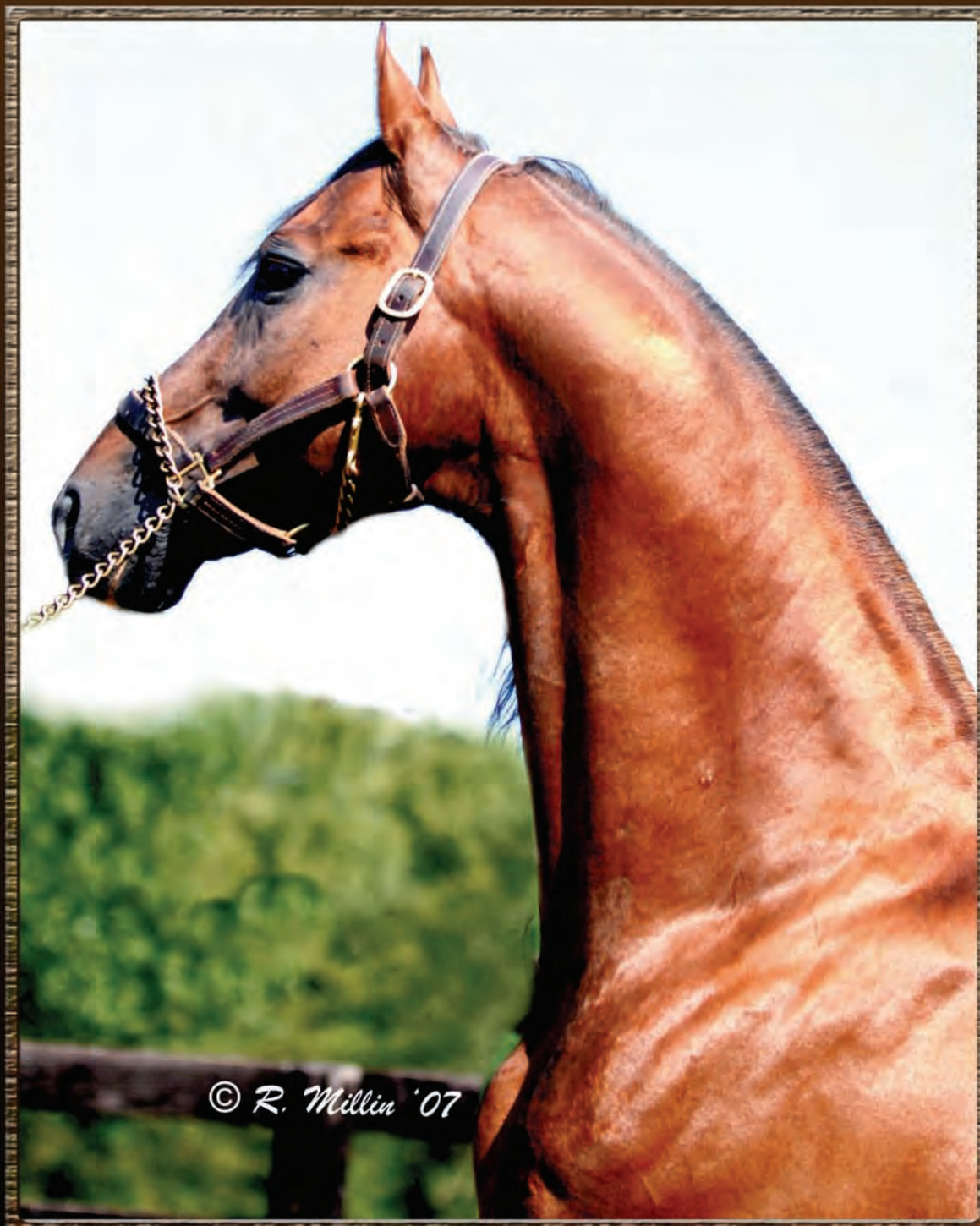
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Compiled by Brice Carr

Walter Stred

Walter "Walt" Stred died August 11, 2008, in Tampa, Florida. Stred owned several champion Saddlebreds including the WGC ^{CH}Radiant Success. ^{CH}Radiant Success won the Fine Harness World's Grand Championship from 1998-2000, while claiming the Triple Crown in both 1998 and 2000. In addition, Walt owned such notable horses as WGC ^{CH}Winter Day, WC ^{CH}Quite A Guy, and WC Anglene.

Jimmy Miller

A well-known member of the Saddlebred community, Jimmy Miller, died on Saturday, December 27, 2008. Miller, a resident of Ashland, Missouri, has long been associated with World's Championship road horses and ponies. Miller's service in the horse industry has been vast. He was a chapter chairman to the UPHA, USEF clinician for the Hackney division, and representative on the USEF Roadster and Hackney Committees, as well as serving on various horse show committees. As a recog-

nized judge in the American Saddlebred, Roadster, Hackney and Saddle Seat Equitation divisions, his judging records include shows at the World's Championship Horse Show, Lexington Junior League Horse Show, and the American Royal, among others.

Glyndle Tabor

The American Saddlebred Horse Association's 2002 Breeders Hall of Fame Inductee, Glyndle Tabor of Scottsville, Kentucky, passed away on Wednesday, January 14, 2009. Tabor owned and operated 3-T Farm in Scottsville, Kentucky, one of the better known American Saddlebred breeding operations of the 20th and 21st centuries. He raised his own family in the house he was born and raised in, and was the first of his family to venture into the Saddlebred world. He broke his first pony at 14, and by 20, had a barn full of training and trading horses. The farm, 3-T Farm, was named for three Tabors: Glyndle and his two sons Danny and Randy. It is hard to state the impact that Tabor has had on the Saddlebred industry, as his contributions are immeasurable. as

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Deep Blue's oldest get are turning 6 years old in 2009.

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(SA) Oranjevlei Trojan x (SA) Freemane Feeling Free

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2003 RWC Five-Gaited Stallion

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 Deep Blue x ^{CH}Tipitina by Merchant Prince
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 Dam: Dixie Chicken

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 Fine Harness Two-Year-Old
 Stallion/Gelding (Div. II)

2008 World's Champion
 Fine Harness Three-Year-Old
 Stallion Gelding

2008 UPHA Three-Year-Old
 Classic Fine Harness Champion

PARANORMAL 116982
 Dam: Yarborough's Strawberry

2007 World' Champion
 Two-Year-Old Three-Gaited (Div. II)

2008 World's Champion
 Three-Year-Old Stallion/Gelding



CHOSHOLOSA 120417
 (SA) Dorian Wild Temper x Dark-Eyed Dancer by Periaptor
 World's Champion Weanling Breeders Open

(SA) DORIAN WILD TEMPER...Sire of:

FOX GRAPE'S DAUNTLESS 114547
 Dam: WGC ^{CH}Garland's Dream

2008 American Royal Junior
 Five-Gaited Reserve National Champion

FOX GRAPE'S FOREVER YOURS 141745
 Dam: Forever Garland

2008 Three-Year-Old Park Champion
 St. Louis Decatur Texas State Fair

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 Dam: Bi Mi Black Velvet

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It's In Their Blood

PART THREE

Spotlighting The
Next Generation
Of Breeders

EDITOR'S NOTE

In Part Three of *It's in Their Blood*, Jen Corcoran introduces us to three breeders who can be considered members of the "next generation" of breeding. These breeders use embryo transfer with their prized mares extensively, in order to enable the maximization of top genetics and subsequently, the production of top performance horses. Please send suggestions for breeders to be covered in this series to the Editor.

Margo Baird-Valentine

MBA Equestrians, Willowbrook, Illinois

Have you ever seen a horse in the show ring and thought to yourself, 'Wow, I'd love to get a foal outta *that* mare'? If you are a breeder, you've probably entertained the occasional show ring musings about owning one or more shining stars and putting her brilliance to the test as a broodmare. That's exactly what I

thought the first time I saw MBA Equestrian's mare Crimson Blue show as a three-year-old walk-trot horse in a

Midwest show. If a breeder can get dibs on a fantasy embryo transfer, I called nine years ago.

By Callaway's Blue Norther and out of the quintessential ladies walk-trot mare ^{CH}Stonewall's Crimson and Clover, Crimson Blue is as elegant as she is feminine. One thing that has always struck me about this mare is that she sets that lovely head and neck like a statue and never flicks an ear back. At ten years of age, she is still doing well in the show ring, now as a Park horse and Junior Exhibitor pleasure mount for MBA Equestrians of Willowbrook, Illinois. But perhaps it can be said that her best work can be seen in the breeding lab.

Owner Margo Baird-Valentine is a member of the *new generation* of breeders, as Crimson Blue is one of four mares that she has enlisted in a successful embryo transfer program. "Each of our mares pass on their trainability and good attitudes to their foals. We feel very fortunate to have them." Beside the Callaway's Blue Norther daughter, Margo owns and shows ^{CH}Cary's Moonraker (Cary), no stranger to the winner's circle

SCOTT HAGAN



Photo by Gayle



Photo by Brendan Heinz

MARGO
BAIRD-VALENTINE

DEBBIE FOLEY



Shirley &

in the Midwest, and a 2006 Reserve World's Champion Ladies Fine Harness horse. Cary's sire, ^{CH}Foxfire's Prophet, is by Radiant Sultan, out of ^{CH}Supreme Airs (BHF), and her dam is Heavenly Watch, by ^{CH}Sky Watch, out of Half Penny Manor Calamity Jane (BHF). "Cary is remarkably fertile," Margo tells us. "We've been harvesting four embryos from her a year."

Getting Mother Nature so generously on their side allows MBA Equestrians to experiment with different stallions in their breeding program. "We don't always breed to the same stud. I think you need to mix it up a little, and we like to occasionally give a younger, promising stud a chance with one of our mares," Margo says. That being said, she sticks to one steadfast rule in breeding mares: "I give them a three year window in which to produce something really nice, and if they don't come through, I sell them." She goes on to explain that she used to breed eleven different mares, but either sold or retired the ones that weren't consistently producing excellent stock.

When asked what ideas she may have to help breeders new to the embryo transfer method, Margo wisely suggests, "You can help yourself cut costs of embryo transfers by making sure you're putting your mares under lights in November. If they've cycled at least once before you send them to the transfer clinic, they *should* be ready to be bred within two weeks when you send them to be bred in February." Of course less time in the clinic means less of an overall cost for your transfer. Normally MBA Equestrians send their mares to Dr. Andy Schmidt of Wisconsin Equine Clinic in Oconomowoc, Wisconsin, for enrollment in their embryo transfer program. Margo goes on to advise, "Before you choose a broodmare, you need to do your research on mare lines. I think there's not enough attention being paid to the show records on these girls' bottom sides, and I look for a good number of Broodmare Hall of Fame mares, too." And like most other successful breeders, she'll tell you, "You get what you pay for. You simply have to pick the best mare you can afford, and breed to the best stallion, in order to increase your chances for success."

Margo Baird-Valentine is not just blowing smoke, here. Hers is the voice

of experience. She grew up in Kankakee, Illinois, on her grandfather's horse farm, Tanglewood. Does her grandfather's name, J. P. Wheeler, ring a bell? Well, how 'bout a mare he bred and raised by the name of ^{CH}Bellisima? As in, piloted by Tom Moore to multiple Three-Gaited World's and World's Grand Championship titles? Yeah, *that* ^{CH}Bellisima. Of course, Margo was still bouncing around her grandfather's farm on ponies when that famous mare was making her show ring history, but still, those are some deep roots. As a child she and her siblings were introduced to the show ring, following in the footsteps of their grandfather, aunt, and mother. Today Margo will tell you with near palpable emotion, "the horse world has been the saving grace for this family."

MBA Equestrians includes fifteen acres strategically placed in Willowbrook, Illinois. Now, Margo is not a fan of cold barns, and she took pains to ensure that the undertaking of a barn-raising would result in nice cozy details like in-floor heating in the aisles, observation lounge, office and tackrooms." Growing up at my grandfather's barn, we practically froze every winter," she remembers with a smile, "and I was determined to make a barn where the horses *and* the people would be comfortable." Knowing that she and her daughters would be spending a goodly amount of their time with the horses, she wanted to be sure they would build a barn that would be efficient as a training facility but still feel like home.

With the building of her barn, Margo opened the door for a significant figure to enter her life. "Todd's name came up as a contractor, and he ended up doing all the interior work on the barn; he added a wing for us, and when he came along... well, things just changed." I can almost see her blush on the other end of the phone as Margo speaks of Todd Valentine, who eventually became her husband. "He's just great with the girls,



MBA's Cary's Sure Will finished first in the Weanling Championship at the Wisconsin Futurity in September, 2008.

and he's wonderful to me. We're best friends," she says, one of the greatest compliments a person can give to their spouse. Margo's two teenage daughters, Brittany, 18, and Ashley, 15, are two inseparable bubbly blondes that can be seen around the Midwest show circuit sporting perpetual smiles and spreading infectious laughter. Like Margo, their love for horses runs deep in their veins, and they are each regular and successful participants at Saddlebred shows around the country.

What one must remind him or herself of is that the broodmares of MBA Equestrians are not ... well, *broodmares* in the solitary sense of the word. They are still active and successful as show horses. For example, ^{CH}Cary's Moonraker, Margo's beloved fine harness mare, has nine registered offspring, but the eldest one is only a three-year-old. The stallions to whom this mare has been bred include: Attache's Royal Assets, Belle Reve's Renaissance Man, It's Hammertime, VHF The Licorice Drop Kid, I'm A New Yorker, and Sir William Robert. In addition to this list, which reflects and gives substance to Margo's belief in "mixing it up" with breeding, in 2009 we'll see two foals on the ground by Undulata's Nutcracker. ^{CH}Cary's Moonraker's first colt born via embryo transfer is MBA's Royal Shadow Phax, a harness horse by Attache's Royal Assets that did not enjoy a smooth beginning in life.

"He shattered his hind led when he was born," Margo says with a residual trace of grim wonder. "We tried calling to several different clinics and nobody would take him; no one thought he could be saved. Then the University of

Madison (Wisconsin) said they'd try to help, and the surgery was pretty incredible. They said because he was so very young, the bones were able to mend together and heal. To this day you'd never know what a tough start he had unless you look really closely at the films." That colt grew to become a competitive Fine Harness horse with wins peppered all over the Midwest circuit. "You have to be a little tough in this business," counsels Margo about that scary test of breeder strength. "You have to take the good and the bad, and do your best with both." This is just one equine testament to the fact that Margo Baird-Valentine won't give up on any horse.

Of course not all of Margo's foal experiences have shaken her resolve. In fact, I've been there to see her float up to cloud nine thanks to the show ring success of some of her babies. One of ^{CH}Cary's Moonraker's embryo transfer colts, the handsome MBA's Cary's Sure Will, by Sir William Robert, had a tricolor streak in 2008 when he won both the Weanling Colts and overall Weanling Championship at the Wisconsin Futurity Horse Festival. He turned around less than a month later to place third at the Bluegrass Futurity, topping out his 2008 winnings at just shy of \$12,300.

And remember my mare — oops, I mean *Margo's* mare — Crimson Blue? She's a working mom that has five youngsters on the ground, one of which ate up the competition at the 2007 Wisconsin Futurity's celebrated Limited Breeders' Stake. I can still remember sitting in the stands when that colt made his entrance in the class of thirty weanlings. At first I thought he was in the wrong class because he looked like a yearling next to his competitors, he was so big. Sir William Blue, by Sir William Robert, sported a long hooky neck that, like his mamma's, remained perfectly hinged like a chess piece while springing his legs up in an animated trot for the pass. 'Yep, there's the winner,' I mused aloud, and all around me heads nodded in agreement. After a short pause from the audience, as though wondering if what they were seeing could be true, the applause that erupted as the colt posed in the center of the ring told the judges that the winner had most certainly

arrived. When the reserve champion's number was called (at this Limited Breeders' Stake class they traditionally call the winner last), observers could see two blonde teenagers bouncing down the stands and launching themselves over the end gate into the arms of their teary mother, and together they stood watching her colt being adorned with the tricolor ribbon.

"That was a proud, proud moment for Margo, and for all of us," says MBA Equestrians' head riding instructor Karen Greenwell. "She truly loves those babies, and as a boss she's always been good to us," she comments of her employer. "The barn runs really smoothly because everyone gets along so well."

Trainer Pat McConnell agrees that he's lucky to have been with MBA Equestrians for the past three years. "Margo is great to work for; she's grown up doing this so she knows what she's doing, and she really loves it."

So what's next for this Midwest *next generation* breeder? "We'll just continue to upgrade our mares and our breeding, and hopefully see more quality youngsters like the ones we've been fortunate enough to breed so far," says Margo Baird-Valentine. And like many breeders that are active and successful with embryo transfers, MBA Equestrian may be taking it to the next business step, selectively allowing the public to purchase embryos from their winning show mares ^{CH}Cary's Moonraker and of course my favorite, Crimson Blue.

Just remember, I've got dibs.

Debbie Foley

Silver Brook Stables, Louisville, Kentucky

We've all seen Debbie Foley showing. She rides as though she is completely focused on the horse beneath her; her expression is a study of fierce concentration. Conversely, I've often seen her chat with a fellow friend and competitor in



Photo by Doug Shifflet

the lineup, her face breaking in a wide smile, her eyes crinkling at the edges in evidence of genuine pleasure at the ride she'd just finished, her hand appreciatively patting the gleaming neck of her mount. She is widely respected in professional circles as an accomplished trainer.

That's why when it was suggested to me that I write a breeder's profile on Debbie Foley, I was a bit ... well, surprised. She just didn't fit into my preconceived notions as a breeder. At least, that's what I assumed. But you know the old adage about what happens when you assume! As it turns out, Foley doesn't just train already-made show horses. She breeds them, she starts them from the ground up, and she finishes them.

The fact is, Ms. Foley is most definitely, in all aspects of the word, a breeder. And even better, she's part of the *next generation* of breeders, because she routinely enters her mares into an embryo transfer program at Equine Medical Services in Columbia, Missouri.

"I've done some embryo flushing here with some local veterinarians," Foley says, "but I've found that it's a wise move to send the mares off to Dr. Foss." Her personal experience is that the expense and time entered into local vets palpating, ultrasounding, administering drug therapy and inseminating is close or equal to the Missouri clinic's embryo transfer program enrollment fee in the first place. "And Foss is better at it; it's his specialty," she believes. She makes the point that practical experience is highly important when choosing professional help, and Dr. Foss has the

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numbers reflecting impressive success rates to support her decision.

“You’ve got to work with people who are well-skilled in repro work,” counsels Foley. “If you don’t have someone who knows what they’re doing, and has closely followed the mare’s cycle, you’ll have a hard time getting the embryo.”

Debbie Foley knows a little something about challenging mares. Her mare ^{CH}Scarlett Santana was first attempted to be bred in 1996, two years after her win in the Kentucky State Fair Five-Gaited Mare Stake. “Her eldest foal didn’t come until 2004. She carried only one foal, and always had difficulty keeping clean. We ended up getting two embryos out of her though, one foal by ^{CH}Callaway’s Wish Me Will and the other by Attache’s Royal Assets.” One of the foals, I Wish You Well, now a three-year-old gaited horse, has been a successful money winner in only three starts in 2008.

Foley breeds seven to eight mares a year, but she certainly has her favorites. “Buck’s Cotton Tail (BHF) has been a top producer for me,” she says in what can only be described as an understatement. By the oldie but goodie, Buck and Wing, this mare has sixteen Broodmare Hall of Fame mares in her five generation pedigree, and was inducted herself in the “blue hen” ranks after proving to be an excellent producer of World’s Champions and Reserve World’s Champions. She gifted Foley with several foals by different stallions. Do the names Hollywood Glitter, Already Famous, Hollywood Scandal, and Hollywood Bucks ring a bell? They are all either World’s or Reserve World’s Champions out of this fine mare with the demure registered name.

“I felt the best foal we ever got out of Buck’s Cotton Tail was RWC Hollywood Bucks.” The last foal out of her dam, she went on to win the ASHA Four-Year-Old Sweepstakes. “Unfortunately we never got to see her full potential as a show horse because she developed some foot problems, so I kept her and bred her at age six.”

This is not the first time Foley saw the value in a mare and redirected her talents into the broodmare ranks. Three times World’s Champion in Fine Harness That’s My Story, a full sister to



Above: Debbie Foley and Casper. **Inset:** RWC A Whole Different Story, embryo transfer foal of WC That’s My Story, and Debbie Foley.

Photo courtesy of Debbie Foley. Inset photo by Howard Scharzberg

the dam of Undulata’s Nutcracker, has never carried a foal to date, but she’s already a multiple momma. “You breed the best with the best, and hope you get the best. I thought That’s My Story would provide more income as a young mare if I bred her rather than sold her. As of now she has nine foals, her eldest being a five-year-old.” Of course, with a name like that it only begs that her offspring be tagged with clever names, and they do: RWC First Chapter, RWC And I’m Stickin’ To It, The Rest Of The Story, and RWC A Whole Different Story, to name a few.

In 2005, Debbie Foley purchased the ten time — yes, I said ten time — Fine Harness World’s Champion ^{CH}The Homecoming Queen. When bred to the stallion Designed the mare successfully produced via embryo transfer Always Remembered and Especially for Me, the latter of which was successfully shown as a three-year-old gaited horse and later sold.

Foley’s success with breeding and embryo transfer has inspired clients in the barn to delve into the breeding game as well. Debbie Gabbert, a long time customer at Silver Brook Stables, says that becoming a breeder was “never a thought on my radar at any time.” But, she says, she believes in “letting the good trustworthy people who know this business help you; you’ve got to rely on their knowledge.” And Debbie Foley has done just that for her.

Anyone who has ever seriously shopped for a horse discovers that suddenly you’ve got “friends” coming out of the woodwork. Back in 1996, Debbie Gabbert decided that she was going to follow a lifelong desire and dream and purchase her first horse. She visited a handful of barns where, after learning that she was “on the market”, the proprietors instantly insisted that they had *the perfect* horse for her. There was no such sales pitch at Debbie Foley’s barn.

“I just happened to walk in to Silver

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Brook one day,” Gabbert tells the story. “I had no idea she was the owner, even after I approached her and told her I was looking for a horse. Instead of telling me right away she had just the horse for me, Debbie started asking me all sorts of questions about my experience and goals and what sort of horse I had in mind, all things that none of the other barn owners had bothered to ask about.” The time and effort that Debbie Foley gave to that stranger off the street blossomed into a longterm professional commitment. “I ended up buying a horse there, and I had very fast success with it,” muses Gabbert. Fast success, indeed! Undulata’s Time To Shine won two World’s Championship titles as a two-year-old, winning in not only fine harness but in hand, too. “I’d just wanted a horse for my enjoyment; to be a newcomer and have my first experience be so successful was as rare as it was rewarding.”

Debbie Foley encouraged her new client to sell the mare, and with some reluctance, she did. Years later she has learned time and again to follow her trainer’s advice unquestioned. “Every time I do what Debbie tells me, the success just gets better and better. She is honest and true, and if she tells you something, it is solid; she keeps her word.” Now Gabbert owns WC Undulata’s Georgie Girl, and is having fun with breeding and watching the babies grow up. In 2007, following Foley’s advice, Gabbert entered the mare in an embryo transfer program. Within 60 days she had produced six viable embryos, thanks to a little short-cycling and Mother Nature’s gift of twins, a not-so-uncommon by-product of double ovulation. In 2009, there will be four more embryo transfer foals coming out of Undulata’s Georgie Girl by Designed, He’s Born to Royalty, and Desert’s Supreme Memories.

This past spring Debbie Gabbert was excited and determined to see her first foaling at Silver Brook Stables. Though she lives a good distance away, “I’d made it up to the barn, and all of a sudden I see a speeding rocket go past the

window and it was Debbie Foley in her truck, honking. I knew this was the moment, so I rushed to the foaling stall. The baby was already coming out, and Debbie drops down on her knees and starts working on this foal.” It turns out this was a “red bag” delivery, where timing is crucial in freeing the foal from the placenta, which has prematurely separated from the uterus, thus endangering the foal’s oxygen supply. “I didn’t know that at the time; I thought this was a normal thing. After all the excitement of the delivery was over, Debbie explained to me the danger that foal had been in, and I could have fainted dead over.”

This sort of hands-on involvement is commonplace for Foley, and it continues well into a colt’s growing years. “She has an incredible memory for who is who,” says friend and client Jo Ann Griffin of breeder Debbie Foley. “She can tell all these babies apart in the field from a hundred yards away; nobody else here can do that.” Griffin goes on to point out how very personally and



Debbie Foley’s motto on horses

seems to be: ‘You never know how great they’ll turn out until you know better.’

– Jo Ann Griffin

financially invested Foley is as a breeder. “She puts her money where her mouth is in an effort to produce good stock, and then she makes them into great show horses.” Says Griffin, who’s been a loyal customer of Silver Brook Stables for twenty-five years, “Debbie Foley’s motto on horses seems to be: ‘You never know how great they’ll turn out until you know better.’”

Tracy James, Foley’s assistant trainer, will tell you, “Debbie really truly loves what she does for a living. One of her favorite things to do is to look across at a really nice colt flagging his tail and trotting through the field; she gets really excited about the babies.” Everyone knows that assistant trainers don’t always get the gravy jobs in the barn, but Tracy James has no complaints about her employer. “She comes in the barn every day with a positive attitude. I’ve learned a lot about how to bridle a horse, how to gait them, and working under her has been a big opportunity for me. Debbie gave me a place to advance to, and she doesn’t just give me lesser quality horses to show; I’ve been able to

compete on some really good horses.”

Often it’s the employees who have the good stories about subjects like Debbie Foley, so I like to ask them any good little ditties they might remember. Tracy James was quick to come up with one. “Debbie is not partial to a few physical traits on horses; one is the color palomino, another is a pinto pattern, and yet another is blue eyes. Well, it just so happened that she got in a recipient mare one time that was in foal with ^{CH}Scarlett Santana’s foal. This recip mare had all three “flaws.” She was a palomino pinto with blue eyes, so Debbie called her ‘Triple Ugly.’” The story continues that, as was her daily habit, Foley would go out and check the mares in the field at the end of the day. Prior to leaving for a show, she was finishing up one of those evening mare checks and was walking away from the horses when Triple Ugly decided to add to her own list of flaws. “The mare ran across the field toward Debbie and cow-kicked her right in the leg. She had to hobble around Blue Ridge and Louisville thanks to that mare.” Here I feel the necessity to remind you that recipient mares do not as a rule have nasty attitudes, though I’m suspect that dubbing them with less-than-desirable names will not help your bonding process.

Clearly Debbie Foley is a breeder who raises and carefully cultures some talented Saddlebreds for today’s show ring. Using mares that have proven their value either as producers or show horses, she has selected stallions and utilized the benefits of embryo transfer to breed consistently winning young stock. She is not only a multi-faceted example of a strong promoter for the breed, but she is a sterling member of the *next generation* of Saddlebred breeders.

Scott Hagan

Hagan Saddlebreds, Inc., Louisville, Kentucky

“We are in the entertainment business. As breeders our obligation is to take the best mares and the best stallions and create the highest number of exciting offspring,” Kentucky based Saddlebred breeder Scott Hagan asserts. “We need more thrilling shows: the ^{CH}Sky Watch verses ^{CH}Imperator classes,

SIMBARA'S LIVING LEGEND

Merchant Prince x Denmark's Radiant Society (BHF)

Full brother to:

WGC ^{CH} A Sweet Treat

WC ^{CH} Rejoice

WC ^{CH} Radiant Prince

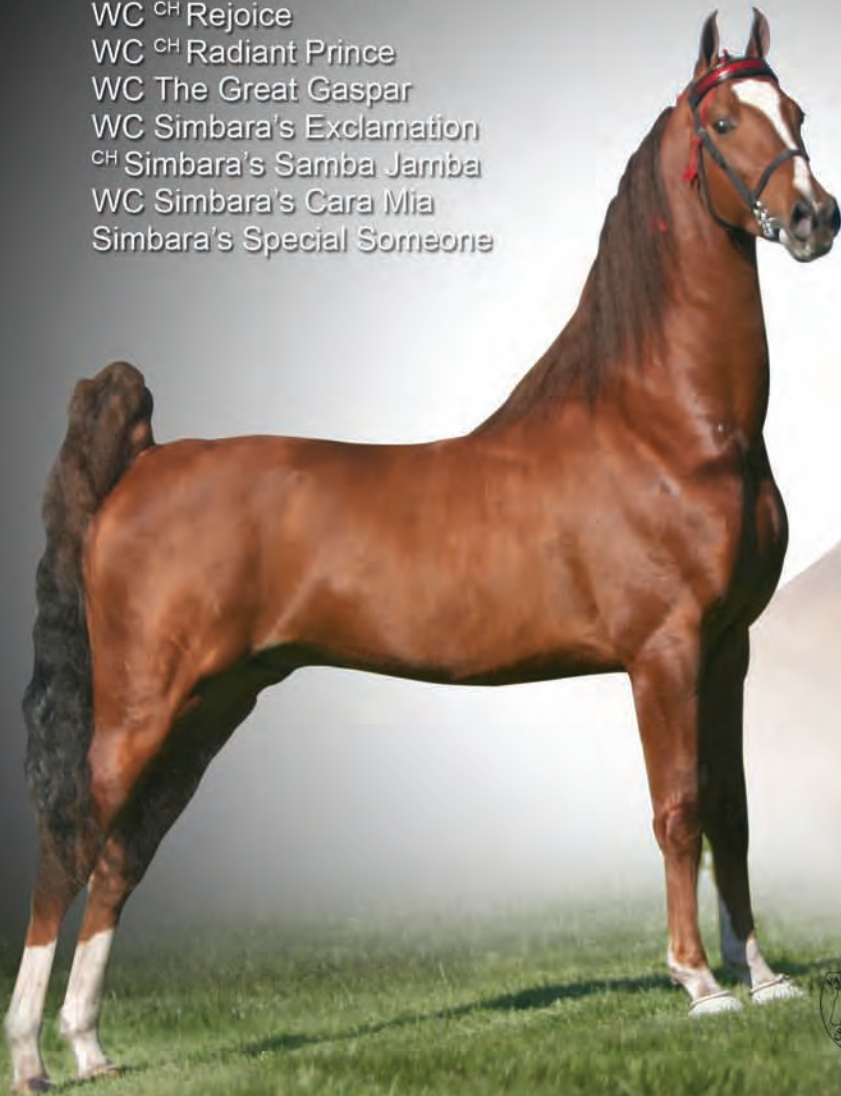
WC The Great Gaspar

WC Simbara's Exclamation

^{CH} Simbara's Samba Jamba

WC Simbara's Cara Mia

Simbara's Special Someone



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or the ^{CH}Lover's Sensation verses ^{CH}Bellisima classes."

Sound impossible? Maybe not. Scott Hagan is part of the *next generation* of breeders who is turning to embryo transfer as a crucial tool in springboarding the quality of his breeding program. Though he used to have a modest number of six mares, Hagan has whittled his star broodmare lineup to three, all of which can definitely be considered show ring stars. These mares hold the genetic potential to make Hagan's personal belief and obligation to breed history-making equine icons come alive.

An interesting trait one will notice when examining their bloodlines is that all three Hagan Saddlebreds' mares share the same sire, Attache's Born Believer, and are each out of mares by Sultan's Spartan. Hey, if the recipe works, don't tweak it!

WC A Daydream Believer (BHF), out of a Broodmare Hall of Fame mare by the name of Dream A Dream, holds an impressive show ring history. Her last appearance in the ring was at the 2000 Kentucky State Fair, where she smote the competition in a field just shy of twenty-five Three-Gaited Park Full Mane and Tail mares. Before her conversion to a park horse she made victory passes in numerous fine harness classes at the capable hands of respected horsemen George Knight and Dr. Alan Raun.

Also bred by George Knight, A Daydream Believer (BHF) became the property of Scott Hagan in 2005, when he decided to put the benefits of embryo transfer to work for him. Out of the Sultan's Spartan mare Dream A Dream (BHF), her good genetics were shortly put to work. The mare had already produced the Fine Harness World's Champion Castledream by WC Castle Bravo, and Hagan decided to see what this mare might produce when paired with a different stallion — Sir William Robert.

His breeder's intuition served him well. At the 2008 Kentucky State Fair the mare had several offspring that proved clear reflections of her talent. In addition to a Fine Harness win by Castledream with Misdee Wrigley Miller, A Daydream Believer had two full brothers well representing Hagan Saddlebreds. In the Three-Gaited Two-Year-Old (division one) class, HS



Daydream's Believe In Me won in a field of eleven, and HS Dignitary was driven to Reserve World's Champion in the Fine Harness Two-Year-Old Stallion/Gelding class (division two).

Hagan's second in his string of broodmares is She's Not Bad, full sister to She's Real Bad and another daughter of Attache's Born Believer, this time out of a Sultan's Spartan mare by the name of Spartan's Sultan. She's Not Bad has enjoyed winning drives at Lexington Junior League and the ASHA National Three-Year-Old Futurity, not to mention her win as a World's Champion Fine Harness Two-Year-Old Mare. In 2005 this mare produced, via embryo transfer, HS She Be Bad, by ^{CH}Callaway's Wish Me Will. Following in her dam's hoofsteps, HS She Be Bad has experienced top placings at the Kentucky State Fair and Lexington Junior League as a Fine Harness Two-Year-Old under the winning direction of trainer George Knight.

The third Hagan Saddlebred mare, I Am The Dream, has some big horse-shoes to fill as her full sister is A Daydream Believer. This mare began her show career in 2000 as the Lexington Junior League Fine Harness Two-Year-Old champion with her breeder and trainer George Knight. Eventually she shifted gears to the three-gaited division for the remainder of her show years. Then, early in 2007, the mare came under ownership of Scott Hagan, and he bred the mare to the Danville, Kentucky

stallion, Castle Bravo.

"I have a strong preference for game horses and extremely athletic horses," says Hagan of his choices in mares and stallions. In previous years he has bred to top stallions including Supreme Heir, Sir William Robert, ^{CH}Callaway's Wish Me Will, Castle Bravo and Callaway's Northern Kiss. Hagan brings up the good point that embryo transfer can be a challenge since, in his opinion, there is a finite number of elite stallions. "You have to select mares very carefully so that they will be sure to cross well with whichever stallion is chosen." The other roadblock for many breeders, Hagan admits realistically, is cost. "It's expensive, but you will substantially increase your odds of producing winners, and that money will come back to you."

Scott Hagan can rest assured that his mares are in some of the most capable hands in the business. They reside at Leatherwood Farm, where Fred Sarver manages them and other top mares in the Saddlebred industry. "Fred is the best there is in the business," Hagan says with absolute conviction. "He manages the mares with a depth of knowledge in nutrition and vetting that ensures my chances of success." He goes on to explain that his first experience with Fred Sarver at Leatherwood was years ago when Hagan made a purchase of a mare he'd admired for some time, an Attache mare that had been a World's Champion as a weanling by the

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name of Satori. Like many mares that nevertheless turn out to be great embryo transfer candidates, the mare had developed laminitis, a condition that precluded her from being able to carry a foal to full term. Hagan contacted Fred about the mare and within short order he became a client of Leatherwood.

Four embryos were flushed from Satori her first year of ownership with Hagan. It was the beginning of a long, mutually rewarding relationship for him and Sarver. "I chose Fred to care for that mare," reflects Hagan, "and because of that, she enjoyed a good long life."

"Scott is a very intelligent man, a good-thinking man who makes pragmatic business decisions with his horses," Sarver returns the compliment. "He's very straight forward, so it's easy to communicate with him about the direction of any breeding plans. I'm pleased to call him a friend as well as a client."

'Partner' can also be added to Sarver's description of Hagan, as they are entering a partnership and retaining Hagan Saddlebreds' coming three-year-old to stand as a stallion at Leatherwood. The young stud, to be registered Daydream's Dignity, is out of A Daydream Believer and by Sir William Robert, making him a full brother to RWC HS Dignitary and WC HS Daydream's Believe in Me. If history and Hagan's good nose for quality horses are any indication of this young stallion's future, it will be a bright one.

Though Hagan is enjoying his suc-

cess now as a breeder of Saddlebreds, his beginnings in the breed were humble. "I grew up showing on the Central Kentucky circuit. We were true amateurs, but my older brother Terry and I broke our own colts and gaited our own horses," he reflects. "We did everything ourselves except vet and shoe them." Hagan even won the high point championship in the Amateur Five-Gaited class on their prized mare that Hagan's brother broke and trained, Wing Reverie. That mare was the last foal born to the blue-blooded mare Reverie's Desdemona (BHF), by ^{CH}Wing Commander. "Oddly enough," Hagan remarks, "Reverie was foaled across the street from George Knight's barn when Reverie's Desdemona was 27 years old and lived at the Teater's farm."

Though life's happenings put a lengthy pause in Hagan's show ring appearances, the itch to get back in the saddle became too great to ignore last year. To ready himself for his game show horse Big Man On Campus, Hagan plans to continue polishing up on his riding skills. "Jane Bennett took me on as her 'project of the year' and knocked 30 years of rust off of me," jokes Hagan. "She taught me concepts and procedures of riding I never even knew existed. Jane knows an incredible amount about horsemanship and her teaching transcends equitation," he said. "As a matter of fact, never once did Jane tell me to put my hands or legs in any particular

position or sit the saddle in any particular way, but when she had accomplished what she wanted to teach me about the horse in any lesson, it seemed like my hands, legs, and seat were where they should have been had she been teaching me equitation." Encouraging words for us "rusty riders."

Before he needs to make another show ring appearance, Hagan will enjoy a busy late winter and early spring; he has a total of ten embryo transfer foals coming due for the 2009 season. Three foals will be from I Am The Dream, one will arrive from She's Not Bad, and another from HS She Be Bad, who sold at Tattersalls in November. Hagan had also pulled an embryo from the world's champion-producing mare Marakesh (a full sister to Hagan's mare Satori) last year prior to selling her to Fred Sarver. And there were a total of four embryos successfully transferred from A Daydream Believer last year, a typical number that she flushes for Hagan Saddlebreds.

When asked what advice he has for breeders new to the embryo transfer process, Hagan offers good common sense. "Buy the best bred broodmares who have proven themselves in the ring. Then when the mare's still young, breed her as many times as is affordable to see which stallion is the best cross with that mare."

Certainly Hagan has seen his belief solidify as good advice with his mare A Daydream Believer. "A Daydream Believer is a *prolific* mare," friend and breeding manager Fred Sarver asserts with strong conviction. That is a word that can sometimes lean toward trite because so often it is overused by anxious-to-promote breeders. Not many mares and stallions are actually prolific; the claim can't be applied to a horse based solely on pedigree, but only after physical show ring proof of quality get and offspring.

Clearly Scott Hagan is a knowledgeable breeder, and without a doubt Fred Sarver is an accomplished professional who has seen firsthand how the word *prolific* can be embodied in a horse.

Well, Mr. Hagan, get your bucket of 'Atta Girl' treats ready, because rumor is A Daydream Believer is about to add three little letters to her name! as

SIR SILVER KNIGHT 117595

WC SIR WILLIAM ROBERT X WC R.R. SILVER LADY BY LONGVIEW'S PALADIN



HIS PEDIGREE CONTAINS:
14 CHAMPIONS (CH)
13 WORLD'S/WORLD'S GRAND CHAMPIONS
19 BROODMARE HALL OF FAME DAMS



DAM: R.R. SILVER LADY 122353



2ND DAM: CH SULTAN'S SUPREMACY (BHF)

Owned by:
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Cox's Creek, Kentucky
alicenunley@yahoo.com

Don Harris
STABLES

Don Harris Stables at Roselane Farm
Ricky Cook
Cox's Creek, Kentucky
865.617.8163

DANCING MAN 109341

WGC^{CH}MAN ON THE TOWN X SLEEP TIGHT BY JAMESTOWN

HIS PEDIGREE CONTAINS:
16 CHAMPIONS (CH)
21 WORLD'S/WORLD'S GRAND CHAMPIONS
18 BROODMARE HALL OF FAME DAMS



WGC^{CH}MAN ON THE TOWN



WGC^{CH}YORKTOWN



WGC^{CH}WING COMMANDER

Owned by:
Ricky D. Cook LLC and Bruce Williams
Cox's Creek, Kentucky

OH MAN 100645

WGC^{CH}MAN ON THE TOWN X OH DEAR! BY JAMESTOWN



HIS PEDIGREE CONTAINS:
11 CHAMPIONS (CH)
22 WORLD'S/WORLD'S GRAND CHAMPIONS
18 BROODMARE HALL OF FAME DAMS



WGC^{CH}MAN ON THE TOWN



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Ricky Cook
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WC

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RESERVE WORLD CHAMPION OF CHAMPIONS AMATEUR FINE HARNESS
KY FALL CLASSIC FINE HARNESS CHAMPION

2006
KENTUCKY STATE FAIR RESERVE WORLD CHAMPION
LEXINGTON JR. LEAGUE FINE HARNESS AMATEUR CHAMPION
ROCK CREEK FINE HARNESS JUNIOR CHAMPION

2005
KENTUCKY STATE FAIR FINE HARNESS 3YO S/G CHAMPION
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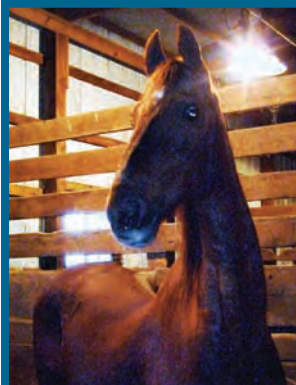


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^{WC} GOTHIC REVIVAL X SHE'S BEDAZELED



CANDLELIGHT REVIVAL
^{WC} GOTHIC REVIVAL X CANDLELIGHT AND STARDUST

THE BEST OF THE BEST



2009 BROODMARE HALL OF FAME

BY KIM SKIPTON

2009 finds five mares joining the best of the best as the newest inductees to the Broodmare Hall of Fame. They are One Parting Kiss, A Daydream Believer, Callaway's Coronet, Callaway's Zerelda and Sixpence Star Princess.

