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Meet the five newest inductees.

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News and recent goings on of Region 3/4 charter clubs including Charter Club of the Year award winner American Saddle Horse Breeders Futurity of Wisconsin.

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A M E R I C A N SADDLEBRED

Official publication of the American Saddlebred Horse Association, Inc.

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Coming in May/June



The American Saddlebred Museum's page doesn't appear this month as staffers were preparing to reopen with the building's fabulous expansion complete. Check out the May/June issue for a complete guide to the new exhibits and services.

2010 Saddlebred Summit and Youth Conference

Saddlebred enthusiasts from all over were once again on hand to celebrate their love for the American Saddlebred at the 2010 Saddlebred Summit. Members discussed issues affecting the breed today and going forward in open discussion forums, dined and discussed Association business in the Annual Members Luncheon, and perused vendor exhibits throughout the duration of the convention. Youth members enjoyed activities on site, as well as visits to various locations on their annual field trip, and as always, the excitement culminated in Saturday night's Annual Saddlebred Ball.

28 Equitation

Eight Equitation Triple Crown winning horses were recently honored as the first to be awarded with a "CH-E" status, a newly created designation for only the most accomplished of Equitation horses. Hear from their former riders, trainers and owners as they recall their experiences working with these Equitation competitors.

46 A Conversation about Judging

In Friday's open forums, members discussed Saddlebred judging, including the Western and Hunter judging standards.

63 Celebrating Redd Crabtree

A lifetime of accomplishments is recalled in this profile of Redd Crabtree, the recipient of the 2010 ASHA Lifetime Achievement Award.



Photo by Gayle Strickroot

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On the cover: RWC Joe Fabulous (111802) was a late comer to the showing and set off his winning career in 2009 by winning the Stallion Stake at Lexington Junior League with Melinda Moore in the irons. That evening he was purchased by the Dr. Scott and Annika Bruggeworth and went on to quickly score the Reserve in the Stallion Stake at Louisville the following month. After the World's Championship, Jerry Hutson of Siren Song Stable in Mays Landing, New Jersey, took over the reins and has been victorious the following five times he has shown the gorgeous young stallion. The Bruggeworths are planning to focus on Joe's year ahead in the showing before standing him to stud in 2011. The Bruggeworths were the highest bidders at the Kentucky State Fair Saddlebred auction for this cover. The generous contribution will support ASHA youth.

Editorial Policy – (Revised July 2004) American Saddlebred magazine's content will reflect primarily the programs and interests of the American Saddlebred Horse Association (ASHA). Its intent is to enhance education about the understanding of the ASHA and its programs, capitalizing on the achievements of its members, and to promote the breeding and use of the American Saddlebred. Favoritism among the adherents of the breed, or promoting one individual (horse or member) at the expense of others, will be avoided. American Saddlebred strives to publish content that benefits the membership as a whole, and to that end, memberships are required of individuals or their family members who are featured in editorial content. Every effort is made to balance current and historical topics in American Saddlebred.

Promoting a positive image of the American Saddlebred requires prohibiting the use of photographs of horses that are wearing any artificial training devices, i.e., chains, shackles, etc., in the pages of American Saddlebred, whether in editorial or advertising content.

Cover photographs will not feature recognizable living horses, which might be considered a show of favoritism or promotion of one individual over others, except as specifically approved by the ASHA Board of Directors.

Advertising Policy – (Revised July 2004) Advertisements submitted to the American Saddlebred magazine MUST comply with these guidelines or they will be respectfully returned.

1. Each must contain the horse's full registered name and registration number.

2. Each must contain the sire and dam of each horse advertised.

3. Only purebred American Saddlebreds may be advertised.

4. For historical purposes, altered images (whether digitally or otherwise) that have changed the motion, conformation or way of going of the horse will be refused.

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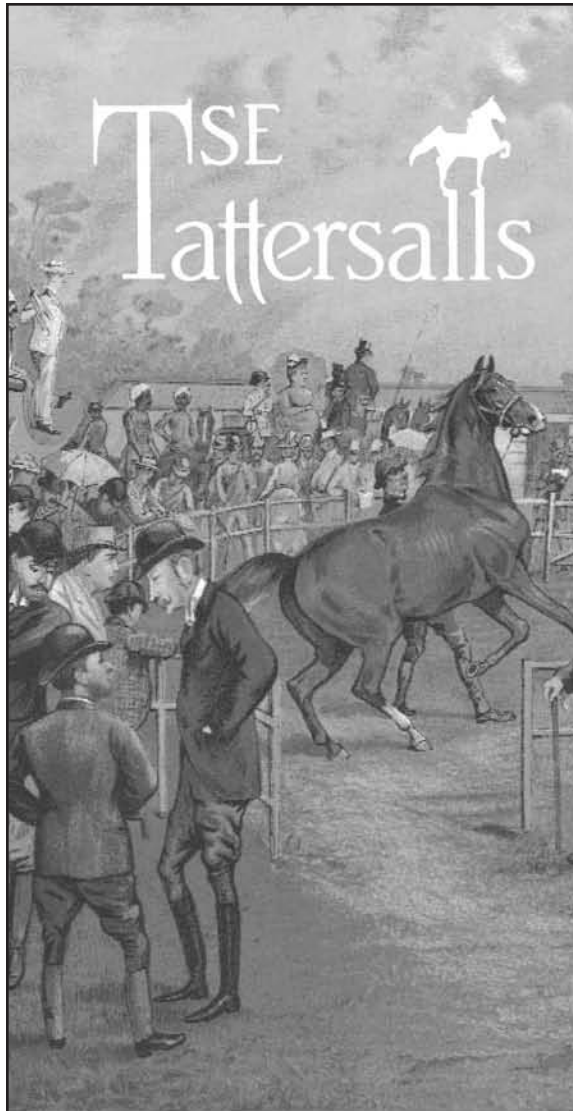
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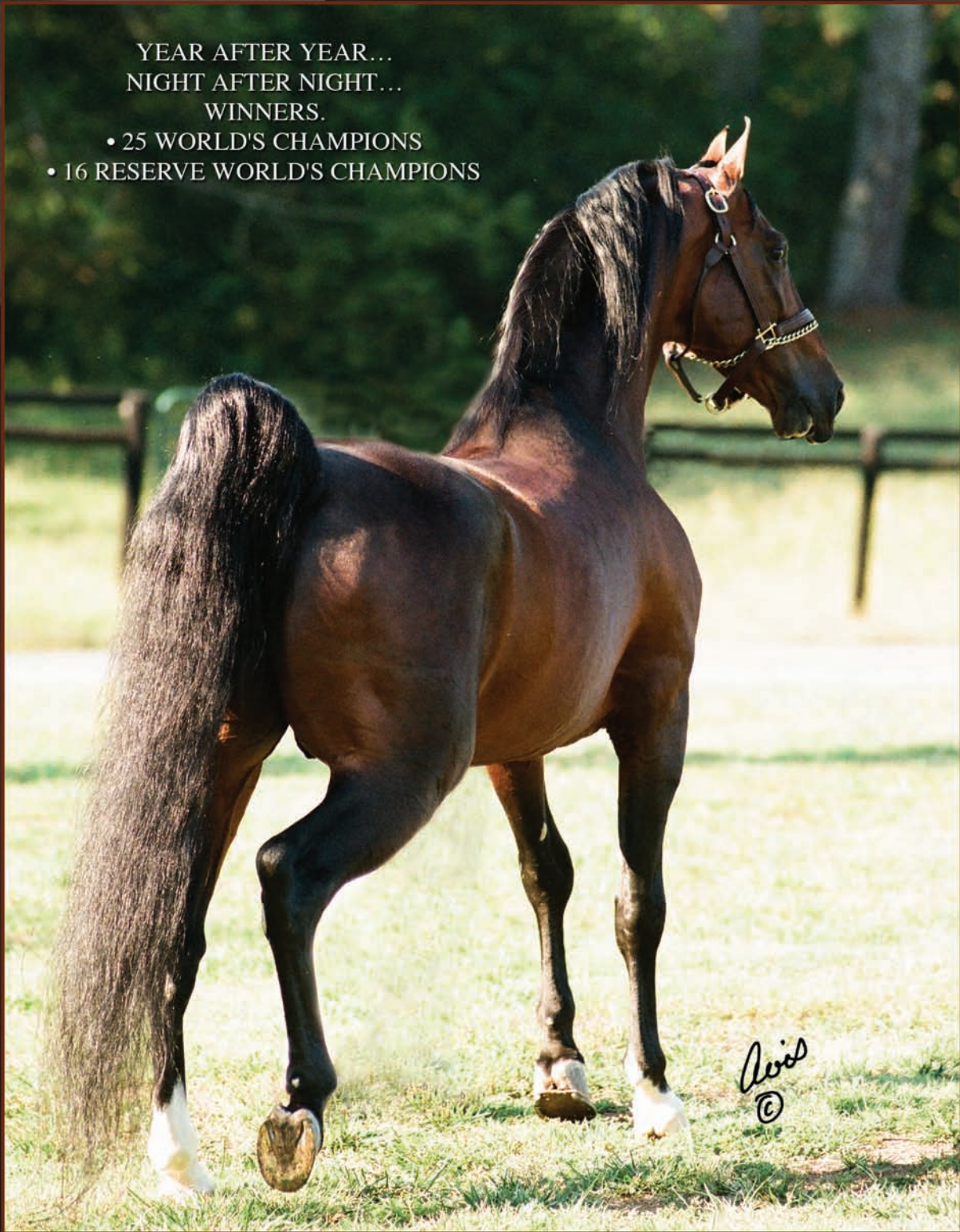
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BOOK CLOSES 2011

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Kara is a senior at Sacred Heart Academy in Louisville, Kentucky. She has been riding at Biggins Stable for twelve years, and shows in Academy shows and tournaments. Kara has been a member of Biggins Bridle Bunch for seven years, and has served as Secretary and Officer of Promotions.



Ashley Biggins

Ashley Biggins, 18, is a senior at Sacred Heart Academy in Louisville, Kentucky. She has been riding at Biggins Stable in Simpsonville, Kentucky, for 14 years and shows in the three-gaited pony division. She has been a member of the Biggins Bridle Bunch youth club for 14 years, recently serving as president and vice president.



Brice Carr b.carr@asha.net

Brice joined ASHA in August of 2008, as Marketing Manager. He graduated from the University of Kentucky with a degree in Communication, subsequently working in Information Technology at Chase Bank, and in state government in Frankfort, Kentucky.



Jen Corcoran [mapleridgefarm@ dishmail.net](mailto:mapleridgefarm@dishmail.net)

Jen Corcoran recently turned her lifelong passion for photography into E Motion Photography, a business focusing on the majestic American Saddlebred. Since 2008, Corcoran has contributed photographs to *American Saddlebred Daily* at the World's Championship Horse Show, capturing classic images of the Saddlebred world's best. She lives with her husband Jay and three children in New London, Wisconsin, where she keeps a small number of mares there at their Maple Ridge Farm. Besides breeding American Saddlebreds and photography, she also enjoys drawing and trail riding.



Stephanie DiLuca

Stephanie DiLuca, 15, is a freshman at Eastern High School in Louisville, Kentucky. She has been riding at Biggins Stable in Simpsonville, Kentucky, for four years and participates in Academy shows and tournaments. She has been a member of the Biggins Bridle Bunch youth club for four years, recently serving as club photographer.



Diane McGuire info@msha.org

Diane has been on the Board of the Minnesota Saddlebred Horse Association for 12 years. She started riding lessons as a forty-something adult with Cary Bartz at Valiant Stables, along with her seven-year-old daughter Megan. Megan showed their three Saddlebreds until she left for college. Diane has worked in marketing and health communications for over 30 years at HealthPartners in Minnesota.



Dr. Shelagh M. Roell wiasb@yahoo.com

Dr. Roell is a Charter Club Council Region 3/4 Representative and President of the American Saddlebred Horse Association of Wisconsin. Her involvement with Saddlebreds began with a retired five-gaited show horse she used for trail riding, and has since evolved into a passion for both Saddlebred riding and driving. She has been both a training barn customer and amateur owner/trainer. Currently she has four show horses in training, and a retired show horse she enthusiastically shares with her nine grandchildren.



Kim Skipton kimasb@aol.com

A native Texan, Kim Skipton has been riding, showing and breeding Saddlebreds since childhood. She has won multiple World's Championship titles, often as a catch rider, and currently has four

horses with trainer George Knight. Kim serves as the long time curator of the American Saddlebred Museum and works as a proof reader for TSE Tattersalls Sales Company, along with penning articles for the *American Saddlebred* magazine.



Susan Vine esvine@gmail.com

Susan Vine grew up riding bareback across the back roads of Ohio on descendants of a full sister to Spelling Bee BHF, purchased by her father in Kentucky in 1937. Susan served in the Peace Corps in Brazil, worked for international organizations, and was a senior manager in logistics and enterprise software. Her first foal was USDF All-Breeds Reserve Champion in 2006. She is the New England representative and Chair of the Charter Club Council.



Laura Waldock l.waldock@asha.net

Laura joined ASHA back in 2006 as a summer Marketing Intern, and rejoined in August of 2009 as an Advertising Sales Associate. Laura graduated from the University of Kentucky with a degree in Business Administration, with an emphasis in Marketing. She began her involvement with Saddlebred horses at a young age in Toledo, Ohio and continues to develop her horsemanship skills at every opportunity. Laura hopes to help generate awareness of the American Saddlebred in all regions of the world.



Will Wood Jr. w.wood@asha.net

Will Wood Jr joined ASHA in May 2007, but has been involved in the horse industry for much longer. Having grown up on a farm in Lexington, Kentucky, he started riding at an early age. Working at the Saddlebred Association allows him to combine two of his passions: the equine industry and Information Technology.

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Roseridge Heir x Worthy Moment by Worthy Son



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THUNDERGUN 114625

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Compiled by Brice Carr

Website Now Available to Purchase 2010 Alltech FEI World Equestrian Games Tickets to Benefit ASHA

The ticket purchase website is now available for the American Saddlebred Horse Association's (ASHA) recently announced partnership with the 2010 Alltech FEI World Equestrian Games.

ASHA is working with the World Games 2010 Foundation, Inc., to simultaneously promote the 2010 Games and the American Saddlebred breed, by providing ASHA members the opportunity to purchase tickets and Daily Hospitality Passes for the Games, with a percentage of the sales going back to the breed organization, to assist ASHA's continuing effort to promote the American Saddlebred.

The website to buy tickets through this program can be found at www.ticketmaster.com/promo/psxkjo. Reservation forms for Daily Hospitality Passes are also available, and can be obtained by contacting ASHA.

The Alltech FEI World Equestrian Games are the world championships of eight equestrian disciplines recognized by the Fédération Equestre Internationale (FEI). The Games are held every four years and this year's Games will be their first occurrence in the United States. The Games will be broadcast on NBC Sports, which has marked the largest commitment to network coverage of equestrian sport in United States television history. The 2010 Games are expected to have a statewide economic impact of \$150 million, and current sponsors include Alltech, Rolex, John Deere, Ariat International, Inc., Meydan and the American Quarter Horse Association.

For questions about tickets sales through ASHA's partnership with the 2010 Alltech FEI World Equestrian Games, call ASHA at (859) 259-2742, or email saddlebred@asha.net.

Corrections

■ The Reference Directory issue of *American Saddlebred* omitted a Regional Championship winner in Region 8. At First Sight, owned by Coleman Enterprises LLC and ridden by Jacqueline Manzo, was the Bluegrass Regional Champion in Adult Country Pleasure at the All American Horse Classic.

■ The Reference Directory included incorrect information on a listing of leading sires between 2005 and 2009 ranked by earnings of get at all futurities. The correct chart appears on page 89.

■ The program for the 2010 Saddlebred Summit incorrectly spelled the name of Glenmore Farms.

■ The program for the annual awards luncheon at the 2010 Saddlebred Summit incorrectly listed the owners of two 2009 National Pleasure Award winners. ^{CH}Jessie Cole, winner of the Three-Gaited Country Pleasure Adult award, is owned by James R. Dellinger, Jr., of Cartersville, Georgia. ^{CH}Uwharrie's Patriot Sage, winner of the Three-Gaited Country Pleasure Junior Exhibitor award, is owned by Tom &/or Patsy Plant of Advance, North Carolina. The program also incorrectly spelled the name of Stefanie Lackey Sanchez of Forest, Virginia, and the owner of Five-Gaited Show Pleasure winner ^{CH}Stonewall's Stargate.

American Saddlebred regrets these errors.

Notice

Ricky D. Cook, Frank Cook and Ricky D. Cook, LLC, are currently suspended from doing business with the American Saddlebred Registry, Inc.

For a document showing the Findings and Conclusions of the Registry Committee of the American Saddlebred Registry Inc., visit www.saddlebred.com/ASR-Governance.

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WITH
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^{CH}IT'S A
BEAUTIFUL DAY



BY KIM SKIPTON

At the 2009 Kentucky State Fair World's Championship Horse Show the offspring of five mares won the world's champion or reserve world's champion title needed to finalize their dam's induction to the Broodmare Hall of Fame. The five newest additions to the Broodmare Hall of Fame are Callaway's Lucy Mack, ^{CH}Caravelle, ^{CH}It's A Beautiful Day, With Memories and Yorkshire Pudding. This year's diverse group of inductees is comprised of a mare who was a world's champion herself in the three-gaited division, a mare who was a multi-world's champion in the five-gaited pleasure division, another who won titles in the three-gaited pleasure division and two mares with no show records at all. Following is the criteria that must be met for induction into the Hall of Fame.

Starting in 2001 the ASHA Breeder's Committee recommended, and the Board of Directors approved, new criteria based on computer-generated data rather than the subjective selection previously used, for inducting mares into the Hall of Fame. A mare must have produced a minimum of three offspring that have earned a combination of the following titles at the Kentucky State Fair World's Championship Horse Show: three World's Champions; or two World's

Champions and one Reserve World's Champion; or one World's Champion and two Reserve World's Champions. In any combination, the mare must have produced three different offspring, each of which must have won one of these titles. The titles are restricted to specific classes in the five-gaited, three-gaited and fine harness divisions as is outlined in the Broodmare Hall of Fame section in the Saddlebred Reference Directory.

In 2002, additional criteria for the

recognition of dams of important sires or dams of important producers were approved by the ASHA Board, allowing one of the following to replace one World's Champion or one Reserve World's Champion requirement: the mare produced one sire of five World's Champions, or the mare produced one producer (dam) of a World's Champion. The World's Champion-producing son or daughter cannot be the same horse whose win is counted toward Broodmare Hall of Fame status.

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CALLAWAY'S LUCY MACK (BHF) 107397 • ^{CH}WILL SHRIVER* X HOLIDAY'S MISS HATTIE BY THE RAMBLER*

Callaway Hills born and bred, Callaway's Lucy Mack qualified for the Broodmare Hall of Fame by virtue of having two reserve world's champion offspring and one daughter who produced a world's champion. She is the second daughter of ^{CH}Will Shriver to join the Hall of Fame. Though never shown herself, she was certainly bred to be a show horse as her dam is a daughter of famed world's champion Miss Dixie Rebel. She carries the blood of not only ^{CH}Wing Commander and The Rambler, but also Beau Peavine, rarely seen up close today.

In 1995 Callaway's Lucy Mack's daughter, Callaway's New Business (by I'm A New Yorker), was Reserve World's Champion in the Junior Five-Gaited Mare Stake. Her son by Harlem's Hot Dice, Callaway's Maverick, was the 2003 Reserve World's Champion Junior Exhibitor Three-Gaited 11 and under.

Callaway's Love Lucy is a daughter of Callaway's Lucy Mack by ^{CH}The Talk Of The Town. Like her mother she was destined for the broodmare ranks and never shown. She was bred to ^{CH}Caramac and produced Callaway's Annabel Allison, winner of both the Five-Gaited Ladies Championship and the Ladies Five-Gaited Mare class at the 2009 World's Championships, giving Callaway's Lucy Mack the final win needed for the Broodmare Hall of Fame. Her last owner of record was Nash Stables, Inc. and her last foal was in 1999.



Photo courtesy Callaway Hills

Wins by a daughter of Callaway's Love Lucy, shown here, gave Callaway's Lucy Mack the final accomplishments necessary to be inducted into the Broodmare Hall of Fame.

- Breeder:** Betty G. Weldon
Owner: Nash Stables, Inc.
Ribbon Winning Produce: 3
Ribbons (1st thru 8th): 12
1988 M CVF's Light And Lively 115433
*by Royal Return 78282**
1989 M CVF's Lady Lexus 117573
*by Royal Return 78282**
1990 G Play The Red 94667
by I'm A New Yorker 76843
1991 M Callaway's New Business 120970* (2nd)
by I'm A New Yorker 76843
1992 M Callaway's Lady Lucille 122933
*by Sultan's Collector's Item 78578**
1993 M Callaway's Love Lucy 124318
*by ^{CH}The Talk Of The Town 66881**
1994 G Callaway's Maverick 100904 (1st)
by Harlem's Hot Dice 85330
1996 G Got The Ticket 104155 (RW)
by I'm A New Yorker 76843
1999 G Callaway's Spencer Hadley 107937
by Rosewind 79164

Callaway's Johnny Gillen	^{CH} Wing Commander (WC, WGC)	^{CH} Anacacho Shamrock Flirtation Walk (BHF) Kalarama Rex (RWGC) Lauradell
^{CH} Will Shriver (WC, WGC), 1966 ch.	Fourth Estate (BHF) Anacacho Denmark	Edna May's King (WC, WGC) Jane Black (BHF)
^{CH} Kate Shriver (WGC, BHF)	Reverie's Desdemona (BHF)	^{CH} King's Genius (WC) Spirit Of Kentucky (BHF)
The Rambler	Genius Bourbon King	Bourbon Genius (WC, WGC) Blessed Event (BHF)
Holiday's Miss Hattie, 1966 ch.	Highland's Sylvia (BHF)	Nancy Highland's Chief Sylvia MacDonald
Miss Dixie Rebel	Beau Peavine (RWGC)	Jean Val Jean Fair Acres Vanity Fair
	Abie's Irish Rose (WC, BHF)	American Born Kathryn Haines (WC, BHF)

^{CH}CARAVELLE (BHF) 100250 • CHUBASCO* X ^{CH}MAGIC NOTE* BY MR. MAGIC MAN*



From 1985 to 1995 the versatile ^{CH}Caravelle campaigned from coast to coast. A familiar face in the five-gaited pleasure division with 11 world's championship titles on her record, this Pinto also competed in the five-gaited, country pleasure driving and park divisions. She won 170 blue ribbons before entering the breeding ranks in 1996. ^{CH}Caravelle traces back to ^{CH}Wing Commander through ^{CH}Yorktown on the top side of her papers and through Wingmaster on the bottom. She has no Supreme Sultan or ^{CH}Valley View Supreme blood at all. Her first foal, Honolulu, started her on the road to the

Broodmare Hall of Fame when the daughter of ^{CH}Buck Rogers was crowned 1999 World's Champion Three-Year-Old Fine Harness Mare. In 2000 ^{CH}Caravelle's third foal, Catamaran, earned the title World's Champion Five-Gaited Two-Year-Old, the same title his sire ^{CH}Sky Watch had earned many years before.

In 1999 ^{CH}Caravelle produced four foals sired by three different stallions. Three of the four went on to have show careers but it was broodmare daughter Paris Match, by (SA) War Image, that produced the winner Caravelle needed to complete her entry into the Hall of

CH Top Spool 92310

CH Courageous Admiral x Top Billing HVF



His 5 Generation Pedigree Traces to:

- 18 Broodmare Hall Of Fame Mares
- 17 World's/World's Grand Champions
- The GOLDEN CROSS....WGC CH Wing Commander and Supreme Sultan

Owned by:



Contact:
Dr. Hugh Behling
P. O. Box 266
Simpsonville, KY 40067
502.245-6337

CH CARAVELLE (BHF) (CONTINUED)

Fame. The first foal of Paris Match is CH Juliette's Deja Blue who was crowned World's Champion Three-Gaited Ladies Amateur Over 15.2 in 2009.

CH Caravelle was one of only two foals of the winning five-gaited mare CH Magic Note by Wingmaster. She now joins her full sister CH Astra Music in the Broodmare Hall of Fame, making her the second daughter of Chubasco to be inducted. Last owned by Michele Macfarlane, her last foal was in 2002.

Breeder: Michele Macfarlane

Owner: Michele Macfarlane

1985 5GSPAd 1st, 1986 5GSPCh 1st, 1986 5GSPAd 1st, 1987 5GSPCh 1st, 1987 5GSP 2nd, 1988 5GSPCh 2nd, 1988 5GSP 1st, 1989 5GSPCh 2nd, 1989 5GSP 2nd, 1990 5GSPCh 2nd, 1990 5GSP 1st, 1991 5GSPCh 1st, 1991 5GSP 1st, 1992 5GSP 2nd, 1993 5GSPCh 2nd, 1993 5GSPAd 1st, 1995 5GSP 2nd

Ribbon Winning Produce:..... 4

Ribbons (1st thru 8th):..... 16

1996 M Honolulu 127956 (1*)

by CH Buck Rogers 73982*

Fountain Of Youth	CH Yorktown (WC, WGC)	CH Wing Commander (WC, WGC)
	Eternal Spring	Oman's Anacacho Maytime (BHF)
Chubasco, 1977 ch. pto.	Ensign's Storm Warning	Denmark's Bourbon Genius
	Tropical Gale	Stonewall Symphonette
Wingmaster (WC)	Miss Stormy Weather	Ensign Kirby
	CH Magic Note, 1969 ch.	Meimohala Born
Crebilly's Hi-Note (WC)	CH Wing Commander (WC, WGC)	Anacacho Empire
	Dream Flower (BHF)	Prima Starlight
Kalamama Lorelei (BHF)	Beau Fortune	CH Anacacho Shamrock
	Kalamama Lorelei (BHF)	Flirtation Walk (BHF)
		Jubilee Dare
		Jungle Flower
		Sun Beau
		Anacacho Princess (BHF)
		Kalamama Rex (RWGC)
		Evelyn Brent

1997 G Hot Day 104462

by Sultan's Great Day 76479*

1998 G Catamaran 106414 (1*)

by CH Sky Watch 69166*

1999 G Lawman 107783 (RW)

by (SA) War Image 990053

1999 M Paris Match 132939

by (SA) War Image 990053

1999 G Chapelle 108514

by Longview's Paladin 76548*

1999 M Miss Waikiki 133738

by CH Buck Rogers 73982*

2000 G Balboa Park 109860

by I'm A New Yorker 76843

2000 S Miramax 110084 (RW)

by Supremacy's High Time 87938

2000 G Verdi 109862

by CF First Night Out 91237

2000 G Maranello 109861

by CF First Night Out 91237

2000 G The Twelfth Night 110083

by CF First Night Out 91237

2001 M Bea Watchful 135640

by CH Sky Watch 69166*

2002 M The Lady Is A Captain 137489

by (SA) War Image 990053

CH IT'S A BEAUTIFUL DAY (BHF) 116607 • SULTAN'S GREAT DAY X CENTURY GOLD BY NEW YORKER*

Breeder: William Shatner, Trustee

Owner: O'Brien Family Trust Dated 3/27/97

1993 3GSPAd 1st, 1994 3GSPAd 1st,

1994 3GSPAdCh 1st, 1995 3GSPAd 2nd

Ribbon Winning Produce:..... 6

Ribbons (1st thru 8th):..... 25

1997 M It's A Beautiful Night 129754*

by CH Harlem Town 86894

1998 M CH She's My Desire BH 132000 (1*)

by CH Harlem Town 86894

2000 M A Day On The Town BH 134271

by CH Harlem Town 86894

2001 G Brookhill's Periday 110639 (1*)

by Periaptor 81530

2002 G CH Brookhill's King Of Kool 112572 (1*)

by CH Harlem Town 86894

2003 S Brookhill's Glory Daze 113195

by CH Harlem Town 86894

2004 G Brookhill's Kool As Ice 114679 (2nd)

by Periaptor 81530

2005 M Brookhill's Musette 142105 (RW)

by CH Harlem Town 86894

2006 M Brookhill's Glam Slam 143595 (1*)

by Periaptor 81530

2009 S Brookhill's Hot Rod 122196

by Brookhill's Apollon 115726

CH It's A Beautiful Day was twice a world's champion in the show pleasure division. Black like her world's champion sire, she is the first of Sultan's Great Day's daughters to enter the Broodmare Hall of Fame. There are 18 different Broodmare Hall of Fame mares in her five generation pedigree and her grandsire Supreme Sultan is the number one sire of Hall of Fame Broodmares with twelve.

When crossed with the black CH Harlem Town, CH It's A Beautiful Day produced the flashily marked

Supreme Sultan	CH Valley View Supreme (WC, WGC)	Genius Bourbon King
	Melody O'Lee (BHF)	Diana Gay (BHF)
Sultan's Great Day (WC), 1981 blk.	Stonewall Supreme	Anacacho Denmark
	Supreme's Casindra (BHF)	Judy O'Lee (BHF)
Supreme's Casindra (BHF)	Casindra Beaverkettle (WC)	Stonewall King
		Mamie Peavine (BHF)
New Yorker	CH Yorktown (WC, WGC)	Denmark Beaverkettle
	Sandalwood Stonewall	Candace Kalamama
Century Gold, 1979 ch.	CH Wing Commander (WC, WGC)	CH Wing Commander (WC, WGC)
	Oman's Anacacho Rhythm (WC)	Oman's Anacacho Maytime (BHF)
CH Gold Treat (WC)	Garastanna Dancer (BHF)	Golden Stonewall
		My Heart Throb (BHF)
		Anacacho Denmark
		Belle Of Boyle (BHF)
		Wild Genius
		Dream Rose



Photo courtesy Brookhill

WC CASTLE BRAVO

68806

CHSKY WATCH X YORKSHIRE PUDDING (BHF)



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DANVILLE, KENTUCKY

CHIT'S A BEAUTIFUL DAY (BHF) (CONTINUED)

chestnut ^{CH}Brookhill's King of Kool. Possibly a throwback in color to ^{CH}Yorktown on his dam's side, he was named 2004 Reserve World's Champion Two-Year-Old Three-Gaited (Division II). ^{CH}It's A Beautiful Day also produced his full sister, the black ^{CH}She's My Desire BH, winner of the 2008 World's Champion Three-Gaited Junior Exhibitor 14-17 Division. When bred to Periapator in 2006 ^{CH}It's A Beautiful Day produced the black Brookhill's Glam Slam. Her win at the 2009 World's Championship Horse Show in the Three-Gaited Three-Year-Old (Division II) class elevated ^{CH}It's A Beautiful Day to Broodmare Hall of Fame status. ^{CH}It's A Beautiful Day is currently owned by the O'Brien Family Trust and is still producing for them.



WITH MEMORIES (BHF) 120770 • THE BLYTHE SPIRIT X SUPER SOCIALITE BY SUPER SUPREME*

The first Broodmare Hall of Fame daughter of The Blythe Spirit is With Memories. She is another Hall of Fame Broodmare who has no show record, proving again that it does not take a top show mare to produce top foals. She is a product of the noted Golden Cross, tracing to ^{CH}Wing Commander through her sire and to ^{CH}Valley View Supreme through her dam. With Memories has the fewest number of foals of this year's Hall of Fame mares, with only eight on

the ground.

When bred to Supreme Heir she produced Go Baby Go, Reserve World's Champion in the 2001 ASR National Three-Year-Old Fine Harness Futurity. In 2008 Show Baby Show, a full sister to Go Baby Go, was crowned World's Champion Juvenile Three-Gaited 13 and Under. With Memories was then bred to Undulata's Nutcracker. The cross was a success as it produced Zagnut, winner of the 2009 World's Championship in the ASR National Three-Year-Old Three-Gaited Futurity. Gail Kline and Willowbank Farm are the owners of record and she is still producing for them.



Farrell photo

Breeder: Sally M. Parker

Owner: Gail Kline and Willowbank Farm

Ribbon Winning Produce: 6

Ribbons (1st thru 8th): 23

1996 M Lovely Luli 128330

by Harrods Burg 80308

1997 M Bella Belle 130962 (RW)

*by Supreme Heir 74815**

1998 M Go Baby Go 131407 (1st)

*by Supreme Heir 74815**

2000 G Lucky Curve 109261 (RW)

by CF First Night Out 91237

2002 M Show Baby Show 137332 (1st)

*by Supreme Heir 74815**

2006 G Zagnut 117446 (1st)

by Undulata's Nutcracker 111612

2007 M Nutasha 144526 (RW)

by Undulata's Nutcracker 111612

2008 S Roar Baby Roar 120456

by Ocean's Roar 105113

The Blythe Spirit, 1980 ch.	Grand Command	Rhythm Command	^{CH} Wing Commander (WC, WGC)
		Belle Of Spindletop	Sweet Rhythm (RWGC, BHF)
			Beau Peavine (RWGC)
Super Supreme (WC)			^{CH} Belle Le Rose (WC, WGC, BHF)
	Blythewood's Something's Burning	Fire Lane	Hide-A-Way's Firefly Supreme
	Dyna Glow (WC)		Rosemary Lane
Super Socialite, 1976 ch.		^{CH} Valley View Supreme (WC, WGC)	Dynasty
			The Firefly
			Genius Bourbon King
Society Rose		Melody O'Lee (BHF)	Diana Gay (BHF)
			Anacacho Denmark
			Judy O'Lee (BHF)
	Society Rex		Kalarama Rex (RWGC)
	Cynthiana Rose		Spoonbill (BHF)
			Mountain Peavine
			Spelling Bee (BHF)

WC MARC OF CHARM

117901

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YORKSHIRE PUDDING (BHF) 97952
NEW YORKER* X PUTTING ON AIRS (BHF)* BY MR. MAGIC MAN*

Yorkshire Pudding is the third daughter of New Yorker to be inducted into the Hall of Fame. Not only is her dam, Putting On Airs (BHF) in the Hall of Fame, but so are her second, third, fourth and fifth dams, certainly an amazing bottom line. Both ^{CH}Wing Commander and Stonewall Supreme appear on Yorkshire Pudding's pedigree. She earned her world's champion title in 1982 when she won the ASHA National Three-Year-Old Three-Gaited Futurity. After a few more successful shows she joined the broodmare ranks at age six.

The first of her world's champion offspring was Castle Bravo, her stallion son by ^{CH}Sky Watch. He won the 1999 World's Champion Three-Gaited Over 15.2 class. In 2000 another of her stallion sons, Deep Blue (by Callaway's Blue Norther), was Reserve World's Champion Two-Year-Old Fine Harness Stallion/Gelding. The final qualifying win for Yorkshire Pudding came from

Breeder: Mrs. F.D. Sinclair

Owner: Kaaba, Inc.

1982 NaFut 3yo3G 1st

Ribbon Winning Produce: **3**

Ribbons (1st thru 8th): **11**

1986 S Reedann's Top Gun 86489*

by Stonewall's Main Event 45800*

1987 G Saks 89401

by Stonewall's Main Event 45800*

1988 S Castle Bravo 90869 (1st)

by ^{CH}Sky Watch 69166*

1989 S Northern Blues 92788

by Callaway's Blue Norther 76118*

1990 M Yorkshire's Heiress 118797*

by ^{CH}Heir To Champagne 87964*

1992 M Puddin Tane 123202 (RW)

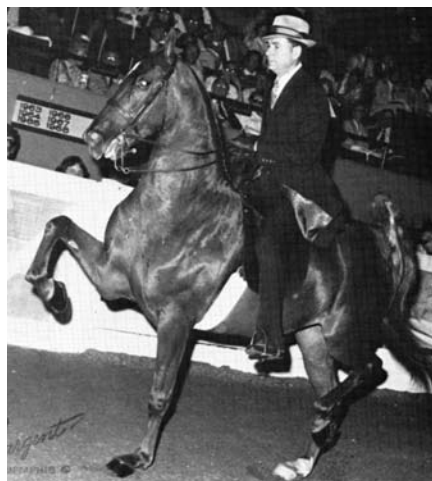


Photo by Sargent

the crossing of her daughter Pretty Ribbons (by Mountjoy's Incredible) with Santana's Charm. The resulting foal was stallion Marc Of Charm, winner of the 2009 World's Champion Three-Year-Old Five-Gaited Stallion/Gelding (Division I) class. The last owner of record for Yorkshire Pudding is KAABA, Inc. and her final foal was born in 2003.

by ^{CH}Sky Watch 69166*

1994 M Yorkshire Skies 126492

by ^{CH}Sky Watch 69166*

1995 M Watching My Step 127917

by Rare Treasure 68049*

1997 M Pretty Ribbons 130777

by Mountjoy's Incredible 76443

1997 M June's Surprise Party 130762

by ^{CH}Sky Watch 69166*

1998 S Deep Blue 106450 (2nd)

by Callaway's Blue Norther 76118*

1999 M Miss Cosmopolitan 133797

by Catalyst 86017

2003 S Hillcroft Faith's Reward 113630

by Callaway's Blue Norther 76118*

New Yorker, 1970 ch.	^{CH} Wing Commander (WC, WGC)	^{CH} Anacacho Shamrock
	^{CH} Yorktown (WC, WGC)	Flirtation Walk (BHF)
Sandalwood Stonewall	Oman's Anacacho Maytime (BHF)	Anacacho Denmark
	Golden Stonewall	Pennypack's Pride (BHF)
	My Heart Throb (BHF)	Stonewall King
Mr. Magic Man		Silver Moon (BHF)
	^{CH} Wing Commander (WC, WGC)	Stonewall King
	Molly O'Lee	Betty Loo
	Putting On Airs (BHF), 1975 b.	^{CH} Anacacho Shamrock
^{CH} Supreme Airs (WC, WGC, BHF)	Stonewall Supreme	Flirtation Walk (BHF)
	Crebilly's Plumb Beautiful (BHF)	Ensign Kirby
		Judy O'Lee (BHF)
		Stonewall King
		Mamie Peavine (BHF)
		Beau Fortune
		Crebilly's Whirlwind (BHF)

Leading Broodmare Hall of Fame Sires

1. Supreme Sultan: 12 BHF Get:

Rainbow Valley, Patty's Dream, Poor Ruby Reddress, Concubine, Saucy Sultanna, Sultan's Supremacy, Sultan's Dianna, Denmark's Runaround Sue, Northern Empress, Sultan's Radiance, Sultan's Leather & Lace, Perfect.

2. King's Genius: 10 BHF Get:

Flirtation Walk, Rose Genius, May Genius, Ky. Cardinal Belle, Helen Highwater, Reverie's Desdemona, Queen's Genius Of Belemar, Graceful Genius, Candy Genius, King's Genius Choice.

Tied for 3. Kalarama Rex: 8 BHF Get:

Briney Breezes, Kalarama Heiress, Belle Of Boyle, Kalarama Lorelei, Nellie Pidgeon, Fourth Estate, Kalarama Wild Flower, Emerald Present.

Tied for 3. Anacacho Denmark:

8 BHF Get: Anacacho Shower, Lady Emily, Reverie's Poinciana, Daneshall's Gift Of Roses, Kate Shriver, Oman's Blanchita Blossom, Oman's Anacacho Maytime, Melody O'Lee.

5. Rex Peavine: 7 BHF Get:

Edna May, Gloriann, Fanny Fern, Kate Peavine, Peavine's Pearl, Flashing Peavine, Spirit Of Kentucky.

Tied for 6. American Born: 6 BHF Get:

Abie's Irish Rose, Miss America, Ina Walker, Belle Le Rose, Moreland Maid, American Honeysuckle.

Tied for 6. Anacacho Shamrock:

6 BHF Get: Dream Waltz, Fairy Ring, Patsy Li, Chocolate Parfait, Fluffy Mcduffy, Clover Princess.

Tied for 6. Stonewall Supreme:

6 BHF Get: Dixie Duchess, Supreme Desdemona, Supreme Airs, Supreme Fascination, Supreme's Casindra, Dream Hill's Ann Thompson.

Tied for 6. Wing Commander:

6 BHF Get: Starlike, Jasper Sweetheart, Ann O'Lee, Jasper Lou, Jasper Lady Evelyn, Lady Trigg.

10. American Ace: 5 BHF Get:

Pennypack's Pride, Ace's Refreshing Moment, Ace's Beauty Box, Ace's Dark Jewel, Lucy Kilmer.

