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A M E R I C A N

# SADDLEBRED

OFFICIAL PUBLICATION OF THE AMERICAN SADDLEBRED HORSE ASSOCIATION, INC.



*Scheidt 2010*

# Springtime at Willowbank



Thundergun x Bless Your Heart

*Farrell* 2010



# CH PIERRE CARDIN 111957

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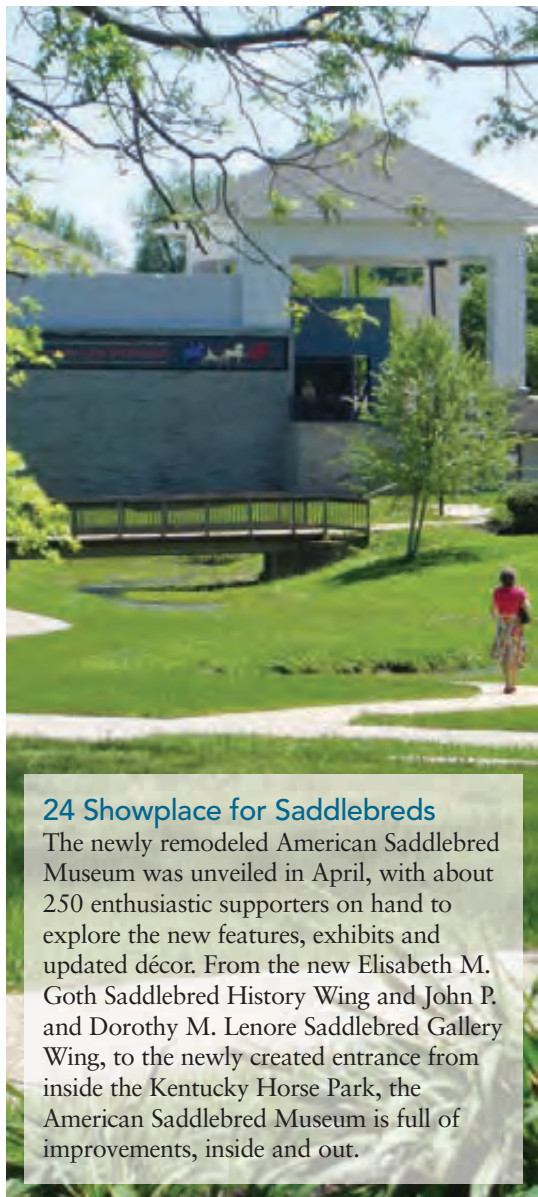
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OUR CONGRATULATIONS TO PIERRE CARDIN (AKA PERRY),  
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### 24 Showplace for Saddlebreds

The newly remodeled American Saddlebred Museum was unveiled in April, with about 250 enthusiastic supporters on hand to explore the new features, exhibits and updated décor. From the new Elisabeth M. Goth Saddlebred History Wing and John P. and Dorothy M. Lenore Saddlebred Gallery Wing, to the newly created entrance from inside the Kentucky Horse Park, the American Saddlebred Museum is full of improvements, inside and out.

Photo courtesy American Saddlebred Museum

4083 Iron Works Parkway,  
Lexington, Kentucky 40511  
859.259.2742  
fax: 859.259.1628  
E-mail: saddlebred@asha.net  
Web site: www.saddlebred.com

# A M E R I C A N SADDLEBRED

Official publication of the American Saddlebred Horse Association, Inc.

## Inside This Issue



Photo by Debbie Keough

### 10 World Equestrian Games Preview

Equine enthusiasts will be coming from all over to attend the 2010 Alltech FEI World Equestrian Games at the Kentucky Horse Park in Lexington in September, and so will the American Saddlebred. In addition to performing as part of the Opening Ceremonies, there will be Saddlebred demonstrations taking place every day throughout the two-week duration of the Games.



Stratton photo

### 50 Cowgirl Legend Elaine Kramer

For twenty years she performed Roman Riding all over the United States and Canada, atop her trusty Saddlebreds. Not only is Elaine Kramer an inductee into the National Cowgirl Hall of Fame and a living legend, her unprecedented performances are undeniable proof of the true versatility of the American Saddlebred.

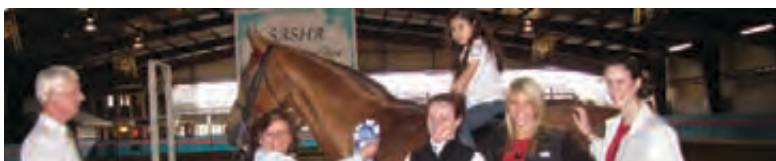


Photo courtesy SASHA

### 57 Reviewing Charter Clubs: Region 6/7

Continuing our coverage of reviewing ASHA Charter Clubs in each region, in this issue, Region 6/7 is covered, including the San Antonio Saddle Horse Association, Texas American Saddle Horse Association, and North Texas Saddle Horse Association. Whether it's Bill Marple "Sittin' Pretty" riding side saddle, club members creating a calendar of local horses, or youth members performing valuable community service, the ASHA Charter Clubs of Region 6/7 continue the effort to promote the American Saddlebred.

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On the cover: It's spring in Kentucky! Photograph courtesy John Scheidt, Stonecroft Farm.

Editorial Policy – (Revised July 2004) American Saddlebred magazine's content will reflect primarily the programs and interests of the American Saddlebred Horse Association (ASHA). Its intent is to enhance education about the understanding of the ASHA and its programs, capitalizing on the achievements of its members, and to promote the breeding and use of the American Saddlebred. Favoritism among the adherents of the breed, or promoting one individual (horse or member) at the expense of others, will be avoided. American Saddlebred strives to publish content that benefits the membership as a whole, and to that end, memberships are required of individuals or their family members who are featured in editorial content. Every effort is made to balance current and historical topics in American Saddlebred.

Promoting a positive image of the American Saddlebred requires prohibiting the use of photographs of horses that are wearing any artificial training devices, i.e., chains, shackles, etc., in the pages of American Saddlebred, whether in editorial or advertising content.

Cover photographs will not feature recognizable living horses, which might be considered a show of favoritism or promotion of one individual over others, except as specifically approved by the ASHA Board of Directors.

Advertising Policy – (Revised July 2004) Advertisements submitted to the American Saddlebred magazine MUST comply with these guidelines or they will be respectfully returned.

1. Each must contain the horse's full registered name and registration number.

2. Each must contain the sire and dam of each horse advertised.

3. Only purebred American Saddlebreds may be advertised.

4. For historical purposes, altered images (whether digitally or otherwise) that have changed the motion, conformation or way of going of the horse will be refused.

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# Family Matters...

## TURNING THE PAGE 141593

BELLE REVE'S RENAISSANCE MAN X <sup>13</sup>MY FRONT PAGE LADY



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WITH ROB BYERS

MAY CLASSIC  
5-GAITED AMATEUR CHAMPION,  
WITH AMY DIX ROCK

## TAKE IT FROM THE TOP 115325

<sup>13</sup>TOP SPOOL X <sup>13</sup>MY FRONT PAGE LADY



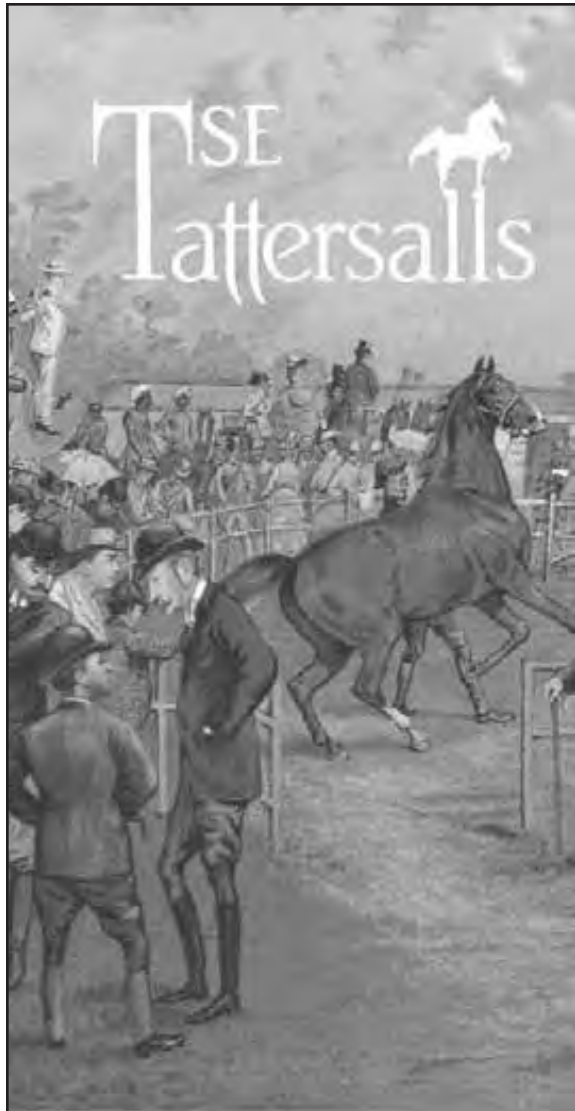
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### AMERICAN SADDLEBRED HORSE ASSOCIATION AND AMERICAN SADDLEBRED REGISTRY STAFF

4083 Iron Works Parkway, Lexington, KY 40511 • 859/259-2742 • saddlebred@asha.net

#### Controller/Bookkeeper

Joan Jones • ext. 318 • j.jones@asha.net

#### Administration Manager

Charlotte Tevis • ext. 301  
c.tevis@asha.net

#### Advertising Manager

Dede Gatlin • ext. 346 • d.gatlin@asha.net

#### Senior Registry Associate, Program Manager

Patricia Edwards • ext. 320  
p.edwards@asha.net

#### Senior Registry Associate, Transfers

Jennifer Wasserzug • ext. 317  
j.wasserzug@asha.net

#### Assistant Registrar

Katriona Adams • ext. 324  
k.adams@asha.net

#### Senior Program Administrator

Brenda Newell • ext. 343  
b.newell@asha.net

#### Data Entry Clerk

Ken Greene • ext. 322  
k.greene@asha.net

#### Clerk

Rose Rogers • ext. 319  
r.rogers@asha.net

#### Technology Manager

William Wood • ext. 347  
w.wood@asha.net

#### Marketing & Communications Manager

Brice Carr • ext. 345 • b.carr@asha.net

#### Registry Associate, Competition Results

Susan Harris • 864.293.2741  
s.harris@asha.net

#### Registry Associate, Registrations

Mary Reeder • ext. 336  
registry@asha.net

#### Registry Associate, Registrations

Cindy Abraham • ext. 323  
c.abraham@asha.net

#### Advertising Associate

Laura Waldock • 419.215.8464  
l.waldock@asha.net

#### Design/Production

Scott Sloan, Val-Web Creations

#### Charter Club Field Representative

Mae Condon • 859.223.9571  
maecondon@insightbb.com



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While every effort has been made to avoid mistakes in this publication, the American Saddlebred Horse Association assumes no liability to anyone for errors.

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## CONTRIBUTORS



**Sandra Arguello**  
sarguell@gvtc.com

Sandra began riding American Saddlebreds as a 10 & under rider and showed successfully on the Midwest circuit until she moved to Texas in 2001. She became active in the San Antonio Saddle Horse Association (SASHA) and has held several Board positions. Sandra currently doesn't own horses due to her busy schedule. However, as SASHA president she has the opportunity to enthusiastically educate Texans about Saddlebreds while increasing Saddlebred supporter awareness of the important role Texas has played in the history of the breed. Sandra is also a Senior Vice President of International Banking for the BOK Financial Corp.



**Brice Carr**  
b.carr@asha.net

Brice joined ASHA in August of 2008, as Marketing Manager. He graduated from the University of Kentucky with a degree in Communication, subsequently working in Information Technology at Chase Bank, and in state government in Frankfort, Kentucky.



**Jen Corcoran**  
mapleridgefarm@dishmail.net

Jen Corcoran recently turned her lifelong passion for photography into E Motion Photography, a business focusing on the majestic American Saddlebred. Since 2008, Corcoran has contributed photographs to *American Saddlebred Daily* at the World's Championship Horse Show, capturing classic images of the Saddlebred world's best. She lives with her husband Jay and three children in New London, Wisconsin, where she keeps a small number of mares there at their Maple Ridge Farm. Besides breeding American Saddlebreds and photography, she also enjoys drawing and trail riding.



**Kim Skipton**  
kimasb@aol.com

A native Texan, Kim Skipton has been riding, showing and breeding Saddlebreds since childhood. She has won multiple World's Championship titles, often as a catch rider, and currently has four horses with trainer George Knight. Kim serves as the long time curator of the American Saddlebred Museum and works as a proof reader for TSE Tattersalls Sales Company, along with penning articles for the *American Saddlebred* magazine.



**Will Wood Jr.**  
w.wood@asha.net

Will Wood Jr joined ASHA in May 2007, but has been involved in the horse industry for much longer, having grown up on a farm in Lexington. His job allows him to combine two of his passions: the equine industry and technology.



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**WE THANK YOU FOR YOUR SUPPORT OF  
ASHA YOUTH PROGRAMS!**

# American Saddlebred Set to Have Presence at 2010 Alltech FEI World Equestrian Games

By Brice Carr

With the 2010 Alltech FEI World Equestrian Games coming to Kentucky in September, preparations continue for the event's North American debut. As the Kentucky Horse Park staff prepares the grounds for all the events and competitions, the city of Lexington is gearing up to play host to competitors and patrons visiting from all over the world, and all the festivities that will take place throughout the duration of the Games.

Planning for the World Equestrian Games is also under way for some of our very own Saddlebred owners, trainers and riders, as the American Saddlebred will be represented at the 2010 Alltech FEI World Equestrian Games.

The Opening Ceremonies for the Games will take place on Saturday, September 25, and will include a welcoming committee of Kentucky breeds such as Standardbreds, Thoroughbreds, and the American Saddlebred. Comprising the Saddlebred contingent will be such familiar and notable names as <sup>CH</sup>According to Lynn, <sup>CH</sup>Callaway's Born To win, <sup>CH</sup>Sprinkles, <sup>CH</sup>Our Charming Lady, <sup>CH</sup>Call Me Ringo, <sup>CH</sup>Heavenly Thunder, <sup>CH</sup>New York Style, <sup>CH</sup>The DaVinci Code, <sup>CH</sup>Lady Vol, <sup>CH</sup>Toreador, and <sup>CH</sup>Winsdown Diamond Dee. Sure to be a hit with the crowd in the opening ceremonies are the Saddlebreds of Scripps-Miramar Ranch, which are always impressive pulling their antique wagons, accompanied by their elaborately costumed riders and drivers.

Saddlebreds will not only be represented during the opening ceremonies, but during the remainder of the Games as well. Throughout the 16-



Photos by Debbie Keough

Among the Saddlebreds to be shown during the opening ceremonies are those of Scripps-Miramar Ranch, which pull antique wagons and are accompanied by elaborately costumed riders and drivers.

day duration of the Games, breed demonstrations will take place every day. Scheduled to conduct Saddlebred demonstrations during the first four days, from Saturday, September 25 through Tuesday, September 28, are trainers Melissa Moore and Brett Day. During the next eight days, from Wednesday, September 29, through Wednesday, October 6, demonstrations will



be conducted by Marilyn Macfarlane and Infinity Stables. Demonstrations for the remaining days will be conducted by Mike and Jessie Richardson, and Smith

and Alexandra Lilly. The 2010 Alltech FEI World Equestrian Games will provide an excel-

lent opportunity to showcase the American Saddlebred's athleticism, skill, beauty, and diversity, in front of an audience that will undoubtedly consist of both horse experts and casual observers alike. And with the aforementioned lineup of notable horses and individuals who will be representing the breed at this event, the American Saddlebred is definitely putting its best foot forward.



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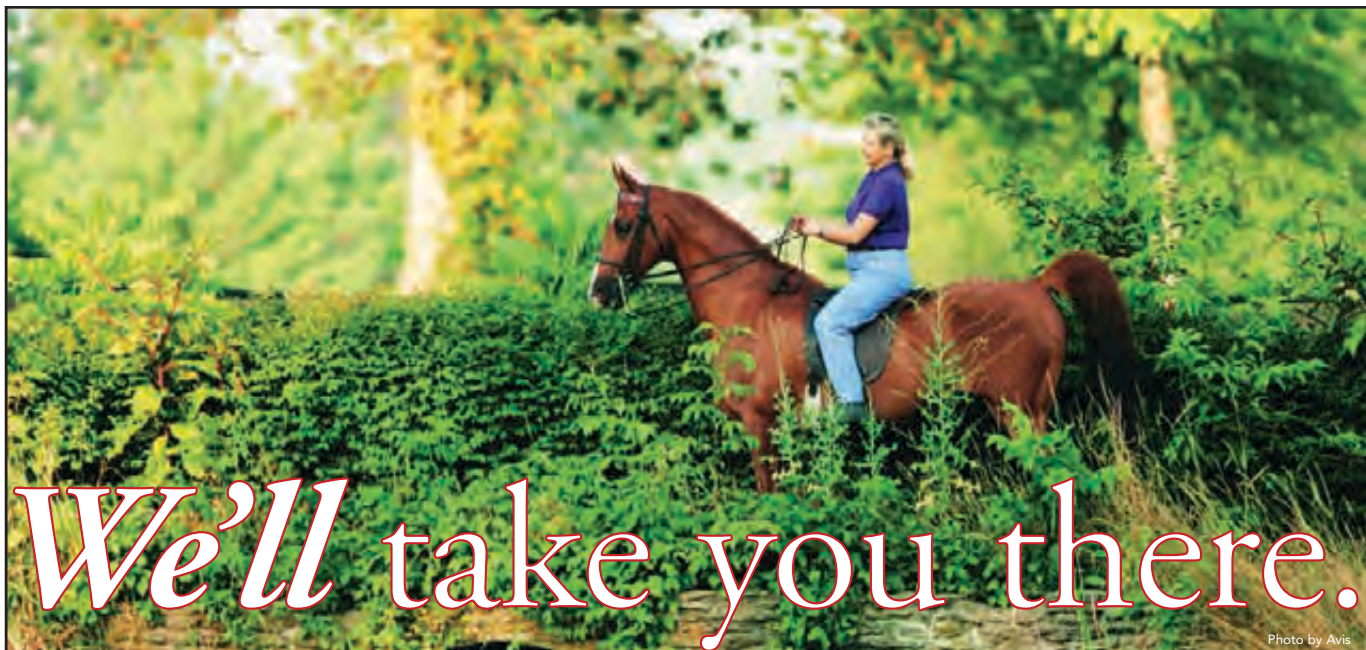


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MARY ANNE AND CHRIS CALABRIA



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*We'll take you there.*

Photo by Avis

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- Grand National, Junior Junction and The Connection newsletters
- Promotional Brochures
- *American Saddlebred Daily* (Kentucky State Fair)

#### **Outreach**

- Charter Clubs
- Youth Programs

#### **Member Services**

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By mailing proof of Southern States feed purchases to ASHA, the Association can receive cash back to promote and market the breed through Southern States' SHOW Program.



[www.kyhorsepark.com](http://www.kyhorsepark.com)

Members receive a 10% discount at the Kentucky Horse Park's gift shop by presenting their membership card.





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A Techni Group



# THE NEW AMERICAN SADDLEBRED MUSEUM AT THE KENTUCKY HORSE PARK



# EXPANSION CELEBRATED AS “SHOWPLACE FOR SADDLEBREDS”

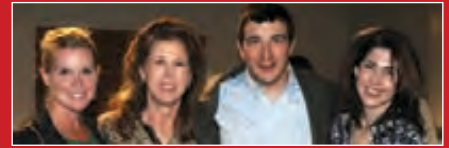


Photo courtesy Bluegrass Horseman

*On the evening of Friday, April 9, about 250 enthusiastic supporters were on hand to help the American Saddlebred Museum officially open its new Showplace for Saddlebreds. Guests were wowed by the new features, exhibits and updated décor.*

*They came from the TSE Tattersalls sale to visit the new facility, and were treated to a complimentary bourbon tasting by Maker's Mark. Shoppers took advantage of the opportunity to purchase many hot, new Saddlebred items in the spacious Gift Shop.*



Photo courtesy Bluegrass Horseman

*Museum President Laurel Nelson took a few minutes to acknowledge and extend the board's heartfelt thanks to the many donors to the capital campaign who made the plans become a reality. One of the most valued new features is the Saddlebred Pathway. Until now, visitors have never been able to come into the facility from inside the Kentucky Horse Park or leave and enter the Park. This lovely meandering pathway has remedied that.*

*A stage has been set from which the story of the American Saddlebred can be told in grand fashion. Enjoy this look at the many new additions to the Museum.*

---

## The History Wing

*Visitors begin their tour by entering the Elisabeth M. Goth Saddlebred History Wing, the completely renovated original museum.*

**Left:** Richard Shadwick and Museum Trustee Elisabeth M. Goth. **Right:** Elisabeth's History Wing sign.



Photos courtesy Bluegrass Horseman



# THE NEW AMERICAN SADDLEBRED MUSEUM AT THE KENTUCKY HORSE PARK

*The centerpiece of the History Wing is the stunning life-size architectural art glass theater, which was the gift of James and Misdee Miller. It plays the Museum's award-winning show.*



Photo courtesy American Saddlebred Museum

*The History Wing also houses the newly expanded Versatility section.*



Photos courtesy American Saddlebred Museum

**Left:** One of the exhibits in the new Versatility section is a striking silver parade saddle, gift of Sara R. Cronan. **Middle:** One wall of photos featuring Lenore Farm-bred Saddlebreds excelling in combined driving, carriage driving and generally showing the versatility of the breed. **Right:** The completely renovated half-horse exhibit has been transformed from the fine harness division to a Country Pleasure Driving display. The beautiful wooden cart was gifted by Museum Trustee Joellen Bount and the driving outfit was a gift of Kaye Bowles-Durnell.



## Discover the Classic Elegance of the World's Largest Saddlebred Show!

Don't miss the largest Saddlebred horse show in the world, which attracts more than 2,000 award-winning horses to Freedom Hall during the Kentucky State Fair.

With more than \$1.2 million in premiums on the line, these world-class athletes are competing for their share of the largest purse in the Saddlebred industry and the title of Grand Champion at this internationally renowned competition.

Don't miss the FREE Kentucky State Fair pre-fair horse show!  
Kentucky State Fair Quarter Horse Show / August 9-14, 2010

*Please visit our Web site for the most current schedule of events  
and show dates. Dates are subject to change.*

Freedom Hall at the Kentucky Exposition Center  
937 Phillips Lane • Louisville, Kentucky 40209 • [www.kystatefair.org](http://www.kystatefair.org)



August 22-28, 2010



# THE NEW AMERICAN SADDLEBRED MUSEUM AT THE KENTUCKY HORSE PARK

*Among the other exhibits in the History Wing is the World's Grand Champion Divisions section, gift of Peter and Lynn Via, Fox Grape Farms, Inc.*



Photo courtesy American Saddlebred Museum

**Above:** The History Wing's World's Grand Champion divisions exhibit. **Near Right:** The World's Grand Champion Trophy Display, gift of Mary Jane Pidgeon Sledge and Pidgeon Roost Farm, stunningly displays the breed's most coveted trophies, including the Oak Hill Farm – Dixiana Perpetual Trophy for the winner of the Five-Gaited Grand Championship. Trophies on loan from the Kentucky State Fair Board. **Below:** One of the most popular exhibits in the History Wing is of the Museum's collection of Trainer's hats. The distinctive hats of Art Simmons, Helen Crabtree, Chat Nichols, Lee Roby, Don Harris and Tom Moore are as much a part of the folklore of the famous trainers as are their show ring accomplishments. This exhibit is a gift of the Ruxer Foundation.



Photo courtesy Bluegrass Horseman



Photo courtesy American Saddlebred Museum

# EXPANSION CELEBRATED AS “SHOWPLACE FOR SADDLEBREDS”



Photo courtesy Bluegrass Horseman



Photo courtesy Bluegrass Horseman

Mitchell and Garland Clark, sons of Mitch and Vicky Clark, play with one of the new interactive exhibits in the Children's Area.

*The Children's Area in the History Wing is chock full of interactive exhibits, including a continuous running video, a Puzzle Challenge, a Fun-Facts Roller Interactive, a Picture Yourself On a Saddlebred, a Trivia touchscreen game and the life-size rocking horses. The Children's Area was a gift of Carol Hillenbrand.*



Photo courtesy Bluegrass Horseman

Alalyn Bailey, daughter of Kyle Bailey, has fun in the new Children's Area with the Puzzle Challenge, gift of Owen Weaver.



Photo courtesy American Saddlebred Museum



# THE NEW AMERICAN SADDLEBRED MUSEUM AT THE KENTUCKY HORSE PARK

## The Gallery Wing

*The tour proceeds to the newly constructed Gallery Wing. This area features the Saddlebred Exhibition Gallery for special and changing exhibits, as well as the lobby and Gift Shop.*

*The 2010 special exhibit is entitled "This Is The American Saddlebred," and highlights the versatility of our breed with an emphasis on sport horse competition. This exhibit was planned and mounted in order to show international visitors who come for the 2010 Alltech FEI World Equestrian Games the many ways the*

*Saddlebred excels beyond the show ring.*

*The exhibit, updated displays, new construction and renovation all come together to provide a state-of-the-art showcase for the American Saddlebred horse.*

*Everyone should be aware that setup for the World Equestrian Games is scheduled to close the Horse Park to visitors in early September (precise dates will be announced as soon as they are known). So plan your visit to the new Showplace for Saddlebreds accordingly.*

*Admission to the Showplace for Saddlebreds includes admission to the entire Kentucky Horse Park. Admission to both entities is free to Museum members.*

*For information on visiting or lending support, contact the Museum at (859) 259-2746, Ext. 302.*



Photo courtesy American Saddlebred Museum



Photo courtesy Bluegrass Horseman

**Above left:** The Saddlebred Exhibition Gallery, used for changing and special exhibits, was generously donated by the Gaylord Family. The 2010 special exhibit is "This Is The American Saddlebred." The exhibit highlights the versatility of the breed, especially as relates to Sport Horse disciplines. **Above right:** John and Dorothy Lenore next to their Gallery Wing sign.