Congratulations go not only to the original breeder of each mare but also to the past and current mare owners whose breeding choices proved correct. The breeding game has often been referred to as a "crap shoot," but these owners, with lots of help from the trainers who guided their mare's offspring to world titles, proved you can beat the odds! Following is a break down of the strict criteria that must be met for inclusion in the Hall of Fame.

Starting in 2001, the ASHA Breeder's Committee recommended, and the Board of Directors approved, new criteria based on computer-generated data rather than the subjective selection previously used, for inducting mares into the Hall of Fame. A mare must have produced a minimum of three offspring that have earned a combination of the following titles at the Kentucky State Fair World's Championship Horse Show: three World's Champions; or two World's

Champions and one Reserve World's Champion; or one World's Champion and two Reserve World's Champions. In any combination, the mare must have produced three different offspring, each of which must have won one of these titles. The titles are restricted to specific classes in the five-gaited, three-gaited and fine harness divisions as is outlined in the Broodmare Hall of Fame section in the 2009 Saddlebred Reference Directory.

In 2002, additional criteria for the

recognition of dams of important sires or dams of important producers were approved by the ASHA Board, allowing one of the following to replace one World's Champion or one Reserve World's Champion requirement: the mare produced one sire of five World's Champions, or the mare produced one producer (dam) of a World's Champion. The World's Champion-producing son or daughter cannot be the same horse whose win is counted toward Broodmare Hall of Fame status.

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ONE PARTING KISS 115251 • RADIANT SULTANT X MAGIC SUE BY MR. MAGIC MAN

One Parting Kiss started her breeding career off with a bang as her first foal, Undaunted, was the 1993 Reserve World's Champion Three-gaited Two-Year-Old. Her third foal, Shut Up And Kiss Me, had a brief show career before joining the broodmare ranks. Shut Up And Kiss Me's third foal, Ro & Me's Kiss And Tell, won the title World's Champion Junior Three-Gaited Over-Two at the 2008 Kentucky State Fair. 2008 was a banner year for One Parting Kiss as another of her offspring also won at the Kentucky State Fair. Her filly by Designed, Dressedforthe party, won the Two-Year-Old Fine Harness ASR Kentucky Futurity giving One Parting Kiss both a daughter and a granddaughter in the winner's circle in the same year. A product of the "golden cross" she now joins her half sister Simply Furious (by Longview's Supreme) in the Broodmare Hall of Fame. One Parting Kiss is still producing at Judy and Roy Werner's Redwing Farm.

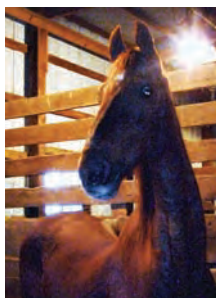


Photo courtesy Judith &/or Roy Werner

Owner: Judith &/or Roy Werner, Waterloo, IL
Ribbon Winning Produce: 3
Ribbons (1st thru 8th): 12
1993 G Undaunted 98585 (2nd)
by Yorktown Magic 83334
1994 G One Final Fling 101016
by Yorktown Magic 83334
1995 M Shut Up And Kiss Me 127298
by ^{CH}Caramac 71202
1996 M Swak 128610
by Callaway's Blue Norther 76118
1997 M Kiss It Good-Bye 130441
by Attache's Liquid Asset 76813
1999 M Pucker Up 133372 (RW)
*by ^{CH}The Talk Of The Town 66881**
2001 S Tango's Parting Kiss 111171
*by (SA) Arborlane Tangos Wee Pee 990025**
2003 M I'm A Kisser 139108
by I'm A New Yorker 76843
2005 S Hilfiger 117022
by Designed 102451
2006 M Dressedforthe party 143899 (1st)
by Designed 102451
2007 S Balenciaga 119816
by Designed 102451
2008 S I'm Dressedtochill 121281
by Designed 102451

Supreme Sultan	^{CH} Valley View Supreme (WC, WGC)	Genius Bourbon King Diana Gay (BHF)
Radiant Sultan, 1980 ch.	Melody O'Lee (BHF)	Anacacho Denmark Judy O'Lee (BHF)
	Oman's Desdemona Denmark	Anacacho Denmark
^{CH} Glenview Radianc (WC)	Dixie Duchess (BHF)	Reverie's Desdemona (BHF)
		Stonewall Supreme Dixie Sure Enough
Mr. Magic Man	^{CH} Wing Commander (WC, WGC)	^{CH} Anacacho Shamrock
Magic Sue, 1967 ch.	Molly O'Lee	Flirtation Walk (BHF)
		Ensign Kirby Judy O'Lee (BHF)
Majestic Susan	Majestic Ensign	Ensign Kirby
	Saucy Susan	Ellen Peavine
		Kalarama Rex (RWGC)
		Anna Love Song (BHF)

CALLAWAY'S CORONET 98965 • ^{CH}WILL SHRIVER X A ROYAL WORK OF ART BY ROYAL RAMBLER



Shiflet Photo

CF Cool Night Out was the first offspring of Callaway's Coronet to earn a Reserve World's Championship. In 1996 he was second in both the Three-Gaited Junior Championship and the Over-Two Stake. Herself a product of

the Callaway Hill's breeding program Callaway's Coronet's last foal, the inimitable ^{CH}Yes Its True was foaled in 1994. A full brother to CF Cool Night Out, he won 6 world titles in the three-gaited division culminating with the World's Grand Championship in 1995. The final qualifying win for Callaway's Coronet came through the only full sister to both Cool Night Out and Yes it's True, the middle sister, CF Hot Night Out. CF Hot Night Out had begun her breeding career at an early age but it was her 2006 foal that gave grand dam Callaway's Coronet her final qualifying win for induction into the Broodmare Hall of Fame. Bungalow Eight was the 2008 World's Champion Fine Harness Two-Year-Old Stallion/Gelding Division II. The last owner of record is Caughman Farms, Inc.

Callaway's Johnny Gillen	^{CH} Wing Commander (WC, WGC)	^{CH} Anacacho Shamrock
Fourth Estate (BHF)		Flirtation Walk (BHF)
^{CH} Will Shriver (WC, WGC), 1966 ch.	Anacacho Denmark	Kalarama Rex (RWGC)
	^{CH} Kate Shriver (WGC, BHF)	Lauradell
	Reverie's Desdemona (BHF)	Edna May's King (WC, WGC)
		Jane Black (BHF)
Royal Rambler	The Rambler	^{CH} King's Genius (WC)
	Emerald Present (WC, BHF)	Spirit Of Kentucky (BHF)
A Royal Work Of Art, 1976 ch.		Genius Bourbon King
	^{CH} Ridgefields' Genius	Highland's Sylvia (BHF)
Fascinating Blue	Another Blue	Kalarama Rex (RWGC)
		Anna Love Song (BHF)
		^{CH} King's Genius (WC)
		Abie's Irish Rose (WC, BHF)
		^{CH} Anacacho Shamrock
		Smile Again

Owner: Caughman Farms, Inc., Eastover, SC

Ribbon Winning Produce: 3
Ribbons (1st thru 8th): 31
1987 M CF Royal Prowler 114051
*by ^{CH}Night Prowler 59219**
1988 S CF Prowler's Personal Best 91241* (RW)
*by ^{CH}Night Prowler 59219**
1989 G CF Chief's Gambling Man 93058
by Arrowhead Chief 77176

1990 G Currency 94792
by Arrowhead Chief 77176
1992 G CF Cool Night Out 98079 (2nd)
by CF First Night Out 91237
1993 M CF Hot Night Out 124594
by CF First Night Out 91237
1994 G ^{CH}Yes It's True 100844 (1st, WGC)
by CF First Night Out 91237

BORN CONTENDER

109464



DAM: KIM DARLIN' BY
THE MANIPULATOR



ATTACHE'S BORN BELIEVER X MY YORKSHIRE ROSE



DAM: FOUR-STAR LADY BY
MERCHANT PRINCE

DAM: KOLADA KAHLUA BY
SULTAN'S SANTANA



DAM: SCREAM QUEEN BY
BELLE REVE'S VOODOO MAGIC



DAM: PHANCY JAMAS BY
PHI SLAMA JAMA



DAM: AFRICAN DIXIE BY
(SA) ZOVOORBIJ COMMANDER IN CHIEF



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SIXPENCE STAR PRINCESS 91667 • STAR RECRUIT X BEAU'S CROWN PRINCESS BY BEAU FORTUNE

The second foal of Sixpence Star Princess by ^{CH}Will Shriver was the 1986 Reserve World's Champion Junior Five-Gaited Stallion/Gelding Callaway's Ghost Writer, sire of Callaway's Agatha Christie (BHF). His full sister, Callaway's Limelight, produced Sheba's Charm, World's Champion Five-Gaited Three-Year-Old Mare in 2004 and World's Champion Three-Gaited Ladies Amateur Under-Two in 2006. When crossed with ^{CH}Caramac, Sixpence Star Princess produced the 1993 Reserve World's Champion Three-Year-Old Fine Harness National Futurity Callaway's Johnny Rib. These three qualified Sixpence Star Princess for the Broodmare Hall of Fame but as a side note there was yet another full sister to Callaway's Ghost Writer, Callaway's Stella, who produced one of the many time world's champion five-gaited amateur and juvenile horse ^{CH}Specialty Item. Last owned by Callaway Hill Farm, Sixpence Star Princess had her last foal in 1994.



Photo courtesy Callaway Hills Farm

Owner: Callaway Hills Farm, New Bloomfield, MO
Ribbon Winning Produce: 2
Ribbons (1st thru 8th): 4
1979 M Callaway's L'Etoile 96552
 by ^{CH}Will Shriver 50225*
1982 S Callaway's Ghost Writer 79199 (2nd)
 by ^{CH}Will Shriver 50225*
1983 M Callaway's Limelight 105225
 by ^{CH}Will Shriver 50225*
1984 S Callaway's Facsimile 82885
 by ^{CH}Will Shriver 50225*
1985 M Callaway's Stella 109540
 by ^{CH}Will Shriver 50225*
1986 M Will's Starlight Starbright 111068
 by ^{CH}Will Shriver 50225*
1987 M Callaway's Tuppence 113808
 by ^{CH}Will Shriver 50225*
1988 M Callaway's Star Dust 115573
 by Callaway's Blue Norther 76118
1989 G Callaway's Star Gazer 92578*
 by ^{CH}Caramac 71202
1990 G Callaway's Johnny Rib 94030* (2nd)
 by ^{CH}Caramac 71202
1992 S Callaway's Star Witness 97694
 by ^{CH}Will Shriver 50225*
1994 S Callaway's Starlight Express 100915
 by ^{CH}Caramac 71202
1994 G Callaway's Jeepers Creepers 100890
 by Callaway's Tobias 90766

	Stonewall King	My King
Starheart Stonewall	Queen Anne Of Windsor	Gloriann (BHF)
Star Recruit, 1964 ch.	American Ace	Alexander Monroe
Ace's Patrician Lady	Star Of Spindletop	Louisville Lou
	American Born	American Born
Beau Fortune	Anacacho Princess (BHF)	Kathryn Haines (WC, BHF)
Beau's Crown Princess, 1963 ch.	Truly Genius	Beau Peavine (RWGC)
Meadow Genie	Meadow Springtime	Sweet Kitty Bellairs
	Sun Beau	My Own Love
	Anacacho Princess (BHF)	Squirrel Lady
	Truly Genius	Edna May's King (WC, WGC)
	Meadow Springtime	Hazel Simmons (BHF)
		^{CH} Ridgefields' Genius
		Wild Princess
		Meadow Majesty
		Meadow Maid

CALLAWAY'S ZERELDA 115550 • ^{CH}CARAMAC X MY SWEET JEANNIE (BHF) BY ^{CH}YORKTOWN

Callaway's Zerelda is the dam of. 2004 Ladies Five-Gaited World's Champion and 2004 Ladies Five-Gaited Gelding World's Champion ^{CH}Callaway's Banner Headline (by Callaway's Blue Norther). Tony Weldon liked the way this ultra game Caramac daughter crossed with Blue Norther. She decided to keep one of Zerelda's daughters Callaway's Twice the Spice (by The Mean Machine), to continue the cross with Blue Norther. It was a bit of a gamble to add the Attache bloodlines to the already strong mix of Will Shriver and Yorktown. In 2008 the offspring of Callaway's Zerelda performed a neat hat trick at the Kentucky State Fair and Tony's gamble paid off.

A daughter of Callaway's Zerelda, Callaway's Glimpse Into The Future (by Callaway's Blue Norther), won the Five-Gaited Three-Year-Old Mare Class Division II while a granddaughter, Callaway's Don't Sass Me (Callaway's Blue Norther x Callaway's Twice The Spice by The Mean Machine), won the Five-Gaited Three-Year-Old Mare

Division I. As an added bonus, a full sister to Callaway's Don't Sass Me, Callaway's Karla, was reserve in the Five-Gaited Mare Stake, adding to her record of being crowned Reserve World's Champion Five-Gaited Three-Year-Old Mare in 2006. Zerelda is still producing at Callaway Hills and they eagerly await an embryo transfer foal from her this spring, while Callaway's Twice The Spice looks well on her way to joining her dam in the Broodmare Hall of Fame.

	Callaway's Johnny Gillen	^{CH} Wing Commander (WC, WGC)
^{CH} Will Shriver (WC, WGC)	^{CH} Kate Shriver (WGC, BHF)	Fourth Estate (BHF)
^{CH} Caramac (WC, WCC), 1978 ch.	Vanity's Sensation Of Crebilly	Anacacho Denmark
Stonehedge Vanity	Lofty Elaine	Reverie's Desdemona (BHF)
		Sensation Rex
		^{CH} Meadow Vanity (WGC, BHF)
		Yekcohs
		Ruth Elaine
	^{CH} Wing Commander (WC, WGC)	^{CH} Anacacho Shamrock
^{CH} Yorktown (WC, WGC)	Oman's Anacacho Maytime (BHF)	Flirtation Walk (BHF)
My Sweet Jeannie (BHF), 1977 ch.	Genius Bourbon King	Anacacho Denmark
Jennifer Jane	Sparkling Aire	Pennypack's Pride (BHF)
		Bourbon Genius (WC, WGC)
		Blessed Event (BHF)
		Sparkling Waters
		Ebony Aire

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VERSAILLES, KY
STANDING:
DIAMOND VIEW FARM
KRISTEN BAGDASARIAN
VERSAILLES, KY
304.741.1986 DJEWEL4@AOL.COM



CALLAWAY'S ZERELDA (CONTINUED)

Owner: Callaway Hills Stable, New Bloomfield, MO

Ribbon Winning Produce: . . . 3

Ribbons (1st thru 8th): . . . 16

1993 G Callaway's Seven Come Eleven 98874
by Harlem's Hot Dice 85330

1994 S Callaway's Full Throttle 100911
by Callaway's Full Power 80845*

1995 M Callaway's Rebecca Boone 127302 (2nd)
by Sultan's Santana 58735*

1996 M Callaway's Twice The Spice 129247
by The Mean Machine 70657*

1997 G ^{CH}Callaway's Banner Headline 105302 (1st)

by Callaway's Blue Norther 76118

1997 G Callaway's Full Moon 105274

by Callaway's Full Power 80845*

1998 M Callaway's Willful Lady 132201

by Callaway's Full Power 80845*

2001 S Callaway's Bold Print 110959

by Callaway's Blue Norther 76118

2002 G Callaway's Due North 112820

by Callaway's Blue Norther 76118

2003 M Callaway's Blue Lights 139268

by Callaway's Blue Norther 76118

2003 M Callaway's Born Blessed 139084

by ^{CH}Callaway's Born To Win 99023

2005 M Callaway's Glimpse Into The Future 142230 (1st)

by Callaway's Blue Norther 76118

2006 M Callaway's Good Night And Good Luck 143690



by Callaway's Blue Norther 76118

2006 M Callaway's Take The Money And Run 143691

by Mountainview's Heir To Fortune 110645

A DAYDREAM BELIEVER 124135 • ATTACHE'S BORN BELIEVER X DREAM A DREAM (BHF) BY SULTAN'S SPARTAN

A three-time world's champion in her own right, A Daydream Believer is the youngest of this year's inductees. She is also one of the few mares ever to be inducted whose dam is not only already in the Broodmare Hall of Fame but is still producing. The second foal of A Daydream Believer, Castle Dream, began his career with a win in the in amateur yearling in hand division of the Kentucky Futurity. (Wins in the in hand division do not count toward BHF designation). Proving in hand horses can go on to be performance horses, this son of Castle Bravo went on to win three more world titles in the fine harness division culminating with the 2008 Fine Harness Amateur Ladies class. A full sister to Castle Dream, Dream Castle was reserve in the Five-Gaited Junior Mare stake at the 2008 KSF. When crossed with Sir William Robert, A Daydream Believer produced three embryo full brothers that competed at the 2008 KSF. HS Daydream's Believe In Me was crowned World's Champion Three-Gaited Two-Year-Old Division I and full brother HS Dignitary was reserve in the Fine Harness Two-Year-Old Stallion/Gelding Division II. A Daydream Believer resides at Leatherwood Farm for owner Hagan Saddlebreds, Inc. Four more embryo transplant foals are due in 2009 out of this prolific mare.



Owner: Hagan Saddlebreds, Inc., Louisville, KY
1995 KYFut 2yoFH 1st, 1996 NaFut 3yoFH 2nd,
1999 3GPkOpCh 2nd, 1999 3GPkOpM 1st,
2000 3GPkOpM 1st

Ribbon Winning Produce: . . . 5

Ribbons (1st thru 8th): . . . 15

2001 M My Seraphim 136396

by Supreme Heir 74815*

2002 G Castledream 113048 (1st)

by Castle Bravo 90869

2003 M A Pleasant Surprise 139542

by Prize Contender 86959*

2004 M Dream Castle 140922 (2nd)

by Castle Bravo 90869

2006 G HS Daydream's Believe In Me 118321 (1st)

by Sir William Robert 108359

2006 G HS Dignitary 118320 (2nd)

by Sir William Robert 108359

2006 G HS Daydreams Come True 118319 (RW)

by Sir William Robert 108359

2007 S HS Castle Vision 121151

by Castle Bravo 90869

2007 S HS Daydream's Dignity 121228

by Sir William Robert 108359

2007 M HS She's California Dreaming 145244

by Sir William Robert 108359

2008 S HS Decorum 121032

by Sir William Robert 108359

2008 M HS A Faithful Lady 146418

by Sir William Robert 108359

2008 S HS Daydream's Premier Night 121334

by CF First Night Out 91237

2008 S HS First Day 121031

by Callaway's Northern Kiss 111205

Attache (WC)	Chief Of Greystone (WC)	^{CH} Wing Commander (WC, WGC) Carol Trigg (BHF)
Attache's Born Believer, 1981 ch.	The King's Geni	My Major Genius Silver Lass
Brandywine's Bouquet	Brandywine's Denmark Ace	Anacacho's Captain Denmark Amber Anderson
	Peachette	Command Decision Bubbling Highball O'Goshen
Sultan's Spartan	Supreme Sultan	^{CH} Valley View Supreme (WC, WGC) Melody O'Lee (BHF)
Dream A Dream (BHF), 1986 ch.	Kate's Fine Feathers	Beau Fortune Kiss Me Kate (WC)
	^{CH} Valley View Supreme (WC, WGC)	Genius Bourbon King Diana Gay (BHF)
Dream Waltz Supreme	^{CH} Dream Waltz (WC, WGC, BHF)	^{CH} Anacacho Shamrock Flirtation Walk (BHF)

BELLE REVE'S Voodoo Magic

93934

SULTAN'S GREAT DAY X THE MAGIC MOMENT



ROBERT LANGRISH PHOTO

PICTURE AT AGE 16

"THERE IS NO STALLION STANDING TODAY THAT HAS A BETTER DAM SIDE..."

-DONNA MOORE

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WC SULTAN'S GREAT DAY, SIRE OF WORLD'S AND RESERVE WORLD'S CHAMPIONS
INCLUDING WGC ^{CH} ALONG CAME A SPIDER.

HIS DAM, THE MAGIC MOMENT IS SIRED BY MR. MAGIC MAN BY
6 TIMES WGC ^{CH}WING COMMANDER, AND IS OUT OF RIBBONETTE WHO IS BY
8 TIMES WC ^{CH}GALLANT GUY O'GOSHEN.

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SAMUR¹¹⁰⁰⁵¹

ROSERIDGE HEIR X WORTHY MOMENT



HIS PEDIGREE CONTAINS 13 BROODMARE HALL OF FAME MARES.

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LEBANON, PA
717.270.1965

PAT@JPHOLAHAN2.COM

BREEDING CLOSES
JUNE 30, 2009

STUD FEE: \$1500 LFG

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MY ONLY SON¹¹¹⁰⁰⁵

WORTHY SON X PRINCESS POWAWATTOMIE



HIS PEDIGREE CONTAINS 14 BROODMARE HALL OF FAME MARES.

STUD FEE: \$1500 LFG

MARE CARE, TRANSPORTED SEMEN

WATERFORD FARMS LLC

TIM HOLAHAN
LEBANON, PA
717.270.1965

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W^CCALLAWAY'S
Extra Extra

97691

CHWILL SHRIVER X DAINTY MODEL (BHF), BY STONEWALL'S MAIN EVENT



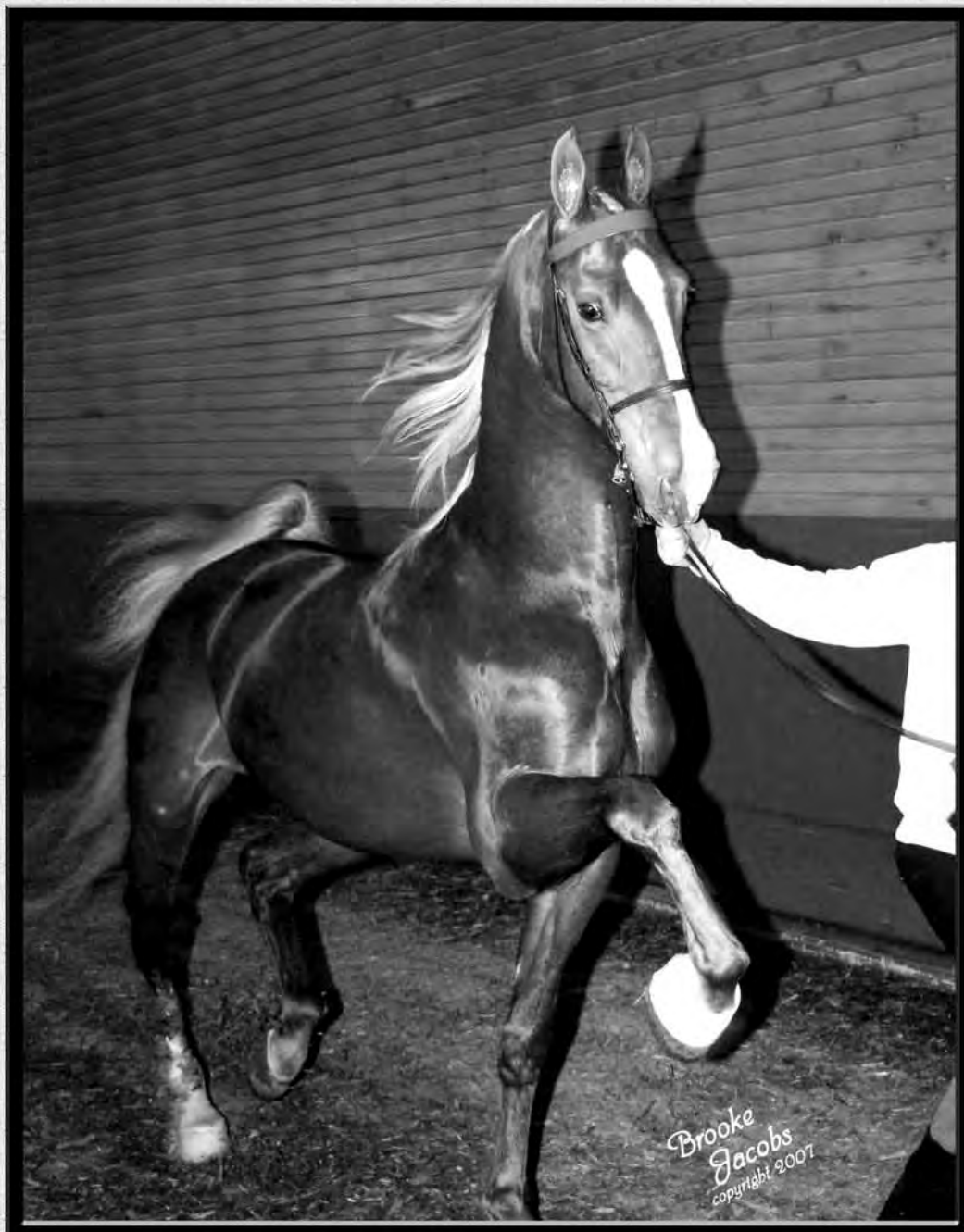
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SPENCER R. MAINS-OWNER
JERRY AND CASSIDY HUTSON-TRAINERS
MEADOWVIEW, VIRGINIA
276.475.3463/828.964.0499 (CELL)



Joe Fabulous

111802

I'M A NEW YORKER X FEATHER LIGHT, BY ^{CH}COURAGEOUS ADMIRAL

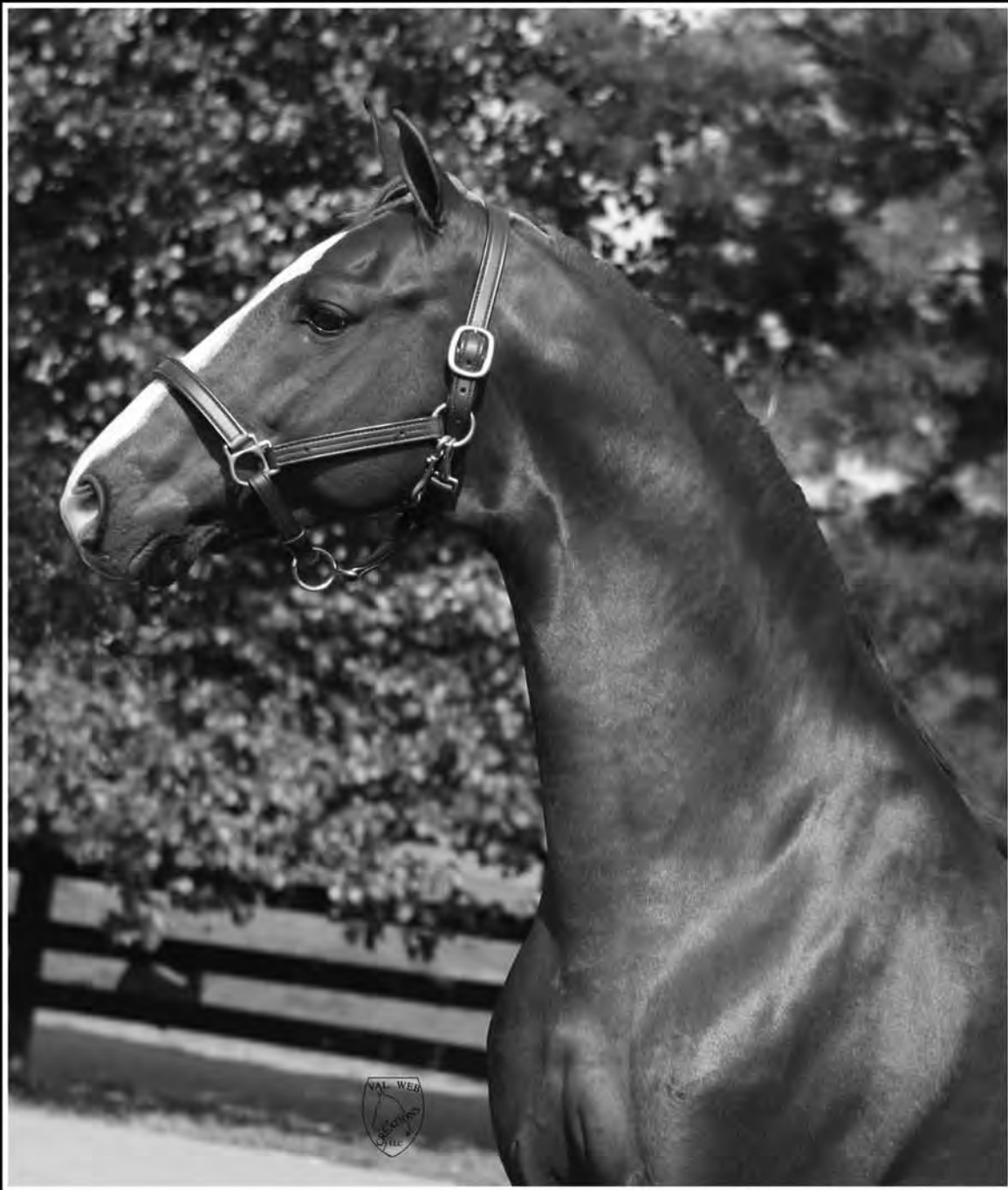


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Jon Bugatti

111559

(SA) ARBORLANE TANGOS WEE PEE X MY BUGATTI ROYALE BY LOCAL HERO



OWNED BY:
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ENGLAND

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Let's Tango All Night ¹⁰⁷⁷³⁷

(SA) ARBORLANE TANGOS WEE PEE X CLOVER HILL'S DIAMONDS ARE FOREVER BY SPRING VALLEY'S DELIVERANCE



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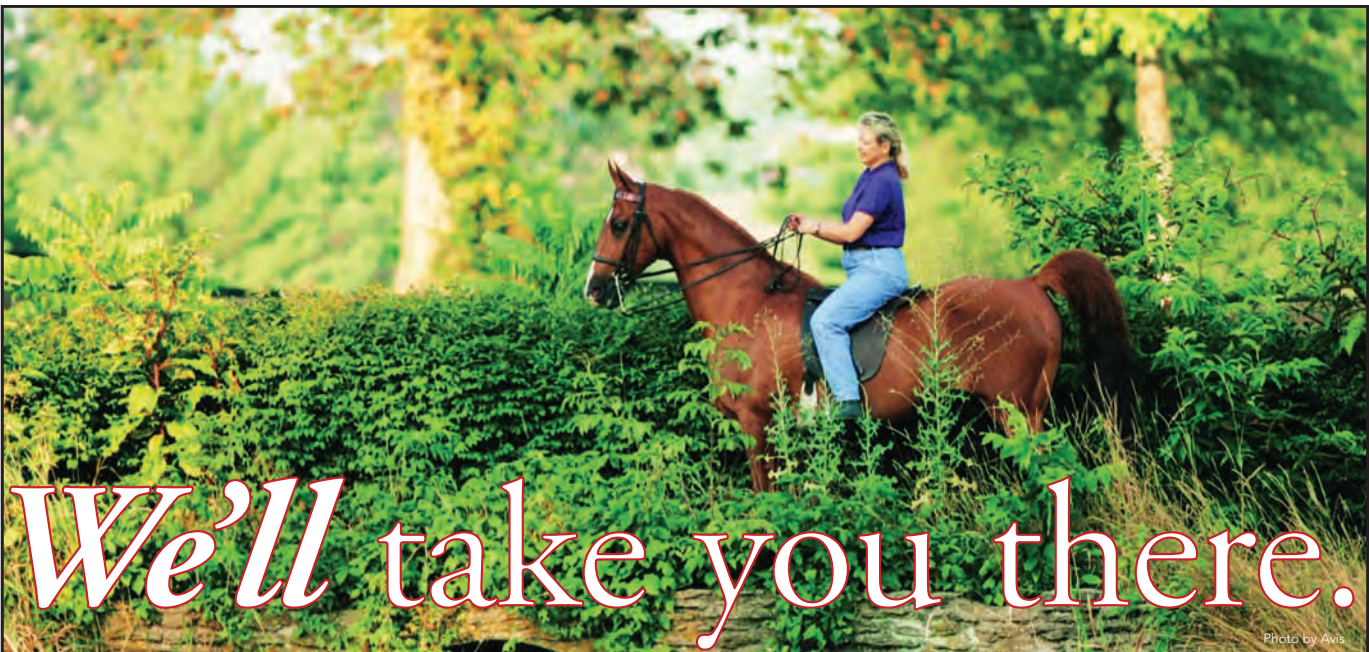


Photo by Avis

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Your Association. Your Benefits.

Your membership in the American Saddlebred Horse Association contributes significantly to safeguarding the integrity of the breed, promoting the use of Saddlebreds, and expanding the public's knowledge of America's original show and sport horse.

The monetary value of your membership contribution is returned many times over in benefits to the breed and to you as an Association member, as well as in services provided by the Association and the American Saddlebred Registry.

Promoting the breed

Prize Programs

- (2008 total payout \$1,414,513)
- Grand National
- Kentucky & National Futurity
- State Futurities
- Sweepstakes

Recognition Awards

- State Pleasure Horse Awards
- National Pleasure Horse Awards
- Saddlebred Record
- Saddlebred Select
- FEI Year End Awards
- FEI High Point Award
- Half Saddlebred Achievement Award
- Breeders' Award
- ASHA Annual Awards

Spreading knowledge

Publications

- *American Saddlebred* magazine
- Reference Directory
- Grand National, Junior Junction and The Connection newsletters
- Promotional Brochures
- *American Saddlebred Daily* (Kentucky State Fair)

Outreach

- Charter Clubs
- Youth Programs

Member Services

- Annual Meeting & Youth Conference
- Access to Registry Database
- Official Kentucky State Fair Results
- Electronic Updates of ASHA News
- Online Membership Directory
- Unlimited access to saddlebred.com

Safeguarding its integrity

Registry Functions

- Registrations
- Transfer of Ownership
- Annual Register
- Lease Agreement
- Certificate of Eligibility to Show
- Name Changes
- Verify Certificates
- Pedigrees
- Show Results
- Stallion Service Reports
- Get of Sire/Produce of Dam
- Blood Typing/DNA

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www.alamo.com | Welcome to Alamo Country®, where ASHA members get unlimited mileage and year-round discounts of up to 15% off Alamo's already great rates. For information and reservations, contact Alamo online or at 1-800-GOALAMO. Request I.D. Number 706768 at the time of reservation.



www.kyhorsepark.com | Members receive a 15% discount at the Kentucky Horse Park's gift shop by presenting their membership card. Five percent of each purchase is then rebated to ASHA.



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www.southernstates.com | By mailing proof of Southern States feed purchases to ASHA, the Association can receive cash back to promote and market the breed through Southern States' SHOW Program.



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www.stonecroftfarm.com | The Breeders' Award Program recognizes breeders of champion and reserve champion American Saddlebred horses at the World's Championship Horse Show. A medallion, sponsored by Stonecroft Farm, is awarded to each of these breeders.



2009 SADDLEBRED CONVENTION & YOUTH CONFERENCE



Above left: David "Tuffy" Owens and Michelle Krentz at the American Saddlebred Ball. **Above right:** Lisa Siderman recounted her experience at Battle of the Breeds. **Right:** Saddlebred Ball attendees enjoyed live music from Swingtime Big Band. **Below:** Nicole Dreher of Freedman's showing merchandise to convention attendees. **On opposite page:** ASHA Lifetime Achievement Award recipient Don Harris, with wife Judy, at the Saddlebred Ball.



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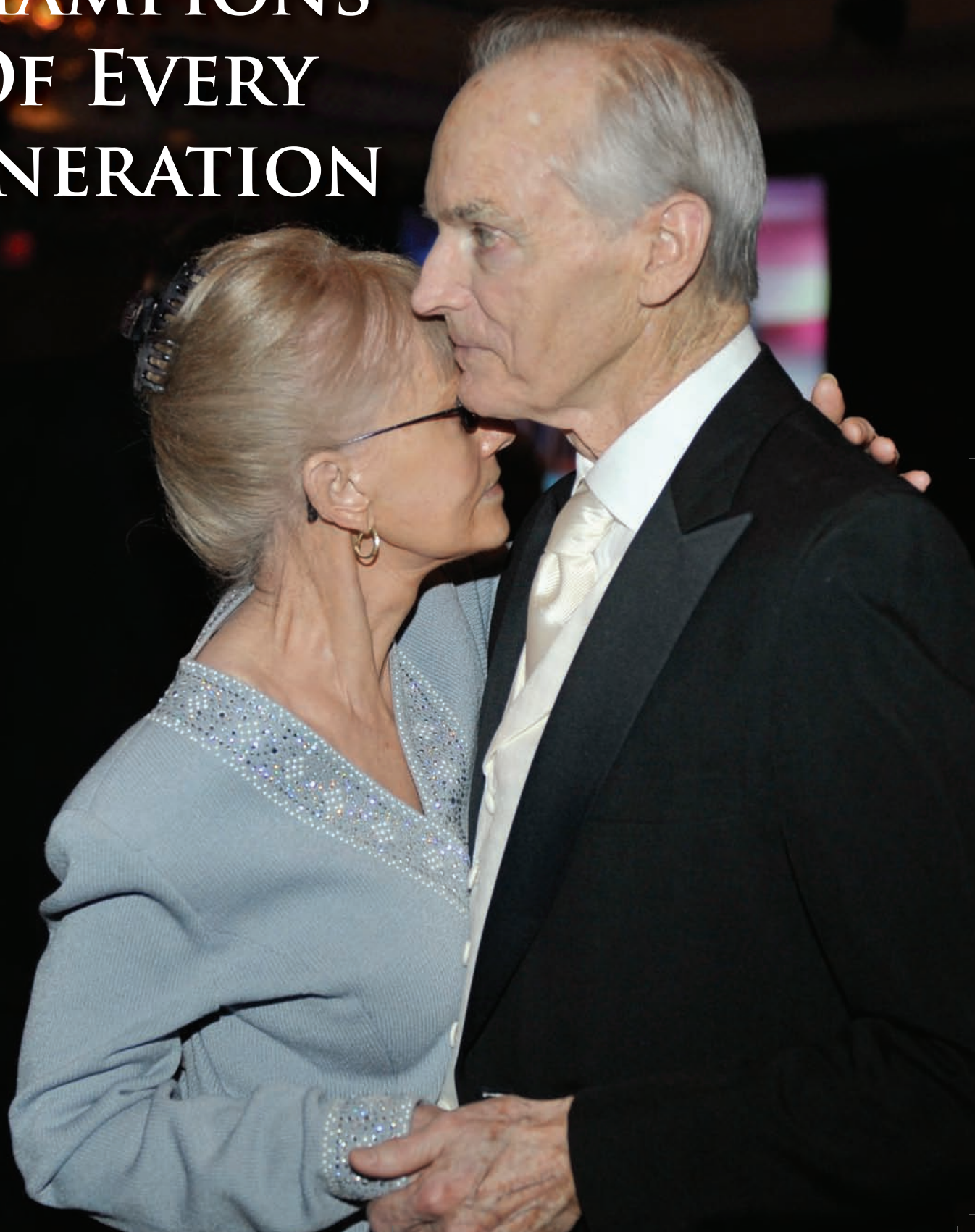
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CHAMPIONS OF EVERY GENERATION





2009 SADDLEBRED CONVENTION & YOUTH CONFERENCE

Charter Club Enthusiasm Kicks Off 2009 Convention

By Barbara Molland and Mae Condon

From Maine and Ontario, Canada, and from Colorado and Southern California, American Saddlebred Horse Association members flew into Lexington, Kentucky, to rendezvous once again for their annual Convention, this year at the Marriott Griffin Gate Resort & Spa. It became clear during both scheduled meetings, the Charter Club Workshop and the subsequent Charter Club Council meeting, that the Charter Clubs continue to be a positive driving force behind the growth of the breed.

At 9:30 that morning, Doug Norton, Chair of the Charter Club Council, kicked off the Convention schedule with a well-attended workshop. In an open and lively discussion, members reviewed the rules governing Charter Clubs, several going back in time and potentially needing revision. The rule governing Charter Club size created much debate over whether the current rule, a size of twenty or more members, hindered potential growth or fostered cooperation among those belonging to clubs. There was discussion of lowering that requirement to just five or more members, but there was opposition from some who believed that doing so would only encourage splinter groups rather than unification within one club. It was proposed that more discussion was needed and that any proposal should be presented to the ASHA Board for approval.

The rules governing financial reporting for Charter Clubs had not been changed for many years, and while several club members said that their own organizations had developed effective means of self-auditing their accounts, everyone seemed to agree that Section 10 requiring that Charter Members with annual budgets in excess of \$5,000 must be reviewed annually by an outside audit, was an excessive financial burden for many smaller clubs. After much discussion, it was suggested that the Council needed to consider changing the rule to a demand for an outside audit every five years for clubs having an

annual budget in excess of \$20,000. For clubs with budgets under this amount, it was agreed to allow an elected committee of at least two people not associated with the club's treasurer to review the financial statements each year, and submit the committee's audit as a statement to ASHA. ASHA would keep these statements on file, but would have no responsibility to review them. That responsibility was to be left with the individual clubs. This proposal would be submitted to the ASHA Board for its approval at its next meeting in July.

The session concluded with discussion of ways that communication among Charter Club members could be improved through a more visible presence on the ASHA Web site, as well as more articles in the magazine. Most agreed that the Web site had become the most efficient and cost effective way to illustrate Charter Club activity and to facilitate communication among members. Several members expressed an interest in creating new ways of increasing Charter Club visibility on the site. It was mentioned that Ricky Drew of Maine has done a wonderful job with his contributions to the *Yankee Pedlar* magazine, an all breed publication in New England, and has generated a lot of interest in Saddlebred activity through that journal. Following his example seemed a good idea to many members.