2010 CORNERSTONE STALLIONS

CALLAWAY'S HOME FOR THE HOLIDAYS 115453

^{CH}CARAMAC (WC,WCC) X CHRISTMAS IN NEW YORK ERB, BY THE NEW YORK TIMES
OWNED BY CALLAWAY HILLS STABLE
STUD FEE: PRIVATE TREATY

CALLAWAY'S NORTHERN KISS 111205

CALLAWAY'S BLUE NORTHER (WC) X CALLAWAY'S CARAMEL KISS, BY ^{CH}CARAMAC (WC)
OWNED BY NORTHERN KISS FARM LLC
STUD FEE: \$1,500

HS CASTLE VISION 121151

CASTLE BRAVO (WC) X A DAYDREAM BELIEVER (WC, BHF), BY ATTACHE'S BORN BELIEVER
OWNED BY HAGAN SADDLEBREDS, INC. AND SARVER EQUINE LLC
STUD FEE: PRIVATE TREATY

HS DAYDREAM 'S DIGNITY 121228

SIR WILLIAM ROBERT (WC) X A DAYDREAM BELIEVER (WC, BHF), BY ATTACHE'S BORN BELIEVER
OWNED BY HAGAN SADDLEBREDS, INC. AND SARVER EQUINE LLC
STUD FEE: PRIVATE TREATY

I'M A NEW YORKER 76843

NEW YORKER X SENTIMENTALIST, BY DENMARK'S BOURBON GENIUS
OWNED BY GEORGE AND LINDA NASH
STUD FEE: \$3,500

KALARAMA'S ALL TIME HIGH 110850

CF FIRST NIGHT OUT X OCTOPUSSY, BY HARLEM GLOBETROTTER (WC,WCC)
OWNED BY KENNY CATRON
STUD FEE: \$1,000

LEATHERWOOD'S STARLIGHT 95371 (RWC)

^{CH}STARLIKE SULTAN (RWC) X SUPERB FANTASY, BY SUPER SUPREME (WC)
OWNED BY LEATHERWOOD FARM
STUD FEE: \$2,000

MOUNTAINVIEW'S HEIR TO FORTUNE 110645 (WC)

SUPREME HEIR (WC) X KITCHIKU'S KONSTELLATION, BY ^{CH}STARLIKE SULTAN (RWC)
OWNED BY LEATHERWOOD FARM
STUD FEE: \$1,000

NEW YORK ROYAL 108291

I'M A NEW YORKER X HARLEM'S ROYAL GIFT, BY HARLEM GLOBETROTTER (WC, WCC)
OWNED BY NASH FARM LLC
STUD FEE: \$1,500

ROYAL REVIVAL 107899

REVIVAL (WC, WCC) X PRINCESS NORA BR (RWC), BY SULTAN'S ROYALTY
OWNED BY ANTARES FARM & STABLES
STUD FEE: \$1,000

(SA) TORNAADO 990049

(SA) VIDAS YOKOZUNA X (SA) KEEPON SARAH LEE, BY (SA) SUPREME O'LEE
OWNED BY WRAPPED IN RAINBOWS FARM
STUD FEE: \$1,500

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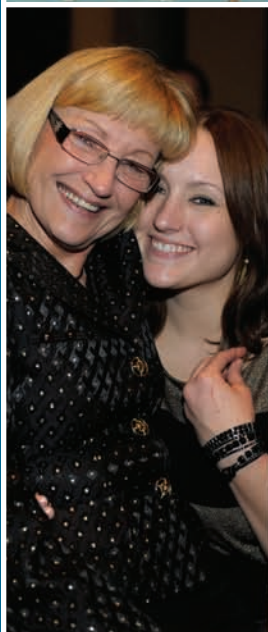
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113384

Santana's Charm x Belle's Bewitched



BEWITCHING ORCHID 147041
Dam: Harlem's Black Orchid



FORWARD TO FRIDAY 121984
Dam: Spring Forward



SHE'S MAGICALLY BEWITCHING 147361
Dam: Boxford's Magic In The Air



I'M MIGHTY BEWITCHING 120422
Dam: Care Package



ABSOLUTELY BEWITCHED 121852
Dam: Tango For Tips



BEWITCHING DREAMS 147016
Dam: Cocktail Dreams



BEWITCHING RADIANCE 147022
Dam: Stonecroft Radiance

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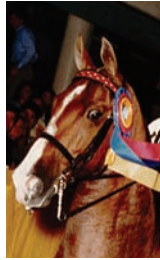
IT'S DUE TIME EQUITATION TRIPLE CROWN HORSES FIRST TO BE HONORED WITH NEW CH



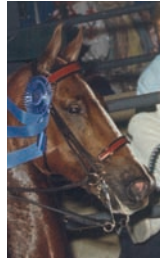
**VANITY'S
SPARKLING
COIN**



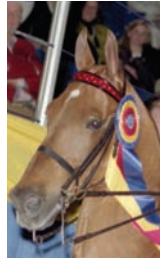
**CH GLENVIEW'S
WARLOCK**



**MAGIC
MARAUDER**



**ONE STEP
ABOVE**



**CALLAWAY'S
WILL GILLEN**



**CH/CF FIRST
LIGHT OF
DAWN**



AMANDARI



**KISS
OF THE
ZODIAC**

By Jen Corcoran

“Drop your stirrups” are terrifying words to hear from the saddle for many riders. Most of us underestimate the security of that iron bar under the ball of your foot until your riding instructor makes you go without. That is, unless you’re an Equitation rider; in that case, riding sans irons is commonplace. They do it all the time, along with countless hours of pattern work that would make the average thrice-a-week rider weep with agony.

Equitation is essentially the art of riding a horse and getting the most performance from it with seemingly little effort on the part of the rider. At times we are guilty of watching Equitation classes and making unfounded assumptions about riders and their exquisite mounts. We tell ourselves or others, “that horse is push-button”, or “she’s just a naturally gifted rider” or even “they paid well over six digits for that horse, so of course it’s going to win”, and the ever-famous, “I don’t need to know Equitation when I ride a performance horse”. All of these remarks, whether voiced or unspoken, are a big fat load of malarkey.

If the Equitation division was simply about the pretty riders on the easy horses, there’d be a heck of a lot more competition. Fran Crumpler, who’s been teaching

Equitation in the neighborhood of forty years, puts it best when she remarks, “Equitation was never considered an end in itself. It was to prepare young riders to show horses proficiently.”

So what is the reason why Equitation isn’t more popular than it is? “Nowadays,” muses Crumpler, “diversification has come into play more than specification. Young people have such a variety of (recreational) things available for them; to be in Equitation they need to commit to a certain level of dedication.” Frankly put, Equitation isn’t for sissies. It takes die-hard determination, and it’s *not easy to do*. The unspoken stereotype that Equitation teams are typically snooty, over-privileged riders atop easy-to-ride mounts is an antiquated idea.

Thankfully, another thing of the past is the historical slighting of top Equitation horses from being given due credit for their exemplary performance. Equitation riders have traditionally received all the kudos rather than their horses, but this is a new day. Recently the industry’s more progressive minds have come together to create a new program that recognizes the equine athletes, and subsequently the breeders, riders, and trainers that represent the talent and work ethic involved in the evolution of the top Equitation horses. Last year a committee consisting of

members from the UPHA and the USEF collaborated to bring about an addition to the Saddlebred Record program in which the best Equitation horses in the breed will be awarded a permanent “CH-E” or similar designation in front of their registered name upon completion of fifteen Championship Equitation class points or the coveted “triple crown” in Equitation.

The Saddle Seat Equitation triple crown is a rare accomplishment achieved when a horse and rider has won the “Good Hands” National Horse Show Saddle Seat Event, the United States Equestrian Federation Saddle Seat Medal, as well as the United Professional Horsemen’s Association Challenge Cup. There have been only nine Equitation triple crown wins on eight different horses since 1980. These equine athletes were honored at the 2010 ASHA Convention as the first horses to be awarded with the new CH-E status.

The triple crown Equitation horses featured below represent some of our industry’s finest breeding, training, and riding prowess. The recognition granted brings honor not only to the horses but to the horsemen and women whose hands have touched the horse along the journey to its Equitation accomplishments. No stereotypes, just good old-fashioned hard work and talent.

MICHAEL BOWLING PHOTO



DEEP BLUE 106450

WC Callaway's Blue Norther x WC Yorkshire Pudding (BHF)

Reserve World's Champion
Two-Year-Old Fine Harness in his only appearance.

Pedigrees make the horse, especially the breeding horse.
Deep Blue's boasts 22 Hall Of Fame Broodmares
and the winners of 105 World's and
Reserve World's Championship classes,
an astounding 27 of which are World's Grand Champion titles.

He is 4x4x4

WGC ^{CH}Wing Commander which gives him WGC ^{CH}Yorktown,
New Yorker, WGC ^{CH}Will Shriver and WC Callaway's Blue Norther
among other notables. And never forget those 22 (BHF) mares.
Deep Blue's oldest get are turning 7 years old in 2010.

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Photo by Gayle Strickroot

2010 SADDLEBRED SUMMIT & YOUTH CONFERENCE

VANITY'S SPARKLING COIN⁶⁴⁰⁶³

1980 TRIPLE CROWN WINNER

VANITY'S SENSATION OF CREBILLY X MARY SPARKLE BY SPARKLING PRIDE

RIDER: JANICE CHRISTENSEN

BREEDER: EARL TEATER FARMS, LEXINGTON, KY

TRAINER: JANE BENNETT



In 1980, trainer Jane Bennett needed to find the perfect Equitation horse for her star rider, Janice Christensen, who'd been riding under her instruction since the early 1970s. "She was the best rider I've ever had in my career, and I've had some of the very top riders," compliments Bennett. The "perfect" equitated horse seemingly could not be found, but Vanity's Sparkling Coin, at the green age of six, turned out to be well-matched for the talented seventeen-year-old. "He was not equitated when we bought him from Johnny Jones," says Bennett, "but we knew this one was as close as we were going to get to the right horse. He had only been equitated for two months

when we started showing him." She goes on to say that the horse was not ideally geared, and "took too long of a stride." Thankfully Janice Christensen was a naturally gifted rider, the kind that trainers dream about but rarely have the good fortune to instruct. She was able to control the rear of the horse with her long legs and keep him in the bridle right where he needed to be with her hands.

Vanity's Sparkling Coin, despite being a challenge to ride, made a connection with a talented rider who finessed him into a formidable and ultimately unbeatable Equitation horse. It didn't come naturally to the horse, but

with the right rider and trainer, he did what was asked of him and rose to the top of his field.

Reflects Christensen, "We used to call him Simple Simon, because it was as though he had a big question mark in his mind, and you had to be able to help him, tell him what to do." Clearly she gave the horse the direction he needed, because together they became the first team ever to achieve what is now known as the triple crown in Equitation. It may have been thirty years ago that this duo pioneered the term triple crown, but the time that's passed doesn't in the least dim the accomplishment, or the honor due.

GO TO WIN

119581

^{CH}Callaway's Born To Win x Completely Elegant
by WC Attache's Liquid Asset



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Photo by Gayle Strickroot

2010 SADDLEBRED SUMMIT & YOUTH CONFERENCE

CH GLENVIEW'S WARLOCK ⁵⁴⁶⁷¹

1982 TRIPLE CROWN WINNER

INDIANA PEAVINE X CH CONTRACT'S LADY ANACACHO BY SPARKLING PRIDE

RIDER: JAMA HEDDEN (BRANHAM)

BREEDER: KATHIE GALLAGHER, TULSA, OK

TRAINER: LILLIAN SHIVELY

Lillian Shively is known in the industry for her uncanny ability to pair a horse and rider and turn them into a formidable Equitation team. She saw in Jama Hedden a young woman who "had it all, a good horsewoman and an exquisite rider. She was beautiful on the inside and the outside." As many of DeLovely's more serious riders do today, Jama stayed with the Shivelys for the better part of a summer. "Lillian was like a second mother to me," remembers Jama, who now resides in Powder Springs, Georgia with her husband of eighteen years and their two children, ages seventeen and twelve, both of whom inherited the horse-crazy gene from their mother.

When Glenview's Warlock was purchased in 1982, Jama discovered quickly that "he was a very different horse. It took time for us to gel." This horse was another that shattered the stereotype of an "easy" Eq horse; says Jama, "He wasn't automatic. If you wanted him to look his best, you had to figure him out." However, she will tell you with loyalty to her old friend, "As far as figures go, he was a genius. And he was always such a gentleman." As a young woman Jama was known to read aloud the posted workout to her partner before a class. "My father used to tease me about that," she laughs.

More than one trainer will tell you that Glenview's Warlock could easily have been a three-gaited stake horse. "We had him for two years," remarks Lillian Shively, "and he was the kind of horse that could have won the Ladies Walk/Trot, or even been a stake horse." Wisconsin trainer Scott Matton comments with conviction, "Glenview's

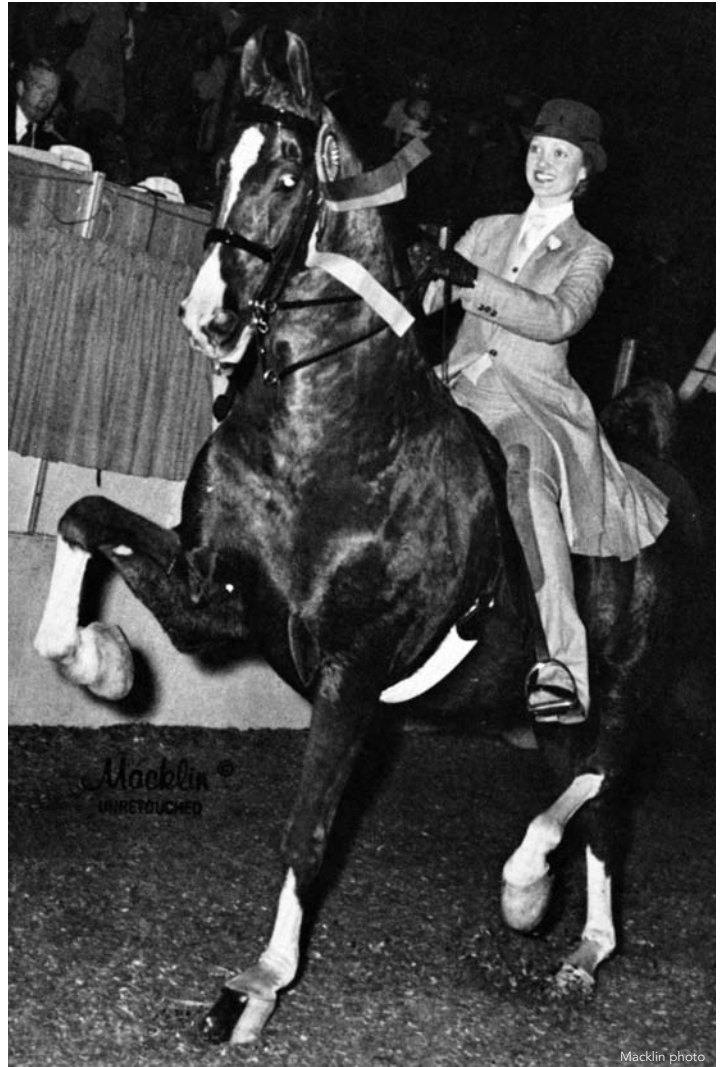
Warlock would have been a top stake contender if the rules had been different back then."

In 1982 show ring rules prohibited Glenview's Warlock from competing in a stake class as the gelding wore an artificial eye due to an injury suffered as a young horse.

"He only wore the false eye when we showed, and it took muscle to hold it in." Jama goes on to tell the tale of the Championship class in which, after a grueling week of competition, her horse was beginning to feel fatigued. "I remember being in the lineup with him, and his eye just fell right out of the socket. A handler came in and tried to re-insert it, but it just wouldn't hold." Keeping her composure atop the horse, the young woman heard her number called for the win. Today she'll tell you with a grin in her voice, "We had to go the opposite direction for

the victory pass, so the missing eye wouldn't show in the picture!"

Twenty-eight years later, the memory of her journey with the horse still fills Jama with pride and gratitude. "I feel honored to have been able to have shown him," she says, and surely Glenview's Warlock felt the same respect for his rider.



RWC

I'M LOOKIN' FOR YOU

118406

And Ed Cockriel

ROSERIDGE HEIR X WORTHY FUN



SADDLEBRED WEB PHOTO

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Photo by Gayle Strickroot

2010 SADDLEBRED SUMMIT & YOUTH CONFERENCE

MAGIC MARAUDER⁶⁹⁰²²

1987 TRIPLE CROWN WINNER

MR. MAGIC MAN X ERNESTINE SUPREME BY VALLEY VIEW SUPREME

RIDER: KATE HARVEY (CODEANNE)

BREEDER: ALVIN RUXER FARMS, JASPER, IN

TRAINER: ROB AND SARAH BYERS

Respected breeder Bob Ruxer will tell you, “Of all the hundreds of horses we raised and trained, Magic Marauder was probably the most naturally gifted of all. I broke him to ride, and the very first ride was just as balanced as the last; unlike most colts that have to learn to shift their center of gravity to carry a rider, Marauder just could, and was a quick learner.”

Widely beloved trainer and instructor Fran Crumpler heartily agrees with Ruxer. “Of all the great Eq horses out there, Magic Marauder was my dream horse,” she praises. “If he’d have been in my barn, I’d have loved it!”

Rob and Sarah Byers, who trained Magic Marauder at the time of his 1987 triple crown win, felt humbled to have the team of Kate Harvey and the horse come to their barn the year before. Says Sarah, “When they came to us, they’d already established themselves, and it was like a blessing; these superstars dropped into our laps!” She laughs, then remarks about the gelding, “We just didn’t want to break him!”

Of this well-loved Equitation horse Sarah Byers had to say, “He was a working horse in the true sense of the word. His job was very important to him! He and Kate were so much alike; that horse was a perfectionist just like his rider. They were meticulously detailed with their pattern work.”

Kate Harvey Codeanne, the perfectionist rider who rode him to the triple crown, says that Magic Marauder to this day remains one of her favorites of the many horses she has owned and showed. “He was unusual in that he had the desire and heart to be a great show horse; he was very game, but so bal-



anced that he was able to be precise in his workouts. He did his patterns like a three-gaited horse.” Of the gelding’s personality, she remarked, “If he thought he could push you around, he would. He respected the people that wouldn’t be pushovers. He was very smart, and would always recognize the people that’d been important in his life.”

Today Kate’s daughter Molly is following in the footsteps of her family’s generations of horsewomen. With the graceful riding ability that runs through her veins, it is easy to imagine that she may someday come to fully understand the honor and recognition that her mother and Magic Marauder enjoy today.

On The Border

102832

Chubasco x ^{CH}Miss Rockette



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Photo by Gayle Strickroot

2010 SADDLEBRED SUMMIT & YOUTH CONFERENCE

ONE STEP ABOVE ⁷³⁴⁰⁹

1988 TRIPLE CROWN WINNER

OUR MAGIC MEMORY X LOVELY LAURIE

BY SUPREME SULTAN

RIDER: CATHERINE SCHUESSLER (MCNEESE)

BREEDER: ALVIN RUXER FARMS, JASPER, IN

TRAINER: LILLIAN SHIVELY

Breeder Bob Ruxer will tell you of this horse's breeding, "You can see the Mr. Magic Man/Valley View Supreme/Sultan bloodlines, typical of most horses in our breeding program back then. It was a combination that produced good training athletic horses that could compete in many disciplines and over many years." He adds, "They could compete and stay at their peak for a long time, which might be a rarity today."

Lillian Shively would wholeheartedly agree with Ruxer's statement. One Step Above had the looks and the talent to carry his rider to the triple crown. "This horse was beautiful, and fun to work, too. And he was *solid* - you could go through that gate and know he'd be there for you." A bright chestnut decked out in lots of chrome, the horse consistently made the picture of a well-blended team with rider Catherine Schuessler. Purchased as a junior horse from the Durants, Catherine remembers, "He was fine and composed and exceptionally elegant. Despite his sweet nature in the stall, he had a motor and was a challenge to ride! He had a great mouth, very responsive, but be careful if you ever took too much hold of him, if you would hang on that bit, he'd turn up his nose and canter around!"

The day of Catherine's Medal Finals in 1988 this grand gelding showed what kind of heart the American Saddlebred truly has; the night before and morning of the competition, One Step Above had been treated for colic symptoms. "That morning I realized he was a bit tired during the class, and after a morning and afternoon of pattern work, we were called for a two horse workout." That same afternoon, One Step Above and Catherine Schuessler became triple crown winners. The young woman had been unaware of the herculean efforts the day before by Raymond and Lillian Shively, the DeLovely team, and their veterinarians, to bring the gelding back from what may have been disaster. Looking back, Catherine says, "This remarkable animal had been ill and in spite of that gave me such an amazing

gift of winning the Finals that afternoon." Her words carry the emotion of her love for the horse: "To think back these many years later of what he did and accomplished not only that day, but during his entire show career, is testimony to why One Step Above deserves the honor of CH status. A fitting tribute to the courage, fortitude and tenacity of my beloved horse."

Now working as a pathologist in Austin, Texas, Dr. Catherine McNeese continues to be involved in Saddlebreds. She has an amateur three-gaited horse as well as an up-and-coming two-year-old.

Life keeps her so busy that she's passed the reins on to her sister to show her training horse in her stead, but it's a safe bet that Catherine won't forget what to do when she gets in the saddle again.



Janie Donaldson
GEORGETOWN, VT
UNRECORDED

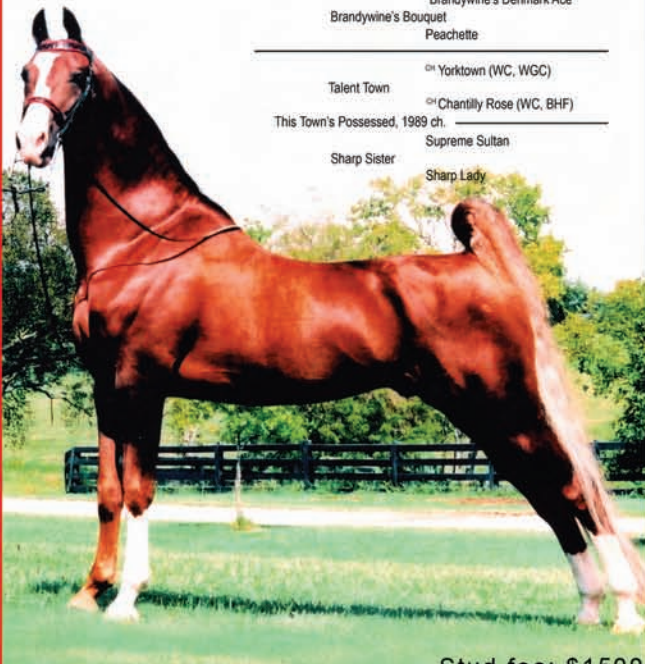


Photo by Gayle Strickroot

Dr. Catherine (Schuessler) McNeese, along with Bridget McNeese and ASHA Director Jimmy Robertson, at the reception honoring Triple Crown Equitation horses during the 2010 ASHA Saddlebred Summit and Youth Conference.

Burning Flame

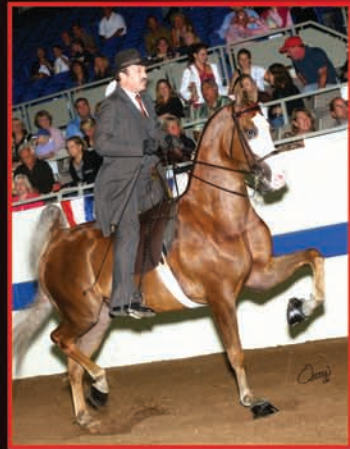
104571



Chief Of Greysone (WC)
 Attache (WC) The King's Geni
 Attache's Born Believer, 1981 ch
 Brandywine's Denmark Ace
 Brandywine's Bouquet
 Peachette

Talent Town ^{CH} Yorktown (WC, WGC)
 This Town's Possessed, 1989 ch. ^{CH} Chantilly Rose (WC, BHF)
 Supreme Sultan
 Sharp Sister Sharp Lady

Stud fee: \$1500



Mr. Big Pig
 Dam: Queen Of Nice
 Julian R. Thomas, up

114769

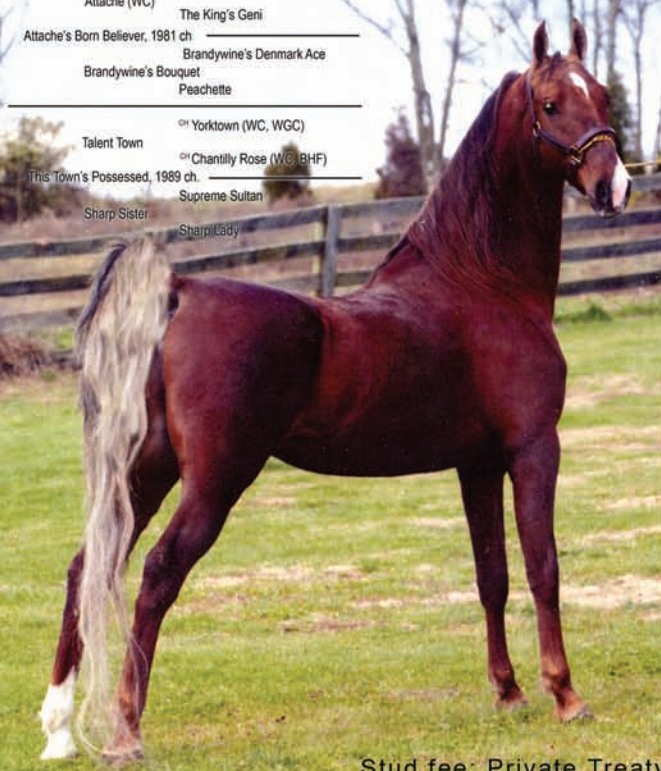


Nice And Hot
 Dam: Queen Of Nice
 Julian R. Thomas, up

142291

Born Believer

110460



Chief Of Greysone (WC)
 Attache (WC) The King's Geni
 Attache's Born Believer, 1981 ch
 Brandywine's Denmark Ace
 Brandywine's Bouquet
 Peachette

Talent Town ^{CH} Yorktown (WC, WGC)
 This Town's Possessed, 1989 ch. ^{CH} Chantilly Rose (WC, BHF)
 Supreme Sultan
 Sharp Sister Sharp Lady

Stud fee: Private Treaty



Sarah Palin
 Dam: Queen Of Nice
 Owned by
 Maureen Thomas

147006



Beauty Born
 Dam: Farewell's Beauty
 Owned by Julian R.
 and Julian B. Thomas

145110

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Photo by Gayle Strickroot

2010 SADDLEBRED SUMMIT & YOUTH CONFERENCE

CALLAWAY'S WILL GILLEN 84948

1994 TRIPLE CROWN WINNER

^{CH}WILL SHRIVER X CALLAWAY'S MOLLIE GILLEN BY KATE'S SCOOP

RIDER: AMANDA ARRICK

BREEDER: CALLAWAY'S HILLS STABLE, JEFFERSON CITY, MO

TRAINER: LILLIAN SHIVELY



Photo at left by Howard Schatzberg, Photo at right by Gayle Strickroot

Left: Callaway's Will Gillen and Amanda Arrick won the 1994 Triple Crown. **Right:** Amanda Arrick at the reception honoring Equitation Triple Crown champions at the 2010 Saddlebred Summit.

It seemed in 1994 that fate was working against Amanda Arrick. While she had been highly successful in her riding career the years prior to her Equitation triple crown win as a student of Lillian Shively, she suffered the misfortune of losing two horses in the months before the ride that added the then fifteen-year-old to the history books. "I didn't know what was going to happen," Arrick, now 32, recalled during the reception honoring Equitation Triple Crown winners during the annual Saddlebred Summit and Youth Conference.

After a time of horseless limbo, she joined up with Callaway's Will Gillen. "Others had tried him before and it wasn't working out, so we got to look at him," she recalled. Her parents initially said they couldn't make it work, but Arrick wound up with a four-legged surprise on her 16th birthday. "If you ask most kids if they want a horse or a car, they'll say car. I was all about the horse and still to this day, he's the best present I've ever received," she said.

Trainer Lillian Shively said of Callaway's Will Gillen, "You could put

anyone on him and he'd make the picture. Lots of people might back away from a low-backed horse nowadays, but what a sin that would have been if no one had ever put the time into training this grand horse!"

She makes a strong argument for the usefulness of those horses with lordosis that nevertheless embody ability and attitude, as certainly the successful show careers of riders Jill Brainard, Abby Christofferson, and Alexandra Flynn would have never been the same without Callaway's Will Gillen.

Monaco

89568

WGC CHBUCK ROGERS X WC PRODUCING MARE MY FANTASIA



REBEL ROOSTER 111778
Dam: Attache/Sultan bred mare
2009 KSF Reserve Kentucky
County Fair Five-Gaited Champion,
Kristen Bagdasarian up



DAM: BY RADIANT SULTAN

Standing in Kentucky

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Photo by Gayle Strickroot

2010 SADDLEBRED SUMMIT & YOUTH CONFERENCE

CHCF FIRST LIGHT OF DAWN ¹⁰²⁵⁸⁹

2001 TRIPLE CROWN WINNER

CF FIRST NIGHT OUT X BLYTHE DAWN'S EARLY LIGHT BY MORELAND COMMAND

RIDER: SARAH THORSDEN

BREEDER: CAUGHMAN FARMS, EASTOVER, SC

TRAINER: SCOTT AND CAROL MATTON

"Equitation is the least used division, and that is a problem with this industry," says midwestern trainer Scott Matton, of Knollwood Farm. "The Equitation riders of today are our very best riders! You see amateur divisions and it's clear which of the competitors never learned to feel a horse." Matton, who was instrumental in the collaboration to create the CH-E concept for Eq horses, speaks from experience. Scott and wife Carol Matton's riding program in Hartland, Wisconsin hosts over 200 riding lessons per week, and each of their clients practices Equitation work, whether or not they compete in the division. The Knollwood riding philosophy of regular pattern work continually pays off, even resulting in the 2001 Equitation triple crown win by one of their riders. "CF First Light of Dawn was one of the greatest Saddle Horses that ever lived," Matton staunchly states. "He was absolutely one of the smartest horses I ever worked, and it really wasn't even work for him, it was more like fun." He laughs and remarks, "We used to say that if he had toes, he could drive the truck!" Of his sterling rider Sarah Thorsden, he characterizes her as one of the brightest of his many stars. "She was an extremely athletic rider, and cerebral as well."

CF First Light of Dawn first made a name for himself when he won the Fine Harness Two-Year-Old Stallion/Gelding Stake at the Kentucky State Fair with Debbie Foley at the whip. Before being equitated the horse carried Sarah Thorsden to a thrilling win in a big field of Three-Gaited Junior Exhibitors (riders 14 and under) at the Lexington Jr. League in 2000. Teamed with Sarah



under the direction of Knollwood Farm, the horse achieved the triple crown in 2001 at the remarkably young age of only six years old. Trainer and instructor Carol Matton said of the pair, "They liked each other after they learned each other, and that helped them to excel."

Excelling is exactly what Sarah Thorsden has done, in and out of the saddle. This past month she became a doctor, having completed four years at Northwestern in only three years. It is fitting that each part of this duo is now being awarded some important letters in front of their names in recognition of

their accomplishments.

After his triple crown win in Equitation, the honor of piloting this grand gelding fell to sisters Alexandra and Gabriella Flynn, and later, Maya Manilow, all of whom have achieved top ribbons in Equitation, Three-Gaited Show Pleasure, or Three-Gaited Country Pleasure. Several of today's top riders and trainers will agree that CF First Light of Dawn has had his CH-E recognition coming to him for some time now. We applaud this horse, and the people that have seen him through to the top of his game.

2011 SADDLEBRED SUMMIT FEBRUARY 17-19



Photo by Gayle Strickroot

AMANDARI¹²⁹⁰⁹⁶

2003 AND 2007 TRIPLE CROWN WINNER
SUPREME HEIR X GLORY GLORY FVF BY TITLEIST
RIDERS: BETTY COX (2003) AND BRITTANY MCGINNIS (2007)
BREEDER: JANE MUELLER, DECATUR, IL
TRAINER: LILLIAN SHIVELY

“There are just not enough good things to say about this mare,” Lillian Shively will tell you about the lovely bay Amandari. “She was one of the most versatile Eq horses we’ve ever trained; as a three-year-old she was very game. It took awhile to equitate her, but she was worth the wait.”

The mare never lost her “game,” and triple crown rider Betty Cox adds *arrogant* to the horse’s description, but that’s a good thing. “The mare had so much energy and even when I didn’t feel confident in myself, “Amy” was arrogant anyway; it was like she knew she was great.” With an enthusiasm that brings the vision clear to one’s mind, Betty describes how the mare was “fast down the straightaway and she could turn on a dime. My mom and I used to refer to her as my little sports car.”

Betty reflects fondly back upon her journey to Equitation royalty. Growing up with Hall of Fame trainer Carter Cox as a parent was a horse-crazy girl’s dream come true, but even so, her parents recognized her need to flourish in a streamlined Equitation environment, so she soon entered the circle of friends who shared summers at DeLovely. “Winning the triple crown was a great accomplishment, but not to be overshadowed by the times leading up to it,” Betty says. “Some of my favorite memories will always be the summers I spent at DeLovely, sleeping in the bunk beds at Mama Lil’s house, watching old show videos with Papa Raymond, taking long drives in the infamous Four Runner, going to the drive-in movie theater and eating home cooked meals with friends.”

Betty Cox eloquently reminds us that



Photo by Shane Shiflet

Betty Cox and Amandari won the Equitation Triple Crown in 2003.

the journey is more important than the goal, and the people we meet along the way shape who we ultimately become. “Lillian was a unique coach and, as all of her riders will tell you, much more of a mentor and friend than instructor. She really was and continues to be a guiding light in my life, someone who I know I could call if I was in a tight spot, needed

advice or just wanted to talk. Her story is certainly inspiring but her daily work ethic and ability to connect with each rider is what makes her special. She pushed me when I needed to be pushed — ‘Go out in the paddock and do figure eights until you can do a perfect one’ was perhaps one of her more memorable lines — but also instilled confidence in

2010 SADDLEBRED SUMMIT & YOUTH CONFERENCE



Photo by Gayle Strickroot



“ She was one of the most versatile Eq horses we’ve ever trained; as a three-year-old she was very game. It took awhile to equitate her, but she was worth the wait.”

— Trainer Lillian Shively

me by believing that I could accomplish anything, both in and out of the ring.”

Clearly Lillian Shively instilled in Betty Cox a work ethic that has magnified impressively. Last year Betty graduated from Princeton and then moved to Vietnam to work as the Advocacy and Outreach manager with a non-profit organization for social welfare in Hanoi. Having worked there a year in June, Betty’s contract will end and she plans to head back to the States in time to catch a horse show and surround herself with the animals and friends she so dearly loves.

Thanks to the generosity of friends like the McGinnis family, Betty Cox was able to lease Amandari at the time of her triple crown win on the mare in 2003, but before that she was able to watch the horse progress in her training from a young filly to a fully finished Equitation horse. With gratitude Betty tells us, “The McGinnises graciously allowed me to lease the mare for my sixteen-year-old year, allowing me to develop a bond with the horse and with Brittany that was really special.”

She continues, “Brittany and I had a lot of fun sharing her — she cheered me on and we developed a great friendship. She’s such a beautiful rider and humble person. I had fun watching her grow up at DeLovely.”

When the reins were passed to Brittany McGinnis, the mare was a bit more settled in her patterns. Not that Brittany wasn’t ready regardless, as, says Lillian Shively, “Brittany was the best rider for all seasons and all reasons. She



Photo by Howard Schatzberg

Amandari again won the Equitation Triple Crown in 2007, this time with Brittany McGinnis.

is a very *cool rider*; you can put her under pressure and she’s right there!”

The poised and elegant McGinnis showed that trademark cool composure to win the 2007 triple crown in Equitation. The pair held the audience’s adoration throughout the season, and to this day the name Amandari is synonymous with the quintessential Eq horse.

Amandari was bred by the late Jane Mueller of Decatur, Illinois. Jane was an accomplished breeder, owner, and exhibitor of the American Saddlebred, and over the years owned numerous champion horses, including co-owning

CHOnion, the 1994 and 1995 Five-Gaited World’s Grand Champion, with Carl Fischer Jr. In 1995 Jane received the honor of the ASHA Lurline Roth Sportsmanship Award for her indelible contributions to the breed. Certainly Jane Mueller is looking down upon this mare with pride and fondness.

Rumor is that this amazing mare will, at the close of her career, be honored with a Louisville retirement ceremony. The mare has worn the title of triple crown in Equitation twice, so it’s only fitting that she have a retirement celebration in Freedom Hall fit for a queen.

2011 SADDLEBRED SUMMIT FEBRUARY 17-19



Photo by Gayle Strickroot

KISS OF THE ZODIAC 110774

2009 TRIPLE CROWN WINNER
TRUST FUND X SHUT UP AND KISS ME BY ^{CH}CARAMAC
RIDER: FAYE WUESTHOFEN
BREEDER: RO & ME, LLC /
ROMY ACKERBERG, MONTROSE, MN
TRAINER: LILLIAN SHIVELY



Photo by Howard Schatzberg

Minnesota breeder Romy Ackerberg says of this superior Equitation gelding, “Zodi’ was the first colt by our stallion and I knew he was special from the start. Like all of Trust Fund’s get, he was very inquisitive, very smart, and never balked. He looked the part right from the beginning, but I wasn’t sure that he’d make an Eq horse because he was so game.”

Kiss of the Zodiac matured into one of the industry’s best Equitation horses, showing off his sire’s long-necked, chess piece head set and go-forward show horse elegance. However, one wouldn’t know from his serious show ring performance what a character the horse truly is; says former owner and triple crown winner Faye Wuesthofen, “He’s a goofy horse, he always wants to be involved in whatever you’re doing. But then when you go to work he’s excited about what’s coming up next in the pattern.”

Wuesthofen got her start at home in the Midwest under the expert direction of trainers Marlene and Neva LaFleur. “Faye had the natural ability the minute

she got on a horse,” says Marlene of the young Wuesthofen. “She could ride anything; it didn’t matter if it was bareback or on a gaited horse. She would do whatever you asked, and worked hard at it.” Neva adds, “She was a kid that would ride eight days a week if she could.”

In 2009 her hard work paid off, when Wuesthofen set her sights on the triple crown and moved to Kentucky to live an intense Equitation life for the year, under the direction of Lillian Shively. Of her trainer Wuesthofen says, “Lillian is a quiet person, and one of the kindest people I’ve ever known. She is the type of person that you can tell anything, and she works really hard at keeping a good team atmosphere at the barn.” With a smile, she states one of the DeLovely barn rules: “Raymond (Shively) always tells us before a class to leave our friendship hats at the in gate, but don’t forget to pick them up on the way out.”

The future looks bright for this young lady, who will attend Stephens College in Missouri in the fall. She intends to continue her show career,

switching gears to the three and five-gaited divisions. The gelding that carried her to the triple crown this past year is starting a new chapter, too; for Christmas this past year, McGinnis received the surprise gift of Kiss of the Zodiac for her 2010 Equitation mount.

Lillian Shively pays Ro & Me LLC a high compliment as a breeder when she remarks of this gifted horse, “Kiss of the Zodiac has the potential to become Equitation’s all-time great.”

The remarkable horses above embody the style, attitude, ability and versatility unique to the American Saddlebred. The Equitation division has shrugged off the “pretty and easy” mantle. More and more minds are opening to the benefits of learning under a trainer who insists on regular exercise of Equitation basics. But none can teach as well as the horses themselves, the partner that cannot voice instruction, but time and again communicates to its rider through feel and physical reaction, how to better ourselves in the saddle. As one trainer of a triple crown champion team remarked, “There’s nothing in this sport that will thrill you and crush you as much as Equitation!”

The new CH-E title in Equitation bestows long overdue honor on the horses and credit to their breeders, trainers and of course riders. In addition to the new title, top Eq

horses will now have the opportunity to be inducted into an Equitation Horse Hall of Fame. This concept-in-the-making would grant an unbiased and immediate eligibility to horses that have earned fifteen points toward their championship in Equitation, as well as those have achieved the triple crown. Horses that have competed and won in past championship classes will not be overlooked, as theirs will be considered retroactive points and will count toward Hall of Fame eligibility.

Horses are very communicative animals, if one knows how to listen. Without words they tell us if they are excited, unhappy, unwell, or content. But if these and other Equitation show ring stars could talk, surely they’d tip their elegant heads, roll their expressive eyes and say, “It’s about time!”

EQUITATION GALLERY OF WINNERS

NICK MAUPIN and COCO MOJO

116822



Photo by Howard Schatzberg

World's Champion 15-year-old Equitation

UPHA Senior Challenge Cup Reserve National Champion

Proud member of the 2010 U.S. World Cup Three-Gaited team

Owned by Nick and Melissa Maupin

Trained by Scott and Carol Matton, Knollwood Farm

EQUITATION GALLERY OF WINNERS

BELLE OWEN and CHANTI'S PRAYER 136035



Photo by Howard Schatzberg

In 2009, Belle completed the show season undefeated in the 13 and under equitation division.

A few of her triumphant wins include:

**Kentucky State Fair Junior Equitation World Champions of Champions
Kentucky State Fair Junior Equitation World Champions — 13 and Under
American Royal UPHA Junior Saddle Seat National Champion**

Owned by Belle Owen

Trained by Todd Miles, DeLovely Farm

Instructed by Lillian Shively, DeLovely Farm



Photo by Gayle Strickroot

2010 SADDLEBRED SUMMIT & YOUTH CONFERENCE

Attendees Tackle How to Improve Saddlebred Judging



Photo by Martin Tannen

Judges and officials at center ring at the 2009 World's Championship Horse Show in Louisville, Kentucky.

Working Toward Standards for Hunter and Western

By Laura Waldock

In the first open forum on Friday, ASHA President Judy Werner introduced a panel assembled to discuss two of the American Saddlebred's largest and fastest-growing divisions, Hunter and Western. Having been involved with the St. Louis National horse show since the inception of the Western and Hunter divisions, Werner has witnessed the quality of the horses improve dramatically, as some are trained specifically for these divisions from the start. Unfortunately, Werner explained, it seems there are some gray areas regarding the exact presence that a Hunter or Western horse should demonstrate.

Janet Thompson of Missouri, an accomplished horsewoman of both Hunter and Western divisions, also addressed this matter, and focused on the fact that this is an issue that goes to

all stakeholders of this industry. "It goes to the trainers who are preparing the horses for these divisions. It goes to the exhibitors who are investing their blood, sweat and tears, and to the judges who are making the ultimate decisions in the center of the ring who sometimes show themselves."

The aforementioned panel consisted of ASHA Director and Hunter Committee Chair Betsy Boone of North Carolina, Tom Thorpe of Illinois, Sandy Currier of Texas, and Mike Arnston of Illinois, all of whom have put a substantial number of horses in the ring at St. Louis, and have reached the winner's circle.

Thompson emphasized the importance of riders understanding one of the most important questions to ask themselves before they enter the ring, "Have I prepared my horse enough

Judging Forum Held

By Brice Carr

The topic slated for discussion at Friday's third open forum was Saddlebred Judging. Laurel Nelson opened the discussion by welcoming those in attendance, stating that she hoped the forum would provide an opportunity to "bring everyone together and enlighten everyone on some of the existing processes and procedures."

Nelson then introduced ASHA Board member Chuck Herbert, of Indiana, as the next speaker. Prior to Herbert's introduction, he had distributed hand-outs, each of which described the same hypothetical scenarios taking place in a particular class of a Saddlebred horse show, including descriptions of the performances and behavior of the horses competing in the theoretical class.