# EXPANSION CELEBRATED AS “SHOWPLACE FOR SADDLEBREDS”



Photo courtesy Bluegrass Horseman

*The Gallery Wing also includes the George Ford Morris Art Gallery, gift of Sam & Vicki Reed and Mary Gaylord McClean. The art gallery displays approximately 30 of the artist's original works, as well as a collection of his artifacts.*



Photo courtesy American Saddlebred Museum

*The beautiful new Gift Shop, gift of The Kenneth Wheeler Family, is a Saddlebred lover's shopping paradise!*



Photo courtesy American Saddlebred Museum

# *Fox In Clover*

Fox Creek x Clover Patch

138341



2009

Georgia

Adult Three-Gaited Country Pleasure

Trained by  
Lisa Rosenberger Jones  
Aragon, Georgia

Owned and Shown by  
Judy England Sanders  
Monroe, Georgia

# Highpoint's Merlot

125320

CH The King Of Highpoint x My Fine Wine  
& Elizabeth Curtin



2009

Pennsylvania

Adult Three-Gaited Show Pleasure

Owned by  
John and Elizabeth Curtin  
Stockton, New Jersey

Trained by  
Tara Wentz-Goosley  
Wentz Stables  
Orefield, Pennsylvania

MOUNTAINVIEW'S  
*Manhattan Viscount* 107871

MANHATTAN SUPREME X MOUNTAINVIEW'S ROYAL REVIEWS

2009  
NORTH CAROLINA  
COUNTRY WESTERN PLEASURE



OWNED, SHOWN, AND TRAINED BY  
LISA JORDAN - PEARCE  
CHARLOTTE, NORTH CAROLINA

# Winsdown Cosmos

103311

Carouse x Winsdown Whipstocking  
& Mary Anne Jones

2009 USEF Horse of the Year  
Region 10 - Country Western Pleasure Division Champion



2009  
GEORGIA

Country Western Pleasure

Trained by  
Wayne Hackney  
Cathy Hackney, Instructor

Owned by  
Mary Anne Jones  
Midway, Georgia





The American Saddlebred Horse Association has provided annual awards for state and regional champion pleasure horses since 1983. American Saddlebred salutes all the winners in the pleasure divisions, which have become the mainstay of the industry. Each state or regional club determines the rules and list of shows that are recognized for points. For more information on this program, please contact the American Saddlebred Horse Association by calling (859) 259-2742. A asterisk (\*) indicates the winning horse is also featured in the advertising section in this issue.

### STATE PLEASURE HORSE AWARD 2009

#### REGION 1

##### ARIZONA

THREE-GAITED SHOW PLEASURE ADULT  
Chaka Zulu 100457  
Sharon Mills, AZ

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR  
Stonecutter 108185  
Kirwan Kennedy, AZ

THREE-GAITED COUNTRY PLEASURE ADULT  
\* \*\*Spike Lerg 102258  
Carole Whitt, AZ

THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR  
Kool! 106206  
Noah Sibbio, AZ

FIVE-GAITED SHOW PLEASURE  
Callaway's Shotgun 107559  
Karl/Lauren Benecke, AZ

SHOW PLEASURE DRIVING  
\*\*It's Good Karma 110350  
Julie Belgrad, AZ

COUNTRY PLEASURE DRIVING  
\* CF Prowler's Keepsake 97757  
Amy Vickers-Smith, AZ

COUNTRY WESTERN PLEASURE  
Sonoran Sky 111808  
Barry/Teri Yount, AZ

HUNTER PLEASURE  
Winslow's Windrose 134252  
Pam Polydorus, AZ

##### CALIFORNIA

THREE-GAITED SHOW PLEASURE ADULT  
\*\*French Silk Stockings 129598  
Bill/Debbie Tomlin, CA

Ribbons and Love 135708  
Michelle Ganci, CA

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR  
\*\*Town Cat 108046  
Hannah Francis, CA

THREE-GAITED COUNTRY PLEASURE ADULT  
Shamrock's Jessica 125487  
Julie Streitfeld, CA

THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR  
Sultan's Sarah Mariah 130547  
Cathrine Cartwright, CA

FIVE-GAITED SHOW PLEASURE  
\*\*Tip Me Do 135308  
Bill/Debra Tomlin, CA

SHOW PLEASURE DRIVING  
The Pacific Ambassador 102032  
The Ellis and Lillian Woods Revocable Trust, CA

COUNTRY PLEASURE DRIVING  
Mille Grazie 109383  
Mackenzie/Samantha Lytle, CA

COUNTRY WESTERN PLEASURE  
\*\*Fiasco 98185  
Carolyn Glick, CA

HUNTER PLEASURE  
She Be Fine 139026  
Nelle Slack, CA

#### REGION 2

##### NORTHWEST SADDLEBRED ASSOCIATION

THREE-GAITED SHOW PLEASURE ADULT  
\*\*Bluegrass Jazz 112108  
Judith/Richard Freeman, CT

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR  
Sultan's Ruby Slipper 140014  
Julie Leonard/Leo or Nicole Sidebottom, OR

THREE-GAITED COUNTRY PLEASURE ADULT  
Stonewall's Anastasia 125635  
Autumn Rose/April Richardson, WA

Croupier 109401  
Georgia Hunter Farnholt, WA

THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR  
Hopeful's Sensation 88348  
James Yerton, OR

FIVE-GAITED SHOW PLEASURE  
Glendale's Sunday's Child 131019  
Jack or Betty Swanson, MO

SHOW PLEASURE DRIVING  
Marywood's Resurrection 105121  
Paul & Sharyl Buehler, WA

COUNTRY PLEASURE DRIVING  
Yachting Class 113908  
Deborah Perry, WA

COUNTRY WESTERN PLEASURE  
Doubletrees Twenty-One Guns 97159  
Caryl Ann/Chelsea Copenhaver, WA

HUNTER PLEASURE  
Tygerluv Of Silver Oaks 105654  
Holly Bahr, WA

#### REGION 3 / 4

##### IOWA

THREE-GAITED SHOW PLEASURE ADULT  
Rudolph Giuliani 115085  
Elizabeth Duhachek, IA

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR  
Precious Prosperity 145226  
Julie Phillips, IA

THREE-GAITED COUNTRY PLEASURE ADULT  
Amazed 105434  
Deb Yount Woods, IA

THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR  
In A Blue Moon 134138  
Mark/Renee Van Zomeren, IA (Avis Van Zomeren, rider)

FIVE-GAITED SHOW PLEASURE  
Longview's Echo 110920  
Tincy Becker, IA



## STATE PLEASURE HORSE AWARD 2009

### COUNTRY PLEASURE DRIVING

Just A Smudge 137640  
Jenny Poetz, IA

Caveat's Enchantress 132129  
Mary O'Keefe/ Michael Nall, PA

### COUNTRY WESTERN PLEASURE

Ima Wildcard 98055  
Elizabeth Willis, IA

### HUNTER PLEASURE

\* Otter Creek's Yankee Clipper 111795  
Deborah K. McConnell, IA

### MINNESOTA

#### THREE-GAITED SHOW PLEASURE ADULT

<sup>19</sup>Olympic Charm 128845  
Dr. David Scott, IA

#### THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

Stopwatch 107668  
Patricia Gray, MN

#### THREE-GAITED COUNTRY PLEASURE ADULT

Catalyst's Sweet Bay 114023  
Thomas/ Sherilyn Nelson, MN

#### THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

Smith And Wesson 106271  
Kim/Dennis Gallenberg, MN

#### FIVE-GAITED SHOW PLEASURE

Tashe's Diamond Thief 128788  
Kim/Dennis Gallenberg, MN

#### SHOW PLEASURE DRIVING

<sup>19</sup>Callaway's Crown Jewel 104218  
L. S. Enterprises, Inc., MN

#### COUNTRY PLEASURE DRIVING

Highpoint's Supreme Thunder 101778  
Manahan Stables LLC, MN

#### COUNTRY WESTERN PLEASURE

<sup>19</sup>Braveheart Of Silver Oaks 102054  
Kim/Dennis Gallenberg, MN

#### HUNTER PLEASURE

Tourbeau 110145  
Roger Rooser/Debra Foster, MN

### NEBRASKA

#### THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

Taking A Chance 11652  
DeLynn/Debbie or Darrell Utecht, NE

#### THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

<sup>19</sup>Pop Music 134012  
Ann Sjulín, NE (shown by Lucy Sjulín)

#### FIVE-GAITED SHOW PLEASURE

Gaitway's Victory Blues 112336  
Cheradon Acres, NE

#### SHOW PLEASURE DRIVING

<sup>19</sup>Showboat's Casino 100490  
Lyndi Skinner, NE

#### COUNTRY PLEASURE DRIVING

<sup>19</sup>Pop Music 134012  
Ann Sjulín, NE (shown by Lucy Sjulín)

#### COUNTRY WESTERN PLEASURE

Mark of Courage 110340  
Sue DeBoer, NE

### WISCONSIN

#### THREE-GAITED SHOW PLEASURE ADULT

Fmal Deklaration 113577  
Susan Honkamp, WI

#### THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

<sup>19</sup>Fine By Me 110631  
Alicia Sacotte/Scott Jandruin, WI

#### THREE-GAITED COUNTRY PLEASURE ADULT

<sup>19</sup>Highpoint's Gentleman Dandy 97024  
Equamore, LLC, WI

#### THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

Salt Heir 105803  
Amy Weiler, IL (Garrett Weiler, rider)

#### FIVE-GAITED SHOW PLEASURE

The Evangelist 108026  
Liz Schultz, WI

#### SHOW PLEASURE DRIVING

Royal Crest's Stone Quest 113224  
A. Henry &/or Cornelia Hempt, WI

#### COUNTRY PLEASURE DRIVING

Callaway's Special Occasion 139464  
Robert/Jan Mucci/Lisa Nesson, WI

#### COUNTRY WESTERN PLEASURE

Spirited Talk 107806  
Stephanie Clausen-Kubarth, WI

#### HUNTER PLEASURE

Ledgewind's Sassy Sal 126769  
Jamie Leigh Jutzonka, WI

### REGION 5

### COLORADO

#### THREE-GAITED SHOW PLEASURE ADULT

Undulata's Sugar Coated 115791  
Kayla Wooters, CO

Etta James 140240

Farra Baker LLC/Kelsey Baker, CO

#### THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

<sup>19</sup>Rhianna 137152  
Jordan Maxwell/Robyn Maxwell-MeVicker, CO

#### THREE-GAITED COUNTRY PLEASURE ADULT

Milano 105642  
Ben Pacheco, CO

#### THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

Undulata's Paper Doll 127753  
Lookout View Equestrian Ranch LLC/Brandi Parker, CO

#### FIVE-GAITED SHOW PLEASURE

Meet Mt. Big 108224  
Sue Ely, CO

#### SHOW PLEASURE DRIVING

Catch The Sun 141340  
Martin Cockriel, CO

#### COUNTRY PLEASURE DRIVING

Undulata's Heir 106297  
Denise Damian Lawrence, CO

#### COUNTRY WESTERN PLEASURE

Dark Fantasia 137166  
Michelle Beyer, CO

#### HUNTER PLEASURE

\* Mr. Bugs Bunny 104618  
Bruce Rosellen, CO

### ILLINOIS

#### THREE-GAITED SHOW PLEASURE ADULT

Yale Man 108022  
Kathy Osmus, IL

#### THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

Callaway's Calla Lily 130318  
Eric/ Linda Mogren, IL (Claire Mogren-rider)

#### THREE-GAITED COUNTRY PLEASURE ADULT

\* Yo Adrian 102140  
Nancy Marteau, IL

#### THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

\* Justa Reflection 109280  
Loren/Alison Lapidus, IL



## STATE PLEASURE HORSE AWARD 2009

**FIVE-GAITED SHOW PLEASURE**  
April Hill's Special Attraction 98566  
Alan/Jan Pierce, IL

**SHOW PLEASURE DRIVING**  
Steeling Home 106318  
Tiffani Banaszak, WI

**COUNTRY PLEASURE DRIVING**  
<sup>19</sup>Hard Day's Night TS 109096  
Jayne Tillman, IL

**COUNTRY WESTERN PLEASURE**  
He's Catalyst Delight 112177  
Mildred Crowley, IL

**HUNTER PLEASURE**  
LaShanna 126052  
Lori Graves, IL

### REGION 6/7

#### MISSOURI

**THREE-GAITED SHOW PLEASURE ADULT**  
\*<sup>19</sup>Treasured Memories 135167  
Linda Roos, MO

**THREE-GAITED SHOW PLEASURE JR. EXHIBITOR**  
Taking A Chance 111652  
Delynn/Debbie or Darrell Uitech, NE

**THREE-GAITED COUNTRY PLEASURE ADULT**  
\* Magikal Marissa 132600  
Elizabeth "Betts" Coup, MO

**THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR**  
A Horse With No Name 135102  
Nathan Hinds, MO

**FIVE-GAITED SHOW PLEASURE**  
<sup>19</sup>Quidditch 110221  
Janet Thompson, MO

**SHOW PLEASURE DRIVING**  
Sweatin' Bullets 113865  
Pratense Farms, IL

**COUNTRY PLEASURE DRIVING**  
Ollie By Golly 102143  
Rita Diekroeger Trust, MO

**COUNTRY WESTERN PLEASURE**  
The New Millennium 107689  
Ann P. Cleek, MO

**HUNTER PLEASURE**  
Flame N Sparkle 101072  
Katie Bowen, MO

#### LOUISIANA

**THREE-GAITED SHOW PLEASURE ADULT**  
Executive Phorce 106662  
Victoria McHenry, LA

**THREE-GAITED SHOW PLEASURE JR. EXHIBITOR**  
Hokie Pokie Man FSF 109698  
Janella/ Judith Sylvester, LA

Mr. Wildent 115988  
Cascade Stables/Barbe Smith, LA (Scooter Scherch rider)

**THREE-GAITED COUNTRY PLEASURE ADULT**  
Dance Of Dreams 98101  
Elisa Champagne, LA

Windhover's Royal Rhythm 92243  
Diann Satterlee, LA

**FIVE-GAITED SHOW PLEASURE**  
Admiral's Courageous Fox 100835  
Lezlie Costelli, MS

**SHOW PLEASURE DRIVING**  
I'm An Early Riser 108502  
Mary Lynn McMains, LA

**COUNTRY PLEASURE DRIVING**  
Optimum Black 110537  
Cascade Stables/Barbe Smith or Scooter Scherch, LA

**COUNTRY WESTERN PLEASURE**  
Epcot's Taurus L.H. 89943  
Marjorie Judd, LA (Ashley Judd-rider)

#### TEXAS

**THREE-GAITED SHOW PLEASURE ADULT**  
<sup>19</sup>She-Bop 125633  
Rebecca Taggart, TX

**THREE-GAITED SHOW PLEASURE JR. EXHIBITOR**  
<sup>19</sup>Harlem's Moving Man 111722  
Jennifer/John Eagle, TX

**THREE-GAITED COUNTRY PLEASURE ADULT**  
Mountainview's Good Day Sunshine 105985  
Stace Rust, TX

**THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR**  
<sup>19</sup>Matrix 108345  
Jessica Cloud, TX

**FIVE-GAITED SHOW PLEASURE**  
True Blue Cat 113380  
Katherine Goodwin, TX

**SHOW PLEASURE DRIVING**  
<sup>19</sup>Xuxa 131341  
Edmund A. Perwien, TX

**COUNTRY PLEASURE DRIVING**  
Lion Heart 115149  
Eddie Norris, LA

**COUNTRY WESTERN PLEASURE**  
Ruher J 131342  
Chelsea Quimby, TX

**HUNTER PLEASURE**  
\* Surprise Odyssey 115783  
Beth Jones and Tricia Kaweck

### REGION 8

#### INDIANA

**THREE-GAITED SHOW PLEASURE ADULT**  
<sup>19</sup>Lightin' Lil 129677  
Linda/Home Beltz, IN (Nicole Beltz Tolliver, rider)

**THREE-GAITED COUNTRY PLEASURE ADULT**  
Callaway's Big Deal 98876  
Linda Thorin Johnson, MI

**THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR**  
Dance Card 122488  
Cameron & Caroline Boyer, IN (ridden by Taylor Boyer)

**FIVE-GAITED SHOW PLEASURE**  
<sup>19</sup>Summit Up 111120  
Linda Thorin Johnson, MI

**SHOW PLEASURE DRIVING**  
Double Click 109517  
Barbara Fischler, IN

**COUNTRY PLEASURE DRIVING**  
Prairie Wind Dancer 133210  
Four Willows Farm LLC, IN

**COUNTRY WESTERN PLEASURE**  
Highly Charmed 113392  
Joan Todd, IN

**HUNTER PLEASURE**  
Staffordshire 109466  
Roseland Farm, Inc., IN (ridden by Corey Coovert)

#### KENTUCKY

**THREE-GAITED SHOW PLEASURE ADULT**  
<sup>19</sup>Detached 111710  
Claudia Schultheis, IN





## STATE PLEASURE HORSE AWARD 2009

**THREE-GAITED SHOW PLEASURE JR. EXHIBITOR**  
Dillon's Day 114843  
Hill Country Acres, KY

**THREE-GAITED COUNTRY PLEASURE ADULT**  
Callaway's Fox Jackson 108113  
John Hill, KY

**THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR**  
Sir Andrew 104895  
Chris Reiser, KY (Dakota Reiser-rider)

**FIVE-GAITED SHOW PLEASURE**  
Brookhill's Passion Punch 140303  
Blue Ventures LLC, NC

**SHOW PLEASURE DRIVING**  
Just Meant To Be 129652  
Carol/Herb Barbee, KY

**COUNTRY PLEASURE DRIVING**  
Irish Cappuccino 114281  
Gail Kline/Mozelle Anson, KY

**COUNTRY WESTERN PLEASURE**  
Willie Angel 111378  
David Lopez, KY

### MICHIGAN

**THREE-GAITED SHOW PLEASURE ADULT**  
Napa Valley 113686  
Mitchell Walker, MI

**THREE-GAITED SHOW PLEASURE JR. EXHIBITOR**  
Supremacy's Fiery Kate 138159  
Pamela Specht, MI

**THREE-GAITED COUNTRY PLEASURE ADULT**  
Cloverleaf Skybird 139048  
Stacey Siess-Finley, MI

**THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR**  
Callaway's Time to Dance 123865  
Kim/Lacy Makimaa, MI

**FIVE-GAITED SHOW PLEASURE**  
Cloverleaf Taho Taho 111661  
Denise Siess/ Stacey Siess-Finley, MI

**SHOW PLEASURE DRIVING**  
Paul Bunyon 111032  
Dr. Fernando Jara, MI

**COUNTRY PLEASURE DRIVING**  
Cloverleaf Skybird 139048  
Stacey Siess-Finley, MI

**COUNTRY WESTERN PLEASURE**  
I'm The Law 108884  
James/Jeanne Nugen, MI

**HUNTER PLEASURE**  
<sup>19</sup>Kansas City 101731  
Beth/Bill Oliver, MI

### OHIO

**THREE-GAITED SHOW PLEASURE ADULT**  
Major Cool 101844  
Carla C. Gierke, OH

**THREE-GAITED SHOW PLEASURE JR. EXHIBITOR**  
Undulata's Lady In Red 134553  
Alexandra Wingfield, OH

**THREE-GAITED COUNTRY PLEASURE ADULT**  
Candy Cheesecake 94815  
Carla C. Gierke, OH

**THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR**  
My Genius' Private Secretary 127949  
Lynn Shaw, OH (ridden by Jasmine Reyes)

**FIVE-GAITED SHOW PLEASURE**  
Wild Irish Dream 104518  
Leslie Reynolds, OH

**SHOW PLEASURE DRIVING**  
Emnating 103840  
Jessica Wilson, OH

**COUNTRY PLEASURE DRIVING**  
Big Show 107765  
Patricia Reed, OH

**COUNTRY WESTERN PLEASURE**  
My Genius' Private Secretary 127949  
Lynn Shaw, OH

**HUNTER PLEASURE**  
My Genius' Private Secretary 127949  
Lynn Shaw, OH

### REGION 9

#### NORTH CAROLINA

**THREE-GAITED SHOW PLEASURE ADULT**  
<sup>19</sup>Callaway's Northern Fling 134906  
Sandra R. Murphy, NC

**THREE-GAITED SHOW PLEASURE JR. EXHIBITOR**  
Brookhill's Kool As Ice 114679  
Tom/Mickey Kangur, NC

**THREE-GAITED COUNTRY PLEASURE ADULT**  
<sup>19</sup>Riva Diva 128353  
Donna and Jack Finch, NC

**THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR**  
<sup>19</sup>Uwharrie's Patriot Sage 109024  
Patsy/Tom Plant, NC

**FIVE-GAITED SHOW PLEASURE**  
<sup>19</sup>Sunken Treasure 108778  
Steve/Peggy or Stephanie Brackett, NC

**SHOW PLEASURE DRIVING**  
Breath of Heir 113157  
Sharon Anderson, NC

**COUNTRY PLEASURE DRIVING**  
<sup>19</sup>Dr. Decker 95653  
Daniel and Deborah Marcum, CA

**COUNTRY WESTERN PLEASURE**  
<sup>19</sup>Mountainview's Manhattan Viscount 107871  
Lisa Jordan-Pearce, NC

**HUNTER PLEASURE**  
Attache's Grand Finale 109999  
Patti Lovelace, NC

#### SOUTH CAROLINA

**THREE-GAITED SHOW PLEASURE ADULT**  
Last Gift 115544  
N. Susan Whittington, NC

**THREE-GAITED COUNTRY PLEASURE ADULT**  
Endolane Supreme Admiral 109558  
Barbara Matthews, SC

**THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR**  
Diamond Merchant 101054  
Carol Blount/Johnny Gaston, SC

**FIVE-GAITED SHOW PLEASURE**  
<sup>19</sup>Perfect Again 139373  
Allen/Katherine Bosworth, SC

**SHOW PLEASURE DRIVING**  
<sup>19</sup>Selvaggio 110627  
Bonnie/Robert Koch, SC

**COUNTRY WESTERN PLEASURE**  
<sup>19</sup>Monsignor 108292  
Marie Gwinn, SC

#### TENNESSEE

**THREE-GAITED SHOW PLEASURE ADULT**  
<sup>19</sup>Prophet's Fire Hazard 98576  
Deborah Richardson, TN



## STATE PLEASURE HORSE AWARD 2009

**THREE-GAITED SHOW PLEASURE JR. EXHIBITOR**  
The Dancehall Doctor 115065  
Carol Coffman, TN (Ashton Street - rider)

**THREE-GAITED COUNTRY PLEASURE ADULT**  
Tornado's Storm Warning 107914  
Deborah Richardson, TN

**THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR**  
L. A. Gulf Breeze 105246  
Victoria White, TN

**FIVE-GAITED SHOW PLEASURE**  
Winsdown Golden Triangle 114642  
Laura Green, TN

**SHOW PLEASURE DRIVING**  
My Vegas Stock 116328  
Ralph Bailiff, TN

**COUNTRY PLEASURE DRIVING**  
Callaway's Show Me State 107946  
Scenic View Farm, TN

**COUNTRY WESTERN PLEASURE**  
Lion King 100767  
Deborah Richardson, TN

**HUNTER PLEASURE**  
Undulata's Sentinel News 114916  
Deborah Richardson, TN

### REGION 10

#### ALABAMA

**THREE-GAITED SHOW PLEASURE ADULT**  
Squash Creek 126450  
Vickie Honeycutt, AL

**THREE-GAITED SHOW PLEASURE JR. EXHIBITOR**  
Cadillac's Crystal 129422  
Suzanne/James Schnetzler, AL (Kelsie Zuercher-rider)

**THREE-GAITED COUNTRY PLEASURE ADULT**  
Witchy's Unlisted Prize 115891  
Brenda Cross, AL (Christie Schnetzler-rider)

**THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR**  
The King's Will 101772  
Brigitte/Doshia Stein, AL (Austin Waldron-rider)

**FIVE-GAITED SHOW PLEASURE**  
I've Been Deheired 106305  
Anthony Fox, AL (Stephanie Fox-rider)

**SHOW PLEASURE DRIVING**  
Callaway's Up A Creek 107421  
Nora/Ray Gilliland, AL

**COUNTRY PLEASURE DRIVING**  
Kelly's Santana 132697  
Donna K. Smith, AL

#### GEORGIA

**THREE-GAITED SHOW PLEASURE ADULT**  
Talk Radio 111352  
Jan Henderson, GA

**THREE-GAITED SHOW PLEASURE JR. EXHIBITOR**  
<sup>19</sup>My Special Sultan 100497  
Christy Parker/Nancy Fortner, GA

**THREE-GAITED COUNTRY PLEASURE ADULT**  
<sup>20</sup>Fox In Clover 138341  
Judy Sanders, GA

**THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR**  
<sup>21</sup>S.S. Lies And Alibis 96832  
Katie Boyesen, SC

**FIVE-GAITED SHOW PLEASURE**  
<sup>22</sup>Data Dot Com 107390  
Frank Jones, GA

**SHOW PLEASURE DRIVING**  
<sup>23</sup>The King's Reflection 105340  
Jeante/Jo Waddell, GA

**COUNTRY WESTERN PLEASURE**  
<sup>24</sup>Winsdown Cosmos 103311  
Mary Anne Jones, GA

**COUNTRY PLEASURE DRIVING**  
In My Father's Eyes 112231  
Samantha Hocking, GA

**HUNTER PLEASURE**  
CSF Dixie Silk 99094  
Lynn Pace, GA

### REGION 11

#### NEW JERSEY

**THREE-GAITED SHOW PLEASURE ADULT**  
Top Beat 102609  
Pat Johnson/Nealia McCracken, NJ

**THREE-GAITED SHOW PLEASURE JR. EXHIBITOR**  
The Talk of Savannah 97611  
Lori/Taylor Bisanzio, NJ

**THREE-GAITED COUNTRY PLEASURE ADULT**  
<sup>25</sup>Prince of the Day 105424  
Geraldine Meenor, M.D., NJ

**THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR**  
Revelation's Daryl Eden 122561  
Anne Butler, NJ (Julie Butler/Hailey Parker-riders)