The Council meeting, which followed a break for lunch, continued the discussion. Shelagh Roell has worked diligently on the Regional High Point Awards program. She reiterated that many regions, including Regions 3 and 4, already had award programs in place which could be used as templates for



Mary Ann Pardieck participates in the discussion with committee members.

this program. She suggested that the development of a High Point Program would be a long process, but that possibly we could have something in place by 2010. Others questioned which memberships should be required for participation. Betsy Boone said that perhaps only ASHA membership should be required. It was concluded that more work needed to be done.

It has been a question as to how alternate disciplines would fit into the High Point Program. Paula Briney suggested that we explore how the neck ribbon program is handled for dressage events. Paula added that she currently has a horse involved in distance riding, and that this too could be included as a potential program for awards. There were also comments in support of including half Saddlebreds for eligibility for these awards.

Toward the end of the discussion, Sally Jackson brought the concerns of her Charter Club members to the attention of those in attendance, and wondered whether space could be set aside on the Web site for reporting Charter Club news as well as a page in the magazine. Lisa Siderman suggested a forum type of communication would be useful, and that we also might consider a topic of the month for discussion.

The Council meeting then adjourned. as

Monaco

89568

WGC ^{CH}BUCK ROGERS X WC PRODUCING MARE MY FANTASIA



DAM: ATTACHE/ SULTAN BRED MARE



DAM: BY RADIANT SULTAN

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2009 SADDLEBRED CONVENTION & YOUTH CONFERENCE

Advice from the Experts



Trainers Matt Shiflet, Tre Lee and Allison Deardorf lended their expertise at the Amateur/Owner/Trainer forum.

On Friday, a panel of accomplished horsemen made themselves available in an Amateur/Owner Trainer forum. With topics generated primarily by the audience, members of the panel took time to discuss the issues raised by those in attendance, and to answer their questions. Speakers included Nelson Green, Allison Deardorff, Tre Lee, Matt Shiflet and special guest Richard Shrake.



Susan Vine addresses panel members.



Panelists for the Amateur/Owner/Trainer forum included notable horsemen Nelson Green and Richard Shrake.

MANHATTAN DESIGN

91738

MANHATTAN SUPREME X KATE DANCER BY ^{CH}ANACACHO DANCER



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2009 SADDLEBRED CONVENTION & YOUTH CONFERENCE



At Friday's Awards Luncheon, year-end awards were presented for all ASHA programs. Awards were presented to outstanding and deserving recipients in the areas of Charter Clubs, FEI & Emerging Disciplines, and National Pleasure Horse Champions, among others. Richard Shrake presented the keynote address, "Young Riders and Horses: Legacy to the World."

2008 ASHA FEI Disciplines Year End Awards



Paula Briney is recognized as Training Level Champion in the Dressage Division by Former President Mary Anne Cronan, also shown above.

DISTANCE RIDING DIVISION
Sheila's Nevada Red, Champion – 295 miles, **Owner:** Jonathan R. Shortland, Winter Garden, Florida, **Rider:** Sheila Shortland

LIMITED DISTANCE
Solitary Lady, Champion – 238 miles, **Owner:** Pratense Farms, Mr. & Mrs. Paul Briney, Chatham, Illinois

COMBINED DRIVING DIVISION
■ **Windyways Cassiopia**, Champion, **Owner:** Anne Marie Anderson, Lucknow, Ontario

■ **Singsation**, Reserve Champion, **Owner:** Darryl H. Leifheit, Lexington, Kentucky

DRESSAGE DIVISION
Training Level: Pratense's Rejoice, Champion, 65.625%, **Owner:** Paula Briney, Chatham, Illinois
Manhattan's Review, Reserve Champion, 61.2%, **Owner:** Rebecca Babcock, Murrayville, Georgia
First Level: Pratense Regal Heir, Champion, 61.579%, **Owner:** Kate Fargo, Springfield, Illinois
Third Level: Forty Something, Champion, 58.1%, **Owner:** Jody

AMERICAN SADDLEBREDS FOR EVERY GENERATION!



Swimmer, Louisville, Kentucky

Grand Prix: Harry Callahan, Champion, 61.458%, **Owner:** Linda Cawthon, Louisville, Kentucky

JUMPER DIVISION

Children's/Adult Amateur Jumper: **Winged Fox Again**, Champion, **Owner:** Joan Howard, Mocksville, North Carolina

SPORT HORSE IN HAND

Broodmares (4 and over): **Mirassou Pearl**, Champion, 14 points, **Owner:** Rachael Alexander, Hamilton, Ohio

2008 National Pleasure Awards

Ada and Ed Perwien are presented The National Horseman's Castleman Award by Kyle Bailey of The National Horseman.



Carol Reedy of Virginia, and Ricky Drew of Maine, accepted the Charter Club of the Year awards for their respective organizations.

THREE GAITED SHOW PLEASURE ADULT

CHTeuschers – 54 points, **Owner:** Travis Van Zetten, Pewaukee, Wisconsin

THREE GAITED SHOW PLEASURE JUNIOR EXHIBITOR

CHCan You Hear Me Now, 50 points, **Owner:** Steven E. Chancellor, **Rider:** Hunter Chancellor, Evansville, Indiana

WESTERN COUNTRY PLEASURE

CHLike Thunder – 35 points, **Owner:** Michele Macfarlane, San Diego, California

FIVE GAITED SHOW PLEASURE

Callaway's Dealbreaker – 44 points, **Owner:** Karen W. Coup, Revocable Trust, Columbia, Missouri

SHOW PLEASURE DRIVING

Open Arms – 26 points, **Owner:** Jane Mueller, Decatur, Illinois

COUNTRY PLEASURE DRIVING

CHCallaway's Pretty Penny, 42 points, **Owner:** Brown-Anderson Farms, Ltd., Plainfield, Illinois

THREE GAITED COUNTRY PLEASURE JUNIOR EXHIBITOR

The Petite Princess – 34 points,

Owner: Betty Baird Kregor, **Rider:**

Mollie Kregor, Shelbyville, Kentucky

THREE GAITED COUNTRY PLEASURE ADULT

League of Nations – 46 points, **Owner:** Carol Hillenbrand, Princeton, New Jersey

CHARTER CLUB OF THE YEAR

- American Saddlebred Horse Association of Maine
- American Saddlebred Horse Association of Virginia

CASTLEMAN AWARD

Ada and Ed Perwien

2008 USDF All Breeds Awards

TRAINING LEVEL & OPEN

Manhattan's Review, Champion, 61.2%, **Owner:** Rebecca Babcock, Cornelia, Georgia

MUSICAL FREESTYLE

Briarpatch Farm's Reba McIntyre, Champion, 64.375%, **Owner:** Patricia Borders, Woodstock, Georgia
Desdemona's Wild Chance, Reserve Champion, 59.583%, **Owner:** Sandy Rabinowitz, Hamden, Connecticut



2009 SADDLEBRED CONVENTION & YOUTH CONFERENCE

A Conversation for Everyone



Panelists in the Open Discussions Forum included Mark Strong, Susan Vine, Martin Gueldner, Lisa Siderman, Barbara Molland and Diane Hauslein.

Diane Hauslein discussed the American Saddlebred's involvement with the 2008 Washington International Horse Show.



The open discussion that took place on Friday afternoon, "Saddlebreds for Every Generation," covered several different topics, including some of the past year's promotional efforts, the qualifying process and systems for the 2009 World's Championship Horse Show, recent findings in Lordosis research, and ASHA's recent technology and marketing advancements.

Diane Hauslein discussed the American Saddlebred's involvement with the 2008 Washington International Horse Show, where Carson Kressley presented the colors atop ^{CH}A Magic Surprise, and ^{CH}Blackberry Delight made his final appearance. Mark Strong and Susan Vine discussed their efforts for promoting the American Saddlebred at the Equine Affaire event in Springfield, Massachusetts. Barbara Molland and Lisa Siderman recounted their exciting and somewhat harrowing experience of braving the California wildfires at the Battle of the Breeds event in Santa Barbara, California. Martin Gueldner, of Germany, gave the audience a vivid description and showed slides of images from Apassionata, a show in Europe with which Martin is involved, which includes the American Saddlebred.

Scarlett Mattson, of the World's Championship Horse Show, and Susan Harris, of ASHA, discussed the 2009 World's Championship Horse Show qualifying process and systems. Dr. Ernest Bailey, of the University of Kentucky, shared details of his recent findings in the study of Lordosis. To round out the forum, a discussion was held explaining the most recent measures taken by ASHA to utilize technology in its continuing effort to advance the breed. as

AMERICAN SADDLEBREDS FOR EVERY GENERATION!



Recent Findings in the Study of Lordosis

By Ernest Bailey and Teri Lear, Professors in the Department of Veterinary Science, MH Gluck Equine Research Center, University of Kentucky

We are investigating the hereditary cause of the condition of Lordosis among American Saddlebred horses. Other names for the condition include sway-back, low-back, soft-back, and Lordosis.

One of our tools is a cheap, simple tailor's tape measure. Another tool is a molecular genetic test developed from the newly available horse genome (DNA) sequence. The wedding of these two tools (see below) is shedding light on a problem that has perplexed veterinarians and horse breeders for a long time.

Swayback occurs in all horse breeds but seems more common among Saddlebred horses. The late veterinary pathologist, Jim Rooney, dissected the back of a deceased horse with Lordosis and attributed the problem to "hypoplasia" (lack of development) of the articular facets on thoracic vertebrae." Subsequently, Dr. Patrick Gallagher conducted a population study on Lordosis among Saddlebred horses in connection with his doctoral studies at the University of Kentucky. His work developed a measure to characterize the extent of back curvature, determined its occurrence among young horses and demonstrated that it was heritable. This work set the stage for molecular genetic studies to identify the gene or genes responsible.

The profile of a horse with Lordosis is shown in Figure 1. While some flexion of the back is normal and healthy, the extreme Lordosis seen in Figure 1 falls outside the normal range for horses. This determination is based on a method to objectively quantify the differences in Lordosis found among horses, ranging from normal back curvature to the profile seen in Figure 1. Such methods were developed, validated and published by Patrick Gallagher and co-workers at the University of Kentucky in 2001 as follows:

The Tape Measure: Measurement of Back Contour (MBC)

The measurement of back contour (MBC) was used to evaluate 300 American Saddlebred horses. The measurement procedures entail the following steps (with reference to Figure 1):

1. Have the horse stand on a flat surface with all four feet underneath the body. Do not park out the horse as this will accentuate Lordosis and increase the MBC.

2. Identify and mark a spot along the top of withers and define it as "A". The spot should be marked with tape or a marker. The spot should not be on the neck but can be anywhere along the top of the withers (Figure 1).

3. Identify and mark a spot along the spine on the rump and define it as "B". The spot should also be marked with tape or a marker. The spot can be anywhere along the rump (Figure 1).

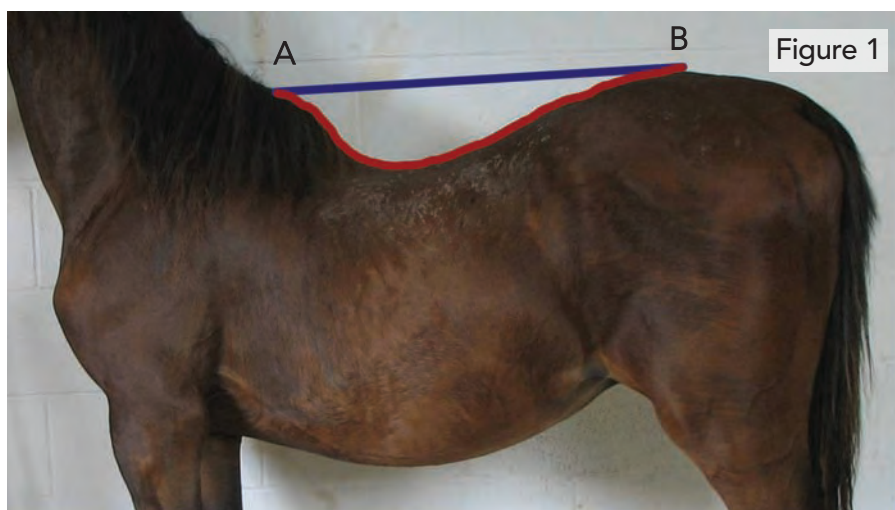
4. Use a flexible measuring tape, such as a tailor's tape, to measure the distance from A to B following the curvature of the back. This would be the red line shown in Figure 1. We typically measure the distance in centimeters.



Dr. Ernest Bailey explained the details of their most recent Lordosis study findings.

5. Measure the shortest distance between A and B, which corresponds to the blue line in Figure 1. Again, we typically measure the distance in centimeters.

6. Determine the difference between the two measures by subtraction; this is the MBC.



Length of red line minus length of blue line = MBC





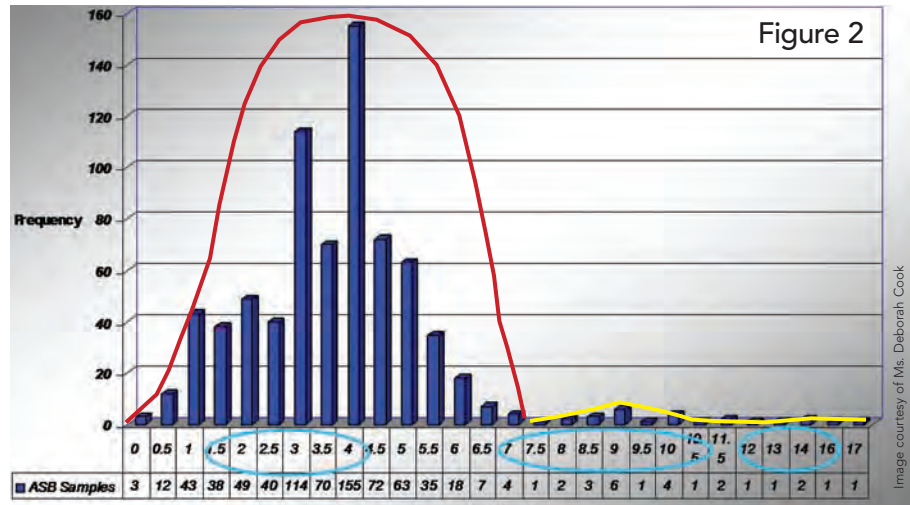
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Distribution of MBC Values Among Saddlebred horses

Dr. Gallagher repeated the work in a study funded by the American Saddlebred Horse Association in 2003, and measured the MBC for 749 American Saddlebred horses. The distribution of MBC measurements appears in Figure 2. The horizontal axis represents the length of MBC. The values on the left side of the figure are consistent with a normal back, while the values on the right side are associated with increasing Lordosis. The vertical axis represents the number of horses. Taken together, the graph shows the number of horses found with each MBC value, ranging from low, 0 centimeters to high, 17 centimeters.

From the graph you can see that most horses have MBC values that fall between 0 and 7 with the largest number having values in the center (3.0 to 4.5 centimeters). A red curve has been drawn over this part of the graph and its shape is called a “bell-curve.” A bell curve distribution is characteristic of most types of quantitative measures taken in populations, such as height, weight, strength and, in this case, MBC. Some horses will have low MBC, others will have high MBC, but their collective distribution will fit under the bell-curve with most having MBC values in the middle. Any horse under the curve is considered normal for research purposes.

On the right side of the Figure, there are additional horses that do not fall under that bell-curve. Indeed, if we had more horses, a second bell-curve might be drawn over that group (yellow curve). The horses represented under this second curve are those whose backs would be characterized as having Lordosis, and have MBC ranging from 7.0 to 17 centimeters. The existence of a second curve is unusual for a genetically homogeneous population. The second curve indicates that there is a profound difference between the majority of the population, found under the red curve and the horses represented under the yellow curve. Most significantly, the condition was not uncommon with 3.4 % of measured horses having MBC of



Population distribution of MBC among horses measured previously by Dr. Patrick Gallagher. Circled areas are represented by a subset of individuals used in the genome wide SNP scan. **A:** 20 samples with MBC 2 to 4.5 cm, age 2-13 years old. **B:** 19 samples with MBC 7.5 to 16 cm, age 2-28 years old.

7.0 or greater.

The study undertaken by Dr. Gallagher and colleagues demonstrated, scientifically, a fact that breeders had known for years. The Lordosis condition falls outside the normal range for American Saddlebred horses and is probably inherited. This prepared the way for the next investigation.

Dr. Gallagher anticipated that further research might be undertaken to characterize the genetics of Lordosis. Therefore, he collected hair from the horses he measured. The hairs were plucked from the manes and each hair bulb contains approximately 60,000 cells... sufficient for DNA studies. These hairs formed the basis of the next study conducted by Ms Deborah Cook, graduate student at the University of Kentucky.

The goal of Ms Cook and colleagues was to determine the nature of the heritable aspect of Lordosis. We do not know how many genes might be responsible, or if they are inherited in a dominant or recessive fashion. However, the hairs collected by Dr. Gallagher, plus the recently developed horse genome map, make it possible to determine what genes might be responsible.

Molecular Genetics and MBC

In 2007 the entire DNA sequence for the horse was determined for a single

Thoroughbred horse and compared to the genome sequences of other horses. Over one million genetic differences were found among those horses, and 55,000 of them were selected for use in research comparisons of horses. The genetic variants are known by the acronym “SNP” (single nucleotide polymorphism; commonly pronounced “snip”). We know the precise location of each SNP on horse chromosomes. These genetic markers and this knowledge provide new and powerful ways to investigate genetics in horses.

We used these SNPs to compare American Saddlebred horses with Lordosis to those without Lordosis. The tool used to investigate the sequences is called the Illumina 50SNP Bead Chip. It allows us to test a horse for the 55,000 SNPs. Ms Cook isolated DNA from 20 horses identified by Dr. Gallagher as having low MBC and 20 horses with high MBC. If you look at Figure 2, the blue circle below the Figure on the left denotes that the horses with short backs were those having MBC from 1.5 to 4.0. The blue circles on the right side of the figure show that the horses with high MBC were those with scores from 7.0 to 16. As much as possible, horses were also selected from the same pedigrees for both groups. The only genetic difference between these two groups of horses will be genes influencing

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Lordosis. While genes responsible for Lordosis will probably occur in both groups, such genes will be more common among the horses with the high MBC ... if there is a genetic basis.

The results were striking. The test worked and all of the American Saddlebred horses exhibited a lot of genetic variation such that no two horses were alike for the entire set of SNPs. But one region of horse chromosome 20, shown in Figure 3, exhibited a pronounced difference between horses with Lordosis and those without. In this one region, 18 of the 20 horses with Lordosis had only one set of SNPs. Meanwhile, the horses with short backs had lots of different SNPs in the same region. These results demonstrate that this region of chromosome 20 plays a large genetic role in the occurrence of Lordosis. There remains a lot of work to do. Why did two of the affected horses have different SNPs in this region? What gene in this region causes the effect. This is actually a difficult question to answer. This chromosome region has hundreds of genes that might have an impact.

Future Work

1. How common is this gene among American Saddlebred horses? We can use the genetic markers from this test to determine a rough estimate for car-

Horse Chromosomes: The red arrows show the location of the putative gene for lordosis in Saddlebred Horses.

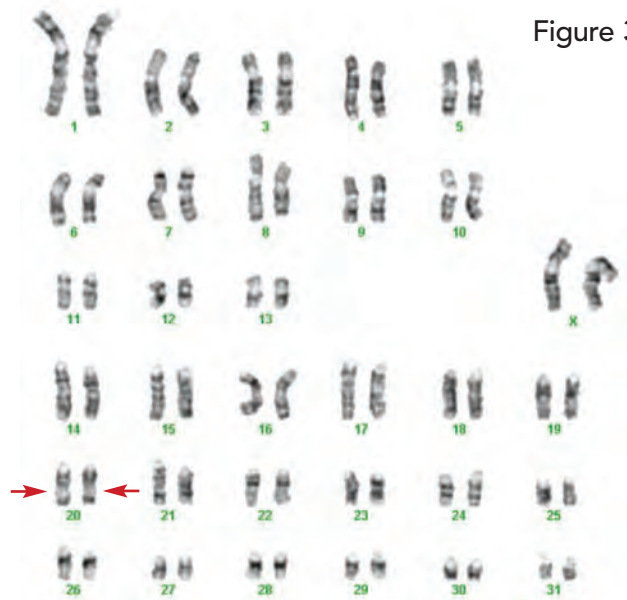


Figure 3

Image courtesy of Dr. Teri Lear

rier status.

2. Are there other genes that cause Lordosis? It is possible that Lordosis is caused by two or more genes. We just happened to identify one of them that must always be present.

3. Does the gene occur in other breeds? We know that the condition occurs in other breeds but do not know if it has the same genetic basis.

4. What is the gene in this region that is responsible for the trait? As noted above, there are hundreds of different genes in the region. It will require additional tests to determine which one is

responsible for this condition.

5. What does the gene do? Does the gene also cause a performance characteristic that breeders like? We can use the genetic markers to determine whether or not horses carrying this gene perform better in the show ring. If so, we need to determine what aspect of performance is enhanced and if there are other ways to achieve that effect.

These would seem to be the most important questions. Based on the work done by Dr. Gallagher and Ms Cook, we finally have an effective plan to address them. as

Owners, Breeders and Professionals Educational Forum

The owners, breeders and professionals educational forum made for an informative and lively discussion. Speakers included Dr. Ed Squires, Executive Director of the Maxwell Gluck Equine Research Foundation at the University of Kentucky, and a pioneer in equine reproductive techniques and the non-surgical collection and transfer of equine embryos. Dr. Squires discussed methods for breeding most efficiently, to achieve the best results for the lowest possible cost.

Other speakers included Dr. Gregory Ferraro, Director of the Center for Equine Health at the University of California, joined by Dr. Sean Owens and Dr. Scott Hopper, who led a discussion about the involvement of stem-cells in equine medicine, with emphasis on what's possible, what's likely, and what to be wary of. as



Audience members listen intently to the forum panelists.



2009 SADDLEBRED CONVENTION & YOUTH CONFERENCE

Promoting the American Saddlebred



Lifetime Achievement Award recipient Don Harris addresses panelists at the Breed Promotion Forum.

By Barbara Molland
with Mae Condon and Susan Vine

If those who attended the ASHA Convention this year in Lexington thought they had seen it all, the breed promotion forum on Friday afternoon convinced them they hadn't! Four wildly different promotion events occurring in the last half of 2008 showcased the many opportunities for American Saddlebreds to "strut their stuff" to both American and European audiences.

Accompanied by images captured during the Washington International Horse Show, Diane Hauslein spoke eloquently of the exhibition of the Best of the Breed during that outstanding horse show in Washington, DC. Horses such as ^{CH}Blackberry Delight, Mother Mary, ^{CH}According To Lynn, My Charming Lady, Kiri, ^{CH}Have You Ever, ^{CH}His Supreme Reflection, and ^{CHA} Magic Surprise reminded the crowd of the years gone by, when Saddlebreds had been such a dynamic part of that horse

show in the nation's capital.

Hauslein provided an inside look at the sometimes difficult circumstances involved in bringing such a stellar group of show horses to a venue without the customary facilities for stabling and show preparation. Despite these minor obstacles, there was a wonderful air of cooperation among those who brought horses, one in which everyone lent a hand to make the event a success from its beginning to its climactic end. Hauslein expressed her gratitude to all those who volunteered for the exhibition.

The second promotion event could not have been more different. The Battle of the Breeds in Santa Barbara, California, might have been an event in honor of Wing Tempo, whose 20,710 trail mile record makes him the most famous Saddlebred trail horse of our time. Barbara Molland and Lisa Siderman, with moral support from Denise and Jennifer Blacklaw, demonstrated the "Expect The Unexpected"

aspect of every promotional event involving horses. From the eruption of a raging fire in the hills above the show grounds on the night of their arrival at the competition, to the unknown factor of the obstacle course Siderman faced during her competition, surprises were an intrinsic part of the experience.

Bringing new people to the breed and convincing others that the Saddlebred was a horse capable of many uses were a gratifying result of their time in Southern California. At the conclusion of the presentation, Siderman introduced her new trail Saddlebred Web site: www.saddlebredsunplugged.com.

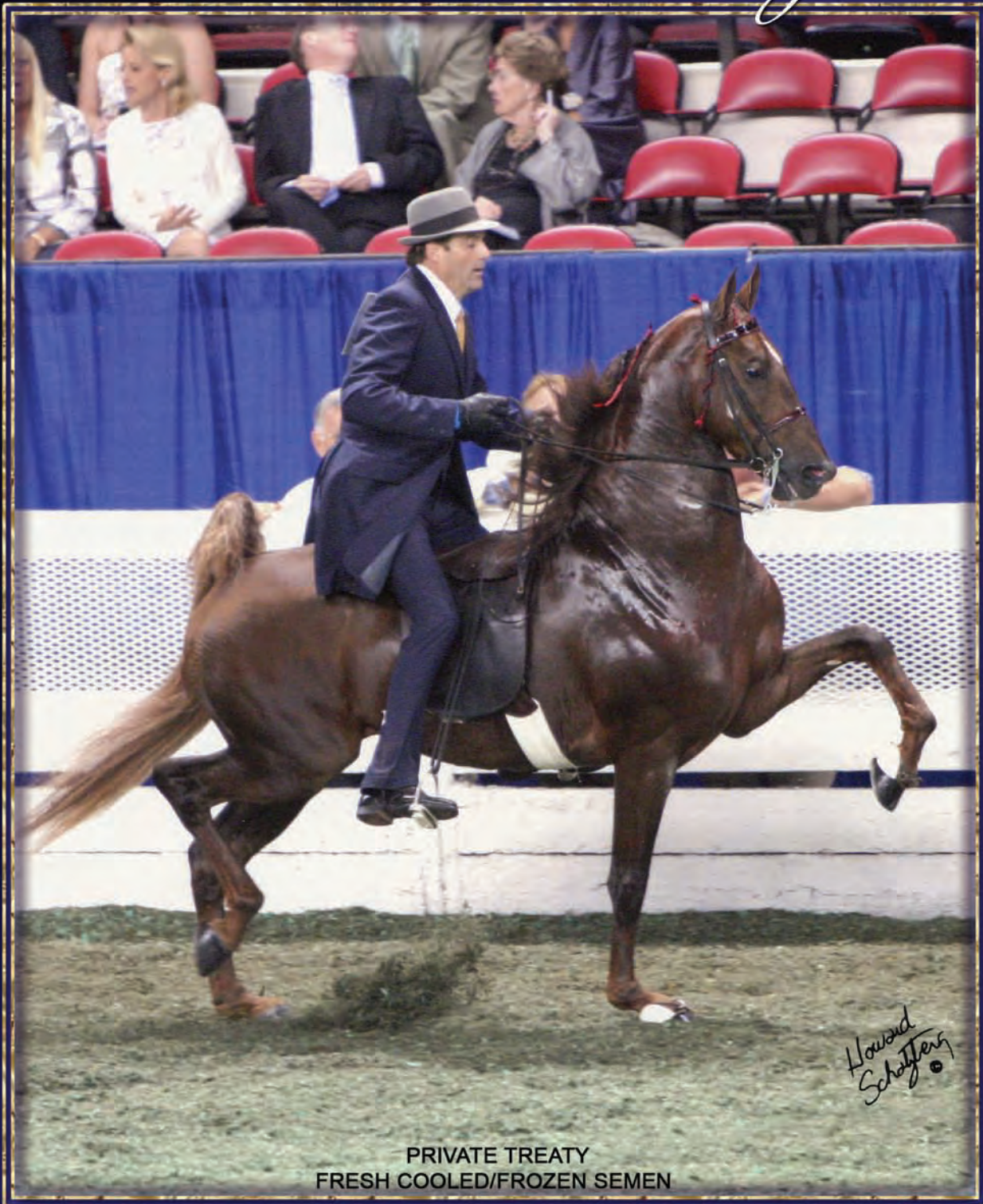
She urged anyone with a Saddlebred or Part Saddlebred to join. Membership is free, and caps and t-shirts can be won for miles traveled. Trail riding becomes one more avenue for the Saddlebred to follow, now with all the advantages of a group of like-minded people for company.

Perhaps the most amazing and

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glitziest promotion event of all was that described by Martin Gueldner, who traveled to Lexington from Germany to show what he is doing with Saddlebreds in a European setting. Gueldner explained and showed pictures of the Appassionata Horse Extravaganza, an extraordinarily dramatic presentation of horses in a colorfully choreographed show piece. Appassionata is wildly popular with European audiences, and from Gueldner's photographs of the event, everyone could see just how well suited the American Saddlebred is for this type of event. Gueldner's presentation gave a whole new meaning to the term "Show Horse." The music, the beautiful moves of the horses and the riders were all incredible. If this doesn't promote the breed in Europe, we are not sure what would!

The final promotion was presented by Mark Strong and Susan Vine, who coordinated the first-ever ASHA presentation at the Massachusetts Equine Affaire. This event is one more among many "horse fairs" being held all around the country, and is ideal for Saddlebred breed promotion. Strong and Vine enlisted more than twenty Saddlebred lovers from across New

England to staff the educational booth for the four-day event. They also called on Bob and Raye Lynn Funkhouser who produced a fabulous demo presentation of ten talented horses that wowed the crowd with the Saddlebred's flash, athleticism, and versatility. The lineup included Champagne Heir's Sparkling Star, Royalty At Midnight, Ranger's Golden Casper, Tasha Belle, Specially Designed, Calibogue Charm, Midnight Eclipse, Kendall Jackson and Lady Pedro. Some forty Saddlebred owners, riders, drivers, and trainers, including Rick Drew, Cheryl Innis and Ricky Harris contributed to ASHA's successful Equine Affaire debut in Massachusetts.

If the four Saddlebred breed promotion events described at the 2009 Convention are any indication of what is possible in breed promotion for this coming year, it will be an exciting time for the American Saddlebred. From one end of the country to the other, and even in other parts of the world, the American Saddlebred is showing its versatility and its natural affinity for the spotlight. Good efforts on the part of American Saddlebred Charter Club Members continue to do the essential work which benefits us all. as



Insights into effective marketing efforts were discussed by speaker Craig Dado, Vice President of Marketing for Del Mar Thoroughbred Club.

ASHA Executive Secretary Alan Balch introduces Breed Promotion panelist Natasha Grigg, former president of the American Driving Society.



The Knight's Reflection

Sire: Black Knight on Broadway Dam: Lifetime Revival
Black ~ 2005 ~ ASHA 116062



Photo by Debbie

Futurity Champion

Producing



Photo by Schatzberg

Futurity Champion



Photo by Osteen

The First Reflection
2008 California Futurity Champion Weanling
Dam: New York Silk



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Annual Members Forum and Luncheon



During the Annual Members Forum and Luncheon, volunteer staff leadership met to review progress over the course of the previous year, discuss the state of the breed, addressed official financial reports and its plans for the future.

Keynote speakers for the luncheon included Dr. Nancy Cox, University of Kentucky College of Agriculture Associate Dean for Research and Director for the Agricultural Experiment Station. Dr. Cox discussed the University's Equine

Initiative Program. Joining Dr. Cox were Jay Hickey (above left), President of the American Horse Council, and John Nicholson (above right), Director of the Kentucky Horse Park. Nicholson discussed the upcoming 2010 World Equestrian Games, and provided details about the planning going into the project.

As an added highlight, a drawing was held for an Oakcroft Tack Trunk. In attendance to conduct the drawing was Naomi Despres of Oakcroft.

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ASHA staff and volunteer personnel honored retiring ASHA staff member Petra Green. From left to right: Former President Fred Sarver, Former President Mary Anne Cronan, President Judy Werner, Petra Green and ASHA advertising manager Dede Gatlin.



Kentucky Horse Park President John Nicholson and American Horse Council President Jay Hickey were on hand with Naomi Despres, of Oakcroft, as a drawing was held for an Oakcroft tack trunk.



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2009 SADDLEBRED BALL & COCKTAIL RECEPTION



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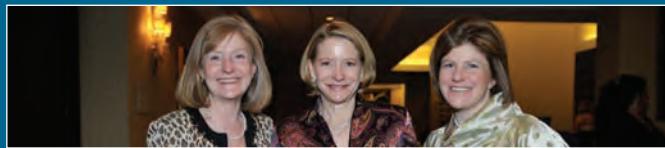

 Kentucky State Fair Board
 Kentucky Fair & Exposition Center
 Kentucky International Convention Center

February 14, 2009

Pay to the order of: **American Saddlebred Horse Association**

AMOUNT:
One hundred thousand dollars and 00/100
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The 2009 ASHA Annual Convention and Youth Conference culminated in a night of fine dining, live music, excellent video presentations and entertainment at the Saddlebred Ball on Saturday night. Awards were presented to honor the Saddlebred world's finest. From the Frank Ogletree Youth Award, given to Ivy Johnson, to Lifetime Achievement Award recipient Don Harris, the event truly embodied the spirit of American Saddlebreds For Every Generation.



Opposite page top: Karen Sarver, Barclay De Wet, Ann Tierney Smith, Nancy McConnell and Nancy Crabtree.
Opposite page center left: Mark Strong and Paolo Martin.
Opposite page center right: Ada and Ed Perwien.
Opposite page bottom: ASHA receives a significant contribution from the Kentucky State Fair Board. **Above:** Former ASHA President Fred Sarver, with wife, Karen Sarver.
Right: Sally and Joe Jackson.



2009 SADDLEBRED CONVENTION & YOUTH CONFERENCE

2009 ASHA Individual Award Winners



World's Grand Championship Ring Peter Cowart

Each year, the rider of the previous year's Five-Gaited World's Grand Champion is presented with a diamond ring honoring his or her championship performance at the Kentucky State Fair World's Championship Horse Show, held annually at Freedom Hall in Louisville, Kentucky.

This year's recipient of the World's Grand Championship Ring was Peter Cowart, of Statesville, North Carolina. At the 2008 World's Championship Horse Show, Cowart rode ^{CH}Breaking News to victory in the Five-Gaited World's Grand Championship, the world's most prestigious event for American Saddlebreds.

Frank Ogletree Youth Award Ivy Johnson



This year's recipient of the ASHA Frank Ogletree Youth Award is Lexington youth Ivy Johnson. The ASHA Frank Ogletree Youth Award honors youth who have exhibited a sportsmanlike attitude throughout their show career. Nominees must be active ASHA Junior Members who have demonstrated participation and achievement within the show ring, exhibited positive personal characteristics, and served as true role models for their peers.

Johnson began riding Saddlebreds at the age of eight, began showing at the age of ten, and for the past several years has helped raise funds for ASHA Youth Programs by making and donating items to the annual ASHA Auction. Johnson is currently studying Animal Sciences at the University of Kentucky, and hopes to attend veterinary school.

Lurline Roth Sportsmanship Award Misdee Wrigley Miller

This year's recipient of the Lurline Roth Sportsmanship Award is Misdee Wrigley Miller, of Paris, Kentucky. The recipient of this award is chosen for his or her sportsmanship and contributions to the breed. Attributes considered are participation in ASHA programs, support of ASHA, and contributions to the ideals of ASHA.

Misdee Wrigley Miller is a well-rounded horsewoman who has served on and chaired multiple organization boards, including Arabian Horse Association of Arizona, Scottsdale All Arabian Horse Show and National Show Horse Registry. In addition to having served as an officer and as director of the American Saddlebred Horse Association, Miller has competed at the top levels in each breed and discipline, winning both against her amateur peers, and in open competition against the Saddlebred breed's top professionals.

Throughout her career, Miller has also made significant contributions to the breed financially, as well as with her service and personal time.



James and Misdee Miller with Vicki Gillenwater and Larry Hodge.

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Gordon Jenkins International Award Brent Jacobs

This year's recipient of the Gordon Jenkins International Award is Brent Jacobs. This award honors a person who has gone the extra mile to introduce and promote the American Saddlebred horse outside of the United States.

Jacobs organized and serves as Coach to Team USA, and is also the current USA liaison for the US Saddle Seat World Cup organization. Jacobs is a licensed United States Equestrian Federation (USEF) judge, and has judged many major shows, including the World's Championship Horse Show, twice, as well as the National show in Bloemfontein, South Africa.

Jacobs, along with his wife Jane and daughter Brooke, operates Werk Way Stables in Georgetown, Kentucky.



Meritorious Service Award Michele Macfarlane

This year's recipient of the ASHA Meritorious Service Award is Michele Macfarlane, of San Diego, California. This award is given to a person for his or her contributions to ASHA on almost all levels over a significant period of time.

Macfarlane is a proven and successful Saddlebred competitor, winning the Five-Gaited World's Grand Championship on three separate occasions, on three different horses. In addition to achieving competitive success, Macfarlane is also a tireless promoter of the Saddlebred breed, and has served on the boards of the American Saddlebred Horse Association (ASHA), the California Saddle Horse Breeders Association and the Southern California American Saddlebred Horse Association.

Michele Macfarlane is the owner of Scripps Miramar Ranch, located in San Diego, California.



C.J. Cronan Sportsmanship Award Mike Spencer

This year's recipient of the C.J. Cronan Sportsmanship Award is Mike Spencer of Simpsonville, Kentucky. The recipient of this award is chosen for his or her sportsmanship and contributions to the breed. Such attributes considered are participation in ASHA programs, support of ASHA and contributions to the ideals of ASHA.

Spencer is a well known and prominent trainer of Saddlebred horses, with a resume that includes 2004 Five-Gaited World's Champion Mare Spider Red.



Breeders Hall of Fame C. Thomas Galbreath

Inducted into the Breeders' Hall of Fame this year was C. Thomas Galbreath of Castle Hills Farm, Hilton Head Island, South Carolina.

Inductees into the ASHA Breeders' Hall of Fame are breeders who over a lifetime have shown or proven serious interest in betterment for the breed, consistently shown improvement and eagerness to learn, exhibited good sportsmanship and good horsemanship, demonstrated long-term interest, had success with more than one horse, have reached a pinnacle of success, and have unselfishly given to others, encouraging other breeders in an effort to better the breed.

Among the great stallions Galbreath has owned and stood is Fine Harness World's Grand Champion Sultan's Santana, among the most prolific and successful of American Saddlebred studs. He bred Santana's Charm, a successful performer in his own right, as well as an outstanding sire, and among his get is WC Sir William Robert, undefeated in Fine Harness and now among the nation's leading American Saddlebred sires.



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2008 Breeder of the Year Mary Gaylord McClean

The ASHA 2008 Breeder of the Year is Mary Gaylord McClean. Recipients of this award are based on a statistical analysis of their successful show performance during the entire competition year, relying on records produced by the American Saddlebred Registry.

At the Kentucky State Fair alone, McClean, of Golden Creek Farms in Simpsonville, Kentucky, bred four starters, all of which placed first or second, with three wins. Her outstanding home-breds include the Reserve World's Grand Champion Five-Gaited Saddlebred According to Lynn, as well as the Fine Harness Amateur World's Champion of Champions ^{CH}Nurse Goodbody.

Paul and Dorothy Gillenwater Family Award Lynn Harvey McNamara Family and Dix Family

This year's recipients of the Paul and Dorothy Gillenwater Family Award were the Lynn Harvey McNamara family, of Wethersfield, Connecticut, and the Dix family, Albert and Edna Dix, of Frankfort, Kentucky, and Amy Dix Rock, of Nashville, Tennessee.

This award recognizes the American Saddlebred as the ideal family breed, with a suitable horse and competition division for participation by each member of a family.

The honorees are recognized for their sportsmanship and dedication as an entire family to the advancement of Saddlebreds, as amateurs and purely for the love of the sport, whether for recreation, competition, breeding or otherwise.



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Wing Commander Medal

Minna Hankin, Bill Wise and Earl Teater & Sons

Breeders Hall of Fame Earl Teater & Sons

This year's recipients of the Wing Commander Medal include Minna Hankin, of Horsham, Pennsylvania, Bill Wise, of Valhalla Farm in Danville, Kentucky, and Earl Teater & Sons, represented by Earl Teater, Jr., Ed Teater, and their families, of Nicholasville, Kentucky.

Individuals receive this honor for demonstrating outstanding service to ASHA and the breed, through their dedication, and having attracted interest in the highest quality show horses of the breed, thereby contributing to advancing the popularity of American Saddlebreds to the public.

In addition, in a surprise announcement the leadership of the American Saddlebred Registry inducted the Teaters into the Breeders Hall of Fame, recognizing decades of breeding achievements.



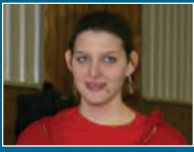
Lifetime Achievement Award Don Harris

This year's recipient of the ASHA Lifetime Achievement Award is Don Harris, of Don Harris Stables in Cox's Creek, Kentucky. This award honors a person for his or her lifelong contributions to the Saddlebred industry, dedication to the improvement of the breed, and support of ASHA.

Among the most successful trainers in the history of the breed, Harris is perhaps best known for his achievements with World's Grand Champion Five-Gaited Saddlebred ^{CH}Imperator, but he also won the "Big Stake" at the World's Championship Horse Show on ^{CH}Protégé, won the World's Champion Five-Gaited Gelding title and many championships with ^{CH}Giddy-Up-Go, the Three-Gaited World's Grand Championship on multiple occasions with ^{CH}Sultan's Starina and ^{CH}Finisterre's Gift Of Love, and many other titles there and elsewhere.

Don Harris
and his
daughter
Angela.