The object of the activity was for the participants to act as judges and list

Continued on page 50

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Photo by Gayle Strickroot

for *this* judge?” It was not overlooked that judging is opinion-based, but the panel stressed that there must be a standard judging procedure that all saddle horse judges must follow. The best way to begin is by examining the USEF Rule Book.

Currier led with the examination of the Saddlebred Western Pleasure horse gait requirements, beginning with the walk. A pleasure horse has typical Saddlebred quality, style, and presence. Emphasis should be placed on a true, flat walk that is flat footed, ground covering, and carried with a good attitude. Transitions from one gait to another should be smooth and effortless. The panel agreed that they like to see a loose, relaxed, and controlled rein. Currier added, “The Western horse should be a horse of substance, a large horse that can carry the saddle and the rider.”

At the jog, judges are looking for a consistent, steady, easy-riding and free-action movement. “The squareness of the jog is more important to me than anything else. I want to see a nice square, equal, supple in the bridle type of jog. I don’t want a horse that is pulling on its bridle or walking in the front or walking in the back when it should be jogging,” Arnston explained.

Bill Marple, of Texas, made a point about the variations in speed among horses at the jog and how to judge when you have achieved a good pace. The general consensus was to examine both the horse and rider. It may be that a horse moves faster at the jog because he has more suspension, in which case there would be no penalty. However, if the rider is bouncing out of the saddle, or the horse is going so slow that it begins to walk behind, it’s a serious penalty.

When examining the extended trot, Boone looks underneath a horse. “If you see a Western horse, if he did trot on, he should be trotting on square, and fluid, with a good cadence. You want a horse that is as square at the jog as he is at the trot.”

A Western horse may not move on as quickly as a Hunter horse, but must have an even two-beat rhythm jog, and

an even three-beat rhythm lope. The lope is to be an easy-riding, good motion, consistent, and steady gait to be penalized by going too slow or too fast. Arnston emphasized that horses have to be “relaxed in their bridle, and they have to be loping; they can’t be cheating behind. Tracking on the rail, I want them to be

relaxed, and go straight down the rail, comfortable.” Boone added that the four-beat canter is a major fault, and it’s often the horses doing the four-beat canter that are the ones also walking behind at the jog.

Again, this is related to restraining your horse to the point where he lacks impulsion, most likely resulting in a four-beat lope, or uneven jog. Unfortunately, what it looks like to the judge is that horses are being ridden to the point of being sore — from being overworked to the point of exhaustion *before* the class — even if that’s not the case.

When judging the back, the horse should have proper flexion, be readily responsive, and back in a straight line. Currier went on to say, “A horse that balks, has a gaping mouth, or throws its head is extremely offensive. It’s a major fault.”

An interesting topic that arose was that of poorly fitted breastcollars. The panel expressed that loose-fitting breastcollars are distracting, and may actually accentuate anything a horse is doing wrong, that may otherwise have gone unnoticed. Noted Thorpe, “It makes everything less finished.”

Emphasis was also placed on the rules for proper rein placement, and deciphering between Rommel and split

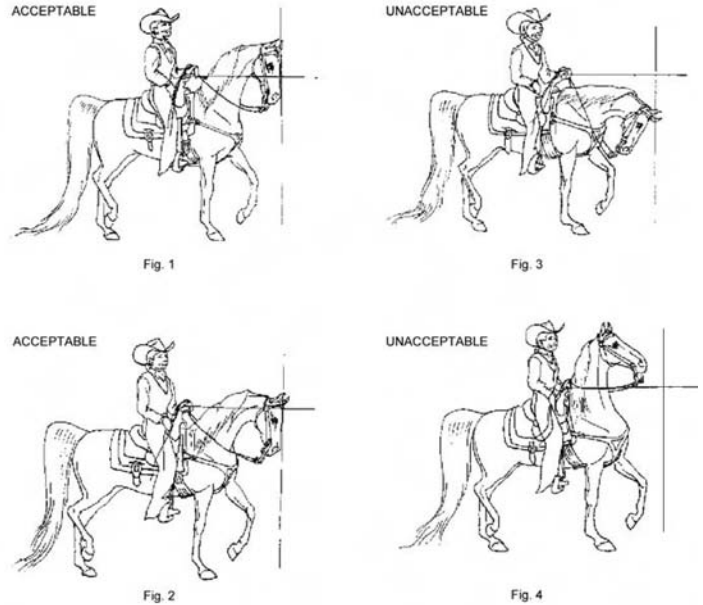


Photo courtesy 2010 USEF Rule Book — Saddlebred Division

rein handling. Arnston explained that the Rommel is a “wrapped rein that is attached, and you hold it in the loop. A split rein is two separate reins, and it’s a little easier to use split reins on a horse that isn’t comfortable with neck reining. You can almost direct rein with it, and it is legal to do so.” With split reins, you may have one finger between the reins if you choose to do so, and you may use them as a Rommel rein. However, if you are using your split reins as a Rommel rein, it is not permitted for you to slip any fingers between the reins.

It is crucial to clarify that it is forbidden, and cause for elimination, if riders direct rein with their Rommel reins. Judges expect to see horses following their riders’ cues by neck reining, as you are exhibiting in a Western class. In addition, the excess rein should fall on the rider’s reining hand. If you are right handed, the excess rein falls to the right of the horse. If you are left handed, the excess rein falls to the left of the horse. Barclay De Wet, of Kentucky, inquired about the rules on adjustment of excess rein for riders using Rommel reins. Thompson clarified that it is allowed to “adjust the excess by pulling the slack through your reining hand, but the rider must be sure not to ever hold both reins with both hands at any time. That



Photo by Gayle Strickroot

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Photo by Brice Carr

Louise Gilliland addresses the crowd of attendees at the Saddlebred Judging Open Forum.

would make for a large fault.”

In addition, when using a Rommel rein, the two should be held together like an ice cream cone. Don't let your little finger sneak it! This is something the judging panel sees more frequently than one would think, and they will eliminate you for it. If unsure of the rules, it is suggested to go back to the Saddlebred Western section of the rule book and thoroughly examine all the criteria for making the best performance.

Thorpe made an interesting and important point about cueing a horse in front of the cinch. He spoke of having been approached at a show by a steward and informed that it was illegal to pat your horse in reward in front of the cinch after a good performance. This is an action often done without ever thinking twice about it, but in this specific discipline riders must be very mindful. (This rule most likely stemmed from the reining horse discipline where riders would spur their horses at the hip to make them spin faster). The best way to determine if you will be penalized is to approach your judge before the class, or simply pat your horse on the hip instead. It was suggested that one should be especially mindful if the judge is a strictly Western judge, as this rule will be more commonplace.

Examination of the diagram shows acceptable head carriage in Figures 1 and 2. One of the topics of controversy, espe-

cially for this division, is whether high-headed and long-necked Saddlebreds should compete in the Western pleasure divisions. While most typical Western pleasure horses have a more relaxed headset, a high-headed horse is not to be penalized. As indicated by the diagram, the headsets in figure 1 and 2 both have a breakover where the forehead meets the vertical, so both are deemed acceptable. While the horse in figure 1 has a much higher headset, both are to be considered pleasant. It's important to note that most judges love the upright and forward moving Saddlebred Western horse, and thus, this is the goal.

Another topic of judging the Western horse is how the horse's headset is related to the tension on the reins. As Currier explained, "We're all comfortable with a high-headed horse with his nose in as long as there's a soft drape to that rein." Thompson offered an example of a horse on the rail whose rider has a good hold on that bridle and is checking him a lot, with no slack in the rein. Boone's observation would be that the horse seems to be tied up. Arnston added, "Most of the time the people I see that are monkeyin' with the reins all the time are the ones that look like Figure No. 4. They aren't using their bridle, they're banging on it. I don't see a problem with using your bridle if the end result is what you want to get," which, of course, is not Figure No. 4. Arnston made a point to say, "If you're adjusting the bridle, it should be for maintenance, to maintain the head carriage," not to destroy it.

Louise Gilliland, of California, introduced the topic of parade horse presence. "A parade horse has a sharp mind, they're drivin' through on their haunches and they're just pumpin'." The rider is also able to direct rein, allowing the horse to get that beautiful pumping motion. It was discussed that there be a push for more parade classes throughout the country, as they seem to be having a rebirth in California.

What Gilliland said she sees, more often than not, are horses in the Western

Pleasure classes that look so hot that they'll explode to the ceiling if a pin drops, even though their riders are calm and collected. However, to some, it certainly does not look like a horse that would be a pleasure to ride. As a result, there have actually been requests for such entries to be penalized in Pleasure classes.

A brave exhibitor from California, Kevin Michael, provided a video of a Western Pleasure class to help the judges express their process of elimination to participants. This provided the opportunity for questions and concerns to be addressed between trainers, exhibitors, and judges, and proved to be enlightening for all industry participants. For example, a horse spooked at a few children along the rail, and recovered almost immediately. It didn't look pretty, but horses are, after all, animals. Arnston pointed out, "If he doesn't react you lose that attentiveness you want in a show horse." The reaction wasn't over exaggerated, and the rider recovered quickly on the rail, which is as it should be in such situations.

The Hunter division seems to be a more uniform body type. The Hunter horse should have a generally longer frame, a little bit more modern than the Thoroughbred frame. Arnston stated his preference is to see a Saddlebred Hunter move more like a Thoroughbred Hunter than a Morgan Hunter, saying, "On a Thoroughbred you have more fluid motion, and the Hunters that I enjoy seeing in this breed are more fluid, a horse that can truly extend its trot, and can truly hand-gallop." Horses above the vertical shall be penalized. Thompson added that if you're riding a horse that is behind the bridle, and his back is hollowed out, he's not looking - he can't see the fence. "This is a division that's made for form and function, whether or not horses are put in the ring to go over a fence, it is a division that's designed for them to go over a fence," said Thompson. It's important to visualize the purpose of the Hunter horse as compared to a typical Saddlebred show horse. Thorpe added, "Hunters travel

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Photo by Gayle Strickroot

forward, not up and down.”

Overbridling may be the underlying issue in this case. De Wet has witnessed that in some of the more country shows, flash nosebands and square saddle pads are used, although this is typically eventing tack. “In Saddlebred Hunter classes, you can have a snaffle, you can have a Pelham, you can even have a full bridle, but you need to have a short shank. And you need to pay attention to what you’re allowed to have, like the nice little saddle pad that only shows an inch around the rim of your saddle, and make sure your stuff is CLEAN! Try to make it classy, it is a beautiful class, the English attire is very beautiful, and we have a beautiful horse that can wear it really well,” said De Wet. Be sure to check out www.saddlebred.com for the appointments pamphlet for the Hunter classes.

Another topic raised was that of quality specimens prevailing in the show ring. Arnston stated his preference to see “a Saddlebred look like a Saddlebred.” If there are two horses performing well in a class, but one looks more like a Saddlebred, the Saddlebred-looking horse will prevail. Barbara Molland suggested examining old photos to help us define an image of the Hunter Saddlebred, saying, “Look back at some of the images from the 18th and 19th centuries, paintings that were done by George Stubbs, paintings that were supposedly Thoroughbreds in a Hunter frame. They look more the image of what we want our Hunters to look like.”

Chuck Herbert, of Indiana, presented a new questionnaire for the passing of a new rule allowing for college equestrians to give lessons while in school. The current rule essentially states that if one is receiving remuneration in any way for giving lessons, he or she is to be considered a professional, and thus, must compete with other professionals. However, the new ruling would allow for riders in college to be an exception to this rule. Additional details regarding this issue will likely be forthcoming, as the changes become more probable.

All things considered, the single most

	GOOD	MINOR FAULTS	MAJOR FAULTS	ELIMINATION
WALK	Ground covering, flat footed, good attitude	Slow, disinterested, not attentive	Nervous, jogging not walking	
JOG	Easy riding, free action, consistent, steady	Too slow, too fast	Not performing a two-beat jog, failing to jog both front and back, hard or rough riding	
LOPE	Easy riding, good motion, consistent, steady	Too slow, too fast	Wrong lead, pulling, not performing a three-beat lope, hard or rough riding	
BACK	Proper flexion, readily responsive, back in straight line	Hesitant, not backing straight	Throwing head, gaping mouth; pulling, not backing; rearing	
GENERAL	Smooth, steady, easy riding, proper flexion and balance, good attitude	Over or under flexion, sour ears, switching tail, inconsistent speed, out of balance, poll too high or too low to throw horse out of balance, improper or incomplete appointments	Throwing head, bad mouth, consistent bumping of the bit, gaping mouth, bleeding mouth, kicking, consistent breaking of gaits, obvious schooling	Two hands on reins (exception: snaffle/hackamore horses), fingers between closed reins, more than one finger between split reins, illegal equipment, riding with whip, lameness, fall of horse or rider, cueing horse in front of cinch
HALT	Standing quietly	Fidgeting, moving slightly	No halt	

Courtesy 2010 USEF Rule Book — Saddlebred Division

important thing one can do to improve his or her appearance — and that of the horse — in the show ring is to examine the USEF Rule Book sections on Western and Hunter pleasure. Doing so will help

offer an understanding of not only how a horse should be presented to the judge in the most effective way possible, but will also help determine the criteria by which horse and rider are to be judged.



Photo by Gayle Strickroot

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Members, USEF Officials Address Forum Crowd

Continued from page 46

the top four horses in order of how they should place, based on their respective performances, as described on their hand-outs. After a few moments, Herbert said, "Reverse," indicating this point in the hypothetical class, and then provided a few more moments for the "judges" in the room to tie the class. A participant near the back of the room, presumably needing more time to determine how to tie his class, insisted that his theoretical class needed a workout, drawing light-hearted laughter from the room. The goal of the simple exercise was simply to give those in attendance some perspective on the role of judges in a show.

Herbert went on to discuss some of the standard operating procedures followed by judges at a competition, emphasizing the fact that each class is judged on its own specifications. He reminded those in attendance that while a certain attribute of a horse's performance may be of great significance in one class, in a different class that same attribute may be of less consequence.

Herbert also stated that while, ideally, judges' cards for each specific class should display the prioritized attributes for that class, he makes it a habit to keep an updated list with him just for reference, and recommended this as a generally good practice.

Speaking next was Mary Smith, Director of Licensed Officials for the United States Equestrian Federation (USEF), who began by noting the interesting bit of trivia that Saddlebred three-gaited and five-gaited rules have existed in the USEF Rule Book since 1932. Smith went on to discuss the licensing process for USEF officials, issuing the reminder that a list of applicants for judges' licenses is generally published on the USEF website six weeks prior to each USEF Licensed Officials Committee meeting, which take place throughout the year, usually in January, April, and August or September. She added that USEF members are encouraged to view the list and offer input. Smith also stated that every USEF competition should announce the availability

of evaluation forms at the show. These forms are to be used by USEF members to submit feedback about the performance of the officials at the show. If an official receives three negative evaluations within a one-year period, Smith explained, the Licensed Officials Committee sends a letter to the official, to which the official is asked to respond. The Committee then evaluates the official's response, and proceeds accordingly with any resulting action, should any such action be warranted. Smith added that if multiple letters are sent from individual members of a single family, or multiple closely associated entities, depending upon the circumstances, they are generally counted as a single letter for the purposes of counting toward the three in a one-year period.

The next speaker, Chuck Walker, also represented USEF, and spoke briefly about the organization's education efforts. Walker has been with USEF for about six years, and currently serves as the organization's Director of Education. Among the education initia-

2009 ASHA FEI, USDF All Breed and National Pleasure Awards

2009 FEI YEAR END AWARDS

DISTANCE RIDING DIVISION

Limited Distance

Solitary Lady

Champion – 148 miles
Owner: Pratense Farm
Chatham, IL

Whitehall's Doctor Joe

Reserve Champion – 60 miles
Owner: Lida Pinkham
Beech Grove, IN

Competitive Trail

Whitehall's Doctor Joe

Owner: Lida Pinkham
Beech Grove, IN

Far Field Hustle Time

Owner: Carlos & Lisa Siderman
Malibu, CA

All The Money

Owner: Carlos & Lisa Siderman
Malibu, CA

DRIVING DIVISION

Combined Driving

Singsation

Champion
Owner: Darryl & Janeene
Leifheit, Lexington, KY

Pleasure Driving

Windyways Hercules

Champion
Owner: Anne Marie Anderson
Lucknow, Ontario

DRESSAGE DIVISION

Training Level

Pratense's Rejoice

Champion; 62.4%
Owner: Paula Briney
Chatham, IL

Manhattan's Review

Reserve Champion; 60.8%
Owner: Rebecca Babcock
Murrayville, GA

American's Instigator

Third Place; 58.214%
Owner: Caryl Stephens
High Springs, FL

Winged Fox Again

Fourth Place; 56.2%
Owner: Lee & Joan Howard
Mocksville, NC

First Level

Regal Heir

Champion; 62.4%
Owner: Kate Fargo
Jacksonville, IL

New York City Slicker

Reserve Champion; 61.83%
Owner: Jody Swimmer
Louisville, KY

Second Level

Regal Heir

Champion; 61.465%
Owner: Kate Fargo
Jacksonville, IL

Third Level

Forty Something

Champion; 57.323%
Owner: Jody Swimmer
Louisville, KY

Prix St. Georges

Briarpatch Farm's

Reba McIntyre
Champion; 61.579%
Owner: Patricia Borders
Woodstock, GA

DRESSAGE SPORT HORSE IN HAND

Broodmares (4 and over)

Mirassou Pearl
Champion; 15 points
Owner: Rachel Alexander
Hamilton, OH

INTERNATIONAL DRESSAGE

Celtic Champagne

Owner: Lynn Jarvis
London, England

EVENTING DIVISION

Starter

Mirassou Pearl

Champion
Owner: Rachel Alexander
Hamilton, OH

Novice

Winged Fox Again

Champion
Owner: Lee & Joan Howard
Mocksville, NC

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Photo by Gayle Strickroot

tives by USEF is a visit made every other year to William Woods University, located in Fulton, Missouri, to perform a Saddlebred live clinic. Walker said USEF is also working with the University of Florida to implement horse care courses into the curriculum. He said the simplest way to work with exhibitors is through online education, and that officials generally use PowerPoint presentations, videos, graphics, or whatever means of instruction is available.

Next to address forum attendees was ASHA member Bill Whitley, who spoke about the role of horse show managers. Whitley described the job of a horse show manager as possibly the most thankless job in the world, but one that could also be the most rewarding. "It can be difficult," said Whitley, "because the show's sponsor may sometimes provide a limited budget, and if the sponsor isn't making any money, there may be no show at all." He also encourages horse show managers to begin preparation for their shows as early as possible. Horse show managers are required to be Senior Members of USEF, Whitley reminded everyone, and he went on to say that they, too, are USEF Licensed Officials,

and can be evaluated using the aforementioned evaluation forms as well. Whitley also mentioned that a show manager may not serve as a judge at the show for which he or she is the manager.

The question was raised regarding how to best introduce a new class to a show, and about adding classes in general. World's Championship Horse Show Manager Scarlett Mattson was asked to address this question, and said this can be a difficult thing to accomplish. "Adding a class is difficult because it costs money, and often not enough people know about the new class to get enough entries to make it financially viable."

Dr. Scott Bennett was the final speaker to address the group, addressing such topics as the perception of problems with the American Saddlebred breed, the current economy's impact on the industry, and the need for education among the public and experts alike. Bennett stated that even though some negative aspects within the industry may not be issues at all, but simply perception, that it can often be just as necessary to address the perception as well. He went on to say that the Saddlebred industry is one driven by people with passion, so

there should be no shortage of hope that the industry can come out of this bad economy with plenty of investors still ready to invest in the industry, which he said stands to show great gains.

On the subject of judging, Bennett mentioned that although a show crowd may get behind a particular horse at a competition, a judge may often tie it down if it does not meet breed standards, despite this crowd support, and correctly so.

Although a particular horse may be a crowd favorite, said Bennett, "The superior horse is the horse that moves most efficiently." He went on to explain that education could be helpful, for both the public and experts, regarding the distinction between gait abnormality and lameness. He also said that while there is often confusion and lack of communication regarding these issues, it is often because the sophistication of the breed has increased over the years, and that the acceleration of the breed and this increased sophistication is a "good problem to have."

Said Dr. Bennett, "Breed acceleration has made it possible to breed the best to the best."

HUNTER DIVISION

Adult Hunter

Winged Fox Again

Champion

Owner: Joan Howard
Mocksville, NC

JUMPER DIVISION

Children's/Adult

Amateur Jumper

Winged Fox Again

Champion

Owner: Joan Howard
Mocksville, NC

2009 USDF ALL BREEDS

AWARDS

Training Level

Pratense's Rejoice

Champion; 62.4%

Owner: Paula Briney
Chatham, IL

Manhattan's Review

Reserve Champion; 60.8%

Owner: Rebecca Babcock
Murrayville, GA

Materiale

New York City Slicker

Champion; 67.1%

Owner: Jody Swimmer
Louisville, KY

2009 NATIONAL PLEASURE

AWARDS

Three-Gaited Show

Pleasure Adult

^{CH}Tax Man — 46 points

Owner: Jeff Councilman,
Roswell, GA

Three-Gaited Show Pleasure

Junior Exhibitor

^{CH}New York Style —

40 points

Owner: John & Sandy Ferreby,
Prospect, KY

Western Country Pleasure

Willie Angel — 40 points

Owner: David Lopez,
Versailles, KY

Five-Gaited Show Pleasure

^{CH}Stonewall's Stargate —

52 points

Owner: Stefanie Lackey
Sanchez, Forest, VA

Show Pleasure Driving

^{CH}Titleist Symbol —

33 points

Owner: Sweet Pea Farm, LLC,
Acworth, GA

Country Pleasure Driving

^{CH}Callaway's Pretty Penny —

48 points

Owner: Brown-Anderson
Farms, Ltd.,
Plainfield, IL

Hunter Country Pleasure

Rose of Windhaven —

16 points

Owner: Laura &/or Dorothy
Logan &/or Katherine
Krahenbuhl,
Lee's Summit, MO

Three-Gaited Country

Pleasure Adult

^{CH}Jessie Cole — 58 points

Owner: James R. Dellinger, Jr.,
Cartersville, GA

Three-Gaited Country Pleasure

Junior Exhibitor

^{CH}Uwharrie's Patriot Sage —

30 points

Owner: Tom &/or Patsy Plant,
Advance, NC

Callaway's Winning

Number — 30 points

Owner: Ever Glades Farm, Inc.,
Kansas City, MO

Charter Club of the Year

■ American Saddlebred Horse
Association of New Jersey

■ American Saddle Horse
Breeder's Futurity of Wisconsin

Castleman Award

Renee Biggins,
Simpsonville, KY



2010 SADDLEBRED YOUTH CONFERENCE

By Ashley Biggins, Kara Bekebrede and Stephanie DiLuca

Field trips and fun marked the weekend for ASHA's incredible youth. Read on for the tale of their visits to award-winning horse farms, parties and more.



Photos by Sabrina Ball, Kaelynn Donnelly, Jodi Higdon and Paige Lawrence

Honored as 2009 Youth Clubs of the Year were the Mighty Mallard Mustangs (above) and Tall Tails Youth Club (below).



2011 SADDLEBRED SUMMIT FEBRUARY 17-19



Photo by Kaelynn Donnelly

The ASHA Youth Convention is a time for all Saddlebred riders to come together and celebrate our achievements and the beautiful horse we ride. We learn a lot, visit beautiful barns, and meet some very influential people of the Saddlebred industry.

People from all over the country come together each year for this convention. Our youth groups and yearbooks may be very different, but our love of the Saddlebred is the same. Throughout all the activities we do that weekend, the high-stepping and graceful American Saddlebred brings us together. We may be giving awards to each other, but we are always honoring our favorite horse, the Saddlebred.

The ASHA Youth Conference was a great success this year. It started on Friday night with registration and a pizza party. This also gave time for the youth clubs to look at all of the wonderful yearbooks and get ideas for next year. The yearbooks looked fantastic, and all of the hard work put into them paid off. Everyone then split up into groups and went to the three round tables. One of the round tables was with Helen Robertson, who talked about the UPHA Ribbons of Service Program. This program is a great opportunity in which scholarship money can be earned by youth showing in equitation classes, when they perform community service and raise money for Saint Jude's Hospital.

A second round table was with nationally renowned judges Bret and Susi Day. This fascinating couple talked about the judge's perspective. They reminded the youth to remember what the judge is thinking and watching for while you are in the show ring. In addition, they suggested for all the youth competing in shows to order the handbook for judging, because it explains exactly how judges want exhibitors to show.



Photos by Kaelynn Donnelly

Above: ASHA Youth enjoy the Friday evening Dance Party featuring "The Outrageous Music Machine." **Bottom left:** Morgan Mulligan, attending with the M.P. Saddlears, shows her "horsey" cupcake. **Bottom right:** Andrea Steponaitis, ASHA Youth Committee member, assists with cupcake decorating.

The third round table was with equine veterinarian Dr. Louis Johnson, who talked about the essentials of keeping and caring for a healthy horse. After the three round tables, there was a dance party for the youth. This gave everyone a chance to catch up with old friends and have some fun together! There were also some imaginative cupcake decorating and delicious desserts. Many of the cupcake decorations included horses, barns, and other ingenious designs only the youth could create.

On Saturday, the morning started with the Youth Academy Awards Breakfast. The bronze, silver, gold, and the Academy Master Medal awards





Photo by Kaelynn Donnelly

2010 SADDLEBRED SUMMIT & YOUTH CONFERENCE



Photo by Kaelynn Donnelly

The White Star Showstoppers proudly accept their Academy Award medals.



Photo by Jodi Higdon

Maggie McElroy, Alexis Fenger and Michaela Kratofil (Tall Tails) won Showmanship at Halter awards.



Photo by Kaelynn Donnelly

The Biggins Bridle Bunch receives the Youth Award for Club History.



Photo by Jodi Higdon

Merrill Murray meets with Tall Tails during the field trip where he joined Nelson Green for a visit.

were handed out to all the beaming youth who participated in the Academy program. The Academy riders were thrilled with their achievements and everyone had a picture taken. For the rest of the day, the youth wore their medals around their necks, showing off their great success.

Once the awards had been given, everyone jumped onto the bus and headed on the adventurous field trip. One of the barns was Nelson Green Stables, where we were greeted with a huge banner welcoming us! Everyone had the pleasure of meeting Nelson Green and World's Champion rider Merrill Murray. Nelson has been in his barn for twenty years and concentrates on young horses. The barn was a Thoroughbred barn before he took it over. While we were there, we saw Sarah Taylor ride. She is very talented and won a gold medal in the 2006 World Cup in South Africa. Bill Becker also gave the youth the good advice that a show horse is like an actor or actress; it wants to perform for the audience and must like the attention to be a champion. We were told to cheer and make noise so the young horses would get used to it. Their reaction determines whether or not they will make it in the show ring. The crowds were cheering and clapping — it sounded just like Saturday night at Louisville! Josie Forbes challenged us with Saddlebred trivia questions to win fabulous prizes.

Another barn we visited was Carriage Lane Farm, where everyone got to meet John and Tammie Conatser. While we were there, we got to compete in the "Name the Foal" contest, and have some delicious cookies and drinks. Kaeli McCarty, from Simpsonville, Kentucky, was the winner of the contest, with the name Picture Me Perfect. The \$50.00 Target gift card prize was then donated by Kaeli to Metzger's Country Store for their rescued animals that are up for adoption. Another great attraction was their goat named Jeanette. She was originally a stall pet for the horse Lynn, but when Lynn sold, Jeanette

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Photo by Kaelynn Donnelly



Photos by Sara Pieper

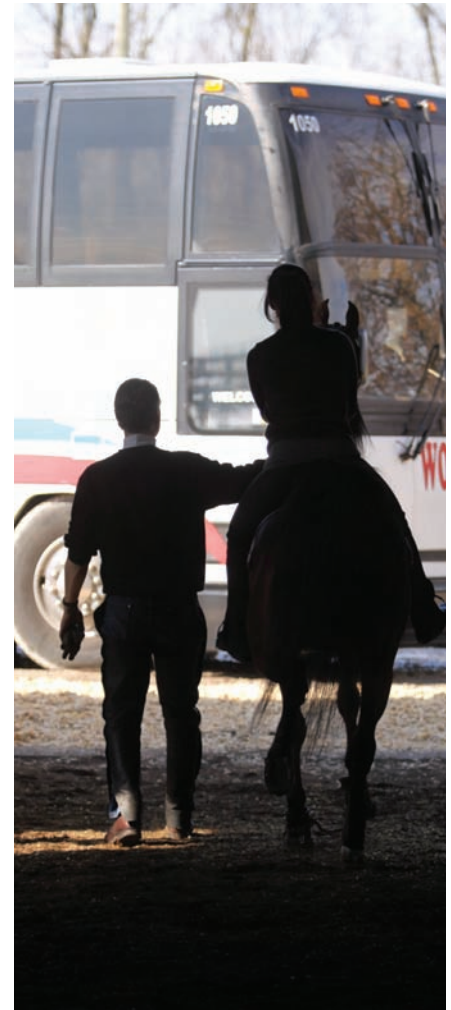
Above: John Conatser shows League Of Nations to the youth on their visit to Carriage Lane Farm. **Right:** Last stop of the field trip: The Teaters bid us farewell!

stayed because she had already become a part of the family. Jeanette was very pleasant and sure loved the attention. She even had a friendly head-butt for a few of those in attendance. In addition, Mr. Conatser rode a fabulous horse, League of Nations, that later became a picture perfect model for everyone to snap tons of photos.

The third barn was Teater Stables, where we met Martin Teater and his family. We were greeted at the door and welcomed in for homemade treats and hot beverages. The Teater family not only trains horses, but they also run TSE/Tattersalls sales company. It was amazing to see the committed Teater

family who runs the sales and barn as a successful family business. Everyone has their specific tasks and loves what they do. Ryan Teater gave us the history of the legendary Tattersalls sales, and we also heard about some of the famous horses that have been sold there. Martin Teater, along with Ed and Suzie Teater, talked to us about the farm and how they run it. They also brought out one of the young horses and Cydni Simmons rode for us. It was remarkable to see a great family so committed to promoting the American Saddlebred and so thankful for the opportunity to contribute their talents to the horse industry.

After the three barns, everyone went



2009 Youth Awards

ASHA SHOWMANSHIP AT HALTER

High Point Regional Champions

Region 5

- Corie Jean Allen, Kankakee, IL – 45 points
- Allison Lapidus, Glencoe, IL – 35 points
- Melissa Sells, Bourbonnais, IL – 26.5 points
- Brienne Sells, Bourbonnais, IL – 24.5 points
- Alyssa Weddell, Batavia, IL – 18 points
- Alex Fischer, Elgin, IL – 12 points
- Amanda Isoda, Naperville, IL – 10 points

Region 6

- Cassidy Kelly, Waller, TX – 12 points

Region 8

- Alexis Fenger, Lapeer, MI – 41 points
- Maggie McElroy, Grand Blanc, MI – 21 points
- Michaela Kratofil, Grand Blanc, MI – 17 points
- James Damone, Grand Blanc, MI – 17 points
- Emmie Neu, Goodrich, MI – 16 points
- Nicole Rodriguez, Grand Blanc, MI – 10 points

National High Point Champion Corie Jean Allen, Kankakee, IL

ASHA YOUTH AWARD

- 13 and Under Division*
Courtney Ball, Scottsdale, AZ
- 14-20 Division*
Hannah Vandeventer,
Scottsdale, AZ

ASHA YOUTH PHOTO CONTEST

- 13 and Under Division*
Kristen Stucker, Johnston, IA
- 14-20 Division*
Melissa Smith, West Allis, WI

ASHA 2009 YOUTH CLUB AWARDS

- Membership*
M. P. Saddlears, Hastings, MN
- History*
■ Biggins Bridle Bunch, Simpsonville, KY
- De Equus Stablemates, Cato, WI
- Meetings and Programs*
■ Mighty Mallard Mustangs, Georgetown, KY
- White Star Showstoppers, Scottsdale, AZ
- Educational Activities*
Tall Tails, Grand Blanc, MI

Community Service

- White Star Showstoppers, Scottsdale, AZ

Fund Raising

- Rancho Del Martians, Huntington Beach, CA
- Winning Ways Whinnies, Tomball, TX

Promotions

- Mighty Mallard Mustangs, Georgetown, KY
- Tall Tails, Grand Blanc, MI

Imagination of Yearbook

- Presentation*
White Star Showstoppers, Scottsdale, AZ

ASHA YOUTH CLUB RECOGNITION FOR FIRST-YEAR CLUBS

- Membership*
■ High Caliber Hot Shots, Kearnersville, NC

- Destiny Riders, Pleasant Hill, MO

Meetings and Programs

- Club Landmark, Oak Brook, IL

Fund Raising

- Club Landmark, Oak Brook, IL
- High Caliber Hot Shots, Kearnersville, NC

Promotions

- Club Landmark, Oak Brook, IL

YOUTH CLUB OF THE YEAR

- Tall Tails, Grand Blanc, MI
- Mighty Mallard Mustangs, Georgetown, KY

FRANK OGLETREE YOUTH AWARD

- Amy Hein, Nashville, TN



Photo by Kaelynn Donnelly

2010 SADDLEBRED SUMMIT & YOUTH CONFERENCE



After all the awards and a great time, Sunday was the day to go home. Everyone had a blast over the weekend celebrating their love of the American Saddlebred and sure cannot wait until next year!”

to the historical Red Mile for a delicious lunch of regional favorites that are loved by all ages. We had the opportunity to learn about The Red Mile and its major events. During lunch, the long awaited youth club awards were finally distributed. Different youth clubs received awards for their incredible yearbooks and other youth club activities. There were two clubs awarded Youth Club of the Year this year, The Mighty Mallard Mustangs of Georgetown, Kentucky and Tall Tails from Grand Blanc, Michigan. The youth clubs were very proud of themselves for their awards. It was also interesting to see the achievements of other youth clubs, and what they did to receive recognition.

After the luncheon, everyone returned to the Marriott to visit the vendors and prepare for the Saddlebred Ball. The vendors had items for all different ages, and provided a great shopping trip to multiple youths who also want to promote the American Saddlebred.

The Saddlebred Ball and banquet provided an elegant dinner with awards and the Swingtime Big Band for dancing afterwards. Everyone was excited to see the winners accept their awards with such joy and appreciation. The speeches the award recipients gave were inspirational and enthusiastic. After all the awards and a great time, Sunday was the day to go home. Everyone had a blast over the weekend celebrating their love of the American Saddlebred and sure cannot wait until next year!

Meet Caroline Skinner: A Youth Sponsoring Youth

By Laura Waldock

For those who don't know Caroline Skinner, don't let her soft-spoken demeanor fool you. There's a story behind the generosity of this silent leader, and sponsor of the Youth Luncheon at the 2010 ASHA Annual Convention and Youth Conference. For someone who never aims to achieve recognition, she's perhaps the most deserving of it in quite some time. "My parents set a great example to give money to industries that you love. So, I thought I would give money to an industry that I love. It's part of my family," said Caroline.



The story behind her philanthropy is certainly worth noting. Caroline saved up all her winnings for the entire 2009 show season to donate to the ASHA Youth Luncheon. She donated an additional \$200 from her Christmas money to the UPHA Ribbons of Service.

That's not the end of it. Caroline's Mother, Judy Skinner, explained just how deep this astounding young woman's heart has gone to help others. "She knows from her father and myself, you don't give for the recognition. You do it because it comes from your heart. That is the way God

wants you to give."

When Caroline had her 16th birthday party, over 120 friends and family gathered for a huge celebration. Many people would subconsciously think, wow, that girl must have gotten the mother lode of presents! However, in place of gifts, Caroline asked that her guests donate money to her high school to be used for a scholarship. She raised over \$1,000 to create a scholarship, not in her name, but in the name of her graduating class. Judy continued, "Ever since she was a little girl she's had an annual birthday party, and in lieu of presents, people would bring food for St. Vincent de Paul or the food banks."

One can only imagine what the world would be like if there were more people like this young lady. Lucky for us, she's getting a chance to win hearts and influence the people of Washington, D.C. this summer. Caroline will be trading her riding suits for business suits to participate in the Congressional Leadership Summit.

When she's not out changing the world this season, you can find Caroline in the show ring with Royal Messenger in the Show Pleasure division, or with Callaway's Maverick in Country Pleasure.



Cydni Simmons and Promise Keeper during the visit to Martin Teater Stables.

Photo by Sara Pieper

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Photo by Gayle Strickroot

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Photo by Gayle Strickroot

2010 SADDLEBRED SUMMIT & YOUTH CONFERENCE

2010 ASHA Individual Award Winners

Visit saddlebred.com to read interviews in which the winners describe their favorite memories and more



Photos by Gayle Strickroot (above) and Jen Corcoran / E motion Photography (below)

The connections of ^{CH}Our Charming Lady receive the award.



Photo by Gayle Strickroot

Emcee Jimmy Robertson shares a moment with Merrill Murray.



2009 Horse of the Year ^{CH}Our Charming Lady

^{CH}Our Charming Lady repeated as Three-Gaited World's Grand Champion in 2009 and also was the only Saddlebred Triple Crown winner in 2009.

With the American Royal win, she remained undefeated in 34 consecutive classes, dating back to November 2006.

^{CH}Our Charming Lady is owned by Jack and Donna Finch of North Carolina.

World's Grand Championship Ring Merrill Murray

Each year, the rider of the previous year's Five-Gaited World's Grand Champion is presented with a diamond ring honoring his or her championship performance at the Kentucky State Fair World's Championship Horse Show, held annually at Freedom Hall in Louisville, Kentucky.

This year's recipient of the World's Grand Championship Ring was Merrill Murray, of Versailles, Kentucky. With his win at the 2009 World's Championship Horse Show, Murray has now won the Five-Gaited World's Grand Championship on three separate occasions, atop three different horses: 1987 with ^{CH}Our Golden Duchess, 2002 with ^{CH}SS Genuine, and in 2009 with Courageous Lord.

ASHA Youth Committee Chairwoman Germaine Johnson hugs Amy Hein, recipient of the Frank Ogletree Youth Award.

Photo by Gayle Strickroot



Photo by Gayle Strickroot

Frank Ogletree Youth Award Amy Hein

This year's recipient of ASHA's Frank Ogletree Youth Award is Amy Hein, from Nashville, Tennessee. This

award honors youths who have exhibited a sportsmanlike attitude throughout their show career.

Nominees must be active ASHA Junior Members who have demonstrated participation and achievement within the show ring, exhibited positive personal characteristics, and served as true role models for their peers.

Amy is the daughter of Dan and Jeana Hein. By the age of 10, Amy was showing in 10 and Under Walk

and Trot Equitation, and quickly moved up to the 13 and Under Country Pleasure division, winning such shows as Tampa Charity, JD Massey, Asheville, Elizabethtown, Blue Ridge Classic, and others.

Amy eventually gave up other activities such as playing volleyball and softball, to focus on her #1 passion, showing American Saddlebreds. After high school, Amy plans to attend David Lipscomb University in Nashville.

Here's an excerpt from her Q&A on saddlebred.com about how the Saddlebred world can get more youth involved.

"The equitation division has the Ribbons for Service scholarship program," Hein says. "I think that's a great idea, and I think we should build on that and have scholarships for more than equitation in this industry."

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Photo by Gayle Strickroot

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Left: ASHA Board First Vice President Vicki Gillenwater and 2008 Gordon Jenkins Award Winner Martin Gueldner congratulate Jackie and James Hale. **Right:** Winner Yvonne Sohlberg.

Photo at left by Gayle Strickroot, at right courtesy Yvonne Sohlberg



Gordon Jenkins International Award James and Jackie Hale Yvonne Sohlberg

This year's recipients of the Gordon Jenkins International Award are Yvonne Sohlberg of Kalltorp, Sweden, and James and Jackie Hale, of Columbiana, Alabama. This award honors a person or persons who have gone the extra mile to introduce and promote the American Saddlebred horse outside of the United States.

Sohlberg has been an ASHA member since 1993. She got her first American Saddlebred in 1995, and began breeding Saddlebreds in 1997. Sohlberg was introduced to the breed by Maria Lendau, who was the first importer of American Saddlebreds to Sweden, and who, upon her retirement from breeding Saddlebreds, entrusted Sohlberg with two of her best broodmares, Top O'Hill Wing's Rambler and Preferable.

These two broodmares became the foundation mares of Sohlberg's Piaff/Sunhills breeding program. Since her involvement with American Saddlebreds, Sohlberg has worked to expand awareness of the breed in Sweden, and open the eyes of Swedish riders to the Saddlebred as an exciting option in sport horses, seeking buyers for her colts who will campaign and utilize them beyond the traditional gaited and saddle seat disciplines, with which Europeans commonly associate the breed.

James and Jackie Hale were also recipients of the Gordon Jenkins

International Award, recognizing their frequent trips to Germany to spread their love of the American Saddlebred.

James has been a professional trainer for 25 years. He began exhibiting American Saddlebreds at the age of seven. Before opening his own business in 1995, James worked as head trainer at Jones Valley Farm in Anniston, Alabama, and Omega Farm in Anderson, South Carolina. At the age of 22, he captured Reserve in the Three-Year-Old Five-Gaited Stallion/Gelding class with ^{CH}Wall Street Week. James is a licensed United States Equestrian Federation (USEF) Judge, and an active member of the United Professional Horsemen's Association (UPHA), where he serves as Chapter 8 Chairman, and by whom he was named Horseperson of the Year in 2006.

Jackie Hale began showing at the age of eight, competing in and around Alabama. She returned to showing horses in 1990, exhibiting across the southeast and teaching riding lessons part-time. Jackie is also an active member of UPHA, along with USEF and ASHA. She has served as ASHA's Region 10 Charter Club Council Representative, and as Secretary for UPHA Chapter 8, by whom she was also named Horseperson of the Year, in 2007.

The two have taught riding clinics in Germany in recent years and also trained young horses there. They have also hosted numerous German visitors. The Germans are forming a World Cup Equitation team in 2010 and have asked Jackie to be their U.S. coach, an honor she eagerly accepted.