**FIVE-GAITED SHOW PLEASURE**  
Intriguing Masterpiece 107781  
Paul/Louise Deblois, NJ

**SHOW PLEASURE DRIVING**  
Black Pearls' N Rhythm 144075  
Pam Paluzzi, NJ

**COUNTRY WESTERN PLEASURE**  
I'm Goin' Out Tonight 109596  
Nealia McCracken/Margory Brown, NM

**HUNTER PLEASURE**  
Winter's Rembrandt 108482  
Mary Elias, PA

#### NEW YORK

**THREE-GAITED SHOW PLEASURE ADULT**  
<sup>26</sup>(SA) Sultan's Zorba 118842  
Margaret Elizabeth Briggs, Canada

**THREE-GAITED SHOW PLEASURE JR. EXHIBITOR**  
Callaway's Crème Carmel 139250  
Mary Coon, NY (Kaylice May-rider)

**THREE-GAITED COUNTRY PLEASURE ADULT**  
Sipping Champagne 107837  
Lynn Schweikert, NY

**THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR**  
Heads Will Turn 140959  
Jayne Romano, MA (Alexandra Percoco - rider)

**FIVE-GAITED SHOW PLEASURE**  
Platinum's What A Rush 113498  
Marissa Gillispie, NY

**SHOW PLEASURE DRIVING**  
<sup>27</sup>Candle Dan 102331  
Jayne Romano, MA

**COUNTRY PLEASURE DRIVING**  
Prince In The Park 115421  
Joellen Fisher Blount, CT

**COUNTRY WESTERN PLEASURE**  
<sup>28</sup>He's Back 113634  
Calvin/Darlene Wright, NY (Jennifer Smith, Jessica Bernier, Andrea Smith-riders)

**HUNTER PLEASURE**  
Happencance 108488  
Ann/Mary Lehan, PA



## STATE PLEASURE HORSE AWARD 2009

### VIRGINIA

#### THREE-GAITED SHOW PLEASURE ADULT

The Oberoi 111922  
Dana Ellington, VA

#### THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

<sup>TM</sup>The Chesapeake Bay 128653  
Austin Hazelwood, VA

Free Bird TS 114644

Alyssa/Erica Ellington, VA

#### THREE-GAITED COUNTRY PLEASURE ADULT

Curly Day 108828  
Lesley Cox, VA

#### THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

Curly Day 108828  
Lesley Cox, VA (Anna Hudson-rider)

Rock The Night 94786

Dallas/Jeanette Womack, VA (Allison Womack-rider)

L. A. Gulf Breeze 105246

Victoria White (COE), VA

#### SHOW PLEASURE DRIVING

<sup>TM</sup>Callaway's B. Gratz Brown 108016  
Karin Banks, VA

#### COUNTRY PLEASURE DRIVING

Tina's Chantilly Lace 135796  
Sharon/Don Rhoton, (Aimee Harrell-driver), VA

#### COUNTRY WESTERN PLEASURE

Cosmic Sunfire 113140  
Judith Gandarillas, VA

#### HUNTER PLEASURE

Cosmic Sunfire 113140  
Judith Gandarillas, VA

### WEST VIRGINIA

#### THREE-GAITED SHOW PLEASURE ADULT

Southwind's Winning Title 116025  
Shirley/Ralph Truil, WV

#### THREE-GAITED COUNTRY PLEASURE ADULT

Mountain View's Mr. York 106277  
McDaniel Saddlebreds, WV

#### THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

She's All That County 133272  
Morgan Children's Irrevocable Trust, VA (Karly Morgan-rider)

#### FIVE-GAITED SHOW PLEASURE

Total Reflection 113387  
Carol Smith, WV

#### COUNTRY WESTERN PLEASURE

Noir Annie 111503  
Symova Hayes, WV

#### HUNTER PLEASURE

License To Fly 114890  
Edwin/Steffanie Simpson, WV

### PENNSYLVANIA

#### THREE-GAITED SHOW PLEASURE ADULT

\* Highpoint's Merlot 125320  
John/Elizabeth Curtin, NJ

#### THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

<sup>TM</sup>Sea Blue 138403  
Loewe/Sharon Kasprinski, PA

#### FIVE-GAITED SHOW PLEASURE

Intriguing Masterpiece 107781  
Paul H./Louise Deblois, NJ

#### SHOW PLEASURE DRIVING

Right On Target 131785  
Annika Bruggeworth, NJ

#### COUNTRY PLEASURE DRIVING

Right On Target 131785  
Annika Bruggeworth, NJ

#### COUNTRY PLEASURE ADULT

Right On Target 131785  
Annika Bruggeworth, NJ

#### COUNTRY PLEASURE JR. EXHIBITOR

Sports Bar 112909  
Kaitlyn Grant, PA

#### COUNTRY WESTERN PLEASURE

Heir to Lakota 97699  
Lynn Finelli, PA

#### HUNTER PLEASURE

\* Happenstance 108488  
Ann/Mary Lehan, PA

### REGION 12

### CONNECTICUT

#### THREE-GAITED SHOW PLEASURE ADULT

Night Sight 112381  
Cedarledge Farm, CT

#### THREE-GAITED COUNTRY PLEASURE ADULT

Middle March 110868  
Alexandra/Jo Ann Battista, NY

#### THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

Mr. Rockefeller 99122  
Elizabeth McCracken, CT

#### THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

Tornado's Fitz 142132  
Elena Vail/Nicholas Villa, CT

#### FIVE-GAITED SHOW PLEASURE

Don't Ask Why WRF 135037  
Sharon Stoltz, CT

#### SHOW PLEASURE DRIVING

Harlem's Beau Dandy 109786  
Kathleen Osnoe, CT

#### COUNTRY PLEASURE DRIVING

Harlem's Last Call 96749  
Sharon Stoltz, CT

#### HUNTER PLEASURE

Amber Oue Up 135704  
Patricia Shanafelt, CT

### MAINE

#### THREE-GAITED SHOW PLEASURE ADULT

Honour and Glory 104243  
Dollie Hutchins, ME

#### THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

All Charmed Up 114298  
Judith Hansen-Childers, ME

#### THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

Amberwood's Aniken Skywalker 109978  
Theresa/Brittany Guillemette, ME

#### SHOW PLEASURE DRIVING

Sable and Pearls 142646  
Paul Brim, ME

#### COUNTRY PLEASURE DRIVING

Call Me Mr. Magik 119130  
Elizabeth Walker, ME

#### COUNTRY WESTERN PLEASURE

Ranger's Golden Casper 108558  
Theresa/Andrew Guillemette, ME

#### HUNTER PLEASURE

Alora 136867  
Sara Gibbs, ME

Revelation's Brave Heart 113524  
Melissa Beckett, ME



## STATE PLEASURE HORSE AWARD 2009

### TWIN STATE AMERICAN SADDLEBRED ASSOCIATION

#### NEW HAMPSHIRE, VERMONT

THREE-GAITED SHOW PLEASURE ADULT  
Raining Pennies 138659  
Stephens College, MO

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR  
Val-Hallelujah 130644  
Sheryl/John Lampropoulos, NH (Tyler Lampropoulos-rider)

THREE-GAITED COUNTRY PLEASURE ADULT  
Winsdown Vanadium 103217  
Sandra Hurd, NH

THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR  
Hear Tight 100268  
Stephanie Shoubash/Susan Wagstaff, NH

FIVE-GAITED SHOW PLEASURE  
Hold That Pose 118582  
Phoenix Prophecies LLC, NH

SHOW PLEASURE DRIVING  
Worthy's Say You Will 139294  
Tracy Burkhead, ME

WESTERN COUNTRY PLEASURE  
Slam's Steel Magnolia 134676  
Lauren Soper, NH

HUNTER PLEASURE  
Celtic Charmer 112523 655-6095  
Lisa Gallunas, NH

# 2009 STATE PLEASURE HORSE WINNERS

*CF Prowler's Keepsake* 97757  
♂NIGHT PROWLER X BLYTHEWOOD'S FLAMIN' MAMIE



OWNED AND SHOWN BY  
AMY VICKERS-SMITH  
TUCSON, ARIZONA

2009  
ARIZONA  
COUNTRY PLEASURE DRIVING

TRAINED BY  
SABINO EQUESTRIAN CENTER  
TARA WEBER, TRAINER  
TUCSON, ARIZONA



*Happenchance* 108488  
LEGACY'S WILL SS X SPARTAN'S HEIRESS  
& MARY LEHAN

OWNED BY  
ANN/MARY LEHAN  
EAST BERLIN, PENNSYLVANIA



2009  
PENNSYLVANIA/NEW YORK  
HUNTER PLEASURE

TRAINED BY  
JAN LUKENS  
RAVENA, NEW YORK

*He's Back* 113634  
THE IRISH CONNECTION X CALLAWAY'S TALARIA  
& JENNIFER SMITH

OWNED BY  
CALVIN AND DARLENE WRIGHT  
HAGAMAN, NEW YORK



2009  
NEW YORK  
COUNTRY WESTERN PLEASURE

TRAINED BY  
DARLENE WRIGHT



*Justa Reflection* 109280  
LEGACY'S WILL X VISION OF VENUS  
& ALISON LAPIDUS

OWNED BY  
LOREN AND ALISON LAPIDUS  
GLENCOE, ILLINOIS



2009  
ILLINOIS  
JUNIOR EXHIBITOR  
THREE-GAITED  
COUNTRY PLEASURE

TRAINED BY  
BONNIE KITTRIDGE

*Mr. Bugs Bunny* 104618  
SUN ICE X HAVOC

MR. BUGS BUNNY & BRUCE  
SWITCHED FROM COUNTRY PLEASURE TO  
HUNTER PLEASURE 3 YEARS AGO AND HAVE  
BEEN COLLECTING BLUES & CHAMPIONSHIPS  
EVER SINCE. THEY HOPE TO BE IN ST. LOUIS  
IN 2010 FOR THEIR SECOND SHOT AT A  
NATIONAL CHAMPIONSHIP.

OWNED BY  
BRUCE AND JACKI ROSELLEN



2009  
COLORADO  
HUNTER PLEASURE

TRAINED AND SHOWN BY  
BRUCE ROSELLEN  
FORT LUPTON, COLORADO



*CH Spike Leigh* 103258  
CHIEF EXECUTIVE X CARAWAY



OWNED AND SHOWN BY  
CAROLE WHITT  
CAVE CREEK, ARIZONA

TRAINED BY  
DAVE HYSAW  
JAXX KRAL, ASSISTANT TR.

2009  
ARIZONA  
ADULT THREE-GAITED  
COUNTRY PLEASURE

" A SPECIAL KUDOS TO DAVE AND JAXX FOR MAKING THIS POSSIBLE,  
AND MY DEEPEST GRATITUDE TO  
DR. GEORGE HIBNER FOR HIS CONTINUOUS SUPPORT."

*Surprise Odyssey* 115783  
A SPACE ODYSSEY X RICE KRISPIES  
& SARAH GRIGGS



OWNED BY  
BETH JONES  
AND TRICIA KAWECK  
SAINT HEDWIG, TEXAS

LAURA SNYDER PHOTO

2009  
TEXAS  
HUNTER PLEASURE

TRAINED BY AMATEURS  
SARAH GRIGGS AND BETH JONES



*CH Treasured Memories* 135167

DESERT'S SUPREME MEMORIES X BEYOND IMAGINATION

OWNED AND SHOWN BY  
LINDA C. ROOS  
WELDON SPRING, MISSOURI



2005-2006-2007-2008-2009  
MISSOURI  
ADULT THREE-GAITED  
SHOW PLEASURE

TRAINED BY  
MAX CIAMPOLI  
MARYLAND HEIGHTS, MISSOURI

*Yo Adrian* 102140  
SULTAN'S SORCERER X SULTAN'S LADY GALE

OWNED AND SHOWN BY  
NANCY MARTEAU  
HOMER GLEN, ILLINOIS



2009  
ILLINOIS  
ADULT THREE-GAITED  
COUNTRY PLEASURE

TRAINED BY  
COUNTRY MEADOW FARM  
TOM PETTRY AND JULIE WROBLE, TRAINERS  
MOKENA, ILLINOIS





*Ima Wild Card* 98055

GENIUS' TESORO TONO X SPARTAN'S MOON FLIGHT  
& LIZ WILLIS

OWNED BY  
LIZ WILLIS  
WEST DES MOINES, IOWA



2009  
IOWA  
COUNTRY WESTERN PLEASURE

*Otter Creek's Yankee Clipper* 111795

WING MEDALLION X PHI BETA KAPPA  
& DEBORAH MCCONNELL

OWNED BY  
DEBORAH MCCONNELL  
GRIMES, IOWA



2009  
IOWA  
HUNTER PLEASURE

TRAINED BY  
HEARTLAND STABLES  
VIKKI VOGEL/MANUEL GALLARDO, OWNERS  
AMANDA SIMPSON, TRAINER  
BRIAN BORTON, ASSISTANT TRAINER  
GRIMES, IOWA  
WWW.HEARTLANDSADDLEBREDS.COM  
515-986-4278



SO MUCH FUN, YEAR AFTER YEAR, FOR BETTS COUP

and

*Magikal Marissa* 132660  
MY MAGIK KOLORS X THE SWEETEST SHARE



2009  
MISSOURI  
ADULT THREE-GAITED COUNTRY PLEASURE

TRAINED BY  
2009 MIKE ROBERTS STABLE  
COLUMBIA, MISSOURI  
2010 R & R STABLES  
LEE'S SUMMIT, MISSOURI

OWNED BY BETTS COUP  
KANSAS CITY, MISSOURI  
PROUD MEMBER OF ASHA



# *Perfect Again*

ADRIATIC X REALLY PERFECT  
& MCGEE BOSWORTH

139373



2009  
SOUTH CAROLINA  
FIVE-GAITED SHOW PLEASURE

"NOW AVAILABLE FOR YOUR CONSIDERATION"

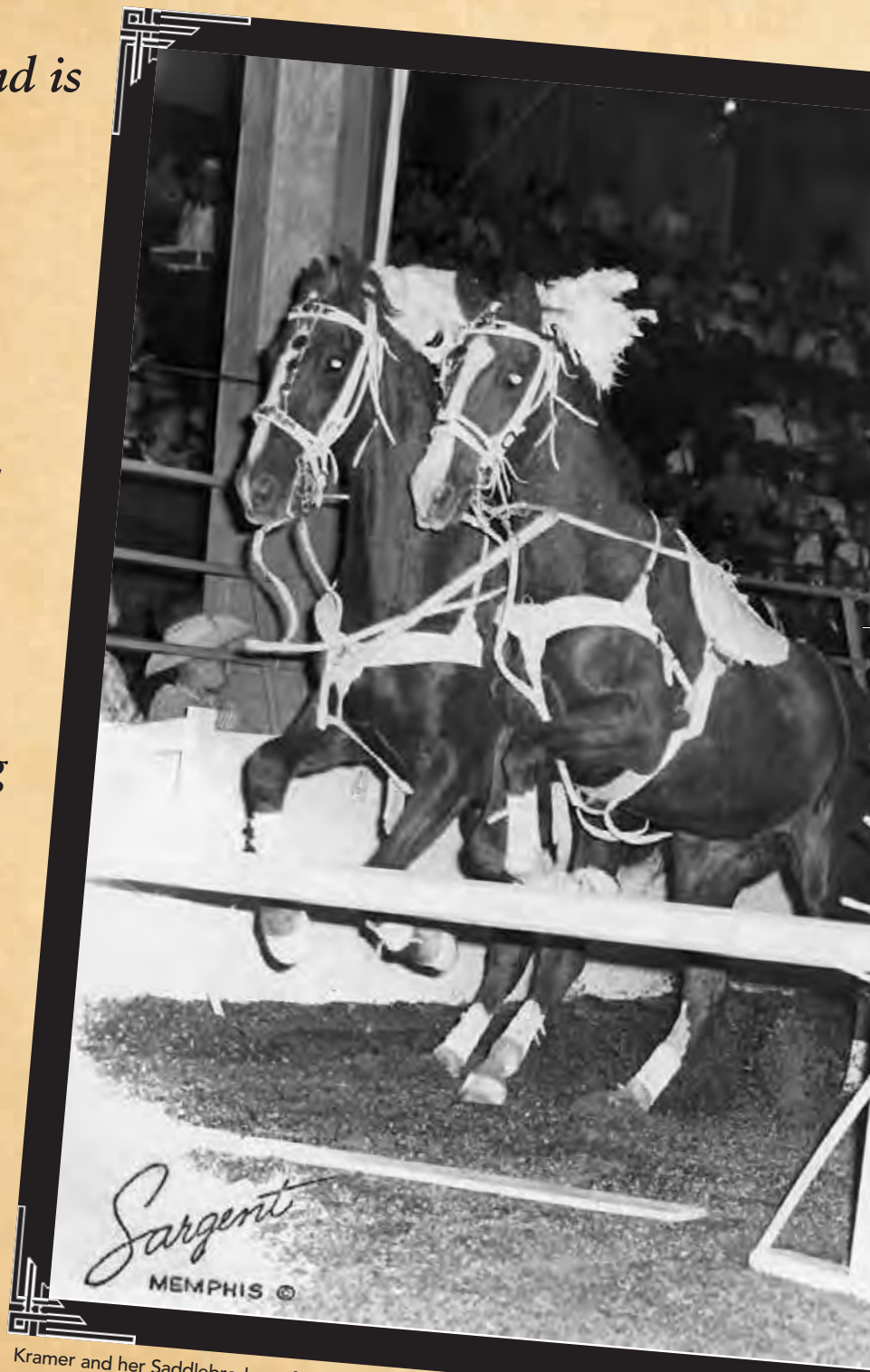
TRAINED BY  
CAROLINA MOON STABLES  
864-834-1112  
ED JACKSON  
TRAVELER'S REST, SOUTH CAROLINA

OWNED BY  
ALLEN AND MCGEE BOSWORTH  
GREENVILLE, SOUTH CAROLINA

# Elaine Kramer

*This trick riding legend is a true cowgirl to the deepest marrow of her bones. From 1954 through 1974, she performed her Roman Riding performance all over the United States and Canada, thrilling crowds and leaving a wave of young aspiring cowkids in her wake.*

*A 2008 inductee into the National Cowgirl Hall of Fame in Fort Worth, Texas, meet the woman who along with six Saddlebreds, became a legend.*



Kramer and her Saddlebreds performing at a horse show in the mid 1960s.

# *& Her Saddlebreds*

*By Jen Corcoran*



*“I chose Saddlebreds because I wanted horses that were good to get along with, flash, and that were always ready to show. I could trust them.”*





A promotional poster featuring a photo of Kramer performing in Viroqua, Wisconsin, at the Vernon County Fair.

Anyone who has been involved with Saddlebreds long enough eventually comes across people who I like to refer to as “Saddlebred Doubters.” Doubters hold tight to their belief that Saddlebreds are unsuitable or unable to perform in anything other than the Saddleseat discipline. We do our best to sway those Doubters’ scoffing opinion, knowing that their opinions are shaped by ignorance of our breed. Slowly, the horses themselves and the true believers who love them are spreading breed education that chips away at the dismissiveness of Saddlebred Doubters. From atop their Thoroughbreds they watch with newfound appreciation an eventing Saddlebred; on the combined driving fields competitors are shocked to be thoroughly beaten by a former five-gaited show horse, and around the hushed

Today, viewers find old video footage of Elaine Kramer’s show on popular websites like YouTube, and the spectacle causes a wave of astonishment that is forwarded like cyberwildfire. Viewers don’t have to be horse-crazy to marvel at the skill and spectacle.

dressage ring cynical brows raise in pleasant surprise at the fluid athleticism demonstrated by more and more Saddlebreds. Aboard my trusty Saddlebred gelding I demonstrate to countless seasoned trail riders the true meaning of stamina, heart, and fearlessness embodied in 18 hands of elegance. Lucky for our horses, this breed is encountering less and less breed discrimination.

I was fortunate enough to be “raised” by a horsewoman who regularly demonstrated her Saddlebreds’ versatility. During one of my more informal bareback riding lessons with her, she stood at my mount’s head and told me to stand up on the horse’s back. Had it been today I would have asked to check her loony bin membership card, but those years ago, in my preteen enthusiasm, I scrambled to my feet on the mare’s wide back with invincible joy. Before long she

led the horse while I balanced in my Chuck Taylors, pretending I was a circus performer. I listened from atop the steady old-school Saddlebred mare, smoothly plodding beneath me, while my friend and instructor told me about a woman trick rider who would drive six matched Saddlebreds, standing atop their backs, while she maneuvered them around and over jumps. “It was a sight to see,” my old friend told me, adding with pride, “And not only was she a woman, but she did it all on Saddlebreds!” In my youth the double significance of her amazement was lost on me from atop my precarious perch on the mare’s back, but I do remember

the picture of that Roman rider she showed me after my lesson. The woman’s gritty, unique skill jumped right out of that black and white image of her six horses charging beneath and in front of her like a long stage coach team... without the stage coach.

It was a happy irony when, as an adult, I was assigned an article on the very same woman that I’d heard about as a kid at that stand-up riding lesson. Elaine Kramer is a trick riding legend, a true cowgirl to the deepest marrow of her bones. From 1954 through 1974 she performed her Roman Riding performance all over the United States and Canada, thrilling crowds and leaving a wave of young aspiring cowkids in her wake. Today, viewers find old video footage of Kramer’s show on popular websites like YouTube, and the spectacle causes a wave of astonishment that is forwarded like cyber wildfire. Viewers don’t have to be horse-crazy to marvel at the skill and spectacle of Elaine Kramer’s spectacular talent. It is difficult to describe, so I urge readers to find the actual footage on the internet, but it looked something like this: A matched team of six flashy chestnut Saddlebreds, three pairs in tandem, wearing white

leather harnesses, a Roman Riding pad resembling a backpad, and large white feather plumes atop their bridles, come galloping into the arena. I am not using the word 'galloping' flippantly, here; I mean that these horses come in *at speed!* It's the kind of dead run that makes a crowd take a collected, audible gasp at the sight. Today if a horse does this in the show ring, it is either chasing an ill-fated calf or carrying a white-faced rider who hangs on for dear life while the other competitors get called to the center of the ring for their own safety. But Elaine Kramer, from her standing position atop the rear pair, guides the six Saddlebreds with competent ease into precise circles and figure eights complete with fluid lead changes. She stops the team on a dime in the center of the ring, where the mannerly horses stand calmly, where she waves to the cheering crowd. Then they are off, charging to the end of the arena where a three and a half foot jump awaits them. That's the kind of height that, if I am to encounter it on the trail, I look for a way around it if possible — and that's sitting firmly in the saddle and wearing a helmet.

But then, I'm not Elaine Kramer.

The six Saddlebreds soar over the jump, and the audience's roaring approval barely has time to fade before they have raced around the ring and are heading straight for another jump, this time a double. The lead horses rise up, their plumes fluttering, and they clear the first jump. Like a high-speed chestnut and white wave, the next two pairs follow in perfect flowing simulation of the horses in front of them, and Elaine Kramer's steady feet never slip from their backs.

They look like a string of carousel horses on amphetamines.

And on top of it all, two strides after making it over the double jump, Kramer would transfer all six reins to one hand so that she could wave her appreciation, "styling" to the crowd as she and her Saddlebreds exited the arena at blazing speed.

Now, have you ever actually tried to stand up on a horse's back? If so, have you asked it to move forward at a walk while you did so? It ain't easy. So now picture standing up on the backs of *two horses*. (Kids: don't

try this at home. Seriously, *don't*.) One needs to assume a rather crouched position, with one foot on each horse, somehow keeping the two horses' barrels close together. Now imagine having another pair of horses in front of the ones you are standing on (in my imagination I've already hit the dirt, however). Don't forget to keep that third and fourth horse in line and close together, too. Okay, now picture adding an *additional pair* of horses to take the lead, so that you have literally over six thousand pounds of horses beneath you. But don't worry, you get to have one single rein for each horse to control them all (except for the part when you need to do it all one-handed to wave to the people videoing your soon-to-be demise.) Okay, now, giddy up!

Of course you'd have to add in the elements of extreme speed, at times unreliable footing, and the immense pressure of a packed stadium watching the entire production. One might ask what, if anything, could lessen the pressure, and that's just what I asked of Ms.

Elaine Kramer, a long time resident of Prarie Du Chien, Wisconsin. Her answer made me immediately know I had found an Instant Saddlebred Friend... you know the type — they

love Saddlebreds, therefore you befriend them. Ms. Kramer remarked with loyal conviction of her beloved horses, "I chose Saddlebreds because I wanted horses that were good to get along with, flashy, and that were always ready to show. I could trust them." The horses also needed to be able to endure miles of travel as well as the stress of

Most of all, she wanted horses that loved the crowd and loved to perform for the crowd. She made a conscious choice to work with Saddlebreds, and searched far and wide for the right horses to form the team.

love Saddlebreds, therefore you befriend them. Ms. Kramer remarked with loyal conviction of her beloved horses, "I chose Saddlebreds because I wanted horses that were good to get along with, flashy, and that were always ready to show. I could trust them." The horses also needed to be able to endure miles of travel as well as the stress of numerous venues. Most of all, she wanted horses that loved the crowd, and loved to perform for the crowd. She made a conscious choice to work with Saddlebreds, and searched far and wide for the right horses to form the team, procuring a matched team of chestnuts, all with white blazes and most with white-marked legs. Their pedigrees were not overlooked, as she counted on the ancestral ability to perform well to come through in her own horses. The pedigrees of some of her



Kramer performing in San Bernardino, California during a rodeo produced by Cotton Rosser of the Flying U Rodeo company. Photo courtesy Elaine Kramer



Photo courtesy American Saddlebred Museum

The expanded American Saddlebred Museum includes an exhibit celebrating Kramer's legacy.

horses reflected noteworthy names like Beau Peavine, American Ace, and Conowingo to name a few.