2009 SADDLEBRED CONVENTION & YOUTH CONFERENCE

Champions of Every Generation ASHA YOUTH

A Lovely Weekend in Lexington
The 2009 ASHA Youth Conference

By Sarah Hinds

Photo by Rebecca Sturm Clauser

Photo by Kaelyn Dornely

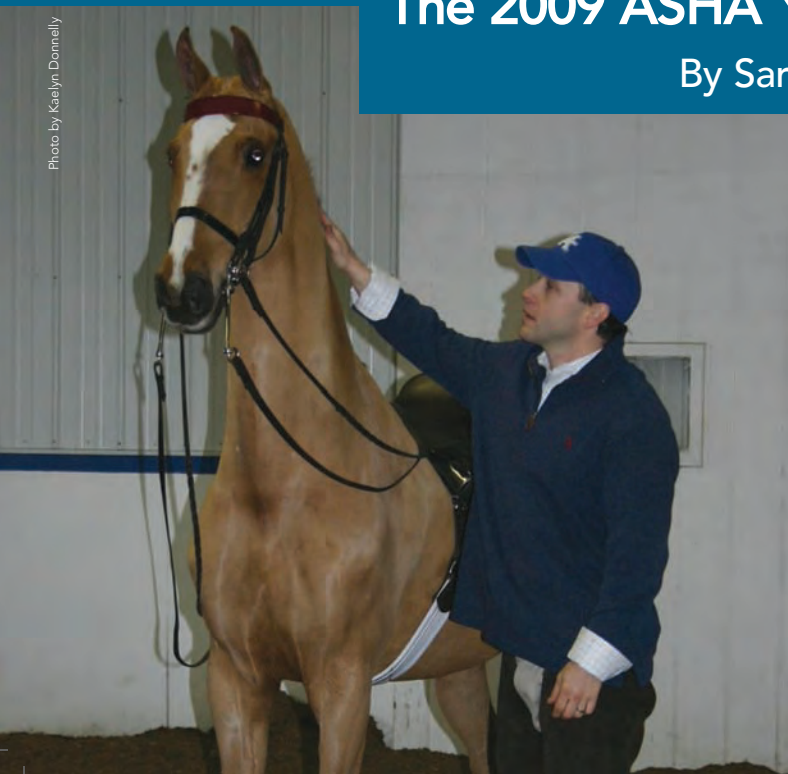


Photo by Rebecca Sturm Clauser

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Photo by Kaelyn Donnelly

Above: The Biggins Bridal Bunch received the 2008 Youth Club of the Year Award. **Below:** The youth pizza and dance party saw everyone out on the floor. **Opposite page top:** Youth compare their Youth Academy Awards medals. **Opposite page bottom left:** Clark Clouse was one of many who greeted the visiting youth along their way to various Saddlebred stables. **Opposite page bottom right:** ASHA Youth High Point Award recipients Gabrielle Clauser (13 and Under Division) and Hannah Vandeventer (14-20 Division).



Photo by Rebecca Sturm Clauser

Love was in the icy Lexington air on the weekend of February 14, 2009, but chocolate hearts and red roses were the last things on the minds of nearly 180 equine-obsessed youth who made the mass exodus to the Griffin Gate Marriott Resort on Newtown Pike (though the chocolate would have been nice!). The reason for this incredible gathering of kids from Arizona to New England was a common and reverberating love for the American Saddlebred.

The 2009 ASHA Youth Conference was more than just a free-for-all weekend in the Bluegrass State; it was a weekend of touring world famous Saddlebred farms, awarding accomplished youth clubs and junior members, reuniting with old friends, and making new ones. The eve of Valentine's Day began the weekend's festivities with the much anticipated pizza and dance party. Though the outside temperatures were frigid, the dancing, friendship, and Kentucky hospitality warmed the atmosphere of the already heated youth tent.

While the adults checked out the new exhibit at the American Saddlebred Museum, *Moments of Merit: Select Pieces of Saddlebred History*, ASHA Youth Members mingled about in the Griffin Gate lobby, viewing the impressive Youth Club scrapbooks on display, and perusing the 250 items of the ASHA Silent Auction. In the Youth tent, American Saddlebred International Youth Program (ASIYP) badges were completed, and various dance games were played until a dance instructor from Kentucky DanceSport – along with owner Maryta Montgomery, who by the way, also owns and



2009 SADDLEBRED CONVENTION & YOUTH CONFERENCE

shows Saddlebreds – took the dance floor with a dancing demonstration, followed by a group lesson for youth conference attendees. A new concept for this year, Kentucky DanceSport and Montgomery’s presence added a fun twist on the evening. Germaine Johnson, Youth Chair, was very pleased with the results of the party, saying “The Friday night activities were a big hit. The Saddlebred Youth are not only talented riders, but they can dance too!” ASHA Youth danced the night away, and as always, the Friday night Pizza and Dance party made for a relaxing evening after a tiring day of travel, and a strong beginning to the 2009 Youth Conference.

Early the following morning, Johnson, along with Brenda Newell – two main reasons the Youth Conference was a huge success – were bright eyed and bushy tailed (or so they seemed), preparing the youth tent for the Academy Awards Breakfast. By eight o’clock, the fantastic breakfast buffet was overtaken by hungry conference goers, some still half asleep, but more than ready for a day of Saddlebred excitement.

Before the festivities of the morning began, however, a slideshow presentation was conducted by Sarah Hinds, in honor of thirteen-year-old Frances Neunuebel. Frances, a fellow Saddlebred enthusiast and junior exhibitor, spent the past year battling cancer. In 2008, at the previous year’s Youth Conference, attendees made supportive cards as she was just beginning her fight with the disease. One year, and many chemotherapy and radiation treatments later, Youth Conference goers watched a slideshow presentation highlighting the incredible year Frances had endured, and the trials and triumphs she experienced along the way, ultimately culminating in her victory over cancer. The immeasurable amount of support and encouragement Frances received from the Saddlebred community during her illness is no doubt what kept her going through the rough times. In addition to this, by overcoming her obstacles, Frances taught us the true definition of bravery.



The youth field trips included stops at many various Saddlebred stables throughout the Lexington and surrounding areas.

With tears dried and composure regained, the focus turned to the Academy division. This is where it all begins, on seemingly dead-broke lesson horses, who, once in awhile, decide to be not so dead-broke. Red vests, helmets and martingales lead to bigger and better things, and only set the stage for what has the potential to be a lifetime involvement with Saddlebreds. An impressive number of riders were awarded bronze, silver, or gold medals according to points earned by showing and placing in 2008. An elite group of riders who went above and beyond the protocol of an Academy rider were presented with the Academy Master Medal Award. This award is earned by not only showing and placing in Academy classes, but by becoming more engaged in the ASHA Youth activities such as ASIYP, ride-a-thons, and other equine related community service or work experience. All of the Academy riders have much to be proud of, regardless of the color of medal they received, and have a great incentive to continue their hard work in the saddle!

There was just a bit of excitement as youth and chaperones mingled around the lobby after the Awards Breakfast, anxiously waiting to board the buses they had selected to ride the previous night. As adult members and trainers

made their way to forums and meetings, anxious youth members finally boarded buses and began the long awaited 2009 excursion, overwhelmed with the excitement of the day’s planned events.

Our tour began as the buses first lumbered down the drive of Tre and Emily Lee’s Prospect Lane Farm. The white barn with green accents was only a prelude to the immaculate hallways of the barn’s interior, and the talent of its equine occupants. Tre, who began his training career with John T. Jones, has come into his own in the Saddlebred industry, training such young stars such as WC The Starwalker (SA Cloverleaf The Wildwalker x Cloverleaf Sea Flower), WC A Silver Charm (Santana’s Charm x R.R Silver Lady), WC Call Me Regal (CHCall Me Ringo x New York’s Crown Jewel) and the incredible, undefeated, two-time World’s Champion, WC Paranormal (Deep Blue x Yarbrough’s Strawberry Delight).

Tre began the day by presenting two talented and accomplished members of his show string: WC SA The Starwalker and Lady O’Lydia. Tre’s training of his horses could easily be viewed as an art; carefully and patiently, he begins a horse’s workout by simply walking the horse around, bending its body and working its head up gradually, allowing the horse to become happy in the bri-

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dle. The Starwalker, 2007 Three-Gaited 15.2 and Under World's Champion, owned by Harold Denton of Conroe, Texas, was the first to be presented. After the warm-up ritual, The Starwalker proved his trainer's methods to be worth the effort; the ten-year-old South African gelding proceeded to march squarely down the straight-aways, with the trademark elegance shared by all of Tre's horses. Tre conveyed to the group what an important training tool the canter can be. With the lightest imaginable tension on the reins, Tre displayed The Starwalker's slow, rhythmic, in-place canter, which could easily have been mistaken for that of an equitation horse. Tre emphasized that the canter is a horse's natural gait, so any signs of lameness or issue with shoeing can usually be detected while a horse is cantering. He also expressed the importance of a horse's ability to trot squarely around a corner.

The second horse worked was the dainty light chestnut mare, Lady O'Lydia (Worthy's Prodigy x Lite Switch). This mare never backed an ear, and trotted off all fours with her chess piece head set and soft canter. Tre and Emily answered the many questions asked by those in attendance, and provided an overall educational and fascinating visit to Prospect Lane. Sincere thanks to the entire Prospect Lane staff for allowing the Youth Conference attendees to visit!

Clark and Sheila Clouse generously opened the doors of Clouse Stables to the Youth Conference and pulled out all the stops, presenting several of their exceptionally talented show string. Sheila led the tour, which began in the lounge of the immaculate barn, where folders containing history and photos of Clouse Stables were distributed to the mingling crowd for their perusal.

The second tour group of the morning witnessed first a powerful and exciting park-horse-turned-gaited-horse. This gelding had a neck and legs a mile long and he certainly knew where to put them, serving as a testament to Clark's talent in training gaited horses. Spooling Up (^{CH}Top Spool x Dynamation) was

presented next, a five-year-old, flaxen, big-going Park Pleasure gelding. His disposition and performance could cause some to mistake him for a horse twice his age. Justin Cowley brought the Clouse Stables tour to a grand conclusion by presenting his newly acquired Amateur Gentlemen's Five Gaited mount, Adrenaline Rush (Roseridge Heir x Worthy's Melody Game), a name that proved quite suitable for the five-year-old gelding. Justin had ridden Adrenaline

Rush only three times before his Youth Conference debut, but this was not evident from their exciting performance.

The Clouses rounded out their barn tour by awarding several door prizes, and answering the various questions of the awed Youth members. Another favorite was the infamous ^{CH}Colonel Hoss (Catalyst x Paragon's Lasting Impression), presented by Clark to a subsequent tour group.

All four buses reconvened around noon for the much anticipated ASHA Youth Awards Luncheon hosted by Melissa Moore's Sunrise Stables. Melissa's brand new barn set the stage for a boxed lunch, Juvenile Choice Awards, Youth Club Awards, and recognition for various other accomplished youth members.

Months of Melissa and Sandy Backer's tireless efforts culminated with the awarding of dozens of incredible door prizes to lucky ticket holders. Just a few of the prizes collected and provided by Sandy and Melissa included William Woods University backpacks and clothing, Saddlebred headbands, a



The impressive American Saddlebreds weren't the only animals to garner attention from the visiting youth.

certificate to a Stephens College summer camp, black and white advertisements in Show Ring Times, and tickets to the Shelby County Fair.

ASHA can be credited for the many awards made available to the motivated youth clubs and members. The ASHA Youth Award is given to accomplished 13 and under, and 14-17-year-olds who earn the most points for participating in activities such as ASIYP, Saddle Time, Youth Club involvement, and many other ASHA sponsored programs, as well as equine related work experience and community service. This year, Gabrielle Clauser of Monroe, Virginia won the 13 & Under division, and Hannah Vandeventer of Scottsdale, Arizona triumphed in the 14-17 division. The winners of the ASHA Youth Photo Contest were awarded engraved picture frames. The winner of the 13 and Under division was Michelle Porter of Phoenix, Arizona, with a photo titled "Double the Love." Sarah Hinds won the 14-17 division for the second consecutive year, her photo was titled "Peace and Tranquility." Both photos



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The M.P. Saddlers from Hastings, Minnesota, received the 2008 Youth Club Community Service Award.



Recipients of the 2008 Youth Club Meetings and Programs Award included the Mighty Mallard Mustangs, of Georgetown, Kentucky.

will appear on the covers of the next issue of Junior Junction.

The Showmanship at Halter division has a strong following in the Midwest, with all High Point winners hailing from either Wisconsin or Illinois. The Showmanship division tests an equestrian's ability to present a horse to the best of their ability, from the ground. Elizabeth Wildenberg, Lisa Simonis, Brianne Sells, and Melissa Sells were all Regional High Point Champions. Corie Jean Allen, also a Regional High Point winner, was the National High Point Champion for the second year in a row.

ASHA Youth Clubs are not only groups of Saddlebred kids out to have a good time, but also provide an opportunity for members to make new friends, further their equestrian talents, and make an impact in their communities and on the Saddlebred breed. While all of the Youth Clubs in attendance were

worthy of reward for their Membership, Community Service, Fundraising, Promotions, Educational Activities, History, and Meetings and Programs, a select group stood out above the rest. The Mighty Mallard Mustangs of Georgetown, Kentucky, and Desert Palms Diamondbacks of Cave Creek, Arizona, topped the list in Meetings and Programs.

Another tie was drawn in the Fund Raising category, between the Blue Willow Brigade of Versailles, Kentucky, and the White Star Showstoppers, of Scottsdale, Arizona. From Hastings, Minnesota, the M.P. Saddlers were deservedly given the Community Service award. Some of their many service projects included writing letters to soldiers, hosting a ride-a-thon, collecting food for a local food pantry, and selling rides to raise money for Saddlebred Rescue. The Tall Tails Youth Club of Grand Blanc,

Michigan was awarded the Membership award, along with an honorable mention for Promotions. Blue Willow Brigade snagged another win in the Promotions department. As in years past, the Biggins Bridle Bunch topped them all, winning the History and Educational Activities divisions, and ultimately being named the Youth Club of the Year, which was not a first for this exceptional club.

New this year was a special recognition for clubs with twelve or fewer members. Special recognition was given to DeEquus Stablemates of Cato, Wisconsin for their outstanding achievement in history, Destiny Riders of Pleasant Hill, Missouri and, Brannon Barnsters of Georgetown, Kentucky, for outstanding achievement in meetings and programs, and to Rock-N-Riders of Plain City, Ohio, who were recognized for their Educational activities. All ASHA Youth Clubs have much to be proud of, and will undoubtedly continue their hard work in years to come.

Junior members were also able to choose their favorite horse and rider teams from 2008, in ASHA's Juvenile Choice Awards program. Sixteen plaques were presented to Junior Exhibitors who were accomplished in the 2008 show ring.

As a grand finale to the Sunrise Stables visit, thanks to the requests of his adoring fans, Gothic Revival (Revival x Allusion) made an appearance with Melissa Moore at his side. "Gothic" made an appearance at the 2007 Youth Conference during the field trip to Sunrise Stables' previous location, and has been a favorite of many attendees ever since. The Three-Year-Old Fine Harness World's Champion of 2005 thoroughly enjoyed the attention of the crowd, from the non-stop snapping of the cameras to the group huddled around him back at his stall. The ASHA Awards Luncheon was the finale to all of the hard work of the previous year.

Jackie Schutt, who is no stranger to the Saddlebred scene, felt the Awards Luncheon was her favorite part of the Conference, saying "It was so fun and

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really exciting to see many of my friends receiving awards for their great accomplishments during the 2008 show season.” Taylor Young, a first-time Conference attendee, expressed her feelings of the afternoon plain and simply, “Gothic Revival was AMAZING!” Melissa Moore and Sandy Backer are to be credited for all of their hard work in contributing to the success of this much anticipated Saddlebred function.

It was a bittersweet bus ride to the final field trip destination, as everyone aboard knew it would be the last stop on the journey that was the 2009 Youth Conference, and another year would pass before another was taken. Bret and Susi Day welcomed all to their Grey Ridge Farm in Versailles, Kentucky. The barn was a stately sight, yet had a welcoming feel upon passing through its doors. Bret Day, along with Ivy Johnson, Michelle Krentz, and Katie Sterba, all students at the University of Kentucky, greeted the final tour group of Conference goers.

It has been common knowledge to many in the horse industry that Bret Day simply has a way with harness horses. His success with greats such as Open Arms, A Cinderella Story, The Social Butterfly, and ^{CH}Revolver serves as ample evidence of his proven capabilities. Day stated that he truly appreciates

a good fine harness horse, and considers training harness horses a passion. To share his appreciation for the harness horse, he first presented A Cinderella Story (Gypsy Santana x The Glass Slipper), a brilliant chestnut mare, and a pleasure to watch. The six-year-old has already made a name for herself under Day’s talented training, winning at shows such as the American Royal and Midwest Charity. “You can’t make a fine harness horse,” said Day, “they have to be one.” A Cinderella Story certainly chose to be a harness horse and it is obvious that she loves her job!

Day presented Sunken Treasure (The Emerald Sea x Outrageous Fortune E.V.S) next, a thrilling little five-gaited gelding who is no stranger to the winner’s circle, having garnered numerous titles with both Lindsey Shields and Drew Taylor Hewitt. Though a delicately built, small-framed horse, Sunken Treasure unquestionably believes he is the biggest and best horse in the barn. Never backing an ear, the dark chestnut son of The Emerald Sea trotted and racked like there was no tomorrow, and by the end, had hardly broken a sweat. By the time Sunken Treasure was led back to his stall, he was almost certainly added to the wish list of a majority of those in attendance.

Earlier in the day, Saddle Horse

Report representative and equitation great, Michelle Krentz, presented ^{CH}Hero’s Jumpin’ Jack Flash (Haven’s Hero x Kalarama’s Holly Folly), Travis van Zetten’s big, bold, and beautiful Five-Gaited Pleasure horse. “I had an absolute blast riding for the kids. I think the barn tour was a very educational tool for them as they were able to speak with some of the best trainers in the industry and see them work their horses,” said Michelle of the Youth Conference. Ivy Johnson rode her adorable Five-Gaited pony, Miss Outta My Way (Roseridge Heir x Worthy’s Star Dust), most likely still on a high after their qualifying win at the American Royal. “I had so much fun riding for all the youth conference attendees, and I felt really honored to be able to do it! I always enjoyed going on the tour when I was younger so I was really excited to be able to ride!” said Ivy of her Youth Conference ride. Foster Roberts saw WC Bono (Desert’s Supreme Memories x Mountain Maria BHF) on his visit to Grey Ridge, and said “My favorite part would probably have to be Grey Ridge Farm, because we got to see Bono come back from his injuries.” Thanks to all of the Grey Ridge staff for an excellent tour!

Each field trip destination was full of surprises and Saddlebred excellence.

JUVENILE CHOICE AWARDS

Three Gaited 14-17

Ostentatiously ridden by Brittany McGinnis

Three Gaited 13 and Under

Show Baby Show ridden by Christina Collis

Five Gaited 14-17

Memorize ridden by Sarah Sessoms

Five Gaited 13 and Under

Platinum’s New Look ridden by Hunter Chancellor

Country Pleasure 14-17

Ooh La Latte ridden by Sarah Lawson

Country Pleasure 13 and Under

The Petite Princess ridden by Mollie Kregor

Three Gaited Show Pleasure 14-17

^{CH}Ninety-Eight Degrees ridden by Katherine Randall

Three Gaited Show Pleasure 13 and Under

Can You Hear Me Now ridden by Hunter Chancellor

Five Gaited Show Pleasure

^{CH}Sunken Treasure ridden by Drew Taylor Hewitt

Junior Exhibitor Pleasure Driving

^{CH}May Issue driven by Rose Marie Wheeler

Five Gaited Pony

Billy Jewel ridden by Allison Combs

Three Gaited Pony

Manhattan’s Irish Cream ridden by Lindsey Shields

Equitation Walk/Trot 10 and Under

Clara McCool

Equitation Walk/Trot/Canter 13 and Under

Belle Owen

Equitation Walk/Trot/Canter 14-17

Ellen Medley Wright

Pleasure Equitation 17 and Under

Deanna Lanigan

ASHA SHOWMANSHIP AT HALTER

High Point Regional Champions

Region 3/4

■ Elizabeth Wildenberg, Brussels, WI – 16 points

■ Lisa Simonis, Manitowish, WI – 11 points

Region 5

■ Corie Jean Allen, Kankakee, IL – 52 points

■ Brianna Sells, Bourbonnais, IL – 30.5 points

■ Melissa Sells, Bourbonnais, IL – 26 points

National High Point Champion

Corie Jean Allen, Kankakee, IL

ASHA YOUTH HIGH POINT AWARD

13 and Under Division

Gabrielle Clauser, Monroe, VA – 177 points

14-20 Division

Hannah Vandeventer, Scottsdale, AZ – 78 points



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The horses that usually seem to be miles away in horse magazines and in the show ring finally came alive before the very eyes of the enthusiastic Saddlebred youth. Germaine Johnson described it best, saying “The Youth really place these young trainers up on a pedestal and it was so neat for me to get to watch the reaction of the youth when they met Melissa Moore, Bret Day, Tre Lee and Clark Clouse in person. These trainers are the “Rock Stars” of the Saddlebred Industry!”

The bus ride back to the Griffin Gate Marriott was a somber but satisfied one. The weekend was quickly coming to a close, and all that was left was the peak of the Saddlebred celebration, The Saddlebred Ball. Ivy Johnson was awarded the Frank Ogletree Youth Award, a prestigious award given to youth members who have contributed to the American Saddlebred and displayed a sportsman-like attitude throughout their junior exhibitor years, criteria that Ivy definitely meets and exceeds.

If one were to casually ask how things went at the 2009 ASHA Youth Conference, it would be difficult to pro-



Photo by Rebecca Sturm Clauser

Several youth also attended the annual Saddlebred Ball, the finale of the Convention & Youth Conference.

vide an adequate assessment without going into extreme detail. The fun and dancing of Friday night could not be left out, nor could the Academy Breakfast or Awards Luncheon, and one would be remiss not to mention any of the fantastic horses seen on the field trips. As a warning, any conversation regarding this year’s Youth

Conference is liable to take up a good half hour. That being said, such a conversation certainly would not be time spent in vain. For how can a single moment be wasted discussing a love not even Cupid can understand? We’re not talking red roses, chocolate hearts, or diamond rings...but the American Saddlebred! as

ASHA YOUTH PHOTO CONTEST

13 and Under Division
“Double the Love” by Michelle Porter, Phoenix, AZ

14-20 Division
“Peace and Tranquility” by Sarah Hinds, Lake St. Louis, MO

ASHA YOUTH CLUB AWARDS

RECOGNITION FOR CLUBS WITH LESS THAN 12 MEMBERS
History

DeEquus Stablemates, Cato, WI

Meetings and Programs

■ Destiny Riders, Pleasant Hill, MO

■ Brannon Barnsters, Georgetown, KY
Educational Activities
Rock-N- Riders, Plain City, OH

ASHA 2008 YOUTH CLUB AWARDS

Membership
Tall Tails Youth Club, Grand Blanc, MI

History
Biggins Bridle Bunch, Simpsonville, KY

Meetings and Programs

- Mighty Mallard Mustangs, Georgetown, KY
- Desert Palms Diamondbacks, Cave Creek, AZ

Educational Activities
Biggins Bridle Bunch, Simpsonville, KY

Community Service
M.P. Saddlears, Hastings, MN

Fund Raising
■ Blue Willow Brigade, Versailles, KY

■ White Star Showstoppers, Scottsdale, AZ

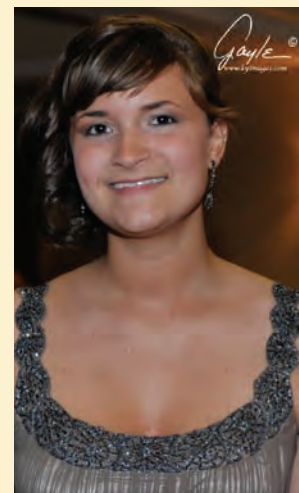
Promotions
Blue Willow Brigade, Versailles, KY

Honorable Mention
Tall Tails Youth Club, Grand Blanc, MI

Youth Club of the Year
Biggins Bridle Bunch, Simpsonville, KY

FRANK OGLETREE YOUTH AWARD

Ivy Johnson, Lexington, KY



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Thank You to Our Auction Supporters and Volunteers

At this year's Youth Auction, the first held during the Annual Convention & Youth Conference, the money raised totaled more than \$12,000 to support ASHA Youth programs and scholarships.

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Elk Creek Vineyards
Tina English



The Youth Auction was coordinated by Co-Chairs Kay Richardson and Ron Merwin.

Photo by Kaelyn Donnelly

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Our apologies if anyone's name was omitted. We would appreciate any such omission being called to our attention.

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2009 SADDLEBRED CONVENTION & YOUTH CONFERENCE

Summary of Committee Meetings

Compiled by Brice Carr

Association, Registry, and joint committees are advisory in nature. Therefore, "decisions" made at the committee level are forwarded to a respective board of directors for further consideration and final approval or revision.

Ad Hoc Committee Riding Schools/Instruction

Ms. Paulette Schroeder had been engaged to update the Riding Schools Manual, and the new manual is to be finalized this year. The Committee addressed a potential need for a database of instructors, and the effort to do so would be best served by a collaborative effort on the part of charter clubs, UPHA and ASHA working together to compile a list. It was noted that instructors are an often overlooked part of the industry's marketing efforts. Clarification was provided with regard to the committee's goals, the goals being to complete the Riding Schools Manual, make it available on the ASHA Web site, and work through charter clubs to promote it.

Breeders Committee

The meeting began with a discussion of the significance to breeders of maintaining the name of a farm as part of a horse's name, even in the event that a subsequent owner decides to change the horse's name. A motion was made, and passed, to recommend to the Registry Board of Directors that, upon foal registration, a breeder could pay an optional fee to register a prefix or suffix to the name, which would remain throughout the life of the horse. A subsequent owner could still change the name of the horse; however, the prefix or suffix must remain. The committee also discussed the use of deceased horse's name, if the horse had neither shown, nor had foals. It was recommended that the Registry President be engaged to appoint a group to address such issues, including the possibility of announcing the names of equitation horses at competitions, during equitation classes.

Equine Welfare Committee

The committee discussed the idea of encouraging horse shows to donate to the welfare groups. It was suggested that American Saddlebred Horse Association include a place on its Web site where visitors could go and have the capability to submit a donation for any occasion, such as birthdays, Christmas, etc. This could provide notification to ASHA, who would in turn send a card to that individual notifying them that a donation had been made in their name.

FEI and Emerging Disciplines

A discussion took place regarding the purpose of the committee. It was agreed that the committee should be as expansive as possible, and should include fostering and promoting the use of Saddlebreds and Half Saddlebreds in the FEI and Emerging Disciplines. It was reported that the proposal for a Young Horse Championship to be all inclusive, had been further expanded. It is designed to promote Saddlebreds and Half Saddlebreds in FEI Disciplines. It was explained that since the initial proposal, a point system had been added. A motion was made to approve the newly drafted proposal. The motion was seconded, and passed unanimously.

Grand National Committee

The committee heard discussion of the possibility of presenting a Grand National Summer Showcase at the Lexington Junior League Horse Show. There was also discussion of converting the program to a points based system, in which every USEF rated show would be Grand National affiliated. It was decided that research would be conducted into the points system used by the American Quarter Horse Association.

Hunter Disciplines Committee

It was suggested that there be Hunter divisions for Open, Purebreds and for Part-breds. The committee unanimously agreed with the suggestion. There was a

discussion of the correct attire, and the committee asked for volunteers to work on creating a brochure addressing this. Items mentioned for being addressed in the brochure included correct attire, correct equipment/tack, show grooming, way of going, and a resource section.

Kentucky and National Futurities Committee

The committee discussed allowing foreign registered horses to be nominated and participate in American Saddlebred Registry (ASR) Futurities. It was noted that the ASR does recognize the Canadian and South African Registry as approved foreign registries. A motion was made to allow any ASR approved foreign registry to participate in ASR Futurities. The motion was seconded and passed. The committee was presented with a list of names of individuals in support of the addition of a Three-Gaited Park class to the National Three-Year-Old Futurity. It was explained that there would be benefits of adding the class, including the possibility of eliminating an extra class at the Kentucky State Fair (KSF). A motion was made to seek the approval of the American Saddlebred Horse Association (ASHA)/ASR Board of Directors to add the class. The motion passed unanimously. If approved, the proposal will go before the KSF for consideration.

Pleasure Disciplines Committee

A proposal was made to change the 90 point requirement for Saddlebred Record Champion Rules for Country Pleasure to a 15 point requirement. The proposal was discussed, and ultimately supported by the committee. It was noted that many horses consistently compete against the same formidable one or two horses in their area. It was agreed that the proposal should be made retroactive to allow eligibility for horses that have already earned the required 15 points. The committee also moved that the requirements for

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Country Pleasure for the Saddlebred Record point system be the same as the requirements for Performance and Show Pleasure, with the provision that the lists of classes not eligible for points be combined, and that it be implemented retroactively. The motion was seconded, and passed unanimously.

Scholarship Committee

The committee discussed a change in the wording of its Statement of Philosophy. There was also discussion of changing the purpose statement on the scholarship application to list participation in ASHA Youth activities as the first of the requirements. It was mentioned that many submit applications and meet the requirements, but do not necessarily participate in any of the ASHA programs. The committee also discussed the ranking of the applications by financial need. It was noted that such a ranking process has been helpful in recent years, in evaluating the applications.

Standards and Rules Committee

An update was provided on action by the United States Equestrian Federation (USEF) regarding rule change proposals to the Saddlebred division. It was noted that two rule changes are effective prior April 1, 2009. These rules are SB158 and SB163, and relate to the Saddle & Bridle Shatner Western Pleasure class, and to the Saddle & Bridle's Hunter Classic. The question was raised as to whether or not there is too much language in the Points of Emphasis. It was agreed that the content should be reduced. It was suggested that a line should be added regarding judges' cards,

along with the rule dealing with snaffles and bridles. The USEF rule change process was explained, and copies of the rule change proposal forms, and related materials, were provided.

State Futurities Committee

The question was raised as to how ASHA can promote state futurities. Suggestions included adding a separate link and photo gallery of futurity winners on the ASHA Web site, a brochure, and a Points of Emphasis for futurities, noting USEF rules. It was determined that ASHA staff would begin working on these projects as soon as possible. The committee sought feedback, inquiring about what methods are working for some futurities. Several members and spectators discussed new ideas for classes, as well as some ideas and methods that have helped, and could continue to help in futurities. Examples included unshod weanling classes, reunion classes, buy-in class for three-year-olds, junior handlers for In Hand classes, and leading groups of colts into the show ring instead of entering individually.

Sweepstakes Committee

The committee discussed the Four-Year-Old Sweepstakes proposal that had previously been voted on and passed. The committee seeks the approval of the ASHA/ASR Board of Directors to consider changing the location of the Four-Year-Old Sweepstakes beginning in 2010.

Youth Committee

The Juvenile Choice Awards were discussed, with regard to their low

level of participation. A motion was made to discontinue to the awards for the upcoming year, gauge the response, and proceed accordingly. The motion was seconded and unanimously passed. The Youth Planning Committee was also discussed. It was noted that initially, the committee consisted of ten individuals who were selected from a pool of youth who had submitted applications, along with essays. Efforts were made in the selection process to see that a variety of regions were represented. Since this initial selection process, the committee has grown, with no formal process surrounding the selection of new members, and at times, has had over 20 members. To address the issue, it was determined that a new committee would be chosen in mid-summer. The committee also discussed fund raising efforts. Kentucky DanceSport is willing to become involved in the effort, by having a dance contest. Youth could solicit pledges, after which a competition would be held. The committee will meet with a representative from Kentucky DanceSport at the next committee meeting in July, to discuss the details. Another topic for discussion was the effort to increase youth interest in ASHA. Suggestions included a membership being offered as part of the prize for award winners, and possibly lowering the membership fees for youth. It was noted that this may be effective for holding the interest of the 18-21 age demographic, as much of them attend college, and may not have the means to afford full adult membership. as

saddlebred.com

Reviewing Charter Clubs *region by region*: Region 1

Westward Ho!



Inside California: Michele Macfarlane with Donald Trunk behind her in the Costume Class at the LA County Fair (photo by Barbara Walker). **Inside Nevada:** The Donald Trunks (photo by Barbara Walker). **Inside Utah:** Lisa Dahlen and her Saddlebred gelding, On Deck, at the Smith and Alexandra Lilly Clinic (photo by www.ronaldjphoto.com). **Inside Arizona:** Susan Valley Chen riding Royal Crest's Rock Island (Tucker) during a filming by RFD-TV at HorsExpo (photo by Barbara Molland). **Inside New Mexico:** Anne Judd on Sunshine Superman with Amber Pitts and Danielle Green at the Light Hands Horsemanship Clinic (photo by Barbara Molland).

Contributed by Region 1 Charter Club Council members: Barbara Molland, Susan Valley Chen, Larry Witter and Kasey Ashley

Well, Kentucky, get ready to move over. We may not have your bluegrass ... or your bourbon ... but our wide open spaces and our appreciation for beautiful horse flesh have given us the perfect environment and desire to market the American Saddlebred horse on a grander scale than anything you have imagined. Like Johnny Appleseed, our promoters are sprouting in every corner of the

Southwest and spreading the word that the new day of the American Saddlebred is dawning beautifully in the Southwest.

Region 1 is vast. It comprises the states of California, Nevada, Utah, Arizona, and New Mexico. Kentucky would barely fill up Orange County alone on a day when everyone in Simpsonville and Versailles combined had eaten ice cream and two helpings of biscuits and gravy. If you look at a map of Region 1, there is a lot of space between the borders of those states, a lot of empty space, and not a lot of bluegrass. Not many dry-laid limestone walls either, and not too many co-

lonial style homes with long tree lined driveways. But, it is the West, a magic place of stunning desert landscapes and Sierra foothill and mountain trails: perfect for trail riding. It's the land of Hollywood, and Santa Anita, Bay Meadows and Golden Gate Fields. Not to mention it is the state that brought you Fury, Trigger, Black Beauty and Mr. Ed. Region 1 brought you *Gone With The Wind*, *The Horse Whisperer*, and *Seabiscuit*, and fields of dreams that have nothing to do with baseball. So, we're not waiting on you. We've been out there on the "left coast" for the last year ... just like



Photo by Barbara Walker

The Rancho Del Martians at the LA County Fair.

McCain and Obama on the stump. We're makin' waves and we're reeling 'em in, so when the Saddlebred numbers start rising out here, you are all going to be packing your bags and getting on the first plane going west. It is too bad for all you folks who left for greener pastures. As it turns out we have some pretty fertile locations right here in our own backyards.

For starters we have the Corn Dog Cup. Larry Witter, President of the Southern California American Saddlebred Association (SCASA), says that we have bigger and better corn dogs than you ever even thought of at the Kentucky State Fair ... and we are serving them up at the Region 1 Championship Horse Show in Pomona. You see, our shows are not just about blue ribbons and serious exhibitors. They are about entertainment ... Hollywood Style (remember, Region 1)! As I said, those planes are filling up fast and people are headin' west, trying to figure out the secret to why our shows are growing out here. We are building those fields of dreams, but there is limited seating, and Nelson Green might have been admitted as a judge this past year, but even before we let him come, he signed a contract to keep it all confidential. It's our secret recipe. You've got your Kentucky Fried Chicken ... we've got our Corn Dog

Cup, and we're gonna keep it that way!

You say, well, we have Peter Fenton. I have news for you ... we've got him too. Peter admitted his fondness of the quality of the light as the sun goes down over the Pacific, the pungent smell of eucalyptus, the beautiful show horses, and the weather. The air is warm, with no pouring rain, no thunder and lightning, no people losing their hats in a strong wind. Just perfect, the way it is in the movies; and, yes Fenton will be coming back next year!

Additionally, there is the prize money. After all, we have Las Vegas and Reno, and with the influence and advice of those two financial hotspots, we have learned that people like to show and win money even more than they like to show and spend it. We also have our \$20,000 Futurity Division. Winners of all classes receive trophies, West Coast Championship rib-

bons, coolers and fresh flower garland ... not to mention perpetual trophies for several winners!

On top of all this, we have a Welcoming Dinner on Thursday of show week, a Barn Aisle Party on Friday, and a Saddle and Bridle Ice Cream Social on Saturday. What more could you want? We are talking a real, genuine, show-'em-how-it's-done kind of Regional Championship Show.

As mentioned earlier, one of the absolute delights of living in Region 1 is the landscape in which we can enjoy our horses. Kasey Ashley, who is Vice President of the Northern California American Saddlebred Horse Association (NCASHA), tells us how she and others in the Santa Rosa area both compete and take their horses on trail rides, showing others the versatility of American Saddlebred horses.

"In the sunny wine country of California (Sonoma County) there is a group of six Saddlebred owners, Chelsea Draper, Rhonda Gowa, Steven and Kerry Bargsten, Jason Korell, and Kasey Ashley who enjoy non-traditional showing activities. All of their mounts are trained for driving and two of them compete actively in combined driving events and pleasure driving shows.

What brings all of us together though is the love of riding in our beautiful wine country. Weekly trail rides, within an hour from the ranch, include meandering walks along a peaceful lake, trotting along the sands of the Pacific Ocean, and glorious rides in the majestic redwood forests.

“What brings all of us together ... is the love of riding in our beautiful wine country. Weekly trail rides, within an hour from the ranch, include meandering walks along a peaceful lake, trotting along the sands of the Pacific Ocean, and glorious rides in the majestic redwood forests.”
– Kasey Ashley, Vice President, Northern California American Saddlebred Horse Association

One of these graceful Saddlebreds, Far Field Flambeau, is a mainstay in a lesson program. His very young, age five and up, drivers

enjoy his thoughtful ways and calm demeanor. He frequently takes his young drivers to first place honors in working pleasure, reinsmanship, and obstacle classes. He then turns up the afterburners when his owner and not so



Photo by Barbara Molland

Above: Gen Hess riding Fame's Favour at the Western States HorsExpo in Sacramento, California, in early June. **Below:** Jason Korell driving Far Field Flambeau at Ram Tap.



Photo by Autumn Fuentes

young driver takes the reins.

Life doesn't get a better view in our part of the country, and the way to unwind from the stress of the day is to saddle up and go for a ride with your trusted friend."

No description of Region 1 breed promotion would be complete without mention of a lady who has worked hard for years to make others aware of the Saddlebred show horse. That person is Kathie Dunn. Kathie has been beating the drum for the Saddlebred for years now, often single handedly and with support from just a few people in Southern California. Every year at the end of January, Kathie is there at Equine Affaire in Pomona. She gives sidesaddle clinics, and she brings her own and other horses for exhibition. Jim and Missy Bennett, Louise Curran, Frankie Barker, Kathie's mother, Lorrie Dunn, and others have helped her bring the message that Saddlebreds are capable of many different jobs in addition to being the premier show horse.

That is just what is going on in Southern California. Now we head north to San Francisco (are you on or off the bus?) where Mrs. William Roth once set the world on fire with horses like ^{CH}Sweetheart On Parade and Bob Lewis brought down the house with ^{CH}Maker's Mark. These days, Jennifer Dixon is holding down the fort in the very same area at Menlo Circus Club. ^{CH}Callaway's Arbitrator, ^{CHA}A Magic Spell, and her most recent addition, ^{CH}Walterway's Remember Me are all lined up enjoying the sunshine and Pacific breezes before they head east in August to the Kentucky State Fair where they intend to bring only blue ribbons home to California.

But while all this is going on in the show world, we have our strong Amateur/Owner/Trainer (AOT) program building up on another front. Susan Valley Chen, Edy Compton, Dean MacCracken, Sue Foss Pheley, and Charles Kennedy have brought their horses and their pink flamingos to every show in Northern California, large and small, and won every stable decoration contest and a few good ribbons while having the lion's share of fun. They have read the Carolinas AOT brochure and are taking it to a whole other level. You can count on it.

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Not to be outdone on the promotion front, the Northern California American Saddlebred Horse Association (NCASHA) showed up in early June of 2008, at the tenth annual Western States HorsExpo in Sacramento, California, with a small but mighty group of horses, riders, and drivers including Gen Hess on Fame's Favour and Steve and Kathy Haupt in a "knock 'em dead" phaeton pulled by their unflappable three-year-old gelding, Lombard Street. Not only did they perform in front of thousands in the Breed Pavilion, they then went on to put Susan Valley Chen and her horse Royal Crest's Rock Island on RFD-TV with the clinicians Richard Shrake and Ryan Gingerich. We're talking HOLLYWOOD, people, and some major national exposure! And to top it off ... it didn't cost us a cent, just a little more time out of our weekend! When was the last time you were on national TV? Again, it's that secret recipe we are working on out here, our promotion special with the best corn dogs you ever tasted.

Speaking of national exposure and returning for just a bit to the Santa Ynez Valley, Anne Judd agreed to come from Florida to appear in a very special event called the "Light Hands Horsemanship Clinic" in front of such people as Monty Roberts and the editor of *Western Horseman* magazine. She brought one of her special equitation students, Amber Pitts, as well as a young lady named Danielle Green, to



Smith and Alexandra Lilly providing instruction during the Region 1 Clinic.

Photo by Susan Valley Chen

show the "specialists," the Horse Whisperers, how it is done on an American Saddlebred, a beautiful palomino gelding named Sunshine Superman supplied by his owner, Louise Curran and trainer, Robb Wallen. To a crowd of people, many of whom had never seen a Saddlebred before, Anne explained the similarities between saddleseat riding and western riding. She talked about the intelligence and trainability of the American Saddlebred, coupled with her inimitable style and humorous banter, she charmed the crowd into thinking they too might think about acquiring one of these beautiful horses. Imagine, if you can, all

that was offered at this event: entertainment, a real chuck wagon barbecue, custom boot makers, antique Sawtooth Saddles, cowboy poetry, enough to cause Roy Rogers and Dale Evans to return from the dead! The Region 1 horse world is riding off into the Pacific sunset on a gorgeous palomino western Saddlebred. Too bad that everyone in the Bluegrass can't make it out here. We'll send post cards! Happy trails!

In early October of the past year, Smith and Alexandra Lilly (knowing those airline seats were disappearing fast) spent a couple of days with our Northern California members. Alexandra gave riding tips and Smith gave



Steve and Kathy Haupt in a fancy phaeton driving their three-year-old Saddlebred gelding, Lombard Street.