Lurline Roth Sportsmanship Award Theresa Vonderschmitt



Photo by Gayle Strickroot

Recipients of scholarships funded by Theresa Vonderschmitt at William Woods University congratulate her on the award.

This year's recipient of the Lurline Roth Sportsmanship Award is Theresa Vonderschmitt, of Jasper, Indiana. The recipient of this award is chosen for his or her sportsmanship and contributions to the breed. Attributes considered are participation in ASHA programs, support of ASHA, and contributions to ASHA ideals.

Since taking an interest in horses as an adult, Vonderschmitt has become a skilled rider and avid exhibitor. She became acquainted with the William Woods University Equestrian program through Bob Ruxer, owner of Ruxer Farms and lifelong friend of WWU Equestrian professor Gayle Lampe. Vonderschmitt has attended many of Lampe's clinics, and serves on the WWU Board of Equestrian Visitors. She has established scholarships for WWU Equestrian Science majors in the saddle seat concentration, to enable worthy students to fulfill their potential in the equestrian industry. They pay for tuition, room and board, and fees and books for two students. The scholarships support six students, with plans to add two more this fall.

A native of Japan, Vonderschmitt divides her time between her homes in Indiana and San Jose, California, with frequent trips to Japan. She manages several limited partnerships and a portfolio of investments of more than 200 companies, and serves on the board of Japan Communications, Inc., a mobile communications company.



Photo by Gayle Strickroot

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C.J. Cronan Sportsmanship Award Fred Sarver

This year's recipient of the C.J. Cronan Sportsmanship Award is Fred Sarver of Carlisle, Kentucky. The recipient of this award is chosen for his or her sportsmanship and contributions to the breed. Such attributes considered are participation in ASHA programs, support of ASHA and contributions to the ideals of ASHA.

Sarver has been a professional in the Saddlebred industry for over 25 years. He grew up in Bluefield, West Virginia, just across the border from a city of the same name in Virginia, where Leatherwood Farm was located. Throughout school and college, Sarver found himself

attending shows and growing increasingly involved in the Saddlebred industry. He began working with Leatherwood Farm in the summer of 1969, and for the most part, has been involved with the farm ever since. A 1973 graduate of West Virginia University, with a Bachelor of Science in Animal Science, Sarver has managed major horse farms since 1982, such as Callaway Hills Stable in Jefferson City, Missouri, Jones Mountainview Saddlebreds — Piedmontese, Inc. in Aroda, Virginia, Leatherwood Stud in Paris, Kentucky, and the aforementioned Leatherwood Farm, in Bluefield, Virginia.



In addition to having developed riding programs, a collegiate horsemanship course, and a public stable, Sarver's experience includes being a UPHA Director and Second Vice President, American Saddlebred Museum Director, Secretary and First Vice President of the Board of Trustees, American Saddlebred Grand National founding member and past Executive Board Secretary, ASHA President, Treasurer, and member of ASHA Nominating, Registry and Finance Committees. Among other activities, Sarver currently serves on the Kentucky State Fair Board, as Director in charge of the World's Championship Horse Show, as well as the Board of Directors for USEF and the Kentucky Equine Education Program.

2009 Breeders of the Year Callaway Hills Stable Kathy Capsuto-Walker

The ASHA 2009 Breeder of the Year was awarded to both Callaway Hills Stable and Kathy Capsuto-Walker. Recipients of this award are based on a statistical analysis of their successful show performance during the entire competition year, relying on records produced by the American Saddlebred Registry. Based on such criteria as number of finishes placing in first, second, and third; number of places total, and the percentage of these from the total number of entries per breeder in USEF competitions in 2009, Callaway Hills Stable and Kathy Capsuto-Walker were determined to be the most successful overall for the 2009 competition year.



Photo by Gayle Strickroot

Tony Weldon, center left, and Kathy Capsuto-Walker, center right, are awarded the 2009 Breeder of the Year awards.

Meritorious Service Award Kay Richardson

This year's recipient of the ASHA Meritorious Service Award is Kay Richardson, of Bloomington, Illinois. This award is given to a person for his or her contributions to ASHA on almost all levels over a significant period of time.

Born in Ohio, and raised in Chicago, she was introduced to the American Saddlebred by working at a local stable as a teenager. As a mother of four, Richardson has a passion for youth, and served two terms as an ASHA Director, also serving as Chair of the ASHA Youth Committee, ASHA Scholarship Committee and Youth Auction Committee.

Under her leadership, ASHA has developed multiple youth programs, including Junior Judging, Academy Awards, and Saddle Time. She also worked to establish the ASHA Youth Conference and helped to increase ASHA Scholarships from \$1,000 to \$5,000. A graduate of both Western Illinois University, with a Bachelor of Science degree in Education, and St. Francis School of Nursing, Richardson spent 18 years as charge nurse in a neuro science critical care center in Peoria, Illinois. In 2001 she assumed responsibility of managing her family's business, Tool and Die Manufacturing Company. She is a Life Member of ASHA and USEF, a member of Illinois American Saddlebred Pleasure Horse Association, and former board member of the National Championship Pleasure Show.



Photo by Gayle Strickroot

Kay Richardson congratulated by ASHA board members Vicki Gillenwater, left, and Germaine Johnson, right.

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Photo by Gayle Strickroot

Visit saddlebred.com to read interviews in which the winners describe their favorite memories and more

Paul and Dorothy Gillenwater Family Award Raymond Bible Family

This year's recipient of the Paul and Dorothy Gillenwater Family Award was the Raymond Bible Family of Morristown, Tennessee. This award recognizes the American Saddlebred as the ideal family breed, with a suitable horse and competition division for participation by each member of a family. The honorees are recognized for their sportsmanship and dedication as an entire family to the advancement of Saddlebreds, as amateurs and purely for the love of the sport, whether for recreation, competition, breeding or otherwise.

The Bible Family have been involved in building the horse industry for more than 40 years, as owners, exhibitors, show managers, ringmasters, teachers and facility providers in their home area. Ray and Barbara Bible have helped manage horse shows in Morristown, Tennessee for more than 25 years, and their donation made possible the building of the "Ray and Barbara Bible Equestrian Complex" at the Walters State Community College Smoky Mountain Expo Center.

Kathryn Bible Moore teaches riding at Bridle Path Farm in Morristown, and her children, Ashley and Allison, have both won at Louisville, with Allison



Photo by Gayle Strickroot

winning in 1999 in the Juvenile Road Pony Under Saddle Championship atop Crew Chief, and again in 2006 in the Youth Roadster to Bike Championship driving Here Comes Billy. In 2000, her sister Ashley won the first Youth Roadster to Bike class, driving Delorenzo.

Ray Bible grew up on a farm adjoined to another farm, whose owners showed Saddlebreds. When their daughters began riding, it was on

American Saddlebreds, even though Tennessee Walkers were the most common breed in the area. The Ray and Barbara Bible Equestrian Complex features a total of 408 horse stalls and a brand new 22,000 square foot covered warm up ring. Thanks to the Bible Family's generosity, the Expo Center was able to expand its equestrian facilities to accommodate larger horse shows and livestock exhibits.

Breeders' Hall of Fame James W. Orr

Inducted into the Breeders' Hall of Fame this year was James W. Orr of Lee's Summit, Missouri. Inductees into the ASHA Breeders' Hall of Fame are breeders who over a lifetime have shown or proven serious interest in betterment for the breed, consistently shown improvement and eagerness to learn, exhibited good sportsmanship and good horsemanship, demonstrated long-term interest, had success with more than one horse, have reached a pinnacle of success, and have unselfishly

given to others, encouraging other breeders in an effort to better the breed.

Here's an excerpt from his Q&A on saddlebred.com about what motivated him to get into Saddlebreds:

"My daughter. I fell in love with the American Saddlebred maybe even more than she did. She started riding when she was nine years old, and was motivated by her mother taking her to a little riding clinic." Orr identified his favorite Saddlebred memory as "My daughter winning the UPHA Chapter V Three-Gaited Amateur Championship when she was 18, riding a horse called Highland Commander."



Photo by Gayle Strickroot

ASHA President Judy Werner congratulates James W. Orr.



Photo by Gayle Strickroot

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Wing Commander Medal Fern Bittner

This year's recipient of the Wing Commander Medal is Fern Bittner of Saint Charles, Missouri. Individuals receive this honor for demonstrating outstanding service to ASHA and the breed through their dedication, and having attracted interest in the highest quality show horses of the breed, thereby contributing to advancing the popularity of American Saddlebreds to the public.

After attending Stephens College,

Bittner also attended Lindenwood College, where she obtained a Bachelor's degree in Physical Education. Subsequent to graduating, Bittner remained with Lindenwood, teaching riding, and serving as Director of Horsemanship for more than 20 years. When the riding program at Lindenwood College eventually closed, she began managing horse shows, some of which included the Missouri State Fair, Kansas National Charity, Pin Oak Charity, and World's Championship Horse Show, to name a few.



Photo by Gayle Strickroot



Photo by Gayle Strickroot

Lifetime Achievement Award Redd Crabtree

This year's recipient of the ASHA Lifetime Achievement Award is Redd Crabtree of Simpsonville, Kentucky. This award honors a person for his or her lifelong contributions to the Saddlebred industry, dedication to the improvement of the breed, and support of ASHA.

Redd Crabtree has served as President of UPHA, was a longtime Director of ASHA, holding the offices of Secretary

and Vice President. He has also been a member of the Saddlebred Committee of the American Horse Shows Association (AHSA), and an American Horse Shows Association Judge. Crabtree has served as Chairman of the Kentucky Horse Council, served on the advisory board of the Kentucky Horse Park, and served as advisor to the World's Championship Horse Show.

Redd learned the basics about Saddlebreds from his parents, Charles and Helen Crabtree, and went from Arkansas to Rock Creek Riding Club, then apprenticed with the master Lee Roby in Tulsa, Oklahoma. After taking on positions at such places as the Tampa Yacht Club Stables in Tampa, Florida, Blue Lakes Farm in Newbury, Ohio, Plainview Farm in Louisville, Kentucky, and Greystone Manor Farm in Lancaster, Pennsylvania, Crabtree returned to Crabtree Farms, Inc., in Simpsonville, Kentucky.

Among the countless outstanding performers he has shown or put into the show ring, are ^{CH}Will Shriver and ^{CH}Cora's Time, both of which Crabtree himself was aboard when each of them won the Five-Gaited World's Grand Championship, the former in 1976, and the latter in 1978. More recently was (SA) Zovoorbij Commander In Chief, winner of the 1997 Five-Gaited World's Grand Championship.

Here's an excerpt from his Q&A on saddlebred.com about his favorite Saddlebred memory and the best advice he received.

Favorite memory: "That our farm produced, five Two-Year-Old Five-Gaited Louisville winners: Yorktown, Burning Trees Good Omen, Dow Jones, Great Big Country and Swish. All were developed here. Also, Supreme Heir, the Two-Year-Old Three-Gaited winner. And New Yorker, Harlem Globetrotter, Belle Elegant and Warlock were all bred with our direction and developed by us."

Best advice ever received: "Do not train a bad horse. I haven't followed that advice very well. Most of us are judged by the good horses we have had, but in reality our best work is done making less talented horses useful."



Photo by Gayle Strickroot

REDD CRABTREE

ASHA'S 2010 LIFETIME ACHIEVEMENT HONOREE



Top left photo by Sargent, others courtesy Redd Crabtree

Above left: Redd Crabtree being inducted into the Kentucky State Fair Hall of Fame in 1993. **Above right:** Redd and clients at the Kentucky State Fair. **Bottom left:** Randi Wightman with Redd. **Bottom right:** Redd embraces his mother, Helen Crabtree.



BY LAURA WALDOCK

There are only a handful of horsemen who come to mind when discussing an entire lifetime of achievement in the horse industry. Without hesitation, one man who comes to mind for many people is Redd Crabtree, of Crabtree Farms in Simpsonville, Kentucky.



There are only a handful of horsemen who come to mind when discussing an entire lifetime of achievement in the horse industry. Without hesitation, one man who comes to mind for many people is Redd Crabtree, of Crabtree Farms in Simpsonville, Kentucky.

Adopted into the Crabtree horse fraternity at a very young age, Redd wasn't

exactly sure that working in the horse industry was something he wanted out of life. "I wasn't sure I wanted to be a trainer until I was sure I could be successful. Success was seductive to me." Surely an aid in the degree of his success was the fact that he was consistently told by others that he indeed was a very talented horseman. With the support of his

family, along with countless other horse trainers such as Lloyd Teater, Garland and Frank Bradshaw, and Lee Shipman, Redd was well on his way to becoming the distinguished horseman he is today.

Growing up on the farm once dubbed by Sports Illustrated as "The most successful stable of its kind," no doubt played a role in his tremendous

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Photo by Gayle Strickroot



Top photo courtesy Redd Crabtree, bottom photo by Jamie Donaldson

Above: A family photo shows Redd's father, Charles; mother, Helen; wife, Nancy; daughters Anne and Susan, and Redd. **Below:** Redd with World's Grand Champion ^{CH}Will Shriver.



success. Redd's mother, Helen Crabtree, had an uncanny ability to aid riders in achieving incredible things, taking them from first-time riders to World's Champions. Redd's father, Charles, had an incredible knack for breeding, which laid the foundation for establishing Crabtree Farms as a successful breeding farm. Take a look at some of the noteworthy stallions that came out of Crabtree Farms; ^{CH}Yorktown, Harlem Globetrotter, Denmark's Bourbon Genius, and New Yorker. Add to that list Supreme Heir, shown victoriously by Crabtree in the 1982 Two-Year-Old Three-Gaited Championship, then again in the Three-Year-Old Three-Gaited Championship the following year, and you have a phenomenally successful horse training and breeding operation.

Being raised by Helen, herself an

ambassador of Saddle Seat Equitation, and Charles, world renowned horse breeder and trainer, one might think Redd was set for a comfortable life in the Saddlebred industry. Maybe he was, maybe he wasn't, but it would be a mistake to think for a second that he didn't work hard to get to where he is today.

Redd recalls, "One of my first memories was of my first really nice five-gaited mare, Twilight Walk. Mom bought her from Jean McLean Davis." Redd also recalled working with a chestnut mare named Fairview's Blanchita, a three-gaited horse owned by Joe Greathouse. According to Redd, the success he had with Fairview's Blanchita, along with the encouragement of being told by mentors and friends that he indeed had a talent for working with horses, "Gave me the confidence to feel like I could be a successful horse trainer."

Redd lists several individuals as significant contributors to his success over the years, citing such recognizable names as Fritz Jordan, Lee Shipman, Tom and Donna Moore, Mitch Clark, Don Harris, and Earl and Lloyd Teater. Redd recalled his first job as a trainer at Gregnon Farm in Collierville, Tennessee, working there for five years before his next stop at Rock Creek Riding Club, where he trained along with his parents from 1953 to 1957. While at Rock Creek, the Crabtree family was in the

process of purchasing the land that would become the now famous Crabtree Farms in Simpsonville, Kentucky.

"The thing I always wanted was respect, and I knew I'd have to earn it. I know it's never given or granted — it's earned. I always wanted my family and employees to see that through my work ethic and the time I spend at the farm." A long time ago, R.C. Tway, owner of Plainview Farm in Louisville, Kentucky, and owner of world class horses, wanted to hire Redd, but Redd didn't think he was ready. "I waited four years to work for R.C., it was going to be my first private job, and I wanted to make sure he respected me first."

Though Redd is certainly not a man you would describe to anyone as prideful, you can see in his eyes how proud he is of the accomplishments of the many horses bred and raised under the care of Crabtree Farms. They include ^{CH}Yorktown, Burning Tree's Good Omen, Dow Jones, Burning Tree's Big Country, and Swish, just to name a few. Then add Supreme Heir, New Yorker, Harlem Globetrotter, ^{CH}Belle Elegant, and ^{CH}Glenview's Warlock, and it places the Crabtrees in a pretty significant place in this industry for having bred, raised, developed, and sold these phenomenal horses. At one point in time, Redd was the only living horse trainer who could claim three Five-Gaited World's Grand

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Photo by Gayle Strickroot



Photos courtesy Redd Crabtree

Above: Redd with his mother, Helen; father, Charlie; and wife, Nancy. **Below:** 1976 World's Grand Champion ^{CH}Will Shriver and 1978 World's Grand Champion ^{CH}Cora's Time.

Champions — ^{CH}Will Shriver in 1976, ^{CH}Cora's Time in 1978, and (SA) Zovooribij Commander in Chief in 1997.

ASHA President Judy Werner said of Redd, "I don't know anyone who is more deserving of this award. Redd gives so much time, energy, and knowledge to the Saddlebred world and the Association. I've decided Redd must not sleep." Barclay De Wet, of Paris, Kentucky, and a client of Redd's for several years, expressed her fondness for Redd in front of nearly 500 people at ASHA's Annual Saddlebred Ball. In an article published by the Sentinel News, in Shelbyville, Kentucky De Wet was quoted as saying, "He [Crabtree] has been very steadfast about the American Saddlebred breed and its future and that it goes forward in the right direction, that all the things our forefathers set forth in our association, those ideas are upheld. It's rare that you find people like that. It's something his parents instilled in him. He has taught each of us as customers to think in that way. Each of us feels our duty."

Fred Sarver, of Cornerstone Farm in Carlisle, Kentucky, expressed, "Redd Crabtree defines friendship. What he has accomplished as a horse trainer is truly remarkable. But what he has accomplished in life is even more remarkable. From humble beginnings to becoming a world class horse trainer is incredible. His



loyalty to friends is steadfast and his loyalty to his family and Nancy is even more so." Redd's son, Casey, agrees. "He's been a great help and influence on my life. I haven't seen anybody more dedicated to his family and his profession."

One look at Crabtree and one can surely see the reason for his vigor ... he is fit! Redd has always been very sensible about his health. As he says, "Exercise is the fountain of youth!"

There's a funny story along those lines, shared by dear friend, Tony Weldon of Callaway Hills Farm. She recalls an experience with Crabtree at the American Royal horse show, saying "I wasn't sure if he worked horses after evening session or early morning. I've awakened enough horse trainers in the afternoon during a show and hesitate regarding the best time to call. So, I called his son Casey and

asked if Dad is napping." Casey explained, "No, he's out taking a long walk." When Weldon asked Casey if he hadn't wanted to accompany Redd on the walk, Casey responded with "Hell no, would you be up for a long walk in Kansas City today?" Weldon replied simply, "Nope, will call back." Upon calling back again the next day, Redd actually answered, and Weldon asked if he was busy. "Well," Redd said, "I'm on the Stairmaster, can you call me back in a bit?" to which Weldon said, "Sure, about 15 minutes?" "No," Redd instructed, "give me 45, I always do an hour."

In the "middle of his career," as Redd referred to his current status, in his 70s, it's no wonder Redd has been able to maintain the same quality of show horses Crabtree Farms has produced throughout the years. His son,



Photo by Gayle Strickroot

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Top left photo courtesy Redd Crabtree, top right photo by Gayle Strickroot, bottom photo by Jamie Donaldson

Top left: Helen, Redd and Charlie Crabtree. **Top right:** Nancy and Redd Crabtree at the 2010 Saddlebred Summit and Youth Conference. **Below:** Redd Crabtree and ^{CH}Starlike Sultan.

Casey, expressed, “From watching him train horses my whole life, he says he’s ‘slowing down,’ but I think he’s getting more good out of his horses now than he was then. Maybe it’s because he has fewer horses, but he’s certainly been able to adapt.”

Some words from the wise Mr. Crabtree: “Don’t ever train a bad horse because you’ll be known as a bad horse trainer! I don’t have that luxury, as many of us don’t today. It’s such a hard job making a success out of this business. People bring these horses and expect you to make something of it. I think we’re given too much credit for training “good” horses and not enough for training the “bad” ones. In reality, our best work is done making less talented horses useful.” Redd says he gets to the barn at the same time every day. “Horses learn by routine, and there is no substitute for routine. We all have our quirks and beliefs. Fritz Jordan put it a great way, ‘We’re all doing the same thing, we’re just doing it differently,’” quoted Redd. A horse trainer’s job is to get his or her horses to be the best they can be, and Redd recognizes that every horse is different. “We try to do the same thing as much as we can for every horse, but each horse is an individual, and has individual needs.”

Perhaps a great deal of Redd’s success in this industry is not only due to

his immense love of the Saddlebred horse, but also his steadfast faith in a greater power. “I owe an awful lot of thanks to an awful lot of horses. God saw fit to give me a nice horse from the very beginning that I could train. That doesn’t happen to everybody. I’ve been so blessed.”

Redd is also thankful for the support of his wife of 50 years, Nancy. “God, and Martha and Paul Reister, gave me my perfect mate. She has always been rigorously honest and very spiritually aware of all things that affect our family. Her beauty was what attracted me to her — she looked like the model for the Barbie doll. Her depth of character is what has held my love and admiration for 50 years.

“She has more good friends than anyone I have ever seen. All our customers do and always have adored her. Nancy does all our bookwork and record-keeping, and most of our financial transactions, as well as being the caregiver for our daughters Anne and Susan. She is Casey’s great confidant, and it’s a thing of beauty to see them interact.

“I guess if I had to define Nancy, I would say, personally, she has returned my love and admiration a thousand times over every day since May 17, 1960, and for that, I am eternally grateful. She’s the most compassionate individual I have ever known, and to define



her would be to limit her because she will do good things for others, always.”

Whether thanking his wife Nancy, or the countless others cited as contributors to his success throughout the years, Redd is quick to acknowledge that his success was not achieved on his own. Even so, such success would also not have been possible without his own determination, hard work, and continuous desire to improve. It is these attributes, as well as his lifelong contributions to the Saddlebred industry, dedication to the improvement of the breed, and support of the American Saddlebred Horse Association that make him a shining example of success in the Saddlebred industry, and a perfectly suitable recipient of ASHA’s 2010 Lifetime Achievement Award.

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Photo by Gayle Strickroot

Saddlebred: He Steps Out With Somewhere to Go

By Susan Vine

You have a fabulous American Saddlebred horse. He's athletic, he's elegant, he's powerful and he steps out, as my father used to say, with "somewhere to go." He loves the trails and steps eagerly into a creek. He eyes a plane rolling from one edge of the sky to the other. He can go and go seemingly forever. Outside and out front is where he wants to be. He wants to be a competitive trail horse, so he sent his owner to the Charter Club Workshop in Lexington, Kentucky on February 18, 2010.

As Charter Club Council Chair, I introduced Vice Chair Carol Reedy, followed by FEI Committee Chair Janet Thompson, who spoke about opportunities for collaboration between Charter Clubs and the FEI Committee. Janet and I have committed to join forces to identify Saddlebred owners across the country who are using their horses in various disciplines. We have also committed to work together to support and promote the American Saddlebred in every possible way.

Next up were our ambassadors, who will be helping to build bridges to many disciplines in which Saddlebreds are increasingly involved. If you wanted an education about some of the many ways you can use your American Saddlebred, the Workshop was the place to be.

Lisa Siderman explained the difference between Competitive Trail (25-35 miles) and Endurance/Limited Distance (25-100 miles) events. In Competitive Trail the winner is the horse-and-rider team finishing with the most points. For the horse, the point criteria are fitness and manners; for the rider it's horsemanship. An Endurance event is a straight-out race. Saddlebreds excel due to their ground-covering strides, thin



Photo by Brice Carr

Darryl Leifheit shows workshop attendees footage of the Combined Driving Event.

skin that allows heat to dissipate, and long lean muscles suitable for long distance races with little lactic buildup. Lisa pointed out that until 2008, the record holder for most trail miles logged was the extraordinary Wing Tempo, a grandson of Wing Commander still going strong at age 32.

Betsy Boone, our lively ambassador for Saddleseat, Fine Harness, and Pleasure Driving, outlined some of the ways to introduce people to Saddlebreds at the grassroots level, including academy riding programs, clinics, and Amateur/Owner/Trainer (AOT) clubs. Betsy's Boone Farm stable is active in the ASHA Academy Award program for youth and adults, as are many stables in the Carolinas that are strong in introducing youngsters to Saddlebreds. Kathy Dunn stepped in to give an interesting history of saddleseat riding and the Lane Fox or cutback saddle.

Paula Briney consistently wins end-of-year awards from ASHA and USDF for her Saddlebreds' performance in Dressage. Paula offered an overview of the levels and judging criteria in the Dressage discipline, and said that

Dressage demands quality horses. She said the American Saddlebred's athleticism, uphill build, loft, ability to collect, and drive off its hocks make it a natural for the Dressage discipline. Some say that the current Dressage trend toward lighter, finer horses will bring further advantage to the Saddlebred in this demanding discipline.

Darryl Leifheit educated us about the sport of the Combined Driving Event (CDE), which takes place over three days. Day one consists of Driven Dressage (judged as a percentage of perfection). Day two is Cross-Country Marathon (advancing through multiple hazards in the shortest time with the fewest penalties). Day three presents the challenge of maneuvering through cones (a timed threading through narrow pairs of cones). The basic categories of competition are Single — one horse (or pony); Pairs — two horses, side by side; Tandem — two horses, one in front of the other; and Teams — two pairs, one in front of the other. Darryl guessed that middle-market horses in this discipline would sell in the neighborhood of \$25,000-\$30,000.



Photo by Gayle Strickroot

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Denise Blacklaw noted that many people are migrating toward Western Dressage, and encouraged Saddlebred owners to check out this up-and-coming sport that combines the discipline of dressage and the spirit of Western riding. Western Dressage showcases a horse's self-carriage and calls for a lighter contact than traditional dressage, making it a great fit for the American Saddlebred. The sport is generating enthusiasm and is growing fast in popularity among other American breeds as well, including Morgans and Quarter Horses, and has the potential to bring many new Saddlebred enthusiasts into our shows and our Charter Clubs. Denise also introduced Western Dressage trainer Danielle Green.

Our new ambassador for Western riding is Suzanne Bradshaw, who is dancing with enthusiasm at the prospect of liaising with the Western disciplines. Suzanne underlined the enormous value of fun and innovation. New and innovative ideas are key in any business, she said, and we must welcome them in ours. She cited the popularity of reining and pole bending, and encouraged the acceptance of similar events which are already embraced by other breeds. She said that Chris Thompson of *Saddle and Bridle* magazine has agreed to sponsor a clinic along these lines if trainer Carol Jones will participate.

Larry Denny, recently named as Steward for the American Saddlebred by the American Driving Society, explained his role of introducing the sport of Combined Driving Event and welcoming Saddlebreds to the CDE discipline. Larry competes with a pair and a team that includes Saddlebred/Dutch Harness Horse crosses. He views the American Saddlebred as a natural to excel in the Driving discipline, and he left the audience ready to leap onto the back of his carriage and brave a day as a navigator, or at least head for home and hitch!

In a world where people are more interested in what their horse can do,

and less particular about their horse's breed, opportunity abounds for the Saddlebred, America's elegant can-do equine. From the five-gaited show ring to dressage, our splendid American Saddlebred is moving forward, and Charter Clubs continue to provide vital support and promotion at the local and regional levels.

The 2010 Workshop reflected enthusiastic commitment to embrace our pro-team American Saddlebred everywhere he competes. Charter Club Council member Sally Jackson dubbed the Workshop "absolutely fabulous" and word is she wasn't alone in her opinion.

Dual Charter Clubs of the Year

At the 2010 ASHA Convention and Youth Conference, annual awards were presented to ASHA Charter Clubs for the year of 2009, during the Annual Awards Luncheon, which took place on Friday, February 19, at the Marriott Griffin Gate Resort and Spa, in Lexington, Kentucky. As in the previous year, the 2009 Charter Club of the Year Award was presented to two Charter Clubs, the American Saddlebred Horse Association of New Jersey, and the American Saddle Horse Breeder's Futurity of Wisconsin.

The ASHA of New Jersey offers everything from two Academy Tournament shows to promotion of American Saddlebreds through regular participation in Horse Expo. A new activity for 2009 found the club partnering with UPHA Chapter 15 to launch a new horse show, Mid-Atlantic Fall Finale.

The ASHBF of Wisconsin has held futurity competitions since 1946. Their purpose is to promote breeding, development, exhibition, marketing, sale and ownership of American Saddlebreds. They have hosted World Cup, the National Pleasure Equitation Finals, the Pink Ribbon classes, the



Photo by Brice Carr

ASHA President Judy Werner presents the Charter Club of the Year Award to Brian Curran, president of ASHBF of Wisconsin.

ASHA Youth Driving Challenge classes and the ASHA Regional Championship.

ASHA salutes these two clubs for their philanthropic charge and service to the breed. Their grass-roots effort is admirable and serves as a blueprint for perpetuating the growth and heightening the interest in the American Saddlebred.

On Page 72

Read how charter clubs in regions 3/4 have been promoting Saddlebreds. Hint: It's tasty!



Photo courtesy ASAW



Photo by Gayle Strickroot

New Drug Testing Rule Discussed

By Laura Waldock

On Saturday of the Convention, ASHA was pleased to have David O'Connor, President of the United States Equestrian Federation (USEF), on hand to discuss some significant changes affecting the way horses are medicated for competition. After the USEF annual meeting held January of this year, it was decided that a new rule will go into effect on January 1, 2011, which will limit the allowable number of non-steroidal anti-inflammatory drugs (NSAIDs) that can be used from two to one.

O'Connor, himself an exceptional horseman and winner of numerous Olympic medals, stated, "I know the rule is controversial, it's a change of culture, but I am a believer, from all breeds and disciplines across the board, that the position is necessary. As the public becomes more and more involved in what we do through the Internet, hopefully, through our growing sport, we have to be able to stand and argue our positions to those outside the horse world and explain what we're doing so we can sell it and make people believe, because we're already sold."

To aid in the adjustment of this new rule change, USEF has developed a means to educate horse owners, exhibitors, and trainers alike by introducing a new stipulation attached to USEF recognized horse shows. According to the USEF website, beginning on April 1, of this year, "Anyone using two NSAIDs in a horse at a USEF licensed competition will be required to complete and file a NSAID Disclosure Form with the USEF Steward/Technical Delegate or their Designated Competition Office Representative." These forms can be found at any USEF competition and online at USEF's website, www.usef.org.

In addition, this new provision states that "If a horse is treated with more than one NSAID within five days pre-

World Equestrian Games Previewed

By Laura Waldock

O'Connor also touched on the upcoming World Equestrian Games, being held at the Kentucky Horse Park late this year, from September 26 through October 10. "We're going to have 16 days of horse stuff planned at the Kentucky Horse Park, it's a great opportunity for all of us," said O'Connor. There will be 16 hours of NBC time, including the opening ceremonies and Reining on opening Sunday, and the Eventing final on closing Sunday.

The Games will be streaming live on the Internet, just like the Olympics, so you can pick what you want to view. O'Connor added, "We're going to be getting some pretty hot times on TV, and there's going to be approximately 650 to 700 horses coming into Lexington, after a 48-hour quarantine in Cincinnati, making for the largest airlift of horses of all time."

The World Equestrian Games will be what O'Connor describes as a "golden" time. USEF is expecting 500 to 600 thousand spectators, of which



Photo by Gayle Strickroot

48 percent of tickets are already sold.

"The big thing is the showcase opportunity," said O'Connor, "It's a great opportunity to showcase the eight disciplines that are going to be shown in the ring as well as in the breed pavilion. It's a time for the horse and it's a great time to showcase the American horses. We won't get this opportunity again in our lifetime. It's the first time it's ever been held in the United States. It's the largest sporting spectacle of the United States."

ceding a USEF competition, the Person Responsible for that horse must fill out an NSAID disclosure form and submit it to the USEF Steward/Technical Delegate or their Designated Competition Office Representative prior to the horse competing. **The use of two NSAIDs cannot be reported on a USEF Medication Report Form.** This form is good for 5 days after its submission, including the day of submission, as long as a third NSAID — different from the two that were previously recorded — is not used. The first time a person is found to have used two NSAIDs, and has not filled out

the form, he or she will receive a notice that this rule is in effect and protocol has not been followed. The second offense may result in punishment against the individual.

There are seven NSAIDs permitted for use in competitions (with quantitative restrictions): phenylbutazone "Bute", flunixin (Banamine®), naproxen (Naprosyn®), ketoprofen (Ketofen®), meclufenamic acid (Arguel®), firocoxib (Equioxx®), and the topical anti-inflammatory, diclofenac (Surpass®). The most common of all happen to be Bute and Banamine®.



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According to literature obtained from the USEF website, "Since 1998, the USEF Equine Drugs and Medications Rule has allowed the presence of no more than two approved NSAIDs in a horse at the time of competition. One important exception to the rule is that the presence of both Bute and Banamine® in a horse at the time of competition is never permitted."

It is important to note the reasoning for this. Years of ongoing research has proven that "Not only is there little or no benefit to administering more than one NSAID to a horse for most medical concerns, it can actually cause potentially harmful, or even severe side effects," including but not limited to: diarrhea, loss of appetite, and dull attitude. The literature also states, "Each of these symptoms can be clinical signs of more

severe colic-related problems including gastric and colonic ulceration, large colon and cecal impaction, kidney damage, and right dorsal colitis."

"The preventative way of thinking is a benefit to the system as we go on. I personally don't believe that this will have a negative effect on our industry," said O'Connor. A perfect example is looking at the industries that have adopted the no NSAIDs or limited NSAIDs rule. According to O'Connor, "We haven't seen the number of horses competing decline at all. I think the management of the horses is very advanced, especially for the high-end horses." There are a significant number of other countries, Europe especially, that have adopted a "no bute" rule and have fared very well for themselves. It is important to note, however, they have

made significant investments to provide exceptional riding arena footing due to this regulation.

Scott Matton, of Wisconsin, inquired, "How do we safely medicate and survive a horse show with this new rule?" O'Connor responded, "We could use a lot of what the FEI disciplines do, magnetic blankets, acupuncture, even the use of fluids, one of the benefits that actually came out of how the FEI disciplines work and show their horses. We will have to change our way of thinking about how we are going to manage, and I think we'll be better horse people, better trainers in the long run."

If you have any questions regarding the most recent rule changes, please don't hesitate to contact the USEF Drugs and Medication office at (800) 633-2472.

Summary of Committee Meetings

Compiled by Katriona Adams,
Patricia Edwards and Dede Gatlin

Association, Registry, and joint committees are advisory in nature. Therefore, "decisions" made at the committee level are forwarded to a respective board of directors for further consideration and final approval or revision.

Breeders Committee

The meeting began with a discussion of the incentive funds awarded to Kentucky breeders and stallion owners whose stallions stand in Kentucky. Questions were raised as to whether such funds should count in earnings for a horse. A vote was taken and all agreed that these funds should not count.

The committee then discussed whether Limited Breeders Stakes/Jackpot classes should count in futurity earnings if they are not linked to a futurity. All agreed these classes should count in futurity earnings.

The meeting concluded after a motion was made and seconded for ASHA to work with other breed organizations to address the no-slaughter bill.

Charter Club Council

ASHA Directors Barbara Molland and Jim Ruwoldt reported on the Council's request for rule changes regarding the minimum number of members required to start a charter club and audits. The following proposed rule will be presented to the ASHA board.

"Article II, Part II. Charter Members Section 9. The Treasurer of each Charter Member must make an annual written financial report to the members. At least one annual budget must be prepared.

Section 10. Charter Members with annual budgets in excess of \$25,000.00 must be reviewed annually by an outside audit. Those with annual budgets less than \$25,000.00 must be reviewed annually, and this report may take the form of a review rather than a full audit. Both types should be performed by a certified public accountant and presented to the club members in written form within 90 days after the close of the financial year."

ASHA employee Susan Harris discussed issues related to a draft of the

rules for the Regional High Point Program that was distributed to attendees. The Council agreed that the program could probably not be in place before 2011 and agreed to form a committee, including the new Saddlebred ambassadors, to resolve outstanding issues. The committee will consist of Betsy Boone as chair, Barbara Molland, Denise Blacklaw, Suzanne Bradshaw and Richard Mackenzie.

Harris then reported there were more Regional Championships awarded this year than ever. The new promotional brochure on Regional Championships was distributed. To order copies for promotion at Charter Club or equine events, contact Brenda Newell at b.newell@asha.net. Each show or club is encouraged to design its own personalized inserts for the brochure to promote its Regional Championship event.

Equine Welfare Committee

The committee discussed the requirement of being a 501(c)(3) tax-exempt organization for purposes of receiving the Bruce Hanson grant. The committee

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Photo by Gayle Strickroot

asked that a required status be included in the grant's application, but noted that emergency aid would be handled differently and be made directly to veterinarians, farriers, etc.

The committee also discussed having a written policy regarding registering and transferring rescued horses. Members stated their main concerns were fees.

FEI Committee

The committee voted to remove "and Emerging" from its title. Members also discussed a proposal for an ASHA FEI Saddlebred Disciplines Championship, as well as the possibility of adding breeder incentives. The committee also discussed developing and updating some promotional materials and advertising in Disciplines Affiliate magazines.

Grand National Committee

The committee discussed ways to increase participation and promote the program. Chairman Redd Crabtree suggested an advertising campaign and to gather comments from prize money winners. The committee then discussed converting the program to a points-based system. Information from an American Quarter Horse Association points-based award system was circulated to the committee for review.

Hunter Disciplines Committee

The committee reviewed a brochure regarding Generally Accepted Hunter Jumper Attire and approved the draft. The committee also discussed drafting rules for an open hunter division or for open hunter classes.

The Hunter Prospect Class was also discussed. It was noted that not many shows are offering this class.

The possibility of opening the Country Pleasure Division to include professionals was also discussed.

Kentucky and National Futurities Committee

The committee discussed the ramifications for missing your turn in the order of go when showing colts In Hand.

A motion was made and seconded that if you miss your turn, you will not be allowed to show. The change was submitted to the Board for approval.

Louise Gilliland proposed the payout percentages for American Saddlebred Registry Futurities be revised to allow more money to be paid out for third- to sixth-place winners. All agreed to table this for further discussion.

Pleasure Disciplines Committee

The committee discussed the possible location of the National Championship Pleasure class, as a couple of shows are interested in hosting the class. It has been awarded to the Wisconsin Futurity for the next five years.

Members also discussed a request to eliminate the restriction on both riding and driving at the Kentucky State Fair. The committee decided to leave it the way it is.

Standards and Rules Committee

Requests from members were considered. The first was regarding the fact that saddle seat exhibitors can compete wearing an American Society for Testing and Materials-approved helmet without penalty. It was agreed to include this information in the Points of Emphasis.

The second was a request to permit wearing of Shadbellies in Hunter and English Country Pleasure classes. All were opposed.

Items in the current Points of Emphasis were discussed and it was agreed to remove the following references: GR404.5, SB102.2, SB108, SB112, SB158.5 and GR1034.16. After some discussion, it was agreed that we should look at developing a separate Points of Emphasis for managers. USEF rule changes were discussed as well as the USEF rule change process.

A report was given regarding Judging Initiatives and a request for a Presidential Modification was discussed.

State Futurities Committee

The committee discussed behavior rules and judging standards related to

unruly horses in the show ring. It was agreed that judges should excuse any unruly horses from showing.

A list of points of emphasis for futurity classes was then circulated. Such points were generated from United States Equestrian Federation rules. The committee will review these points and add to the list if necessary. Also, an updated guidelines brochure was circulated to the committee for review. All agreed to approve its distribution.

Youth Committee

The committee again discussed the Juvenile Choice Awards, which was discontinued last year due to low participation, and all felt there is still not enough interest to revive the program.

Noting that a 13-year-old has already earned the Master Gold medal, the committee then discussed how to deal with youth who have achieved the highest honor but still have years to be in youth clubs.

The committee is contemplating a special award or trophy for those who complete the Master Medals program, and all endorsed a plan that youth could continue to earn Master Gold just as they can earn the regular gold academy medal more than once until they want to enter the Master Medals Program.

The committee also discussed how to keep older youth, ages 18 to 20, involved at the convention. An idea was discussed to have them sit in on Youth Committee meetings and perhaps to be members of an adjunct committee to bring new ideas to the group.

The group concluded its meeting with discussion of the youth clubs' participation in the annual auction through past projects like Saddlemania, the Ornament Contest and the Basket Bonanza. While Basket Bonanza was a very successful fundraiser, some said the kids didn't enjoy working on it as much as the Saddlemania horses. It was agreed that clubs could have both the baskets and another craft for the kids.

Reviewing Charter Clubs Region by Region

REGION 3/4

Greeting from the Upper Midwest

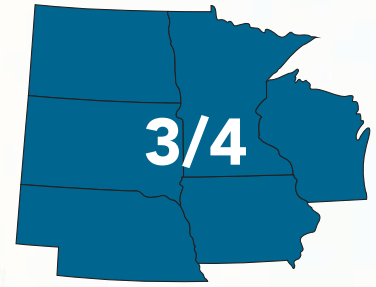


Photo courtesy ASAW

Soap, water and enthusiasm were in abundance at the ASAW Summerfun Carwash.

American Saddlebred Association of Wisconsin

By Shelagh Roell

The American Saddlebred Association of Wisconsin (ASAW), founded in 1942 as the Wisconsin Horse Association, is a lively, active group of American Saddlebred horse

enthusiasts from Wisconsin and several surrounding states. The goal of the association is to create, promote, and maintain interest in American Saddlebred horses and horse shows, and to work together for the mutual advantage of all who are interested in horses.

The organization is lead by a dedicat-

ed Board of Directors, elected by the membership for three-year terms, which meets seven or eight times a year. In addition, there is a strong committee structure that employs the talents of many of the organization's members.

In support of its mission, ASAW offers its members a wide variety of

activities throughout the year. In January 2009, in conjunction with the annual ASAW Awards Banquet, an energetic group of volunteers plans and leads a Youth Conference workshop for all interested youth. One year the topics included dressing for the show ring, healthy eating at horse shows, horse show etiquette, Pilates for riders, and the ever popular hands-on equine related artistic activities. A very popular segment of one Youth Conference included a brave group of area trainers/judges who deftly fielded a barrage of questions from the curious youngsters!