Attitude also played an important factor in the athletes that were chosen to become one of the teammates in the Roman Riding act. Kramer trained each horse by herself, and needed to consider the animals' disposition when assigning them a position in the triple tandem. "The lead horses had to like to go fast, because they set the speed," explains Ms. Kramer. "The wheelers — which were the rear horses that she stood upon — needed to be bigger horses, and they had to take care of me real good." And the middle two horses? "They were called the swingers," Ms. Kramer says, then with a laugh, says simply, "They were just in there swinging!" Flash, Flare, Frosty, Flicka, Frisky, Fleet and Fury were Ms. Kramer's working partners and family for twenty years running. Of the breed that she chose, Ms. Kramer remembers, "They told me I could never drive six American Saddle Horses because it's too hot a horse."

Well, *they* underestimated Elaine Kramer *and* the American Saddlebred. Together they proved themselves in

grand showbiz style. Her horses were immaculate at every performance, decked out with white leather harnesses designed by Ms. Kramer herself, with enormous white feather plumes on the headstalls of the bridles, white leg wraps, and even glitter on their hooves. The picture was made complete by custom made outfits that morphed Ms. Kramer into a Roman riding goddess complete with a flowing toga and matching plume in her hair, or an elegant Western daredevil garbed in a sequined shirt, matching pants, and a white hat that never seemed to dislodge even at the team's top speed.

After one show Ms. Kramer was approached by a fan who complimented her on her sharp Western attire, asking "Is that a Nudie?" Small town grown and humble to the core, Elaine Kramer was taken aback by the question. At the time she didn't recognize the compliment in the woman's honest question. The costume was so beautifully made that the woman mistook it for a design by Nudie Cohn, a Hollywood clothier made famous by his bejeweled outfits

adorning the likes of Hollywood's elite, including Elvis Presley, Elton John, Johnny Cash, and Liberace.

Ms. Kramer's innovative personal touch didn't stop with harness and costumery. She also had a hand in designing the stock truck that hauled her seven horses (one extra — dubbed Flare the Spare — in case any of the horses needed a stand in). With the help of a one-man crew, lifelong friend Dan Quinn, Elaine Kramer's twenty-year career took her to the best rodeos, horse shows, and fairs. Her parents, brother, and nephew followed the tour as often as possible to cheer her on. Ms. Kramer's first appearance was at the American Royal Horse Show in Kansas City in 1954, and she continued to wow crowds in and out of the country such as Toronto's Royal Winter Fair,

San Francisco's Cow Palace, and Madison Square Garden to name a few. Rodeo fans were treated to her explosive skill in Denver, Dallas, Las Vegas and Fort Worth, as well as venues in her own Midwest territory.

The Saddlebreds that Elaine Kramer trusted with her livelihood and her life all had distinctive personalities. One that stood out above all others was called Flicka, a steady mare that helped Ms. Kramer to train all the other horses in the team. "She was the brains of the outfit," the Roman rider fondly remembers of the mare

that was the left swinger of the team. The story is told of one show in Utah where Ms. Kramer was to perform with her Saddlebreds at a local fair. She was stabled about a mile away from the grounds, making it necessary to trailer her horses to the performance. Ms. Kramer determined that Flicka was a bit off that day, so thought to use the understudy horse in her place for that night's performance. She tied the sore mare up and closed the barn before trailering the other six horses the mile down the road, where she drove into the fair-

“ They told me I could never drive six American Saddle Horses because it's too hot a horse.”

— Elaine Kramer



ground's middle infield. Some time later, as she was readying the horses for their show, Ms. Kramer looked up, and into the infield came Flicka, who trotted right up to her friend and trainer as though to scold, "Did you forget me?!" The loyal swing horse had freed herself from her tie, somehow exited the barn, and made her way down a trafficked road to the fairgrounds, where she searched out and found her team. Now that's a dedicated performer.

Watching the old video footage of Elaine Kramer and her six matched Saddlebreds, one can't help but wonder, when taking into account the elements of danger, if there was ever an accident. Naturally I couldn't resist asking, and with humble honesty Ms. Kramer replied, "Well, sure, I came off a couple times, I suppose, but I was pretty fortunate because I never got hurt." Practice made perfect... almost. There was one show in February one year during the Winter Little International Horse Show that used to be put on by the University of Wisconsin Saddle & Sirloin Club wherein Elaine Kramer was scheduled for the Saturday night main event. This was known to be an elegant show that always sold out the entire assigned seating stadium, but the arena at the time was smaller than most rings she performed in, and the footing was not superior. Ms. Kramer remembers that the left lead horse that evening felt particularly energetic with a cantankerous bend, and "really wanted to go roaring around the arena." Now, having watched videos of her Roman Riding act, and being struck by the blazing speed at which the horses normally tore around the ring, it occurs to me that if Ms. Kramer remarks that the horse wanted to go "roaring around," then it must mean that that thing was going

“

She was a family hero... It wasn't until I became a teenager and was more involved with horses that I realized just how difficult the things that she was doing really were."

— Carolyn Peckham of Wisconsin

warp speed. And as it's been pointed out, the lead horses set the speed of the others, therefore all six horses must have been "roaring around." It was to be the only spill at a public show; the fresh-acting lead horse slipped in the unreliable footing and fell to his side, causing a chain reaction. (Told you, kids, *don't try this at home!*) Even from three horses back Elaine Kramer heard the whoosh of breath from the horse as his wind was knocked out of him. Working quickly with her assistant

Dan Quinn, they straightened the tangle of animals and lines, and in true Saddlebred fashion, the unhurt horses shook off the setback and finished their performance with Elaine unshaken and steady as ever on her feet. "And that was the last time that lead horse ever gave me any trouble!" Ms. Kramer reflects with humor.

For twenty years Elaine Kramer built an adoring fan base across the country that looked up to her as a sort of a mar-

vel, a heroine in spangled western wear. One of her biggest fans was Carolyn Peckham, who has fond memories of attending several of Ms. Kramer's Roman Riding shows in the midwest with her father as a child. "She was a family hero," says the fellow Wisconsin resident, who grew up to keep her own horses at Keith Kramer's boarding facility. Ironically, Mr. Kramer is Elaine Kramer's brother. "It wasn't until I became a teenager and was more involved with horses that I realized just how difficult the things that she was doing really were." In the early 90s Ms. Peckham would go to horsemanship clinics, and "I'd go right past Elaine Kramer's place. I'd say to my husband, 'Elaine Kramer lives there; she'd have a lot of fun with the clinic at the Natural Gait. We should invite her to go.' But she'd been my hero forever, so I was a little shy. But one time I sponsored a cattle working clinic there, and I invited her to come as a guest speaker."

Carolyn Peckham and that event at the Marquette, Iowa clinic served as catalysts for the career of Elaine Kramer to resurface with renewed attention. You see, after twenty years of show business, Ms. Kramer and her loyal Saddlebred



Kramer performed at horse shows, county fairs, and venues all across the country.



Kramer drives her Saddlebred team around a turn at the Fort Worth, Texas Stock Show and Rodeo.

friends hung up their white harnesses after their last performance, a cameo appearance in the Oscar-winning 1974 film "The Great American Cowboy." Quietly, humbly, Ms. Kramer returned to what had always been home, Prairie Du Chien, Wisconsin, to begin a new chapter of life managing a family business. Her new direction and ingrained reserve allowed her exciting trick riding career to fade into obscurity, though now and again a Midwesterner would recognize her and reminisce about the past. Then, nearly thirty years after her last performance, came the invitation from Carolyn Peckham to speak at the horsemanship clinic.

Simultaneously a neighbor of Ms. Kramer's had been helping the former Roman rider to organize boxes of memorabilia that had accumulated. The neighbor discovered an astounding past that had been buried under years of Ms. Kramer's modesty. With some degree of humble hesitancy she shared some of the film clips, photographs, and stories of her unique accomplishments in show business the night she served as the clinic guest speaker, and that night a door opened for Elaine Kramer.

So impressed was the clinic audience that a plan was put into motion. The clinicians made up their minds that Elaine Kramer should be considered for induction in the National Cowgirl Hall of Fame in Fort Worth, Texas. Here she could receive the honor of being

documented as a woman who'd distinguished herself while "exemplifying the spirit of the American West." Carolyn Peckham and the clinic attendees contacted friends of Elaine Kramer who'd attended the White Horse Ranch in Nebraska, where she and many others got their start in trick riding skills. One friend in particular, Mary Jean Keeler, who'd shared Ms. Kramer's passion for Roman Riding, was instrumental in networking with fans throughout the United States and Canada. Word spread, fueled by nostalgic fond memories, and the three committees assembled to choose the Hall of Fame inductees were flooded with letters of support for Elaine Kramer. In 2008 the committees, which consider over a hundred nominations a year, voted unanimously to select Elaine Kramer to join the likes of other cowgirl legends like Annie Oakley, Dale Evans, and Patsy Cline in the National Cowgirl Hall of Fame.

In addition, this spring at the opening of the spectacularly re-designed American Saddlebred Museum, Ms. Kramer and her horses were honored with a display spotlighting their accomplishments as a Roman Riding act for twenty years running. Members were drawn in particular to this exhibit reflecting the versatility of the breed. Various memorabilia including one of Ms. Kramer's costumes, photographs, and a white leather Roman Riding pad that was used on one of her horses brought the story of the Saddlebred

Roman rider to life. Visitors felt honored to meet Elaine Kramer in person, as she was on hand with her dear friend Carolyn Peckham to personally experience both the renewed awe of long-time fans and the genuine astonishment of new admirers, who watched the remarkable video played at her exhibit.

The whole thing is a wonderful story, but one made better by something that really demonstrates just what a unique, fascinating woman Elaine Kramer really is. We all know people who leave a lifelong career, be it by choice or due to an unexpected event, and then they seem to start a downward spiral. Some feel lost when they no longer hold an occupation that defined them, because they are no longer sure exactly who they are anymore. Many lose their identity when they close the book on their career. But Elaine Kramer was able to make a transition as smooth as her Roman Riding act, switching gears swiftly into a management career in her early forties. This woman didn't fiddle in a vegetable garden; she joined a baseball team. This woman didn't fall into a midlife crisis; she embraced her forties on the back of a motorcycle. Wintertime didn't find Elaine Kramer cloistered inside; it found her zipping around the Wisconsin snowmobile trails. In short, Ms. Kramer did in her forties what most of us do in our twenties, and like her Roman Riding act aboard Saddlebreds, she did it with unbridled joy.

Like a true legend, Elaine Kramer kept her show business identity quiet and her pride under tight wraps, because what the horses gave to her over twenty years of show business was enough to fulfill her dreams. In doing so, the grandness of her accomplishments was almost lost to posterity. Thankfully for all of us, a special group of people dusted off the memories of this rare performer. Saddlebred Doubtters can have no argument about the heart, athletic ability, and willingness of our breed now that Elaine Kramer and her Roman Riding act have resurfaced in the public eye. She has brought attention to Saddlebred versatility in grand fashion. For this, Elaine Kramer is a living legend.

# Reviewing Charter Clubs Region by Region

## REGION 6/7

SOUTH PROMOTES  
SADDLEBREDS WITH  
SHOWS, CHARITIES, MORE

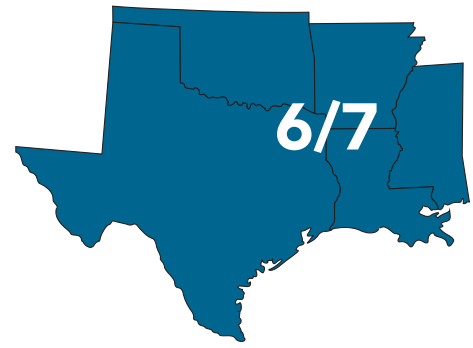


Photo courtesy San Antonio Saddle Horse Association

Bill Marple with Cathy Hof from SASHA, and Stephanie Corbin, Sara Clark, and Jordan Inman from Foster Farm South. Atop WC Colonel Clarence is Mariela, the lucky rider from the Visitation House in the Visitation House Class at the 2010 SASHA Charity Horse Show.

### San Antonio Saddle Horse Association

By Sandra Arguello

#### New Website

First, I am thrilled to announce our newly designed website! If you haven't

discovered it yet, you can find it at [www.sashatx.org](http://www.sashatx.org). We have incorporated several new features and links that we hope you will find useful. With the integration of PayPal, you can now make secure online payments for club memberships, class sponsorships, and general

donations, as well as make purchases of SASHA club merchandise.

#### News Flash

The SASHA Charity Horse Show was awarded the 2009 Chapter Honor Show for UPHA Chapter 6/7, which includes

Texas, Oklahoma, Louisiana, Mississippi, and Arkansas, at the UPHA Convention in New Orleans. This award is voted on by the professional horseman in the chapter.

## New SASHA Logo

Next, we have a new logo that makes an undeniable association between the Saddlebred and Texas. This stunning graphic will be available on magnets as well as several custom embroidered items such as Polo Shirts, T-shirts and Tote Bags. Enhance Saddlebred awareness by making you and your team walking ambassadors for the breed.



At the UPHA Convention, Michael and Megan Beasom accepted SASHA's award for Chapter 6/7 Show of the Year from Tammie Conatser of UPHA.

## Charities

SASHA and its members support a variety of both local community and nationwide charities. Visitation House, a San Antonio shelter for women and their children, and Saddlebred Rescue, Inc. are two charities currently benefiting from not only monetary donations, but also the generosity of the barns that attend the SASHA shows. At our 2010 show we continued our tradition of offering a special lead-line class

for the children of Visitation House. We offer a heartfelt thanks to all the barns and volunteers who have made this such a success over the last six years!

## Sittin' Pretty for Saddlebreds

In addition, we are just "beside ourselves" about a one of a kind fund raising event that was held during the SASHA Charity Horse Show in March, to benefit Saddlebred Rescue. At the end of Friday night's session, there was a special exhibition called "Sittin' Pretty for Saddlebreds." Bill Marple, a true champion of the Saddlebred, generously volunteered to ride sidesaddle — that's right — sidesaddle! But that's not the best part... He rode decked out with all of the appropriate sidesaddle attire, skirts and all!! This event was a result of a challenge that was made on Trot.org and has taken off throughout the equine community.

Bill's side saddle exhibition was the highlight of the show. From the fabulously outrageous outfit — complete with feathered hat and purse — to the precise and well choreographed patterns that he executed, it was a real crowd pleaser! After completing passes solidly at all five gaits, he rode into the center to take part in money-raising contest to give his side saddle alter ego a fitting name. Names submitted by the show audience that night included Wilhelmina Marple and Willie Marple. But the winning name, chosen by the "applause-o-

meter" was never in doubt. "Sugar Lips" Marple took on the challenge with his faithful steed, WC Colonel Clarence, he rose to the occasion, and inspired everyone in the arena to remember our Saddlebred friends and lend their support however they could! The event raised awareness with both Saddlebred exhibitors and the other breeds who were competing at the show, inspired people throughout the weekend to act and to give, and provided some serious, good hearted laughter for all who watched, and raised over \$1,000 for Saddlebred Rescue. If you would still like to donate based on the Sittin' Pretty effort, you can still do so on the Saddlebred Rescue website.

## Thanks

SASHA would like to sincerely thank all the exhibitors, barns, trainers and supporters who came to the 2010 SASHA Charity Horse Show! We had a great time and we hope you did, too. We were thrilled with both the level of competition and the numbers of horses. We hope you enjoyed the special events throughout the weekend, including the Sittin' Pretty for Saddlebreds exhibition by Bill Marple on Friday evening, the Barn Party after the show Friday night, the Visitation House Leadline Class, and the Dog Class on Saturday evening. It's because of everyone's enthusiastic participation and involvement that these extra events are possible! We'll see you again next March and around the show rings on Texas before then!

## Teamwork

With the United Professional Horsemen's Association (UPHA) Convention held in our region this year, SASHA teamed up with other clubs and sponsors from Texas and Louisiana to donate items for the welcome bags passed out to the participants. Conventioneers found, among other fun goodies, Alamo shaped crackers and beautiful SASHA magnets in their bag. The love and admiration of a beautiful, well-trained horse transcends breeds, as does the desire to promote fulfilling, educational and competitive equine activities.

It is with this perspective that SASHA and the Alamo Arabian Horse



Photo courtesy San Antonio Saddle Horse Association

SASHA's new logo appears on promotional items such as tote bags.

Association (AAHA) have begun working more closely, supporting each other's shows whenever possible, and keeping the lines of communication open. And because everything is always bigger in Texas, we have three Saddlebred associations. By working together, our associations can leverage our strengths and common interests of making Texas THE place to find great Saddlebreds and Saddlebred shows.

### SASHA Membership

We invite you to become a member of SASHA if you aren't one already. We encourage you to get involved and help us make SASHA dynamic and fun.

Benefits of membership include:

- Discounted fees at the SASHA Horse Show, i.e., Discounted Office Fee, 10% Discount from Victory Pass Videos, and many more!

- 2 free raffle tickets for use during the SASHA Horse Show

- Discounts on Official SASHA Merchandise

- Associate membership discounts with NTASHA and TASHA

- Official SASHA Membership card: Luggage Tag that highlights name and contact information for veterinarians across Texas, a useful tool for when you're travelling with horses.

- A copy of, and inclusion in, our annual membership listing

- Eligibility for Texas end of year high-points awards

- SASHA will donate \$5.00/member to Saddlebred Rescue, Inc. in New Jersey

So off we go into a new decade. We look forward to seeing you — in the ring, around the barns, at the parties and online.

For more information, contact SAHSA President Sandra Arguello at [sarguell@gvtc.com](mailto:sarguell@gvtc.com), or visit the SASHA website at [www.sashatx.org](http://www.sashatx.org).

### North Texas American Saddle Horse Association

By Betsy Cowan

The North Texas American Saddlebred Horse Association (NTASHA) is a small charter club based in the Dallas-Fort Worth area, supported by members from across Texas.

Our main function is to promote Saddlebreds in the area by providing a



Photo courtesy Texas American Saddle Horse Association

Michael Tresten and Patrick Jeffries work the TASHA merchandise booth at the horse show.

nice local show that gives newcomers an event to work toward and enjoy showing in. The show is fun for all, but nice enough that beginners and visitors will see finished show horses in the ring.

NTASHA also publishes a Saddlebred calendar that features local horses. The calendar is sold to members, but also to horse lovers from across the country via eBay. We help to coordinate and sponsor the Texas High Points banquet as well.

### Texas American Saddle Horse Association

By Jean Huffstickler, Margaret Cordes, and Koren Mercer

Founded in 1973, the goal of the Texas American Saddle Horse Association (TASHA) is to promote the use, pleasure and interest in the American Saddlebred Horse, within the State of Texas, along with encouraging sociability, cooperation, and good sportsmanship among members of the Association.

Each year in December and February, TASHA hosts a two-day horse show. Originally intended to offer amateur riders a venue to get legged up for the spring show season, and Academy riders an opportunity to hone their skills, the shows have grown to include open, young horse and jackpot classes for the professionals. The TASHA shows have become a tradition with all barns in the Texas, Louisiana, and Mississippi areas.



Photo courtesy Texas American Saddle Horse Association

Travis Bonner and Kevin Berman served as TASHA horse show music DJ's.

Volunteers from each barn provide the staff for the many positions required to put on a horse show.

With an eye towards a slowing economy, the 2009 annual TASHA membership meeting added a casual presentation of budget priced horses to the meeting agenda. All local barns,



Photo courtesy Texas American Saddle Horse Association

Steve and May Chadick and TASHA President Barbara Simpson present Patty Milligan with the TASHA Hall of Fame Award.



Photo courtesy Texas American Saddle Horse Association

Jim Aikman with Ed and Ada Perwien, the first recipients of the TASHA Hall of Fame Award.



Photo courtesy Texas American Saddle Horse Association

2010 TASHA Hall of Fame recipient Patty Milligan.

trainers and amateur members with horses for sale where invited to exhibit horses in the presentation. Graciously hosted at Ed and Ada Perwien's Bluebonnet Farm, members were treated to a Bar-B-Que luncheon and presentation of sale horses. This sale presentation was greeted with great enthusiasm from the membership, and plans are in the works to continue each year, at a different area barn.

In an effort to recognize contributions to the Texas Saddle Horse Industry and TASHA — the TASHA Hall of Fame was established in 2007. Nominees are reviewed and voted on by the full Board of Directors. Patty

Milligan received the honor for 2010. Past recipients, include Ed and Ada Perwien, Charlie Isom, Sue Roby and Dorothy Dukes Ford.

In addition to horse shows, TASHA offers its membership a membership directory, donations to Saddlebred Rescue, High Point recognition awards presented at the annual Awards Banquet or High Point Social Hour, website access, sponsorship of academy classes at the Pin Oak Charity Horse Show, welcome gift sponsorship at the 2010 UPHA Convention, and a Membership luncheon held during the December horse show. Volunteer opportunities at the shows help juvenile riders fulfill much needed community service credits required by schools and youth groups.

In other exciting news, long time Charter club member, Ed Perwien, along with his Country Pleasure driving horse, Ipod, has been asked along with several Saddlebred owners from across the country, to represent the American Saddlebred at the Alltech FEI World Equestrian Games, set to be held in Lexington, Kentucky, later this year.

### Youth Group News

The Lone Star Show Stoppers are an active bunch always busy with social functions and community service year-round. Every December, you will find the Show Stoppers giving ribbons at the gate of the TASHA Holiday Show. Shortly after show season wraps up, they are hosting a Christmas party for all our Lone Star families. This past year, the annual party was held at the Shelby home, and also served as a surprise birthday party for Corrine Stith, who was celebrating a milestone birthday!

In the past several years, we have had at least one of our riders graduate from high school, so members of our youth club put together a video diary and host a college send-off party. Another favorite annual event is the summer spent in Kentucky showing on the Kentucky County Fair circuit. Not only do they get to compete to their hearts' content, they also visit the American Saddlebred Museum and the Kentucky Horse Park, along with local barns. The veterans love to introduce the younger riders to the video display at the



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Photo courtesy Texas American Saddle Horse Association

The members of Vantage Point Farm Youth Club during an Easter activity.

Museum, featuring all the great World's Champions of the past.

When back in Houston, the older members donate their time helping with the summer camps at the barn teaching horse anatomy, how to groom a horse, etc.

The Show Stoppers are also encouraged to participate in community service projects outside the horse world. In the

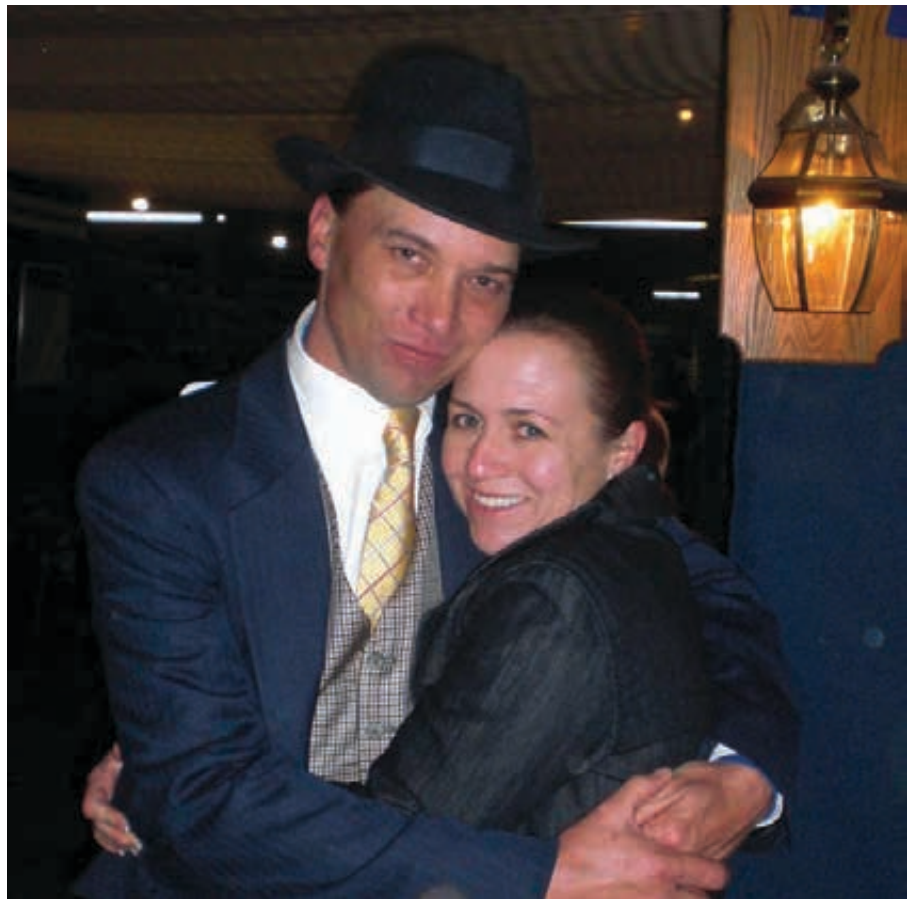
winter they helped to collect coats that were donated to Burlington Coat Factory as part of Good Morning America's annual coat drive. Non-perishable food items were also collected and donated to a local food bank.

Fund raising is also an important aspect of our youth club. In the past, Show Stopper t-shirts were sold to raise funds for the club. Currently, the girls are

working on a challenge to raise money for our Chapter horse show in the fall.

Carrying on the traditions of the Winning Ways Whinnies, the Vantage Point Youth Group is off to a great start for 2010. This group won the National ASHA Youth Award for fundraising. The club's spring Community service project was fundraising for the Pink Ribbon Class





at the Pin Oak Charity Horse Show. In just five short weeks the members raised over \$ 1,133 for the event. The event total fundraising was \$7,500. All of the proceeds are donated to the Nellie B Connally Breast Cancer Center at M.D. Anderson Hospital in Houston, Texas.