Photo by Barbara Molland

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BREED WITH THE BEST - "RAZZ'S SPECIAL EFFECTS"



Lynne Trener of Freeman Saddlebreds with Winsdown Black Gold during the Freeman Farm's October Pumpkin Festival in Chino Valley, Arizona.

Photo by Norm Freeman

training tips to our NCASHA members in an information-filled morning and afternoon at Diamond Hills Stables in Livermore, California. They discussed ground driving and biting rigs, working gaited pleasure horses at home, show ring strategies and gaining confidence with a green horse. Our members were thrilled that they were kind enough to take time from their very busy schedules to come to the land of Saddlebred promotion, Region 1.

The clinic was perfectly scheduled to coincide with the fall NCASHA show, the Livermore International, growing stronger with every year that passes.

The show this year pulled in over 80 entries with Lisa Lesch from Oregon and Terri Coppin from Utah performing the judging. The Saddlebreds were joined by Hunters, Walking Horses, Peruvian Pasos, and an assortment of other breeds. As Susan Valley Chen described the show: "Janine Hill hosted the show at her beautiful Diamond Hills Ranch, making everyone feel welcome. Kasey Ashley handled the secretary duties. Members took turns in center ring with Kathy Haupt, Lisa Dahlen, Candy Dowdy, and Sue Valley taking on

ring master duties. Ribbons were awarded by Sarah Wolfe, Lee Anderson, and Judy Ferguson. Earl Kelly did a fine job announcing. Kim Matoza and Shari Rainwater organized the ever-popular Swap and Show where people can bring their used horsey items and sell them. Susan Foss Pheley and Michelle Ganci did a wonderful job organizing the Silent Auction with an array of interesting items. Edy Compton put together the Saturday Night BBQ – held across the street at the Basso's barn. Susan Estes, as always, helped in many ways to make the show a success."

But, we're not done yet. We're now on our way to Arizona, specifically Chino Valley and the beautiful ranch of Freeman Saddlebreds. If there is something that young families absolutely love in the crisp days of October, it is a Pumpkin Festival. Children, parents, and grandparents flock to these festivals by the thousands out here in Region 1. Knowing this, Norm Freeman and Lynne Trener invite these thousands of people to Freeman Saddlebreds every weekend in October to their very own Pumpkin Festival. And while these visitors pick pumpkins and celebrate the harvest sea-

son, Lynne Trener on her beautiful black bay Saddlebred stallion, Winsdown Black Gold, tells them all about the American Saddlebred's role in American history and the Civil War. She has a willing, and captive, audience whose enthusiasm for the horses can be seen in their faces. For the child who listens closely and can answer Lynne's questions at the end, there is the exciting reward of being able to come up and visit with the wonderful stallion. Now how are you going to beat that? Families, children, pumpkins, beautiful Saddlebred horses, articulate, and charming hosts ... it just doesn't get any better than that!

So, my dear Kentucky friends, the train is leaving the station. If you can't keep up with all this activity, the Kentucky Saddle Horse may just have to be renamed the California Saddle Horse. Region 1 will fill its space with American Saddlebreds and then push on to Canada, Mexico, and Asia. We are confined only by our imaginations and a very large body of water. We have been making lemonade out of lemons for years, and we don't intend to let a slow economy dampen our momentum. All aboard! as

IT'S DOUBLE O' DEUCE

113185

IT'S HAMMERTIME X VHF YORK'S SPILLWAY

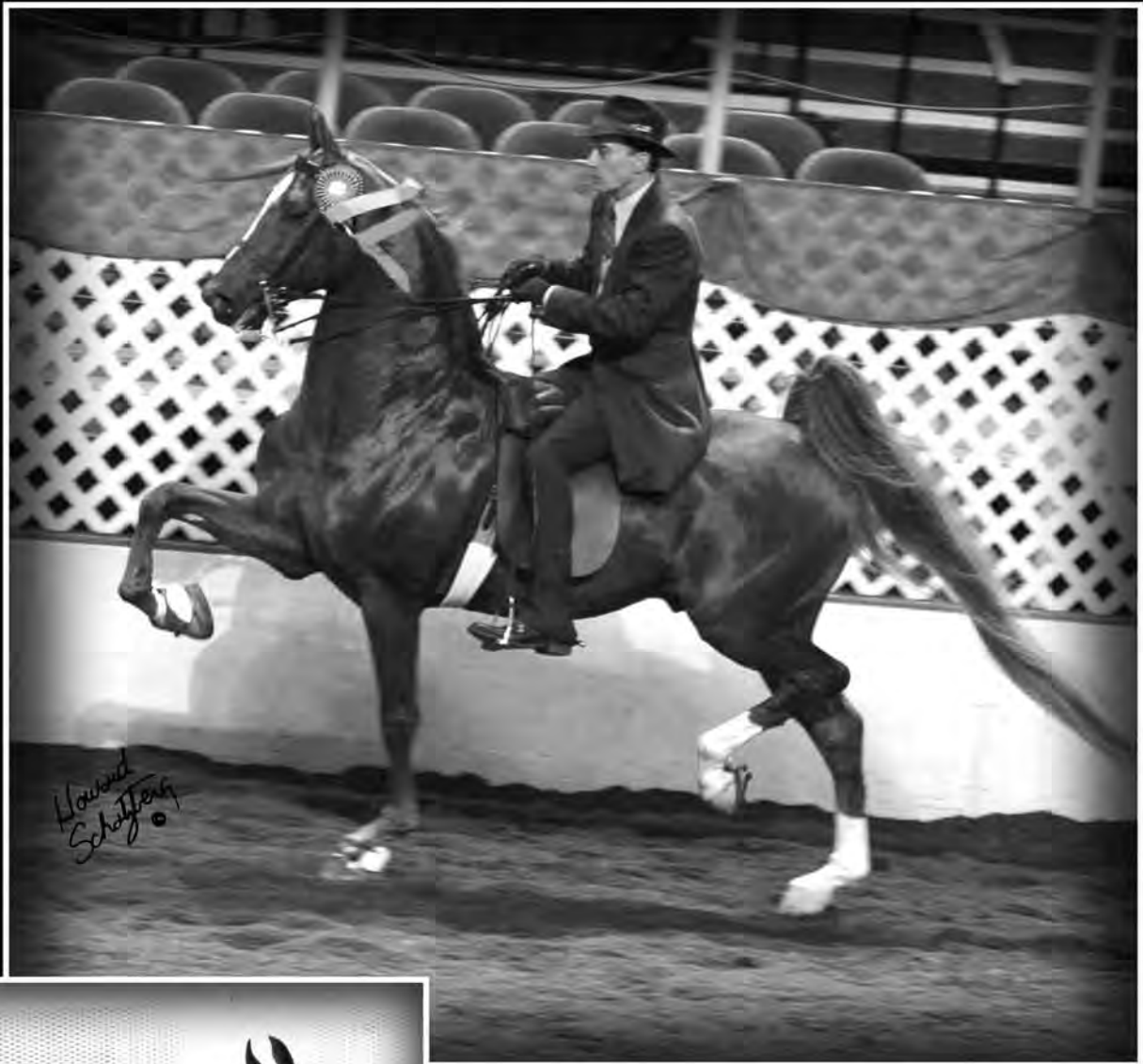


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Annual Report, 2008

By Alan F. Balch, Executive Secretary

The American Saddlebred Horse Association, organized under Section 501 (c) (3) of the Internal Revenue Code as a public charity, and the American Saddlebred Registry, organized under Section 501 (c) (5) of the Code, report their activities on a calendar year basis.

Early in 2005, an internal corporate reorganization was approved by the membership and board of directors, to reflect more properly how the corporations do their business and to provide more focus on the proper and separate missions and purposes of each. Therefore, 2008 was the third entire calendar year in which all operations were conducted under the reorganization. Operating management and financial reporting have consistently improved.

Several challenges arose during 2008. While applications for registrations and registration processing spiked upward early in the year, in advance of a pending adjustment in fees for older horses, transfers of registered horses continued to trend downward as they have for several years. Registrations and transfers were both affected by generally negative economic conditions. First, by mid-year, fuel, feed, and other prices rose dramatically, unsettling most markets and deterring consumption. Then, by mid-September, the worldwide collapse in

credit and equity markets worsened all economic conditions in unprecedented and far-reaching ways. Horse breeding and prospects for future horse breeding, across all equine sectors, have been seriously affected by these conditions.

At year-end 2008, prize program revenue declined \$72,925 or 11.9% from the year earlier period, to \$537,450 from \$610,375, but remained at among the highest levels in history. Consolidated net operating income for the two corporations dropped to \$40,517, excluding unrealized losses on investments. However, combined operating revenues increased over \$46,000, to \$2,230,803, net of the Registry's gross revenues for prize programs, interest, dividends, and royalties. (Management views consolidated operating results net of prize program receipts, in that revenues to those programs are dedicated solely to prize monies on future offer. The corporations' audited financial statements, however, include such revenues and expenses, as itemized.)

The Association's and Registry's audited financial statements are required by accounting standards to reflect *unrealized* gains and losses on investments; due to a conservative and regularly monitored investment strategy, 2008 losses in percentage terms of the entire amount invested were significantly less in percentage terms than for equity mar-

kets as a whole. Similarly, in years when equity markets have grown, these investments have generally shown less increase in value in percentage terms than for the entire market.

Membership in the Association in all categories grew 17.5% from 1995 through January 2008, and as of February 1, 2008, exceeded 8,800; however, later in 2008, due principally to general economic conditions, membership declined from its plateau. Year over year, membership at year-end 2008 was down 6.7% from year-end 2007, to approximately the level at year-end 2005. American Saddlebred registrations processed grew 2.4% (from 2,746 in 2007 to 2,811 in 2008), but applications for registration declined markedly. Transfers processed during the year dropped 12.2% from year-earlier levels, continuing a trend dating back over more than 10 years. In all these critical categories, the American Saddlebred breed appears to have been less impacted than almost all other breed registries and equestrian organizations by the depressed economy and market conditions.

Operating efficiencies and breed promotion continue to be major concerns of management.

To that end, Registry staff and volunteer leadership devoted significant efforts for several months in 2008 to a seamless

AMERICAN SADDLEBRED HORSE ASSOCIATION, INC.

STATEMENT OF FINANCIAL POSITION

DECEMBER 31, 2008

ASSETS

Current assets:

Cash and cash equivalents	\$ 559,661
Accounts receivable:	
Association	21,217
Magazine	2,818
Inventory	2,900
Prepaid expenses	36,230
Cash value - life insurance	133,956
Total current assets	<u>756,782</u>

Other assets:

Investments	692,186
-------------	---------

Fixed assets:

Furniture and equipment	578,918
Building and improvements	888,850
Less accumulated depreciation	(464,609)
Net fixed assets	<u>1,003,159</u>

Total assets	<u>\$2,452,127</u>
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LIABILITIES AND NET ASSETS

Current liabilities:

Accounts payable	\$ 146,247
Unearned fees	81,238
Current portion - lease payable	59,000
Total current liabilities	<u>286,485</u>

Long-term debt:

Lease payable - Building	470,531
Lease payable - Equipment	39,550
Total long-term debt	<u>510,082</u>

Net assets:

Unrestricted:	
Operating	295,374
Fixed assets	1,003,159
Temporarily restricted	<u>357,027</u>

Total net assets	<u>1,655,560</u>
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Total liabilities and net assets	<u>\$2,452,127</u>
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transfer of most parentage identification testing to the University of California, Davis, based on a more favorable contract negotiated and more timely response times for the benefit of breeders and members of the Association. All staff duties and expenses were examined in detail; beginning in early 2009, two previously full-time positions were eliminated, resulting in significant cost savings. Investments in new technology were continued in order to gain added speed, efficiency, and reliability in processing the Registry's business.

Cost-effective breed promotion is difficult in any circumstances, but particularly during a broad economic downturn when prospects for the future are

extraordinarily uncertain. During 2008, commitments were made for challenge grants in the amount of \$150,000, much of which is expected to be received in 2009. If matched by the membership in lesser amounts, approximately \$300,000 will be raised to be devoted to public education about and promotion of the American Saddlebred. Management plans to rely on its investments in technology, particularly as they relate to the functionality of its Internet web site, when advertising and promoting the breed. All present and future advertising directs attention to www.saddlebred.com, which undergoes constant upgrading and improvement.

In 2008, the Association extended its

financial support of volunteer activities where possible, in activities such as assuring the breed's presence at major equestrian trade events throughout the country. These included the Charlotte (North Carolina) Jumper Classic and the Washington (D.C.) International Horse Show, as well as the very popular Equine Affaire events in Los Angeles, Ohio, and Massachusetts, among many other similar opportunities. In addition, management is relying heavily on the Association's volunteer structure and committees, including the Charter Club Council, to improve and grow programs already developing (such as Regional Championships and qualifying for Park and Pleasure horses at the World's

AMERICAN SADDLEBRED HORSE ASSOCIATION, INC.

STATEMENT OF ACTIVITIES
YEAR ENDED DECEMBER 31, 2008

	<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Total</u>
Revenues and Other Support:			
Revenues:			
Management fees	\$ 364,329		\$ 364,329
Advertising	235,818		235,818
Sale of merchandise/services	146,770		146,770
Investment	(179,063)	\$ (126,186)	(305,249)
Special event - fees	108,935		108,935
Royalties	9,378		9,378
Rent	30,757		30,757
	<u>716,924</u>	<u>(126,186)</u>	<u>590,738</u>
Support:			
Memberships	527,523		527,523
Youth programs	37,997		37,997
Donations	167,311		167,311
	<u>732,831</u>		<u>732,831</u>
Total revenues and support	1,449,755	(126,186)	1,323,569
Expenses:			
Program services:			
Communications and Publications	368,388		368,388
Advancement	398,004	3,152	401,156
	<u>766,392</u>	<u>3,152</u>	<u>769,544</u>
Administration	838,700	300	839,000
	<u>1,605,092</u>	<u>3,452</u>	<u>1,608,544</u>
Change in net assets	(155,337)	(129,638)	(284,975)
Net assets, beginning of year	1,453,870	486,665	1,940,535
Net assets, end of year	\$1,298,533	\$ 357,027	\$1,655,560

FOR THE RECORD

AMERICAN SADDLEBRED REGISTRY, INC. STATEMENT OF FINANCIAL POSITION DECEMBER 31, 2008

ASSETS

Current assets:

Cash and cash equivalents	\$ 199,286
Accounts receivable	27,029
Accrued interest receivable	622
Prepaid expenses	<u>15,555</u>

Total current assets 242,492

Other assets:

Investments	694,505
-------------	---------

Fixed assets:

Furniture and equipment	42,000
Less accumulated depreciation	<u>(42,000)</u>

Total assets \$ 936,997

LIABILITIES AND NET ASSETS

Current liabilities:

Accounts payable	\$ 58,006
Unearned fees	<u>9,520</u>

Total current liabilities 67,526

Net assets:

Unrestricted:

Operating	150,355
Prize Funds	<u>719,116</u>

Total net assets 869,471

Total liabilities and net assets \$ 936,997

AMERICAN SADDLEBRED REGISTRY, INC. STATEMENT OF ACTIVITIES YEAR ENDED DECEMBER 31, 2008

Revenues and Other Support:

Revenues:

Registry transactions	\$ 597,927
Sale of merchandise	1,465
Investment	31,730
Program fees	13,436
Investment gain	<u>(196,968)</u>
	447,590

Support:

Nomination fees	484,450
Recording fees	38,000
Show affiliation fees	<u>15,000</u>
	537,450

Total revenues and support 985,040

Expenses:

Program services:

Registry programs	628,789
Futurity programs	279,698
Sweepstakes programs	231,081
Grand National programs	<u>85,483</u>

Total expenses 1,225,051

Change in net assets

(240,011)

Net assets, beginning of year

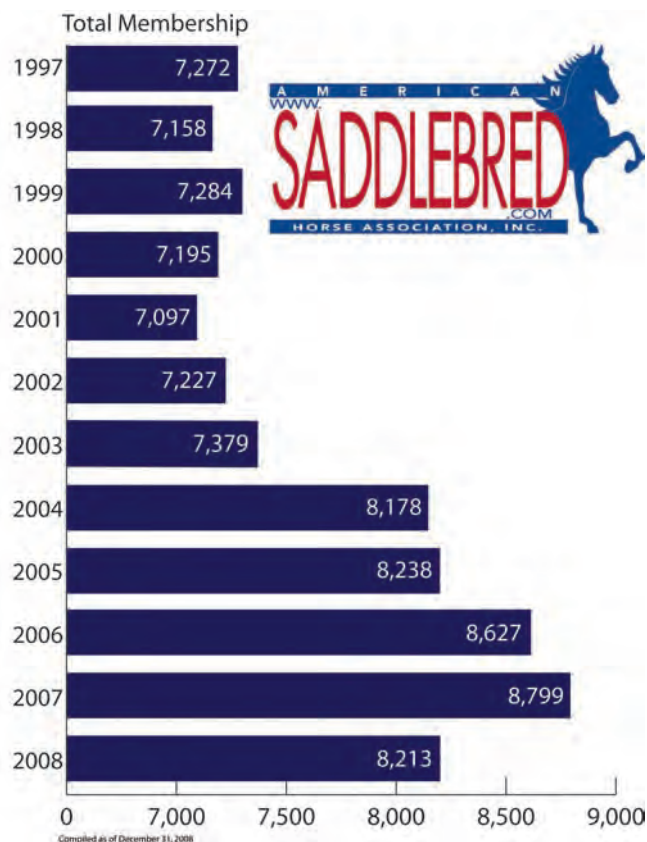
1,109,482

Net assets, end of year

\$ 869,471

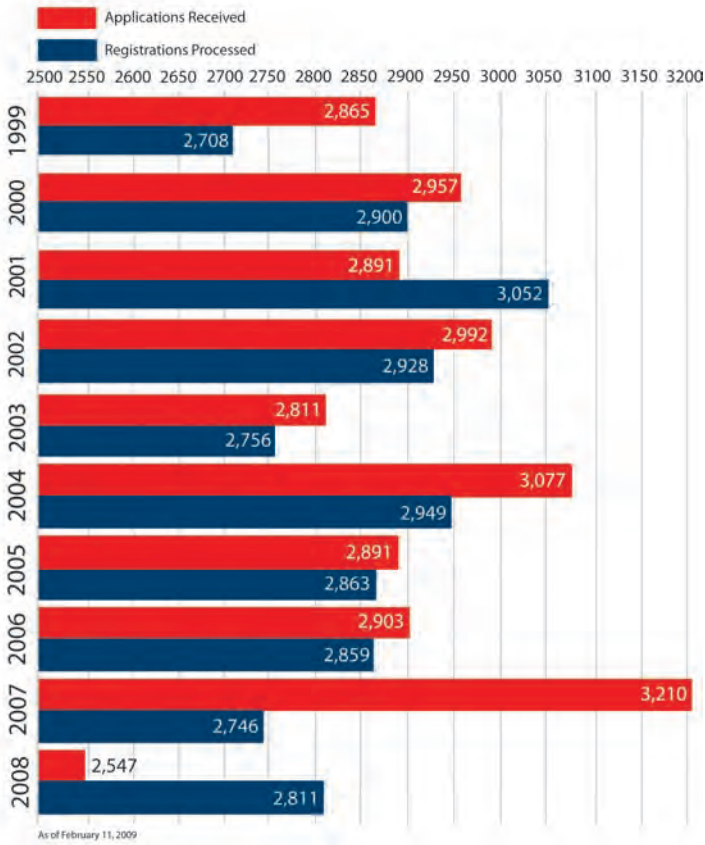
Championship Horse Show, Kentucky State Fair), and to add new technology-based programs as well.

The American Saddlebred is the original competition and recreational horse in the United States, and has the attributes of beauty, strength, stamina, competitiveness, trainability, intelligence, and versatility required to be a dynamic, growing, and valuable breed for decades to come, provided the Association can marshal the financial and volunteer resources necessary to continue to stimulate interest in its breeding and use in all respects. Those who love and enjoy the breed are its best spokespeople and its best salespeople – the members of the American Saddlebred Horse Association and all breeders of Saddlebreds everywhere.

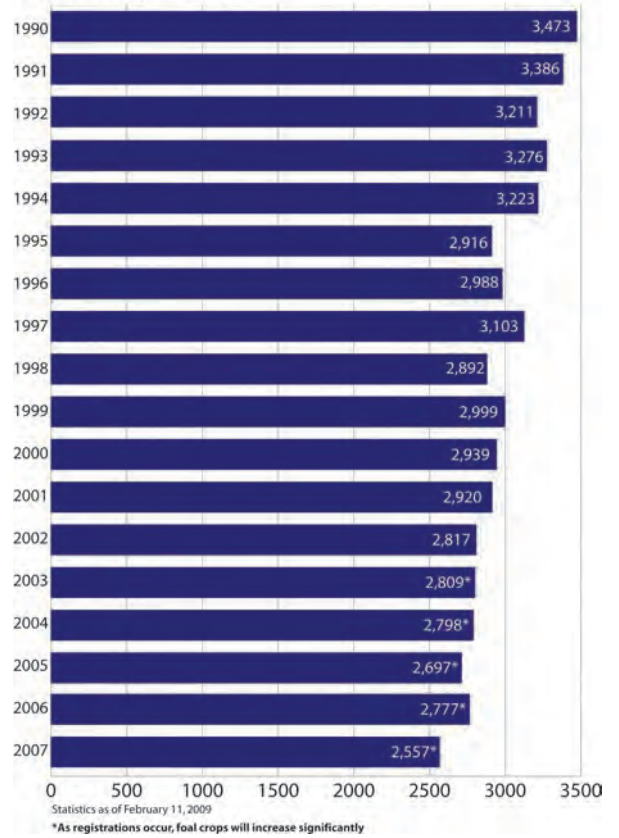


saddlebred.com

Registrations

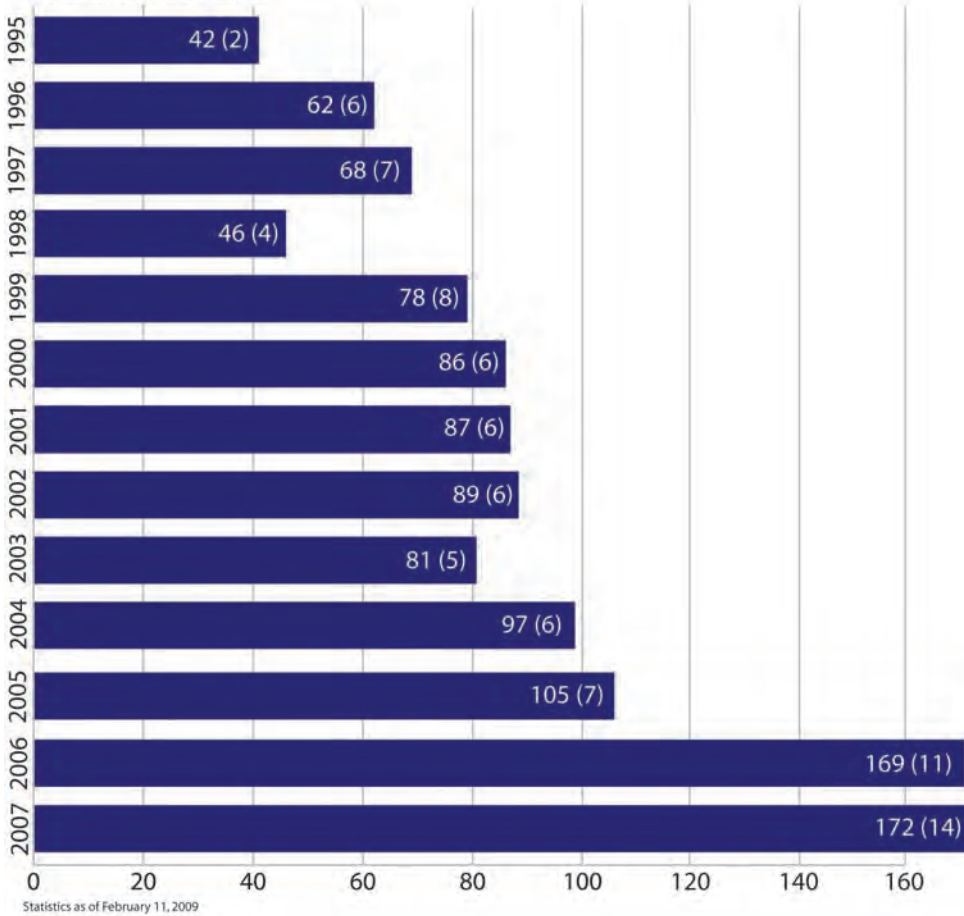


Registrations by Foal Crop

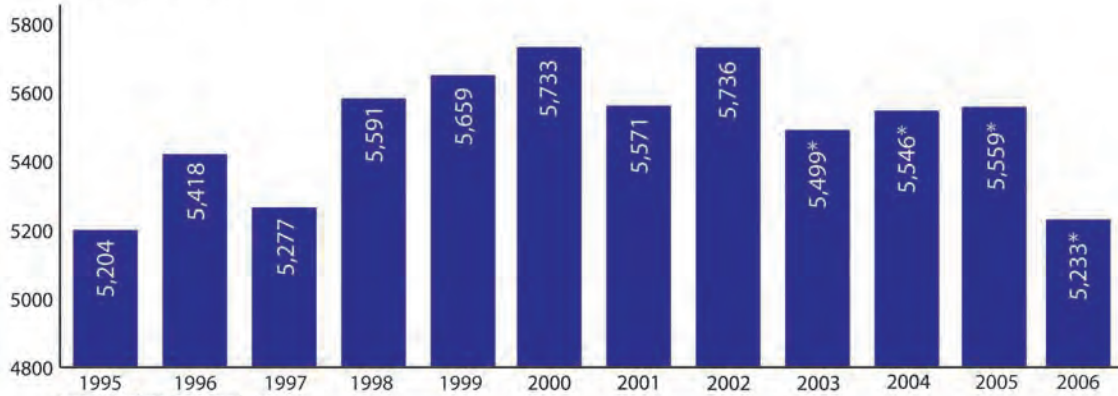


Embryo Foal Registrations

(Dams with 3 or more embryos)



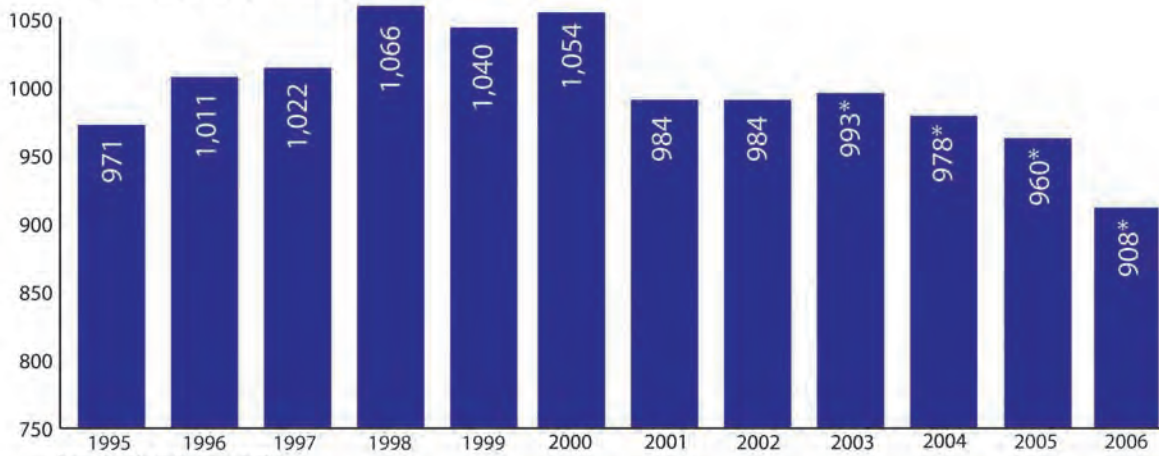
Mares Bred



Source: Stallion Service Reports, as submitted
 Statistics as of February 11, 2009

*As registrations occur, figures will increase significantly.

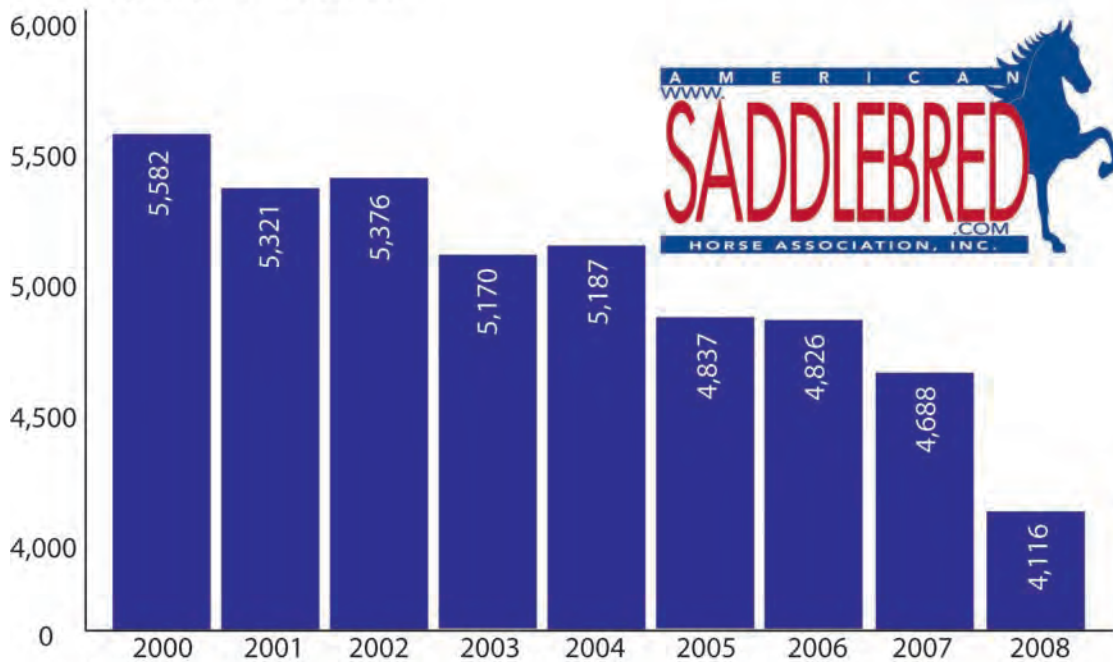
Stallions Reporting



Source: Stallion Service Reports, as submitted
 Statistics as of February 11, 2009

*As registrations occur, figures will increase significantly.

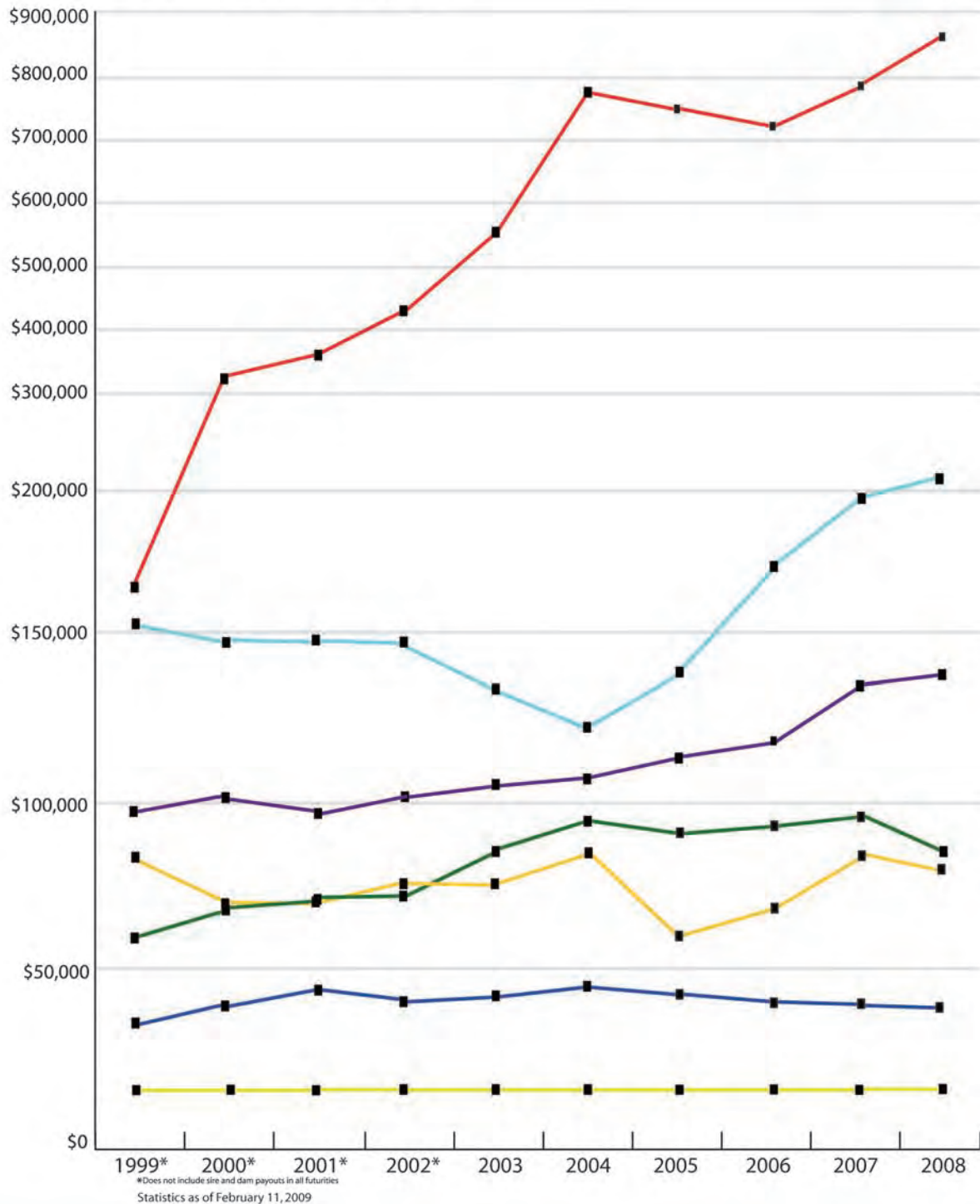
Transfers Processed



Statistics as of February 11, 2009



Prize Program Payouts



	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008
ASR Grand National	\$82,575	\$70,150	\$70,475	\$76,500	\$75,300	\$83,100	\$60,000	\$66,300	\$85,025	\$79,834
ASR Futurity of Kentucky	60,744	67,253	72,939	74,585	85,342	95,224	91,254	93,383	96,308	86,643
ASR Amateur Futurity of Kentucky	34,578	38,396	41,183	39,591	41,363	45,157	41,913	39,063	38,297	35,436
ASR National 3-Year-Old Futurity	95,059	101,301	96,609	101,567	105,104	111,363	114,844	118,342	138,059	140,042
ASR 2/1,4-Year-Old Sweepstakes	152,707	146,489	148,065	147,536	134,033	122,333	139,433	172,822	199,613	211,622
ASR Affiliated State Futurities	167,728	326,619	359,864	438,699	558,961	781,216	749,634	728,671	792,615	860,935
Youth Driving Challenge	10,000	10,000	10,000	10,000	10,000	10,000	10,000	10,000	10,000	10,000

Special Horse Organization Winner's program



Support your breed association.

Buy Triple Crown, Reliance and Legends horse feeds from Southern States.

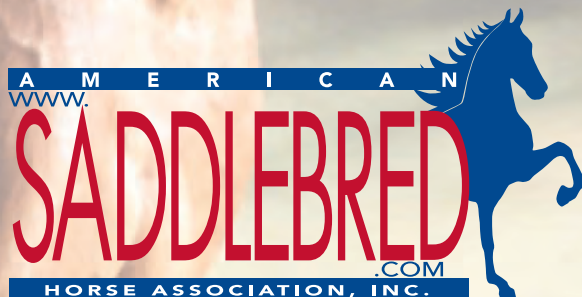
Send ASHA the proof of purchase or the original bulk delivery ticket.
(photocopies are not accepted)

YOU have just raised funds to promote the American Saddlebred!

For each eligible proof of purchase, ASHA receives 25 cents.
(except Reliance, 10 cents/proof of purchase)

All bulk bin deliveries of Southern States pelleted horse feeds provide ASHA \$10/ton.
(except Reliance, \$4/ton)

For more info. contact ASHA's Will Wood
(859) 259-2742 ext. 347
w.wood@asha.net



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Compiled by Brice Carr

Saddlebred Registry Directors Elect Officers

At its annual organizational meeting held on Friday, February 27, newly-elected directors of the American Saddlebred Registry nominated and elected their board's volunteer leadership.

Elected for one-year terms were Barbara Molland, California (president); Lisa Duncan, Kentucky (vice president); Dr. Margaret McNeese, Texas (secretary); and Jimmy Robertson, Kentucky (treasurer).

The board of directors of the Saddlebred Registry was expanded this year to include 11 members. Aside from the officers above, they are Mary Anne Cronan (Kentucky), Louise Gilliland (Oklahoma), Chuck Herbert (Indiana), Brian Reimer (Georgia), Bob Ruxer (Indiana), Judy Werner (Illinois), and Art Zubrod (Kentucky).

Benefits for Horse Industry in Economic Stimulus Bill

President Barack Obama has signed the Economic Stimulus Bill into law, which is intended to provide a jump-

start to the U.S. economy. The Stimulus Act continues the bigger write-off for horses and other property purchased and placed in service during 2009. These benefits were part of the 2008 Tax Stimulus Bill, but expired at the end of 2008. The Stimulus Bill also includes a few other provisions that may impact horse owners.

The first incentive covers expensing allowance and allows an owner who purchases a horse or other business property and places it in service in 2009 to expense up to \$250,000 of the cost. This so-called "Section 179" expensing allowance applies to horses, farm equipment and most other depreciable property. Once total purchases of horses and other eligible property reach \$800,000, the expense allowance goes down one dollar for each dollar spent over \$800,000.

The second incentive continues the 50 percent first-year bonus depreciation for horses and most other depreciable property purchased and placed in service during 2009. It applies to any property that has a depreciable life of 20 years or less. Also, the property must be new, meaning that the original use of

the horse or other property must commence with the taxpayer. For a horse to be eligible, it cannot have been used for any purpose before it is purchased.

In addition, the Stimulus Bill provides all taxpayers with a deduction for state and local sales and excises taxes paid on the purchase of new cars, light trucks, and recreational vehicles through 2009. The deduction phases-out for taxpayers with adjusted gross incomes of \$125,000 and \$250,000 for taxpayers filing a joint return.

To read the document in full, visit the American Horse Council (AHC) Web site at www.horsecouncil.org.



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INDIANAPOLIS CHARITY HORSE SHOW June 3-6, 2009

Pepsi Coliseum, Indiana State Fairground ♦ www.indycharityhs.org
ENTRIES CLOSE APRIL 30, 2009

Benefiting Indiana Children's Wish Fund

American Saddlebreds ♦ Hackney Ponies ♦ Roadster Horses and Ponies
3 & 5-Gaited Ponies ♦ Morgans ♦ Friesians ♦ Academy

Judges: Nelson Green, Nicholasville, KY ♦ Janet Keesling, Noblesville, IN, Academy

FOR MORE INFORMATION

Phyllis Harris, 317.336.7569
phyllis@indycharityhs.org

Judy McManama, 317.773.3931
judymac26@yahoo.com

Peter Fenton, Manager, 859.321.9281
janniegiles1@aol.com

Congratulations to the Winners...

National
Pleasure
Equitation
Olympics



Sponsored as a National Event by:
Illinois American Saddlebred
Pleasure Horse Assn., Inc.
Olympic Committee:
Dale Arnston, Chair
Bonnie Kittredge
Ellen Lifson



2008 13 & Under Olympic Final Winners
(l to r) Abigail Mutrux, St. Louis, MO, Silver Medal
Allison Schuh, Seymour, WI, Gold Medal
Lexie Friedrich, Oconomowoc, WI, Bronze Medal



2008 14-17 Years Olympic Final Winners
(l to r) Deanna Lanigan, Eden Prairie, MN, Silver Medal
Brittany McGinnis, Fishers, IN, Gold Medal
Mallory Hartigan, Glen Ellyn, IL, Bronze Medal



2008 Adult Olympic Final Winners
(l to r) DeAnn Dinelli, Cary, IL, Silver Medal
Brooke Jacobs, Georgetown, KY, Gold Medal
Lisa Dahle, St. Lemont, IL, Bronze Medal
Note: The Adult Gold Medal winner must skip one year of competition, but can then return to compete again in the Adult Pleasure Equitation Olympics.

2009 Olympic Finals
to be held at:

Mid-America
Mane
Event
Horse Show

October 22-25, 2009
Illinois State Fairgrounds Coliseum
Springfield, Illinois

3 DIVISIONS:

- 13 Years & Under
- 14 thru 17 Years
- 18 Years & Over

- Top Ten Riders selected in each division
- Top Three in each division receive Gold, Silver & Bronze Medals designed by noted equine sculptor, Diane Maroscia
- Points awarded in any age group Pleasure Equitation Class*
- Qualifiers will receive Official Olympics Horse Neck Ribbon
- Top Ten Riders will receive a Tri-Color Top Ten National Pleasure Equitation Olympics Ribbon

*Must be riding a registered American Saddlebred Pleasure Horse and must be a Junior or Senior Member of the ASHA. NOTE: Points will count for Adult riders ONLY from an Open Saddle Seat Equitation class, but they must ride a ASB Pleasure horse in the finals.

For Olympic Brochure and Tabulation Card Contact:
Dale Arnston, 12635 Bruce Rd., Mokena, IL 60448, 815-485-8963
OR...

Join the American Saddlebred Horse Assn. to receive your Official Olympic Point Tabulation Card and Brochure: ASHA, Inc., 4083 Iron Works Pkwy, Lexington, KY 40511, 859-259-2742

Photos By Elisabeth LeBris

By Will Wood Jr.