Another year started with eager youth group members boarding buses that carried them first to Winsome Farms in Oconomowoc, where, under the tutelage of Terri Anne Ullman and Erica Savary, the youngsters were taught the finer points of clipping and braiding show horses. This was followed by actual experience on patient equine models. The afternoon session was held at Rick Wallen Stables, where the group was treated to demonstrations by a variety of horses and riders, while Rick discussed the subtle differences between divisions and what a judge might look for in a class.

With the weather in the Upper Midwest being very unpredictable in January, ASAW holds the Youth Conference, the annual ASAW Awards Banquet and the Annual Meeting of the association, all on the same day. This affords members of all ages an opportunity to gather with old friends and celebrate the achievements of the previous season, while anticipating the challenges yet to come. Following a brief ASAW annual meeting, the evening begins with cocktails and dinner, during which guests have the chance to bid on a wealth of wonderful silent auction items. With opportunities to attain year end high point awards in over one hundred categories, anticipation of the awards presentations runs high. In addition, three very special awards are presented at the end of the evening. The Lifetime Achievement Award, which recognizes ongoing contributions to the association, the breed and the industry over a lengthy span, is a mark of respect and honor within the association. Likewise, the Horse Person of the Year Award, jokingly referred to as



Photos courtesy ASAW

Top: Dee Dee Mackie, Chair of the ASAW Youth Committee; Brian Curran, ASAW Vice President & Charter Club Council Region 3/4 Representative; Dr. Shelagh Roell, ASAW President & Charter Club Council Region 3/4 Representative; and Penny Weyenberger, ASAW Treasurer, all model the ASAW "Celebrating 30 Years of Summerfun" t-shirts, as they serve up ice cream at the Summerfun Ice Cream Social. **Middle:** Grandpa Mike Arnston prepares a treat for granddaughter Lyla Wroble. **Bottom:** Dee Dee Mackie, Vivian Wojcik and Joan Marzocco take a turn distributing ice cream at the ASAW Summerfun Ice Cream Social.

the hard work award, is presented to an individual who has given significant time and effort in support of the organization and its programs and activities. Finally, the People's Choice Horse of the Year is announced as the last item of the evening's program. This award is voted on by the ASAW membership, and becomes the subject of the trophy portrait for the Summerfun Horse Show. These highly coveted trophies, crafted by artist Tim Starck for the past thirty years, include several world champions, as well as many local favorites.

The theme of the 2009 banquet was "Celebrating 30 Years of Summerfun." The Summerfun Horse Show is the one major show sponsored by ASAW, and both the banquet and the show this year carried through with the theme.

The banquet committee became inordinately creative with various stations throughout the banquet hall, celebrating the "30 Years of Summerfun." Upon arrival, guests checked in at the Show Office, where they received their table assignments and name tags (back numbers.) Libations and appetizers were enjoyed at the Exhibition Party, and guests were encouraged to view and bid on a variety of beautiful leather items in the Tack Room. The Dressing Room contained a display of various riding apparel from the earlier days of the show, and more than a few giggles were heard as guests recognized themselves, friends, trainers or favorite horses from the slideshow quietly playing in the Proofs area.

Following dinner all eyes were riveted on the Judge's Stand, where the emcee for the evening announced the year end high point awards. Winners collected the lovely trophies from the Victory Pass area.

Most notable among the many awards presented at the Annual Awards Banquet in January of 2009 was the Lifetime Achievement Award. True to his character, Jerry Scott, the recipient of this year's award, sat quietly, paying rapt attention as the emcee read the long list



Despite a weakened economy and concerns about entries around the country, the Summerfun show this year was up over seven percent in numbers."



Photo courtesy ASAW

From left to right, Cheri Cierzan, ASAW Scholarship Committee member; Meagan Rae McQueen, \$3,000 scholarship winner; Dee Dee Mackie, representing Lee-Mar Farms; Theresa Wartman, Lee-Mar Farms \$3,000 Scholarship winner; Joan Marzocco, representing Lee-Mar Farms; Mary Markwiese, ASAW Scholarship Committee Chair; Eileen Therese Malloy Molzberger, \$2,000 ASAW Scholarship winner; and Dr. Shelagh Roell (ASAW President).

of attributes which deemed the recipient worthy of the award. Finally as his name was announced, a wave of surprise and shock spread over his face... he was

completely unaware that he was the subject of the award! It was Jerry Scott who, with his long time friend and Saddlebred enthusiast Tim Starck, conceived the idea of the Summerfun Horse Show, and who, together with a small band of volunteers thirty years ago, launched what would eventually

become one of the largest horse shows in the Upper Midwest.

The 30th anniversary theme was carried through to the 2009 Summerfun Horse Show. All ribbons presented to exhibitors carried an extra streamer proclaiming the 30th anniversary of the show. A limited number of special t-shirts was printed declaring "ASAW Celebrating 30 years of Summerfun." These commemorative shirts were presented to anyone with a back number ending in 30, all exhibitors in class 30, a randomly selected exhibitor from whatever class was in the ring 30 minutes into the performance, the 30th entry that was received in the horse show office, etc... By the end of the show, the shirts had become a highly sought after commodity, and on Saturday evening when the remaining shirts were tossed into the

crowd by the three Scholarship recipients, the spectators were on their feet competing for the treasures.

The Summerfun Horse Show, which has grown tremendously from its humble beginnings at an open air county fair grounds, is now one of the largest rated horse shows in the Upper Midwest, and has become the final tune up stop for many horses headed to Louisville. So, despite a weakened economy and concerns about entries around the country, numbers for the 2009 Summerfun show were up more than seven percent, and both exhibitors and spectators alike enjoyed all the wonderful amenities that have become a part of the show.

The Saturday afternoon ice cream social, sponsored by the Knollwood Knockouts Youth Group, is always a hit, as is the Friday evening barbecue exhibitor's party, which takes place on the patio between performances. Another tradition, the Saturday afternoon car/truck/trailer wash, features members of several local Youth Groups (Knollwood Knockouts, Winsome Whinnies, Clean Sweep Keepers and Krussell Stables Youth Group), plenty of suds, lots of water and an abundance of enthusiasm, as the youngsters swarm over the dirty vehicles while taking donations for the ASAW Scholarship Fund.

The ASAW Scholarship Fund, a 501(c)(3) organization, was started many years ago with the very generous donation of a long time Saddlebred enthusiast, Joan Marzocco. Over time it has grown significantly, and now Mrs.

Marzocco, under the banner of Lee-Mar Farms, donates a \$3,000 scholarship each year, while ASAW matches the \$3,000 scholarship and adds a \$2,000 scholarship. Recipients are selected by a panel of outside judges based on applications submitted to ASAW. The Scholarship Awards are presented in center ring on Saturday evening.

Proceeds from another smaller show, the ASAW Spring Premier Horse Show, are also donated to the ASAW Scholarship Fund. This show, primarily for Academy Riders, offers budding riders an opportunity to make their show ring debut or polish their skills for the upcoming show season.

In addition to the above mentioned activities, ASAW also has offered a variety of riding and training clinics presented by several gracious and generous trainers in the area. Other fun activities are also offered, such as a trail ride and cook out in the glorious fall colors of Wisconsin. As with most other charter clubs, not all ASAW members aspire to the show ring. Many simply saddle up for a walk in the woods or a jaunt around the hay field. As an example, there is a loosely structured group of AOTR folks who trail ride simply for the enjoyment of their horses and the companionship of their friends. These Saddlebreds bring as much joy to their owners as the beautiful show ring stars.

Each spring, ASAW participates in the Midwest Horse Fair in Madison, Wisconsin. The horse fair, touted as the largest in the Midwest, draws horse people and the curious public from many surrounding states. The ASAW booth offers a wide variety of promotional items, free back issues of Saddlebred magazines, literature from ASHA and many of the area stables, plus a continuous video of Saddlebreds in action. ASAW members staff the booth for the three day run of the fair, answering a plethora of questions from interested attendees. Furthermore, several members present their horses in the coliseum in the parade of breeds each day. This

offers fair goers a chance to see Saddlebreds from different divisions and for various uses.

A history project to document the contributions to the industry by many long time Saddlebred owners, trainers and enthusiasts in this area is currently underway. With the amount of reminiscing, laughing and story telling that goes on, it may take a while! The ASAW newsletter, which summarizes the activities of the organization, alerts members to upcoming events, and keeps them in touch with the organization, is published in the spring and fall each year. An ASAW Directory is also published bi-annually, which contains the by-laws of the association, year end point classes, a listing of members and a multitude of advertising from stables, individuals and businesses.

For additional information about the American Saddlebred Association of Wisconsin please visit our website at www.asaw.org.



A history project to document the contributions to the industry by many long time Saddlebred owners, trainers and enthusiasts in this area is currently underway.

Minnesota Saddlebred Horse Association

By Diane McGuire

“Discover the fun and excitement of Saddlebred horses!” That’s the theme of many activities of the Minnesota Saddlebred Horse Association (MSHA). Our mission is to promote the breed within our state. To that end, we organize several events each year to introduce Saddlebreds to the public.

We have a committed and talented group of Saddlebred enthusiasts in Minnesota who dedicate their time and energy to sharing their passion for the breed and building appreciation for these great horses.

Seeing Saddlebreds in action is the best way to be “wowed” by the breed. For more than a decade, we’ve organized annual events such as the Saddlebred Extravaganza and The Mane Event at the Minnesota State Fair. These events feature Saddlebreds in hour-long programs and demonstrations. Horses and riders from many Saddlebred barns demonstrate grooming, training, English and Western pleasure and performance horses, riding, driving, and lessons. We promote lessons on Saddlebreds as a great way to get started, and we promote the breed as an all-round horse for



Photo courtesy MSHA

MSHA spread the word about Saddlebreds at the Women's Expo in St. Paul, Minnesota this year.



Photo by Washburn

Saddlebred demonstrations at the Minnesota State Fair featured a driving demo with Highpoint's Supreme Thunder driven by Sally Snyder Tesch. Public radio news host Cathy Wurzer and trainer Judy Jensen presented the demos.

fun as well as showing.

The demonstrations are presented by local trainer Judy Jensen, along with Cathy Wurzer, a popular radio and TV newscaster, who is also a Saddlebred enthusiast. While the horses are showing their stuff, the audience learns about the breed in an entertaining and informative way.

Saddlebred Extravaganza: The Saddlebred Extravaganza has been held with a horse show at the Washington

County Fair and other venues. Next to the ring, we construct a tent with displays, materials, promotional items and knowledgeable personnel to answer questions. Drawings for free lessons donated by area stables and door prizes are popular features of the event.

State Fair Demonstrations: The Minnesota State Fair is a hugely popular event that attracted nearly 1.8 million visitors this year. We conduct Saddlebred demonstrations in the

Coliseum after one horse show session. The audience at our event grows each year, now reaching nearly 2,000 people.

Parade of Stables: Three years ago we created our Parade of Stables. In this annual event, about a dozen area stables have an open house for several hours on a particular date. MSHA does extensive promotion through news releases and advertising in community and major daily newspapers. Participating barns often supplement this with their own

local promotional activities, such as road signage, flyers in local businesses and advertising.

MSHA provides each barn with materials about the breed (both those we've created and those supplied by ASHA) and a Minnesota Saddlebred DVD created by MHSA, that looks back at the previous show season in a fun and inspiring way, in which we try to include footage or photos of as many local Saddlebred people as possible. In 2009, several barns had more than 100 visitors who stopped by during the open house to check things out. Barns often do follow-up mailings to visitors who sign up for free lesson drawings.

Other Promotional Events: We also participate in the Minnesota Horse Expo, a three day event that attracts 50,000 people each year. Saddlebreds participate in breed demos, and we have displays, lesson drawings, materials and a formal tack stall for people to visit.

In 2009 we added some new venues to reach a broader group of people than just those who attend horse events. We had displays at the Women's Expo and Kids Fest events. Displays, materials, promotional items, people to talk to and free lesson drawings attracted many people to our display areas. Lists of Minnesota Saddlebred stables with contact information, lists of shows and events, and a short brochure about MSHA and Saddlebreds are key items we distribute to those in attendance.

In addition to promoting the Saddlebred breed, MSHA offers:

- Member recognition programs, including year-end high points and a Summer Series championship program to recognize participation in local shows. This championship culminates with awards presented during the Minnesota State Fair horse show.

- Youth programs, including Youth Recognition and Youth Achievement award programs and junior judging. The Youth Recognition award program provides a scholarship to two young riders: \$1,250 for a 15 to 17-year-old and \$300 for a rider age 11-14.

- Communications including a website, Facebook page, newsletter, annual banquet and annual video that's a fun and inspiring look back at the previous season.

- Minnesota Futurity Horse Show, Limited Breeders program and Futurity program.

- Sponsorship program.

- Horsemanship clinics.

The Minnesota Saddlebred Horse Association is a busy charter club that loves to promote American Saddlebreds!

For more information, please visit the website at www.msha.org.



American Saddle Horse Breeders Futurity of Wisconsin

By Brian Curran

The American Saddle Horse Breeders (ASHB) Futurity of Wisconsin was born out of the efforts of a group of avid Wisconsin Saddlebred horse enthusiasts determined to improve the breed by creating incentives for all Saddlebred breeders not only in Wisconsin, but across the country as well. The purpose of the association is to promote the breeding, development, exhibition, marketing, sale and ownership of the American Saddlebred. In order to accomplish these goals, inducements to the breeders and exhibitors have been continually developed and refined throughout the years.

ASHB held its first competition in 1946, beginning a tradition that continues to thrive today. Breeding programs have steadily evolved because of the futurity providing monetary prizes. The original and widely imitated "Limited Breeders Stake" is the 24-year-old brainchild of this association. The 25th edition of the annual Limited Breeders Stake Auction and dinner was held on Saturday, January 16, 2010. Additional incentive programs are

always in the works, and a new Three-Year-Old Incentive Class is the latest installment. As the futurity has evolved, the quality of the individual horses has increased proportionately with the growth of prize money to the point that top placement can now net tens of thousands of dollars. To date, ASHB Futurity of Wisconsin has paid out nearly two million dollars in prize money.

In an effort to offer everyone a chance for the money, there are several youth scholarships awarded annually. ASHB have also been fortunate enough to be recognized each year with Grand National and UPHA classes, and has hosted World Cup, the National Pleasure Equitation Finals, the Pink Ribbon Class, Youth Driving Challenge, ASHA webcasts and the ASHA Regional Championships as added incentives for exhibitors.

Along with the prize money, the Wisconsin Futurity Horse Festival is known for its unique commissioned bronze trophies. Each year, through a generous donation, a well known equine individual is the trophy subject. In addition, there is a wide array of beautifully sculpted bronze perpetual traveling trophies that continues to grow.

As part of the continuing effort to give back to the breed and the people, the ASHB Futurity of Wisconsin makes donations to the national youth scholarship auction, and has been a sponsor of the annual ASHA convention for the past several years. Additionally, many members serve on national committees and boards in various capacities.

At the 2010 ASHA Convention & Youth Conference, ASHB was one of two recipients of ASHA's Charter Club of the Year Award, sharing the honor with American Saddlebred Horse Association of New Jersey. This award is given for a charter clubs philanthropic efforts and service to the American Saddlebred breed.

ASHB invites you to join its futurity family and to visit the website at www.wisconsinsaddlebred.com.



The Wisconsin Futurity Horse Festival is

known for its unique commissioned bronze trophies. Each year, through a generous donation, a well known equine individual is the trophy subject."

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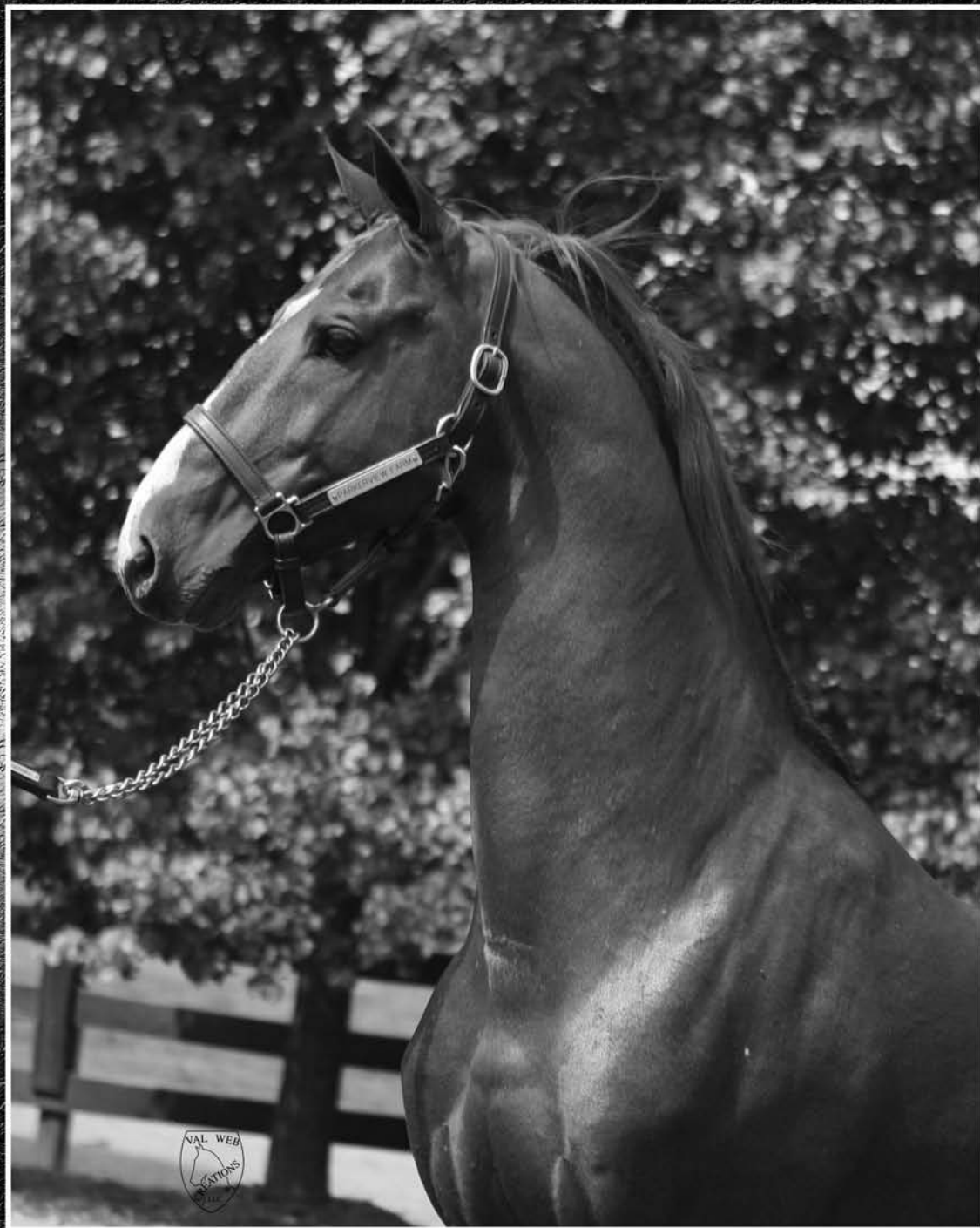
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ATTACHE'S LIQUID ASSET 76813

Chestnut, 1981, Bred by Mr. or Mrs. C. Dalton Hendren, Salvisa, KY



GH PHOTO

SHOW RECORD

3 wins, 1 KSF win, **1992** Harrodsburg WON FHOp, WON FHCh; **1986** KSF WON 5GStalSt; **1992** Lex Jr League 2nd FHCh, 2nd FHS/G; **1986** Pin Oak 2nd 5GCh; **1985** Lex Jr League 2nd 5GJrS/G, Midwest 2nd 5GJr; **1986** Lex Jr League 3rd 5GCh, Pin Oak 3rd 5GOpS/G.

IN THE STUD

From 182 Registered Get, **ATTACHE'S LIQUID**

ASSET has sired 29 KSF ribbon winners with 156 ribbons (1st-8th), 10 CHs, and 14 futurity ribbon winners. Winners include:

- ^{CH}**Assets And Attitude** 129291, 1996 ch. m (Evening Show) 26 wins. 3 KSF wins. 2006 KSF 5GSPJrEx, 2005 KSF 5GJrEx, 1998 KSF FH2yoMSt.
- Talented Asset** 116776, 1989 ch. m (Lotsa Talent) 7 wins. 3 KSF wins. 1993 KSF 5GJrMSt, 5GJrCh, 1992 KSF 5G3yoMSt.
- ^{CH}**Undulata's Jimmy Hollywood** 102106, 1995 ch. g (Lady Hawk N.Y.T.) 39 wins. 2 KSF wins. 2003 KSF 3GSPJrExCh, 3GSPJrEx.
- Undulata's Georgie Girl** 130712, 1997 ch. m (Riva's Fashion Spirit) 15 wins. 2 KSF wins. 2001 KSF 5GJrMSt, 5GJrCh.
- ^{CH}**Mahvalous Asset** 102114, 1995 ch. g (Mahvalous Day) 56 wins. 1 KSF win. 2008 KSF 3GJrEx.
- ^{CH}**Diamond Assets** 93194, 1989 gr. g (Diamond Crystal) 44 wins. 1 KSF win. 1996 KSF 3GSPAdCh.
- Aces And Eights** 91824, 1989 ch. g (Kilarney's Debbie Four) 35 wins. 1 KSF win. 1993 KSF 5GJrS/GSt.
- ^{CH}**She's An Asset** 128484, 1996 ch. m (Color Me Ginger) 32 wins. 1 KSF win. 1999 National Fut 3yo3G.
- ^{CH}**Chief Tomahawk** 100434, 1994 ch. g (The War

Chief Of Greystone (WC)	^{CH} Wing Commander (WC, WGC)	^{CH} Anacacho Shamrock
Attache (WC), 1972 ch.	Carol Trigg (BHF)	Flirtation Walk (BHF)
The King's Geni	My Major Genius	Kalarama Denmark
	Silver Lass	Anacacho Denmark's Cloud
	Anacacho Denmark	The Genius
Oman's Desdemona Denmark	Reverie's Desdemona (BHF)	Margaret's Fancy Ace
Mona Denmark (BHF), 1959 ch.	Rolling Hills Genius	Anglo Peavine
Apple Blossom Melody	The Marquise	Lady Greystoke
		Edna May's King (WC, WGC)
		Jane Black (BHF)
		^{CH} King's Genius (WC)
		Spirit Of Kentucky (BHF)
		^{CH} King's Genius (WC)
		Francis Bohannon
		King Vine
		Macey Artist

- Bonnet) 21 wins. 1 KSF win. 2000 KSF SPDA.
- Mr. Revere** 96476, 1991 ch. g (Reata's Annabel Lee) 21 wins. 1 KSF win. 2004 KSF 3GJrEx.
- Platinum Asset** 107509, 1999 b. g (Blue Christmas S.D.) 21 wins. 1 KSF win. KSF Eq.
- Unclaimed** 104883, 1997 ch. g (Northern Darling) 19 wins. 1 KSF win. 2005 KSF FHKCFCh.
- Completely Elegant** 119280, 1990 ch. m (Just Elegant) 12 wins. 1 KSF win. 1993 KSF 5G3yoMSt.
- Marcy's Asset** 116775, 1989 ch. m (Marcy) 10 wins. 1 KSF win. 1992 National Fut 3yo3GPI.
- ^{CH}**It's Yabba Dabba Doo Time** 107348, 1995 ch. g (Spartan's Sultana) 56 wins. NC State Ch 3GSPJrEx.
- Liquid Trust** 90716, 1988 b. g (Tres Elegant) 38 wins. 2004 NC State Ch CWPAm.
- Another Asset** 100581, 1994 ch. g (Evening Show) 29 wins. WI Futurity FHAm.
- ^{CH}**Attache's Magic Asset** 117091, 1989 ch. m (Springtime Memories) 27 wins. 2003 Lex Jr League Eq.
- ^{CH}**Velvet Daybreak** 118811, 1990 ch. m (Great Day In The Morning B.R.) 27 wins. NC St Fair 3GPkAm.
- ^{CH}**Undulata's Hall Of Fame** 102717, 1995 ch. g (Broadway Babe ERB) 19 wins. 2008 Des Moines Spring 3GCPAd.
- A Bay Asset** 129476, 1996 b. m (Surfside Bay) 17 wins. 2006 KY Fall Classic Eq.
- Attache's Touched By An Angel** 131394, 1998 ch. m (Singular Sensation) 13 wins. 2006 OK Centennial 3GJrExCh.

MALE LINE

HIS SIRE, **ATTACHE**, has 2 KSF wins: 1978 KSF 5GStalSt, 1975 KSF 5G3yoSt. From 311 Registered Get, he has 63 KSF ribbon winners with 219 ribbons (1st-8th), 13 CHs, and 5 futurity ribbon winners. Winners include:
^{CH}**Attache's Three Of A Kind** 89576, 1987 ch. g

(Ridgefield's Ace Of Hearts) 45 wins. 6 KSF wins. 1997 KSF 3GJrExCh, 3GJrEx, 1995 KSF 3GJrExSt, 3GJrExCh, 1994 KSF 3GAmGntSt, 3GAmCh.

- ^{CH}**Unattached** 84436, 1985 ch. g (Camilla Fox) 32 wins. 3 KSF wins. 1995 KSF 5GLadCh, 1991 KSF 5GGeldSt, 1986 KSF YBrSt.
- ^{CH}**Satan's Seductress** 109689, 1985 ch. m (Miss Jolie) 19 wins. 3 KSF wins. 3 KSF wins. 1996 KSF 5GLadMSt, 1995 KSF 5GLadMSt, 1994 KSF 5GLadMSt.
- ^{CH}**Vintage Lace** 110936, 1986 ch. m (Magic Sue) 20 wins. 2 KSF wins. 1989 National Am Fut 3yoFHAm, 1987 KY Am Fut YAm.
- Fire To Fire** 90048, 1988 ch. g (^{CH}Gamin) 9 wins. 2 KSF wins. 1998 KSF 5GKCFCh, 1997 KSF 5GKCFCh.
- Moet** 116544, 1989 gr. m (Camilla Fox) 8 wins. 2 KSF wins. 2000 KSF 5GJrEx, 1999 KSF 5GJrEx.

FEMALE LINE

- 1ST DAM**
- MONA DENMARK (BHF)** 65461, 1959 ch. 13 foals.
- ^{CH}**Attache's Spun Gold** 106479 (1983 ch. m by Attache) 23 wins. 1995 PA National 5GAm.
- The Mean Machine** 70657 (1978 ch. s by Attache) 1980 KSF 2nd 5G2yoSt. Sire of ^{CH}**Mac The Knife FLS**, **Mean Streak**, ^{CH}**Renowned SC**, ^{CH}**Hear The Music**, **The Gold Machine**, ^{CH}**Wild Harley**, ^{CH}**Lady Samantha**, **Mac's Private Trick FLS**, ^{CH}**Playing With Fire FVF**, **Fabulous Machine FVF**, ^{CH}**Madame Machine**.
- 2ND DAM**
- APPLE BLOSSOM MELODY** 48568, 1949, br. 7 foals.
- Fashion Span** 56466 (1955 ch. m by Reba Genius).
- Flying Nymph** 59673 (1958 br. m by Anacacho's Captain Denmark).

SHARON VUINOVICH

Evanston, Illinois

Private Treaty

Frozen Transported Semen Only
Nominated to: ASGN; others as requested.

Owner: Sharon Vuinovich
1325 Judson Avenue
Evanston, IL 60201

Contact: Sharon Vuinovich
1325 Judson Avenue
Evanston, IL 60201
847/733-0677

DESERT'S SUPREME MEMORIES 97560

Chestnut, 1992, Bred by Desert Oasis Ranch, Chandler, AZ



PHOTO BY SHIFLET

SHOW RECORD

11 wins, 2 KSF wins, **2004** KSF WON 5GStalSt; **2002** Midwest WON 5GOpS/G, St. Louis WON 5GOpS/G, UPHA Chapter V WON 5GCh, WON 5GOpS/G; **2000** American Royal WON 5GStal, Lex Jr League WON 5GStal; **1999** KSF WON 5GStalSt, American Royal WON 5GStal; **1998** American Royal WON 5GCh, OK Centennial WON 5GLmt; **2003** American Royal 2nd 5GStal; **2002** American Royal 2nd 5GStal, Lex Jr League 2nd 5GOpS/G, Midwest 2nd 5GCh, St. Louis 2nd 5GCh; **2000** KSF 2nd 5GStalSt.

IN THE STUD

From 159 Registered Get, **DESERT'S SUPREME MEMORIES** has sired 26 KSF ribbon winners with 106 ribbons (1st-8th), 3 CHs, and 8 futurity ribbon winners. Winners include:

Such Sweet Memories 129027, 1996 ch. m (Gorgeous Memories) 8 wins. 4 KSF wins. 2004 KSF 5GAmMSt, 2003 KSF 5GAmMSt, 2002 KSF 5GAmMSt, 2001 KSF 5GAmMSt, 2002 Lex Jr League 5GAmCh, 2001 Asheville 5GOpMare, 2000 Lex Jr League 5GJrM, 1999 Midwest UPHA5G.

Can You Hear Me Now 112356, 2002 ch. g (Now Listen Here) 24 wins. 3 KSF wins. 2008 KSF 3GSPJrEx, 3GSPJrExCh, 2006 KSF 3GJrCh, 2009 St. Louis Eq, Indianapolis Charity Eq, Pro-Am Eq, 2008 American Royal 3GSPJrExCh, Asheville 3GSPJrEx, 3GSPJrExCh, Midwest 3GSPJrEx, 3GSPJrExCh, Indianapolis Charity 3GSPJrEx.

Bono 112481, 2002 ch. g (Mountain Maria [BHF]) 13 wins. 2 KSF wins. 2009 KSF 5GLadAmCh, 2005 KSF 5G3yoS/G, 2009 River Ridge 5GOpS/G, Indianapolis Charity 5GLad.

The Evangelist 108026, 1999 ch. g (Tanbark's

Wing's Fleet Admiral	^{Ch} Wing Commander (WC, WGC)
^{Ch} Courageous Admiral	The Genius' Queen
Indiana J E M (BHF)	Indiana Ace
Desert's Supreme Admiral, 1985 ch.	Courageous Tillie
Sultan's Santana (WC, WGC)	Supreme Sultan
Desert's Queen Anna	Grand View's Majorette (BHF)
With-A-Star	Private Contract
	Starheart's Cinderella
Genius Mountain Bourbon	Genius Better Bourbon
Mountain Highland Memories	Mountain Highland Dawn (BHF)
Contract's Dusty	Private Contract
Desert's Precious Memories, 1986 ch.	Dust Screen
Supreme Sultan	^{Ch} Valley View Supreme (WC, WGC)
Desert's Supreme Sherry	Melody O'Lee (BHF)
Anacacho's Sweet Sherry	^{Ch} Yorktown (WC, WGC)
	With-A-Star

Enchanted Evening) 23 wins. 1 KSF win. 2001 KSF 5G2yoSt.

Enchanting Memories 136268, 2001 b. m (Heart's Miracle Miss) 16 wins. 1 KSF win. 2009 KSF 5GAmGnt.

John Elway 106924, 1998 ch. g (Chansonette) 15 wins. 1 KSF win. 2000 KSF FH2yoS/GSt.

Real Action 118580, 2006 ch. g (Callaway's Worth Waiting For) 5 wins. 1 KSF win. 2009 KSF 3G3yo, Lex Jr League 3G3yo, Asheville 3G3yo, 2008 American Royal 3G2yo, Mid-America Fall 3G2yo.

1992 KSF 3GJrCh, 1995 Madison Classic 3GSPJrEx, 1994 WI Futurity PkRoMnJrEx, 1992 OK Centennial 3GJr, UPHA Chapter V 3GJr, 1991 American Royal 3G3yo, OK Centennial UPHA3G, Boone Co Fair 3G3yo.

Take Me Away 133286, 1999 ch. m (Mountain Maria [BHF]) 6 wins. 1 KSF win. 2004 KSF 5GLadMSt, 2006 Lex Jr League 5GLadM, 2004 Lex Jr League 5GLadM.

FEMALE LINE

1ST DAM

DESERT'S PRECIOUS MEMORIES 111034, 1986, ch. 7 foals. 1987 AZ Fut 2nd YFil, 1986 AZ Fut 3rd WFil, 1987 AZ Fut 4th YCh.

^{Ch}**Chandler** 104029 (1996 ch. g by Desert's Supreme Admiral) 40 wins. 3 KSF wins. 2003 KSF 5GJrEx, 5GJrExCh, 2002 KSF 5GJrEx, 2009 Midwest 5GSPCh, 2008 Madison Classic 5GSPCh, 5GSPAd, Indianapolis Charity 5GSPAd, Mid-America Fall 5GSPAd.

^{Ch}**Desert's Favorite Memories** 102475 (1995 ch. g by Desert's Supreme Admiral) 26 wins. 2008 Pin Oak 5GSPCh, 5GSPAd.

2ND DAM

DESERT'S SUPREME SHERRY 102307, 1982, ch. 7 foals.

Desert's Golden Sherry 120683 (1991 pal. m by Denmark's Golden Playboy). Dam of **Sherry's Lil' Star, Perfectly Amazing, Desert's Centennial Sherry**.

Desert's Indian Princess 113298 (1987 ch. m by Desert's Indian Tomahawk) 1991 Scottsdale Charity 4th CWPAm, 5th WmShCWP, 6th CWPCh.

3RD DAM

ANACACHO'S SWEET SHERRY 92896, 1977, ch. 12 foals.

A Summertime Memory 128131 (1995 ch. m by Memories Of Will Rogers).

MALE LINE

HIS SIRE, **DESERT'S SUPREME ADMIRAL**, 216 Registered Get including 27 KSF ribbon winners with 107 ribbons (1st-8th), 4 CHs, and 11 futurity ribbon winners. Winners include:

^{Ch}**Chandler** 104029, 1996 ch. g (Desert's Precious Memories) 40 wins. 3 KSF wins. 2003 KSF 5GJrEx, 5GJrExCh, 2002 KSF 5GJrEx, 2009 Midwest 5GSPCh, 2008 Madison Classic 5GSPCh, 5GSPAd, Indianapolis Charity 5GSPAd, Mid-America Fall 5GSPAd.

Got No Shame 117753, 2004 ch. g (Shameless) 10 wins. 2 KSF wins. 2009 KSF 3GSPJrEx, 2006 KSF FH2yoS/G, 2009 Asheville 3GSPJrEx, Bonnie Blue 3GSPJrEx, Blue Ridge 3GSPJrExCh, 2008 Tanbark 3GSPNv, 3GSPJr, WI Futurity 3GSPJr, 3GSPJrCh.

Mister Bayleigh 98532, 1993 ch. g (Glider Girl) 31 wins. 1 KSF win. 1999 KSF 3GSPJrEx.

^{Ch}**Desert's Supreme Lady** 129044, 1996 ch. m (Desert's Golden Lady) 27 wins. 1 KSF win. 2003 KSF 3GPKOpM, 2008 Eastern States 3GPKAm, 3GPKAmCh, Syracuse 3GPKAm, 3GPKAmCh, UPHA Spring Premiere 3GPKAm.

Supreme Admiral's Premier 90930, 1988 b. g (Reagan's Desert Sunshine) 8 wins. 1 KSF win.

VIRGIL HELM STABLE

New Bloomfield, Missouri

\$2,500 LFG

Mare Care, Transported Semen

Nominated to: Futurities as requested.

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MONACO 89568

Bay Pinto, 1988, Bred by Ellen Davis/Michele Macfarlane, San Diego, CA



PHOTO BY HOWARD SCHATZBERG

Storm's Fury	Shoreacres Anacacho Genius	Genius Bourbon King
^{CH} Buck Rogers (WC, WCC, WGC), 1976 ch.	Storm Stepper	Anacacho Shower (BHF)
Rhythm's Jewel (WC)	Rhythm Command	Denmark's Corsair
Ace's Dark Jewel (BHF)		Queen Of Red Top
	^{CH} Anacacho Shamrock	^{CH} Wing Commander (WC, WGC)
Easter Gossip	Country Gossip	Sweet Rhythm (RWGC, BHF)
My Fantasia, 1975 b. pto.		American Ace
	Lucky Highlander	Maryland's Bird (BHF)
Miss Lucky McDonald	My Flashy Highland	Edna May's King (WC, WGC)
		Sally Cameron (BHF)
		Noble Kalarama (WGC)
		Nancy Vernon
		Lucky Kalarama
		Ginger Rogers
		Sonny Highland
		Carol McDonald Moore

SHOW RECORD

21 wins, **2000** Madison Classic WON FHOp, WON FHCh, SummerFun WON FHOp, WON FHCh, Tanbark WON FHOp, WON FHCh, Des Moines Spring WON FHOp, WON FHCh; **1999** SummerFun WON FHOp, WON FHCh, WI Futurity WON FHOp, WON FHCh; **1996** Madison Classic WON FHOp, WON FHCh, SummerFun WON FHOp, Des Moines Spring WON FHOp; **1995** Madison Classic WON FHOp, WON FHCh, Midwest WON FHOp, WON FHCh, SummerFun WON FHOp.

IN THE STUd

From 64 Registered Get, **MONACO** has sired 1 KSF ribbon winner with 4 ribbons (1st-8th), and 16 futurity ribbon winners. Winners include:

- Monaco's Belle M.H.S.** 131994, 1998 ch. m (Shamrocks And Emeralds) 4 wins. 2003 Milwaukee Spring PkFHOp, 2002 WI Futurity 3GPk Jr, Mid-America Signature 5G Jr, 2001 Madison Classic UPHA5G.
- Rebel Rooster** 111778, 2002 ch. g (T.R.-Riffic) 4 wins. 2009 Chattanooga-Cleveland 5GNv, 2008 Lawrenceburg 5GAmSt, Summer Challenge 5GAmCh, 2009 KY Spring Premiere 5GLimHrsAmEx, 2009 KSF 2nd 5GKYCFCh.
- Monaco's Majesty** 110387, 2001 ch. g (Color Me Perfect) 2 wins. 2009 Burlington Spring 5GCh, 2007 Asheville Inv 3GPk JrEx.
- Princess Grace Of Monaco** 140132, 2004 ch. m (Lakeview's Something Special) 2 wins. 2004 PA Fut WOp, Tri-State Fut WOp.
- Radiant Princess Of Monaco** 141914, 2005 b. m (She's Tickled Pink) 2 wins. 2008 Devon UPHA3GPkPI, Tri-State Fut 3yoUnSdl.
- Riverview's Ben** 116645, 2005 ch. s (Raisinette) 2 wins. 2009 Westmoreland PkPI, PkPIOpCh.

- Any Dream Will Do** 136151, 2001 b. m (I Prefer Boardwalk PHF) 1 win. 2006 FASH Spring PkPIAm.
- Magic By Monaco M.H.S.** 123632, 1993 ch. m (Princess Potawattomie) 1 win. 1994 Glen Valley YOp.
- Princess Rainier** 137771, 2002 b. m (Lemon And Lime) 1 win. 2009 New River Val 3GPkAOT.
- Rose Of Monaco** 138753, 2003 ch. m (Lucky's Liberty Belle) 1 win. 2008 OH St Fair FHNv.
- That's Mama's Boy MJB** 121064, 2008 b. s (That's Fancy) 1 win. 2008 MN Fut WearlingStRes.
- Mediterranean Mirage** 146398, 2008 b. m (Colour My Destiny) 2008 MN Fut 2nd Bm&Fo.
- Monaco's Great Day** 116750, 2005 b. s (Some Days Are Diamonds) 2005 MN Fut 4th WAmCo.
- Monaco's Mark M.H.S.** 100256, 1994 ch. g (Princess Potawattomie) 1995 WI Fut 2nd YCo.
- Pink Panther** 117817, 2006 ch. s (She's Tickled Pink) 2006 Tri-State Fut 3rd WAm.

MALE LINE

HIS SIRE, ^{CH}**BUCK ROGERS**, has 4 KSF wins: 1988 KSF FHWGC, FHS/GSt, 1987 KSF FHAmSt, FHAmCh. From 193 Registered Get, he has 26 KSF ribbon winners with 119 ribbons (1st-8th), 8 CHs, and 17 futurity ribbon winners. Winners include:

- ^{CH}**Eleanor Rigby** 118501, 1989 ch. m (Peregrine) 47 wins. 4 KSF wins. 1997 FHAmSt, 1996 FHAmCh, FHAmGntSt, 1995 FHAmGntSt.
- ^{CH}**X's And O's** 96918, 1991 ch. g (Sea Angels' Desdemona) 71 wins. 3 KSF wins. 1998 KSF 3GAmCh, 3GAmOv15.2St, 1997 KSF 3GAmOv15.2St.
- ^{CH}**Jane Doe** 120600, 1991 ch. m (Petit Parfait) 44 wins. 3 KSF wins. 1995 KSF 3G Jr15.2&UnSt, 3G JrCh, 1994 National Fut 3yo3G.

FEMALE LINE

- 1ST DAM**
- MY FANTASIA** 90255, 1975, b. 10 foals. 1985 CA Futurity IHBm&W, IHBm&Fo.
- Promises** 112615 (1987 b. m by ^{CH}Sky Watch) 1 win. 1 KSF win. 1990 National Am Fut 3yo3GPIAm.
- Space Pirate** 79973 (1983 b. g by ^{CH}Buck Rogers) 9 wins. Also, 1986 National Fut 2nd 3yoPl.
- Dream Night** 108364 (1985 b. m by ^{CH}Night Prowler) 3 wins. 1990 CA Futurity 3GPkCh, 1988 Charity Fair & Del Mar 3GPiPsp.
- Buck's Fantasia** 100354 (1981 ch. m by ^{CH}Buck Rogers).
- 2ND DAM**
- MISS LUCKY MCDONALD** 65305, 1958, b. 6 foals.
- Night Alive** 71119 (1978 b. s by Fountain Of Youth) 5 wins. 1987 NM St Fair WmShCWP, 1985 CA Futurity CWPAm, CWPCh, AZ Futurity CWPAm.
- Darling Desdemona** 91500 (1976 b. m by Valley's Desdemona Denmark). Dam of **Dahlia Desdemona Denmark**.
- King's Lucky Charm** 66955 (1963 b. m by Yankee's American King). Dam of **Society's Top Spot**, **El Rey Manchado**, **Society's Charming Genius**.
- Offshore Wind** 88851 (1975 b. m by Easter Gossip).
- The Night Watch** 72914 (1979 b. s by Fountain Of Youth).
- 3RD DAM**
- MY FLASHY HIGHLAND** 39653, 1944, pal. 7 foals.
- Dale's Girl** 69117 (1957 b. m by Easter Dale). Dam of **Truly April**, **Maggie's Flaxen Flower**.
- Easter Night's Rose** 66250 (1955 b. m by Easter Night). Dam of ^{CH}**Rick Rack**, **Charlie Checkers**, **King's Easter Flash**, **Hot Commodity**, **Poor Pitiful Pearl**, **Giv'Em Helen**, **New Roses**.