Vantage Point Farm — same faces, new name. Expect to see May and Steve Chadick showing under the Vantage Point Farm, LLC banner this year. May and Steve will continue training out of the SGF Winning Ways facility in Tomball, Texas, but are now operating their own training/lesson business which will include Sherry Frankel and her Winning Ways horses.

At the end of May, the group will be busy manning the concession stand at

**Top left:** Judge Advocate General ("JAG") and Singlefoot's Shock 'N Awe ("Shocker") were a couple of American Saddlebreds exhibited at a fundraiser in Montgomery, Texas, to benefit Sundance Equine Assisted Therapies. **Top right:** Nicole Tucker, Emily Jernigan, Karla Moritz, Hannah Houske, and Sara Bratcher of the Lone Star Show Stoppers at SIRE-Houston Therapeutic Riding Center. **Bottom left:** "Shocker" waiting his turn to be exhibited. **Bottom right:** Steve and May Chadick at the Pin Oak Charity Horse Show.

the Annual Winning Ways Horse Show. In an effort to expose the American Saddlebred to the general public, the group looks forward to running an

informational Saddlebred booth at Tomball Nights this summer, and volunteering for the BlueBonnet Horse Expo this fall in Austin, Texas.

# Saddlebred Qualifying Requirements Announced for 2010 Kentucky State Fair World's Championship Horse Show

Compiled by Brice Carr

The Kentucky State Fair World's Championship Horse Show (WCHS) has announced the qualifying requirements for 2010. While there are no changes in qualifying for the Pleasure and Park sections, exhibitors are reminded that first and second place winners only (i.e. Champion and Reserve Champion) in a championship class for Show Pleasure — Three-Gaited, Five-Gaited, and Driving; Country Pleasure — Three-Gaited and Driving; Park — Three-Gaited at the 2009 WCHS shall be eligible to compete in the same section in 2010 for which the championship class was held, provided that these horses also showed in a minimum of six classes, in three or more different competitions (not including the 2009 World's Championship Horse Show), in the same section in which they wish to compete at WCHS in 2010.

If the point system comes into play in 2010, these first and second place winners are not subject to the point system.

The major change in the Western Invitational Qualifying Requirements is that the point system for qualifying is now the same system already in place for the Pleasure and Park sections. This point system is being used for the entire qualifying period. The points for the 2010 Western Invitational are as follows:

All ribbon winners in classes of six or more entries will receive the following points — 8, 7, 6, 5, 4, 3, 2, 1 (8 for 1<sup>st</sup>, 7 for 2<sup>nd</sup>, and so on) — based on number of ribbons awarded; a class with five entries from first place through fourth place, as follows: 4, 3, 2, 1; a class with four entries, from first place through third place as follows: 3, 2, 1; and a class with three entries, from first place through second place as follows: 2, 1. A class with two entries, the first place will receive one point; only one entry will receive no points.

All competitions that host classes for Saddlebreds are encouraged to register their competitions with the American

Saddlebred Horse Association in order to be included in the 2010 WCHS qualifying system. There is no cost to register a competition.

A link to download the registration form, and complete Pleasure/Park and Western Invitational Qualifying Requirements for WCHS can be found at [www.asha.net/WCHS-Results](http://www.asha.net/WCHS-Results).

Competitions must submit their prize lists and official results in a timely manner for exhibitors' points to be included.

Exhibitors are reminded that in 2009, all entrants who had met the first qualifying requirement, competing in a minimum of six classes in three or more different shows during the qualifying period, were eligible to compete.

Questions concerning Pleasure/Park or Western Invitational qualifying may be directed to [saddlebred@asha.net](mailto:saddlebred@asha.net).

## Changes Set to Go Into Effect for Two-Year-Old Sweepstakes in 2011, Grace Period Deadline for Fees and Nominations is Friday, June 11

The grace period deadline for American Saddlebred Registry (ASR) Two-Year-Old Sweepstakes prize program payments is Friday, June 11.

On this date, fees are due to nominate 2009 foals for the 2011 Two-Year-Old Sweepstakes, as well as fees for already nominated two-year-olds for 2010 Two-Year-Old Sweepstakes.

Nomination forms are available on the American Saddlebred Horse Association (ASHA) website.

The following payments are due by Friday, June 11:

- Fee to nominate yearlings (2009 foals) — \$75.00 (or \$125 due September 15, 2010 if not nominated in June).

- Fee for nominated two-year-olds (2008 foals) — \$200.00.

The ASR Board of Directors has approved the following changes as recommended by the ASR Sweepstakes Committee.

Beginning in 2011, two-year-olds

(foals of 2009) that have been nominated by their respective deadlines and fulfilled the payment requirements may show in Fine Harness or Three-Gaited Park.

In 2010, two-year-olds (foals of 2008) previously nominated will still show in one of the following classes: Five-Gaited, Three-Gaited, Fine Harness or Three-Gaited Park Pleasure. After 2010, Five-Gaited, Three-Gaited and Three-Gaited Park Pleasure classes will no longer be offered in the Two-Year-Old Sweepstakes program.

The ASR Sweepstakes awarded more than \$220,000 in prize money in 2009. Also, courtesy of the Kentucky Breeders Incentive Fund (KBIF), more than \$293,000 has been awarded to breeders of Kentucky-bred American Saddlebreds competing in the ASR Four-Year-Old Sweepstakes. To be eligible for KBIF, a horse must meet certain criteria, including being foaled in Kentucky, sired by a stallion standing in Kentucky at the time of service, and bred by a Kentucky resident. Kentucky Saddlebred Owners and Breeders Association membership is required prior to competing. Horses must have been nominated to the ASR Four-Year-Old Sweepstakes by the nomination closing date of January 31 of the horse's three-year-old year.

For more information, contact Patricia Edwards at [p.edwards@asha.net](mailto:p.edwards@asha.net) or (859) 475-1459.

## Two Saddlebred Horse Shows Named Among State's Top 10 Summer Festivals and Events

The Kentucky Tourism Council (KTC) has named both the Lexington Junior League Charity Horse Show and the Shelbyville Horse Show among the state's top festivals and events.

The Junior League of Lexington will host the 74th annual Lexington Junior League Charity Horse Show on Monday, July 5, through Saturday, July 10, at the historic Red Mile Race Track in Lexington, Kentucky. The Lexington Junior League Charity Horse Show is the

first leg of the American Saddlebred Triple Crown. The show also features shopping in the Gaited Gallery and events each night. The 2009 event was selected as one of the Southeast Tourism Society's Top 20 Events for July in 2009. For more information visit the Lexington Junior League website, at [www.lexjrleague.com](http://www.lexjrleague.com), or call (859) 252-8014.

The Shelbyville Horse Show is set to take place beginning Wednesday, August



4, through Saturday, August 7, at the Shelby County Fairgrounds. In existence since 1989, this event provides the opportunity for accomplished riders and novices alike to showcase their skill and provide a high level of entertainment for spectators of all ages. Also,

the show boasts some of the most exquisite food in the state, which can be found in the Horseman's Club tent. For more information visit the Shelbyville Horse Show website, at [\[show.com\]\(http://show.com\), or call \(502\) 647-0076.](http://www.shelbyvillehorse-</a></p></div><div data-bbox=)

The Kentucky Tourism Council names its Top 10 Festivals & Events four times a year. To be eligible, festivals or events must be recommended or produced by a Kentucky Tourism Council member. A panel of impartial judges selects the winners for each season. Criteria for selection include popularity of the event, its impact on the local tourism economy as well as cultural and historical significance. In order to qualify for this recognition, the nominated festival or event must be held during the months of June, July or August.

## OBITUARIES

Compiled by Brice Carr

### Donna Overton

The Saddlebred world has lost a longtime breed supporter recently, as Donna Overton passed away on Saturday, May 22 at the age of 80.

Overton was born in Parkersburg, West Virginia, daughter of William H. and Beulah J. (Sines) Cooper. Her career included working at JCPenney, Commercial Bank and Jackson County Bank, where she retired. Overton was a founding member and former secretary of the American Saddle Horse Breeders Futurity of West Virginia. She was a grand lady and great friend to all, and will be greatly missed throughout the Saddlebred community.

She is survived by her daughter and son-in-law, Vicki and Rich Brownlee of Millwood, West Virginia; sister and brother-in-law, Shirley and William Stanley of Parkersburg, West Virginia, and several dear nieces and nephews.

Online condolences may be sent at [www.leavittfuneralhome.com](http://www.leavittfuneralhome.com).

### Margie Greenwell

Margie Greenwell, a longtime supporter of the American Saddlebred breed, and American Saddlebred Horse Association (ASHA) volunteer, passed away on Tuesday, May 25, 2010.

Margie was born on December 3, 1932, in West Monroe, Louisiana, daughter of David and Mamie Weems Arrant. She was a member and very much involved with the American Saddlebred Horse Association of the Carolinas and United Professional Horseman's Association (UPHA).

Margie was a graduate of West Monroe High School, and served her country in the United States Air Force in San Antonio, Texas.

She owned and operated Cleveland Park Stables and Tack Shop in Greenville, South Carolina, and was a member of St. Leo's Catholic Church

in Ava, Missouri. Margie's greatest joy was spending time with her friends and family.

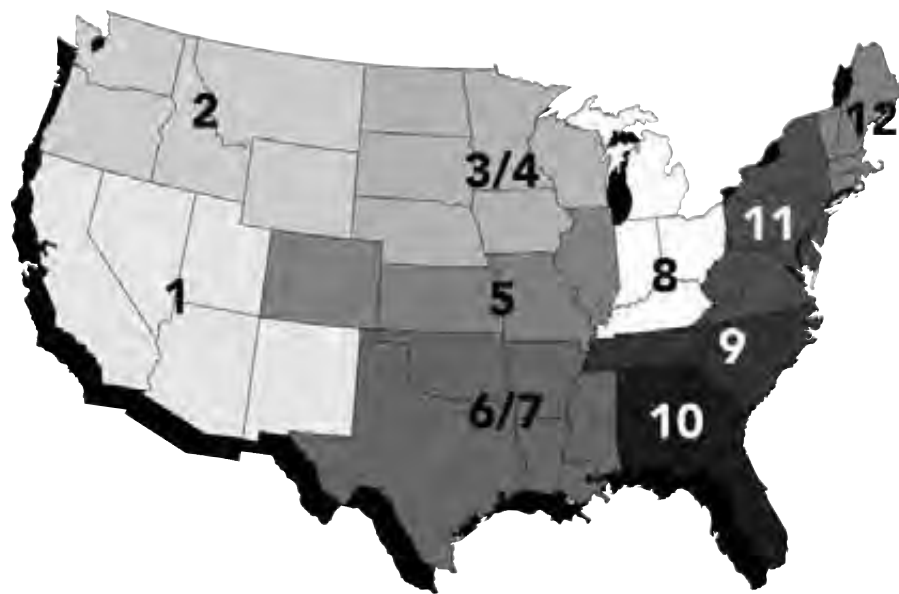
Margie was preceded in death by her parents, and her husband Carol Greenwell. She is survived by her six children, Billy Greenwell and wife Kelley of New Bloomfield, Missouri; David Greenwell of New Orleans, Louisiana; Eddie Greenwell and wife Sandy of Greenville; Sara Sawyer and husband Rex, of Ava; Joe Greenwell and wife Wendy of Greenville; Mark Greenwell and wife Mary of Gaffney, South Carolina; two brothers, Raymond Arrant of West Monroe, Ed Arrant and wife Jerry Lynn of West Monroe; two sisters, Nellie Knox of West Monroe and Mary Wade of Odessa, Texas, and nine grandchildren.

Memorials may be made to Alzheimer's Association, American Cancer Society, American Saddlebred Museum, UPHA or Community Hospices of America.

# saddlebred.com

# COMPETITION CALENDAR

The following is a list of Saddlebred competitions that take place each year. Competitions are listed in chronological order by region. For more information on a specific show, use the information provided. Corrections and additions are welcomed.



## Region 1

**Charity Fair**, San Diego County Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar, CA 92014, June 15-18, [www.charityfairhorseshow.com](http://www.charityfairhorseshow.com), Harriet Landrum, 805.687.8711, [hpharriet@hotmail.com](mailto:hpharriet@hotmail.com)

**Equistar**, Freeman Farms, 1172 E. Road 3 South, Chino Valley, AZ 86323, June 26, [www.equistarshows.com](http://www.equistarshows.com), Lynne Trenergy, [lynne@equistarshows.com](mailto:lynne@equistarshows.com)

**Santa Barbara National**, Earl Warren Showgrounds, 3400 Calle Real, Santa Barbara, CA 93105, July 7-10, Rae Deane Stone, 805.969.9812, [raedeane@cox.net](mailto:raedeane@cox.net)

**Santa Cruz Morgan Horse Show**, Santa Cruz County Fairgrounds, 2601 East Lake Boulevard, Watsonville, CA 95076, July 9-11, Didi Howard, 408.847.3503, [bfranch@hotmail.com](mailto:bfranch@hotmail.com)

**Southwest Pine Classic**, Fort Tuthill County Park, Posse Arena, Exit 337 off I-17, Flagstaff, AZ 86001, July 23-25, [www.americansaddlebredassociationofarizona.com](http://www.americansaddlebredassociationofarizona.com), Joe Husband, 602.841.0541, [jhusband3@cox.net](mailto:jhusband3@cox.net)

**Southwest Classic Horse Show**, Westworld of Scottsdale, 16601 N. Pima Rd., Scottsdale, AZ 85260, September 18-19, [americansaddlebredassociationofarizona.com](http://americansaddlebredassociationofarizona.com), Blair Dingeman, 480.209.9632, [blair@dingeman.com](mailto:blair@dingeman.com)

**California Futurity Horse Show**, South Point Events Center, 9777 Las Vegas Blvd., South Las Vegas, NV 89183, October 22-24, [www.californiasaddlebred.com](http://www.californiasaddlebred.com), Lawrence Witter, 661.252.0907, [lwitter@social.rr.com](mailto:lwitter@social.rr.com)

**Arizona Futurity Horse Show**, Westworld of Scottsdale, 16601 North Pima Road, Scottsdale, AZ 85260, October 29-31, [americansaddlebredassociationofarizona.com](http://americansaddlebredassociationofarizona.com), Marcia Everett, 723.328.9858, [meverett4@cox.net](mailto:meverett4@cox.net)

**Fall Fun Horse Show**, 973 Little Gopher Canyon Rd., Vista, CA 92084, October 30-31, Anne Speck, 760.749.9912, [speckrdm@adnc.com](mailto:speckrdm@adnc.com)

**Jingle Bell Horse Show**, Del Mar Horse Park, 1450 El Camino Real, Del Mar, CA 92014, December 2-5, [www.jinglebellhorseshow.com](http://www.jinglebellhorseshow.com), Lance Bennett, 760.570.1111, [jinglebellhorseshow@yahoo.com](mailto:jinglebellhorseshow@yahoo.com)

## Region 2

**UPHA Chapter 2 Springfest**, Oregon State Fairgrounds, 2330 17th Street NE, Salem, OR

97301, June 4-6, Marc Hevern, [marc\\_hevern@yahoo.com](mailto:marc_hevern@yahoo.com)

**Red Deer Classic Horse Show**, Westerner Park, 4847A 19 Street, Red Deer, AB T4R 2N7, CN, June 28-30, Raylene McWade, 403.887.2566, [rmcwade@xplornet.com](mailto:rmcwade@xplornet.com)

**Summer Classic**, Megadome, Olds, AB, July 9-11, Raylene McWade, 403.887.2566, [rmcwade@xplornet.com](mailto:rmcwade@xplornet.com)

**Summer Showcase**, Oregon Horse Center, 90751 Prairie Road, Eugene, OR 97402, July 15-17, [www.oregonhorsecenter.com](http://www.oregonhorsecenter.com), Heather Engstrom, 541.689.9700, [heather@oregonhorsecenter.com](mailto:heather@oregonhorsecenter.com)

**C-Fair Charity**, Evergreen State Fair Grounds, 14405 179th Avenue SE, Monroe, WA 98272, August 4-8, [www.pacificnorthwestmorganhorseshow.com](http://www.pacificnorthwestmorganhorseshow.com), Lauri Huston, 206.818.8008, [lauri@npinfo.com](mailto:lauri@npinfo.com)

**Western Canadian Championship Horse Show**, Westerner Park, 4847A 19 Street, Red Deer, AB, August 20-22, Raylene McWade, 403.887.2566, [rmcwade@xplornet.com](mailto:rmcwade@xplornet.com)

**Oregon State Fair**, Oregon State Fairgrounds, 2330 17th Street NE, Salem, OR 97301, September 2-5, [www.oregonstatefair.org](http://www.oregonstatefair.org), Margo Hepner-Hart, 503.645.0400, [mhhorses@comcast.net](mailto:mhhorses@comcast.net)

**Northwest Saddlebred Fall Classic**, Oregon State Fairgrounds, 2330 17th Street NE, Salem, OR 97301, September 29-October 2, [www.nwsaddlebreds.org](http://www.nwsaddlebreds.org), Peggy Kelber, 503.871.8851, [pnkelber@aol.com](mailto:pnkelber@aol.com)

## Region 3/4

**Nebraska Charity Horse Show**, Lancaster Event Center, 4100 North 84th Street, Lincoln, NE 68507, June 3-5, [www.horseshowcalendar.com](http://www.horseshowcalendar.com),

Andrew Shupe, [lashupe@comcast.net](mailto:lashupe@comcast.net)

**Prairie State Classic**, Alliant Energy Center, 1919 Alliant Energy Center Way, Madison, WI 53713, June 4-6, [www.midstatesmorgan.org](http://www.midstatesmorgan.org), Gail Kelce, 815.624.7993, [kelceco@earthlink.net](mailto:kelceco@earthlink.net)

**Summerfest Horse Show**, Simon Arena, 29100 Harry Avenue, Cannon Falls, MN 55065, June 11-13, [www.mnhorseshow.com](http://www.mnhorseshow.com), Bill Couch, 952.432.7519, [sofac@frontiernet.net](mailto:sofac@frontiernet.net)

**Tanbark Cavalcade Of Roses**, Minnesota State Fairgrounds, 1265 North Snelling Avenue, Saint Paul, MN 55108, June 23-26, [www.horseshowcalendar.com](http://www.horseshowcalendar.com), Sally Tesch, 763.559.4896, [sstesch@juno.com](mailto:sstesch@juno.com)

**Glen Valley Classic**, Sunnyview Expo Center, 901 East Sunnyview Rd., Oshkosh, WI 54901, June 25-27, Megan Kelly, 920.420.6906, [megkell02@new.rr.com](mailto:megkell02@new.rr.com)

**Oshkosh Charity**, Sunnyview Expo Center, 901 East Sunnyview Rd., Oshkosh, WI 54901, July 1-3, [www.oshkoshcharity.com](http://www.oshkoshcharity.com), Vicky Holston, 262.560.9764, [vholston@msn.com](mailto:vholston@msn.com)

**ASAW SummerFun Horse Show**, Wisconsin State Park, 640 South 84th Street, West Allis, WI 53214, July 21-24, [www.asaw.org](http://www.asaw.org), Vicky Holston, 262.560.9764, [vholston@msn.com](mailto:vholston@msn.com)

**Iowa Summer Spectacular**, Iowa Equestrian Center, 6301 Kirkwood Boulevard SW, Cedar Rapids, IA 52404, July 23-25, Susan Aschenbrenner, 515.278.2714, [susanaschenbrenner@hotmail.com](mailto:susanaschenbrenner@hotmail.com)

**Mid-Summerfest Horse Show**, Simon Arena, 29100 Harry Avenue, Randolph, MN 55065, July 30-August 1, [www.mnhorseshow.com](http://www.mnhorseshow.com), Bill Couch, 952.432.7519, [sofac@frontiernet.net](mailto:sofac@frontiernet.net)

**Madison Invitational**, 1919 Alliant Energy Center Way, Madison, WI 53713, August 13-15, [www.horseshowcalendar.com](http://www.horseshowcalendar.com), Michelle Wich, 715.282.6233, [eastwich@frontiernet.net](mailto:eastwich@frontiernet.net)

# Basket Bonanza Is Back!



## 2009's Highest Winning Bid

"Horse Show Mom"

Rancho Del Martians, Escondido, California



Photos by Kaelyn Donnelly



## 2009's Best Equine Theme

"Saddlebred Treats and Sweets"

5-Gaits to Heaven, Kankakee, Illinois

The ASHA Youth Committee is looking for Baskets from ASHA Youth Groups to auction during the ASHA Youth Auction at the World's Championship Horse Show.

The Youth Auction is the activity ASHA sponsors during the Kentucky State Fair to raise funds for all youth programs and Scholarships.

**The Youth Club with the highest bid will receive their 2011 club renewal compliments of ASHA.**

For further information, contact Brenda Newell at [b.newell@asha.net](mailto:b.newell@asha.net) or Germaine Johnson at [auburntiger@insightbb.com](mailto:auburntiger@insightbb.com)

**Scavenger Hunt  
Returns to  
Kentucky State Fair**

Grab your camera and get ready for a fun look at the World's Championship Horse Show



**Iowa State Fair**, Iowa State Fairgrounds, 400 East 14th Street, Des Moines, IA 50319, August 17-19, [www.iowastatefair.org](http://www.iowastatefair.org), Jennifer Cannon, 515.262.3111, [jcannon@iowastatefair.org](mailto:jcannon@iowastatefair.org)

**Minnesota State Fair**, Minnesota State Fairgrounds, 1265 North Snelling Avenue, Saint Paul, MN 55108, August 25-31, [www.mnstatefair.org](http://www.mnstatefair.org), Steve Pooch, 615.288.4417, [competition@mnstatefair.org](mailto:competition@mnstatefair.org)

**Iowa Fall Classic**, Iowa Equestrian Center, Kirkwood Community College, Cedar Falls, IA 50613, September 10-12, Gloria Paulsen, 319.266.3363, [gpaulsen@cfu.net](mailto:gpaulsen@cfu.net)

**Wisconsin Futurity Horse Festival**, Alliant Energy Center, 1919 Alliant Energy Center Way, Madison, WI 53713, September 15-19, [www.wisconsinsaddlebred.com](http://www.wisconsinsaddlebred.com), Vicky Holston, 262.560.7964, [vholston@msn.com](mailto:vholston@msn.com)

**Minnesota Futurity Horse Show**, Minnesota Equestrian Center, 24621 Gilmore Valley Road, Winona, MN 55987, October 1-3, [www.horshowcalendar.com](http://www.horshowcalendar.com), Sally Tesch, 763.559.4896, [sstesch@juno.com](mailto:sstesch@juno.com)

**Octoberfest Horse Show**, Simon Arena, 29100 Harry Avenue, Randolph, MN 55065, October 8-11, [www.mnhorshow.com](http://www.mnhorshow.com), Bill Couch, 952.432.7519, [sofac@frontiernet.net](mailto:sofac@frontiernet.net)

## Region 5

**Midwest Charity**, Illinois State Fairgrounds Coliseum, 801 Sangamon Avenue, Springfield, IL 62702, June 15-19, [www.midwestcharity.com](http://www.midwestcharity.com), Judy Kjellander, [judykjk@aol.com](mailto:judykjk@aol.com)

**UPHA Almost Summer**, Denver National Western Events Center, 4655 Humboldt Street, Denver, CO 80216, June 18-20, [www.showmetheribbons.com](http://www.showmetheribbons.com), Farra Baker, 303.355.7633, [f.d.baker@att.net](mailto:f.d.baker@att.net)

**Longview Charity Horse Show**, Longview Horse Park, 12600 Raytown Rd., Kansas City, MO 64149, June 25-26, [www.saddleupinc.com](http://www.saddleupinc.com), Marjorie Bain, 913.681.2397, [marjoriebain@sbcglobal.net](mailto:marjoriebain@sbcglobal.net)

**Huntsville Horse Show**, Huntsville Fairgrounds, Huntsville, MO 65259, July 2-3, Lynn Frazee, 573.696.3601, [terry661@centurytel.net](mailto:terry661@centurytel.net)

**IASPHA Summer Show I & II**, Boone County Fairgrounds, 8791 IL Route 76, Belvidere, IL 61008, July 10-11, [www.iaspha.com](http://www.iaspha.com), Cindie Kozeluh, 847.824.5347, [iaspha@comcast.net](mailto:iaspha@comcast.net)

**Central States Benefit Horse Show**, Hale Arena-American Royal Complex, 1701 American Royal Court, Kansas City, MO 64102, July 22-24, [www.csbhs.org](http://www.csbhs.org), Lynn McCallister, 913.579.7709, [lmcstable@aol.com](mailto:lmcstable@aol.com)

**Denver Queen City Horse Show**, National Western Events Center, 1515 East 47th Street, Denver, CO 80216, July 22-24, [www.coloradosaddlebred.com](http://www.coloradosaddlebred.com), Stacey Kipper, 303.766.6985, [stacey0975@aol.com](mailto:stacey0975@aol.com)

**Boone County Fair (MO)**, Boone County Fairgrounds, 5212 North Oakland Gravel Road, Columbia, MO 65202, July 29-31, [www.boonecountyfairgrounds.com](http://www.boonecountyfairgrounds.com), Tracy Mulligan, 573.474.9435, [bcf1947@gmail.com](mailto:bcf1947@gmail.com)

**Mid-America Signature**, Ledges Sporting Horses, 12250 Love Road, Roscoe, IL 61073, July 30-August 1, [www.midamericahorseshow.org](http://www.midamericahorseshow.org), Joy Meierhans, 630.557.2575, [jm@themeierhans.com](mailto:jm@themeierhans.com)

**Missouri State Fair**, 2503 West 16th Street, Sedalia, MO 65301, August 10-13, [www.mostatefair.com](http://www.mostatefair.com), Lenard Davenport, 417.864.5310, [lendavenport@prodigy.net](mailto:lendavenport@prodigy.net)

**Continental Divide Horse Show**, The Ranch, 5280 Arena Circle, Loveland, CO 80538, August 20-22, [www.showmetheribbons.com](http://www.showmetheribbons.com), Farra Baker, 303.355.7633, [f.d.baker@att.net](mailto:f.d.baker@att.net)