In order to provide its members and non-members with access to as much information and features as possible, we'd like to tell you about the following recent additions and updates to the ASHA Web site:

Twitter

The Saddlebred Association is now using Twitter to post smaller updates or news. We've integrated our updates to the main ASHA webpage itself, or you can check our updates / follow our account from www.twitter.com/SaddlebredAssoc

My Membership

We have made some rather significant changes to the member section of the Web site, so we'd like to discuss these changes here. In order to enhance the offerings on the ASHA Web site, we have completely changed the "Your Membership" section of the member area. In fact, even the name has now been changed to "My Membership."

An abbreviated list of the changes:

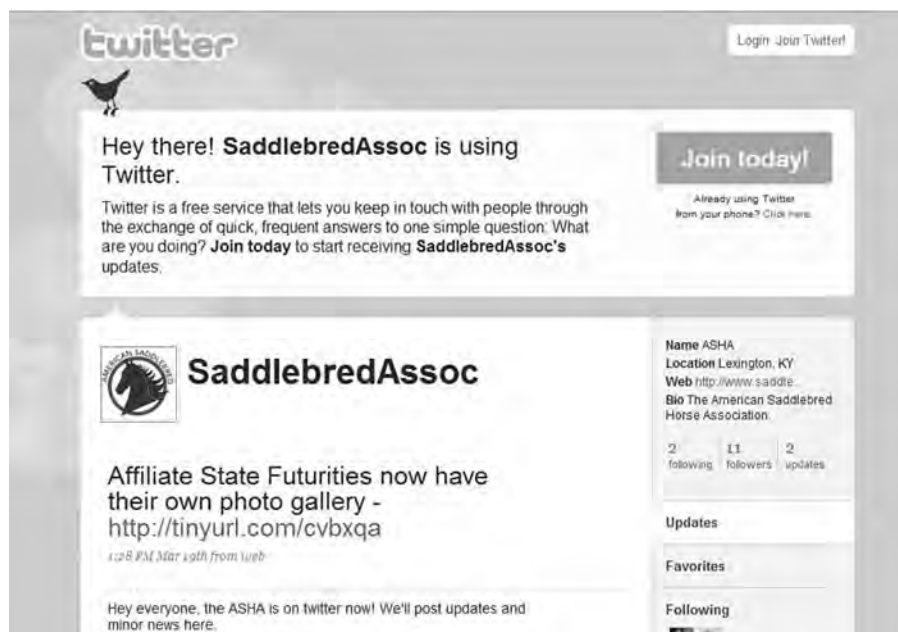
- My Horses
- Photos and short videos on

Pedigree pages

- Total redesign of member tools
- One consolidated area to change contact info, password, print member cards, etc.

The first thing you will notice when logging into the new "My Membership" section of the Web site is the general layout. The layout has been modified to make navigation easier, group similar tasks together and make room for the new features. The main area has been changed to a general "Member Tools" section. In this "Tools" area, you can get a duplicate member card, check and update contact info, change your password, manage your "My Horses" list, and add media to your horses. The first three options in the new "Tools" are fairly simple, but the more significant changes are as follows: "My Horses" and adding media to pedigrees.

When clicking on the "My Horses" area, the page will display the list of horses for which the logged in member



ASHA is now using social media website Twitter to post smaller updates or news. The updates are integrated on the main ASHA website.

is listed as owner. This list is generated based on the user number used at login. Any horses registered as being owned by the specified user number will show up. However, we understand that many users do not have horses owned under their current number for a variety of reasons: whether because of a name change, the horses having been registered as owned by the farm instead of an individual etc. At the bottom of this page there will be a link titled "Don't see your horses? Owned by a different number? Click here to link accounts." This process will essentially tie together user accounts so that all information – in this case, horse ownership – may be displayed in one central location.

The linking process will only need to be completed once, and is a fairly simple process. To link the accounts, simply enter the user number of the account to be added to the account used when logging in initially. If you don't know or can't remember this number, send an email to saddlebred@asha.net, or call (859) 259-2742. This and additional contact information and instructions will be listed on the Web site. Once the number has been entered, the account link request will go into an approval queue – to prevent accidental wrong

links or abuse – and you will be notified regarding the status of the link. Once the accounts are linked, the user will be able to see all horses owned by all accounts linked together in the "My Horses" section. From here, the user can do a variety of things, one of which is to add media to his or her horses.

In our effort to constantly improve our offerings online, we now have the ability to add various media to any horse in our database. A user has the option to add up to two images and one short video to the online pedigree of any horse owned by that user. Images and videos will also go through an approval queue, and can be uploaded at no cost to the user, for the first few months. After the initial introductory period, a small media upload fee will be implemented. All information regarding the media upload process, as well as future changes, is available on the Web site under the new "My Membership" section.

ASHA would love to hear feedback on these changes, so don't hesitate to email with questions. You may contact Charlotte Tevis (c.tevis@asha.net) for membership and account linking questions or William Wood Jr. (w.wood@asha.net) for technical questions. as



Saddlebred Moments

Because of its popularity, ASHA is already offering additional galleries on saddlebred.com and will soon add more.

Online now are...

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April
2009

AMERICAN SADDLEBRED HORSE ASSOCIATION

POINTS OF EMPHASIS

The Standards and Rules Committee of the ASHA invites the particular consideration and attention of all competitors, officials, and managements to the following United States Equestrian Federation rules (paraphrased). Please publicize and post this bulletin in an appropriate public area. We thank you for your cooperation.

USEF Rule Reference Description

- SB 103.5-6** A judge must order from the ring any unruly horse or one whose actions threaten to endanger the rider, driver, handler, other exhibitors or their entries. A judge must order from the ring any rider, driver, or handler who exhibits inappropriate or dangerous behavior or whose actions would in any way threaten the safety of any exhibitor, their entries or the safety of class officials.
- GR 404.5** Gingering horses is not allowed in the show ring.
- SB 102.2** Horses with crooked tails must be penalized and horses with extremely crooked tails must be severely penalized.
- SB 103.3** Horses may be shown with unset tails in any class without penalty.
- SB 102.2/105** Horses with extremely low backs must be severely penalized in all stripped performance classes, harness classes, and in-hand classes.
- SB 107.1** When line-up is called, exhibitors are to continue around the ring in a clockwise direction to bring their entries to the line.
- SB 103.4** All horses shall be worked both ways of the ring at all required gaits as directed by the judge(s). Workouts will be judged as a separate class, and horses must be tied for placings... All horses chosen for a workout must be worked both ways of the ring at any or all gaits listed in the class specifications... An exhibitor is entitled to request only one five minute time out per class including workout. (See SB 103.4 & GR 833)
- SB 105** In classes where manners are paramount (i.e. Ladies, Junior Exhibitors, Amateurs, and Owners), riders must remount and return to the line up before the judges will be allowed to turn in their cards.
- SB 108** There is a difference in the way classes are to be judged, particularly among Ladies, Junior Exhibitors, and Amateur classes. See following page for details.
- SB 112** It is required that under saddle classes of 25 or more entries and harness classes of 16 or more entries be divided into separate sections. It is recommended that under saddle classes of 21 or more entries be divided into separate sections.
- SB158.5 & SB163.3** The Show committee must previously state in the prize list, if they intend to use Saddle & Bridle's Shatner Western Pleasure Class or Hunter Classic as a qualifier and this class cannot be the sole qualifying class for the competition's championship.
- GR 839** Cruelty to or the abuse of a horse by any person at a Licensed Competition is forbidden, constitutes a violation under Chapter 7, and renders the offender subject to penalty. The following acts are included under the words Cruelty and Abuse but are not limited thereto: Use of shackles, hock hobbles and similar devices (not to be construed as rubber or elastic exercising devices).
- GR 840** Attention getting devices &/or other noisemakers...are not allowed in and around the make up/schooling/warm-up and competition rings during scheduled competition sessions. Use of explosives and fire extinguishers...(except in the case of fire) is not allowed on competition grounds at any time. (See GR 839.4i & 840)
- GR 1034.16** Judge's cards and/or official score sheets are to be signed by the judge and retained...as part of the competition's official records for a period of no less than three years. (see GR 1034.6)
- GR 1210.18** Competitions are to ensure that Federation Member Reports and Judge Evaluation Forms are publicly displayed and available for Federation members during the entire competition and to ensure that an announcement is made via the competition's public address system at least once each session, pertaining to the availability of said forms.

GENERAL

Confidential Evaluations

Officials, managements, and exhibitors are reminded of the Federation rules requiring management to announce the availability of Confidential Evaluation forms at all Licensed Competitions. Evaluations serve as a means of expressing positive, complimentary remarks about judges to the Federation, as well as critical comments. Forms received are reviewed by the Licensed Officials Committee, while maintaining their confidentiality. Co-chaired by Keith Bartz, this committee of the Federation has strong American Saddlebred representation. If, in the judgment of the committee, sufficient independent negative evaluations of an official are received, the official is formally notified. According to the procedures set out in the rules, other steps may be taken if warranted, including refusal to renew a license or outright revocation.

Unruly Horses Must be Excused

Per Federation rules [GR 1034.11 & SB 103.5], it is the responsibility of judges to excuse unruly horses from the competition ring. This is a matter of both safety and fairness to other competitors.

Horses May Not be Gingered in the Ring

Per General Rule 404.5, ginger is a foreign substance within the meaning of this rule which may not be applied or administered to an animal while in the competition ring.

Class Conduct and Judging Differentiation in Judging Specifications for Juniors, Ladies, Amateur Horses

We draw the urgent attention of judges, exhibitors and management (including announcers) to Rule SB 108. It might be valuable for announcers to recite parts of this rule at the beginning of the appropriate class.

To re-state the rule, MANNERS are paramount in classes for Ladies, Junior Exhibitors, and Amateur classes. However, there are differences in the way in which horses are judged in each.

A Lady's horse should be outstanding in refinement and elegance with suitability of horse to rider taken into consideration. Expression is important and quality is a prime consideration. The execution of gaits should be performed with brilliance on command. The horses should walk and stand quietly.

The Junior Exhibitor's horse should be mannerly, willing and expressive with balanced action. The execution of gaits should be performed with brilliance on command. The horse should walk and stand quietly.

Amateur's and Owner's horses can be a bit stronger and perform in a bolder manner. More action and animation are desired, and less emphasis can be put on manners than in Ladies and Junior Exhibitor classes.

To be Penalized/Must be Severely Penalized

Judges and exhibitors are reminded that "carrying a crooked tail" is to be penalized and "carrying an extremely crooked tail" is to be severely penalized, the same way that lack of conditioning, a rough coat, and other undesirable appearance are to be penalized [SB 102.2].

Judges and exhibitors are reminded that in classes which are stripped, harness classes, and in-hand classes, any horse with an extremely low back must be severely penalized. [SB 102.2; 105].

Lining Up

When the line-up is called, exhibitors are required by the rules to continue in a clockwise direction to bring their entries to the line. Judges are required to penalize entries that do not comply [SB 107.1]. We suggest that the Paddock Master remind exhibitors and horsemen of this rule, as well as the ring announcer, and that it be posted conspicuously in the office and the paddock.



4083 Iron Works Parkway • Lexington, Kentucky 40511
859.259.2742 • 859.259.1628 fax • www.saddlebred.com

NOBLE HERITAGE PRAETORIAN 113030

Gray, 2002, Bred by Lucinda Jo Trimble Hartley, Elizabethtown, KY



PHOTO BY JANE CARMAN

SHOW RECORD

NOBLE HERITAGE PRAETORIAN was not shown.

IN THE STUD

NOBLE HERITAGE PRAETORIAN's first foals arrive in 2009.

MALE LINE

HIS SIRE, **PERIAPTOR**, has 501 Registered Get, 101 KSF ribbon winners with 261 ribbons (1st-8th), 8 CHs. Winners include:

CH Lady Periana m (Majestic Jane) 35 wins. 7 KSF wins: 2005 3GLad15.2&Un, 2001 & 2004 3GLad15.2&UnSt, 2002-2003 3GLadCh, 1997 3G3yoSt, 1996 3G2yoSt. Also, 2000-2001 & 2004-2005 KSF 2nd 3GLadCh, 2002-2003 KSF 2nd 3GLad15.2&UnSt, **If I Had A Love** g (Sunday Song) 7 wins. 3 KSF wins: 2002 FHJrs/GSt, 2001 National Fut 3yoFH, 2000 KY Fut 2yoFH.

Surrender To Fantasy m (Better Judgement) 11 wins. 2 KSF wins: 1997 5G3yoMSt, 1996 5G2yoSt.

I'm A Hot Ticket g (Starbound P.V.) 10 wins. 2 KSF wins: 2004 3GJrOv15.2St, 2002 FH2yoS/GSt. Also, 2004 KSF 2nd 3GJrCh, 2003 KSF 2nd 3G3yoSt.

Exalted Effect s (Dear Heart, B.K.O.) 9 wins. 2 KSF wins: 1998 FHJrCh, FHJrs/GSt.

Punch Baby m (Let's Get Phizzical) 4 wins. 2 KSF wins: 2007 3GJrOv15.2, 2006 3G3yo. Also, 2007 KSF 2nd 3GJrCh.

CH Royal Messenger g (Majestic Jane) 21 wins. KSF win: 2003 3GOv15.2St. 2008 Harrodsburg Eq. Also, 2003 KSF 2nd 3GWGC, 2001 KSF 2nd 3G2yoSt.

Gone Platinum g (Harlem's Moondance) 26 wins. 1 KSF win: 2006 KSF FHLad. 2008 OK Centennial FHOp, Pin Oak FHOp, FHCh, Denver Queen

	Wing's Fleet Admiral	CH Wing Commander (WC, WGC)
	CH Courageous Admiral	The Genius' Queen
Periapator, 1984 b.	Indiana J E M (BHF)	Indiana Ace
	Classic Stonewall	Courageous Tillie
Eliana	Admiral's Singing Winds	Stonewall Premier
		Duke's Wild Honey
		Wing's Fleet Admiral
		Genius Strippin Pippin
	CH Wing Commander (WC, WGC)	
Attache (WC)	Chief Of Greystone (WC)	Carol Trigg (BHF)
	The King's Geni	My Major Genius
Moet (WC), 1989 gr.	Grape Tree's Fox	Silver Lass
		Wing's Fleet Admiral
Camilla Fox	Supreme's Silver Mist	Clarma's Harmony
		Stonewall Supreme
		Passing Romance

City PkFHOp, PkFHOpCh, TX St Fair FHSt. **Sunshine Way** m (Contessa Supreme) 25 wins. 1 KSF win: 2004 3GPKFM&TOpM. 2008 Tanbark 3GLadAdCh, MN Futurity 3GOp, 3GOp, 3GSt, FASH Spring 3GOp, 3GSt, 2006 SummerFun 3GCh, WI Futurity 3GSt, Mid-America Mane Event 3GOv15.2, 3GCh, UPHA Chapter V 3GCh, 3GOp.

The Woodsider g (The Voodoo Queen) 9 wins. 2 KSF wins. 2008 KSF 3GPKOp, 3GPKSt, 3GPKOpS/G, 2006 3GPKFM&TOpS/G. Also, 2007 KSF 2nd 3GPKFM&TOpS/G.

Arrowhead's Dreamcatcher g (The-Fizz-Is-On) 7 wins. 2 KSF wins. 2008 KSF 5GLadAmG, 2007 KSF 5GJrs/G, 2008 Harrodsburg 5GAm, 2007 All American 5GJr, St. Louis 5GAmCh, 5GAmLad, Indianapolis Charity 5GJr. 3.

Imperiapator g (UF Playboy's Debutante) 4 wins. 1 KSF win: 2008 KSF 5GSt, Blue Ridge 5GSt, Mid-America Mane Event 5GSt.

CH Sue-She m (Runaround Town) 27 wins incl: 2008 American Royal 3GLadCh, 2007 Tanbark 3GLad, 3GLadCh., 2006 KSF 2nd 3GAmCh.

Haunting g (Callaway's Ghost Of A Smile) 9 wins incl.: 2008 Germantown Eq, Eq, Southeastern Eq, Eq, 2007 Lex Jr League 3GCPAdCh, All American 3GCPAd, 3GCPAdCh, KY Spring Premiere 3GCPNv, 3GCPAdCh.

Charming Babette m (She's No Stranger) 4 wins, incl.: 2008 IL St Fair 3GCh, 2006 KY Fall Classic 3GLmt, 2005 Lex Jr League 3G3yo, Indianapolis Charity UPHAFH.

Ribbons And Reins m (Freedom Reins) 2 wins: 2008 Indianapolis Charity 3GJr, 2007 Lex Jr League FH3yo. Also, 2007 National Fut 2nd 3yoFH.

5GJrEx. Also, 2001 KSF 2nd 5GJrExSt, 1998 KSF 2nd 5GMareSt, 1990 KY Fut 3rd YOOp.

2ND DAM

CAMILLA FOX 11 foals.

CH Unattached (g by Attache) 32 wins. 3 KSF wins: 1995 5GLadCh, 1991 5G GeldSt, 1986 YBrSt. Also, 1997 KSF 2nd 5GAmCh, 1991-1992 KSF 3rd 5GWGC.

Finally Attached s (by Attache) 142 wins. Sire of **Detached**, 19 wins, incl.: 2006 NC St Fair & Raleigh Spring 3GCh; **Shame On You**, 15 wins, incl.: 2008 KSF 5GGeldSt, 2007 Indianapolis Charity 5GCh, also, 2003 National Fut 2nd 3yo5G; **Finally Yours**, 13 wins, incl.: 2007 Carousel & CO Classic 3GSPAdCh, 3GSPAd; **Stonecutter**, 7 wins, incl.: 2007 Charity Fair & Flagstaff SPDr.

Attache's Galatea m (by Attache) 52 wins. 1988 KSF 5th YBrSt. Dam of **CH Revolver**, 2008 KSF 3GPKAmS/G, 3GPKOpS/G, 3GPKCh, 2007 KSF 3GPKAmS/G, KSF 3GPKOpS/G, 2006 KSF 3GJrEx, 2005 KSF 3GJrEx, KSF 3GJrExCh. **Day's Grecian Gray**, 20 wins, incl.: 2007 Tanbark & MGM Spring PkFM&TAm, PkFM&TAmCh. **CH Whitney Houston**, 14 wins, incl.: 2007 Carousel 3GCh, 2004 St. Louis PkFM&TCh; **Foxy Camilla**, 3 wins including 2008 KSF 3GPKAmM.

Carefulleigh m (by **CH Caramac**) Dam of **Stonehedge Supreme Contender**, 5 wins, incl.: 2007 ASHAV PkPIOpCh, PkPI; et al.

The Silver Storm s (by Attache's Thunderbolt) 2004 IN Fut 2nd W-AACup.

3RD DAM

SUPREME'S SILVER MIST 7 foals.

Trumpets And Crumpets m (by **CH Superior Odds**) Dam of **Satori**, 1 KSF win: 1988 KSF WBrSt (dam of Great Day Rising, 13 wins, 1 KSF win: 1998 National Fut 3yo5G, also, 2001 & 2004 KSF 2nd 5GAmGntSt.

FEMALE LINE

1ST DAM

MOET 3 foals. 8 wins. 2 KSF wins: 1999-2000

DEVORE STABLES

Sonora, Kentucky

Owner: Lucinda Jo Trimble Hartley
Noble Heritage Saddlebreds
618 Cherrywood Drive
Elizabethtown, KY 42701
270/765-2517

Contact: Tammy DeVore
13039 South Dixie Highway
Sonora, KY 42776
270/369-9530
tammydevore@alltel.net

\$1,500 LFG

Mare Care

ROYAL CREST'S ROCKIN' ON HEIR 113375

Chestnut, 2003, Bred by Bruce Rademann, Fond Du Lac, WI



SHOW RECORD

5 wins. 2006 SummerFun WON UPHAFH, WREA Spring WON UPHAFH, WI Futurity 2nd UPHAFH, River Ridge 5th UPHAFH; 2005 SummerFun WON FH2yo, Tanbark WON FH2yo, WI Fut WON 2yoFH, KY Fut 2nd 2yoFH.

IN THE STUD

From 17 Registered Get, **ROYAL CREST'S ROCKIN' ON HEIR** has sired 2 KSF ribbon winners with 3 ribbons (1st-8th). Winners include: **Heirronic** s (Desert's Supreme Unusual) 2007 WI Fut 4th WCo, 6th WCh. **Royal Crest's Blue Slate** m (Kalarama's Cabernet Blue) 2007 IL Fut 10th WFil. **Royal Crest's Stone Legacy** m (Royal Crest's Tashi Rock) 2007 All American Weanling Cup 13th W-AACup. **Royal Crest's Smooth As A Rock** m (Royal Crest's Stone's Shadow) 2008 KY Am. **Royal Crest's Stone Craze** m (Deceive) 2008 WI Fut 8th WFil.

MALE LINE

HIS SIRE, **SUPREME HEIR**, has 2 KSF wins: 1983 KSF 3G3yoSt, 1982 KSF 3G2yoSt, 1983 National Fut 3rd 3yo3G, 1984 KSF 6th FHJrSt. From 677 Registered Get, SUPREME HEIR, has 186 KSF ribbon winners with 760 ribbons (1st-8th), 33 CHs. Winners include: **CHCallaway's Copyright** g (Callaway's Claudette) 33 wins, 14 KSF wins: 2002-2006 FHWGC, FHS/GSt, 2001 FHWGC, 2000 FHJrCh, FHJrS/GSt, 1999 FH3yoS/GSt. **CHAn Heir About Her** m (Sweet Illusion W.F.) 35 wins, 7 KSF wins: 2002-2004 3GWGC, 2004 3G15.2&UnSt, 2003 3GJr15.2&UnSt, 2002 National Fut 3yo3G, 2001 3G2yoSt. 2008 American Royal 3GJrExCh., 2008 KSF 4th

Supreme Sultan	^{CH} Valley View Supreme (WC, WGC)	Genius Bourbon King Diana Gay (BHF)
Supreme Heir (WC), 1980 ch.	Melody O'Lee (BHF)	Anacacho Denmark Judy O'Lee (BHF)
^{CH} Supreme Airs (WC, WGC, BHF)	Stonewall Supreme	Stonewall King
Crebilly's Plumb Beautiful (BHF)	Callaway's Johnny Gillen	Mamie Peavine (BHF)
	^{CH} Will Shriver (WC, WGC)	Beau Fortune Crebilly's Whirlwind (BHF)
Callaway's Tuppence, 1987 ch.	^{CH} Kate Shriver (WGC, BHF)	^{CH} Wing Commander (WC, WGC) Fourth Estate (BHF)
	Star Recruit	Anacacho Denmark Reverie's Desdemona (BHF)
Sixpence Star Princess (BHF)	Beau's Crown Princess	Starheart Stonewall Ace's Patrician Lady
		Beau Fortune Meadow Genie

3GAm15.2&Un, 2008 American Royal 2nd 3GJrEx.
CHOne For The Road g (Bourbon 'N Coke (BHF)) 24 wins, 6 KSF wins: 1991-1992 3GWGC, 3GOv15.2St, 1990 3GJrOv15.2St, 3GJrCh.
Swish 1997 ch. g (Frosty Miss) 48 wins, 10 KSF wins, 2008 KSF 5GAmCh, 5GAmS/G, 2008 American Royal 5GAmCh, 5GAmS/G, 2004-2005 & 2007, 5GAmCh, 5GAmS/G, 2006 5GAmS/G, 1999 5G2yoSt.
CHThe Shadow Knows g (Australis) 116 wins, 9 KSF wins, incl.: 2008 KSF 3GCPAdCh, 2008 Bonnie Blue 3GCPAdCh, 2006-2007 3GCPAdCh, 3GCPAd, 2005 3GCPAdCh.
CHSweet Virginia m (D.S. Sweet Summer Sunshine) 65 wins, 6 KSF wins: 2005 3GSPAd, 2000-2003 3GSPJrEx, 2002 3GSPJrExCh., 2008 Asheville 3GSPAd, 2008 Blue Ridge 2nd 3GSPAdCh, 2nd 3GSPAd.
CHThe Super Nova g (Cocktail Jewelry) 55 wins, 6 KSF wins: 2004 3GAmGntSt, 2002-2003 3GLadOv15.2St, 2000-2001 3GJrEx, 1998 3GJrExCh.
CHFrench Silk Stockings m (Belle France SM) 63 wins, 5 KSF wins: 2007 3GSPAdCh, 2005 3GSPJrEx, 2002-2003 3GJrEx, 2000 National Fut 3yo3G. Also, 2005 KSF 2nd 3GSPJrExCh, 2008 Carousel 3GSPCh, 3GSPAd.
CHRiva Diva m (Helen Wheels) 53 wins, 5 KSF wins, incl.: 2003 & 2005 3GSPJrExCh, 3GSPJrEx. Also, 2006-2007 KSF 2nd 3GCPAd.

FEMALE LINE

1ST DAM
CALLAWAY'S TUPPENCE 12 foals.
Royal Crest's Heart Of Stone m (by Sultan's Collector's Item) 1995 Mid-America Spring 2nd 3GJr. Dam of **Just One Of The Cats** 5 wins, incl.: 2002 Glen Valley & Milwaukee Spring 3GSPJr; **Royal Crest's Knock On Rock**, 1

win: 2006 Glen Valley UPHA3GPkPI; et al.
Royal Crest's Rock Island g (g by Only Man In Town) 4 wins. 2008 CA UPHA One 3GCP, 3GCPCh, 3GCP. Also, 2008 Santa Barbara 82th 3GCP 2002 WI Fut LmtBrSt, 2007 Prairie State 3rd 3GSPCh, 3rd 3GSPAd, 2006 SummerFun 2nd 3GSPJrCh, WI Futurity 3rd 3GSPJr, 3rd 3GSPJrCh.
My Diamond In The Ruff m (by Manhattan Supreme) 2006 Raleigh Spring 3rd 5GNv.
Royal Crest's In The Stone m (by Man Of York) 2008 UPHA Chapter V 3rd 3GSPJrEx.
Royal Crest's Stone Edge s (by American Replay) 2006 WI Fut 11th LmtBrSt.

2ND DAM

SIXPENGE STAR PRINCESS 1975 13 foals.
Callaway's Ghost Writer s (by ^{CH}Will Shriver) 5 wins, incl.: 1986 Lex Jr League 5GJrS/G. Also, 1987 KSF 3rd 5GStalSt, 1986 KSF 2nd 5GJrS/GSt, 3rd 5GJrCh. Sire of **Callaway's Ghostly Image**, 3 wins, 1 KSF win: 1993 FH3yoMSt; ^{CH}**Glitz**, 17 wins, incl.: 1999 Pro Am 5GSPCh, 5GSP; **Callaway's Ghost Of A Smile** (dam of **Haunting**, 4 wins, incl.: 2007 Lex Jr League & All American 3GCPAdCh, also, 2007 KSF 2nd 3GCPAd; et al.); **Callaway's Rosie Glow** (dam of **Callaway's Fox Jackson**, 2 wins: 2007 Fash Spring 3GCPJrExCh, 3GCPJrEx, also, 2007 KSF 2nd 3GCPJEXCh; **Undulata's Lost And Found**, 2007 KSF 2nd 3GSPJrEx); **Callaway's Agatha Christie** (BHF) (dam of **Callaway's Blue Agate**, 35 wins, 5 KSF wins, incl.: 2006 3GCPJrEx; **Adelita**, 14 wins, 3 KSF wins: 2005 5GAmGnt, 2002-2003 5GMareSt, also, 2002-2003 KSF 2nd 5GWGC; et al.); et al.
Callaway's Stella m (by ^{CH}Will Shriver) Dam of ^{CH}**Specialty Item**, 65 wins, 7 KSF wins, incl.: 2001-2002 5GSPAdCh, 1998 5GAmCh, 5GAmS/GSt.

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ROYAL CREST FARMS

Fond du Lac, Wisconsin

\$1,500 LFG

Mare Care, Transported Semen
Nominated to: Futurities as requested.

Owner: Bruce and/or Rusty Rademann
Fond du Lac, Wisconsin

SEAHEART 106279

Black, 1997, Bred by Christine &/or Susan H. Thomas, Rancho Santa Fe, CA



DEBBIE PHOTO

SHOW RECORD

SEAHEART was not shown.

IN THE STUD

From 47 Registered Get, **SEAHEART** has sired 5 KSF ribbon winners with 9 ribbons (1st-8th).
Winners include:

Royal Crest's Stone Crystals m (Royal Crest Stone Charm) 4 wins. 2008 IL Fut YFil, YAm, WI Fut YCh, YFil. Also, KY Am Fut 3rd YAm, IL Fut 2nd YCh.

Royal Crest's Rhinestone Cowboy s (Kalarama's Cabernet Blue) 2 wins. 2008 WI Fut 2yoHAM, 2007 WI Fut YCo. Also, WI Fut 2nd YCh, 3rd YAm, 2006 WI Fut 2nd WCo.

Royal Crest's A Stone In The Dark m (Royal Crest's Stone's Shadow) 2007 KSF 3rd WBrOp, KY Am Fut 4th WAm, WI Fut 2nd WCh, 2nd WFil, 2nd WAm, 2008 IL Fut 3rd YCh.

Deep Impact s (Stolen Beauty) 1 win. 2008 MGM Spring UPHA3GPkPl. Also, 2007 KY Am Fut 5th 2yoHAM, SummerFun 2nd 3G2yo, 2nd IH2yo, WI Futurity 3rd 3G2yo, WI Fut 4th 2yoHAM.

Deep Sea Pearl m (Spirit's Minnie Pearl) 2006 MN Fut 3rd WAmFIL.

Royal Crest's Inspired By Stone s (Royal Crest's Rock A Hula Baby) 2008 KSF 6th 3G2yo-naa, WI Futurity 2nd 3G2yo.

Royal Crest's Stone In Love m (Royal Crest's Stone's Shadow) 2007 WI Fut 7th YFil.

Royal Crest's Rock'm Sock'm s (Miss Hot Salsa).

Royal Crest's Crystal Sand b. m (Royal Crest Stone Charm) 2006 WI Fut 7th WFil.

Royal Crest's Rocky Balboa s (A Rose In Winter). 1 win. 2008 Glen Valley UPHA3GPkPl.

Royal Crest's Promise Me Stone m (Royal Crest Foxy Roxy).

Royal Crest's Rock'm Sock'm s (Miss Hot Salsa).

Storm's Fury	Shoreacres Anacacho Genius	Genius Bourbon King
^{CH} Buck Rogers (WC, WCC, WGC), 1976 ch.	Storm Stepper	Anacacho Shower (BHF)
Rhythm's Jewel (WC)	Rhythm Command	Denmark's Corsair
Ace's Dark Jewel (BHF)		Queen Of Red Top
		^{CH} Wing Commander (WC, WGC)
		Sweet Rhythm (RWGC, BHF)
		American Ace
		Maryland's Bird (BHF)
	Oman's Desdemona Denmark	Anacacho Denmark
Valley's Desdemona Denmark		Reverie's Desdemona (BHF)
Dixie Duchess (BHF)		Stonewall Supreme
Sea Angels' Desdemona, 1976 b.		Dixie Sure Enough
	Bobby Sea	Royal Rex Sea
^{CH} Nan Sea (BHF)		Elegant Fancy
	Highland Heart (BHF)	Heart Of Glory
		Highland Lola

MALE LINE

HIS SIRE, ^{CH}**BUCK ROGERS**, has 4 KSF wins: 1988 FHWGC, FHS/GSt, 1987 FHAmSt, FHAmCh, also, 1986 KSF 2nd FHS/GSt, 1985 KSF 2nd FHWGC, 2nd FHS/GSt, 1984 KSF 2nd FHS/GSt, 1983-1984 KSF 3rd FHWGC. From 193 Registered Get, ^{CH}**BUCK ROGERS** has 26 KSF ribbon winners with 119 ribbons (1st-8th), 8 CHs. Winners include:

^{CH}**Eleanor Rigby** m (Peregrine) 47 wins. 4 KSF wins: 1997 FHAmSt, 1996 FHAmCh, 1995-1996 FHAmGntSt. Also, 1999 KSF 2nd FHMareSt, 1995 & 1997 KSF 2nd FHAmCh.

^{CH}**X's And O's** g (Sea Angels' Desdemona) 66 wins. 3 KSF wins: 1998 3GAmCh, 1997-1998 3GAmOv15.2St. **2008 Santa Barbara 3GSPJrExCh, CA UPHA One 3GSPAd.** Also, 1997 & 1999 KSF 2nd 3GAmCh.

^{CH}**Jane Doe** m (Petit Parfait) 44 wins. 3 KSF wins: 1995 3GJr15.2&UnSt, 3GJrCh, 1994 National Fut 3yo3G.

^{CH}**Bonnie Buck** m (^{CH}Astra Music (BHF)) 32 wins. 3 KSF wins: 2004 3GSPAd, 2001 3GPkFM&TopM, 1997 5G2yoSt.

The Denali g (Late Summer Breeze) 9 wins. 2 KSF wins: 2001 5GSPJrExCh, 5GSPJrEx., 2008 Asheville 5GSP, Tampa 5GSPCh. Also, 2007 Southeastern 5GSP.

^{CH}**Monster Man** g (Half Penny Manor Calamity Jane (BHF)) 33 wins. 1 KSF win: 1996 KSF 3GSPAd. Also, 1999 KSF 2nd 3GSPJrEx, 3rd 3GSPJrExCh, 1994 National Fut 2nd 3yo3GPI.

Wanna Rumba g (High Rise Marches On) 5 wins. 1 KSF win: 1998 5GSPAd. Also, 1998 KSF 2nd 5GSPAdCh.

FEMALE LINE

1ST DAM

SEA ANGELS' DESDEMONA 9 foals. 1988 CA

Futurity 2nd 3G15.2&Un, 2nd 3GCh.

^{CH}**X's And O's** g (by ^{CH}Buck Rogers) *See above.*

^{CH}**Black Mountain Buck** g by ^{CH}Buck Rogers) 51 wins. 1 KSF win: 1992 3GSPAd. Also, 1994 CA Winterfest 3GSPCh, 3GSPAd, 1993 Charity Fair 3GSPCh, 3GSPAd, 1990 Scottsdale Charity & Del Mar 3GCh, KSF 2nd 3GSPAd.

Buck's Sea Spirit g (by ^{CH}Buck Rogers) 2 wins: 2000 Dixie Jubilee PkFM&TAm, PkFM&TAmCh. Also, 1999 ASHAV 2nd PkFM&TAm.

Buck's Sea Angel m (by ^{CH}Buck Rogers) Dam of **Sea No Angel**, 2 wins: 2002 So CA Am Fut WAmCh, WAmFil.

2ND DAM

^{CH}**NAN SEA** (BHF) 5 foals. 1966 KSF 2nd FHMareSt, 2nd FHLadSt, 1962-1963 KSF 2nd FHMareSt.

Sea Angel's Image m (by Jay O'Lee) 1985 Charity Fair 3rd 3GLmt, CA Futurity 3rd 3GJrEx, Santa Barbara and Del Mar 3rd 3GJrEx. Dam of **Dana Point**, 6 wins: 1992 Harrodsburg & Dayton 3GNV, Tampa PkFM&TCh, PkFM&Top, 1990 Dayton FHMare, 1989 CA Fall FH3yo.

Gallant Sea g (by Astro Guy) Wins incl.: 1986 CA Fall 3GCWP. Also, 1986 Del Mar 2nd 3GCP.

Supreme Sea g (by ^{CH}The Supreme Sunrise) 1987 Cares 2nd 3GAmCh, 1986 Charity Fair 2nd 3GLad, Del Mar 2nd 3GAmCh.

3RD DAM

HIGHLAND HEART (BHF) ch. 6 foals.

^{CH}**Four S Earth Angel** m (by Bobby Sea's Bambino) 1961 KSF 2nd 3GJrExSt. Dam of **Hail To Glory**, wins incl.: 1986 Youngstown 3GCWP; **Four-S Vanity's Angel** (dam of **Tangled Up In Blue**, 20 wins, incl.: 1993 UPHA Spring Premiere 5GLad, 1990 Syracuse 5GAmCh, 5GAm; **Here Comes The Blue**, 15 wins, incl.: 1995 Big Easy & Germantown 5GJrExCh, 5GJrEx; et al.); et al.

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ROYAL CREST FARMS

Fond du Lac, Wisconsin

\$1,500

Mare Care, Transported Semen
Nominated to: Futurities as requested.

Owner: Bruce and/or
Rusty Rademann
Fond du Lac, Wisconsin

WIRELESS 116193

Chestnut, 2004, Bred by Barbara Christensen, Spokane, WA



COURTESY OF WILDSTONE FARM

SHOW RECORD

WIRELESS was not shown.

MALE LINE

HIS SIRE, **SUPREME HEIR**, has 2 KSF wins.
From 677 Registered Get, SUPREME HEIR, has 186 KSF ribbon winners with 760 ribbons (1st-8th), 33 CHs. Winners include:
CH Callaway's Copyright (Callaway's Claudette) 33 wins. 14 KSF wins.
Swish (Frosty Miss) 48 wins. 10 KSF wins.
CH The Shadow Knows (Australis) 116 wins. 9 KSF wins.
CH An Heir About Her (Sweet Illusion W.F.) 35 wins. 7 KSF wins.
CH Sweet Virginia (D.S. Sweet Summer Sunshine) 65 wins. 6 KSF wins.
CH The Super Nova (Cocktail Jewelry) 56 wins. 6 KSF wins.
CH The Bess Yet (Big Brown Bess) 48 wins. 6 KSF wins.
CH One For The Road (Bourbon 'N Coke (BHF)) 24 wins. 6 KSF wins.
CH French Silk Stockings (Belle France SM) 63 wins. 5 KSF wins.
CH Riva Diva (Helen Wheels) 55 wins. 5 KSF wins.
CH Lightnin' Lil (Crystal Harmony) 33 wins. 5 KSF wins.
CH His Supreme Reflection (Beat The Odds) 36 wins. 4 KSF wins.
CH Heir Style (Sweet Illusion W.F.) 35 wins. 4 KSF wins.
CH Nurse Goodbody (Family Album) 15 wins. 4 KSF wins.
CH Utopian Melody (O Temptation) 29 wins. 3 KSF wins.
CH Callaway's Sunday Edit (Callaway's Claudette) 23 wins. 3 KSF wins.
CH Hank Heiron (In A Moment) 39 wins. 2 KSF

Supreme Sultan	^{CH} Valley View Supreme (WC, WGC)	Genius Bourbon King Diana Gay (BHF)
Supreme Heir (WC), 1980 ch.	Melody O'Lee (BHF)	Anacacho Denmark Judy O'Lee (BHF)
^{CH} Supreme Airs (WC, WGC, BHF)	Stonewall Supreme Crebilly's Plumb Beautiful (BHF)	Stonewall King Mamie Peavine (BHF) Beau Fortune Crebilly's Whirlwind (BHF)
The Mean Machine	Attache (WC)	Chief Of Greystone (WC)
Fancy Machine, 1995 ch.	Mona Denmark (BHF)	The King's Geni Oman's Desdemona Denmark Apple Blossom Melody
San Pedro Rose	San Pedro Genius Rose Princess	Genius Bourbon King Garastanna Dream Buck And Wing Night Princess

wins.
CH What A Keepsake (Keep In Touch) 24 wins. 2 KSF wins.
CH She's The Bess (Big Brown Bess) 21 wins.
CH The Edge (^{CH}Callaway's Chandelle) 51 wins. 1 KSF win.
CH Lover's Heir (Lover's Fair Lady) 42 wins. 1 KSF win.
CH Sports Night (Kilarney's Debbie Four) 13 wins. 1 KSF win.
CH Highpoint's Gentleman Dandy (The Best Dressed) 51 wins.
CH Heirreverent (Australis) 46 wins.
CH Heir Tight (V.Y. Freedom's Song) 28 wins.
CH Kingwood Supreme (Naughty Dreams) 28 wins.
CH My Teddy Bheir (Lavinia Partee) 26 wins.
The Jordan Heir (Vegas Showgirl F.F.) 24 wins.
Turn Up The Heir (Hidden Return) 24 wins.
CH Heirlee (Merrilee EMH) 22 wins.
Salt Heir (Callaway's Sultry Sis) 22 wins.
Dances On Air (Dancing Diva) 19 wins.
Dark Heiress (CF Dark Eyes) 19 wins.
Kingwood's On The Heir (Naughty Dreams) 19 wins.
Kiri (The Lady Phoenix) 19 wins.
Heir Head (Silver Fantasy PV) 18 wins.
CH Sultan's Gold (Denmark's Happy Days) 18 wins.
CH Music Of The Heir (Miss String Music) 17 wins.
Priceless Heirloom (Precious Patsy) 17 wins.
Blackboard (Brigadier's Wind Song) 16 wins.
Heirreplacable (Burning Tree's Wishing Star) 16 wins.
CH Supreme Inheritance (Grape Tree's Prima Donna) 16 wins.
Undulata's Heir (Princess Charmaine) 16 wins. (Talented Asset) 15 wins.
CH Heir To The Title (^{CH}Casual Elegance) 15 wins.
CH U. S. Heir (My Pretty Kitty) 15 wins.
Express Heir (Slumbersilks) 14 wins.
CH Allied Heir Strike (Elsie Attache) 13 wins.
Heir's Encore (Sweet Attachment) 13 wins.

I'm Heir Raising (Starcade) 13 wins.
Intoxicating Heir (Wildwood's American Dream) 13 wins.
Omega's Wing's Fleet Heir (Luana Lady) 13 wins.
Paper Heiress JYW (Paper Heart) 13 wins.
Phoenix Suns' Shine (Tea Rose T.T.S.) 13 wins.
Royal Crest's Shamrock (Reedann's Ribbonette) 13 wins.
Sensational Heir (Lover's Fair Lady) 13 wins.
Supreme Platinum (Harlem's Moondance) 13 wins.
Heir Brained Scheme (Mare O'Gold) 12 wins.
Heirrelevant (Queen Sylvia) 12 wins.
His Heiress (House Rules) 12 wins.
She Phloats On Heir (Phancy Phi) 12 wins.