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HART TO HART STABLES

Finchville, Kentucky

\$1,000 LFG

Mare Care, Transported Semen
Nominated to: ASGN; futurities as requested.

Owner: Amy & John T. Haller Jr.
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MY ROYALE CHARM 119876

Bay, 2007, Bred by Bridgett Mills Parker, Versailles, KY



PHOTO BY GAYLE STRICKROOT

SHOW RECORD

MY ROYALE CHARM was not shown.

IN THE STUD

The first foals of **MY ROYALE CHARM** are due in 2010.

MALE LINE

HIS SIRE, **SANTANA'S CHARM**, has 2 KSF wins: 1988 KSF 5GAmGntSt, 5GAmCh. Also, 1985 ASR Sweeps 4yoFH, 1988 Lex Jr League 5GAmGnt, KY Fall Classic 5GAmGnt, Rock Creek 5GAmCh, 5GAmGnt. From 403 Registered Get, he has 71 KSF ribbon winners with 268 ribbons (1st-8th), 11 CHs, and 7 futurity ribbon winners. Winners include:

^{ch}**Our Charming Lady** 135784, 2001 b. m (My Bugatti Royale) 41 wins. 6 KSF wins. 2009 KSF 3GWGC, 3GOv15.2St, 2008 KSF 3GWGC, 3GLadOv15.2, 2007 KSF 3GLadCh, 3GLad15.2&Un, 2009 American Royal 3GOv15.2, 3GCh, Lex Jr League 3GCh, 3GLadOv15.2, 2008 Lex Jr League 3GLadCh, 3GLad15.2&Un, 2007 American Royal 3GLadCh, 3GLad15.2&Un, Lex Jr League 3GLadCh, 3GLad15.2&Un, 2005 American Royal 3GResCh, Lex Jr League 3GJr15.2&Un.

^{ch}**Amusing** 128492, 1996 ch. m (Concubine [BHF]) 33 wins. 4 KSF wins. 2008 KSF 5GLadAmM, 2007 KSF 5GAmM, 2005 KSF 5GAmM, 2002 KSF 5GLadAmMSt, 2008 Lex Jr League 5GAmM, KY Fall Classic 5GLad, Rock Creek 5GAmM, KY Spring Premiere 5GAm, 2007 Lex Jr League 5GAmCh, 5GAmM, 2006 American Royal 5GLadM, 2005 American Royal 5GLadM, Lex Jr League 5GAmM, 2004 American Royal 5GLadM, Lex Jr League 5GAmCh, 5GAmM, 2003 American Royal 5GLadM, 2002 American Royal 5GAmM, Lex Jr League 5GAmM.

Sass With Class 130107, 1997 ch. m (Buck's Aria)

Sultan's Santana (WC, WGC)	Supreme Sultan	^{ch} Valley View Supreme (WC, WGC)
Santana's Charm (WC, WCC), 1981 ch.	Grand View's Majorette (BHF)	Melody O'Lee (BHF)
Vanity's Belle	Vanity's Sensation Of Crebilly	Golden Thunderbolt
Ky. Cardinal Belle (BHF)		^{ch} America Beautiful (WGC, BHF)
		Sensation Rex
		^{ch} Meadow Vanity (WGC, BHF)
		^{ch} King's Genius (WC)
		Beverly Belle
Local Hero	^{ch} Yorktown (WC, WGC)	^{ch} Wing Commander (WC, WGC)
	Barham's Reality (BHF)	Oman's Anacacho Maytime (BHF)
My Bugatti Royale (WCC), 1992 blk.		Denmark's Bourbon Genius
	Carey's Night Of Love	Stonewall Symphonette
Bi-Mi Replique		Night Of Folly
	Lady Of Vanity	Carey Stonewall
		Vanity's Sensation Of Crebilly
		Center Piece

20 wins. 3 KSF wins. 2003 KSF FHMareSt, FHKCFCh, 2002 KSF FHKCFCh.

Pisgah Pike 96966, 1992 ch. g (Belle's Bewitched) 7 wins. 3 KSF wins. 1996 KSF FHJrS/GSt, 1995 KSF FH3yoS/GSt, 1994 KY Fut 2yoFH, 1997 Lex Jr League 5GCh, 1995 Lex Jr League FH3yo.

^{ch}**Tasty Charm** 88829, 1987 ch. g (Mountjoy's Tasty Tart) 45 wins. 2 KSF wins. 1992 KSF 3GJrExSt, 1989 KSF 3G2yoSt, ASR Sweeps 2yo3G, 2003 Madison Classic FHAm, YthChlgFH.

^{ch}**Cameo's Carte Blanche** 123945, 1993 ch. m (Callaway's Cameo) 29 wins. 2 KSF wins. 2006 KSF 3GPnyJrEx, 2005 KSF 3GPnyJrEx, 1997 ASR Sweeps 4yo3G.

Waltz 103395, 1996 ch. g (A Buck A Dance) 15 wins. 2 KSF wins. 2004 KSF 3GPKOpCh, 3GPKOpS/G.

A Silver Charm 111413, 2001 ch. g (R.R. Silver Lady) 10 wins. 2 KSF wins. 2006 KSF 3G15.2&UnSt, 2004 KSF 5G3yoS/GSt, 2009 Mid-America Fall 3G15.2&Un, 2008 Lex Jr League 3G15.2&Un, 2006 Lex Jr League 3G15.2&Un, KY Spring Premiere 3GSt, 2005 Lex Jr League 5GJrCh.

Sheba's Charm 138529, 2001 ch. m (Callaway's Limelight) 6 wins. 2 KSF wins. 2006 KSF 3GLadAm15.2&Un, 2004 KSF 5G3yoMSt, 2006 Lex Jr League 3GAm15.2&Un, 2005 American Royal 3GRes15.2&Un.

Sir William Robert 108359, 1999 ch. s (Rebel Empress) 6 wins. 2 KSF wins. 2002 National Fut 3yoFH, 2001 KY Fut 2yoFH.

Full Color 123946, 1993 ch. m (Royal Scot's Pizzazz) 17 wins. 1 KSF win. 1996 National Fut 3yoFH.

Charmson 94864, 1990 ch. g (Sweetwater's Debut) 11 wins. 1 KSF win. 1993 National Fut 3yo3GPI.

I'm Royalty Too 113000, 2002 ch. g (My Bugatti Royale) 11 wins. 1 KSF win. 2008 KSF 5GLadGSt, 2009 Lex Jr League 5GLadG, 2007 Lex Jr League 5GGeld.

Tremendously Charming 141542, 2005 ch. m

(She's Tremendous) 9 wins. 1 KSF win. 2009 KSF 3GCPAd, Rock Creek 3GCPAdCh.

Ashlyn's Voodoo Charm 115510, 2004 ch. g (RSF Dream Come True) 7 wins. 1 KSF win. 2009 KSF 5GKCFCh, Rock Creek 5GNv.

Marc Of Charm 117901, 2006 ch. s (Pretty Ribbons) 4 wins. 1 KSF win. 2009 KSF 5G3yoS/G, Lex Jr League 5G3yo, 2008 Lex Jr League FH2yo.

I'm A Lucky Charm 110087, 2000 ch. s ((SA) Studcor Her Royal Highness) 34 wins. 2009 American Royal FHResSt.

FEMALE LINE

1ST DAM

MY BUGATTI ROYALE 122445, 1992, blk. 7 foals. 1996 KSF FHJrCh.

^{ch}**Our Charming Lady** 135784, 2001 b. m (Santana's Charm) 41 wins. 6 KSF wins. 2009 KSF 3GWGC, 3GOv15.2St, 2008 KSF 3GWGC, 3GLadOv15.2, 2007 KSF 3GLadCh, 3GLad15.2&Un, 2009 American Royal 3GOv15.2, 3GCh, Lex Jr League 3GCh, 3GLadOv15.2, 2008 Lex Jr League 3GLadCh, 3GLad15.2&Un, 2007 American Royal 3GLadCh, 3GLad15.2&Un, Lex Jr League 3GLadCh, 3GLad15.2&Un, 2005 American Royal 3GResCh, Lex Jr League 3GJr15.2&Un.

I'm Royalty Too 113000, 2002 ch. g (Santana's Charm) 11 wins. 1 KSF win. 2008 KSF 5GLadGSt, 2009 Rock Creek 5GLad, 2009 KSF RWC 5GLadG.

Nubiana 143214 2006 blk. m (The Tango Dancer) 2 wins. 2009 ASR Sweeps 3yoFH, UPHA Spring Premiere UPHA3GPkPI. Also, 2009 KSF 4th FH3yoM.

I'm A Bugatti Too 140261 2004 b. m (Sir William Robert). Dam of **I Want To Tango Too, Riverdreams' Tango Two**.

Jon Bugatti 111559 1999 ch. s ((SA) Arborlane Tangos Wee Pee). Sire of **Kent Brockman**.

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PARKER VIEW FARMS

Versailles, Kentucky

Private Treaty LFG

Mare Care, Transported Semen
Nominated to: Futurities as requested.

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NOBLE HERITAGE PRAETORIAN 113030

Gray, 2002, Bred by Lucinda Jo Trimble Hartley, Elizabethtown, KY



PHOTO BY JANE CARMAN

SHOW RECORD

1 win, 2009 AL Charity WON FHOp.

IN THE STUD

NOBLE HERITAGE PRAETORIAN's first foal was registered in 2009: **Noble Heritage Bodda Getta** (Orchid's Top Lady).

MALE LINE

HIS SIRE, **PERIAPTOR**, has 15 wins including 1989-1991 American Royal 5GStal. From 516 Registered Get, he has 106 KSF ribbon winners with 287 ribbons (1st-8th), 8 CHs, and 16 futurity ribbon winners. Winners include:

^{ch}**Lady Periana** 125492, 1994 ch. m (Majestic Jane) 35 wins. 7 KSF wins. 2001 & 2004-2005 KSF 3GLad15.2&Un, 2002-2003 KSF 3GLadCh, 1997 KSF 3G3yoSt, 1996 KSF 3G2yoSt. Also, 2000-2001 & 2004-2005 KSF 2nd 3GLadCh, 2002-2003 KSF 2nd 3GLad15.2&UnSt, 1998 KSF 2nd 3GJr15.2&UnSt, 2nd 3GJrCh.

Arrowhead's Dreamcatcher 114610, 2003 ch. g (The-Fizz-Is-On) 15 wins. 3 KSF wins. 2008-2009 KSF 5GLadAmG, 2007 KSF 5GJrS/G. Also, 2008 KSF 2nd 5GLadAmCh, 2006 KSF 2nd 5G3yoS/G.

If I Had A Love 106308, 1998 b. g (Sunday Song) 7 wins. 3 KSF wins. 2002 KSF FHJrS/GSt, 2001 National Fut 3yoFH, 2000 KY Fut 2yoFH, 2001 ASR Sweeps 3yoFH, 2001 American Royal UPHAFHCh.

Selby Lane 132125, 1998 b. m (Glory Glory-FVF) 23 wins. 2 KSF wins. 2003 KSF Eq. Also, 2000 KSF 3rd 3G2yoSt.

The Woodsider 111474, 2001 ch. g (The Voodoo Queen) 13 wins. 2 KSF wins. 2008 KSF 3GPkOpS/G, 2006 KSF 3GPkOpS/G. Also, 2007 KSF 2nd 3GPkOpS/G, 2003 KSF 2nd

	Wing's Fleet Admiral	^{ch} Wing Commander (WC, WGC)
	^{ch} Courageous Admiral	The Genius' Queen
	Indiana J E M (BHF)	Indiana Ace
Periapator, 1984 b.		Courageous Tillie
	Classic Stonewall	Stonewall Premier
Eliana		Duke's Wild Honey
	Admiral's Singing Winds	Wing's Fleet Admiral
		Genius Strippin Pippin
	Chief Of Greystone (WC)	^{ch} Wing Commander (WC, WGC)
Attache (WC)		Carol Trigg (BHF)
	The King's Geni	My Major Genius
Moet (WC), 1989 gr.		Silver Lass
	Grape Tree's Fox	Wing's Fleet Admiral
Camilla Fox		Clarma's Harmony
	Supreme's Silver Mist	Stonewall Supreme
		Passing Romance

3G2yoSt.

Surrender To Fantasy 126572, 1994 b. m (Better Judgement) 11 wins. 2 KSF wins. 1997 KSF 5G3yoMSt, 1996 KSF 5G2yoS.

I'm A Hot Ticket 111538, 2000 blk. g (Starbound P.V.) 10 wins. 2 KSF wins. 2004 KSF 3GJrOv15.2St, 2002 KSF FH2yoS/GSt, 2003 American Royal UPHA3GCh. Also, 2004 KSF 2nd 3GJrCh, 2003 KSF 2nd 3G3yoSt.

Exalted Effect 101707, 1994 blk. s (Dear Heart, B.K.O.) 9 wins. 2 KSF wins. 1998 KSF FHJrCh, FHJrS/GSt, 1997 American Royal UPHAFHCh.

Punch Baby 139371, 2003 ch. m (Let's Get Phizzical) 4 wins. 2 KSF wins. 2007 KSF 3GJrOv15.2, 2006 KSF 3G3yo. Also, 2007 KSF 2nd 3GJrCh.

Brookhill's Periday 110639, 2001 b. g (^{ch}It's A Beautiful Day [BHF]) 31 wins. 1 KSF win. 2008 KSF 3GPkCh.

^{ch}**Forever Aptor** 103812, 1996 ch. g (I Did, I Did) 29 wins. 1 KSF win. 2005 KSF 5GSPAd.

^{ch}**Sunshine Way** 133720, 1999 ch. m (Contessa Supreme) 27 wins. 1 KSF win. 2004 KSF 3GPkOpM.

^{ch}**Gone Platinum** 108528, 1999 blk. g (Harlem's Moondance) 26 wins. 1 KSF win. 2006 KSF FHLad, 2008 Pin Oak FHOp, FHCh.

^{ch}**Royal Messenger** 108509, 1999 ch. g (Majestic Jane) 23 wins. 1 KSF win. 2003 KSF 3GOv15.2St, ASR Sweeps 4yo3G.

In Touch 108545, 1999 ch. g (A Touch Of Radiance) 13 wins. 1 KSF win. 2003 KSF FHJrS/GSt.

Voulez Vous 140092, 2004 b. m (Akasha) 13 wins. 1 KSF win. 2008 KSF FHJrCh, ASR Sweeps 4yoFH, 2009 River Ridge FHOp, FHCh.

^{ch}**Rob Me Blind** 103809, 1996 blk. g (Bewitched Goddess) 12 wins. 1 KSF win. 2000 KSF 5GJrS/GSt, 2001 American Royal 5GAms/G.

Perdita Rose 125526, 1994 b. m (All Roses) 7 wins. 1 KSF win. 1996 KY Am Fut 2yoLHAM, 1999 JD Massey 3GPk JrEx, 1998 American Royal PkP Jr, KY Fall Classic PkPl.

FEMALE LINE

1ST DAM

MOET 116544, 1989, gr. 3 foals. 8 wins. 2 KSF wins: 1999-2000 KSF 5GJrEx. Also, 2001 KSF 2nd 5GJrExSt, 1998 KSF 2nd 5GMareSt, 1990 KY Fut 3rd Yop.

2ND DAM

CAMILLA FOX 102290, 1982, ch. 11 foals. ^{ch}**Unattached** 84436 (1985 ch. g by Attache) 32 wins. 3 KSF wins. 1995 KSF 5GLadCh, 1991 KSF 5GGeldSt, 1986 KSF YbrSt.

Attached 99368 (1993 ch. g by Supreme Heir) 1 win. 1998 National Ch Pleasure 3GSPNvG.

Attache's Galatea 112509 (1987 gr. m by Attache) 13 foals. Dam of ^{ch}**Revolver, Slightly Dangerous**.

Camilla's Foxy Lady 127295 (1995 gr. m by The Mean Machine). 7 foals. Dam of **Exquisite Airs**.

Carefulleigh 128642 (1996 ch. m by ^{ch}Caramac). 7 foals. Dam of **Stonehedge Supreme Contender, Caramac's New Yorker**.

The Silver Storm 114665 (2004 gr. s by Attache's Thunderbolt) 2004 All American 2nd W-AACup.

3RD DAM

SUPREME'S SILVER MIST 81409, 1970, gr. 7 foals.

The Moon Pie 96858 (1979 br. m by Penny's Superior Stonewall). Dam of **Black Bottom Pie, Attache's American Pie, River Bend's Eclipse**.

Trumpets And Crumpets 94808 (1978 b. m by ^{ch}Superior Odds). Dam of **Marakesh, Satori**.

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ALLIANCE STUD

Simpsonville, Kentucky

\$1,500 LFG

Mare Care

Owner: Lucinda Jo Trimble Hartley
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Olympic Committee:
Dale Arnston, Chair
Bonnie Kittredge
Ellen Lifson



2009 13 & Under Olympic Final Winners
(l to r) Courtney McGinnis, Fishers, IN, Silver Medal
Abigail Mutrux, St. Louis, MO, Gold Medal
Caroline Moeller, Chesterfield, MO, Bronze Medal
Presenting the Alexa Loudon Perpetual Trophy, Brittany McGinnis



2009 14-17 Years Olympic Final Winners
(l to r) Mallory Hartigan, Glen Ellyn, IL, Silver Medal
Deanna Lanigan, Waukesha, WI, Gold Medal
Cori O'Brien, Dousman, WI, Bronze Medal
Presenting the Nicole Jackson Perpetual Trophy, Brittany McGinnis



2009 Adult Olympic Final Winners
(l to r) Dr. Morgan Wolin, Chicago, IL, Silver Medal
Jean Phelps Mutrux, St. Louis, MO, Gold Medal
Dr. Constance MacQueen, Elmhurst, IL, Bronze Medal
Presenting the Don Peebles Perpetual Memorial Trophy, Brit-
tany McGinnis

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October 21-24, 2010
Illinois State Fairgrounds Coliseum
Springfield, Illinois

2 DIVISIONS for 2010:

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*Must be riding a registered American Saddlebred Pleasure Horse and must be a Junior Member of the ASHA.

For Olympic Brochure and Tabulation Card Contact:
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OR...Download Olympic Brochure PDF from www.iaspha.com, OR...
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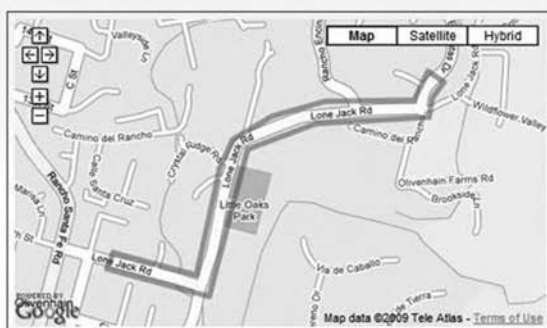
My Horses

REG NUM	HORSE NAME	SEX	DOB	DECEASED	MULTIMEDIA
109369S	BORN BODACIOUS	G	04/27/2000	No	
103673S	BORN THE BEST	G	05/25/1996	No	
139423M	GOSSIP GIRL	M	04/21/2003	No	
114669S	UNPRECEDENTED	G	03/15/2004	No	

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My Trails



By William Wood Jr.

In order to provide its members and non-members with access to as much information and features as possible, ASHA has made the following recent additions and updates to its website.

“Official Statement” Updated

ASHA has updated both the “Memo” that is sent out with Certificates, as well as the “Online Statement” that is available on any fully registered Saddlebred. In order to make lives easier for everyone involved, the following data have been added to both versions:

- ASGN info
- CH status
- Former Registration info
- Blood Typing / DNA info

ASHA has also made the filename of the downloaded “official statement” from the website a little more user-friendly. Keep in mind that these documents may be provided to competition management at licensed USEF competitions in lieu of copying actual/original Certificates of Registration.

Pedigree Search Modification

In order to make the online pedigree and horse database more friendly toward research, all the columns of Get for a particular horse are now sortable. If you go to a specific horse's pedigree page on the website, and scroll down to the list of get, you now have the ability to click on the headers of the columns and sort by:

- Registration Number
- Horse Name
- Foal Date
- Color
- Sex
- Bred With Dam

For example, now it will be much easier for a person to easily see all the stallions out of a certain horse, or all chestnut-colored get, instead of having to manually look through it.

My Media Optimizations

With the help of a couple of diligent and extremely helpful members, ASHA has identified and corrected several small bugs within the “My Horses” application on the website. It is now

easier to find and connect horses from different profiles. A bug was fixed related to the showing of the media icon in pedigrees. ASHA has also streamlined the deletion of horses from profiles.

My Trails — Almost There!

The day is growing closer for launching the “My Trails” application. Right now ASHA is in the final testing phase and plan on rolling this feature out as soon as possible. Riders will be able to choose a horse from the list in their “My Horses” section and input a location, date and total miles ridden. If the total mileage is not known, there is now a quick and easy way to plot locations on an interactive Google map that will automatically tally up the total miles. Once this information is filled in, it will create a new entry on the “My Trails” section, and as more and more entries are added, riders will be able to keep up with their stats with the easy-to-find “Total Trails Ridden” and “Total Miles Ridden” information. Soon after launch, ASHA will update the application with a dashboard of statistics and rankings.

Leading Sires

Ranked by Earnings of Get at All Futurities, 2005-2009

The following list ranks sires by their get's earnings at all American Saddlebred Registry Affiliated Futurities. The sires are listed with their foaling date and sire, followed by their total number of get, get's earnings, the number of get that competed in futurities, the average futurity earnings of competing get, the sire's top earner and the top earner's total earnings. Underlined horses are those not reported to the American Saddlebred Registry as deceased. Bolding designates the leader in each category. Statistics as of March 17, 2010.

Rank	Sire	Total Get	Total Earnings	# Futurity Get	Avg. Earnings	Top Earner	Top Earner's Total Earnings
1	THE LAST DON 106254 (1998, Blazing Fire)	32	\$326,344	26	\$12,552	Bella La Donna	\$51,767
2	SIR WILLIAM ROBERT 108359 (1999, Santana's Charm)	297	\$280,036	57	\$4,913	MBA's Sir William Blue	\$30,440
3	UNDULATA'S NUTCRACKER 111612 (2001, ^o Caramac)	290	\$204,584	30	\$6,819	S'More Undulata	\$44,554
4	CATALYST 86017 (1986, Manhattan Supreme)	466	\$153,548	29	\$5,295	The Cat Walk	\$55,292
5	THE SKY KING 107738 (1999, ^o Sky Watch)	54	\$134,688	21	\$6,414	Virtual Devotion	\$38,757
6	CF FIRST NIGHT OUT 91237 (1988, ^o Night Prowler)	297	\$112,501	22	\$5,114	At Night	\$17,376
7	KALABAMA CABERNET 98481 (1993, Bi-Mi Sultan's Wine)	74	\$103,452	1	\$103,452	Life Is A Cabernet TS	\$103,452
8	BELLE REVE'S RENAISSANCE MAN 93296 (1989, I'm A New Yorker)	142	\$77,456	16	\$4,841	Renaissance Man's Medici	\$17,717
9	WINDSDOWN HI OCTANE 96888 (1992, Pride Of Ridgefield)	150	\$73,175	33	\$2,217	Windsdown Rolling Rock	\$13,793
10	CON HEIR 106667 (1998, Supreme Heir)	89	\$72,088	3	\$24,029	With Bells On	\$68,591
11	EXALTED EFFECT 101707 (1994, Periaptor)	37	\$71,115	4	\$17,779	Pola Negri	\$68,994
12	I'M THE PRINCE 103847 (1996, Merchant Prince)	59	\$69,453	5	\$13,891	I'm Grande	\$52,855
13	THE PHANTOM MAN 97466 (1992, ^o Man On The Town)	72	\$65,492	2	\$32,746	The Phantom Force	\$53,427
14	SANTANA HQSANNA 101880 (1995, Sultan's Santana)	102	\$64,019	25	\$2,561	Mountjoy's Bullseye	\$14,256
15	ATTACHE'S ROYAL ASSETS 104246 (1996, Attache's Liquid Asset)	308	\$63,005	46	\$1,370	Fort Chiswell's Special Edition	\$9,989
16	DESIGNED 102451 (1995, ^o Caramac)	224	\$62,910	15	\$4,194	Glennview's Excelalante!	\$30,270
17	THE IRISH CONNECTION 82223 (1984, Supreme Sultan)	203	\$61,632	13	\$4,741	Golden Market	\$38,848
18	RIFLES AND ROSES 94782 (1990, Carey's Night Of Love)	161	\$60,353	10	\$6,035	Pull The Trigger	\$19,428
19	GYPSY SANTANA 99025 (1993, Sultan's Santana)	301	\$60,190	16	\$3,762	The Lady Chablis	\$30,062
20	SIR YORBK 103257 (1996, Sir Narcissus)	46	\$59,365	14	\$4,240	Miss Serena	\$17,967
21	PERIAPTOR 81530 (1984, ^o Courageous Admiral)	519	\$58,496	18	\$3,250	Majestic Monsieur	\$18,275
22	I'M A NEW YORKER 76843 (1980, New Yorker)	443	\$55,613	20	\$2,781	Our Axel Rose	\$13,402
23	ULTIMATUM 93737 (1989, ^o Will Shriver)	97	\$55,595	10	\$5,560	She's Wonderful Tonight	\$35,910
24	^o THE KING OF HIGHPOINT 79442 (1982, Sultan's Contract)	409	\$52,252	6	\$8,709	Make Your Mark	\$25,748
25	PENTAGON 98664 (1993, Manhattan Supreme)	12	\$51,969	3	\$17,323	Ask Me Again	\$42,254
26	FOX CREEK 89859 (1988, Grape Tree's Fox)	215	\$50,661	13	\$3,897	Mountjoy's Vixen	\$27,024
27	DONT WORRY 94513 (1990, Casindra's Sultan)	123	\$50,014	30	\$1,667	The Distinguishing Mark	\$25,220
28	LEATHERWOOD'S STARLIGHT 95371 (1991, ^o Starlike Sultan)	96	\$46,968	7	\$6,710	Leatherwood's Starlogic	\$16,219
29	WINDSDOWN WESTINGHOUSE 113822 (2003, Windsdown Hi Octane)	38	\$45,204	28	\$1,614	Windsdown Kathryn Kennedy	\$8,625
30	IT'S HAMMERTIME 95164 (1990, The Manipulator)	222	\$45,097	23	\$1,961	Coco Cool	\$23,451
31	MY KINDA LOVIN' 111879 (2002, Time Out For Lovin')	40	\$44,728	26	\$1,720	My Secret's Out	\$11,540
32	^o CALL ME RINGO 103379 (1996, Sultan's Great Day)	33	\$44,371	7	\$6,339	Call Me Regal	\$30,766
33	THE CHEETAH 80833 (1983, Supreme Sultan)	95	\$44,360	11	\$4,033	King's Carma	\$11,415
34	CALLAWAY'S NORTHERN KISS 111205 (2001, Callaway's Blue Norther)	109	\$43,927	16	\$2,745	Hey! Handsome	\$22,500
35	SUPREME HEIR 74815 (1980, Supreme Sultan)	679	\$40,623	21	\$1,934	Royal Crest's Rockin' On Heir	\$9,161
36	MAGICAL ME 111421 (2001, I'm The Prince)	18	\$40,367	2	\$20,184	My Bippity Boppity Boo	\$40,303
37	UHLEN BRANCH 93304 (1988, Sultan's Great Day)	66	\$39,524	8	\$4,941	Mooi Mooi	\$14,950
38	^o HARLEM TOWN 86894 (1986, Harlem Globetrotter)	135	\$38,695	10	\$3,870	Mirror Me	\$24,203
39	MOUNTAINVIEW'S OH HEAVENLY DAY 95225 (1991, The Coal Train)	141	\$37,329	16	\$2,333	Windsdown Day Trader	\$8,075
40	UNLISTED 102484 (1995, Supreme Heir)	176	\$36,090	39	\$925	Ipod	\$4,814
41	OUR CHARM 106942 (1998, Santana's Charm)	81	\$35,840	1	\$35,840	Coco Latte	\$35,840
42	CALLAWAY'S GUY PARK 108009 (1999, Callaway's Blue Norther)	73	\$35,514	3	\$11,838	Guy From Vegas	\$33,053
43	REEDANN'S TOP GUN 86489 (1986, Stonewall's Main Event)	190	\$35,388	11	\$3,217	Pull Up Your Socks	\$27,000
44	SIMPLY MAJESTIC 100996 (1994, Radiant Sultan)	59	\$34,670	10	\$3,467	Majestica	\$11,364
45	ATTACHE'S THUNDERBOLT 93686 (1990, Attache)	197	\$34,426	7	\$4,918	A Storm Star	\$16,244
46	THE MYSTERY WRITER 110960 (2001, Callaway's Blue Norther)	108	\$33,965	5	\$6,793	Colorful Tale	\$29,654
47	SANTANA'S TROPICAL HEAT WAVE 101084 (1994, Sultan's Santana)	19	\$33,537	6	\$5,590	One Hot Debutante	\$21,087
48	BORN CONTENDER 109464 (2000, Attache's Born Believer)	23	\$33,351	4	\$8,338	The Great Contender	\$31,780
49	DAKOTA THUNDER 81738 (1984, Stardust's Sultan)	75	\$33,079	4	\$8,270	A Stormy Affaire	\$29,240
50	REEDANN'S HEIR TO GLORY 114783 (2004, Supreme Heir)	9	\$31,475	2	\$15,738	Heir Color	\$30,806
51	SUPREMACY'S HIGH TIME 87938 (1987, ^o Albelarm Supremacy)	219	\$31,265	17	\$1,839	High Time's Northern Son	\$6,701
52	PHI SLAMA JAMA 84303 (1984, ^o The Karankawa Chief)	466	\$31,094	11	\$2,827	Phind The Treasure	\$14,605
53	COUNTY TREASURE 112716 (2002, Rare Treasure)	66	\$30,913	13	\$2,378	County Supervisor	\$14,175
54	SEAHEART 106279 (1997, ^o Buck Rogers)	52	\$30,215	21	\$1,439	Royal Crest's A Stone In The Dark	\$6,697
55	^o CALLAWAY'S WISH ME WILL 94034 (1990, ^o Will Shriver)	85	\$29,728	8	\$3,716	Entourage	\$24,000
56	OCEANFRONT 98788 (1993, Santana's Charm)	63	\$29,160	5	\$5,832	The Lady's Man	\$24,524
57	LOVE IS IN THE HEIR 110253 (2001, ^o Heir To Champagne)	27	\$29,150	9	\$3,239	Lipstick Letter	\$15,394
58	GENERAL STEEL 87519 (1986, Penny's Superior Stonewall)	136	\$28,562	10	\$2,856	Jack Nicholson	\$8,206
59	REVIVAL 95289 (1991, Sultan's Santana)	97	\$28,028	6	\$4,671	^o Mother Mary	\$13,409
60	JON BUGATTI 111559 (1999, (SA) Arborlane Tangos Wee Pee)	32	\$27,932	2	\$13,966	Bugatti's Pinata	\$18,000
61	THE WISH CARD 96796 (1991, Attache)	20	\$27,892	5	\$5,578	Diamond Market	\$13,180
62	^o CALLAWAY'S BORN TO WIN 99023 (1993, Callaway's Blue Norther)	34	\$27,728	3	\$9,243	^o Callaway's Born For This	\$13,777
63	SIMBARA'S LIVING LEGEND 113286 (2003, Merchant Prince)	13	\$27,683	4	\$6,921	Soquili's Southern Legend LLC	\$27,683
64	NUREYEV 93541 (1990, I'm A New Yorker)	76	\$26,854	5	\$5,371	Diamonds And Orchids	\$24,634
65	CASTLE BRAVO 90869 (1988, ^o Sky Watch)	148	\$26,838	6	\$4,473	^o Castledream	\$13,059
66	SANTANA'S CHARM 77710 (1981, Sultan's Santana)	407	\$25,899	21	\$1,233	Excellent Santana	\$5,974
67	DEEP BLUE 106450 (1998, Callaway's Blue Norther)	100	\$25,678	3	\$8,559	The Blue Martini	\$25,551
68	^o SUPERIOR'S SUCCESSOR 99203 (1993, ^o Superior Odds)	49	\$23,473	14	\$1,677	Superior Skylark	\$9,671
69	BASQUIAT 104269 (1996, Canadian Ambassador)	47	\$21,983	10	\$2,198	Briarhill's Million Dollar Baby	\$7,310
70	MJB HIGHLAND DANCE 103279 (1996, Bi Mi World Premier)	11	\$21,818	5	\$4,364	Meadow Dance	\$19,700
71	POWERFUL CHARM LCC 110070 (2000, Santana's Charm)	135	\$21,747	13	\$1,673	My Charming Christina	\$14,466
72	OCEAN'S ROAR 105113 (1997, Adriatic)	34	\$19,868	4	\$4,967	Bouffant	\$16,408
73	SEAFORTH'S BILLION HEIR 114915 (2002, Supreme Heir)	37	\$19,258	6	\$3,210	Trillion Heiress	\$17,214
74	VHF THE LICORICE DROP KID 113427 (2001, It's Hammetime)	92	\$18,742	13	\$1,442	Cary's Licorice Treat MBA	\$7,939
75	ONLY MAN IN TOWN 99869 (1993, ^o Man On The Town)	79	\$18,591	11	\$1,690	Home Town Edition	\$5,757

COMPETITION CALENDAR

The following is a list of Saddlebred competitions that take place each year. Competitions are listed in chronological order by region. For more information on a specific show, use the information provided. Corrections and additions are welcomed.

Region 1

Monterey Springfest, Monterey County Fairgrounds, 2004 Fairground Road, Monterey, CA 93940, April 14-17, Rae Deane Stone, 805.969.9812, raedeane@cox.net

Spotlight Horse Show, 38801 Los Corralites Rd., Temecula, CA 92592, April 24-25, Anne Speck, 760.749.9912, speckrdm@adnc.com

Southwest Classic Horse Show, Westworld of Scottsdale, 16601 N. Pima Rd., Scottsdale, AZ 85260, May 1-2, www.americansaddlebred-associationofarizona.com, Blair Dingeman, 480.419.6667, blair@dingeman.com

Zia Classic Arabian Horse Show, 300 South Pedro NE, Albuquerque, NM 87108, May 6-9, www.nmarab.com, Ben Carrillo, 505.450.3203, carrbenn@cs.com

UPHA Chapter One Horse Show, The Horse Park at Woodside, 3674 Sand Hill Road, Menlo Park, CA 94025, May 13-16, www.uphachapter1.com, Peter Fenton, 859.321.9281, janniegiles1@aol.com

Charity Fair, San Diego County Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar, CA 92014, June 15-18, www.charityfairhorseshow.com, Harriet Landrum, 805.687.8711, hipharriet@hotmail.com

Santa Barbara National, Earl Warren Showgrounds, 3400 Calle Real, Santa Barbara, CA 93105, July 7-10, Rae Deane Stone, 805.969.9812, raedeane@cox.net

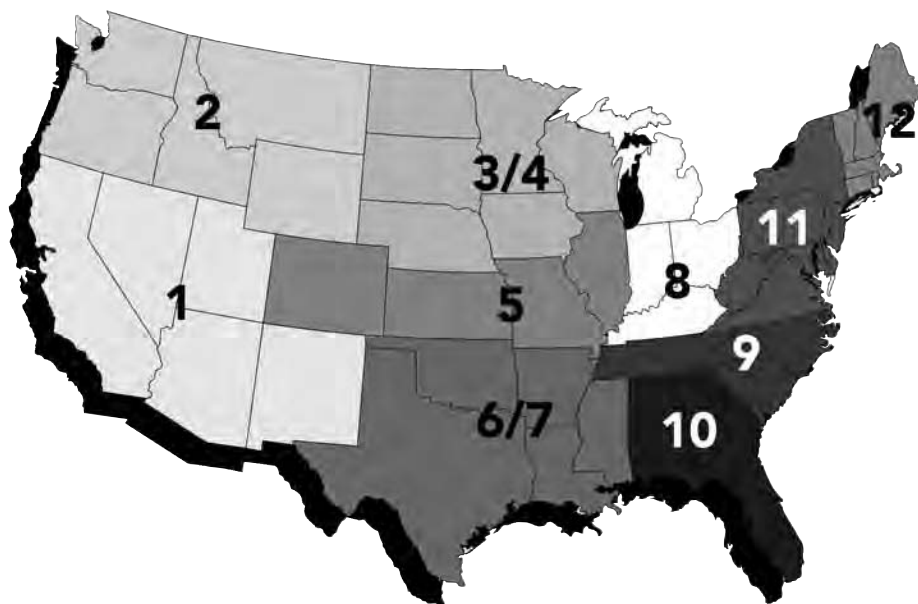
Santa Cruz Morgan Horse Show, Santa Cruz County Fairgrounds, 2601 East Lake Boulevard, Watsonville, CA 95076, July 9-11, Didi Howard, 408.847.3503, bfranch@hotmail.com

Southwest Pine Classic, Fort Tuthill County Park, Posse Arena, Exit 337 off I-17, Flagstaff, AZ 86001, July 23-25, www.americansaddlebred-associationofarizona.com, Joe Husband, 602.841.0541, jhusband3@cox.net

Southwest Classic Horse Show, Westworld of Scottsdale, 16601 N. Pima Rd., Scottsdale, AZ 85260, September 18-19, americansaddlebredassociationofarizona.com, Blair Dingeman, 480.312.6802, blair@dingeman.com

California Futurity Horse Show, South Point Events Center, 9777 Las Vegas Blvd., South Las Vegas, NV 89183, October 22-24, www.californiasaddlebred.com, Lawrence Witter, 661.252.0907, lwitter@socal.rr.com

Arizona Futurity Horse Show, Westworld of Scottsdale, 16601 North Pima Road, Scottsdale, AZ 85260, October 29-31, www.american-



saddlebredassociationofarizona.com, Marcia Everett, 723.328.9858, meverett4@cox.net

Fall Fun Horse Show, 973 Little Gopher Canyon Rd., Vista, CA 92084, October 30-31, Anne Speck, 760.749.9912, speckrdm@adnc.com

Region 2

UPHA Chapter 2 Springfest, 22396 S. Parrot Creek Rd., Oregon City, OR 97045, May 28-30, Anne Byers, 509.539.8422, annielou19@aol.com

Red Deer Classic Horse Show, Westerner Park, 4847A 19 Street, Red Deer, AB T4R 2N7, CN, June 28-30, www.saddlebredsofAlberta.com, Raylene McWade, 780.986.6731, rmcwade@xplornet.com

Summer Showcase, Oregon Horse Center, 90751 Prairie Road, Eugene, OR 97402, July 15-17, www.oregonhorsecenter.com, Chris Sloan, 541.689.9700, ctsphotos@gmail.com

C-Fair Charity, Evergreen Equestrian Park, 14405 179th Avenue SE, Monroe, WA 98272, August 4-8, www.morganhorseshow.com, Lauri Huston, 206.818.8008, lauri@npinfo.com

Western Canadian Championship Horse Show, Westerner Park, 4847A 19 Street, Red Deer, AB T4R 2N7, CN, August 20-22, www.saddlebredsofAlberta.com, Raylene McWade, 780.986.6731, rmcwade@xplornet.com

Oregon State Fair, Oregon State Fairgrounds, 2330 17th Street NE, Salem, OR 97301, September 2-5, www.oregonstatefair.org, Margo Hepner-Hart, 503.645.0400, mhhorses@comcast.net

Northwest Saddlebred Fall Classic, Oregon State Fairgrounds, 2330 17th Street NE, Salem, OR 97301, September 29-October 2, www.nwsaddlebreds.org, Peggy Kelber, 503.871.8851, pnkelber@aol.com

Region 3/4

Spring Tune Up, Simon Arena, 29100 Harry Avenue, Randolph, MN 55065, April 17-18, Todd Perkins, 763.972.6397, toddperkins@mac.com

Des Moines Springfest, Iowa State Fairgrounds, E 30th Street & E University Avenue, Des Moines, IA 50317, April 22-25, Susan Aschenbrenner, 515.278.2714, susanaschenbrenner@hotmail.com

FASH Spring, Minnesota State Fairgrounds, 1265 North Snelling Avenue, Saint Paul, MN 55108, May 6-9, www.fashinc.com, Stephanie Peterson, 763.478.0449, stephpeterson@mchsi.com

Madison Classic, Alliant Energy Center, 1919 Alliant Energy Center Way, Madison, WI 53713, May 27-30, www.madisonclassichorseshow.com, Vicky Holston, 262560.9764, vholston@msn.com

Nebraska Charity Horse Show, Lancaster Event Center, 4100 North 84th Street, Lincoln, NE 68507, June 3-5, www.horseshowcalendar.com, Andrew Shupe, lashupe@comcast.net

Prairie State Classic, Alliant Energy Center, 1919 Alliant Energy Center Way, Madison, WI 53713, June 4-6, www.midstatesmorgan.org, Gail Kelce, 815.624.7993, kelceco@earthlink.net

Summerfest Horse Show, Simon Arena, 29100 Harry Avenue, Cannon Falls, MN 55065, June 11-13, www.mnhorseshow.com, Bill Couch, 952.432.7519, sofac@frontiernet.net