**Mid-America Charity Horse Show**, Longview Horse Park, 126th & Old Raytown Road, Kansas City, MO 64149, September 3-4, [www.midamericasaddlebred.org](http://www.midamericasaddlebred.org), Jan Harvey, [hockyhorse@gmail.com](mailto:hockyhorse@gmail.com)

**IASPHA Fall Show I & II**, Boone County Fairgrounds, 8791 IL Route 76, Belvidere, IL 61008, September 4-5, [www.iaspha.com](http://www.iaspha.com), Cindie Kozeluh, 847.824.5347, [iaspha@comcast.net](mailto:iaspha@comcast.net)

**Colorado Fall Charity**, National Western Stadium Arena, 4755 Humboldt St., Denver, CO 80216, September 17-19, [www.showmetheribbons.com](http://www.showmetheribbons.com), Anne Burton, 303.665.3307, [burtona@earthlink.net](mailto:burtona@earthlink.net)

**Saint Louis National Charity**, The National Equestrian Center, 6880 Lake Saint Louis Boulevard, Lake Saint Louis, MO 63367, September 22-25, [www.stlouishorseshow.com](http://www.stlouishorseshow.com), Charles Byron, 256.773.4594, [byronview2@aol.com](mailto:byronview2@aol.com)

**UPHA Chapter 10 Fall Horse Show**, Ledges Sporting Horses, 12250 Love Road, Roscoe, IL 61073, October 2-3, [www.horshowcalendar.com](http://www.horshowcalendar.com), Sue Hillemonds, 815.444.9485, [hillemonds@prodigy.net](mailto:hillemonds@prodigy.net)

**Mid-America Mane Event**, Illinois State Fairgrounds Coliseum, 801 Sangamon Avenue, Springfield, IL 62702, October 21-24, [www.midamericahorseshow.org](http://www.midamericahorseshow.org), Joy Meierhans, 630.557.2575, [jm@themeierhans.com](mailto:jm@themeierhans.com)

**UPHA/American Royal National Championship**, Kansas City, MO, November 16-20, [www.americanroyal.com](http://www.americanroyal.com), Beth Snider, 502.647.0076, [bethandscott@kih.net](mailto:bethandscott@kih.net)

## Region 6/7

**Saturday Night Series Horse Show**, Luling Fairgrounds, Luling, TX, June 26, [www.paulcatesstable.com](http://www.paulcatesstable.com), Paul Cates, 512.565.3886, [paul@paulcatesstable.com](mailto:paul@paulcatesstable.com)

**Saturday Night Series Horse Show**, 728 Midway, Seguin, TX 78155, August 7, [www.paulcatesstable.com](http://www.paulcatesstable.com), Paul Cates, 512.565.3886, [paul@paulcatesstable.com](mailto:paul@paulcatesstable.com)

**NTASHA UPHA Fall Classic**, 600 East Royal Lane, Las Colinas Equestrian Center, Irving, TX 75039, October 8-10, [www.texasaddlebreds.com/ntasha](http://www.texasaddlebreds.com/ntasha), Brent Cowan, 972.442.6438, [bcowanwylitx@msn.com](mailto:bcowanwylitx@msn.com)

**Texas Futurity**, Sandra Currier, 8260 FM 529, Bellville, TX 77418, October 8-10

**TASHA Holiday Horse Show**, Great Southwest Equestrian Center, 2501 South Mason Road, Katy, TX 77450, December 4-5, [www.texas-asha.info](http://www.texas-asha.info), Janie Hamilton, [dkhoss@aol.com](mailto:dkhoss@aol.com)

## Region 8

**Indianapolis Charity**, Indiana State Fairgrounds, 1202 East 38th Street, Indianapolis, IN, June 2-5, [www.indycharityhs.org](http://www.indycharityhs.org), Peter Fenton, 859.321.9281, [janniegiles1@aol.com](mailto:janniegiles1@aol.com)

**Taylor County Fair & Horse Show**, 1721 E. Broadway, Campbellsville, KY 42718, June 5, Anna Johns, 270.465.6797, [eddiebrowning@windstream.net](mailto:eddiebrowning@windstream.net)

**Delaware Riding Club Horse Show**, Delaware County Fairgrounds, 236 Pennsylvania Avenue, Delaware, OH, June 5-6, [www.delawareridingclub.com](http://www.delawareridingclub.com), Gene Pillion, 740.548.5912

**Rock Creek Horse Show, Rock Creek Riding Club, 3114 Rock Creek Drive, Louisville, KY 40207, June 8-12, [www.rockcreekhorshow.com](http://www.rockcreekhorshow.com), Scarlett Mattson, 270.547.2407, [scarlett@bbtel.com](mailto:scarlett@bbtel.com)**

**Brown County Charity Horse Show**, Brown County Fairgrounds, 325 West State Street, Georgetown, OH 45121, June 10-12, [www.browncountycharityhorseshow.com](http://www.browncountycharityhorseshow.com), Jenny Moran, 937.378.6532, [jmoranx2@yahoo.com](mailto:jmoranx2@yahoo.com)

**Inter-County Horsemen's Association Show**, Canfield Fairgrounds, Canfield, OH 44406, June 11-13, [www.i-cha.org](http://www.i-cha.org), Amy Braden, 330.457.7440, [hoofsnharmony@yahoo.com](mailto:hoofsnharmony@yahoo.com)

**Inter-State Triple Point Horse Show**, Portage County Fairgrounds, 4215 Fairgrounds Road, Randolph, OH 44265, June 18-20, Terry Walker, 724.864.1689, [ctcwalk21@verizon.net](mailto:ctcwalk21@verizon.net)

**MHSA Medallion Horse Show I & II**, Ingham County Fairgrounds, 700 East Ash Street, Mason, MI 48854, June 19-20, [www.michiganhorseshow.com](http://www.michiganhorseshow.com), Marti Lockwood

**Wright Hollow Horse Show**, Wright Hollow Horse Park, KY 90 to Hwy 3106 to Hwy 1808, Monticello, KY 04263, June 19, [wrighthollowhorsepark.com](http://wrighthollowhorsepark.com), Linda Jones, 606.348.5176

**Shelby County Fair**, Shelby County Fairgrounds, 1513 Midland Trail, Shelbyville, KY 40065, June 23-26, [www.shelbycfair.com](http://www.shelbycfair.com), Beth Snider, 502.647.0076, [bethandscott@kih.net](mailto:bethandscott@kih.net)

**Twin Rivers Benefit**, Delaware County Fairgrounds, 236 Pennsylvania Avenue, Delaware, OH 43015, July 1-3, [www.twinriverhorseshow.com](http://www.twinriverhorseshow.com), Leslie Backus, 740.815.3189, [leslie@midohio.net](mailto:leslie@midohio.net)

**Lexington Junior League**, The Red Mile, 1200 Red Mile Road, Lexington, KY 40504, July 5-10, [www.lexjrleague.com](http://www.lexjrleague.com), Beth Snider, 502.647.0076, [bethandscott@kih.net](mailto:bethandscott@kih.net)

**Buckeye Horse Park Open Show I & II**, Buckeye Horse Park, 4260 Akron-Canfield Rd., Canfield, OH 44406, July 10-11, [www.buckeyehorsepark.org](http://www.buckeyehorsepark.org), Barb Wright, 330.549.2636, [barbwright@zoominternet.net](mailto:barbwright@zoominternet.net)

# Special Horse Organization Winner's program



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(859) 259-2742, Ext. 347

[w.wood@asha.net](mailto:w.wood@asha.net)



**Portage County Charity**, Sun Beau Valley Farm, 3229 State Route 59, Ravenna, OH 44266, July 16-18, Joyce Berger, 419.433.5049, joyb@nwonline.net

**Owensboro English Charity Horse Show, 5760 Highway 60 West, Bittel Equestrian Center, Owensboro, KY 42301, July 17, Susan Bartlett, 270.926.4440, pfdamer@aol.com**

**Wright Hollow Horse Show**, Wright Hollow Horse Park, July 17, see details in June.

**Ohio State Fair**, Ohio Expo Center, 717 East 17th Avenue, Columbus, OH 43211, July 21-24, www.ohiostatefair.com, Judy M. Peters, 614.402.1260, allhorseshow@earthlink.net

**Mercer County Fair & Horse Show**, Mercer County Fairgrounds, Linden Avenue, Harrodsburg, KY 40330, July 27-31, www.mercerfair.com, Brad Noel, 859.613.4503, bradd.noel@ky.gov

**Swartz Creek Kiwanis Crystal Horse Show**, Shiawassee County Fairgrounds, Corunna, MI 48817, July 30-31, David H. Bedell, 810.659.5393, legend3119@sbcglobal.net

**Dayton Horse Show**, Montgomery County Fairgrounds, 1043 South Main Street, Dayton, OH 45409, August 4-7, www.daytonhorseshow.com, Evette Moody, 937.623.7934, blueribbonhs@yahoo.com

**Shelbyville Horse Show**, Shelby County Fairgrounds, 1513 Midland Trail, Shelbyville, KY 40065, August 4-7, www.shelbyvillehorseshow.com, Beth Snider, 502.647.0076, bethandscott@kih.net

**Boone County Fair Horse Show**, Boone County Fair Grounds, 5819 Idlewild Road, Burlington, KY 41005, August 5-7, www.boonecountyfair.org, Larry Burcham, 859.586.6223, cloreburchaminc@zoomtown.com

**Wright Hollow Horse Show**, Wright Hollow Horse Park, August 21, see details in June.

**Kentucky State Fair, Kentucky Exposition Center, P. O. Box 37130, Louisville, KY 40233, August 22-28, www.kystatefair.org, Scarlett Mattson, 270.547.2407, scarlett@bbtel.com**

**Buckeye Fall Classic**, Franklin County Fairgrounds, 4100 Columbia Street, Hilliard, OH 43026, September 3-5, www.ashao.com, Judy M. Peters, 614.402.1260, allhorseshow@earthlink.net

**Lexington Lions Club Bluegrass Fair Horse Show**, Masterson Station Park, Leestown Road, Lexington, KY 40511, September 4, www.lionsclubbluegrassfair.com, Sue Alexander, 859.266.6969, suealex@windstream.net

**All American Horse Classic**, Indianapolis State Fairgrounds, 1202 East 38th Street, Indianapolis, IN 46205, September 7-11, www.allamericanhorseclassic.com, Claire Panke, clairepanke@yahoo.com

**Randolph Classic Charity Horse Show**, Portage County Fairgrounds, Rt. 44 South, Randolph, OH 44265, September 17-19, randolphclassiccharityhorseshow.com, Barbara Warner, 724.347.1124, barbara.warner@yahoo.com

**KASPHA Kentucky State Championship**, Shelby

County Fairgrounds, Shelbyville, KY 40065, September 18, www.kaspha.org, Gail Kline, 502.722.8129, marthagail@aol.com

**Wright Hollow Horse Show**, Wright Hollow Horse Park, September 18, see details in June.

**Fall Festival Open Horse Show**, 215 E. Division Rd., Valparaiso, IN 46383, September 18-19, www.asaadarabians.com, Amy Halaburt, 219.988.3146, pinto@netnitco.net

**Springfield Charity Horse Show**, 4122 Laybourne Rd, Springfield, OH 45506, September 23-25, Evette Moody, 937.312.0438, blueribbonhs@yahoo.com

**Brown County Fair**, 325 West State Street, Georgetown, OH 45121, September 30, www.browncofair.org, Juanita Barricklow, 937.378.3558, brocfair@bright.net

**Blue Ribbon Fall Classic**, 10816 Verona Rd., Lewisburg, OH 45338, October 1-3, Evette Moody, 937.312.0438, blueribbonhs@yahoo.com

**Kentucky Fall Classic**, Shelby County Fairgrounds, Shelbyville, KY 40065, October 5-8, www.kyfallclassic.com, Charles Walker, 859.333.1406, cewalker9876@yahoo.com

**ASHAM Fall Classic Horse Show**, MSU Pavilion, East Lansing, MI 48824, October 7-9, www.asham.org, Cynthia Scoggin, 248.540.7666, clscoggin@glebs.com

**SAHIBA Sheiks N Shrieks Fall Show**, 1385 Duncan Road, Frankfort, KY 40601, October 16, www.sahiba.org, Deneb Thompson, cygnusarabs@yahoo.com

**Wright Hollow Horse Show**, Wright Hollow Horse Park, October 16, see details in June.

## Region 9

**40th Annual Lutheran School Horse Show**, Tri-State Exhibition Center, 1/2 mile off I-75 at Exit 20, Cleveland, TN 37312, June 5, Audrey Naylor, 423.892.5392, thebrit4@yahoo.com

**Germantown Charity**, PO Box 38102, Poplar Pike, Germantown, TN 38183, June 8-12, www.gchs.org, Charles Byron, 256.773.4594, byronview2@aol.com

**Blowing Rock Charity Horse Show**, Blowing Rock Preserve, 1500 Laurel Lane, Blowing Rock, NC 28605, June 10-13, www.raycloninger.com, Ray Cloninger, 704.489.2000, kcloninger@aol.com

**Chattanooga-Cleveland Charity Horse Show**, Tri-State Exhibition Center, 1/2 Mile off I-75 at Exit 20, McDonald, TN 37353, June 16-19, www.theccchs.com, David Peel, 423.485.8782, rdpeel@comcast.net

**Martin Festival Open Horse Show**, Sen. Bob Martin Eastern Agricultural Center, 2900 NC Highway 125 South, Williamston, NC 27892, June 19-20, www.east-coast-horses.com, Norma W. Gurkin, 252.809.3687, normag@embarqmail.com

**Charlotte Charity Horse Show**, Latta Plantation iPark Equestrian Center, 5225 Sample Road, Huntersville, NC 28078, June 24-26, Nancy Boone, 704.933.7416, nboone@carolina.rr.com

**Freedom Classic Open Horse Show**, Sen. Bob Martin Eastern Agricultural Center, 2900 NC Highway 125 South, Williamston, NC 27892, July 17-18, www.east-coast-horses.com, Norma W. Gurkin, 252.809.3687, normag@embarqmail.com

**Asheville Invitational Horse Show**, WNC Agricultural Center, 1301 Fanning Bridge Road, Fletcher, NC 28732, July 23-24, www.ashevilleinvitational.com, Joyce Wilson, 919.365.5149, jshowbizz@aol.com

**Blue Ridge Classic**, WNC Agricultural Center, 1301 Fanning Bridge Road, Fletcher, NC 28732, July 27-31, www.blueridgeclassic.com, Liz Holmes, 919.563.5992, lizholmes@mebtel.net

**ETSA Mid-Summer Classic Horse Show**, Walters State Great Smoky Mountain Expo Center, 1615 Pavilion Drive, White Pine, TN 37890, August 5-7, www.eastnsaddlebred.com, Tammie Moore, 423.586.3602, tammie88@yahoo.com

**North Carolina State Charity Classic**, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Road, Raleigh, NC 27607, September 10-11, William G. Whitley, 919.481.4675, packwuf@att.net

**North Carolina State Championship**, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Road, Raleigh, NC 27607, September 15-18, William G. Whitley, 919.481.4675, packwuf@att.net

**Sunnyside Open Horse Show**, Sen. Bob Martin Eastern Agricultural Center, 2900 NC Highway 125 South, Williamston, NC 27892, September 24-26, www.east-coast-horses.com, Norma W. Gurkin, 252.809.3687, normag@embarqmail.com

**Morristown Charity Horse Show**, Walters State Great Smoky Mountain Expo Center, 1615 Pavilion Drive, White Pine, TN 37890, September 30-October 2, www.eastnsaddlebred.com, Tammie Moore, 423.586.3602, tammie88@yahoo.com

**Carolina Classic Horse Show**, 2900 NC Highway 125 South, Williamston, NC 27892, October 8-10, www.carolinaclassicshow.com, Joyce Wilson, 919.365.5149, jshowbizz@aol.com

**Dallas Fall Classic**, Biggerstaff Arena, Dallas Cherryville Hwy, Dallas, NC 28034, October 15-16, www.raycloninger.com, Ray Cloninger, 704.489.2000, kcloninger@aol.com

**North Carolina State Fair**, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Rd., Raleigh, NC 27607, October 28-30, www.ncstatefair.org, Dale T. Barnett, 919.839.4701, dale.barnett@ncagr.gov

**Clemson Fall Classic**, T. Ed Garrison Arena, 1101 W. Queen St., Pendleton, SC 29670, November 12-13, Liz Holmes, 919.563.5992, lizholmes@mebtel.net

## Region 10

**Mid-Summer Classic Horse Show**, Wills Park Equestrian Center, 11915 Wills Road, Alpharetta, GA 30004, June 4-5, www.ashag.org, Bruce Payton, 404.353.8912, bp5gaited@bellsouth.net

**Summer Fun Horse Show**, Florida State Fairgrounds, 4800 US Highway 301 North, Tampa, FL 33610, June 17-19,



avalonstables.com, Pam Roush, 813.765.7162, avalonstablesflorida@hotmail.com

**Olde Milton Horse Show**, Wills Park Equestrian Center, 11915 Wills Road, Alpharetta, GA 30009, August 15, September 5, November 14, John Goda, 770.475.1244, godajohn@aol.com

**Summer's End Horse Show**, 2232 NE Jacksonville Rd., Ocala, FL 34470, September 9-12, Jane Brown, 727.954.4874, amzmorgans@tampabay.rr.com

**Southeastern Charity**, Georgia International Horse Park, 1996 Centennial Olympic Pkwy, Conyers, GA 30013, September 22-25, www.southeasterncharity.com, Jim Ruwoldt, 404.312.1919, jimruw@att.net

**Alabama Charity Horse Show**, Celebration Arena, 67 Horse Center Road, Priceville (Decatur), AL 35603, October 13-16, Charles Byron, 256.773.4594, byronview2@aol.com

## Region 11

**Devon Horse Show**, Berkley & Valley Forge Roads, Devon, PA 19333, June 2-5, www.devonhorseshow.org, Peter Doubleday, amy@devonhorseshow.org

**Quentin Riding Club Fun Shows**, Quentin Riding Club, Corner of Routes 72 and 419, Quentin, PA 17083, June 9, Hannah Moyer Salvatore, 610.693.8228, hannah.salvatore@comcast.net

**Jersey Classic Horse Show**, Horse Park of New Jersey at Stone Tavern, 626 Route 524, Allentown, NJ 08501, June 11-13, www.ashanj.net, Joan Booth, 908.995.9807, asbnj@verizon.net

**Tazewell County Fair Open Horse Show**, Tazewell County Fairgrounds, 515 Fairground Road, Tazewell, VA 24651, June 12, www.tazewellcountyfair.com, T. J. Safewright-King, 276.970.1928, breezinbayou@yahoo.com

**Syracuse International**, New York State Fairgrounds, 581 State Fair Boulevard, Syracuse, NY 13209, June 16-19, www.ashany.org, Julie Kritzler, 315.736.1928, wkritzler8779@myblueight.com

**Roanoke Valley Horse Show**, Salem Civic Center, 1001 Roanoke Boulevard, Salem, VA 24153, June 21-26, www.roanokevalleyhorseshow.com, June Camper, 540.389.7847, info@roanokevalleyhorseshow.com

**Westmoreland Horsemen's Assoc Benefit**, Crooked Creek Horse Park, Ford City, PA 16226, June 25-27, Tina Fedoruk, 724.479.0940, medleyspride@yahoo.com

**KVHA Point Show**, Winfield Riding Club, 9254 State Route 34, Winfield, WV 25213, June 26, www.kvhashow.com, Brett Hamilton, 304.380.4422, bhamilton80@hotmail.com

**Pine Spur Hunt Club Summer Horse Show**, Pine Spur Hunt Club Showgrounds, Route 635 (Jeters Chapel Rd), Vinton, VA 24179, July 10, Tommy Barron, 540.890.9891, tommy.barron@sscoop.com

**Quentin Riding Club Fun Show (July)**, Quentin Riding Club, July 21, see details in June.

**UPHA Chapter 15 Children's Benefit**, Gloucester County D.R.E.A.M. Park, 400 Rt 130 South,

Logan Township, NJ 08085, July 22-24, www.gcinanj.com, Mark McCracken, 908.362.8285, mark.mccracken@att.net

**Bluefield Shrine Horse Show**, Bluefield City Park, Bluefield, WV 24701, July 22-24, bluegrayshrinehorseshow.com, Jim Bailey, jcb2@citlink.net

**Rockbridge County Fair Horse Show**, Virginia Horse Center, Lexington, VA 24450, July 24-25, www.horsecenter.org, Kent Moeller, 804.363.3085, kentmoeller@netscape.com

**Summer Challenge of Champions**, Winfield Riding Club, 9254 State Route 34, Winfield, WV 25213, July 29-31, www.kvhashow.com, Brett Hamilton, 304.380.4422, bhamilton80@hotmail.com

**State Fair of West Virginia**, Fairlea Fairgrounds, P.O. Drawer 986, Lewisburg, WV 24901, August 13-15, www.statefairwv.com, Joyce Wilson, 919.365.5149, jshowbizz@aol.com

**Quentin Riding Club Fun Show (Aug.)**, Quentin Riding Club, August 18, see details in June.

**Quentin Riding Club All-Breed Show**, Quentin Riding Club, August 21-22, see details in June.

**New York State Fair**, New York State Fairgrounds, 581 State Fair Boulevard, Syracuse, FL 13209, September 2-5, www.nyshba.org, Naomi Blumenthal, 315.682.1933, nblumenthal@twcny.rr.com

**Mid-East Horseman's Association**, WPQHA Showgrounds, New Castle, PA 16102, September 3-5, Tina Fedoruk, 724.479.0940

**The Pink Ribbon Classic**, Crawford County Fairgrounds, 13500 Leslie Road, Meadville, PA 16335, September 10-12, www.tristateasbfuturity.com, Joyce Berger, 419.433.5049, joyb@nwonline.net

**KVHA Point Show**, Winfield Riding Club, September 11, see details in June.

**Quentin Riding Club Fun Show (Sept.)**, Quentin Riding Club, September 18, see details in June.

**ASHAV**, Virginia Horse Center, 487 Maury River Road, Lexington, VA 24450, September 29-October 2, www.ashav.net, Beth Snider, 502.647.0076, bethandscott@kih.net

**KVHA Championship Horse Show**, Winfield, WV, October 9, see details in June.

**Quentin Riding Club Fun Show (Oct.)**, Quentin Riding Club, October 10, see details in June.

**Mid-Atlantic Fall Finale Horse Show**, 400 US Rte. 130 South, Logan Township, NJ 08085, October 15-17, www.gcinanj.com, Mark McCracken, 908.362.8285, mark.mccracken@att.net

## Region 12

**AHAME Spring Classic**, Skowhegan Fairgrounds, 33 Constitution Ave., Skowhegan, ME 04976, June 5-6, www.maine-arabian.org, Walter J. Misco, 603.887.4588, wjmstonepost@aol.com

**Camp Ketcha Horse Classic**, Camp Ketcha, 336 Blackpoint Rd, Scarborough, ME 04074, June 6, Paulette Brim, 207.839.2835, paulettebrim@yahoo.com

**Twin State ASB Association**, Deerfield Fairgrounds, 34 Stage Road, Deerfield, NH 03037, June 11-13, www.tsasa.org, Sue Arthur,

603.887.5937, sarthur110@aol.com

**Downeast Horse Congress Show**, Skowhegan Fairgrounds, Route 201, Madison Ave., Skowhegan, ME 04976, www.mainehorseassoc.com, June 18-20, Ricky Drew, 207.272.0082, asamnews@yahoo.com

**ASAM Annual Summer Horse Show**, Skowhegan Fairgrounds, Route 201, Madison Ave., Skowhegan, ME 04976, www.mainehorseassoc.com, July 9-11, Ricky Drew, 207.272.0082, asamnews@yahoo.com

**Highview Riding Club Horse Show**, Cumberland Fairgrounds, 197 Blanchard Road, Cumberland Center, ME 04021, July 18, Dollie Hutchins, 207.850.1773, stepntime@metrocast.net

**Connecticut Summer Classic Horse Show, Eastern States Exposition, 1305 Memorial Avenue, West Springfield, MA 01089, August 5-7, Cheryl Innis, 860.749.3007, roadcart@cox.net**

**NHAHA Summer Jubilee**, Deerfield Fairgrounds, 34 Stage Road, Deerfield, NH 03037, August 12-14, www.nharab.org, Sue Arthur, 603.887.5937, sarthur110@aol.com

**Pine Tree Sizzler**, Hollis Equestrian Center, Route 5, Hollis, ME 04042, www.mainesaddlebredhorse.com, August 14, Jo Hight, 207.799.8296, spurwinksteward@wmconnect.com

**AHAME Autumnfest Horse Show**, Skowhegan Fairgrounds, 33 Constitution Ave., Skowhegan, ME 04976, September 11-12, www.maine-arabian.org, Walter J. Misco, 603.887.4588, wjmstonepost@aol.com

**The Maine Event Horse Show**, Hollis Equestrian Park, Route 5, Hollis, ME 04042, www.mainesaddlebredhorse.com, September 25, Ricky Drew, 207.272.0082, mainehorsenews@yahoo.com

**Eastern States Exposition**, 1305 Memorial Avenue, West Springfield, MA 01089, September 30-October 3, www.thebig.com/horseshow, Carol Keller, 413.205.5016, ckeller@thebig.com

**T.S.A.S.A. Octoberfest**, Eastern States Exposition, 1305 Memorial Avenue, West Springfield, MA 01089, October 28-31, www.tsasa.org, Sue Arthur, 603.887.5937, sarthur110@aol.com

## England

**BMHS Spring Show, Moreton Morrell College**, Warwickshire, June 5, www.morganhorse.org.uk, Lynn Jarvis, lynnusauk@aol.com

**American Pleasure Horse Show**, Padesham Equestrian Centre, Randalls Road, Leatherhead, Surrey, August 1, www.aphs.piczo.com, Lynn Jarvis, lynnusauk@aol.com

**Equifest USA-UK British National Championship**, South of England Showground, Peterborough, August 22, www.american-saddlebred.co.uk, Lynn Jarvis, lynnusauk@aol.com

**BSPA World Championship of Colour**, Addington Manor Equestrian Centre, Addington, Buckinghamshire, August 28-30, lynnusauk@aol.com

# 2010 GRAND NATIONAL COMPETITION CALENDAR

A complete listing can be found on our website: [http://www.saddlebred.com/asr-gn\\_showsschedule](http://www.saddlebred.com/asr-gn_showsschedule).