FEMALE LINE

1ST DAM
FANCY MACHINE 4 foals. **Red Hot Machine** (by Red Oak's Sensation) 1 win.
Baja Fresh (by Haven's Hero).
Gypsy Machine (by Gypsy Santana).
Wireless (by Supreme Heir).
2ND DAM
SAN PEDRO ROSE 4 foals. **Fancy Machine** (by The Mean Machine) 1 win. Dam of **Red Hot Machine, Gypsy Machine, Baja Fresh, Wireless.**
Candy Machine (by The Mean Machine) Dam of **Candy's Morning Star, Heritage Candy Kiss.**
Diamond In The Sky (by High Sky).
Time For The Roses (by Flight Time).
3RD DAM
ROSE PRINCESS 9 foals.
San Pedro Rose (by San Pedro Genius) 1 win. Dam of **Time For The Roses, Diamond In The Sky, Candy Machine, Fancy Machine.**
Anacacho's April Song (by Shoreacres Anacacho Genius). Dam of **Cork County, Nancy Highland's Valentine, Dream Spirit, Sisters Folly.**
Cameolee (by Jay O'Lee) Dam of **The Night Fabulist.**

WILDSTONE FARM

Spokane, Washington

Contact: Barb Christensen
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509/979-2194
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www.myspace.com/barbchristensenstables

\$1,500 LFG
Transported Semen

Owner: Karsten and Gretchen Olson
and Barb Christensen

RESOURCE DIRECTORY

Effective March 2009

FORMS

FORM

Application for Registration

Includes Breeder's Certificate;
Transfer of Unregistered Horse;
Breeder Designation;
Blood-Typing/DNA Kit Order Form.

Stallion Service Report

Due on or before October 31 of breeding year;
automatic lates fees (effective October 1, 2007) based on postmark (no exceptions): 1-10 days late \$25, 11-20 days late \$50, 21-30 days late \$75, 31-60 days late \$200, 61 days & over \$300.

Transfer Report

Transfer of Unregistered Horse

Affidavit for Lost/Destroyed Certificate of Registration

Application for Certificate of Eligibility to Show

Request for Blood-Typing/DNA Kits

Membership Application

Statement of Signature Authority

Application for Exclusive Use of Farm Name

Name Reservation Form

Saddlebred Record Rules & Application Form

Saddlebred Select Rules & Application Form

ASHA FEI Disciplines Year End Awards Application

Name Change Request Form

Notice of Lease Agreement

Competition Registration

Regional Championship Declaration

PURPOSE

Use to apply for foal registration;
To certify date of stallion service to a specific mare;
To transfer ownership of an unregistered foal;
To allow owner of dam to assign a breeder;
To order a blood-typing or DNA kit or DNA Conversion.
Use to record all mares bred to a stallion during a specific year's breeding season.

Use to transfer ownership of a registered horse.

Use to transfer an unregistered horse; available as part of the Application for Registration.

Use to replace a lost or destroyed certificate.

Permits someone other than the recorded owner to show a horse.

Use to obtain a kit; also available as part of the Application for Registration.

Use to apply for Association membership.

Use to authorize a signature other than that of the recorded owner for Registry transactions.

Required for exclusive use of farm name as prefix for horses' names.

Use to reserve names.

Use to apply to the Saddlebred Record program.

Use to apply to the Saddlebred Select achievement program.

Use to apply to the ASHA Year End Awards program

Use to change registered horse's name

Use to record a lease

Use to register a Saddlebred Competition in the ASHA database

If a horse qualifies for the Regional Championship in more than one region, a declaration must be made of the Regional Championship event in which it will compete.

FEES

MEMBERSHIP FEES

Lifetime Members \$ 2,500.00

Upon payment of this one-time fee, individuals maintain their membership for a lifetime, receive a custom-made 10K gold pin and an embossed certificate of membership.

Contributing Members \$ 100.00

Members, who have reached their 18th birthday, have all the rights and privileges of a senior member and receive a certificate of membership.

Senior Members \$ 70.00

Members who have reached their 18th birthday.

Charter Club Affiliate Members \$ 50.00

Affiliate members, who have reached their 18th birthday and are members of one of the official ASHA Charter Clubs, have all the rights and privileges of a senior member.

Junior Members \$ 30.00

Members, who are 17 and under, are eligible to attend all meetings of the general membership and take part in all junior programs as developed by the Association, but they have no voting privilege.

Special Junior Members \$ 60.00

Members, who are 17 and under, are eligible to attend all meetings of the general membership and take part in all junior programs as developed by the Association. They have all the rights and privileges of a senior member, except they have no voting privilege.

Youth Club Affiliate Members \$ 40.00

Members, who are 17 and under and are members of one of the official ASHA Youth Clubs, have all the rights and privileges of a special junior member.

REGISTRY TRANSACTION FEES

Registration Fees

Birth up to 3 months \$ 35.00

3 months up to 6 months \$ 45.00

6 months up to 9 months \$ 55.00

9 months up to 12 months \$ 65.00

12 months up to 24 months \$ 200.00

24 months and over \$ 300.00

Breeder Designation Fee \$ 25.00

Transfer of Ownership Fees

Transfer within 30 days of date of sale \$ 50.00

After 30 days, penalty per month (maximum late fee of \$200.00) \$ 10.00

Back Transfers \$ 50.00

(Transfer of ownership previously not recorded)

Certificate Correction and Replacement Fees \$ 25.00

Color, markings; foaling month; removal of scars or brands; correction of a transfer date; marital or other name changes of individual owners.

Defaced Certificates \$ 25.00

Duplicate Certificates \$ 50.00

Change of Registered Name (allowed only once) \$ 200.00

Cancellation of Certificate \$ 50.00

Reissuance of Certificate \$ 35.00

Investigation of Transfers (non-refundable) \$ 100.00

Re-registration \$ 25.00

OTHER REGISTRY TRANSACTION FEES

Blood Typing (Stallions, Mares, Geldings, and Foals) \$ 75.00

DNA Kits (Stallions, Mares, Geldings, and Foals) \$ 50.00

Identity Test for an Exact Match (Registry makes no warranty horse will be identified) \$ 100.00

Researching the possible identity of a horse (Includes search for horses fitting certain criteria provided by owner, including color, markings, sex, approximate age, and last known location of the horse or of the state in which the horse was sold. Up to 30 days. (Registry makes no warranty horse will be identified) ... \$ 100.00

Chain of Ownership (Requires DNA/Blood typing test, which is a separate fee, to verify identity) ... \$ 200.00

Certificate of Eligibility to Show \$ 25.00

Recording of a Lease \$ 25.00

Farm or Stable Name Registration \$ 500.00

Name Reservation (for 6 months) \$ 25.00

Special Services

Priority handling ("RUSH" Service) \$ 50.00

Express Mail Charges \$ 20.00

FEES FOR FOREIGN REGISTRATION

Imported Horses \$ 150.00

A Foal Imported in Utero

Whose dam has been properly registered with the Registry and whose sire is properly registered with ASR or an approved foreign registry.

Birth up to 3 months \$ 35.00

3 months up to 6 months \$ 45.00

6 months up to 9 months \$ 55.00

9 months up to 12 months \$ 65.00

12 months up to 24 months \$ 200.00

24 months and over \$ 300.00

Fees do not include any required blood typing/DNA testing.

Date of possession is the date of release from quarantine. If the horse is not under quarantine, the date of possession is the date of importation.

HALF SADDLEBRED REGISTRY FEE SCHEDULE

0-6 months from foaling date \$ 35.00

7-12 months from foaling date \$ 50.00

13 months and over \$ 150.00

Horse registered with another breed registry (i.e., NSH, 1/2 Arabian, etc.) \$ 35.00

Transfer \$ 25.00

INVENTORY

BOOKS & PUBLICATIONS

Mare Breeding Record Books Free

In-Hand Training and Conditioning Booklet, by James Aikman \$ 1.00

Horse Show Manual \$ 45.00

American Saddlebred is published four times a year, plus one special issue, *American Saddlebred Reference Directory*, published in January, and sent to all qualified ASHA members. Individual annual subscriptions are available to *American Saddlebred* for \$40 for five issues, an additional \$20 for foreign subscribers. Back issues of *American Saddlebred* are \$2.50 each, except for the *Reference Directory*, which are \$10.00, if available.

COMPUTER DATA

Membership Mailing Labels 100 labels (Minimum order of 400 labels at \$0.15/label) \$ 60.00

Get of Sire - List of All Registered Offspring

0-100 \$ 25.00

101-300 \$ 35.00

over 301 \$ 45.00

Annual Register - Listing of Registered Saddlebreds (1990-2007) (each) \$ 50.00

Pedigrees

Five Generations (each) \$ 10.00

Five Generations, with Hall of Fame Broodmares and WCs (1951-present) (each) \$ 25.00

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GIFTS

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PROMOTIONAL MATERIALS

ASHA 8 1/2" Trailer Sticker \$ 2.00

Sport Horse Bumper Sticker (each) \$ 1.00

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VIDEOS/DVDS

ASHA Instructors Seminar for Riding Lesson Programs (DVD)

2-tape set - 2 hours, 15 minutes total \$ 49.95

Image of Excellence: ASHA Promotional Video (DVD) - 28 minutes \$ 25.00

Winning In Hand by Jim Aikman: Showing Weanlings/Yearlings (DVD) - 75 minutes \$ 25.00

Burney Chapman: A Lecture on Laminitis - 2 hours \$ 25.00

Trainer Series I (DVD) - 90 minutes \$ 25.00

Trainers reflect on their Five Gaited World's Champions and how they prepared for their victories. *Not meant as an instructional training video.*

Trainer Series II (DVD) - 60 minutes \$ 25.00

A visit with Fritz Jordan

Judging Standards (DVD) - 30 minutes \$ 25.00

American Saddlebred For Dressage (DVD) - 1 hour \$ 25.00

YOUTH MATERIALS

ASHA Youth Club Startup Brochure Free

American Saddlebred International Youth Program Free

Saddlebred Coloring Poster Free

To place an order please call ASHA at (859) 259-2742, ext. 301.

P R I Z E P R O G R A M S



ASR FUTURITY OF KENTUCKY, Kentucky State Fair, Louisville, Kentucky. Weanlings & Yearlings In-Hand, Two-Year-Olds In Harness
Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Futurity ends after two-year-old year. Foals may show as weanlings, yearlings or two-year-olds, but are not required to do so to maintain eligibility. 2008 prize money distributed in Weanling, Yearling, and Two-Year-Old Divisions: \$86,643

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$100.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00



ASR AMATEUR FUTURITY OF KENTUCKY, Kentucky State Fair, Louisville, Kentucky. Weanlings, Yearlings, and Two-Year-Olds In-Hand
Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Entries shown exclusively by amateurs, although horse may be owned by a professional. Foals may show as weanlings, yearlings, or two-year-olds, but are not required to do so to maintain eligibility. 2008 prize money distributed in Weanling, Yearling and Two-Year-Old Divisions: \$35,436

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$50.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00



ASR NATIONAL THREE-YEAR-OLD FUTURITY, Kentucky State Fair, Louisville, Kentucky. Show only as three-year-olds in one of four classes: three-gaited, five-gaited, fine harness, three-gaited park pleasure (professional may ride)

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100, one three-year-old payment January 31 \$50 OR April 15 \$150 — all must be made to maintain eligibility. Popular with exhibitors because of flexibility to wait until three-year-old year to declare division in which horse will show. 2008 prize money distributed in four divisions: \$140,042

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$100.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00

THREE-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$150.00



AMERICAN SADDLEBRED TWO-, THREE- AND FOUR-YEAR-OLD SWEEPSTAKES, All American Horse Classic, Indianapolis, Indiana. Show as two-, three-, and four-year-olds in three-gaited, five-gaited, fine harness, and three-gaited park pleasure (professional may ride)

No sire, dam, or weanling nominations required. Horse is nominated as a yearling for Two- and Three-Year-Old Sweepstakes, as a three-year-old for Four-Year-Old Sweepstakes. Judge selection by vote of Sweepstakes participants. Prize money is divided between the recorded owner at the time of competition and the nominator(s). 2008 prize money distributed in Two-Year-Old Sweepstakes: \$34,038, 2008 prize money distributed in Three-Year-Old Sweepstakes: \$114,856, 2008 prize money distributed in Four-Year-Old Sweepstakes: \$62,728

Closing Dates and Payment Schedule

TWO-YEAR-OLD SWEEPSTAKES: June 1 of Yearling Year – One Payment \$75.00, September 15 of Yearling Year – If June Payment Not Made \$125.00

June 1 of Two-Year-Old Year – \$200.00

THREE-YEAR-OLD SWEEPSTAKES: Option #1: January 31 of Yearling Year – \$500.00, Option #2 January 31 of Yearling Year – \$200, and January 31 of Two-Year-Old Year – \$200.00, and January 31 of Three-Year-Old Year – \$200.00

FOUR-YEAR-OLD SWEEPSTAKES: Option #1: January 31 of Three-Year-Old Year – \$500.00, Option #2 January 31 of Three-Year-Old Year – \$250 and January 31 of the Four-Year-Old Year – \$250.00



AMERICAN SADDLEBRED REGISTRY GRAND NATIONAL, At U. S. Equestrian Federation Affiliated Shows throughout the country. Show in a variety of classes for all divisions and all ages

Sire must be nominated to give eligibility to offspring. Sire nomination fees: (a) \$3,000 – for stallions (not by an ASRGN Nominated Sire) that have not bred any mares or that have bred 25 or more mares in 2008, (b) \$2,500 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that have not bred any mares or that have bred 25 or more mares in 2008, (c) \$1,500 – for stallions (not by an ASRGN Nominated Sire) that bred 11-24 mares in 2008, (d) \$1,000 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 11-24 mares in 2008, (e) \$750 – for stallions (not by an ASRGN Nominated Sire) that bred 1-10 mares in 2008, (f) \$500 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 1 to 10 mares in 2008. One-time recording fee for weanlings: \$250, one-time recording fee for older horses by an ASRGN nominated sire: \$500 – yearlings; \$750 – two-year-olds; \$1,000 – three-year-olds; \$1,500 – four-year-olds and older. Recording offers lifetime eligibility for ASRGN classes. 1/3 pay back to sire nominators and original recorders on all winnings. 2008 prize money distribution: \$79,834

PLEASE NOTE: Entries received bearing a postmark later than the final date of the grace period will not be accepted for any reason whatsoever.

MEMBERSHIP REQUIREMENTS

Active membership with ASHA is a requirement in order to nominate, show, and receive prize money in all of the above-mentioned programs.

EARLY REGISTRATION REQUIREMENTS FOR WEANLINGS

Futurity foal application for registration deadlines: Due to the extremely high number of futurity foal applications received in previous years either the day before or the actual date when a conditional registration number is required to be eligible to show, foals showing in the Kentucky & Kentucky Amateur Futurity Yearling Divisions must have applications for registration received in the American Saddlebred Registry office on June 25, or, in the event this date falls on a Saturday or Sunday, by 4:30 p.m. Eastern Time on the following business day. NO EXCEPTIONS. A rush fee of \$50 will be assessed for any such applications received June 26 or thereafter. Such fee will be billed to the applicant and will be due and payable immediately.

TO BE ELIGIBLE FOR ANY OF THESE PRIZE PROGRAMS, FOALS MUST BE REGISTERED (OR APPLICATION RECEIVED) BY DECEMBER 31 OF YEAR FOALED.*

*Sweepstakes: January 31

These programs are administered by the American Saddlebred Registry.
Please contact ASR for further information, nomination forms or a listing of other ASR affiliated futurities.

The American Saddlebred Registry, Inc., 4083 Iron Works Parkway, Lexington, KY 40511, (859) 259-2742, ext. 320, Fax: (859) 259-1628,
E-mail: p.edwards@asha.net, Patricia Edwards — Futurities/Sweepstakes/Grand National/Saddlebred Record

CHARTER CLUBS

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www.ashaa.org

ARIZONA

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Glenview, IL 60025, 847-699-5961,
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■ Mid-America Horse Show Association
Cheryl Rangel, 1101 Peace Drive,
Wheeling, IL 60090, 847-537-4743,
tracesct@aol.com,
www.midamerichorseshow.org

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www.indianasaddlebred.com
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Jeanne_clayton@hotmail.com

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rebecca@lasha.org, www.lasha.org

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stepntime@metrocast.com,
www.mainesaddlebredhorse.com

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Minnesota Saddlebred Horse Association
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New Brighton, MN 55112, 612-904-7831,
lzelm@griffincos.com, www.msha.org

MISSISSIPPI

Mississippi ASHA
Carolyn Cloonan, 11450 County Farm
Road, Gulfport, MS 39503,
228-697-0213, www.msasha.org

MISSOURI

Mid-America Saddlebred Horse Club
Rebecca Yockey, 605 E. 64th Terrace,
Kansas City, MO 64131-1129,
816-444-8571, yockey@swbell.net,
www.midamericasaddlebred.org

NEBRASKA

Nebraska American Saddlebred Horse
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Sue DeBoer, 1601 S. 52nd Street,
Omaha, NE 68106, 402-553-7699,
sqr9@aol.com

NEW HAMPSHIRE

Twin States ASA
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Boscawen, NH 03303, 603-753-9800,
dreinertcpa@comcast.net, www.tsasa.org

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ASHA of New Jersey, Inc.
N. Joan Booth, 906 Fox Hill Place,
Milford, NJ 08848, 908-995-9807,
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NEW MEXICO

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Samuel J. Garcia, 6301 Indian School
Road NE #200, Albuquerque, NM 87110,
505-883-2527, sjgarcia@cba-inc.us

NEW YORK

ASHA of New York, Inc.
Theresa Giardino, 17 Crest Hill Drive,
Whitesboro, NY 13492, 315-768-2474,
TeeMagic@aol.com, www.ashany.org

NORTH CAROLINA

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Nancy Boone, 8601 Boone Farm Road,
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nboone@carolina.rr.com,
www.asacsaddlebred.com

OHIO

■ ASHA of Ohio
Leslie Reynolds, 1984 Hinckley Hills
Road, Hinckley, OH 44233,
330-714-4047, LeslieReyn@aol.com,
www.ohiosaddlebred.com

■ Ohio ASPHA

Dee Cole, 1220 Kenbrook Hills Drive,
Columbus, OH 43220, 614-457-9022,
dee_cole16@yahoo.com
■ Penn-Ohio Futurity
Marcia Belcher, 7972 Firestone Road,
Homerville, OH 44235, 330-625-1009,
mcbelcher@verizon.net,
www.pennohiofuturity.com

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www.nwsaddlebred.org

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Pennsylvania Saddlebred Horse
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Curt Melick, 226 Hummel Avenue,
Lemoyne, PA 17043, 717-303-1764,
Huntasb@aol.com,
www.pa-saddlebred.com

SOUTH CAROLINA

ASA of the Carolinas, Inc.
Nancy Boone, 8601 Boone Farm Road,
Concord, NC 28027, 704-933-7416,
nboone@carolina.rr.com,
www.asacsaddlebred.com

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East Tennessee Saddlebred Association
Tammie Moore, 5412 Long Creek Road,
Morristown, TN 37813, 423-586-3602,
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www.eastnsaddlebred.com

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■ North Texas ASHA, Inc.
Brent Cowan, 1000 South Kreymer Lane,
Wylie, TX 75098,
bcowanwylie@msn.com
■ San Antonio SHA, Inc.
Megan Beasom, 9 Springhill Drive,
Boerne, TX 78006, 830-755-4903,
mbeasom@gvvc.com www.sashatx.org
■ Texas ASHA
Jean Huffstickler, 3104 Edloe #202,
Houston, TX 77027, 713-961-1315,
jhuffstick@aol.com, www.texasasha.org

UTAH

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WASHINGTON

Northwest Saddlebred Association
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Newbury, OR 97132, 503-625-4542,
coneslanding@aol.com,
www.nwsaddlebreds.org

WEST VIRGINIA

ASHB Futurity of West Virginia
Steffanie Simpson, P.O. Box 732,
Kearneysville, WV 25430, 304-728-1144,
whitehallfarm@frontiernet.net,
www.wvsaddlebred.com

WISCONSIN

■ ASA of Wisconsin
Shelagh Roell, 19140 Edmonton Drive,
Brookfield, WI 53045, 262-784-3554,
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■ ASHB Futurity of Wisconsin
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INTERNATIONAL CLUBS

CANADA

■ ASHA of Alberta
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Freudenberg, Germany
0045-9377-7777,
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www.american-saddlebred.de

Listings current as of March 24, 2009.

YOUTH CLUBS

ARIZONA

■ Desert Palms Diamondbacks
Michelle McVey/Sue Fulton-Lothrop,
28410 North 44th Street, Cave Creek, AZ 85331,
480-473-1905, michelle@desertpalms.net,
www.desertpalms.net
■ Sarabande Super Stars
Betsy Dian Lundell, 3250 East Allen Road, Tucson, AZ
85718, 520-907-3965, sarabandestables@yahoo.com
■ White Star Showstoppers
Sabrina Ball, 22088 N. 79th Way, Cave Creek, AZ
85331, 480-473-2767, sabrina.ball@cox.net

CALIFORNIA

■ Rancho Del Martians
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■ Surf City Saddle Club
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CONNECTICUT

Wildwood's Shaky Tails
Sharon Stoltz/Chelsey Cyr, 124 White Birch Road,
East Hampton, CT 06424, 860-267-9492,
wildwoodfarm@comcast.net,
www.douglawshorsemanship.com

GEORGIA

Mountain Laurel Super Riders
Tina Smith/Jennifer Spurlin, 138 Saddlebred Lane,
Baldwin, GA 30511, 706-886-4526
mtn_laurelsaddlebreds@alltel.net

ILLINOIS

■ 5-Gaits to Heaven
Carol Wilber/Linda Wallen, 2565 Bluff Drive, Kankakee,
IL 60901, 815-935-9832, spoiledrotten10@hughes.net
■ Knight Riders
Toni Shipman Knight, 36 W 788 Red Gate Road,
St. Charles, IL 60175, 502-249-0292,
toniknight5437@sbcglobal.net
■ Krussell Stables Youth Club
Wendy Carney, 7105 Tryon Grove Road, Richmond, IL
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Chillicothe, IL 61523, 309-579-3467
■ Briar Hill Farm Saddle Club
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■ Woodwind Farm Showstoppers
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INDIANA

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KENTUCKY

■ Betsy Webb Stables Barn Buddies
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■ Biggins Bridle Bunch
Renee Biggins, 750 Noland Road, P.O. Box 302,
Simpsonville, KY 40067, 502-722-5068
■ Blue Willow Brigade
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■ Brannon Barnsters
Deb Rateri/Nancy Brannon, 973 Turkey Foot, Lexington,
KY 40502, 859-268-1425, debrateria@aol.com
■ Lexington Riding Academy Youth Club
Cheryl Herron, 4901 Briar Hill Road, Lexington, KY
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■ Mighty Mallard Mustangs
Lynn Morris, 1028 The Lane, Lexington, KY 40504,
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■ Premier Youth Club
Sarah Byers/Katie Case, 8655 Shelbyville Road,
P.O. Box 99, Simpsonville, KY 40067, 502-722-5737,
prktrot@hellsouth.net
■ Rock Creek Juniors
Meg Purdy, 3114 Rock Creek Drive, Louisville, KY 40243,
502-893-7792, madonnastengel@yahoo.com
■ Rolling Hills Youth Club
Sally McConnell, 201 Woodland Avenue, Mt. Washington,
KY 40047, 502-538-6100, msallyannmcc@aol.com
■ Walnut Way Wylde Wryders
Marilyn Macfarlane/Suzanne Human, P.O. Box 296,
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MICHIGAN

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■ Rackin'Riders Youth Club
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MISSOURI

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NEBRASKA

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■ Deerfield Diamonds

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■ High Caliber Stables Youth Club
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■ Sassy Saddlebreds
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SOUTH CAROLINA

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Jim Ruwoldt 404.312.1919 or jimruw@att.net
Yearling Open \$2,400
Five-Gaited Open Championship Stake \$5,000

16-20 Wisconsin Futurity Horse Festival, Madison, WI

www.wisconsin saddlebred.com
Vicky Holston 262.560.9764 or vholston@msn.com
Yearling Open \$2,400
Two-Year-Old Fine Harness \$1,800
Three-Gaited Park Open
Championship Stake \$5,000

17-19 California Saddle Horse Futurity & West Coast Championship, Pomona, CA

www.californiasaddlebred.com
Lawrence Witter 661.252.0907 or
lwitter@socal.rr.com
Yearling Open \$2,400
Fine Harness Championship \$1,800
Three-Gaited Park Championship \$1,800
Show Pleasure Driving Championship \$1,800

17-19 State Fair of Texas, Dallas, TX

Nancy Braesicke 903.882.4755 or
nan1147@aol.com
Yearling Open \$2,400
Five-Gaited Amateur Championship \$1,800
Three-Gaited Show Pleasure
Championship \$1,800

23-26 ASHAV, Lexington, VA

Kent Moeller 804.363.3085 or
kentmoeller@netscape.com
Yearling Open \$2,400
Three-Gaited Show Pleasure
Championship \$1,800
Three-Gaited Open Championship Stake \$5,000

23-26 NWSA Fall Classic & Futurity, Salem, OR

Peggy Kelber 503.371.4040 or pnkelber@aol.com
Fine Harness Open Championship \$1,800
Western Country Pleasure Championship \$1,800
Three-Gaited Show Pleasure Championship
Stake \$5,000

23-26 St. Louis National Charity, Lake Saint Louis, MO

Charles Byron 256.654.0142 or byronview2@aol.com
Western Country Pleasure Championship \$1,800

OCTOBER

2-4 Minnesota Futurity, Winona, MN

www.msha.org
Sally Snyder Tesch 763.559.4896 or
sstesch@juno.com
Yearling Open \$2,400
Three-Gaited Country Pleasure Adult
Championship \$1,800
Three-Gaited Open Championship Stake \$5,000

21-24 North Carolina State Fair, Raleigh, NC

www.ncstatefair.org
Dale Barnett 919.839.4701 or
dale.barnett@ncagr.gov
Hunter Country Pleasure Championship \$1,800
Three-Gaited Jr. Exhibitor Championship \$1,800
Show Pleasure Driving Championship \$1,800

22-25 Mid-America Mane Event, Springfield, IL

www.midamericahorsheshow.org
Joy Meierhans 630.557.2575 or
jm@themeierhans.com
Five-Gaited Amateur Championship \$1,800
Western Country Pleasure Championship \$1,800
Fine Harness Open Championship Stake \$5,000

23-25 Arizona Futurity, Scottsdale, AZ

www.americansaddlebredassociationofarizona.com
Marcia Everett 847.612.0298 or meverett4@cox.net
Western Country Pleasure Championship \$1,800

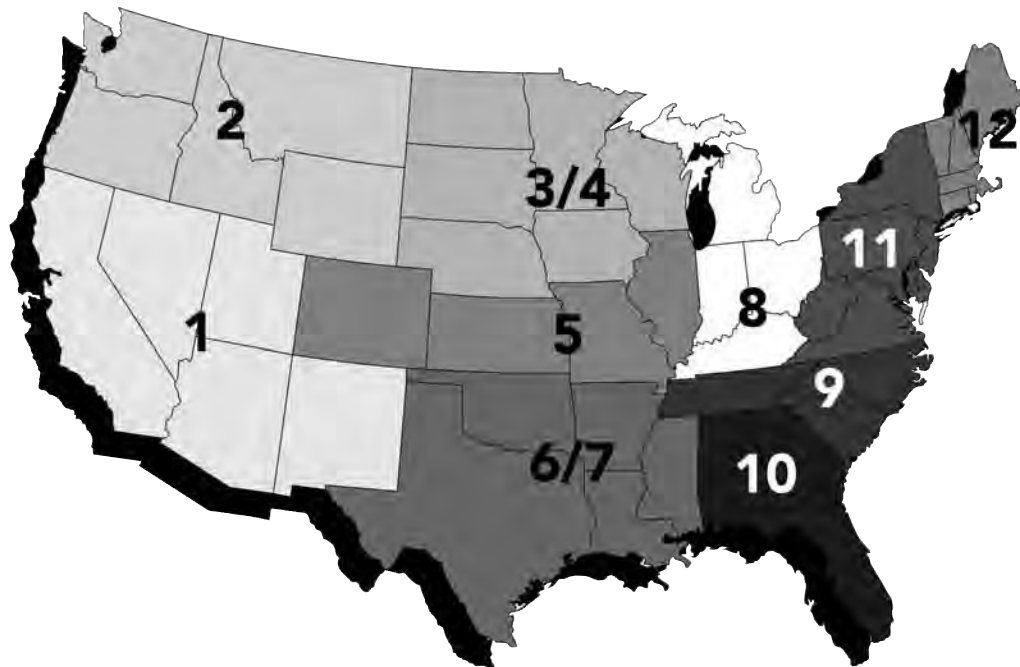
NOVEMBER

17-21 UPHA American Royal National Championship, Kansas City, MO

www.americanroyal.com
Paulette Orth 816-569-4019 or
pauletteeo@americanroyal.com
Three-Gaited Open Championship \$1,800
Three-Gaited Show Pleasure Adult
Championship \$1,800
Fine Harness Open Championship \$1,800

COMPETITION CALENDAR

The following is a list of Saddlebred competitions that take place each year. Competitions are listed in chronological order by region. Some dates were not available at the time of printing and are listed by the dates of the show in the past. For more information on a specific show, use the information provided. Corrections and additions are welcomed.



Region 1

Monterey Springfest, Monterey County Fairgrounds, 2004 Fairground Road, Monterey, CA 93940, April 8-11, Rae Deane Stone, 805.969.9812, raedeane@cox.net

Spotlight Horse Show, 38801 Los Corralites Rd., Temecula, CA 92592, April 25-26, Anne Speck, 760.749.9912, speckrdm@adnc.com

UPHA Chapter One Horse Show, The Horse Park at Woodside, 3674 Sand Hill Road, Menlo Park, CA 94025, May 7-10, www.horsepark.org, Peter Fenton, 859.321.9281

Southwest Classic Horse Show, West World Equestrian Facility, 16601 N. Pima Rd., Scottsdale, AZ 85260, May 9-10, www.americansaddlebredassociationofarizona.com, Blair Dingeman, 480.419.6667, blair@dingeman.com

Charity Fair, San Diego County Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar, CA 92014, June 16-19, www.charityfairhorseshow.com, Harriet Landrum, 805.687.8711, hipharriet@hotmail.com

Santa Barbara National, Earl Warren Showgrounds, 3400 Calle Real, Santa Barbara, CA 93105, July 1-4, Rae Deane Stone, 805.969.9812, raedeane@cox.net

Santa Cruz Morgan Horse Show, Santa Cruz County Fairgrounds, 2601 East Lake Boulevard, Watsonville, CA 95076, July 17-19, Didi Howard, 408.847.3503, bfranch@hotmail.com

Southwest Classic Horse Show, WestWorld Equestrian Facility, 16601 N. Pima Rd., Scottsdale, AZ 85260, September 5-6, americansaddlebredassociationofarizona.com, Blaire Dingeman, 480.419.6667, blair@dingeman.com

California Futurity, Mary Paine Green, 2260 North Orange Grove Avenue, Pomona, CA 91767,

September 17-19, www.cshba.org, Mary Paine Green, 909.626.5065, m_paine@comcast.net

California Futurity Horse Show, Fairplex, 1101 W. McKinley Avenue, Pomona, CA 91768, September 17-19, www.californiasaddlebred.com, Lawrence Witter, 661.252.0907, lwitter@socal.rr.com

So. California Amateur Futurity, Karolyn Wall, 4512 Monaco Street, San Diego, CA 92107, September 17-19

New Mexico State Fair, New Mexico State Fairgrounds, 300 San Pedro Drive NE, Albuquerque, NM 87108, September 26-27, www.exponm.com, Alison Haxton, 505.222.9702, alison.haxton@state.nm.us

Arizona Futurity, Jerry Beghtol, 2362 West Marconi Avenue, Phoenix, AZ 85023, October 23-25, Jerry Beghtol, 602.978.1355

Arizona Futurity Horse Show, Westworld of Scottsdale, 16601 North Pima Road, Scottsdale, AZ 85260, October 23-25, Kent Moeller, 804.363.3085, kent.moeller@netscape.com

Fall Fun Horse Show, Vista Palomar Riders, Inc., 973 Little Gopher Canyon Rd., Vista, CA 92084, October 31-November 1, Anne Speck, 760.749.9912, speckrdm@adnc.com

Region 2

UPHA Chapter 2 Springfest, 22396 South Parrot Creek Rd., Oregon City, OR 97045, May 22-24, Anne Byers, 509.539.8422, annielou19@aol.com

Yakima Mid-Summer Horse Show, Central Washington Fairgrounds, 1301 South Fair Avenue, Yakima, WA 98901, June 26-28, Courtney Hayden, 509.465.8693, staryasb@aol.com

Summer Showcase, Oregon Horse Center, 90751 Prairie Road, Eugene, OR 97402, July 15-19, www.oregonhorsecenter.com, Chris Sloan, 541.689.9700, ctsphotos@gmail.com

C-Fair Charity, Evergreen Equestrian Park, 14405 179th Avenue SE, Monroe, WA 98272, July 30-August 2, Lauri Huston, 206.818.8008, lauri@npinfo.com

Oregon State Fair, Oregon State Fairgrounds, 2330 17th Street NE, Salem, OR 97301, September 3-6, www.oregonstatefair.org, Margo Hepner-Hart, 503.545.0400, mhhorses@comcast.net

Northwest Saddlebred Fall Classic, Oregon State Fairgrounds, 2330 17th Street NE, Salem, OR 97301, September 23-26, www.nwsaddlebreds.org, Peggy Kelber, 503.371.4040, nwsaddlebreds.org

Region 3/4

Spring Tune Up, Simon Arena, 29100 Harry Avenue, Randolph, MN 55065, April 18-19, www.centrepoinrestables.com, Todd Perkins, 612.804.1533, toddperkins@mac.com

Des Moines Springfest, Iowa State Fairgrounds, E 30th Street & E University Avenue, Des Moines,

IA 50317, April 23-26, dmspringfest.com, Susan Aschenbrenner, 515.278.2714, susanaschenbrenner@hotmail.com

FASH Spring, Minnesota State Fairgrounds, 1265 North Snelling Avenue, Saint Paul, MN 55108, May 7-10, www.fashinc.com, Stephanie Peterson, 763.478.0449, stephpeterson@mchsi.com

Great River Benefit Horse Show, Iowa Equestrian Center, 6301 Kirkwood Boulevard SW, Cedar Rapids, IA 52406, May 15-17, www.iowaequestrian.com, Nancy Weber, 309.791.0025, nancyweber36@aol.com

Madison Classic, Alliant Energy Center, 1919 Alliant Energy Center Way, Madison, WI 53713, May 21-24, www.madisonclassichorseshow.com, Vicky Holston, 262.560.9764, vholston@msn.com

Nebraska Charity Horse Show, Lancaster Event Center, 4100 North 84th Street, Lincoln, NE 68507, May 28-30, www.nebraskacharityhorseshow.com, Andrew Shupe, lashupe@comcast.net

Prairie State Classic, Alliant Energy Center, 1919 Alliant Energy Center Way, Madison, WI 53713, June 5-7, www.midstatesmorgan.org, Gail Kelce, 815.624.7993, kelceco@earthlink.net

Summerfest Horse Show, Simon Arena, 29100 Harry Avenue, Randolph, MN 55065, June 5-7, www.mnhorseshow.com, Bill Couch, 952.432.7519, sofac@frontiernet.net

Tanbark Cavalcade Of Roses, Minnesota State Fairgrounds, 1265 North Snelling Avenue, Saint Paul, MN 55108, June 24-27, www.horseshowcalendar.com, Sally Tesch, 763.559.4896, sstesch@juno.com

Oshkosh Charity, Sunnyview Exposition Center, 500 East Sunnyview Road, Oshkosh, WI 54901, July 1-4, www.oshkoshcharity.org, Vicky Holston, 262.560.9764, vholston@msn.com

Saturday Nite Live, Wright County Fairgrounds, 5910 County Road 6 SW, Howard Lake, MN 55349, July 18, www.msha.org, Sally Tesch, 763.559.4896, sstesch@juno.com

ASAW SummerFun, Wisconsin State Park, 640 South 84th Street, West Allis, WI 53214, July 22-25, www.horseshowcalendar.com, Vicky Holston, 262.560.9764, vholston@msn.com

Mid-Summerfest Horse Show, Simon Arena, 29100 Harry Avenue, Randolph, MN 55065, July 24-26, www.mnhorseshow.com, Bill Couch, 952.432.7519, sofac@frontiernet.net

Madison Invitational, Alliant Energy Center, 1919 Alliant Energy Center Way, Madison, WI 53713, August 7-9, www.horseshowcalendar.com, Michelle Wich, 715.282.6233, eastwich@frontiernet.net

Iowa State Fair, Iowa State Fairgrounds, 400 East 14th Street, Des Moines, IA 50319, August 8-9, www.iowastatefair.org, Jen Cannon, 515.262.3111, jcannon@iowastatefair.org

Minnesota State Fair, Minnesota State Fairgrounds, 1265 North Snelling Avenue, Saint Paul, MN 55108, August 30-September 1, www.mnstatefair.org, Steve Pooch, 615.288.4417, competition@mnstatefair.org

\$150,000 IN PRIZES OFFERED IN 2009



**American Saddlebred Registry
Summer Showcase
Lexington Junior League**

Fine Harness Junior Horse
Three-Gaited Park Open Championship
Three-Gaited Ladies Championship
Five-Gaited Amateur Championship
Five-Gaited Show Pleasure Junior Exhibitor Championship

Owners of record, original recorders and sire nominators all receive prize money. \$300 to each for first place, \$200 to each for second and \$100 each for third.

GRAND TOTAL OFFERED: \$9,000

Give your foals a lifetime of eligibility for Grand National prize money as ASRGN recorded show horses. For a one-time-only fee of \$250, your 2009 foals (sired by an ASRGN Nominated Sire) will have lifetime eligibility to win Grand National prize money in any division, at any age, wherever ASRGN classes are held. ASRGN recording is transferable to subsequent owners without payment of additional fees.

The only other requirement for participation in American Saddlebred Registry Grand National is membership in the American Saddlebred Horse Association prior to competitions.

To record older horses, contact Patricia Edwards at 859.259.2742 x320 or p.edwards@asha.net.

