

A M E R I C A N

# SADDLEBRED

OFFICIAL PUBLICATION OF THE AMERICAN SADDLEBRED HORSE ASSOCIATION, INC.

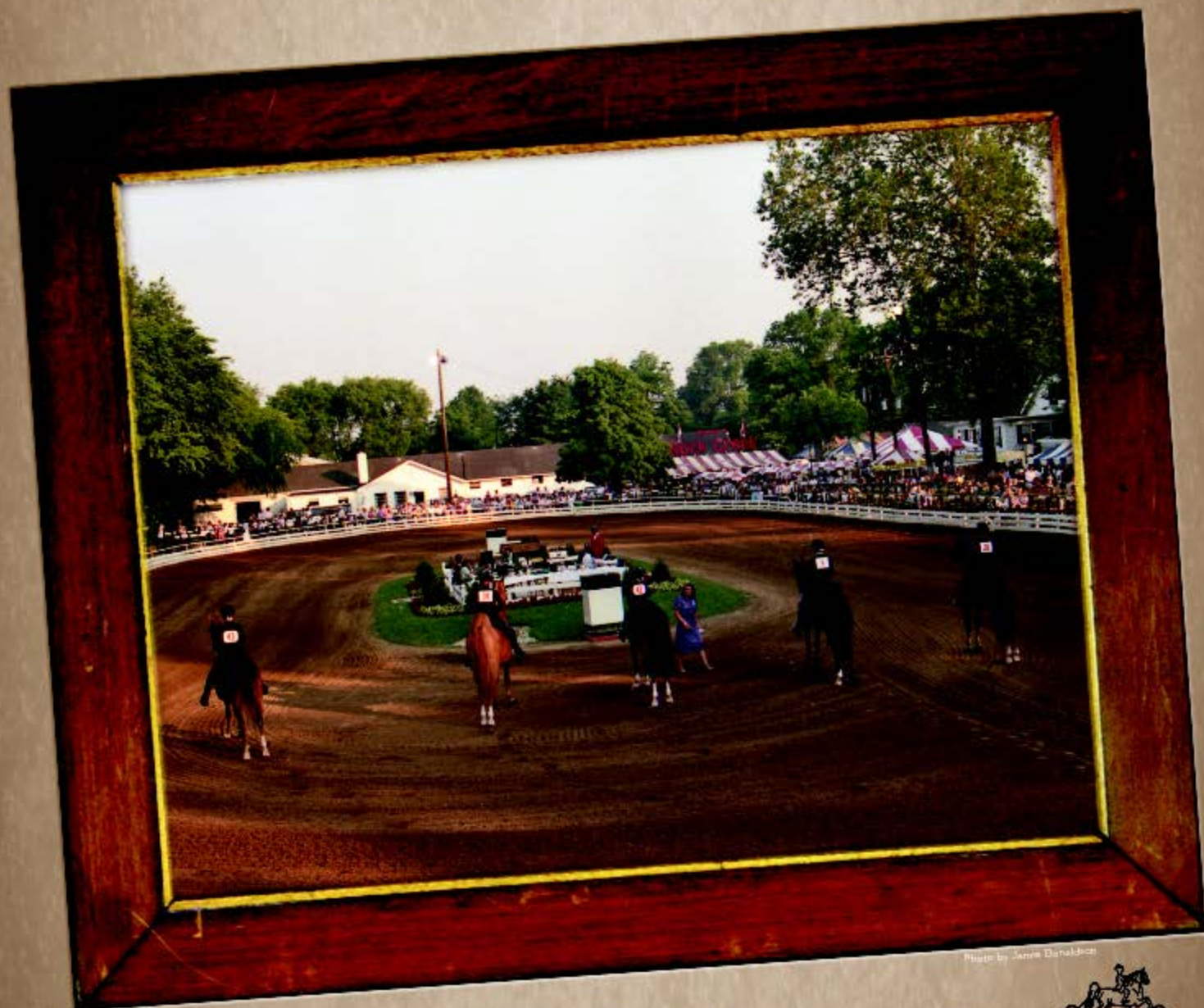


Photo by Janie Bahaldon

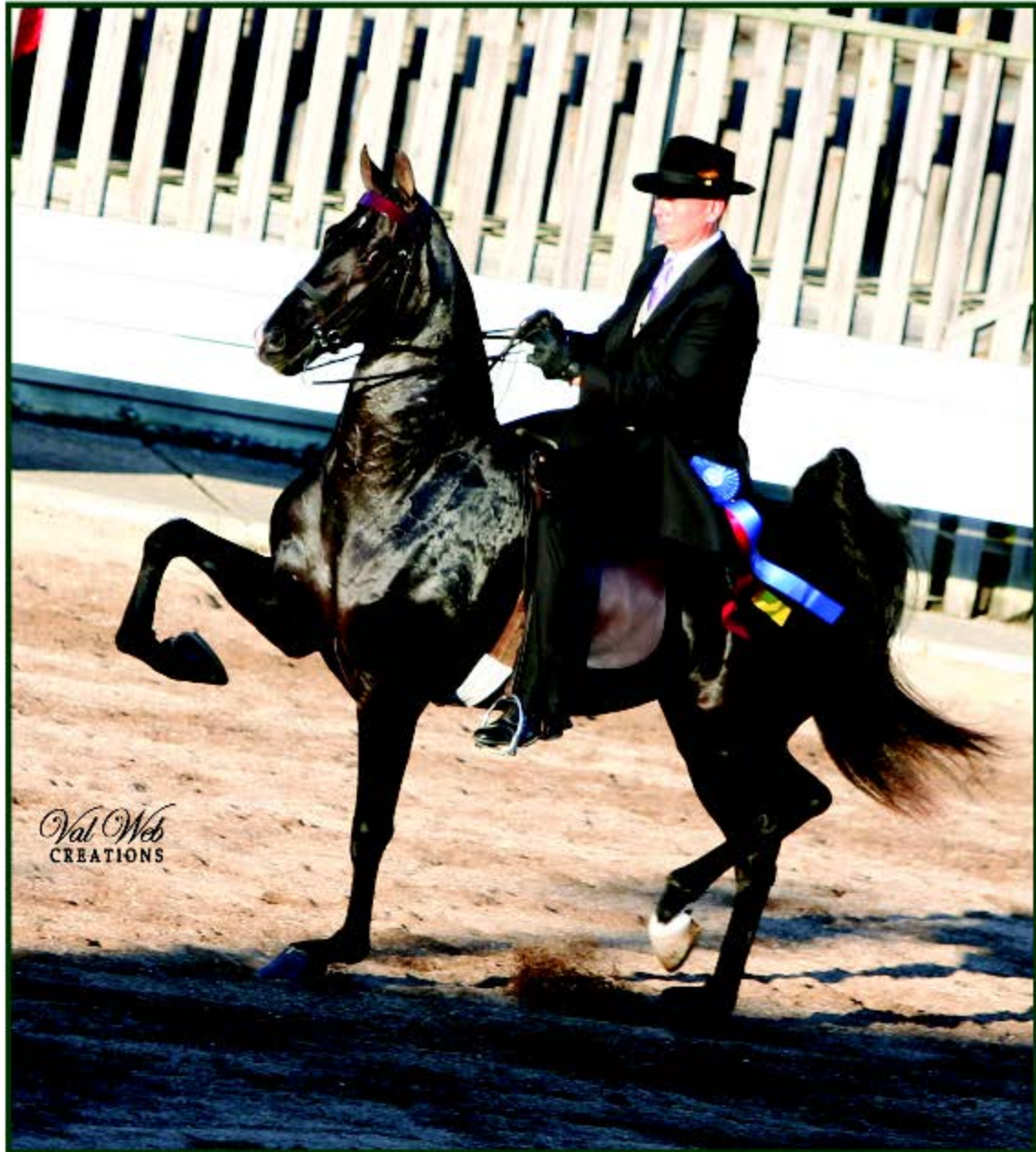
Rock Creek Horse Show  
Looking Back at 73 Years of  
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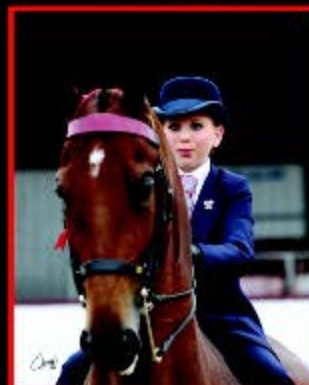
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Dam: I'm Irresistible Too, by Attache's Born Believer



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**DIRECT EFFECT 115341**

Dam: Prada, by Callaway's Capital News



**RWC REDESIGNED 116110**

Dam: CHHarlem's Town Scandal, by CHHarlem Town



**DRESSED FORTHEPARTY 143899**

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Web site: www.saddlebred.com

# A M E R I C A N SADDLEBRED

Official publication of the American Saddlebred Horse Association, Inc.