Tanbark Cavalcade Of Roses, Minnesota State Fairgrounds, 1265 North Snelling Avenue, Saint Paul, MN 55108, June 23-26, www.horseshowcalendar.com, Sally Tesch, 763.559.4896, sstesch@juno.com

Glen Valley Classic, Sunnyview Expo Center, 901 East Sunnyview Rd., Oshkosh, WI 54901, June 25-27, Megan Kelly, 920.420.6906, megkell02@new.rr.com

Oshkosh Charity, Sunnyview Expo Center, 901 East Sunnyview Rd., Oshkosh, WI 54901, July 1-3, www.oshkoshcharity.com, Vicky Holston, 262.560.9764, vholston@msn.com

ASAW SummerFun Horse Show, Wisconsin State Park, 640 South 84th Street, West Allis, WI 53214, July 21-24, www.asaw.org, Vicky Holston, 262.560.9764, vholston@msn.com

Iowa Summer Spectacular, Iowa Equestrian Center, 6301 Kirkwood Boulevard SW, Cedar Rapids, IA 52404, July 23-25, Susan Aschenbrenner, 515.278.2714, susanaschenbrenner@hotmail.com

Mid-Summerfest Horse Show, Simon Arena, 29100 Harry Avenue, Randolph, MN 55065, July 30-August 1, www.mnhorseshow.com, Bill Couch, 952.432.7519, sofac@frontiernet.net

Madison Invitational, 1919 Alliant Energy Center Way, Madison, WI 53713, August 13-15, www.horseshowcalendar.com, Michelle Wich, 715.282.6233, eastwich@frontiernet.net

Iowa State Fair, Iowa State Fairgrounds, 400 East 14th Street, Des Moines, IA 50319, August 17-19, www.iowastatefair.org, Jennifer Cannon, 515.262.3111, jcannon@iowastatefair.org

Minnesota State Fair, Minnesota State Fairgrounds, 1265 North Snelling Avenue, Saint Paul, MN 55108, August 25-31, www.mnstatefair.org, Steve Pooch, 615.288.4417, competition@mnstatefair.org

Iowa Fall Classic, Iowa Equestrian Center, Kirkwood Community College, Cedar Falls, IA 50613, September 10-12, Gloria Paulsen, 319.266.3363, gpaulsen@cfu.net

Wisconsin Futurity Horse Festival, Alliant Energy Center, 1919 Alliant Energy Center Way, Madison, WI 53713, September 15-19, www.wisconsinssaddlebred.com, Vicky Holston, 262.560.7964, vholston@msn.com

Minnesota Futurity Horse Show, Minnesota Equestrian Center, 24621 Gilmore Valley Road, Winona, MN 55987, October 1-3, www.horseshowcalendar.com, Sally Tesch, 763.559.4896, sstesch@juno.com

Octoberfest Horse Show, Simon Arena, 29100 Harry Avenue, Randolph, MN 55065, October 8-11, www.mnhorseshow.com, Bill Couch, 952.432.7519, sofac@frontiernet.net

Region 5

Missouri HSA Kick-Off, 2503 West 16th Street, Sedalia, MO 65802, April 15-17, Lenard Davenport, 417.864.5310, lendavenport@prodigy.net

UPHA Chapter 10 Spring Horse Show, Ledges Sporting Horses Equestrian Complex, 12250 Love Road, Roscoe, IL 61073, April 24-25, www.horseshowcalendar.com, Sue Hillegonds, 815.444.9485, hillegondss@prodigy.net

Colorado Classic, National Western Events Center, 4655 Humboldt Street, Denver, CO 80216, April 30, www.showmetheribbons.com, Farra Baker, 303.355.7633, f.d.baker@att.net

UPHA Chapter V, American Royal Complex, 1701 American Royal Court, Kansas City, MO 64102, May 5-8, www.uphachapter5.com, Chuck Walker, 859.225.6970, cewalker9876@yahoo.com

IASPHA Spring Show I & II, Boone County Fairgrounds, 8791 IL Route 76, Belvidere, IL 61008, May 8-9, www.iaspha.com, Cindie Kozeluh, 847.824.5347, iaspha@comcast.net

Midwest Charity, Illinois State Fairgrounds Coliseum, 801 Sangamon Avenue, Springfield, IL 62702, June 15-19, www.midwestcharity.com, Judy Kjellander, judybjk@aol.com

UPHA Almost Summer, Denver National Western Events Center, 4655 Humboldt Street, Denver, CO 80216, June 18-20, www.showmetheribbons.com, Farra Baker, 303.355.7633, f.d.baker@att.net

Longview Charity Horse Show, Longview Horse Park, 12600 Raytown Rd., Kansas City, MO 64149, June 25-26, www.saddleupinc.com, Marjorie Bain, 913.681.2397, marjoriebain@sbcglobal.net

Huntsville Horse Show, Huntsville Fairgrounds, Huntsville, MO 65259, July 2-3, Lynn Frazee, 573.696.3601, terry661@centurytel.net

IASPHA Summer Show I & II, Boone County Fairgrounds, 8791 IL Route 76, Belvidere, IL 61008, July 10-11, www.iaspha.com, Cindie Kozeluh, 847.824.5347, iaspha@comcast.net

Central States Benefit Horse Show, Hale Arena-American Royal Complex, 1701 American Royal Court, Kansas City, MO 64102, July 22-24, www.csbhs.org, Lynn McCallister, 913.579.7709, lmcstable@aol.com

Denver Queen City Horse Show, National Western Events Center, 1515 East 47th Street, Denver, CO 80216, July 22-24, www.coloradosaddlebred.com, Stacey Kipper, 303.766.6985, stacey0975@aol.com

Boone County Fair (MO), Boone County Fairgrounds, 5212 North Oakland Gravel Road, Columbia, MO 65202, July 29-31, www.boonecountyfairgrounds.com, Tracy Mulligan, 573.474.9435, bcf1947@gmail.com

Mid-America Signature, Ledges Sporting Horses, 12250 Love Road, Roscoe, IL 61073, July 30-August 1, www.midamericahorseshow.org, Joy Meierhans, 630.557.2575, jm@themeierhans.com

Missouri State Fair, 2503 West 16th Street, Sedalia, MO 65301, August 10-13, www.mostatefair.com, Lenard Davenport, 417.864.5310, lendavenport@prodigy.net

Continental Divide Horse Show, The Ranch, 5280 Arena Circle, Loveland, CO 80538, August 20-22, www.showmetheribbons.com, Farra Baker, 303.355.7633, f.d.baker@att.net

Mid-America Charity Horse Show, Longview Horse Park, 126th & Old Raytown Road, Kansas City, MO 64149, September 3-4, www.midamericasaddlebred.org, Jan Harvey, hockyhorse@gmail.com

IASPHA Fall Show I & II, Boone County Fairgrounds, 8791 IL Route 76, Belvidere, IL 61008, September 4-5, www.iaspha.com, Cindie Kozeluh, 847.824.5347, iaspha@comcast.net

Colorado Fall Charity, National Western Stadium Arena, 4755 Humboldt St., Denver, CO 80216, September 17-19, www.showmetheribbons.com, Anne Burton, 303.665.3307, burtona@earthlink.net

Saint Louis National Charity, The National Equestrian Center, 6880 Lake Saint Louis Boulevard, Lake Saint Louis, MO 63367, September 22-25, www.stlouishorseshow.com, Charles Byron, 256.773.4594, byronview2@aol.com

UPHA Chapter 10 Fall Horse Show, Ledges Sporting Horses, 12250 Love Road, Roscoe, IL 61073, October 2-3, www.horseshow-calendar.com, Sue Hillegonds, 815.444.9485, hillegondss@prodigy.net

Mid-America Mane Event, Illinois State Fairgrounds Coliseum, 801 Sangamon Avenue, Springfield, IL 62702, October 21-24, www.midamericahorseshow.org, Joy Meierhans, 630.557.2575, jm@themeierhans.com

UPHA/American Royal National Championship, Kansas City, MO, November 16-20, www.americanroyal.com, Beth Snider, 502.647.0076, bethandscott@kih.net

Region 6/7

Oklahoma Centennial, Oklahoma State Fair Park, 3001 General Pershing Boulevard, Oklahoma City, OK 73107, April 8-11, www.okcentennial.com, Nancy Braesicke, 903.882.4755, nan1147@aol.com

Big D Charity, Las Colinas Equestrian Center, 600 East Royal Lane, Irving, TX 75039, April 29-May 2, www.texasaddlebreds.com, Nancy Lassiter, 972.596.5151, asb@aol.com

NTASHA UPHA Fall Classic, 600 East Royal Lane, Las Colinas Equestrian Center, Irving, TX 75039, October 8-10, www.texasaddlebreds.com/ntasha, Brent Cowan, 972.442.6438, bcowanwylietx@msn.com

TASHA Holiday Horse Show, Great Southwest Equestrian Center, 2501 South Mason Road, Katy, TX 77450, December 4-5, www.texas-asha.info, Janie Hamilton, dkhoss@aol.com

Region 8

Kentucky Spring Premier, Kentucky Horse Park, 4089 Iron Works Parkway, Lexington, KY 40511, April 14-16, www.kyspringpremier.com, Scarlett Mattson, 270.547.2407, scarlett@bbtel.com

River Ridge Charity, Ohio Expo Center, 717 East 17th Avenue, Columbus, OH 43211, April 21-24, www.riverridgehs.com, Barbara Dunham, 740.352.8562, shosec1@aol.com

MJMHA Classic Horse Show, Ingham County Fairgrounds, 700 East Ash Street, Mason, MI, April 23-25, www.mjmha.com, Jennifer Vida, 517.592.8588, cvida@frontiernet.net

Evansville Benefit Horse Show, Vanderburgh Co. 4H Center, 201 E. Boonville-New Harmony Rd., Evansville, IN 47725, May 1, evansvillebenefithorseshow.org, Kathy Stieler, 812.479.1171, kathy@reddinger.com

KASPMA May Classic Horse Show, Shelby County Fairgrounds, Shelbyville, KY 40065, May 7-8, www.kaspha.org, Gail Kline, 502.722.8129, marthagail@aol.com

Heartland Classic, Clark County Fairgrounds, 4122 Laybourne Road, Springfield, OH 45505,

May 7-9, Judy M. Peters, 614.402.1260, allhorse-shows@earthlink.net

Three Phase Event, 850 Kiddville Rd., Winchester, KY 40391, May 15-16, www.threephaseevent.org, Kristie Wehmeyer, 859.383.0133, rednrusty@bellsouth.net

ASHAO Annual Show, Ashland County Fairgrounds, 2402 Claremont Avenue, Ashland, OH 44805, May 15-16, www.ohiosaddlebred.com, Alan Brindle, 330.723.0094, adbrindle@hotmail.com

Burlington Spring Horse Show, Boone County Fair Grounds, 5819 Idlewild Road, Burlington, KY 41005, May 28-29, Jim Davis, 859.472.1322

Indianapolis Charity, Indiana State Fairgrounds, 1202 East 38th Street, Indianapolis, IN, June 2-5, www.indycharityhs.org, Peter Fenton, 859.321.9281, janniegiles1@aol.com

Delaware Riding Club Horse Show, Delaware County Fairgrounds, 236 Pennsylvania Avenue, Delaware, OH, June 5-6, www.delawareridingclub.com, Gene Pillion, 740.548.5912

Rock Creek Horse Show, Rock Creek Riding Club, 3114 Rock Creek Drive, Louisville, KY 40207, June 8-12, www.rockcreekhorse-show.com, Scarlett Mattson, 270.547.2407, scarlett@bbtel.com

Inter-State Triple Point Horse Show, Portage County Fairgrounds, 4215 Fairgrounds Road, Randolph, OH 44265, June 18-20, Terry Walker, 724.864.1689, ctwalk21@verizon.net

MHSA Medallion Horse Show I & II, Ingham County Fairgrounds, 700 East Ash Street, Mason, MI 48854, June 19-20, www.michigan-horseshow.com, Marti Lockwood,

Shelby County Fair, 1513 Midland Trail, Shelbyville, KY 40065, June 23-26, www.shelby-cofair.com, Beth Snider, 502.647-0076, bethand-scott@kih.net

Twin Rivers Benefit, Delaware County Fairgrounds, 236 Pennsylvania Avenue, Delaware, OH 43015, July 1-3, www.twinriver-shorseshow.com, Leslie Backus, 740.815.3189, leslie@midohio.net

Lexington Junior League, The Red Mile, 1200 Red Mile Road, Lexington, KY 40504, July 5-10, www.lexjrleague.com, Beth Snider, 502.647.0076, bethandscott@kih.net

Owensboro English Charity Horse Show, 5760 Highway 60 West, Bittel Equestrian Center, Owensboro, KY 42301, July 17, Susan Bartlett, 270.926.4440, pfdamer@aol.com

Ohio State Fair, Ohio Expo Center, 717 East 17th Avenue, Columbus, OH 43211, July 21-24, www.ohiostatefair.com, Judy M. Peters, 614.402.1260, allhorseshow@earthlink.net

Swartz Creek Kiwanis Crystal Horse Show, Shiawassee County Fairgrounds, Corunna, MI 48817, July 30-31, David H. Bedell, 810.659.5393, legend3119@sbcglobal.net

Dayton Horse Show, Montgomery County Fairgrounds, 1043 South Main Street, Dayton, OH 45409, August 4-7, www.daytonhorse-show.com, Evette Moody, 937.623.7934, blueribbonhs@yahoo.com

Shelbyville Horse Show, Shelby County Fairgrounds, 1513 Midland Trail, Shelbyville, KY

40065, August 4-7, www.shelbyvillehorseshow.com, Beth Snider, 502.647.0076, bethandscott@kih.net

Boone County Fair Horse Show, Boone County Fair Grounds, 5819 Idlewild Road, Burlington, KY 41005, August 5-7, www.boonecountyfair.org, Larry Burcham, 859.586.6223, cloreburchaminc@zoomtown.com

Kentucky State Fair, Kentucky Exposition Center, P. O. Box 37130, Louisville, KY 40233, August 22-28, www.kystatefair.org, Scarlett Mattson, 270.547.2407, scarlett@bbtel.com

Buckeye Fall Classic, Franklin County Fairgrounds, 4100 Columbia Street, Hilliard, OH 43026, September 3-5, www.ashao.com, Judy M. Peters, 614.402.1260, allhorseshow@earthlink.net

All American Horse Classic, Indianapolis State Fairgrounds, 1202 East 38th Street, Indianapolis, IN 46205, September 7-11, www.allamerican-horseclassic.com, Claire Panke, clairepanke@yahoo.com

KASPFA Kentucky State Championship, Shelby County Fairgrounds, Shelbyville, KY 40065, September 18, www.kaspha.org, Gail Kline, 502.722.8129, marthagail@aol.com

Fall Festival Open Horse Show, 215 E. Division Rd., Valparaiso, IN 46383, September 18-19, www.asaadarabians.com, Amy Halaburt, 219.988.3146, pinto@netnitco.net

Brown County Fair, 325 West State Street, Georgetown, OH 45121, September 30, www.browncofair.org, Juanita Barricklow, 937.378.3558, brocfair@bright.net

Kentucky Fall Classic, Shelby County Fairgrounds, Shelbyville, KY 40511, October 5-8, www.kyfallclassic.com, Charles Walker, 859.333.1406, cewalker9876@yahoo.com

ASHAM Fall Classic Horse Show, MSU Pavilion, East Lansing, MI 48824, October 7-9, www.asham.org, Cynthia Scoggin, 248.540.7666, clscoggin@glebs.com

SAHIBA Sheikhs N Shrieks Fall Show, 1385 Duncan Road, Frankfort, KY 40601, October 16, www.sahiba.org, Deneb Thompson, cygnusarabs@yahoo.com

Region 9

Raleigh Invitational Horse Show, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Road, Raleigh, NC 27607, April 16-18, www.raleighinvitational.com, Joyce Wilson, 919.365.5149, jshowbizz@aol.com

J. D. Massey Classic, T. Ed Garrison Arena, 1101 W. Queen Street, Pendleton, SC 29670, April 21-24, www.jdmasseyclassic.com, Beth Snider, 502.647.0076, bethandscott@kih.net

UPHA Chapter 8 Horse Show, Tri-State Exhibition Center, 200 Natures Trail, McDonald, TN 37353, April 22-24, www.uphach8.com, Jackie Hale, 205.669.6649, upha8@aol.com

April Premier Open Horse Show, Sen. Bob Martin Eastern Agricultural Center, 2900 NC Highway 125 South, Williamston, NC 27892, April 24-25, www.east-coast-horses.com, Norma W. Gurkin, 252.809.3687, normag@embarqmail.com

Asheville Spring Classic Horse Show, WNC Agricultural Center, 1301 Fanning Bridge Road, Fletcher, NC 28732, May 14-15, www.raycloninger.com, Ray Cloninger, 704.489.2000, kcloninger@aol.com

Asheville Lions Club Benefit Horse Show, WNC Agricultural Center, 1301 Fanning Bridge Road, Fletcher, NC 28732, May 19-22, www.raycloninger.com, Ray Cloninger, 704.489.2000, kcloninger@aol.com

Liberty Classic United Horse Show, Tri-State Exhibition Center, 1/2 Mile off I-75 at Exit 20, Cleveland, TN 37323, May 21-22, libertyclassichorseshow.com, Rebecca Deen, 865.386.0488, deenfarm@yahoo.com

Dallas Summer Classic, Biggerstaff Arena, Dallas Cherryville Hwy, Dallas, NC 28034, May 28-29, www.raycloninger.com, Ray Cloninger, 704.489.2000, kcloninger@aol.com

Germantown Charity, PO Box 38102, Poplar Pike, Germantown, TN 38183, June 8-12, www.gchs.org, Charles Byron, 256.773.4594, byronview2@aol.com

Blowing Rock Charity Horse Show, Blowing Rock Preserve, 1500 Laurel Lane, Blowing Rock, NC 28605, June 10-13, www.raycloninger.com, Ray Cloninger, 704.489.2000, kcloninger@aol.com

Chattanooga-Cleveland Charity Horse Show, Tri-State Exhibition Center, 1/2 Mile off I-75 at Exit 20, McDonald, TN 37353, June 16-19, www.thecochs.com, David Peel, 423.485.8782, rdpeel@comcast.net

Martin Festival Open Horse Show, Sen. Bob Martin Eastern Agricultural Center, 2900 NC Highway 125 South, Williamston, NC 27892, June 19-20, www.east-coast-horses.com, Norma W. Gurkin, 252.809.3687, normag@embarqmail.com

Charlotte Charity Horse Show, Latta Plantation iPark Equestrian Center, 5225 Sample Road, Huntersville, NC 28078, June 24-26, Nancy Boone, 704.933.7416, nboone@carolina.rr.com

Freedom Classic Open Horse Show, Sen. Bob Martin Eastern Agricultural Center, 2900 NC Highway 125 South, Williamston, NC 27892, July 17-18, www.east-coast-horses.com, Norma W. Gurkin, 252.809.3687, normag@embarqmail.com

Asheville Invitational Horse Show, WNC Agricultural Center, 1301 Fanning Bridge Road, Fletcher, NC 28732, July 23-24, www.ashevilleinvitational.com, Joyce Wilson, 919.365.5149, jshowbizz@aol.com

Blue Ridge Classic, WNC Agricultural Center, 1301 Fanning Bridge Road, Fletcher, NC 28732, July 27-31, www.blueridgeclassic.com, Liz Holmes, 919.563.5992, lizholmes@mebtel.net

ETSA Mid-Summer Classic Horse Show, Walters State Great Smoky Mountain Expo Center, 1615 Pavilion Drive, White Pine, TN 37890, August 5-7, www.easttnsaddlebred.com, Tammie Moore, 423.586.3602, tammie88@yahoo.com

North Carolina State Charity Classic, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Road, Raleigh, NC 27607, September 10-11, William G. Whitley, 919.481.4675, packwuf@att.net

North Carolina State Championship, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Road, Raleigh, NC 27607, September 15-18, William G. Whitley, 919.481.4675, packwuf@att.net

Sunnyside Open Horse Show, Sen. Bob Martin Eastern Agricultural Center, 2900 NC Highway 125 South, Williamston, NC 27892, September 24-26, www.east-coast-horses.com, Norma W. Gurkin, 252.809.3687, normag@embarqmail.com

Morristown Charity Horse Show, Walters State Great Smoky Mountain Expo Center, 1615 Pavilion Drive, White Pine, TN 37890, October 1-3, www.eastnnsaddlebred.com, Tammie Moore, 423.586.3602, tammiem88@yahoo.com

Carolina Classic Horse Show, 2900 NC Highway 125 South, Williamston, NC 27892, October 8-10, www.carolinaclassichorseshow.com, Joyce Wilson, 919.365.5149, jshowbizz@aol.com

Dallas Fall Classic, Biggerstaff Arena, Dallas Cherryville Hwy, Dallas, NC 28034, October 15-16, www.raycloninger.com, Ray Cloninger, 704.489.2000, kcloninger@aol.com

North Carolina State Fair, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Rd., Raleigh, NC 27607, October 28-30, www.ncstatefair.org, Dale T. Barnett, 919.839.4701, dale.barnett@ncagr.gov

Clemson Fall Classic, T. Ed Garrison Arena, 1101 W. Queen St., Pendleton, SC 29670, November 12-13, Liz Holmes, 919.563.5992, lizholmes@mebtel.net

Region 10

Gulf Coast Charity Horse Show, Panama City Beach, FL 32413, April 21-24, www.gulf-coasthorseshow.com, Thad Way, 850.925.9040, gulfcoasthorseshow@gmail.com

Dixie Cup Spring Classic, Georgia International Horse Park, 1996 Centennial Olympic Parkway, Conyers, GA 30013, May 6-8, www.thedixiecup.com, Paula Yeska, 770.992.6521, pyeska@aol.com

Mid-South Spring Premiere, Celebration Arena, 67 Horse Center Road, Priceville (Decatur), AL 35603, May 13-15, Charles Byron, 256.773.4594, byronview2@aol.com

Mid-Summer Classic Horse Show, Wills Park Equestrian Center, 11915 Wills Road, Alpharetta, GA 30004, June 4-5, www.ashag.org, Bruce Payton, 404.353.8912, bp5gaited@bellsouth.net

Olde Milton Horse Show, Wills Park Equestrian Center, 11915 Wills Road, Alpharetta, GA 30009, August 15, September 5, November 14, John Goda, 770.475.1244, godajohn@aol.com

Summer's End Horse Show, 2232 NE Jacksonville Rd., Ocala, FL 34470, September 9-12, Jane Brown, 727.954.4874, amzmorgans@tampabay.rr.com

Southeastern Charity, Georgia International Horse Park, 1996 Centennial Olympic Pkwy, Conyers, GA 30013, September 22-25, www.southeasterncharity.com, Jim Ruwoldt, 404.312.1919, jimruw@att.net

Alabama Charity Horse Show, Celebration Arena, 67 Horse Center Road, Priceville (Decatur), AL 35603, October 13-16, Charles Byron, 256.773.4594, byronview2@aol.com

Region 11

Spring Kick Off Event, Diamond 7 Ranch, 36 Deardorff Rd., Dillsburg, PA 17019, April 9-11, Mark McCracken, 908.362.8285, mark.mccracken@att.net

Pine Spur Hunt Club Spring Horse Show, Pine Spur Hunt Club Showgrounds, Route 635 (Jeters Chapel Rd), Vinton, VA 24179, April 10, Tommy Barron, 540.890.9891, tommybarron@sscoop.com

KVHA Point Shows, Winfield Riding Club, 9254 State Route 34, Winfield, WV 25213, April 17, www.kvhashow.com, Brett Hamilton, 304.380.4422, bhamilton80@hotmail.com

Keystone Classic Horse Show, Quentin Riding Club, Rt 72 at Rt 419, Quentin, PA 17083, May 8-9, www.pa-saddlebred.com, Marlene Sweigart, 717.366.2327, sweigartstables@dejazzd.com

Bonnie Blue National, Virginia Horse Center, 487 Maury River Road, Lexington, PA 24450, May 12-15, www.horsecenter.org, Beth Snider, 502.647.0076, bethandscott@kih.net

New York State Breeders, New York State Fairgrounds, 581 State Fair Boulevard, Syracuse, TN 13209, May 20-23, www.nyshba.org, Naomi Blumenthal, 315.682.1933, nblumenthal@twcny.rr.com

New River Valley Horse Show, New River Valley Fairgrounds, Route 100 North, Dublin, VA 24084, May 27-29, www.nrvfair.com, Alice C. Martens, 540.879.9976, martens@shentel.net

Waynesburg Charity Horse Show, Greene County Fairgrounds, 107 Fairgrounds Road, Waynesburg, PA 15370, May 28-30, Bill Bell, 724.377.0061, belhaven@windstream.net

KVHA Point Shows, Winfield Riding Club, May 29, see details in April.

Devon Horse Show, Berkley & Valley Forge Roads, Devon, PA 19333, June 2-5, www.devonhorseshow.org, Peter Doubleday, amy@devonhorseshow.org

Quentin Riding Club Fun Shows, Quentin Riding Club, Corner of Routes 72 and 419, Quentin, PA 17083, June 9, Hannah Moyer Salvatore, 610.693.8228, hannah.salvatore@comcast.net

Jersey Classic Horse Show, Horse Park of New Jersey at Stone Tavern, 626 Route 524, Allentown, NJ 08501, June 11-13, www.ashanj.net, Joan Booth, 908.995.9807, asbnj@verizon.net

Tazewell County Fair Open Horse Show, Tazewell County Fairgrounds, 515 Fairground Road, Tazewell, VA 24651, June 12, www.tazewellcountyfair.com, T. J. Safewright-King, 276.970.1928, breezinbayou@yahoo.com

Syracuse International, New York State Fairgrounds, 581 State Fair Boulevard, Syracuse, NY 13209, June 16-19, www.ashany.org, Julie Kritzler, 315.736.1928, wkritzler8779@mybluelight.com

Roanoke Valley Horse Show, Salem Civic Center, 1001 Roanoke Boulevard, Salem, VA 24153, June 21-26, www.roanokevalleyhorse-show.com, June Camper, 540.389.7847, info@roanokevalleyhorseshow.com

Westmoreland Horsemen's Assoc Benefit,

Crooked Creek Horse Park, Ford City, PA 16226, June 25-27, Tina Fedoruk, 724.479.0940, medleyspride@yahoo.com

KVHA Point Shows, Winfield Riding Club, June 26, see details in April.

Pine Spur Hunt Club Summer Horse Show, July 10, see details April 10.

Quentin Riding Club Fun Show (July), Quentin Riding Club, July 21, see details in June.

UPHA Chapter 15 Children's Benefit, Gloucester County D.R.E.A.M. Park, 400 Rt 130 South, Logan Township, NJ 08085, July 22-24, www.gcianj.com, Mark McCracken, 908.362.8285, mark.mccracken@att.net

Rockbridge County Fair Horse Show, Virginia Horse Center, Lexington, VA 24450, July 24-25, www.horsecenter.org, Kent Moeller, 804.363.3085, kentmoeller@netscape.com

Summer Challenge of Champions, Winfield Riding Club, 9254 State Route 34, Winfield, WV 25213, July 29-31, www.kvhashow.com, Brett Hamilton, 304.380.4422, bhamilton80@hotmail.com

State Fair of West Virginia, Fairlea Fairgrounds, P.O. Drawer 986, Lewisburg, WV 24901, August 13-15, www.statefairwv.com, Joyce Wilson, 919.365.5149, jshowbizz@aol.com

Quentin Riding Club Fun Show (Aug.), Quentin Riding Club, August 18, see details in June.

Quentin Riding Club All-Breed Show, Quentin Riding Club, August 21-22, see details in June.

New York State Fair, New York State Fairgrounds, 581 State Fair Boulevard, Syracuse, FL 13209, September 2-5, www.nyshba.org, Naomi Blumenthal, 315.682.1933, nblumenthal@twcny.rr.com

Mid-East Horseman's Association, WPQHA Showgrounds, New Castle, PA 16102, September 3-5, Tina Fedoruk, 724.479.0940

The Pink Ribbon Classic, Crawford County Fairgrounds, 13500 Leslie Road, Meadville, PA 16335, September 10-12, www.tristateasbfuturity.com, Joyce Berger, 419.433.5049, joyb@nwonline.net

KVHA Point Shows, Winfield Riding Club, September 11, see details in April.

Quentin Riding Club Fun Show (Sept.), Quentin Riding Club, September 18, see details in June.

ASHAV, Virginia Horse Center, 487 Maury River Road, Lexington, VA 24450, September 29 - October 2, www.ashav.net, Beth Snider, 502.647.0076, bethandscott@kih.net

KVHA Point Show Championship, Winfield Riding Club, October 9, see details in April.

Quentin Riding Club Fun Show (Oct.), Quentin Riding Club, October 10, see details in June.

Mid-Atlantic Fall Finale Horse Show, 400 US Rte. 130 South, Logan Township, NJ 08085, October 15-17, www.gcinanj.com, Mark McCracken, 908.362.8285, mark.mccracken@att.net

Region 12

UPHA Spring Premiere, Eastern States Exposition, 1305 Memorial Avenue, West Springfield, MA 01089, April 21-24, www.horseshowcentral.com, Linda Burke, 607.739.6169, lburke1177@yahoo.com

New Hampshire Horse & Trail Association

Show, Deerfield Fairgrounds, 34 Stage Road, Deerfield, NH 03037, May 7-9, www.nhhta.org, Jane Boucher, 603.463.7924

Ocean Communities Classic, Hollis Equestrian Park, Route 5, Hollis, ME 04042, May 8, www.mainesaddlebredhorse.com, Ricky Drew, 207.272.0082, asamnews@yahoo.com

Greater Boston Charity Horse Show, 207 Boston Road, Topsfield, MA 01983, May 28-30, John Lampropoulos, 603.394.7699, sheri2517@hotmail.com

AHAME Spring Classic, Skowhegan Fairgrounds, 33 Constitution Ave., Skowhegan, ME 04976, June 5-6, www.maine Arabian.org, Walter J. Misco, 603.887.4588, wjmsstonepost@aol.com

Camp Ketcha Horse Classic, Camp Ketcha, 336 Blackpoint Rd, Scarborough, ME 04074, June 6, Paulette Brim, 207.839.2835, paulettebrim@yahoo.com

Twin State ASB Association, Deerfield Fairgrounds, 34 Stage Road, Deerfield, NH 03037, June 11-13, www.tsasa.org, Sue Arthur, 603.887.5937, sarthur110@aol.com

Downeast Horse Congress Show, Skowhegan Fairgrounds, Route 201, Madison Ave., Skowhegan, ME 04976, www.mainehorseassoc.com, June 18-20, Ricky Drew, 207.272.0082, asamnews@yahoo.com

ASAM Annual Summer Horse Show, Skowhegan Fairgrounds, Route 201, Madison Ave., Skowhegan, ME 04976, www.mainehorseassoc.com, July 9-11, Ricky Drew, 207.272.0082,

asamnews@yahoo.com

Highview Riding Club Horse Show, Cumberland Fairgrounds, 197 Blanchard Road, Cumberland Center, ME 04021, July 18, Dollie Hutchins, 207.850.1773, stepntime@metrocast.net

Connecticut Summer Classic Horse Show, Eastern States Exposition, 1305 Memorial Avenue, West Springfield, MA 01089, August 5-7, Cheryl Innis, 860.749.3007, roadcart@cox.net

NHAHA Summer Jubilee, Deerfield Fairgrounds, 34 Stage Road, Deerfield, NH 03037, August 12-14, www.nharab.org, Sue Arthur, 603.887.5937, sarthur110@aol.com

Pine Tree Sizzler, Hollis Equestrian Center, Route 5, Hollis, ME 04042, www.mainesaddlebredhorse.com, August 14, Jo Hight, 207.799.8296, spunwinksteward@wmconnect.com

AHAME Autumnfest Horse Show, Skowhegan Fairgrounds, 33 Constitution Ave., Skowhegan, ME 04976, September 11-12, www.maine Arabian.org, Walter J. Misco, 603.887.4588, wjmsstonepost@aol.com

Eastern States Exposition, 1305 Memorial Avenue, West Springfield, MA 01089, September 16-19, www.thebig.com/horseshow, Carol Keller, 413.205.5016, ckeller@thebig.com

The Maine Event Horse Show, Hollis Equestrian Park, Route 5, Hollis, ME 04042, www.mainesaddlebredhorse.com, September 25, Ricky Drew, 207.272.0082, mainehorsenews@yahoo.com

T.S.A.S.A. Octoberfest, Eastern States Exposition, 1305 Memorial Avenue, West Springfield, MA 01089, October 28-31, www.tsasa.org, Sue Arthur, 603.887.5937, sarthur110@aol.com

England

USA-UK Saddlebred European Championships, Moreton Morrell College, Warwickshire, May 9, www.american-saddlebred.co.uk, Lynn Jarvis, lynnusauk@aol.com

BMHS Spring Show, Moreton Morrell College, Warwickshire, June 5, www.morganhorse.org.uk, Lynn Jarvis, lynnusauk@aol.com

American Pleasure Horse Show, Padesham Equestrian Centre, Randalls Road, Leatherhead, Surrey, August 1, www.aphs.picasa.org, Lynn Jarvis, lynnusauk@aol.com

Equifest USA-UK British National Championship, South of England Showground, Peterborough, August 22, www.american-saddlebred.co.uk, Lynn Jarvis, lynnusauk@aol.com

BSPA World Championship of Colour, Addington Manor Equestrian Centre, Addington, Buckinghamshire, August 28-30, lynnusauk@aol.com

D A T E S T O R E M E M B E R

Listed below are various American Saddlebred Registry deadlines and other notable dates.

APRIL

15 ASR Kentucky, Kentucky Amateur and National Three-Year-Old Futurity stallion and mare nominations and yearling, two-year-old and three-year-old payments due if NOT paid by January 31.

26 Grace period deadline for ASR Kentucky, Kentucky Amateur and National Three-Year-Old Futurity stallion and mare nominations and yearling, two-year-old and three-year-old payments due if NOT paid by January 31.

JUNE

1 ASR Two-Year-Old Sweepstakes yearling nominations and two-year-old payments due.

11 Grace period deadline for ASR Two-Year-Old Sweepstakes yearling nominations and two-year-old payments.

15 ASR Kentucky, Kentucky Amateur and National Three-Year-Old Futurity weanling payments due.

25 Grace period deadline for ASR Kentucky, Kentucky Amateur and National Three-Year-Old Futurity weanling payments.

Futurity foal application for registration deadlines:

Due to the extremely high number of futurity foal applications received in previous years either the day before or the actual date when a conditional registration number is required to be eligible to show, foals showing in the Kentucky & Kentucky Amateur Futurity Weanling Divisions must have applications for registration received in the American Saddlebred Registry office on June 25, or, in the event this date falls on a Saturday or Sunday, by 4:30 p.m. Eastern Time on the following business day. NO EXCEPTIONS. A rush fee of \$50 will be assessed for any such applications received June 26 or thereafter. Such fee will be billed to the applicant and will be due and payable immediately.

AUGUST

13 All weanlings must be DNA tested prior to showing in the ASR Kentucky or Kentucky Amateur Futurity, i.e., pending or conditional (including DNA testing) applications must be completed.

SEPTEMBER

15 ASR Two-Year-Old Sweepstakes yearling nominations due if not nominated by June 1.

25 Grace period deadline for ASR Two-Year-Old Sweepstakes nominations if not nominated by June 1.

OCTOBER

31 The owner or manager of a registered American Saddlebred stallion, which has been bred to any registered American Saddlebred mare(s) during the 2010 breeding season must submit a stallion service report on the required form to the American Saddlebred Registry no later than October 31, 2010.

NOVEMBER

30 Deadline for nominating stallions to ASR Grand National in order for all 2010 foals to be eligible for recording.

30 Deadline for recording 2010 foals to ASR Grand National.

DECEMBER

31 All 2010 foals must be registered (or application received in the ASR office) to maintain eligibility for ASR Futurities.

2010 GRAND NATIONAL COMPETITION CALENDAR

A complete listing can be found on our website: http://www.saddlebred.com/asr-gn_showschedule.

APRIL

April 30-May 2: Colorado Classic, Denver, Colorado, www.showmetheribbons.com, Farra Baker, 303.355.7633 or f.d.baker@att.net
■ Five-Gaited Amateur \$1,800

MAY

May 12-15: Bonnie Blue National, Lexington, Virginia, www.horsecenter.org, Kent Moeller, 804.363.3085 or kentmoeller@netscape.com
■ Show Pleasure Driving \$1,800
■ Three-Gaited Country Pleasure \$1,800
■ Fine Harness Open Special Stake \$5,000

May 13-16: UPHA Chapter One, Woodside, California, Royalee Cleveland, 831.229.9555 or royalee@surfnetusa.com
■ Three-Gaited Show Pleasure Adult \$1,800
■ Five-Gaited Amateur \$1,800
■ Five-Gaited Show Pleasure Adult \$1,800

May 19-22: Asheville Lions Charity, Fletcher, North Carolina, www.raycloninger.com, Ray Cloninger, 704.489.2000 or kcloninger@aol.com
■ Five-Gaited Junior Horse \$1,800

JUNE

June 10-13: Blowing Rock Charity, Denver, North Carolina, www.raycloninger.com, Ray Cloninger, 704.489.2000 or kcloninger@aol.com
■ Five-Gaited Championship \$1,800

June 15-19: Midwest Charity, Springfield, Illinois, www.midwestcharity.com, Judy Kjellander, 217.793.0670 or judybjk@aol.com
■ Show Pleasure Driving \$1,800
■ Three-Gaited Park Pleasure Junior \$1,800
■ Three-Gaited Open Special Stake \$5,000

June 16-19: Syracuse International, Syracuse, New York, www.ashany.org, Julie Kritzler, 315.736.1928 or wkritzler8779@mybluelight.com
■ Three-Gaited Show Pleasure Adult \$1,800
■ Five-Gaited Open Special Stake \$5,000

June 18-20: UPHA Almost Summer, Denver, Colorado, www.showmetheribbons.com, Farra Baker, 303.355.7633 or f.d.baker@att.net
■ Five-Gaited Show Pleasure Open \$1,800

June 21-26: Roanoke Valley, Roanoke, Virginia, June Camper, 540.389.7847
■ Three-Gaited Show Pleasure Adult \$1,800

June 23-26: Tanbark Cavalcade of Roses, Saint Paul, Minnesota, www.horseshowcalendar.com, Sally Snyder Tesch, 763.559.4896 or ssstes@juno.com
■ Three-Gaited Park Amateur \$1,800

JULY

July 5-10: Lexington Junior League, Lexington, Kentucky – Summer Showcase, Amy Dineen, 859.252.8014 or amdineen@insightbb.com

- Fine Harness Amateur \$1,800
- Three-Gaited Junior Horse \$1,800
- Three-Gaited Show Pleasure Jr. Ex. \$1,800
- Five-Gaited \$1,800
- Show Pleasure Driving Adult \$1,800

July 21-24: ASAW Summerfun, Milwaukee, Wisconsin, www.horseshowcalendar.com, Vicky Holston, 262.560.9764 or vholston@msn.com

- Three-Gaited Country Pleasure Jr. Ex. \$1,800

July 22-24: Denver Queen City, Denver, Colorado, www.coloradosaddlebred.com, Stacey Kipper, 303.619.8699 or stacey0975@aol.com

- Yearling Open \$2,400
- Hunter Country Pleasure Open \$1,800

AUGUST

August 10-13: Missouri State Fair, Sedalia, Missouri, Lenard Davenport, 417.864.5310 or lendavenport@prodigy.net

- Western Country Pleasure \$1,800

SEPTEMBER

September 7-11: All American Horse Classic, Indianapolis, Indiana, Steve Kildow, 705.724.3578 or srkfarm@indy.net

- Five-Gaited Junior Horse \$1,800

September 15-18: North Carolina State Championship, Raleigh, North Carolina, Bill Whitley, 919.481.4675 or pawkwuf@att.net

- Three-Gaited Show Pleasure Adult \$1,800
- Three-Gaited Park Junior Horse \$1,800
- Five-Gaited Open Special Stake \$5,000

September 15-19: Wisconsin Futurity Horse Festival, Madison, Wisconsin, www.wisconsinsaddlebred.com, Vicky Holston, 262.560.9764 or vholston@msn.com

- Yearling Open \$2,400
- Two-Year-Old Fine Harness \$1,800
- Western Country Pleasure \$1,800

September 22-25: St. Louis National Charity, Lake Saint Louis, Missouri, Charles Byron, 256.654.0142 or byronview2@aol.com

- Three-Gaited Park \$1,800
- Three-Gaited Show Pleasure Special Stake \$5,000

September 22-25: Southeastern Charity, Conyers, Georgia, www.southeasterncharity.com, George Anne Nash, 770.475.1867 or [\[bellsouth.net\]\(http://bellsouth.net\)](mailto:georgeanne@</p></div><div data-bbox=)

- Three-Gaited Park Pleasure \$1,800
- Fine Harness Open Special Stake \$5,000

September 29-October 2: ASHAV, Lexington, Virginia, Kent Moeller, 804.363.3085 or kentmoeller@netscape.com

- Yearling Open \$2,400
- Three-Gaited Park Pleasure \$1,800

September 29-October 2: NWSA Fall Classic & Futurity, Salem, Oregon, Peggy Kelber, 503.871.8851 or pnkelber@aol.com

- Five-Gaited Show Pleasure Adult \$1,800
- Three-Gaited Park Pleasure Jr. Horse \$1,800
- Three-Gaited Amateur \$1,800

OCTOBER

October 1-3: Minnesota Futurity, Winona, Minnesota, www.msha.org, Sally Snyder Tesch, 763.559.4896 or ssstes@juno.com

- Yearling Open \$2,400
- Hunter Country Pleasure Open \$1,800

October 21-24: Mid-America Mane Event, Springfield, Illinois, www.midamericahorseshow.org, Joy Meierhans, 630.557.2575 or jm@themeierhans.com

- Three-Gaited Country Pleasure Adult \$1,800
- Three-Gaited Show Pleasure Jr. Horse \$1,800

October 22-24: California Saddle Horse Futurity, Las Vegas, Nevada, www.californiasaddlebred.com, Lawrence Witter, 661.252.0907 or lwitter@socal.rr.com

- Five-Gaited Amateur \$1,800
- Fine Harness Amateur \$1,800
- Five-Gaited \$1,800
- Three-Gaited Open Special Stake \$5,000

October 29-31: Arizona Futurity, Scottsdale, Arizona, Marcia Everett, 847.612.0298 or meverett4@cox.net

- Five-Gaited Junior Exhibitor \$1,800
- Three-Gaited Park Open Special Stake \$5,000

NOVEMBER

November 16-20: UPHA American Royal National Championship, Kansas City, Missouri, www.americanroyal.com, Paulette Orth, 816-569-4019 or pauletteo@americanroyal.com

- Five-Gaited Open \$1,800
- Three-Gaited Junior Exhibitor \$1,800
- Fine Harness Amateur \$1,800

saddlebred.com

April
2010

AMERICAN SADDLEBRED HORSE ASSOCIATION

POINTS OF EMPHASIS

The Standards and Rules Committee of the ASHA invites the particular consideration and attention of all competitors, officials, and managements to the following United States Equestrian Federation rules (paraphrased). Please publicize and post this bulletin in an appropriate public area. We thank you for your cooperation.