Iowa Futurity, Jacquelyn Sue Rongish, 19806 Westgate Road, Missouri Valley, IA 51555, September 11-13, www.iowafuturity.com

Wisconsin Futurity, Paulette Healey, 11125 N. Crestline Road, Mequon, WI 53092, September 16-20

Wisconsin Futurity Horse Festival, Alliant Energy Center, 1919 Alliant Energy Center Way, Madison, WI 53713, September 16-20, www.wisconsinsaddlebred.com, Vicky Holston, 262.560.9764, vholston@msn.com

Minnesota Futurity, Alice Lear, 19025 Coates Boulevard, Hastings, MN 55025, October 2-4, Alice Lear

Minnesota Futurity Horse Show, Minnesota

Equestrian Center, 24621 Gilmore Valley Road, Winona, MN 55987, October 2-4, www.horseshowcalendar.com, Sally Tesch, 763.559.4896, sstesch@juno.com

Minnesota Limited Breeders Stake, Brian Churchill, 26895 Pillsbury Avenue, Lakeville, MN 55044, October 2-4

Octoberfest Horse Show, Simon Arena, 29100 Harry Avenue, Randolph, MN 55065, October 9-11, www.mnhorseshow.com, Bill Couch, 952.432.7519, sofac@frontiernet.net

Region 5

Missouri HSA Kick-Off, Midway Exposition Center,

RESOURCE DIRECTORY

I-70 and Highway 40, Exit 121, Columbia, MO 65202, April 16-18, Lenard Davenport, 417.864.5310, lendavenport@prodigy.net

Colorado Classic, National Western Events Center, 4655 Humboldt Street, Denver, CO 80216, April 23-26, www.showmetheribbons.com, Farra Baker, 303.355.7633, farra@att.net

UPHA Chapter 10 Spring Horse Show, Ledges Sporting Horses, 12250 Love Road, Roscoe, IL 61073, April 25-26, www.horseshowcalendar.com, Sue Hillegonds, 815.444.9485, hillegondss@prodigy.net

UPHA Chapter V, Hale Arena, 1701 American Royal Court, Kansas City, MO 64102, May 7-9, www.uphachapter5.com, Charles Walker, 859.333.1406, cewalker9876@yahoo.com

Lake St. Louis Spring Hunter Jumper, 6880 Lake St. Louis Blvd., Lake St. Louis, MO 63367, May 13-17, www.equineproductionsinc.com, Tommy Mcintyre, 630.842.7650, tommymcintyre@aol.com

UPHA Almost Summer, Denver National Western Events Center, 4655 Humboldt Street, Denver, CO 80216, June 12-14, www.showmetheribbons.com, Farra Baker, 303.355.7633, farra@att.net

Midwest Charity, Illinois State Fairgrounds Coliseum, 801 Sangamon Avenue, Springfield, IL 62702, June 16-20, www.midwestcharity.com, Judy Kjellander, judybjk@aol.com

Longview Charity Horse Show, Longview Horse Park, 12600 Raytown Rd., Kansas City, MO, June 26-27, www.saddleupinc.com, Marjorie Bain, 913.681.2397, marjoriebain@sbcglobal.net

Central States Benefit Horse Show, Hale Arena-American Royal Complex, 1701 American Royal Court, Kansas City, MO 64102, July 16-18, www.csbhs.org, Lynn McCallister, lmcstable@aol.com

Colorado Futurity, 2556 Rawhide Drive, Elizabeth, CO 80107, July 16-18, Becky Elkins, 303.646.1339

Denver Queen City Horse Show, National Western Events Center, 1515 East 47th Street, Denver, CO 80216, July 16-18, www.coloradosaddlebred.com, Stacey Kipper, 303.766.6985, stacey0975@aol.com

Boone County Fair (MO), Boone County Fairgrounds, 5212 North Oakland Gravel Road, Columbia, MO 65202, July 23-25, www.boonecountyfairgrounds.com, Tracy Mulligan, bcf1947@gmail.com

Illinois State Fair Society Horse Show, Illinois State Fairgrounds Coliseum, 801 Sangamon Avenue, Springfield, IL 62702, August 11-15, www.illinoisstatefair.info, Jody Van Nattan, 217.632.2044, jayvee296@aol.com

ASHB Futurity Of Illinois, 510 East Lincoln Street, Saybrook, IL 61770, August 11-15, Jerome Nord, 309.475.8201, jnord@prairieinet.net

Missouri Futurity, Stephanie O'Neal, 7505 North State Highway Z, Willard, MO 65781, August 12-15

Missouri State Fair, 2503 West 16th Street,

Sedalia, MO 65301, August 12-15, www.mostatefair.com, Lenard Davenport, 417.864.5310, lendavenport@prodigy.net

Continental Divide Horse Show, The Ranch, 5280 Arena Circle, Loveland, CO 80538, August 21-23, www.showmetheribbons.com, Farra Baker, 303.355.7633, farra@att.net

Mid-America Charity Horse Show, Longview Horse Park, 126th & Old Raytown Road, Kansas City, MO 64149, September 4-5, www.midamericasaddlebred.org, Jan Harvey, 816.898.9642, hockyhorse@gmail.com

Colorado Fall Charity, National Western Stadium Arena, 4755 Humboldt St., Denver, CO 80216, September 18-20, Anne Burton, 303.665.3307, burtona@earthlink.net

Saint Louis National Charity, The National Equestrian Center, 6880 Lake Saint Louis Boulevard, Lake Saint Louis, MO 63367, September 23-26, www.stlouishorseshow.com, Charles Byron, 256.773.4594, byronview2@aol.com

UPHA Chapter 10 Fall Horse Show, Ledges Sporting Horses, 12250 Love Road, Roscoe, IL 61073, October 3-4, www.horseshowcalendar.com, Sue Hillegonds, 815.444.9485, hillegondss@prodigy.net

Calvary Episcopal Charity, Midway Expo Center, 6401 Highway 40 West, Columbia, MO 65202, October 15-18, Maryann Meiners, 636.398.4623, ciaramam@aol.com

Mid-America Mane Event, Illinois State Fairgrounds Coliseum, 801 Sangamon Avenue, Springfield, IL 62702, October 22-25, www.midamericahorseshow.org, Joy Meierhans, 630.557.2575, jm@themeierhans.com

UPHA/American Royal National Championship, Kemper Arena, 1701 American Royal Court, Kansas City, MO 64102, November 17-21, www.americanroyal.com, Beth Snider, 502.647.0076, bethandscott@kih.net

Region 6/7

Oklahoma Centennial, Oklahoma State Fair Park, 3001 General Pershing Boulevard, Oklahoma City, OK 73107, April 8-11, www.okcentennial.com, Scarlett Mattson or Sandy Backer, 270.547.2407, scarlett@bbtel.com

Big D Charity, Las Colinas Equestrian Center, 600 East Royal Lane, Irving, TX 75039, April 30-May 3, www.texasaddlebreds.com, Nancy Lassiter, 972.596.5151, asb@aol.com

Winning Ways Farm Open Show, S.G.F. Winning Ways Farm, 21403 Mueschke Road, Tomball, TX 77377, May 16, www.sgfwinningways.com, May Chadick, 281.787.9051, sgfwf@sbcglobal.net

State Fair Of Texas UPHA Horse Show, State Fair of Texas Coliseum, 1300 Robert B. Cullum Boulevard, Dallas, TX 75210, September 17-20, www.texasaddlebreds.com, Janie Hamilton, 214.478.0897, dkhoss@aol.com

ASHB Futurity Of Oklahoma, Louise Gilliland, Route 6, Box 166A, McAlester, OK 74501, October 15-17, www.winsdown.com

TASHA Holiday Horse Show, Great Southwest Equestrian Center, 2501 South Mason Road,

Katy, TX 77450, December 5-6, www.texasasha.org, Janie Hamilton, 214.478.0897, dkhoss@aol.com

Region 8

Spring Jubilee Charity Horse Show, Mercer County Fairgrounds, Harrodsburg, KY 40330, April 16-18, www.mercerfair.com, Sue Alexander, 859.266.6969, suealex@windstream.net

Three Phase Event, Kentucky Equestrian Center, 850 Kiddville Rd., Winchester, KY 40391, April 18-19, www.threephaseevent.org, Kristie Wehmeyer, 859.383.0133, redrusty@bellsouth.net

River Ridge Charity, Ohio Expo Center, 717 East 17th Avenue, Columbus, OH 43211, April 22-25, www.riveridgehs.com, Barbara Dunham, 740.259.4239

MJMAY Youth Classic Horse Show, Ingham County Fairgrounds, 700 East Ash Street, Mason, MI 48854, April 24-26, mjmha.com, Sue Hall, 248.437.5757, hallmarkpromotions@hughes.net

Rock Creek Spring Horse Show, Rock Creek Riding Club, 3114 Rock Creek Drive, Louisville, KY 40207, April 25, www.rockcreekridingclub.com, Moe Anson, 502.893.5174, marthagail@aol.com

BAHA Spring Blast, Shelby County Fairgrounds, PMB 228 - 18 Village Plaza, Shelbyville, KY 40065, April 26, www.bluegrassarabians.org, Barbara A. Johnson, kybaha@aol.com

Kentucky Spring Premier, Kentucky Horse Park, 4089 Iron Works Parkway, Lexington, KY 40511, April 30-May 2, www.kyspringpremier.com, Scarlett Mattson Or Beth Snider, 270.547.2407, bethandscott@kih.net

Heartland Classic, Clark County Fairgrounds, 4122 Laybourne Road, Springfield, OH 45505, May 8-10, Judy M. Peters, 614.402.1260, allhorseshows@earthlink.net

KASPMA May Classic Horse Show, Shelby County Fairgrounds, PMB 228 - 18 Village Plaza, Shelbyville, KY 40065, May 8-9, www.kaspha.org, Gail Kline, 502.722.8129, marthagail@aol.com

Michigan HSA Spring, Michigan State Fairgrounds & Exposition Center, 1120 West State Fair Avenue, Detroit, MI 48203, May 14-17, www.michiganhorseshow.com, David H. Bedell, 810.659.5393, legend3119@sbcglobal.net

ASHAO Annual Show, Ashland County Fairgrounds, 2402 Claremont Avenue, Ashland, OH 44805, May 16-17, www.ohiosaddlebred.com, Alan Brindle, 330.723.0094, adbrindle@hotmail.com

Burlington Spring Horse Show, Boone County Fair Grounds, 5819 Idlewild Road, Burlington, KY 41005, May 22-23, Jim Davis, 859.472.1322, jimandsarah@fuse.net

American Road Horse & Pony Association Show, Bourbon County Fairgrounds, Legion Drive off US 60, Paris, KY, May 30, Mike Felty, 502.741.1683, mikefeltystables@shelbywireless.net

Indianapolis Charity, Indiana State Fairgrounds,

1202 East 38th Street, Indianapolis, IN 46205,
June 3-6, www.indycharityhs.org, Peter Fenton,
859.321.9281, janniegiles1@aol.com

Delaware Riding Club Horse Show, Delaware
County Fairgrounds, 236 Pennsylvania Avenue,
Delaware, OH 43015, June 6-7,
www.delawareridingclub.com, Dayne Maple,
740.259.8027

Taylor County Fair & Horse Show, 1835 East
Broadway, Campbellsville, KY 42718, June 6,
Anna Johns, 270.465.6797,
eddiebrowning@windstream.net

Rock Creek, Rock Creek Riding Club, 3114 Rock
Creek Drive, Louisville, KY 40207, June 10-13,
www.rockcreekhorseshow.com, Scarlett Mattson
Or Beth Snider, 270.547.2407,
scarlett@bbatel.com

Inter-State Triple Point Horse Show, Portage
County Fairgrounds, , Randolph, OH 44265,
June 19-21, www.inter-state.net, Andrew Shupe,
724.612.4300, lashoupe@comcast.net

MHSA Medallion I Horse Show, Ingham County
Fairgrounds, 700 East Ash Street, Mason, MI
48854, June 20, www.michiganhorseshow.com,
Marti Lockwood, 248.349.7388,
northvillesaddlery@sbcflobel.net

MHSA Medallion II Horse Show, Ingham County
Fairgrounds, 700 East Ash Street, Mason, MI
48854, June 21, www.michiganhorseshow.com,
Marti Lockwood, 248.349.7388,
northvillesaddlery@sbcglobal.net

Shelby County Fair, 1513 Midland Trail, Shelbyville,
KY 40065, June 24-27, www.shelbycofair.com,
Beth Snider, 502.647.0076,
bethandscott@kih.net

Lexington Junior League, The Red Mile, 1200 Red
Mile Road, Lexington, KY 40504, July 6-11,
www.lexjrleague.com, Beth Snider,
502.647.0076, bethandscott@kih.net

Franklin County Fair & Horse Show, Franklin
County Fairgrounds-Paul Gray Arena,
Georgetown Road & US 60, Frankfort, KY
40601, July 17, www.franklincountyfair.info, Judy
Stephanski, 502.223.3874

Mercer County Fair & Horse Show, Mercer County
Fairgrounds, Linden Avenue, Harrodsburg, KY
40330, July 21-25, www.mercerfair.com, Brad
Noel, 859.613.4503, bradd.noel@ky.gov

Ohio State Fair, Ohio Expo Center, 717 East 17th
Avenue, Columbus, OH 43211, July 22-25,
www.ohioexpocenter.com, Judy M. Peters,
614.402.1260, allhorseshows@earthlink.net

ASHB Futurity Of Ohio, 7840 Adamsville Road,
Adamsville, OH 43802, July 22-25, Cliff Gierke,
740.796.2201

Dayton, Montgomery County Fairgrounds, 1043
South Main Street, Dayton, OH 45409, July 29-
August 1, www.daytonhorseshow.com, Evette
Moody, 937.623.7934,
blueribbonshs@yahoo.com

Shelbyville Horse Show, Shelby County
Fairgrounds, PMB 228 - 18 Village Plaza,
Shelbyville, KY 40065, July 29-August 1,
www.shelbyvillehorseshow.com, Beth Snider,
502.647.0076, bethandscott@kih.net

Swartz Creek Kiwanis Crystal Horse Show,



\$6,000 Added

For the highest placed Kentucky-bred American Saddlebred at the

Lexington Junior League Five-Gaited Open Championship

\$2,000 to the Owner
\$2,000 to the Breeder
\$2,000 to the Stallion Owner

COURTESY OF THE
KENTUCKY BREEDERS INCENTIVE PROGRAM
To be eligible, a horse must meet certain criteria including
being foaled in Kentucky, sired by a stallion standing in
Kentucky at the time of service and bred by a Kentucky
resident. Membership in Kentucky Saddlebred Owners and
Breeders Association is required.

For full details, visit www.saddlebred.com/ksoba

\$6,000 Added to Four 2009 Shows!

Spring Premier – Fine Harness Open Championship

Rock Creek – Three-Gaited Open Championship

Junior League – Five-Gaited Open Championship

Kentucky Fall Classic – Park Open Championship

Shiawassee County Fairgrounds, 2900 East
Hibbard Road, Corunna, MI 48817, July 31-
August 1, David H. Bedell, 810.549.5393,
legend3119@sbcglobal.net

Boone County Fair Horse Show (KY), Boone
County Fair Grounds, 5819 Idlewild Road,
Burlington, KY 41005, August 6-8,
www.boonecountyfair.org, Larry Burcham,
859.586.6223, cloreburchaminc@zoomtown.com

Great Lakes Country Classic, Western Michigan
Fairgrounds, Ludington, MI 49431, August 7-9,
www.greatlakescountryclassic.com, Sara
Ressler, 248.922.0148, saresler@aol.com

BWS Mid-Summer Classic, Louisville Equestrian
Center, South English Station Road, Louisville,
KY 40299, August 8, Betsy Webb,

502.244.7667, betsy.webb@insightbb.com

Cuyahoga County Fair Horse Show, Cuyahoga
County Fairgrounds, 164 Eastland Road, Berea,
OH 44017, August 15, www.cuyfair.com, Gail
Royak, 216.676.5369,
gail.royak@dctlogistics.com

Kentucky State Fair, Kentucky Exposition Center,
P. O. Box 37130, Louisville, KY 40233, August
23-29, www.kystatefair.org, Scarlett Mattson,
270.547.2407, scarlett@bbtel.com

ASR Kentucky Amateur Futurity, Patricia Edwards,
4083 Iron Works Parkway, Lexington, KY 40511,
August 23-29, www.saddlebred.com

ASR Kentucky Futurity, Patricia Edwards, 4083
Iron Works Parkway, Lexington, KY 40511,

RESOURCE DIRECTORY

August 23-29, www.saddlebred.com

ASR National 3-Y-O Futurity, Patricia Edwards, 4083 Iron Works Parkway, Lexington, KY 40511, August 23-29, www.saddlebred.com

Buckeye Fall Classic, Franklin County Fairgrounds, 4100 Columbia St., Hilliard, OH 43026, September 4-6, Judy M. Peters, 614.402.1260, allhorseshow@earthlink.net

All American Cup, James W. Aikman, 8949 Baker Road, Indianapolis, IN 46259, September 8-12, Jim Aikman, 317.862.4341, allamericancup@yahoo.com

All American Horse Classic, Indianapolis State Fairgrounds, 1202 East 38th Street, Indianapolis, IN 46205, September 8-12, www.allamericanhorseclassic.com, Steve Kildow, 765.724.3578, srkfarm@indy.net

ASH Futurity Of Indiana, James Aikman, 8949 Baker Road, Indianapolis, IN 46259, September 8-12

ASHAM Motor City Classic Horse Show, MSU Pavillion, East Lansing, MI, September 18-20, www.asham.org, Cindy Scoggin, 248.540.7666

KASPHA Kentucky State Championship, Shelby County Fairgrounds, PMB 228 - 18 Village Plaza, Shelbyville, KY 40065, September 19, www.kaspha.org, Gail Kline, 502.722.8129, marthagail@aol.com

Penn-Ohio Futurity, Marcia Belcher, 7972 Firestone Road, Homerville, OH 44235, September 25-27, ohiosaddlebred.com

Kentucky Fall Classic, Kentucky Horse Park, 4089 Iron Works Parkway, Lexington, KY 40511, September 30-October 3, www.kyfallclassic.com, Scarlett Mattson, 270.547.2407, scarlett@bbtel.com

SAHIBA Fall Show, 1385 Duncan Rd., Frankfort, KY 40601, October 17, www.sahiba.org, Deneb Thompson, 304.389.5717, cygnusarabs@yahoo.com

Region 9

J. D. Massey Classic, T. Ed Garrison Arena, 1101 W. Queen Street, Pendleton, SC 29670, April 15-18, www.JDMasseyClassic.com, Beth Snider, 502.647.0076, bethandscottorkid.net

UPHA Chapter 8 Horse Show, Tri-State Exhibition Center, 200 Natures Trail, McDonald, TN 37353, April 23-25, www.uphach8.com, James & Jackie Hale, 205.669.6649, jhstables@aol.com

Tar Heel Classic, Latta Plantation Park Equestrian Center, 5225 Sample Road, Huntersville, NC 28078, April 30-2, Liz Holmes, 919.563.5992, lizholmes@mebtel.net

Asheville Spring Classic Horse Show, WNC Agricultural Center, 1301 Fanning Bridge Road, Fletcher, NC 28732, May 8-9, www.raycloninger.com, Ray Cloninger, 704.489.2000, kcloninger@aol.com

Asheville Lions Club Benefit Horse Show, WNC Agricultural Center, 1301 Fanning Bridge Road, Fletcher, NC 28732, May 13-16, www.raycloninger.com, Ray Cloninger, 704.489.2000, kcloninger@aol.com

Dallas Summer Classic Horse Show, Biggerstaff Arena, Dallas Cherryville Highway, Dallas, NC 28034, May 29-30, www.raycloninger.com, Ray Cloninger, 704.489.2000, kcloninger@aol.com

Liberty Classic United Horse Show, Tri-State Exhibition Center, 1/2 Mile off I-75 at Exit 20, Cleveland, TN 37323, May 29-30, libertyclassichorseshow.com, Rebecca Deen-Irvine, 865.386.0488, deenfarm@yahoo.com

Germantown Charity, P. O. Box 38102, Poplar Pike, Germantown, TN 38183, June 2-6, www.gchs.org, Charles Byron, 256.773.4594, byronview2@aol.com

Blowing Rock Charity Horse Show, Blowing Rock Preserve, 1500 Laurel lane, Blowing Rock, NC 28605, June 11-14, www.raycloninger.com, Ray Cloninger, 704.489.2000, kcloninger@aol.com

The Chattanooga-Cleveland Charity Horse Show, Tri-State Exhibition Center, 1/2 Mile off I-75 at Exit 20, Cleveland, TN 37323, June 17-20, www.theccchs.com, David Peel, 423.485.8782, rdpeel@comcast.net

Charlotte Charity Horse Show, Latta Plantation Park Equestrian Center, 5225 Sample Road, Huntersville, NC 28078, June 25-27, Nancy Boone, 704.933.7416, nboone@carolina.rr.com

Asheville Invitational Horse Show, WNC Agricultural Center, 1301 Fanning Bridge Road, Fletcher, NC 28732, July 17-18, www.ashevilleinvitational.com, Joyce Wilson, 919.365.5149, jshowbizz@aol.com

Blue Ridge Classic, WNC Agricultural Center, 1301 Fanning Bridge Road, Fletcher, NC 28732, July 21-25, www.blueridgeclassic.com, Liz Holmes, 919.563.5992, lizholmes@mebtel.net

ETSA Mid-Summer Classic Horse Show, Walters State Great Smoky Mountain Expo Center, 1615 Pavilion Drive, White Pine, TN 37890, August 6-8, www.eastnsaddlebred.com, Tammie Moore, 423.586.3602, tammiem88@yahoo.com

North Carolina State Championship, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Road, Raleigh, NC 27607, September 16-19, William G. Whitley, 919.481.4675, packwuf@att.net

Morristown Charity Horse Show, Walters State Great Smoky Mountain Expo Center, 1615 Pavilion Drive, White Pine, TN 37890, October 2-4, Tammie Moore, 423.586.3602, tammiem88@yahoo.com

Carolina Classic Horse Show, Senator Bob Martin Eastern Agricultural Center, 2900 NC Highway 125 South, Williamston, NC 27892, October 9-11, www.carolinaclassichorseshow.com, Joyce Wilson, 919.365.5149, jshowbizz@aol.com

Dallas Fall Classic, Biggerstaff Arena, Dallas Cherryville Highway, Dallas, NC 28034, October 16-17, www.raycloninger.com, Ray Cloninger, 704.489.2999, kcloninger@aol.com

North Carolina State Fair, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Rd., Raleigh, NC 27607, October 21-24, www.ncstatefair.org, Dale T. Barnett, 919.839.4701, dale.barnett@ncagr.gov

Clemson Fall Classic, T. Ed Garrison Arena, 1101 W. Queen Street, Pendleton, SC 29670, November 13-14, Liz Holmes, 919.563.5992,

lizholmes@mebtel.net

Raleigh Invitational, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Road, Raleigh, NC 27607, November 20-22, www.raleighinvitational.com, Joyce Wilson, 919.365.5419, jshowbizz@aol.com

Region 10

Dixie Cup Spring Classic, Georgia International Horse Park, 1996 Centennial Olympic Parkway, Conyers, GA 30013, April 30-May 2, www.thedixiecup.com, Paula Yeska, 770.992.6521, pyeska@aol.com

Mid-South Spring Premiere, Celebration Arena, 67 Horse Center Road, Priceville, AL 35603, May 7-9 Charles Byron, 256.773.4594, byronview2@aol.com

Mid-Summer Classic Horse Show, Wills Park Equestrian Center, 11915 Wills Road, Alpharetta, GA 30004, June 4-6, www.ashag.org, Donna Walker, 404.754.6347, midsummershow@aol.com

Summer Fun Horse Show, Florida State Fairgrounds, 4800 US Highway 301 North, Tampa, FL, June 18-20, Pamela Roush, 813.962.2292, avalonstablesflorida@hotmail.com

Olde Milton Horse Show - August, Wills Park Equestrian Center, 11915 Wills Road, Alpharetta, GA 30009, August 9, John Goda, 770.475.1244, godajohn@aol.com

Olde Milton Horse Show - September, Wills Park Equestrian Center, 11915 Wills Road, Alpharetta, GA 30009, September 6, John Goda, 770.475.1244, godajohn@aol.com

Southeastern Charity, Georgia International Horse Park, 1996 Centennial Olympic Parkway, Conyers, GA 30013, September 16-19, www.southeasterncharity.com, Jim Ruwoldt, 404.312.1919, jimruw@att.net

Alabama Charity, Celebration Arena, 67 Horse Center Road, Priceville, AL 35603, October 14-17 Charles Byron, 256.773.4594, byronview2@aol.com

Bluff Creek Stables Fall Horse Show, Colonel's Island, 190 Bluff Creek Drive, Midway, GA 31320, October 24, www.bluffcreekstables.com, Mary Anne Jones Or Cathy Hackney, 912.884.9462

Olde Milton Horse Show-November, Wills Park Equestrian Center, 11915 Wills Rd., Alpharetta, GA 20004, November 15, John Goda, 770.475.1244, godajohn@aol.com

Region 11

Pine Spur Hunt Club Spring Horse Show, P.O. BOX 152, VINTON, VA 24179, April 11, Tommy Barron, 540.890.2211

Old Dominion Futurity Benefit Horse Show, Virginia Horse Center, 487 Maury River Road, Lexington, VA 24450, April 17-18, www.olddominionfuturityhorseshow.com, Carolyn Folkers or Jennifer Burks, 434.386.4350, windyhillasb@yahoo.com

Kanawha Valley Horseman's Association Show,

Winfield Riding Club, 9254 State Route 34, Winfield, WV 25213, April 18, www.kvhashow.com, Brett M. Hamilton, 304.380.4422

Keystone Classic Horse Show, Quentin Riding Club, P.O. Box 1127 (intersection of Rts 72 & 419, Quentin, PA 17083, May 2-3, www.pasaddlebred.com, Marlene Sweigart, 717.335.2327, sweigartstables@dejazzd.com

Bonnie Blue National, Virginia Horse Center, 487 Maury River Road, Lexington, VA 24450, May 6-9, www.horsecenter.org, Beth Snider, 502.647.0076, bethandscott@kih.net

New York State Breeders, New York State Fairgrounds, 581 State Fair Boulevard, Syracuse, NY 13209, May 14-17, www.nyshba.org, Naomi Blumenthal, 315.682.1933, nblumenthal@twcnny.rr.com

New River Valley Horse Show, New River Valley Fairgrounds, Route 100 North, Dublin, VA 24084, May 21-23, www.nrvfair.com, Alice C. Martens, 540.879.9976, martens@shentel.net

Waynesburg Charity Horse Show, Greene County Fairgrounds, Waynesburg, PA, May 22-24, Andrew Shupe, 724.612.4300, lashupe@comcast.net

Devon Horse Show, Berkley & Valley Forge Roads, Devon, PA 19333, May 27-30, www.devonhorshow.org, Peter Doubleday, amy@devonhorshow.org

Kanawha Valley Horseman's Association Show, Winfield Riding Club, 9254 State Route 34, Winfield, WV 25213, May 30, www.kvhashow.com, Brett M. Hamilton, bhamilton80@hotmail.com

Jersey Classic Horse Show, Horse Park of New Jersey At Stone Tavern, 626 Route 524, Allentown, NJ 08501, June 5-7, www.ashanj.net, Joan Booth, 908.995.9807, asha.nj@verizon.net

Roanoke Valley Horse Show, Salem Civic Center, 1001 Roanoke Boulevard, Salem, VA 24153, June 15-20, www.roanokevalleyhorshow.com, June Camper, 540.389.7847, info@roanokevalleyhorshow.com

New York Futurity, Darlene Wright, 233 County Route 132, Hagaman, NY 12086, June 24-27, www.ashany.org

New York Limited Breeders Stake, Darlene Wright, 233 County Route 132, Hagaman, NY 12086, June 24-27

Syracuse International, New York State Fairgrounds, 581 State Fair Boulevard, Syracuse, NY 13209, June 24-27, www.ashany.org, Julie Kritzler, 315.736.1928, wkritzler8779@mybluelight.com

Summer Challenge of Champions, Winfield Riding Club, 9254 State Route 34, Winfield, WV 25213, June 25-27, www.kvhashow.com, Brett Hamilton, 304.380.4422, bhamilton80@hotmail.com

Tri State Horse Show, Rockingham County Fair Grounds, U.S. Route 11, Harrisonburg, VA 22801, June 26-27, Alice C. Martens, 540.879.9976, martens@shentel.net

Westmoreland Horsemen's Association Benefit, Crooked Creek Horse Park, Fort Armstrong, PA 16226, June 26-28,

geocities.com/whassoc/show.htm, Christine Wentzel, 724.838.0817

Eastern Classic Horse Show, Rockingham County Fair Grounds, U.S. Route 11, Harrisburg, VA 22801, July 10-11, Alice C. Martens, 540.879.9976, martens@shentel.net

Children's Benefit, Gloucester County D.R.E.A.M. Park, 400 Rt 130 South, Logan Township, NJ 08085, July 23-25, www.gcianj.com, Pat Johnson, childrensbhs@gmail.com

Old Dominion Futurity Benefit Horse Show, Harriet Howell Rogers Riding Center, Sweet Briar College, Amherst, VA 24521, July 31-August 1, www.olddominionfuturityhorshow.com, Carolyn Folkers Or Jennifer Burks, 434.386.4350, windyhillasb@yahoo.com

Kanawha Valley Horseman's Association Show, Winfield Riding Club, 9254 State Route 34, Winfield, WV 25213, August 1, www.kvhashow.com, Brett M. Hamilton, 304.380.4422, bhamilton80@hotmail.com

State Fair of West Virginia, Fairlea Fairgrounds, P.O. Drawer 986, Lewisburg, WV 24901, August 14-16, www.statefairfw.com, Joyce Wilson, 919.365.5149, jshowbiz@aol.com

New York State Fair, New York State Fairgrounds, 581 State Fair Boulevard, Syracuse, NY 13209, September 3-6, www.nyshba.org, Naomi Blumenthal, 315.682.1933, nblumenthal@twcnny.rr.com

Kanawha Valley Horseman's Association Show, Winfield Riding Club, 9254 State Route 34, Winfield, WV 25213, September 5, www.kvhashow.com, Brett M. Hamilton, 304.380.4422, bhamilton80@hotmail.com

ASHAV, Virginia Horse Center, 487 Maury River Road, Lexington, VA 24450, September 23-26, www.ashav.net, Beth Snider, 502.647.0076, bethandscott@kih.net

ASHA Get of Gold Futurity, Stella Austin, 8993 W. Townline Road, Conneaut Lake, PA 16316, September 25-27

KVHA Championship Horse Show, Winfield Riding Club, 9254 State Route 34, Winfield, WV 25213, October 17-18, www.kvhashow.com, Brett M. Hamilton, 304.380.4422, bhamilton80@hotmail.com

Region 12

UPHA Spring Premiere, Eastern States Exposition, 1305 Memorial Avenue, West Springfield, MA 01089, April 22-25, www.horshowcentral.com, Linda Burke, 607.739.6169, lburke1177@yahoo.com

ASAM Long Horn Horse Show, Hollis Equestrian Park, Rt. 5, Hollis, ME 04042, May 3, www.mainesaddlebredhorse.com, Ricky Drew, 207.272.0082, asamnews@yahoo.com

New Hampshire Horse & Trail Association Show, Deerfield Fairgrounds, 34 Stage Road, Deerfield, NH 03037, May 8-10, Jane Boucher, 603.463.7924

ASAM Dunegrass Classic, Hollis Equestrian Park, Route 5, Hollis, ME 04042, May 16-16, www.mainesaddlebredhorse.com, Ricky Drew,

207.272.0082, asamnews@yahoo.com

Greater Boston Charity Horse Show, 145 South Main St., Rte 1, Topsfield, MA 01983, May 22-24, John Lampropoulos, 603.394.7599, sheri2517@hotmail.com

AHAME Spring Classic, Skowhegan Fairgrounds, 33 Constitution Ave., Skowhegan, ME 04976, May 30-31, www.maine Arabian.org, Walter J. Misco, 603.887.4588, wjmstonepost@aol.com

Twin State ASB Association, Deerfield Fairgrounds, 34 Stage Road, Deerfield, NH 03037, June 5-7, www.tsasa.org, Sue Arthur, 603.887.5937, sarthur110@aol.com

Camp Ketcha Horse Classic, 336 Blackpoint Rd., Scarborough, ME, June 7, Ricky Drew, 207.272.0082, mainehorsenews@yahoo.com

Downeast Horse Congress Show, Skowhegan Fairgrounds, Route 201, Madison Ave., Skowhegan, ME 04976, June 19-21, www.mainehorseassoc.com, Ricky Drew, 207.272.0082, mainehorsenews@yahoo.com

Highview Riding Club Horse Show, Cumberland Fairgrounds, 197 Blanchard Road, Cumberland Center, ME 04021, July 12, Jim Drummey, 207.490.1508, pdrummey@yahoo.com

ASAM Annual Summer Horse Show, Skowhegan Fairgrounds, Route 201, Skowhegan, ME 04976, July 17-19, www.mainesaddlebredhorse.com, Jo Hight, 207.799.8296, spunwinksteward@wmconnect.com

The Maine Event Horse Show, Hollis Equestrian Park, Route 5, Hollis, ME 04042, July 25, www.mainesaddlebredhorse.com, Ricky Drew, 207.272.0082, mainhorsenews@yahoo.com

NHAHA Summer Jubilee, Deerfield Fairgrounds, Deerfield, NH 03037, August 6-8, Sue Arthur, 603.887.5937, sarthur110@aol.com

Pine Tree Sizzler, Hollis Equestrian Center, Route 5, Hollis, ME 04042, August 9, mainesaddlebredhorse.com, Jo Hight, 207.799.8296, spunwinksteward@wmconnect.com

AHAME Autumnfest Horse Show, Skowhegan Fairgrounds, 33 Constitution Ave., Skowhegan, ME 04976, September 12-13, www.maine Arabian.org, Walter J. Misco, 603.887.4588, wjhstonepost@aol.com

Eastern States Exposition, Eastern States Exposition, 1305 Memorial Avenue, West Springfield, MA 01089, September 17-20, www.thebig.com/horshow, Carol Keller, 413.205.5016, ckeller@thebig.com

T.S.A.S.A. Octoberfest, Big E Expo, 1305 Memorial Avenue, West Springfield, MA 01089, October 22-25, Sue Arthur, 603.887.5937, sarthur110@aol.com

Red Deer Classic Horse Show, Westerner Park, 4847A 19 Street, June 19-21, Aldona Tracey, 780.986.6731, atracey@telusplanet.net

Western Canadian Championship Horse Show, Westerner Park, 4847A 19th Street, August 14-16, Aldona Tracey, 780.986.6731, atracey@telusplanet.net

Listings current as of April 2, 2009.

DATES TO REMEMBER

Listed below are various American Saddlebred Registry deadlines and other notable dates.

APRIL

15 ASR Kentucky, Kentucky Amateur and National Three-Year-Old Futurity stallion and mare nominations and yearling, two-year-old and three-year-old payments due if NOT paid by January 31.

25 Grace period deadline for ASR Kentucky, Kentucky Amateur and National Three-Year-Old Futurity stallion and mare nominations and yearling, two-year-old and three-year-old payments due if NOT paid by January 31.

JUNE

1 ASR Two-Year-Old Sweepstakes yearling nominations and two-year-old payments due.

10 Grace period deadline for ASR Two-Year-Old Sweepstakes yearling nominations and two-year-old payments.

15 ASR Kentucky, Kentucky Amateur and National Three-Year-Old Futurity weanling payments due.

25 Grace period deadline for ASR Kentucky, Kentucky Amateur and National Three-Year-Old Futurity weanling payments.

Futurity foal application for registration deadlines:

Due to the extremely high number of futurity foal applications received in previous years either the day before or the actual date when a conditional registration number is required to be eligible to show, foals showing in the Kentucky & Kentucky Amateur Futurity Weanling Divisions must have applications for registration received in the American Saddlebred Registry office on June 25, or, in the event this date falls on a Saturday or Sunday, by 4:30 p.m. Eastern Time on the following business day. **NO EXCEPTIONS.** A rush fee of \$50 will be assessed for any such applications received June 26 or thereafter. Such fee will be billed to the applicant and will be due and payable immediately.

AUGUST

14 All weanlings must be blood typed or DNA tested prior to showing in the ASR Kentucky or Kentucky Amateur Futurity, i.e., pending or conditional (including DNA testing) applications must be completed.

SEPTEMBER

15 ASR Two-Year-Old Sweepstakes yearling nominations due if not nominated by June 1.

25 Grace period deadline for ASR Two-Year-Old Sweepstakes nominations if not nominated by June 1.

OCTOBER

31 The owner or manager of a registered American Saddlebred stallion, which has been bred to any registered American Saddlebred mare(s) during the 2009 breeding season must submit a stallion service report on the required form to the American Saddlebred Registry no later than October 31, 2009.

NOVEMBER

30 Deadline for nominating stallions to ASR Grand National in order for all 2009 foals to be eligible for recording.

30 Deadline for recording 2009 foals to ASR Grand National.

DECEMBER

31 All 2009 foals must be registered (or application received in the ASR office) to maintain eligibility for ASR Futurities.

saddlebred.com

CLOSING DATES OF AMERICAN SADDLEBRED REGISTRY FUTURITIES

This information is accurate to the best of our knowledge. Please contact individual futurities to verify closing dates.

FUTURITY	STALLIONS	MARES	WEANLINGS	YEARLINGS	2-YEAR-OLDS	3-YEAR-OLDS
Arizona	All Nominations Due September 1					
Bluegrass For Stallion Owner		December 31 December 31	June 15 June 15	March 15	March 15	N/A
California	All Nominations Due August 1					
***Carolina	All Nominations Due June 15					N/A
Carolinas Jackpot	January 31		June 15			
Colorado	May 15	June 15	June 15	June 15	June 15	June 15
Florida	September 1	September 1	October 1	October 1	October 1	N/A
Get of Gold	All Nominations Due May 1					
GASHA	All Nominations Due June 1					
Illinois	All Nominations Due May 10					
Indiana	April 15	April 15	June 15	January 31 April 15	January 31 April 15	N/A
Iowa	All Nominations Due June 15					
Kansas	April 10	April 10	June 15	June 15	June 15	June 15
Kentucky	April 15	April 15	June 15	January 31 OR April 15	January 31 OR April 15	N/A
Kentucky Amateur	April 15	April 15	June 15	January 31 OR April 15	January 31 OR April 15	N/A
Michigan	April 15	April 15	June 15	June 15	June 15	June 15
Minnesota	All Nominations Due June 15 *April 30 Discount Date					
Missouri	April 10	April 10	June 15	June 15	June 15	N/A
National 3-Year-Old	April 15	April 15	June 15	January 31 OR April 15	January 31 OR April 15	January 31 AND April 15
New York	May 10	May 10	July 15	April 15	April 15	N/A
Northwest	All Nominations Due June 15					
Ohio	May 1	May 1	June 1	February 1 April 1	February 1 April 1	N/A
Oklahoma	May 1	May 1	June 30	June 30	June 30	June 30
Southeastern	April 10	April 10	June 15	January 31 April 10	January 31 April 10	N/A
Southern California	All Nominations Due August 15					
Tennessee	All Nominations Due May 15					
Texas	May 15	May 1	September 1	May 15 September 1	May 15 September 1	N/A
Tri-State	All Nominations Due June 1					
Utah	April 10	April 10	July 1	January 31	January 31	January 31
Virginia	All Nominations Due June 15					
West Virginia	All Nominations Due June 15					
Wisconsin	All Nominations Due June 15 *April 15 Discount Date					

*Discount Date N/A - Not Applicable **Restricted ***One payment of \$100.00 to nominate weanling, paid up through two-year-old, due June 15

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"It's the Most Beautiful Horse in the World"

BY JUDY WERNER, PRESIDENT

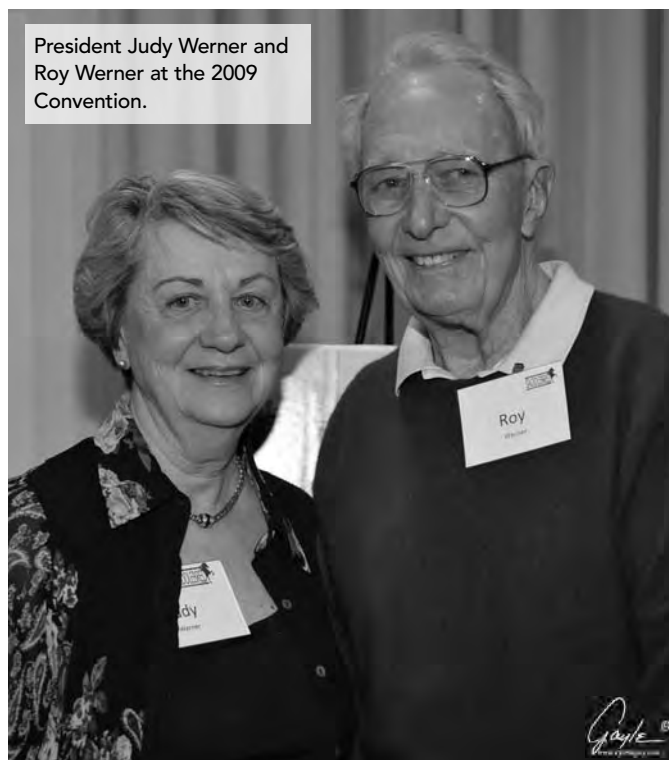
Late Saturday afternoon during the 2009 ASHA Convention and Saddlebred Summit found me rushing to the hotel elevator in order to make a quick change of clothes and get ready for the Saddlebred Ball. When I got to the bank of elevators, the up button had already been pushed by several excited young girls who had just returned from their day-long activities at the ASHA Youth Conference.

As we waited for the elevator, I listened to their chatter and their sheer enthusiasm for the day's events. One child had on a bright pink sweatshirt that said "I ride an American Saddlebred." I commented on it and asked her what she could tell me about the American Saddlebred horse. Her answer: "it's the most beautiful horse in the world." My next question was whether she and her friends had enjoyed the Youth Conference; I got a resounding "yes" from the group and was told that the fun was not over, because tonight they were going to get to go to a ball!

If you are reading this, you undoubtedly agree with the description of the American Saddlebred. Unfortunately, only a small percentage of you could enjoy the sold-out Saddlebred Ball, which capped off two days of meetings and speakers where the "most beautiful horse in the world" was front and center. Those ASHA members who did attend found themselves being educated and entertained by some of the top people in the equine world. Attendees were invited to sit in on committee meetings and asked to express their views on a variety of subjects. There were several decisions made by both the ASHA Board of Directors and the Registry Board of Directors that came from members taking their ideas to the appropriate committee and the committee endorsing those ideas and passing them on to the boards for discussion and voting. There are several other changes proposed by ASHA members that are "in the hopper" that are being worked on by small Ad Hoc committees to move forward. In other words, the organizational structure worked.

Trying to navigate the often turbulent roads of an organization can be at times daunting and discouraging — but every worthwhile proposal, big or little, has its stages of drudgery and triumph; a beginning, a struggle, and more often than not a victory. Organizational structure is a vehicle for concepts that collaborate and contribute to serve a common goal. In the case of the AHSA, our common goal is what is best for our breed.

We need the concerted effort of every AHSA member and every organization that touches our breed to work together so that our common goal survives what is probably the most challenging of times for all equine breeds and disciplines. Horse breeding and horse sports are not immune to the global economic downturn. Added to that problem is that there are large advocacy groups that challenge the very use of a horse as anything but a grazing animal. This is the time when everyone connected with the American Saddlebred, individual and organization, must pull together. We must make sure we get through this on the up side of the equation. If we do, our horse will be better for the experience.



President Judy Werner and Roy Werner at the 2009 Convention.

Winston Churchill once wrote that "difficulties mastered are opportunities won." While we are facing great difficulty, I believe that there are also some unbelievable opportunities on the table. The biggest opportunity is the 2010 World Equestrian Games to be held in the Kentucky Horse Park. Can you imagine the number of pictures that are going to be seen around the world with the statue of Supreme Sultan in the background? Not to mention the traffic that the American Saddlebred Museum will receive, as well as the breed's exposure through the horses that we will present in the breed demonstrations. To have this international venue in our own backyard is like winning the lottery, and every member of the ASHA has a stake in the winning ticket!

The young lady who told me "it's the most beautiful horse in the world" is 100% correct. Our breed's roots go back before the 1880s. General Lee, Stonewall Jackson and Ulysses S. Grant all rode American Saddlebreds. Our breed was beautiful then and it is beautiful now; it has and will survive. But surviving is not good enough — for if that is our only goal, then we have not done our breed justice. The price of success more often than not is dedication, hard work and unremitting devotion to things you want to see happen. Are we collectively up to that challenge?

I wish I could bottle the enthusiasm that emitted from those young ladies who attended the Youth Conference and pass it on to every member of the AHSA. If we could just do that, our challenge would be a lot smaller!

Judith Werner

2009 Colt
WC I'm First x WGC^{CH}A Sweet Treat



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