## Inside This Issue

### 30 ASHA's 2010 Youth Scholarship Recipients

Meet the recipients of this year's ASHA Youth Scholarships. Every year, ASHA Youth Scholarships are awarded to encourage, support and recognize participation in all aspects of the American Saddlebred industry. This year's ASHA Youth Scholarship recipients are Shannon Garcia of Los Lunas, New Mexico; Cori O'Brien of Dousman, Wisconsin; Jessica Caldwell of Georgetown, Kentucky; Maggie Camp of Nicholasville, Kentucky; and Sondra Hodgson of Jeffersonville, Indiana.

**34 Rediscover the Kentucky State Fair**  
Come for the horse show, stay for the fair! Every August, Saddlebred enthusiasts come to Louisville, Kentucky from all over the world to experience the Kentucky State Fair World's Championship Horse Show.



Photo courtesy Kentucky State Fair Board

There is also plenty to see and do when the show's not going on. From the various exhibitors and vendors to the food and the concerts, it's worth the time to explore all the exciting things the Kentucky State Fair has to offer.

### 50 Rock Creek

First held in 1933, the Rock Creek Horse Show was held for the 73rd time annually in 2010. In that span of time, the show and the Rock Creek Riding Club have played host to many of the most esteemed individuals in the Saddlebred community. These individuals, combined with the rich history of the Rock Creek Riding Club and Rock Creek Horse Show, have created a tradition seldom equaled anywhere.



Photo by Jamie Donaldson

### 58 Charter Club Profile: Region 5

In this issue we hear from the Colorado American Saddle Horse Association and the Mid-America Saddlebred Horse Club. Both clubs have been busy promoting the American Saddlebred through breed exhibits, organizing youth clubs, conducting Saddlebred barn tours, and hosting horse shows to benefit worthy causes.



Photo courtesy Colorado American Saddle Horse Association

### 48 The American Saddlebred at the Alltech FEI World Equestrian Games

The Games are just around the corner, and the American Saddlebred will be on the scene every day. Not only will Saddlebreds be performing as part of the Opening Ceremonies on Saturday, September 25, but there will be Saddlebred demonstrations conducted every day for the duration of the Games. Check here for a schedule of the Saddlebred demos, as well as the other events that will be taking place.



Photo by Debbie Keegan

## Columns and Departments

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On the cover: A look at the historic Rock Creek Riding Club. Photo by Jamie Donaldson. Frame image by D. Sharon Pruitt.

**Editorial Policy** - (Revised July 2004) American Saddlebred magazine's content will reflect primarily the programs and interests of the American Saddlebred Horse Association (ASHA). Its intent is to enhance education about the understanding of the ASHA and its programs, capitalizing on the achievements of its members, and to promote the breeding and use of the American Saddlebred. Favoritism among the adherents of the breed, or promoting one individual (horse or member) at the expense of others, will be avoided. American Saddlebred strives to publish content that benefits the membership as a whole, and to that end, memberships are required of individuals or their family members who are featured in editorial content. Every effort is made to balance current and historical topics in American Saddlebred.

Promoting a positive image of the American Saddlebred requires prohibiting the use of photographs of horses that are wearing any artificial training devices, i.e., chains, shackles, etc., in the pages of American Saddlebred, whether in editorial or advertising content.

Cover photographs will not feature recognizable living horses, which might be considered a show of favoritism or promotion of one individual over others, except as specifically approved by the ASHA Board of Directors.

**Advertising Policy** - (Revised July 2004) Advertisements submitted to the American Saddlebred magazine MUST comply with these guidelines or they will be respectfully returned.

1. Each must contain the horse's full registered name and registration number.
2. Each must contain the sire and dam of each horse advertised.
3. Only purebred American Saddlebreds may be advertised.
4. For historical purposes, altered images (whether digitally or otherwise) that have changed the motion, conformation or way of going of the horse will be refused.

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141593

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RESERVE AMATEUR 5-GAITED GRAND CHAMPION  
RESERVE AMATEUR 5-GAITED MARE CHAMPION