USEF Rule Reference Description

- SB 101.2** The ASR will provide the Federation with a monthly report of affidavits filed in violation of Article SB101.2. In the event a person files a false affidavit or an affidavit to show change of ownership or change of name without having submitted all required documents and fees to the ASR, the Federation will levy a fine against that person in the amount of \$200.
- SB 102.2/105** Horses with extremely low backs must be severely penalized in all stripped performance classes, harness classes, and in-hand classes.
- SB 103.3** Horses may be shown with unset tails in any class without penalty.
- SB 103.4** All horses shall be worked both ways of the ring at all required gaits as directed by the judge(s). Workouts will be judged as a separate class, and horses must be tied for placings... All horses chosen for a workout must be worked both ways of the ring at any or all gaits listed in the class specifications... An exhibitor is entitled to request only one five minute time out per class including workout. (See SB 103.4 & GR 833)
- SB 103.5-6** **A judge must order from the ring any unruly horse or one whose actions threaten to endanger the rider, driver, handler, other exhibitors or their entries. A judge must order from the ring any rider, driver, or handler who exhibits inappropriate or dangerous behavior or whose actions would in any way threaten the safety of any exhibitor, their entries or the safety of class officials.**
- SB 105** In classes where manners are paramount (i.e. Ladies, Junior Exhibitors, Amateurs, and Owners), riders must remount and return to the line up before the judges will be allowed to turn in their cards.
- SB 107.1** When line-up is called, exhibitors are to continue around the ring in a clockwise direction to bring their entries to the line.
- GR 801.4** Any exhibitor may wear protective headgear (ASTM/SEI) and/or a protective safety vest, specifically designed for use in equestrian sport in any division or class without penalty from the judge.
- GR 839** **Cruelty to or the abuse of a horse by any person at a Licensed Competition is forbidden, constitutes a violation under Chapter 7, and renders the offender subject to penalty. The following acts are included under the words Cruelty and Abuse but are not limited thereto: Use of shackles, hock hobbles and similar devices (not to be construed as rubber or elastic exercising devices).**
- GR 840** Attention getting devices &/or other noisemakers...are not allowed in and around the make up/schooling/warm-up and competition rings during scheduled competition sessions. Use of explosives and fire extinguishers...(except in the case of fire) is not allowed on competition grounds at any time. (See GR 839.4i & 840)
- GR 1210.18** **Competitions are to ensure that Federation Member Reports and Judge Evaluation Forms are publicly displayed and available for Federation members during the entire competition and to ensure that an announcement is made via the competition's public address system at least once each session, pertaining to the availability of said forms.**

April
2010

AMERICAN SADDLEBRED HORSE ASSOCIATION

POINTS OF EMPHASIS

GENERAL

Confidential Evaluations

Officials, managements, and exhibitors are reminded of the Federation rules requiring management to announce the availability of Confidential Evaluation forms at all Licensed Competitions. Evaluations serve as a means of expressing positive, complimentary remarks about judges to the Federation, as well as critical comments. Forms received are reviewed by the Licensed Officials Committee, while maintaining their confidentiality. This committee of the Federation has strong American Saddlebred representation. If, in the judgment of the committee, sufficient independent negative evaluations of an official are received, the official is formally notified. According to the procedures set out in the rules, other steps may be taken if warranted, including refusal to renew a license or outright revocation.

Unruly Horses Must be Excused

Per Federation rules [GR 1034.11 & SB 103.5], it is the responsibility of judges to excuse unruly horses from the competition ring. This is a matter of both safety and fairness to other competitors.

Lining Up

When the line-up is called, exhibitors are required by the rules to continue in a clockwise direction to bring their entries to the line. Judges are required to penalize entries that do not comply [SB 107.1]. We suggest that the Paddock Master remind exhibitors and horsemen of this rule, as well as the ring announcer, and that it be posted conspicuously in the office and the paddock.

USEF Saddlebred Registration Affidavit

The United States Equestrian Federation (USEF)

has discovered that many owners, trainers and exhibitors are not using the USEF Saddlebred Registration Affidavit correctly and are therefore subject to fines and penalties. In light of these circumstances, ASHA and USEF would like to clarify the proper use of this document to ensure no one is in violation of Federation rules.

The Saddlebred Registration Affidavit should only be used in two situations. The first scenario that would allow you to properly complete the affidavit occurs when the horse's ASHA certificate of registration is in the proper ownership (which is listed on the entry blank) but the owner/trainer does not have the certificate available to present to the show office. In this case, USEF rules allow you to complete the affidavit form and receive your back number from competition management. This procedure would also be acceptable if you have already been granted an ASHA Certificate of Eligibility to Show but did not have the certificate to present to the show office.

The second situation that would allow you to properly complete the affidavit occurs when the horse's certificate of registration has been submitted to the ASHA office for transfer of ownership. Please note that you can only complete the affidavit under this second scenario if the certificate and transfer form (or application for a Certificate of Eligibility to Show) were submitted to the ASHA office prior to the date you complete the affidavit. If you complete the affidavit under this "pending transfer" option but have not already submitted the paperwork to the ASHA office, you will be in violation of USEF rules and subject to fines and penalties.

If you have any doubt about meeting these requirements, please speak to the competition manager or call the Federation office before completing the affidavit form.

Effective April 2010

FORMS

Application for Registration: Use to apply for foal registration. With **Breeder's Certificate** form to certify date of stallion service to a specific mare; **Transfer of Unregistered Horse** form to transfer ownership of an unregistered foal; **Breeder Designation** form to allow owner of dam to assign a breeder; **Blood-Typing/DNA Kit Order** form to order a blood-typing or DNA kit or DNA Conversion.

Stallion Service Report: Use to record all mares bred to a stallion during a specific year's breeding season. Due on or before October 31 of breeding year. Automatic late fees (effective October 1, 2007) based on postmark (no exceptions): 1-10 days late: \$25, 11-20 days late: \$50, 21-30 days late: \$75, 31-60 days late: \$200, 61 days & over: \$300.

Transfer Report: Use to transfer ownership of a registered horse.

Transfer of Unregistered Horse: Use to transfer an unregistered horse; available as part of the Application for Registration.

Affidavit for Lost/Destroyed Certificate of Registration: Use to replace a lost or destroyed certificate.

Application for Certificate of Eligibility to Show: Permits someone other than the recorded owner to show a horse.

Request for Blood-Typing/DNA Kits: Use to obtain a kit; also available as part of the Application for Registration.

Membership Application: Use to apply for Association membership.

Statement of Signature Authority: Use to authorize a signature other than that of the recorded owner for Registry transactions.

Application for Exclusive Use of Farm Name: Required for exclusive use of farm name as prefix for horses' names.

Name Reservation Form: Use to reserve names.

Saddlebred Record Rules & Application Form: Use to apply to the Saddlebred Record program.

Saddlebred Select Rules & Application Form: Use to apply to the Saddlebred Select achievement program.

ASHA FEI Disciplines Year End Awards Application: Use to apply to the ASHA Year End Awards program.

Name Change Request Form: Use to change registered horse's name.

Notice of Lease Agreement: Use to record a lease.

Competition Registration: Use to register a Saddlebred Competition in the ASHA database.

Regional Championship Declaration: If a horse qualifies for the Regional Championship in more than one region, a declaration must be made of the Regional Championship event in which it will compete.

FEES

MEMBERSHIP FEES

Lifetime Members.....\$2,500.00
Upon payment of this one-time fee, individuals maintain their membership for a lifetime, receive a custom-made 10K gold pin and an embossed certificate of membership.

Contributing Members.....\$100.00
Members, who have reached their 18th birthday, have all the rights and privileges of a senior member and receive a certificate of membership.

Senior Members.....\$70.00
Members who have reached their 18th birthday.

Charter Club Affiliate Members.....\$50.00
Affiliate members, who have reached their 18th birthday and are members of one of the official ASHA Charter Clubs, have all the rights and privileges of a senior member.

Junior Members.....\$30.00
Members, who are 17 and under, are eligible to attend all meetings of the general membership and take part in all junior programs as developed by the Association, but they have no voting privilege.

Special Junior Members.....\$60.00

Members, who are 17 and under, are eligible to attend all meetings of the general membership and take part in all junior programs as developed by the Association. They have all the rights and privileges of a senior member, except they have no voting privilege.

Youth Club Affiliate Members.....\$40.00

Members, who are 17 and under and are members of one of the official ASHA Youth Clubs, have all the rights and privileges of a special junior member.

REGISTRY TRANSACTION FEES

Registration Fees

Birth up to 3 months.....\$35.00
3 months up to 6 months.....\$45.00
6 months up to 9 months.....\$55.00
9 months up to 12 months.....\$65.00
12 months up to 24 months.....\$200.00
24 months and over.....\$300.00

Breeder Designation (optional).....\$25.00

Transfer of Ownership Fees

Transfer within 30 days of date of sale.....\$50.00
After 30 days, penalty per month.....\$10.00
(maximum late fee of \$200.00)

Back Transfers.....\$50.00
(Transfer of ownership previously not recorded)

Certificate Correction and Replacement Fees..\$25.00

Color; markings; foaling month; removal of scars or brands; correction of a transfer date; marital or other name changes of individual owners.

Defaced Certificates.....\$25.00

Duplicate Certificates.....\$50.00

Change of Registered Name (allowed only once).....\$200.00

Cancellation of Certificate.....\$50.00

Reissuance of Certificate.....\$35.00

Investigation of Chain of Ownership.....\$200.00

(Non-refundable deposit of \$150.00. Requires DNA/Blood typing test, which is a separate fee, to verify identity.)

Re-registration.....\$25.00

OTHER REGISTRY TRANSACTION FEES

Blood Typing (Stallions, Mares, Geldings, and Foals).....\$75.00

DNA Kits (Stallions, Mares, Geldings, and Foals).....\$50.00

Blood Typing Conversion of Frozen Serum to DNA.....\$30.00

Additional DNA kit (for the same horse).....\$25.00

Additional Blood-typing kit (for the same horse).....\$25.00

Priority DNA Processing.....\$100.00

Identity Test for an Exact Match.....\$100.00

(Registry makes no warranty horse will be identified)

Researching the possible identity of a horse.....\$100.00

(Includes search for horses fitting certain criteria provided by owner, including color, markings, sex, approximate age, and last known location of the horse or of the state in which the horse was sold. Registry makes no warranty horse will be identified.)

Color Testing.....\$40.00

Certificate of Eligibility to Show.....\$25.00

Recording of a Lease.....\$25.00

Farm or Stable Name Registration.....\$500.00

Name Reservation (for 6 months).....\$25.00

Special Services

Priority handling ("RUSH" Service).....\$50.00

Immediate attention fee.....\$50.00

Express Mail Charges.....\$20.00

Refund processing fee.....\$25.00

(Will be deducted from any overpayment)

FEES FOR FOREIGN REGISTRATION

Imported Horses.....\$150.00

A Foal Imported in Utero

Whose dam has been properly registered with the Registry and whose sire is properly registered with ASR or an approved foreign registry.

Birth up to 3 months.....\$35.00

3 months up to 6 months.....\$45.00

6 months up to 9 months.....\$55.00

9 months up to 12 months.....\$65.00

12 months up to 24 months.....\$200.00

24 months and over.....\$300.00

Fees do not include any required blood typing/DNA testing.

Date of possession is the date of release from quarantine. If the horse is not under quarantine, the date of possession is the date of importation.

HALF SADDLEBRED REGISTRY

FEE SCHEDULE

0-6 months from foaling date.....\$35.00

7-12 months from foaling date.....\$50.00

13 months and over.....\$150.00

Horse registered with another breed registry \$35.00
(i.e., NSH, 1/2 Arabian, etc.)

Transfer.....\$25.00

INVENTORY

BOOKS & PUBLICATIONS

Mare Breeding Record Books.....Free

COMPUTER DATA

Membership Mailing Labels: 100 labels.....\$60.00
(Minimum order of 400 labels at \$0.15/label)

Get of Sire – List of All Registered Offspring

0-100: \$25.00; 101-300: \$35.00 and over 301: \$45.00

Annual Register – Listing of Registered Saddlebreds
(1990-2008) (each).....\$50.00

Pedigrees

Five Generations.....(each) \$10.00

Five Generations with Hall of Fame.....\$25.00

Broodmares and WCs (1951-present) (each)

Produce of Dam – List of All.....\$25.00

Registered Offspring

Show Results – For Any Registered Horse.....\$25.00
(since 1985)

Saddlebred Record Champion Listing.....\$50.00

GIFTS

Stagecoach Poster: "An American Tradition".....\$5.00

WC Horse Show Posters (1988-2009) (each).....\$10.00

PROMOTIONAL MATERIALS

ASHA 8 1/2" Trailer Sticker.....\$2.00

Banners (rental only).....\$150.00

Max & Maxine (rental only).....\$150.00

Little Saddlers (rental only).....\$150.00

(deposit, less shipping)

VIDEOS/DVDS

ASHA Instructors Seminar for Riding Lesson.....\$49.95

Programs

(DVD) 2-disc set — 2 hours, 15 minutes total

Image of Excellence:.....\$25.00

ASHA Promotional Video (DVD) (28 minutes)

Winning In Hand by Jim Aikman.....\$25.00

Showing Weanlings/Yearlings (DVD) — 75 minutes

Burney Chapman: A Lecture on Laminitis.....\$25.00

2 hours

Trainer Series I (DVD) — 90 minutes.....\$25.00

Trainers reflect on their Five Gaited World's Champions and how they prepared for their victories. Not meant as an instructional training video.

Trainer Series II (DVD) — 60 minutes.....\$25.00

A visit with Fritz Jordan

Judging Standards (DVD) — 30 minutes.....\$25.00

American Saddlebred For Dressage (DVD).....\$25.00

1 hour

**To place an order,
please call ASHA at
(859) 259-2742, ext. 301.**

P R I Z E P R O G R A M S



ASR FUTURITY OF KENTUCKY, Kentucky State Fair, Louisville, Kentucky. Weanlings & Yearlings In-Hand, Two-Year-Olds In Harness

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Futurity ends after two-year-old year. Foals may show as weanlings, yearlings or two-year-olds, but are not required to do so to maintain eligibility. 2009 prize money distributed in Weanling, Yearling, and Two-Year-Old Divisions: \$76,343

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$100.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00



ASR AMATEUR FUTURITY OF KENTUCKY, Kentucky State Fair, Louisville, Kentucky. Weanlings, Yearlings, and Two-Year-Olds In-Hand

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Entries shown exclusively by amateurs, although horse may be owned by a professional. Foals may show as weanlings, yearlings, or two-year-olds, but are not required to do so to maintain eligibility. 2009 prize money distributed in Weanling, Yearling and Two-Year-Old Divisions: \$30,178

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$50.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00



ASR NATIONAL THREE-YEAR-OLD FUTURITY, Kentucky State Fair, Louisville, Kentucky. Beginning in 2012, show only as three-year-olds in one of five classes: three-gaited, five-gaited, fine harness, three-gaited park pleasure (professional may ride), and three-gaited park.

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100, one three-year-old payment January 31 \$50 OR April 15 \$150 — all must be made to maintain eligibility. Popular with exhibitors because of flexibility to wait until three-year-old year to declare division in which horse will show. 2009 prize money distributed in four divisions: \$146,125

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$100.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00

THREE-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$150.00



AMERICAN SADDLEBRED TWO-, THREE- AND FOUR-YEAR-OLD SWEEPSTAKES, All American Horse Classic, Indianapolis, Indiana. Show as two-, three-, and four-year-olds in three-gaited, five-gaited, fine harness, and three-gaited park pleasure (professional may ride)

No sire, dam, or weanling nominations required. Horse is nominated as a yearling for Two- and Three-Year-Old Sweepstakes, as a three-year-old for Four-Year-Old Sweepstakes. Judge selection by vote of Sweepstakes participants. Prize money is divided between the recorded owner at the time of competition and the nominator(s). 2009 prize money distributed in Two-Year-Old Sweepstakes: \$31,403, 2009 prize money distributed in Three-Year-Old Sweepstakes: \$116,352, 2009 prize money distributed in Four-Year-Old Sweepstakes: \$73,135

Closing Dates and Payment Schedule

TWO-YEAR-OLD SWEEPSTAKES: June 1 of Yearling Year – One Payment \$75.00, September 15 of Yearling Year – If June Payment Not Made \$125.00

June 1 of Two-Year-Old Year – \$200.00

THREE-YEAR-OLD SWEEPSTAKES: Option #1: January 31 of Yearling Year – \$500.00, Option #2 January 31 of Yearling Year – \$200, and January 31 of Two-Year-Old Year – \$200.00, and January 31 of Three-Year-Old Year – \$200.00

FOUR-YEAR-OLD SWEEPSTAKES: Option #1: January 31 of Three-Year-Old Year – \$500.00, Option #2 January 31 of Three-Year-Old Year – \$250 and January 31 of the Four-Year-Old Year – \$250.00



AMERICAN SADDLEBRED REGISTRY GRAND NATIONAL, At U. S. Equestrian Federation Affiliated Shows throughout the country. Show in a variety of classes for all divisions and all ages

Sire must be nominated to give eligibility to offspring. Sire nomination fees: (a) \$3,000 – for stallions (not by an ASRGN Nominated Sire) that have not bred any mares or that have bred 25 or more mares in 2009, (b) \$2,500 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that have not bred any mares or that have bred 25 or more mares in 2009, (c) \$1,500 – for stallions (not by an ASRGN Nominated Sire) that bred 11-24 mares in 2009, (d) \$1,000 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 11-24 mares in 2009, (e) \$750 – for stallions (not by an ASRGN Nominated Sire) that bred 1-10 mares in 2009, (f) \$500 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 1 to 10 mares in 2009. One-time recording fee for weanlings: \$250, one-time recording fee for older horses by an ASRGN nominated sire: \$500 – yearlings; \$750 – two-year-olds; \$1,000 – three-year-olds; \$1,500 – four-year-olds and older. Recording offers lifetime eligibility for ASRGN classes. 1/3 pay back to sire nominators and original recorders on all winnings. 2009 prize money distribution: \$71,968

PLEASE NOTE: Entries received bearing a postmark later than the final date of the grace period will not be accepted for any reason whatsoever.

MEMBERSHIP REQUIREMENTS

Active membership with ASHA is a requirement in order to nominate, show, and receive prize money in all of the above-mentioned programs.

EARLY REGISTRATION REQUIREMENTS FOR WEANLINGS

Futurity foal application for registration deadlines: Due to the extremely high number of futurity foal applications received in previous years either the day before or the actual date when a conditional registration number is required to be eligible to show, foals showing in the Kentucky & Kentucky Amateur Futurity Weanling Divisions must have applications for registration received in the American Saddlebred Registry office on June 25, or, in the event this date falls on a Saturday or Sunday, by 4:30 p.m. Eastern Time on the following business day. NO EXCEPTIONS. A rush fee of \$50 will be assessed for any such applications received June 26 or thereafter. Such fee will be billed to the applicant and will be due and payable immediately.

TO BE ELIGIBLE FOR ANY OF THESE PRIZE PROGRAMS, FOALS MUST BE REGISTERED (OR APPLICATION RECEIVED) BY DECEMBER 31 OF YEAR FOALD. *

*Sweepstakes: January 31

These programs are administered by the American Saddlebred Registry.
Please contact ASR for further information, nomination forms or a listing of other ASR affiliated futurities.

The American Saddlebred Registry, Inc., 4083 Iron Works Parkway, Lexington, KY 40511, (859) 259-2742, ext. 320, Fax: (859) 259-1628,
E-mail: p.edwards@asha.net, Patricia Edwards — Futurities/Sweepstakes/Grand National/Saddlebred Record

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www.kaspha.org
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Melissa Moore, P.O. Box 55,
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LOUISIANA

Louisiana ASHA
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stepntime@metrocast.com,
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ASHA of Michigan
Sara Ressler, 5985 Cuthbert Road,
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MINNESOTA

Minnesota Saddlebred Horse Association
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Burnsville, MN 55337, 952-890-2033,
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MISSISSIPPI

Mississippi ASHA
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228-697-0213, www.msasha.org

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Mid-America Saddlebred Horse Club
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Kansas City, MO 64131-1129,
816-444-8571, yockey@swbell.net,
www.midamericasaddlebred.org

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Nebraska American Saddlebred
Horse Association
Sue DeBoer, 1601 S. 52nd Street, Omaha,
NE 68106, 402-553-7699, sq9@aol.com

NEW HAMPSHIRE

Twin States ASA
Dorothy Reinert, 14 Eel Street,
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dreinertcpa@comcast.net, www.tsasa.org

NEW JERSEY

ASHA of New Jersey, Inc.
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joan.b3@verizon.net, www.ashanj.com

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ASHA of New Mexico
Audrey Austin, 64 Sanchez Road,
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ayaustin@hughes.net

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Nancy Boone, 8601 Boone Farm Road,
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■ Penn-Ohio Futurity
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■ ASA of Wisconsin
Shelagh Roell, 19140 Edmonton Drive,
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Peterborough Road, London, England
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SWEDEN

ASHA of Scandinavia
Birgitta Andersson, Brunsered Hossna,
523 97 Ulricehamn, Sweden
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www.saddlebred-sweden.com

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YOUTH CLUBS

ARIZONA

■ Desert Palms Diamondbacks
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GEORGIA

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■ 5-Gaits to Heaven
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■ Knight Riders
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■ Saddlebred Riders United
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■ Vizcaya's Horsemasters
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221 West Singing Woods Road,
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■ Woodwind Farm Showstoppers
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■ My Fantasy Fillies
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■ Willis Stables Youth Group
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tothemission@yahoo.com

Listings current as of April 6, 2010

Attention Charter Club Secretaries and Youth Club Advisors:
CHARTER AND YOUTH CLUB RENEWALS ARE DUE APRIL 30, 2010

If you wish to have your club included in this listing, please complete and send in your renewal as soon as possible.

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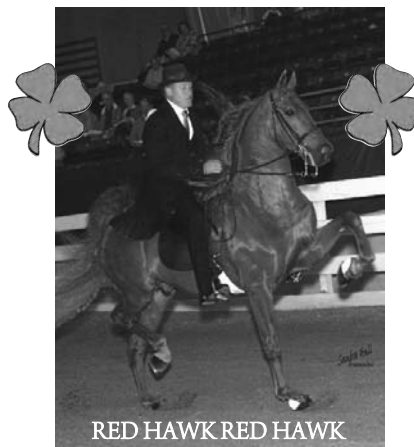
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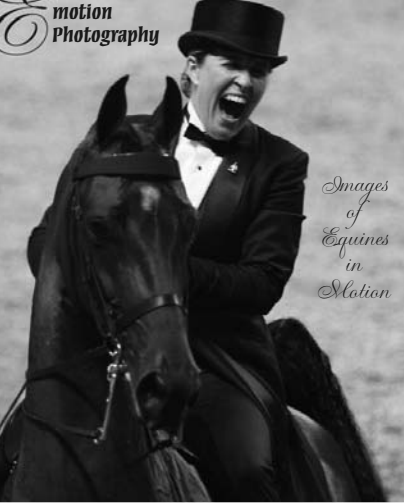
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CLOSING DATES OF AMERICAN SADDLEBRED REGISTRY FUTURITIES

This information is accurate to the best of our knowledge. Please contact individual futurities to verify closing dates.

FUTURITY	STALLIONS	MARES	WEANLINGS	YEARLINGS	2-YEAR-OLDS	3-YEAR-OLDS
Alabama	All Nominations Due May 15					
Alberta, Canada	All Nominations Due April 1					
Arizona	All Nominations Due September 1					
Bluegrass		December 31	June 15	March 15	March 15	N/A
For Stallion Owner		December 31	June 15			
California	All Nominations Due August 1					
**Carolina	All Nominations Due June 15					N/A
Carolinas Jackpot	January 31		June 15			
Colorado	All Nominations Due June 15					
Florida	All Nominations Due October 1					
Get of Gold	All Nominations Due May 1					
Illinois	All Nominations Due May 10					
Indiana	All Nominations Due May 1					
Iowa	All Nominations Due June 15					
Kansas	April 10	April 10	June 15	June 15	June 15	June 15
Kentucky	April 15	April 15	June 15	Jan. 31 or April 15	Jan. 31 or April 15	N/A
Kentucky Amateur	April 15	April 15	June 15	Jan. 31 or April 15	Jan. 31 or April 15	N/A
Michigan	April 15	April 15	June 15	June 15	June 15	June 15
Minnesota	All Nominations Due June 15 *April 30 Discount Date					
Missouri	April 10	April 10	June 15	June 15	June 15	N/A
National 3-Year-Old	April 15	April 15	June 15	Jan. 31 or April 15	Jan. 31 or April 15	Jan. 31 or April 15
New York	May 15	April 15	July 15	May 15	May 15	May 15
Northwest	All Nominations Due June 15					
Ohio	May 1	May 1	June 1	May 1	May 1	N/A
Oklahoma	May 1	May 1	June 30	June 30	June 30	June 30
Southeastern	April 10	April 10	June 15	April 10	April 10	N/A
Southern California	All Nominations Due August 15					
Tennessee	All Nominations Due May 15					
Texas	May 15	May 1	September 1	May 15 September 1	May 15 September 1	N/A
Tri-State	All Nominations Due June 1					
Utah	April 10	April 10	July 1	January 31	January 31	January 31
Virginia	All Nominations Due June 15					
West Virginia	All Nominations Due June 15					
Wisconsin	All Nominations Due June 15 *April 15 Discount Date					

*Discount Date N/A - Not Applicable **One payment of \$100.00 to nominate weanling, paid up through two-year-old, due June 15

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Judy Werner's Address to the 2010 Saddlebred Summit

To say that 2009 has been both an interesting and frustrating year for the ASHA and its Board of Directors would be an understatement. In many ways the ASHA has become like a dysfunctional family with rumors about it flying faster than the speed of sound through the wonderful invention called email and the Internet.

Throughout the year, however, the Board grew and became much closer and resolved as Directors. I am constantly amazed when I am told, "the problem with the ASHA Directors is that they are removed from the real Saddlebred world. They don't understand what is going on in our world."

How anyone could think that these people — all who have a direct connection to the Saddlebred world in various areas — do not know what is going on in that world is beyond my comprehension. They not only know what is going on, they are giving of their time to try and make it a better world.

I would be remiss not to especially acknowledge the Officers and the Executive Committee who put in countless hours of work in 2009, often making changes in their personal plans to be on a conference call or attend a meeting. And a special thank you to Barbara Molland, President of the American Saddlebred Registry. Barbara and I have shared a weekly management meeting since this time last year. She has been there at every bend in the long road of 2009. Our horse and our organization are lucky to have her as a friend.

I struggled with what to say at this Annual Meeting, and my struggle ended at the American Royal when asked by someone, who happens to be seated in this room, "what do you think the Saddlebred world will look like in 50 years?" I thought about that question and decided to shorten the 50 years to 10 years for the purpose of this meeting.

Who holds the future of this breed? We do. Everyone sitting in this room and every person who is not here but who loves the American Saddlebred. Look in the mirror; the reflection you see will either help move the breed for-



Photo by Gayle Strickroot

Chuck Herbert talks during the annual ASHA Members Meeting.

ward or will help it decline, for the status quo is not acceptable. Our horse — a horse that survived being the most popular mount of both sides during the Civil War, a horse that has been the heart of the ASHA for 129 years, a horse that deserves our best effort — has no vote in its future. Its future rests in our hands.

You are going to hear a lot about numbers this morning, numbers that reflect the American Saddlebred trends and numbers that belong to other breeds. Why should we care about other breeds? Make no mistake about it. We are in competition with other breeds to attract the horse-buying public. The numbers across the board tell you that breed registries all suffered losses in 2008 and 2009, and the majority started seeing a softness of registrations beginning in 2002 and 2003.

At the recent United States Equestrian Federation Convention, I had the opportunity to talk to the leadership of several registries, and without exception, the theme was the same: lower registrations, lower entries at horse shows, and lower membership for the organizations. There was another theme that kept cropping up in conversations; it was "we need to reinvent ourselves."

I thought about that statement thro-

ughout the USEF Convention and have mulled it over a lot in the 30 days since that convention. And I have come to the conclusion that for success to come our way in the next 10 years, we don't need to reinvent ourselves, but we do have to change the way we think about the American Saddlebred Horse Association and our horse. We need a cultural change, and, frankly, it might be easier to reinvent ourselves. A cultural change is defined as changing the basic values, norms and beliefs within a large group of people. In this context, I am talking about a culture change within the ASHA membership and hopefully a cultural change as to how our horse is viewed by those outside our membership.

We have four constituents within ASHA:

- Those that love and show our horse in what has come to be known as our traditional horse shows.
- Those who are interested in competing with the breed in what are often referred to as alternate disciplines.
- Those who breed our horse and for the most part breed for that animal to enter the show ring.
- Those who want to ride our horse recreationally.

They are four distinct groups within our dysfunctional family, and each needs

to change their thinking about the other if the next 10 years are to be successful for our horse.

Our world today is remarkably different than our world 10 years ago, and it is hard to imagine what the next 10 years will bring.

One of the biggest growth areas are the heavily funded humane groups. The majority of the humane groups are doing wonderful work, but a few are a threat to all competitive equine events. Recently, the Humane Society of the United States, which has assets of over \$500 million, released a video called *Horses Mutilated for Show*. While this video is aimed at the Tennessee Walking Horse Big Lick breeder and trainer, the narrator refers over and over to “gaited horses” that lift their front legs higher because they are sore in order to create action.

Very few people in this room, with the exception of Redd Crabtree, remember when Redd and I, along with others, made trips to Washington D.C. twice a month when this same group was attempting to convince the U.S. Department of Agriculture to remove pads from all horses.

At that time, we became concerned when we saw someone with a video camera in the warm-up area of a horse show. With today’s flip cameras and cell phone cameras, imagine what could be put on YouTube and sent around the world instantly. Think of the times we have all seen illegal training equipment on horses at shows, with no effort by the person using the equipment to be discreet in its use. When you are looking in that mirror I mentioned earlier, ask yourself if you think we could survive that bad publicity that could plague us due to someone taking footage of a horse being worked in that illegal equipment and posting that picture or video on the Internet. We must police ourselves, or it is going to be done for us, and if that happens, we won’t like the outcome.

What other trends control the fate of our show horse and horse shows in the

next 10 years? The answer to growth, I believe, will depend on the state of Saddle Seat riding. When we have 21 riders in a Saddle Seat Medal final, and the equivalent Hunter Seat finals has in the high 200s, it tells a story that is not favorable.

We have parts of this country where there are no American Saddlebreds. We have large parts of this country where there are no Saddle Seat riding programs. We don’t even know how many Saddle Seat riding programs are in existence today. What we do know is that where there are strong Saddle Seat riding programs, training barns are flourishing, horse shows are filled and breeding farms exist.

We know what works, but for some reason, we continue searching for another magic bullet to create a market for our show horse and tend to ignore an answer that is right under our noses.

I fear if we continue to see Saddle Seat riding programs and Saddle Seat participation decline, the buyers for the Saddlebred show horse will decline at an equal pace. If you breed American Saddlebreds, if you train American Saddlebreds, if you are an owner that shows American Saddlebreds, you must be concerned that Saddle Seat riding is not growing.

Yes, we have pockets of the country where it is doing well, but those are in the minority, not the majority. We are as much in competition with Hunt Seat, Dressage Seat and Western as we are with the Arabian, Morgan, National Show Horse and others.

Bringing back Saddle Seat riding to the prominence it had in its heyday, when there would be 75 riders in the Medal final or the Good Hands final, is not going to be easy. We need to figure

out how we make showing an American Saddlebred as appealing as Dressage to the middle-aged woman who always loved horses and now has the time and the finances to indulge her fantasy. We have to sell Saddle Seat riding to the family who has a horse-crazy child.

One of the reasons I believe that Saddle Seat riding has diminished in numbers is that those breeds who have it in their horse show class specifications have only worried about the breed, not the discipline. Saddle Seat riding and classes where horses are shown with a Saddle Seat saddle go hand in hand. For one to grow, the other must be healthy.

If I asked the question, “Who won the big three World’s Grand Championships in 2008,” most people in the room would know the answer: ^{CH}Breaking News, ^{CH}Mother Mary and ^{CH}Our Charming Lady, wonderful horses that we all enjoyed and appreciate.

If I asked you what horse in 2008 had its record broken for miles on competitive trail riding competition, many of you would say you don’t know and you don’t care. That horse was the American Saddlebred named Wing Tempo. He had logged 20,710 miles in his career, had won 22 consecutive national championships and received the highest honor given in competitive trail riding: The President’s Cup.

Today there are other Saddlebreds that are setting their own records in all kinds of disciplines, yet like Wing Tempo, their triumphs are not recorded with their pedigree. And while the ASHA has created programs for these horses, the majority of the mainstream Saddlebred owners and trainers could care less. I know that many connected with our breed think that is the way it should be; however, if we don’t

change that attitude in the next 10 years, it will be one of our biggest mistakes.

Disciplines that do not require a horse to be of any one registered breed have grown faster than any breed registry. While the breed numbers go down, the discipline numbers go up. Why



We know what works, but for some reason,

we continue searching for another magic bullet to create a market for our show horse and tend to ignore an answer that is right under our noses.”



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if you train American Saddlebreds, if you are an owner that shows American Saddlebreds, you must be concerned that Saddle Seat riding is not growing.”

change that attitude in the next 10 years, it will be one of our biggest mistakes.

would I be talking about this when I just said we must grow the ranks of Saddle Seat riding? Because we know from our own statistics that approximately only 20 percent of all American Saddlebred foal crops have a competition record of any kind. 20 percent.

What happens to the rest of the animals in a crop? Some are put in the breeding ranks. Some show without ever winning a ribbon. Some make it into the hands of people who want to use them in various disciplines. But the vast majority are shuttled off, and they not only lose their identity, sometimes they lose their lives. A high percentage of those animals would do very well in eventing, dressage, trail riding and all the other numerous types of events where horses compete or are simply enjoyed.

How does this fit into what ASHA is facing today? We are lucky enough to have a breed that is athletic, smart and can shine in so many jobs, yet because a large part of any foal crop does not have the attributes of a Saddle Seat horse, we are willing to often take the lowest financial dollar available for that animal. Besides the gross unfairness this is to our breed, it is financially a bad decision.

Several people have asked me what I thought June Cronan would do if he were alive today. I believe he would get himself invited to speak at the Dressage conventions, the eventing conventions, the North American Trail Riding conventions, and he would be saying, "Do we have a horse for you." And then he would invite those listening to the World's Championship Horse show, Lexington Junior League or the American Royal, so that they could see our performance horse at its best.

Now before everyone goes to their cell phone or email and tells their friends that Judy Werner is abandoning the show horse, let me assure you that you would be wrong. I breed for a show horse, but I don't like the prospect of getting \$500 or less for what should be a very useful animal in many disciplines. I don't like it for our personal bottom line, and I certainly don't

like it for our breed.

This conversation should not be an either-or situation, and I say that to both sides of this equation: Those who only want our breed seen as a Saddle Seat show horse, and those who are interested in using it in other disciplines.

"Either-or" propositions are usually preset for failure. Those who want to use our breed in various disciplines have to respect the show horse — its breeder and the professional who trains it. And at the same time, those who are only interested in the show horse need to take off their blinders and realize that for the sake of this breed, and for the financial and emotional sake of the breeder, we need to be smart in positioning our horse to become a wanted commodity in disciplines outside our show ring.

If, as a group, we don't feel that these horses have worth, how do we expect others to look at the breed when considering their new horse for a use that is outside our show ring?

For this breed's future to be bright in the next 10 years, we can't wait for solutions. We must create them. Some people are experts in seeing what is wrong with a situation, organization or person. But what good is such expertise? What does it solve or create? What does anyone get out of being a perpetual critic? We must all sign off on a course of action because the price of inaction is too high.

This should not be a zero-sum game, where for one part of our dysfunctional family to win, the other must lose.

In order for the next 10 years to be prosperous for the American Saddlebred,

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Today all of us need to consider what

are we going to leave the next generation of American Saddlebred breeders, owners and trainers.”

the ASHA must support "all things Saddlebred." And while it can create and support programs, it can't sell your horses for you, it can't build your training business, it can't manage your horse show. That is the responsibility of the image in the mirror.

In closing, I'd like to reference a book I am reading entitled *The Power of Many*, written by Meg Whitman, the retired CEO of eBay.

A *Power of Many* company or organization utilizes the communication and

saddlebred.com

Read the 2009 audit reports of the American Saddlebred Horse Association and American Saddlebred Registry, plus view graphs showing trends in the following areas: Membership, Prize Program Payouts, Registrations, Stallions Reporting, Transfers Processed, Registrations by Foal Crop, Embryo Foal Registrations and Breedings Reported.

networking powers of modern technology to do things that otherwise would be impossible. But the point is to use technology as a way to engage the energy, ideas and goodness of people and their desire to team up with others who share their interests and work together to improve their life, a company or organization. *The Power of Many* demands that everybody consider this question: What is the right thing to do?

I don't really have an answer to "What will the Saddlebred world look like in 10 years," however, I know it will look different than today. I have always been and continue to be an optimist about our breed and the people who control its destiny. I believe that when we look in the mirror and ask, "What is the right thing to do?" — not for ourselves, but for our equine partner who is so dependent on us doing the right thing, that we will work together to move forward. Today all of us need to consider what we are going to leave the next generation of American Saddlebred breeders, owners and trainers.

Do we have the resolve to do the right thing?

I believe we do. It is not going to be easy. At times, it is going to seem we are climbing a hill that keeps getting higher, but if we keep the top of the hill in our sights, the journey is going to be worth traveling.

Judith Werner

The Roselane Ladies

These mares and many more represent a careful selection of bloodlines and production records.
We have many prospects available out of some of these mares
and are anxiously awaiting the 2010 Foal Crop.

Miss Hellcat 139534
Supreme Heir x Frosty Miss
A full sister to WCC Swish

WC Angela Lane 136604
Prize Contender x High View Memories

High View Memories 128156
Classic Memories x Final Conflict
Dam of Angela Lane

Miss Money Penny 139738
^{CH}Callaway's Born To Win x Family Album

RWC Stonecroft Sweet Confection 140041
CF First Night Out x WGC ^{CH}A Sweet Treat

Louise Jones 128425
^{CH}Caramac x Reedann's Maui Girl
Full sister to WC ^{CH}My Chanel

WC Callaway's Clemency 13
Champagne Fizz x Beautiful Tina
Dam of WC Arrowhead's Dreamcatcher

WC Take My Picture 110372
Jay O'Lee x Margaret Of York

Callaway's Blue Jet 138129
Callaway's Blue Norther x Callaway's Agatha Chrisite (BHF)
Full sister to WC Adelita • Dam of Roselane's Ready To Jet

City Talk 136365
^{CH}Talk Of The Town x Around The Town
Dam of WC Mister Hyde

Rich Woman 127374
WGC ^{CH}Man On The Town x WC Oh Dear!

Callaway's Lady Roulette 117368
WGC ^{CH}Will Shriver x Lady Gambler (BHF)

A Pleasant Surprise 139542
Prize Contender x A Daydream Believer (BHF)
Dam of 2-year-old sensation, Just Surprise Me

Thing Worth 130635
Everything Will x Marchioness Gal TK
Dam of RWC Legend Of Troy



At Roselane Farm

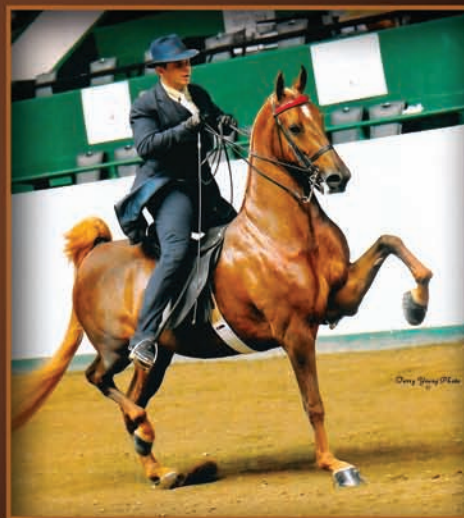
NEED SOME ACTION??



COUNTY SUPERVISOR 116323
DAM: CALLAWAY'S SMALL TALK
BY CALLAWAY'S TOBIAS



A REASON TO TREASURE 143280
DAM: REASON TO TALK
BY ^{CH}THE TALK OF THE TOWN



REEDANN'S TREASURED KISS 142974
DAM: BACI
BY OUR MAGIC MEMORY

COUNTY TREASURE DELIVERS MOTION!

COUNTY TREASURE 112716
SIRE: RARE TREASURE BY ^{CH}SUPERIOR ODDS
DAM: RESTLESS PHI BY PHI SLAMA JAMA
\$1,500 LFG
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