## JUNE

**June 10-13:** Blowing Rock Charity, Denver, North Carolina, [www.raycloninger.com](http://www.raycloninger.com), Ray Cloninger, 704.489.2000 or [kcloninger@aol.com](mailto:kcloninger@aol.com)

■ Five-Gaited Championship \$1,800

**June 15-19:** Midwest Charity, Springfield, Illinois, [www.midwestcharity.com](http://www.midwestcharity.com), Judy Kjellander, 217.793.0670 or [judybjk@aol.com](mailto:judybjk@aol.com)

■ Show Pleasure Driving \$1,800

■ Three-Gaited Park Pleasure Junior \$1,800

■ Three-Gaited Open Special Stake \$5,000

**June 16-19:** Syracuse International, Syracuse, New York, [www.ashany.org](http://www.ashany.org), Julie Kritzler, 315.736.1928 or [wkritzler8779@mybluelight.com](mailto:wkritzler8779@mybluelight.com)

■ Three-Gaited Show Pleasure Adult \$1,800

■ Five-Gaited Open Special Stake \$5,000

**June 18-20:** UPHA Almost Summer, Denver, Colorado, [www.showmetheribbons.com](http://www.showmetheribbons.com), Farra Baker, 303.355.7633 or [f.d.baker@att.net](mailto:f.d.baker@att.net)

■ Five-Gaited Show Pleasure Open \$1,800

**June 21-26:** Roanoke Valley, Roanoke, Virginia, June Camper, 540.389.7847

■ Three-Gaited Show Pleasure Adult \$1,800

**June 23-26:** Tanbark Cavalcade of Roses, Saint Paul, Minnesota, [www.horseshowcalendar.com](http://www.horseshowcalendar.com), Sally Snyder Tesch, 763.559.4896 or [ssstesch@juno.com](mailto:ssstesch@juno.com)

■ Three-Gaited Park Amateur \$1,800

## JULY

**July 5-10:** Lexington Junior League, Lexington, Kentucky – Summer Showcase, Amy Dineen, 859.252.8014 or [amdineen@insightbb.com](mailto:amdineen@insightbb.com)

■ Fine Harness Amateur \$1,800

■ Three-Gaited Junior Horse \$1,800

■ Three-Gaited Show Pleasure Jr. Ex. \$1,800

■ Five-Gaited \$1,800

■ Show Pleasure Driving Adult \$1,800

**July 21-24:** ASAW Summerfun, Milwaukee, Wisconsin, [www.horseshowcalendar.com](http://www.horseshowcalendar.com), Vicky Holston, 262.560.9764 or [vholston@msn.com](mailto:vholston@msn.com)

■ Three-Gaited Country Pleasure Jr. Ex. \$1,800

**July 22-24:** Denver Queen City, Denver, Colorado,

[www.coloradosaddlebred.com](http://www.coloradosaddlebred.com), Stacey Kipper, 303.619.8699 or [stacey0975@aol.com](mailto:stacey0975@aol.com)

■ Yearling Open \$2,400

■ Hunter Country Pleasure Open \$1,800

## AUGUST

**August 10-13:** Missouri State Fair, Sedalia, Missouri, Lenard Davenport, 417.864.5310 or [lendavenport@prodigy.net](mailto:lendavenport@prodigy.net)

■ Western Country Pleasure \$1,800

## SEPTEMBER

**September 7-11:** All American Horse Classic, Indianapolis, Indiana, Steve Kildow, 705.724.3578 or [srkfarm@indy.net](mailto:srkfarm@indy.net)

■ Five-Gaited Junior Horse \$1,800

**September 15-18:** North Carolina State Championship, Raleigh, North Carolina, Bill Whitley, 919.481.4675 or [packwuf@att.net](mailto:packwuf@att.net)

■ Three-Gaited Show Pleasure Adult \$1,800

■ Three-Gaited Park Junior Horse \$1,800

■ Five-Gaited Open Special Stake \$5,000

**September 15-19:** Wisconsin Futurity Horse Festival, Madison, Wisconsin, [www.wisconsinsaddlebred.com](http://www.wisconsinsaddlebred.com), Vicky Holston, 262.560.9764 or [vholston@msn.com](mailto:vholston@msn.com)

■ Yearling Open \$2,400

■ Two-Year-Old Fine Harness \$1,800

■ Western Country Pleasure \$1,800

**September 22-25:** St. Louis National Charity, Lake Saint Louis, Missouri, Charles Byron, 256.654.0142 or [byronview2@aol.com](mailto:byronview2@aol.com)

■ Three-Gaited Park \$1,800

■ Three-Gaited Show Pleasure Special Stake \$5,000

**September 22-25:** Southeastern Charity, Conyers, Georgia, [www.southeasterncharity.com](http://www.southeasterncharity.com), George Anne Nash, 770.475.1867 or [georgeanne@bellsouth.net](mailto:georgeanne@bellsouth.net)

■ Three-Gaited Park Pleasure \$1,800

■ Fine Harness Open Special Stake \$5,000

**September 29-October 2:** ASHAV, Lexington, Virginia, Kent Moeller, 804.363.3085 or [kentmoeller@netscape.com](mailto:kentmoeller@netscape.com)

[moeller@netscape.com](mailto:moeller@netscape.com)

■ Yearling Open \$2,400

■ Three-Gaited Park Pleasure \$1,800

**September 29-October 2:** NWSA Fall Classic & Futurity, Salem, Oregon, Peggy Kelber, 503.871.8851 or [pnkelber@aol.com](mailto:pnkelber@aol.com)

■ Five-Gaited Show Pleasure Adult \$1,800

■ Three-Gaited Park Pleasure Jr. Horse \$1,800

■ Three-Gaited Amateur \$1,800

## OCTOBER

**October 1-3:** Minnesota Futurity, Winona, Minnesota, [www.msha.org](http://www.msha.org), Sally Snyder Tesch, 763.559.4896 or [ssstesch@juno.com](mailto:ssstesch@juno.com)

■ Yearling Open \$2,400

■ Hunter Country Pleasure Open \$1,800

**October 21-24:** Mid-America Mane Event, Springfield, Illinois, [www.midamericahorseshow.org](http://www.midamericahorseshow.org), Joy Meierhans, 630.557.2575 or [jm@themeierhans.com](mailto:jm@themeierhans.com)

■ Three-Gaited Country Pleasure Adult \$1,800

■ Three-Gaited Show Pleasure Jr. Horse \$1,800

**October 22-24:** California Saddle Horse Futurity, Las Vegas, Nevada, [www.californiasaddlebred.com](http://www.californiasaddlebred.com), Lawrence Witter, 661.252.0907 or [lwitter@socal.rr.com](mailto:lwitter@socal.rr.com)

■ Five-Gaited Amateur \$1,800

■ Fine Harness Amateur \$1,800

■ Five-Gaited \$1,800

■ Three-Gaited Open Special Stake \$5,000

**October 29-31:** Arizona Futurity, Scottsdale, Arizona, Marcia Everett, 847.612.0298 or [meverett4@cox.net](mailto:meverett4@cox.net)

■ Five-Gaited Junior Exhibitor \$1,800

■ Three-Gaited Park Open Special Stake \$5,000

## NOVEMBER

**November 16-20:** UPHA American Royal National Championship, Kansas City, Missouri, [www.americanroyal.com](http://www.americanroyal.com), Paulette Orth, 816-569-4019 or [pauletteo@americanroyal.com](mailto:pauletteo@americanroyal.com)

■ Five-Gaited Open \$1,800

■ Three-Gaited Junior Exhibitor \$1,800

■ Fine Harness Amateur \$1,800

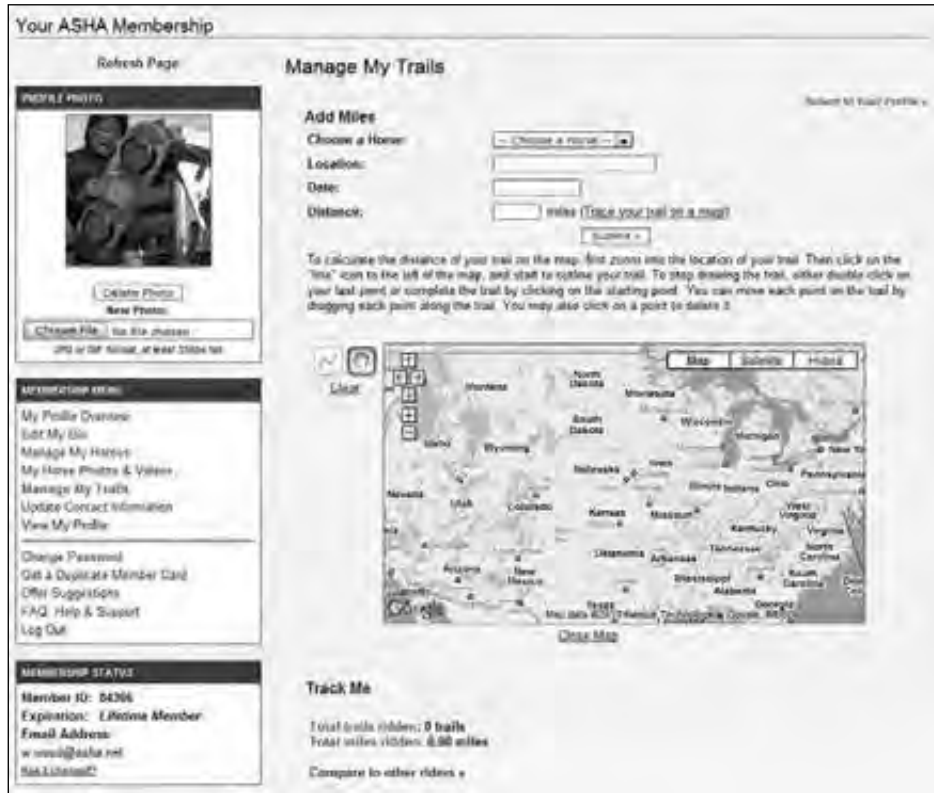
## CLOSING DATES OF AMERICAN SADDLEBRED REGISTRY FUTURITIES

This information is accurate to the best of our knowledge. Please contact individual futurities to verify closing dates.

FUTURITY	STALLIONS	MARES	WEANLINGS	YEARLINGS	2-YEAR-OLDS	3-YEAR-OLDS
Arizona	All Nominations Due September 1					
Bluegrass For Stallion Owner		December 31 December 31	June 15 June 15			N/A
California	All Nominations Due August 1					
**Carolina	All Nominations Due June 15					N/A
Carolinas Jackpot	January 31		June 15			
Colorado	All Nominations Due June 15					
Florida	All Nominations Due October 1					
Iowa	All Nominations Due June 15					
Kansas	April 10	April 10	June 15	June 15	June 15	June 15
Kentucky	April 15	April 15	June 15	Jan. 31 or April 15	Jan. 31 or April 15	N/A
Kentucky Amateur	April 15	April 15	June 15	Jan. 31 or April 15	Jan. 31 or April 15	N/A
Michigan	April 15	April 15	June 15	June 15	June 15	June 15
Minnesota	All Nominations Due June 15					
Missouri	April 10	April 10	June 15	June 15	June 15	N/A
National 3-Year-Old	April 15	April 15	June 15	Jan. 31 or April 15	Jan. 31 or April 15	Jan. 31 or April 15
New York	May 15	April 15	July 15	May 15	May 15	May 15
Northwest	All Nominations Due June 15					
Oklahoma	May 1	May 1	June 30	June 30	June 30	June 30
Southeastern	April 10	April 10	June 15	April 10	April 10	N/A
Southern California	All Nominations Due August 15					
Texas	May 15	May 1	September 1	May 15 September 1	May 15 September 1	N/A
Utah	April 10	April 10	July 1	January 31	January 31	January 31
Virginia	All Nominations Due June 15					
West Virginia	All Nominations Due June 15					
Wisconsin	All Nominations Due June 15					

\*Discount Date N/A - Not Applicable \*\*One payment of \$100.00 to nominate weanling, paid up through two-year-old, due June 15

## My Trails Application Launches on Saddlebred.com



A screenshot of the My Trails application on Saddlebred.com.

By William Wood Jr.

In order to provide members and non-members with access to as much information and features as possible, we'd like to tell you about the following recent additions and updates to the ASHA website.

### My Trails

Visitors to our website, or readers of our media releases may have noticed something new on the website: the My Trails application has launched!

As promised, members now have the ability to log on to the ASHA website and use this powerful new tool to track their riding outside the show ring. To enter a trail ride, you will need the following information: 1) Horse ridden, 2) Location, 3) Date, and 4) Distance.

To make the interface easy to use, we have implemented the following tools. All horses attached to your profile (those showing in "My Horses") will automatically be available to enter

trails. If you rode a horse not owned by you, we have a tool to find that horse in our database and use it for a trail entry. At this time, all horses must be registered Saddlebreds in our database. For date entry, we have a popout calendar that will allow you to choose any date in the past. For distance entry, we have the ability to use a Google map to plot your trail using waypoints, and the application will automatically fill in your distance once you complete the trail on the map. We hope these tools will make it as easy as possible on members to enter trails ridden.

Once a trail is recorded, it will appear on your My Trails section of the website. From here, you can easily see how many trails ridden in total, miles ridden in total, or broken down by each individual horse. If you'd like to see how you compare to all other members, you can click on the "compare to other riders" link and you will be taken to a searchable and sortable list of all trails entered by every member. From here, if you

have entered at least one trail, there will be a "find me" button, which will do exactly what it says: find you in the list of all entered trails. This will make it easy to compare how you are doing with the rest of the ASHA membership.

There is also a generic search function to find other members, and the entire list is sortable by rider, total trails, or total miles.

Members may notice the "Status & Rank Dashboard" section at the bottom of this section. In the near future, we hope to roll out new status and ranks for all riders, based on a number of criteria. Members will be able to receive badges or other certificates of their accomplishments in trail riding. The exact details of this have not been officially nailed down, so as it develops, it may change. Stay tuned for more announcements regarding this section.

We have strived to make this application easy to use by our membership, so please email [webmaster@asha.net](mailto:webmaster@asha.net) if you have any questions or comments.

on saddlebred.com • on saddlebred.com

# Saddlebred Moments



Share your favorite photos  
and view hundreds more





# Introducing...

Because of the popularity of Saddlebred Moments, ASHA is already offering additional galleries on saddlebred.com and will soon add more.

Online now are...

**2009  
WORLD'S  
CHAMPIONSHIP  
HORSE SHOW**



**EQUINE AFFAIRE**



**BATTLE OF THE BREEDS**



Effective June 2010

## FORMS

**Application for Registration:** Use to apply for foal registration. With **Breeder's Certificate** form to certify date of stallion service to a specific mare; **Transfer of Unregistered Horse** form to transfer ownership of an unregistered foal; **Breeder Designation** form to allow owner of dam to assign a breeder; **Blood-Typing/DNA Kit Order** form to order a blood-typing or DNA kit or DNA Conversion.

**Stallion Service Report:** Use to record all mares bred to a stallion during a specific year's breeding season. Due on or before October 31 of breeding year. Automatic late fees (effective October 1, 2007) based on postmark (no exceptions): 1-10 days late: \$25, 11-20 days late: \$50, 21-30 days late: \$75, 31-60 days late: \$200, 61 days & over: \$300.

**Transfer Report:** Use to transfer ownership of a registered horse.

**Transfer of Unregistered Horse:** Use to transfer an unregistered horse; available as part of the Application for Registration.

**Affidavit for Lost/Destroyed Certificate of Registration:** Use to replace a lost or destroyed certificate.

**Application for Certificate of Eligibility to Show:** Permits someone other than the recorded owner to show a horse.

**Request for Blood-Typing/DNA Kits:** Use to obtain a kit; also available as part of the Application for Registration.

**Membership Application:** Use to apply for Association membership.

**Statement of Signature Authority:** Use to authorize a signature other than that of the recorded owner for Registry transactions.

**Application for Exclusive Use of Farm Name:** Required for exclusive use of farm name as prefix for horses' names.

**Name Reservation Form:** Use to reserve names.

**Saddlebred Record Rules & Application Form:** Use to apply to the Saddlebred Record program.

**Saddlebred Select Rules & Application Form:** Use to apply to the Saddlebred Select achievement program.

**ASHA FEI Disciplines Year End Awards Application:** Use to apply to the ASHA Year End Awards program.

**Name Change Request Form:** Use to change registered horse's name.

**Notice of Lease Agreement:** Use to record a lease.

**Competition Registration:** Use to register a Saddlebred Competition in the ASHA database.

**Regional Championship Declaration:** If a horse qualifies for the Regional Championship in more than one region, a declaration must be made of the Regional Championship event in which it will compete.

## FEES

### MEMBERSHIP FEES

**Lifetime Members**.....\$2,500.00  
Upon payment of this one-time fee, individuals maintain their membership for a lifetime, receive a custom-made 10K gold pin and an embossed certificate of membership.

**Contributing Members**.....\$100.00  
Members, who have reached their 18th birthday, have all the rights and privileges of a senior member and receive a certificate of membership.

**Senior Members**.....\$70.00  
Members who have reached their 18th birthday.

**Charter Club Affiliate Members**.....\$50.00  
Affiliate members, who have reached their 18th birthday and are members of one of the official ASHA Charter Clubs, have all the rights and privileges of a senior member.

**Junior Members**.....\$30.00  
Members, who are 17 and under, are eligible to attend all meetings of the general membership and take part in all junior programs as developed by the Association, but they have no voting privilege.

**Special Junior Members**.....\$60.00

Members, who are 17 and under, are eligible to attend all meetings of the general membership and take part in all junior programs as developed by the Association. They have all the rights and privileges of a senior member, except they have no voting privilege.

**Youth Club Affiliate Members**.....\$40.00

Members, who are 17 and under and are members of one of the official ASHA Youth Clubs, have all the rights and privileges of a special junior member.

### REGISTRY TRANSACTION FEES

#### Registration Fees

Birth up to 3 months.....\$35.00  
3 months up to 6 months.....\$45.00  
6 months up to 9 months.....\$55.00  
9 months up to 12 months.....\$65.00  
12 months up to 24 months.....\$200.00  
24 months and over.....\$300.00

**Breeder Designation (optional)**.....\$25.00

#### Transfer of Ownership Fees

Transfer within 30 days of date of sale.....\$50.00  
After 30 days, penalty per month.....\$10.00  
(maximum late fee of \$200.00)

**Back Transfers**.....\$50.00  
(Transfer of ownership previously not recorded)

**Certificate Correction and Replacement Fees**..\$25.00

Color; markings; foaling month; removal of scars or brands; correction of a transfer date; marital or other name changes of individual owners.

**Defaced Certificates**.....\$25.00

**Duplicate Certificates**.....\$50.00

**Change of Registered Name** (allowed only once).....\$200.00

**Cancellation of Certificate**.....\$50.00

**Reissuance of Certificate**.....\$35.00

**Investigation of Chain of Ownership**.....\$200.00

(Non-refundable deposit of \$150.00. Requires DNA/Blood typing test, which is a separate fee, to verify identity.)

**Re-registration**.....\$25.00

### OTHER REGISTRY TRANSACTION FEES

**Blood Typing** (Stallions, Mares, Geldings, and Foals).....\$75.00

**DNA Kits** (Stallions, Mares, Geldings, and Foals).....\$50.00

**Blood Typing Conversion of Frozen Serum to DNA**.....\$30.00

**Additional DNA kit** (for the same horse).....\$25.00

**Additional Blood-typing kit** (for the same horse).....\$25.00

**Priority DNA Processing**.....\$100.00

**Identity Test for an Exact Match**.....\$100.00

(Registry makes no warranty horse will be identified)

**Researching the possible identity of a horse**.....\$100.00

(Includes search for horses fitting certain criteria provided by owner, including color, markings, sex, approximate age, and last known location of the horse or of the state in which the horse was sold. Registry makes no warranty horse will be identified.)

**Color Testing**.....\$40.00

**Certificate of Eligibility to Show**.....\$25.00

**Recording of a Lease**.....\$25.00

**Farm or Stable Name Registration**.....\$500.00

**Name Reservation** (for 6 months).....\$25.00

#### Special Services

Priority handling ("RUSH" Service).....\$50.00

Immediate attention fee.....\$50.00

Express Mail Charges.....\$20.00

Refund processing fee.....\$25.00

(Will be deducted from any overpayment)

### FEES FOR FOREIGN REGISTRATION

**Imported Horses**.....\$150.00

#### A Foal Imported in Utero

Whose dam has been properly registered with the Registry and whose sire is properly registered with ASR or an approved foreign registry.

Birth up to 3 months.....\$35.00

3 months up to 6 months.....\$45.00

6 months up to 9 months.....\$55.00

9 months up to 12 months.....\$65.00

12 months up to 24 months.....\$200.00

24 months and over.....\$300.00

**Fees do not include any required blood typing/DNA testing.**

Date of possession is the date of release from quarantine. If the horse is not under quarantine, the date of possession is the date of importation.

### HALF SADDLEBRED REGISTRY

#### FEE SCHEDULE

0-6 months from foaling date.....\$35.00

7-12 months from foaling date.....\$50.00

13 months and over.....\$150.00

Horse registered with another breed registry \$35.00  
(i.e., NSH, 1/2 Arabian, etc.)

Transfer.....\$25.00

## INVENTORY

### BOOKS & PUBLICATIONS

Mare Breeding Record Books.....Free

### COMPUTER DATA

Membership Mailing Labels: 100 labels.....\$60.00  
(Minimum order of 400 labels at \$0.15/label)

Get of Sire – List of All Registered Offspring

0-100: \$25.00; 101-300: \$35.00 and over 301: \$45.00

Annual Register – Listing of Registered Saddlebreds  
(1990-2008) (each).....\$50.00

Pedigrees

Five Generations.....(each) \$10.00

Five Generations with Hall of Fame.....\$25.00

Broodmares and WCs (1951-present) (each)

Produce of Dam – List of All.....\$25.00

Registered Offspring

Show Results – For Any Registered Horse.....\$25.00  
(since 1985)

Saddlebred Record Champion Listing.....\$50.00

### GIFTS

Stagecoach Poster: "An American Tradition".....\$5.00

WC Horse Show Posters (1988-2009) (each).....\$10.00

### PROMOTIONAL MATERIALS

ASHA 8 1/2" Trailer Sticker.....\$2.00

Banners (rental only).....\$150.00

Max & Maxine (rental only).....\$150.00

Little Saddlers (rental only).....\$150.00  
(deposit, less shipping)

### VIDEOS/DVDS

ASHA Instructors Seminar for Riding Lesson.....\$49.95

Programs

(DVD) 2-disc set — 2 hours, 15 minutes total

*Image of Excellence*:.....\$25.00

*ASHA Promotional Video* (DVD) (28 minutes)

*Winning In Hand* by Jim Aikman.....\$25.00

Showing Weanlings/Yearlings (DVD) — 75 minutes

*Burney Chapman: A Lecture on Laminitis*.....\$25.00

2 hours

*Trainer Series I* (DVD) — 90 minutes.....\$25.00

Trainers reflect on their Five Gaited World's Champions and how they prepared for their victories. Not meant as an instructional training video.

*Trainer Series II* (DVD) — 60 minutes.....\$25.00

A visit with Fritz Jordan

*Judging Standards* (DVD) — 30 minutes.....\$25.00

*American Saddlebred For Dressage* (DVD).....\$25.00

1 hour

**To place an order,  
please call ASHA at  
(859) 259-2742, ext. 301.**

## P R I Z E P R O G R A M S



### **ASR FUTURITY OF KENTUCKY**, Kentucky State Fair, Louisville, Kentucky. Weanlings & Yearlings In-Hand, Two-Year-Olds In Harness

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Futurity ends after two-year-old year. Foals may show as weanlings, yearlings or two-year-olds, but are not required to do so to maintain eligibility. 2009 prize money distributed in Weanling, Yearling, and Two-Year-Old Divisions: \$76,343

#### **Closing Dates and Payment Schedule**

**FOALING YEAR:** April 15 – Sire of foal \$100.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

**YEARLING YEAR:** January 31 \$50.00 OR April 15 \$75.00

**TWO-YEAR-OLD YEAR:** January 31 \$50.00 OR April 15 \$100.00



### **ASR AMATEUR FUTURITY OF KENTUCKY**, Kentucky State Fair, Louisville, Kentucky. Weanlings, Yearlings, and Two-Year-Olds In-Hand

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Entries shown exclusively by amateurs, although horse may be owned by a professional. Foals may show as weanlings, yearlings, or two-year-olds, but are not required to do so to maintain eligibility. 2009 prize money distributed in Weanling, Yearling and Two-Year-Old Divisions: \$30,178

#### **Closing Dates and Payment Schedule**

**FOALING YEAR:** April 15 – Sire of foal \$50.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

**YEARLING YEAR:** January 31 \$50.00 OR April 15 \$75.00

**TWO-YEAR-OLD YEAR:** January 31 \$50.00 OR April 15 \$100.00



### **ASR NATIONAL THREE-YEAR-OLD FUTURITY**, Kentucky State Fair, Louisville, Kentucky. Beginning in 2012, show only as three-year-olds in one of five classes: three-gaited, five-gaited, fine harness, three-gaited park pleasure (professional may ride), and three-gaited park.

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100, one three-year-old payment January 31 \$50 OR April 15 \$150 — all must be made to maintain eligibility. Popular with exhibitors because of flexibility to wait until three-year-old year to declare division in which horse will show. 2009 prize money distributed in four divisions: \$146,125

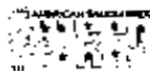
#### **Closing Dates and Payment Schedule**

**FOALING YEAR:** April 15 – Sire of foal \$100.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

**YEARLING YEAR:** January 31 \$50.00 OR April 15 \$75.00

**TWO-YEAR-OLD YEAR:** January 31 \$50.00 OR April 15 \$100.00

**THREE-YEAR-OLD YEAR:** January 31 \$50.00 OR April 15 \$150.00



### **AMERICAN SADDLEBRED TWO-, THREE- AND FOUR-YEAR-OLD SWEEPSTAKES**, All American Horse Classic, Indianapolis, Indiana. Show as two-, three-, and four-year-olds in three-gaited, five-gaited, fine harness, and three-gaited park pleasure (professional may ride)

No sire, dam, or weanling nominations required. Horse is nominated as a yearling for Two- and Three-Year-Old Sweepstakes, as a three-year-old for Four-Year-Old Sweepstakes. Judge selection by vote of Sweepstakes participants. Prize money is divided between the recorded owner at the time of competition and the nominator(s). 2009 prize money distributed in Two-Year-Old Sweepstakes: \$31,403, 2009 prize money distributed in Three-Year-Old Sweepstakes: \$116,352, 2009 prize money distributed in Four-Year-Old Sweepstakes: \$73,135

#### **Closing Dates and Payment Schedule**

**TWO-YEAR-OLD SWEEPSTAKES:** June 1 of Yearling Year – One Payment \$75.00, September 15 of Yearling Year – If June Payment Not Made \$125.00

June 1 of Two-Year-Old Year – \$200.00

**THREE-YEAR-OLD SWEEPSTAKES:** Option #1: January 31 of Yearling Year – \$500.00, Option #2 January 31 of Yearling Year – \$200, and January 31 of Two-Year-Old Year – \$200.00, and January 31 of Three-Year-Old Year – \$200.00

**FOUR-YEAR-OLD SWEEPSTAKES:** Option #1: January 31 of Three-Year-Old Year – \$500.00, Option #2 January 31 of Three-Year-Old Year – \$250 and January 31 of the Four-Year-Old Year – \$250.00



### **AMERICAN SADDLEBRED REGISTRY GRAND NATIONAL**, At U. S. Equestrian Federation Affiliated Shows throughout the country. Show in a variety of classes for all divisions and all ages

Sire must be nominated to give eligibility to offspring. Sire nomination fees: (a) \$3,000 – for stallions (not by an ASRGN Nominated Sire) that have not bred any mares or that have bred 25 or more mares in 2009, (b) \$2,500 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that have not bred any mares or that have bred 25 or more mares in 2009, (c) \$1,500 – for stallions (not by an ASRGN Nominated Sire) that bred 11-24 mares in 2009, (d) \$1,000 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 11-24 mares in 2009, (e) \$750 – for stallions (not by an ASRGN Nominated Sire) that bred 1-10 mares in 2009, (f) \$500 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 1 to 10 mares in 2009. One-time recording fee for weanlings: \$250, one-time recording fee for older horses by an ASRGN nominated sire: \$500 – yearlings; \$750 – two-year-olds; \$1,000 – three-year-olds; \$1,500 – four-year-olds and older. Recording offers lifetime eligibility for ASRGN classes. 1/3 pay back to sire nominators and original recorders on all winnings. 2009 prize money distribution: \$71,968

**PLEASE NOTE:** Entries received bearing a postmark later than the final date of the grace period will not be accepted for any reason whatsoever.

#### **MEMBERSHIP REQUIREMENTS**

Active membership with ASHA is a requirement in order to nominate, show, and receive prize money in all of the above-mentioned programs.

#### **EARLY REGISTRATION REQUIREMENTS FOR WEANLINGS**

Futurity foal application for registration deadlines: Due to the extremely high number of futurity foal applications received in previous years either the day before or the actual date when a conditional registration number is required to be eligible to show, foals showing in the Kentucky & Kentucky Amateur Futurity/Weanling Divisions must have applications for registration received in the American Saddlebred Registry office on June 25, or, in the event this date falls on a Saturday or Sunday, by 4:30 p.m. Eastern Time on the following business day. NO EXCEPTIONS. A rush fee of \$50 will be assessed for any such applications received June 26 or thereafter. Such fee will be billed to the applicant and will be due and payable immediately.

**TO BE ELIGIBLE FOR ANY OF THESE PRIZE PROGRAMS, FOALS MUST BE REGISTERED (OR APPLICATION RECEIVED) BY DECEMBER 31 OF YEAR FOALED. \***

\*Sweepstakes: January 31

These programs are administered by the American Saddlebred Registry.  
Please contact ASR for further information, nomination forms or a listing of other ASR affiliated futurities.

The American Saddlebred Registry, Inc., 4083 Iron Works Parkway, Lexington, KY 40511, (859) 259-2742, ext. 320, Fax: (859) 259-1628,  
E-mail: p.edwards@asha.net, Patricia Edwards — Futurities/Sweepstakes/Grand National/Saddlebred Record

## CHARTER CLUBS

### ALABAMA

ASA of Alabama  
Cindy Slemmons, 3008 Shandwick Ct.,  
Birmingham, AL 35242, 205-981-9420  
bham3008@yahoo.com

### ARIZONA

ASA of Arizona  
Marcia Everett, 11641 W. Hedgehog Ct.,  
Surprise, AZ 85374, 847-612-0298,  
meverett4@cox.net

### CALIFORNIA

■ Northern California ASHA  
Susan Estes, 398 Castello Road,  
Lafayette, CA 94549, 925-413-4229,  
suzestes@aol.com  
■ Southern California ASHA  
Lawrence Witter, 16136 Live Oak Springs  
Canyon Road, Canyon Country, CA  
91387, 661-252-0907, lwitter@socal.rr.com

### COLORADO

Colorado ASHA  
Stacey Kipper, 7033 S. Versailles Street,  
Aurora, CO 80016, 303-766-6985,  
stacey0975@aol.com,  
www.coloradosaddlebred.com

### CONNECTICUT

ASHA of Connecticut, Inc.  
Richard Freeman, 135 South Main,  
Wallingford, CT 06492, 203-269-9172,  
rfeeman0592@yahoo.com

### GEORGIA

ASHA of Georgia, Inc.  
Bruce Payton, 405 Savannah Circle,  
Jonesboro, GA 30236, 404-353-8912,  
bp5gaited@bellsouth.net, www.ashag.org

### ILLINOIS

■ Illinois ASPHA  
Cindie Kozeluh, 1444 Magnolia Street,  
Glenview, IL 60025, 847-824-5347,  
iaspha@comcast.net, www.iaspha.com  
■ Mid-America Horse Show Association  
Cheryl Rangel, 1101 Peace Drive,  
Wheeling, IL 60090, 847-537-4743,  
tracesct@aol.com,  
www.midamericahorseshow.org

### INDIANA

■ Indiana Saddlebred Association  
Linda Beltz, 1510 Prestwick Circle,  
Carmel, IN 46032, 317-844-9702,  
nierliho@aol.com,  
www.indianasaddlebred.com

■ Northwest Indiana Saddlebred  
Association, Carey Millsap-Spears,  
129 S. California Street, Hobart, IN  
46342, 219-942-2915,  
cmillsapspears@hotmail.com,  
www.nwisa.com

### IOWA

Iowa ASA  
Suzanne Robinson, 108 Grand Ave.,  
West Des Moines, IA 50265,  
515-953-6495, iasaddlebred@gmail.com

### KANSAS

ASA of Kansas  
Yvonne McCarthy, 8601 E. 55th Street S,  
Derby, KS 67037, 316-789-0694,  
makrma4@pixius.net

### KENTUCKY

■ Kentucky ASPHA  
Mike Felty, 2135 Harrington Mill Road,  
Shelbyville, KY 40065, 502-633-9037,  
mikefeltytables@shelbywireless.net,  
www.kaspha.org  
■ KSOBA  
Melissa Moore, P.O. Box 55,  
Versailles, KY 40383, 859-873-9129,  
mmoore8059@aol.com

### LOUISIANA

Louisiana ASHA  
Jean Carnal, 4225 Illinois Ave.,  
Kenner, LA 70065, 504-250-5494,  
ratsurg@yahoo.com, www.lasha.org

### MAINE

ASA of Maine  
Dollie Hutchins, 9 Bauneg Beg Road,  
Sanford, ME 04073, 207-324-6518,  
stepntime@metrocast.com,  
www.mainesaddlebredhorse.com

### MICHIGAN

ASHA of Michigan  
Sara Ressler, 5985 Cuthbert Road,  
White Lake, MI 48386, 248-922-0148,  
saressler@aol.com, www.asham.org

### MISSOURI

Mid-America Saddlebred Horse Club  
Jan Burden, 17204 S. State Route 291,  
Pleasant Hill, MO 64080, 816-922-5475,  
bssaddlebreds@aol.com,  
www.midamericasaddlebred.org

### NEBRASKA

Nebraska American Saddlebred  
Horse Association  
Catherine Johnson, 7512 McKelvie Road,  
Nehawka, NE 68413, 402-267-5427

### NEW JERSEY

ASHA of New Jersey, Inc.  
N. Joan Booth, 906 Fox Hill Place,  
Milford, NJ 08848, 908-995-9807,  
joan.b3@verizon.net, www.ashanj.com

### NEW YORK

ASHA of New York, Inc.  
Theresa Giardino, 17 Crest Hill Drive,  
Whitesboro, NY 13492, 315-768-2474,  
TeelMagic@aol.com, www.ashany.org

### NORTH CAROLINA

ASA of the Carolinas  
Nancy Boone, 8601 Boone Farm Road,  
Concord, NC 28027, 704-933-7416,  
nboone@carolina.rr.com,  
www.asacsaddlebred.com

### OHIO

ASHA of Ohio  
Leslie Reynolds, 1984 Hinckley Hills Road,  
Hinckley, OH 44233, 330-714-4047,  
lesliereyn@aol.com,  
www.ohiosaddlebred.com

### OREGON

Northwest Saddlebred Association  
Karen Lachman, 36675 Wilsonville Road,  
Newbury, OR 97132, 503-625-4542,  
coneslanding@aol.com,  
www.nwsaddlebreds.org

### PENNSYLVANIA

Pennsylvania Saddlebred  
Horse Association  
Curt Melick, 226 Hummel Avenue,  
Lemoyne, PA 17043, 717-303-1764,  
Huntasb@aol.com,  
www.pa-saddlebred.com

### SOUTH CAROLINA

ASA of the Carolinas, Inc.  
Nancy Boone, 8601 Boone Farm Road,  
Concord, NC 28027, 704-933-7416,  
nboone@carolina.rr.com,  
www.asacsaddlebred.com

### TENNESSEE

East Tennessee Saddlebred Association  
Tammie Moore, 5412 Long Creek Road,  
Morristown, TN 37813, 423-586-3602,  
tammie88@yahoo.com,  
www.easttnsaddlebred.com

### TEXAS

■ San Antonio SHA, Inc.  
Megan Beasom, 9 Springhill Drive,  
Boerne, TX 78006, 210-287-6590,  
mbeasom@sashatx.org, www.sashatx.org  
■ Texas ASHA  
Jean Huffstickler, 3104 Edloe #202,  
Houston, TX 77027, 713-961-1315,  
jhuffstick@aol.com, www.texasasha.org

### VERMONT

Twin States ASA  
Dorothy Reinert, 14 Eel Street,  
Boscawen, NH 03303, 603-753-9800,  
dreinertcpa@comcast.net, www.tsasa.org

### VIRGINIA

ASHA of Virginia, Inc.  
Carol Reedy, 1617 Maiden Lane SW,  
Roanoke, VA 24015, 540-982-0581,  
walktrot@cox.net, www.ashav.net

### WASHINGTON

Northwest Saddlebred Association  
Karen Lachman, 36675 Wilsonville Road,  
Newbury, OR 97132, 503-625-4542,  
coneslanding@aol.com,  
www.nwsaddlebreds.org

### WEST VIRGINIA

ASHB Futurity of West Virginia  
Steffanie Simpson, P.O. Box 732,  
Kearneysville, WV 25430, 304-728-1144,  
whitehallfarm@frontiernet.net,  
www.wvsaddlebred.com

### WISCONSIN

ASA of Wisconsin  
Vicky Holston, 35660 W. Lake Drive,  
Oconomowoc, WI 53066, 262-560-9764,  
78asaw@gmail.com, www.asaw.org

### INTERNATIONAL CLUBS

#### CANADA

■ ASHA of Alberta  
Raylene McWade, Site 20 Box 8 PR1,  
Red Deer, Alberta, Canada T4N 5E1,  
rmcswade@xplornet.com  
■ ASHA of British Columbia  
Judy Alden, 24686 51 Avenue,  
Langley, BC V2Z 1H9, 604-856-3563,  
jaldensb@shaw.ca

#### SWEDEN

ASHA of Scandinavia  
Birgitta Andersson, Brunsered Hossna,  
S 523 97 Ulriceham, Sweden, 46 321  
40026, birgitta.brunsered@telia.com

#### UNITED KINGDOM

■ ASA of Great Britain  
Cheryl Lutring, Uplands, North Road,  
Alfriston, East Sussex, England BN26 5XE,  
ASAcGB@americansaddlebreds.co.uk,  
www.americansaddlebreds.co.uk  
■ USA of UK  
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SW6 3HT, lynnusauk@aol.com,  
www.american-saddlebred.co.uk

*Listings current as of May 25, 2010*

Attention Charter Club Secretaries and Youth Club Advisors:

**CHARTER AND YOUTH CLUB RENEWALS  
WERE DUE APRIL 30, 2010**

If you wish to have your club included in this listing, please complete and send in your renewal as soon as possible.



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■ Desert Palms Diamondbacks  
Michelle McVey/Erin Rae Smith,  
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www.desertpalms.net,  
michelle@desertpalms.net  
■ White Star Showstoppers  
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sabrina.ball@cox.net

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■ Rancho Del Martians  
Rancho Del Mar/Janet Lyttle, 29627  
Pamoosa Lane, Valley Center, CA, 92082,  
760-749-9912, janlyttle@yahoo.com  
■ Surf City Saddle Club  
Jennifer Polich, 3631 Pirate Circle,  
Huntington Beach, CA 92649,  
714-345-0410, jenpolich@aol.com

### COLORADO

Colorado High Steppers  
Jackie Rosellen, 212 South Roland Ave.,  
Fort Lupton, CO 80621, 303-857-4726,  
jaysrose@comcast.net

### FLORIDA

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■ Jr. ASHAG  
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31543, 912-264-6211,  
pinehavenstables@hotmail.com  
■ Mountain Laurel Super Riders  
Tina Smith/Jennifer Spurlin,  
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30511, 706-886-4526,  
mountainlaurealsaddlebreds@gmail.com

### ILLINOIS

■ Briar Hill Saddle Club  
Beth Hampel, 29583 North Gossell  
Road, Wauconda, IL 60084,  
847-526-3681, briarhill@aol.com  
■ Club Landmark  
Sharon Gardner, 3404 Heritage Oaks  
Court, Oak Brook, IL 60523,  
630-971-0867,  
gardner.sharon@comcast.net  
■ Saddlebred Riders United  
Anne Conway, 10100 South Kean Ave.,  
Palos Hills, IL 60465, 708-598-7718,  
phrsinc@aol.com  
■ Vizcaya's Horsemasters  
Rick/Karen Schotthofer,  
221 West Singing Woods Road,  
Chillicothe, IL 61523, 309-579-3467  
■ Woodwind Farm Showstoppers  
Bonnie Kittredge, 2910 South Justen Rd.,  
McHenry, IL 60050, 815-477-2740,  
b.woodwindfarm@gmail.com

### INDIANA

Santiago Stablemates  
Tammy Adams, 10125 St. Wendel Rd.,  
Evansville, IN 47720, 812-449-5979,  
tam80adams@yahoo.com

### KENTUCKY

■ Biggins Bridle Bunch  
Renee Biggins, 750 Noland Road, P.O.  
Box 302, Simpsonville, KY 40067,  
502-722-5068  
■ Blue Willow Brigade  
Andrea Steponaitis, 2365 Lexington Road,  
Versailles, KY 40383, 859-873-2339,  
amsdlbrd512@windstream.net  
■ Brannon Barnsters  
Deb Rateri/Nancy Brannon,  
973 Turkey Foot, Lexington, KY 40502,  
859-983-0856, debrateri@aol.com  
■ Mighty Mallard Mustangs  
Melissa Johnson, 4673 Muddy Ford  
Road, Georgetown, KY 40324,  
502-570-3114  
■ Premier Youth Club  
Sarah Byers/Katie Case,  
8655 Shelbyville Road, P.O. Box 99,  
Simpsonville, KY 40067, 502-722-5737,  
prktrot@bellsouth.net  
■ Rock Creek Juniors  
Debbie Wathen, 3114 Rock Creek Drive,  
Louisville, KY 40207, 502-671-9064,  
dbwathen@aol.com  
■ Showtime Show Stoppers,  
Nicole Reason/Kiersten Fuchs/Anna  
Simpson, 9300 Old Bardstown Road,  
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ijkfuchs@bellsouth.net  
■ Step Ahead Saddlebreds  
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betsy.webb@insightbb.com  
■ Zu-Kru  
Cindy Boel, 3500 Locke Lane,  
Prospect, KY 40059, 502-228-6462,  
dzubrod@gmail.com

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■ High Time's Super Stars  
Pam Specht/Andrea Wendt,  
12374 Stanley Road, Flushing, MI  
48433, 810-577-6795,  
pamelaspecht@gmail.com  
■ Rackin'Riders Youth Club  
Erin Shirey/Sena Bowling, 18302  
Thornridge Drive, Grand Blanc, MI 48439,  
248-496-1839, elshirey@hotmail.com  
■ Tall Tails Youth Club  
Jodi Higdon/Kelly Neu, 5531 Atlas Road,  
Grand Blanc, MI 48439, 810-636-7000,  
trainerjdh@aol.com

### MINNESOTA

■ Centre Pointe Saddle Club  
Dawn DeHart, 2500 CR 30 S.E.,  
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■ M. P. Saddlears  
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andrholt@charter.net

### MISSOURI

■ Abby Road Riders  
Kelly Stewart, 19608 South State Rt. J,  
Peculiar, MO 64078, 813-803-0036,  
harmonybykelly@live.com



Photos by Paige Lawrence and Jodi Higdon

Congratulations to the Mighty Mallard Mustangs (above) and Tall Tails Youth Club (below), which were honored as 2009 Youth Clubs of the Year.



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Kate Coup Younker, 1008 Fairmount  
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573-823-2173,  
kate.younker@googlemail.com  
■ Timbermist's Cutback Kids  
Chuck Browning/Amy Bannister, 18901  
South 291 Highway, Pleasant Hill, MO  
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timbermist1@msn.com

### NEBRASKA

Cheradon's Cheval's  
Cheryl Dorff, 12211 Fairview Road,  
Springfield, NE 68059, 402-253-2550,  
cdorff55@aol.com

### NORTH CAROLINA

■ Boones Farm Youth Club  
Kari Hampton, 8601 Boone's Farm Road,  
Concord, NC 28027, 704-933-7416,  
kari.stretch@gmail.com  
■ High Caliber Stables Youth Club  
Mary Orr, 1100 Reynolds Price Drive,  
Kernersville, NC 27284,  
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highcaliberstables@hotmail.com  
■ Lenux Stables Saddle Club  
Brooke Vanderspy/Kelly Nadler, 10610  
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704-947-7433 kelly@lenuxstables.com  
■ Lovell's Little Bits, Parker Lovell/  
Kim Stewart, 2915 Shetland Drive,  
Winston Salem, NC 27127, 336-784-6385,  
parker@cashlovelstables.com

### OHIO

■ Cape Cod Youth Club  
Kathy Boggs, 3187 Centerville Road,

Spring Valley, OH 45370, 937-848-8566,  
capecodfarm@gmail.com  
■ The Sassy Saddlebreds  
Colleen Martin, 7440 Lilly Chapel  
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### TENNESSEE

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### TEXAS

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Tomball, TX 77377, 713-392-5253,  
klmercer@att.net

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■ Equitate Equestrians  
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bridgetaward@gmail.com  
■ Knollwood's Knockouts  
Nancy Turner, 2800 Oakwood Road,  
Hartland, WI 53029, 262-367-2391  
■ Willis Stables Youth Group  
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**D A T E S   T O   R E M E M B E R**

*Listed below are various American Saddlebred Registry deadlines and other notable dates.*

**JUNE**

- 1** ASR Two-Year-Old Sweepstakes yearling nominations and two-year-old payments due.
- 11** Grace period deadline for ASR Two-Year-Old Sweepstakes yearling nominations and two-year-old payments.
- 15** ASR Kentucky, Kentucky Amateur and National Three-Year-Old Futurity weanling payments due.
- 25** Grace period deadline for ASR Kentucky, Kentucky Amateur and National Three-Year-Old Futurity weanling payments.

*Futurity foal application for registration deadlines:*

Due to the extremely high number of futurity foal applications received in previous years either the day before or the actual date when a conditional registration number is required to be eligible to show, foals showing in the Kentucky & Kentucky Amateur

- Futurity Weanling Divisions must have applications for registration received in the American Saddlebred Registry office on June 25, or, in the event this date falls on a Saturday or Sunday, by 4:30 p.m. Eastern Time on the following business day. **NO EXCEPTIONS.** A rush fee of \$50 will be assessed for any such applications received June 26 or thereafter. Such fee will be billed to the applicant and will be due and payable immediately.

**AUGUST**

- 13** All weanlings must be DNA tested prior to showing in the ASR Kentucky or Kentucky Amateur Futurity, i.e., pending or conditional (including DNA testing) applications must be completed.

**SEPTEMBER**

- 15** ASR Two-Year-Old Sweepstakes yearling nominations due if not nominated by June 1.
- 25** Grace period deadline for ASR Two-Year-Old Sweepstakes nominations if not nominated by June 1.

**OCTOBER**

- 31** The owner or manager of a registered American Saddlebred stallion, which has been bred to any registered American Saddlebred mare(s) during the 2010 breeding season must submit a stallion service report on the required form to the American Saddlebred Registry no later than October 31, 2010.

**NOVEMBER**



- 30** Deadline for nominating stallions to ASR Grand National in order for all 2010 foals to be eligible for recording.
- 30** Deadline for recording 2010 foals to ASR Grand National.

**DECEMBER**

- 31** All 2010 foals must be registered (or application received in the ASR office) to maintain eligibility for ASR Futurities.



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# saddlebred.com

## Saddlebreds Are the Definition of Versatility



**JUDY WERNER**  
PRESIDENT

Depending on which dictionary you use, the definition of Versatility is defined as “Turning with ease from one thing to another” ...or...”Having a wide variety of skills” ...or...”doing many things differently.” No matter the definition, the adjective versatile is easily applied to the American Saddlebred.

Several years ago, Bill Moroney — President of the United States Hunter/Jumper Association and one of the United States’ leading hunter trainers — came to the St. Louis National Charity Horse Show to give a clinic. This was a two-day clinic, and those showing American Saddlebreds as hunters were afforded the opportunity to learn from one of the best trainers in the hunter division. Bill called me before the clinic and asked if it would be possible for him to ride an American Saddlebred, and, of course, the answer was yes. Bill had never been on our breed of horse, and he admitted later that he didn’t know what to expect when he threw a leg over the gelding that was graciously offered by a local exhibitor. As so often happens, after several trips around the ring, the horse had captivated Bill and made him a fan of the breed.

As Bill worked with the horses and riders in the clinic, he was impressed with what he called “the keen mind” of the animals. After the clinic, Bill was quizzing me about the background of the animals, and he was amazed to find out that many of the most talented jumpers came from the ranks of the saddle seat classes. Bill stayed for the night performance, which featured that year’s World’s Grand Champion Five-Gaited winner in the Open Five-Gaited class, several World Champions in the Amateur Three-Gaited class, and Western and Hunter classes filled with entries. Bill loved watching our five-gaited and three-gaited entries, and he could not get over the numbers in the western and hunter classes. As the evening progressed, I told Bill that this show had been approached to have a Dressage section for American Saddlebreds. Bill’s response was “I hope you realize how lucky you are to have so many jobs for your animals.”

As I reflect on Bill’s words it occurs to me that sometimes we can’t see the forest for the trees when it comes to our own

breed. To many of our members, versatility means an American Saddlebred horse that is used for trail riding, a family backyard type horse. To others, it means an American Saddlebred that competes in what we refer to as “alternate disciplines” such as Dressage, Eventing, Hunter, etc. But, what about the show horse that won a World’s Grand Championship in Fine Harness and now carries a child in the pleasure division? Or the horse that won as an open three-gaited horse and now is the perfect pleasure driving horse for an adult that has never ridden, but thoroughly enjoys driving a beautiful animal? These animals also fit the definition of “versatile.” Count the ways that our wonderful horse can be used both inside and outside the show ring and one comes to

the conclusion that, indeed, the American Saddlebred fits the word “versatile” to a T. There is not just one type of American Saddlebred that is versatile, the breed as a whole is capable of having a wide variety of skills.

Going back to the two days I spent with Bill Moroney, it struck me then — and does now — that Bill was looking at our breed through eyes that were not prejudiced against the show horse...or thought that an American Saddlebred should only be a show horse. He was appreciating the complete breed, something that it is sometimes hard for those connected with the breed to do...we are often quick to criticize anything that is done with a Saddlebred that doesn’t fit our personal preference.

There is a Bob Dylan song entitled *The Times They Are a Changin’*, and one of the lines

in the lyrics is “Don’t Criticize What You Can’t Understand.” These are words that fit so many life situations, and they certainly come home when I hear people expounding on what they personally believe is the only use for the American Saddlebred.

As Bill Mooney so aptly put it, we are lucky to have a breed that shines in so many different divisions and disciplines. It is something to celebrate, not to criticize. Read and enjoy this issue of *American Saddlebred*, it is a tribute to the “whole” of our great breed.



Photo by Margaret Branam

The versatility of the Saddlebred is shown here, as Joan Howard atop *Winged Fox Again* competes in a Jumper class at the Sedgefield Horse Show Grounds in Greensboro, North Carolina.

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