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AMY DIX ROCK, NASHVILLE, TN



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# Take It From The Top

141593

CH TOP SPOOL X CH MY FRONT PAGE LADY



FIVE-GAITED SHOW PLEASURE

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KATIE CASE, KATY HANNAN,  
HEATHER DIGIANNANTONIO,  
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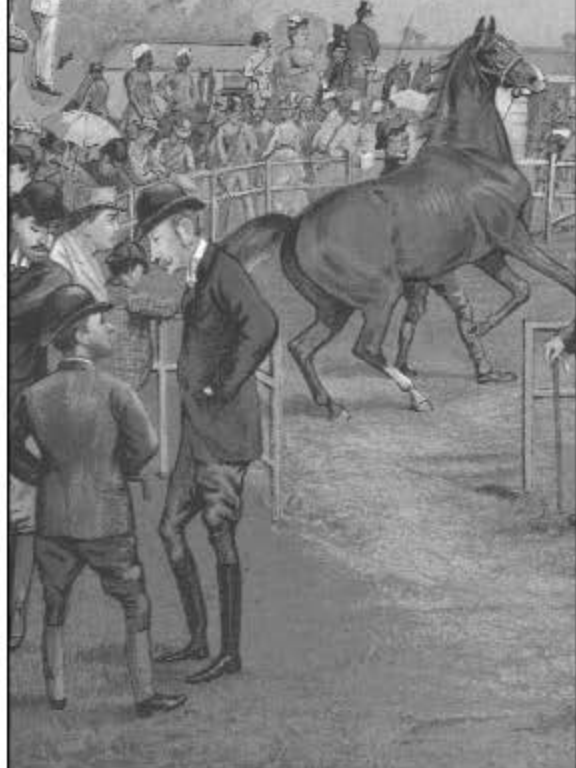


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While every effort has been made to avoid mistakes in this publication, the American Saddlebred Horse Association assumes no liability to anyone for errors.



CONGRATULATIONS TO  
SUSAN HANNA ON HER SELECTION OF  
WORLD'S CHAMPION CAROLINE BRACKENRIDGE,  
TO BE SHOWN UNDER THE DIRECTION OF  
TAMMY DEVORE.

# WV CAROLINE BRACKENRIDGE

144313

& TODD GRAHAM  
CALLAWAY'S GUY PARK  
X CALLAWAY'S CAROLINE JACKSON



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Schaffers*

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**UNANIMOUS**  
LEXINGTON JUNIOR LEAGUE  
THREE-YEAR-OLD THREE-GAITED STAKE



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**Jan Burden**  
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Jan is the current President of the Mid-America Saddlebred Horse Club. She is also the Show Committee

Chair for the UPHA Chapter 5 Horse Show, past Chair of UPHA Chapter 5, and a member of the Missouri Futurity, Saddle-Up, Inc., and the Longview Horse Park Board of Directors. Jan is a longtime owner, breeder and exhibitor of American Saddlebreds, and also provides Saddlebred training services.



**Brice Carr**  
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Brice joined ASHA in August of 2008, as Marketing Manager. He graduated from the University of Kentucky

with a degree in Communication, subsequently working in Information Technology at Chase Bank, and in state government in Frankfort, Kentucky.



**Jen Corcoran**  
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Jen Corcoran recently turned her lifelong passion for photography into E Motion Photography, a

business focusing on the majestic American Saddlebred. Since 2008, Corcoran has contributed photographs to *American Saddlebred Daily* at the World's Championship Horse Show, capturing classic images of the Saddlebred world's best. She lives with her husband Jay and three children in New London, Wisconsin, where she keeps a small number of mares there at their Maple Ridge Farm. Besides breeding American Saddlebreds and photography, she also enjoys drawing and trail riding.



**Stacey Kipper**  
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Stacey has owned and shown American Saddlebreds since 1988. She now owns and trains her own show horses in Aurora,

Colorado at her farm, Spring Acres Farm. In the past two years, Stacey also started breeding one of her old show mares and has a couple of foals on the ground at Carter Cox's Woodstock Farm in Danville, Kentucky. Currently, Stacey is the owner of her own company, SK Properties, LLC and is the President of the Colorado American Saddle Horse Association. She holds a Bachelor of Science in Business Administration from the University of Denver.



**Don Schilling**  
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Don is a past President of the Mid-America Saddle Horse Club, longtime President of the American Saddlebred

Horse Breeders Futurity of Missouri, a member of the UPHA, American Royal Horse Show Committee, as well as Saddle-Up, Inc., Longview Horse Park, and American Saddlebred Registry Board of Directors. Don is a longtime owner, breeder, and exhibitor of American Saddlebreds.



**Will Wood Jr.**  
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Will Wood Jr joined ASHA in May 2007, but has been involved in the horse industry for much longer, having grown up on a farm in Lexington. His job allows him to combine two of his passions: the equine industry and technology.

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### Correction

The May/June issue of *American Saddlebred* omitted the State Pleasure Award winner for Country Pleasure Driving from Twin States. The winner was Worthy's Say You Will 139294, Tracy Burkhead, ME. *American Saddlebred* regrets the error.



Special Thanks and Congratulations to  
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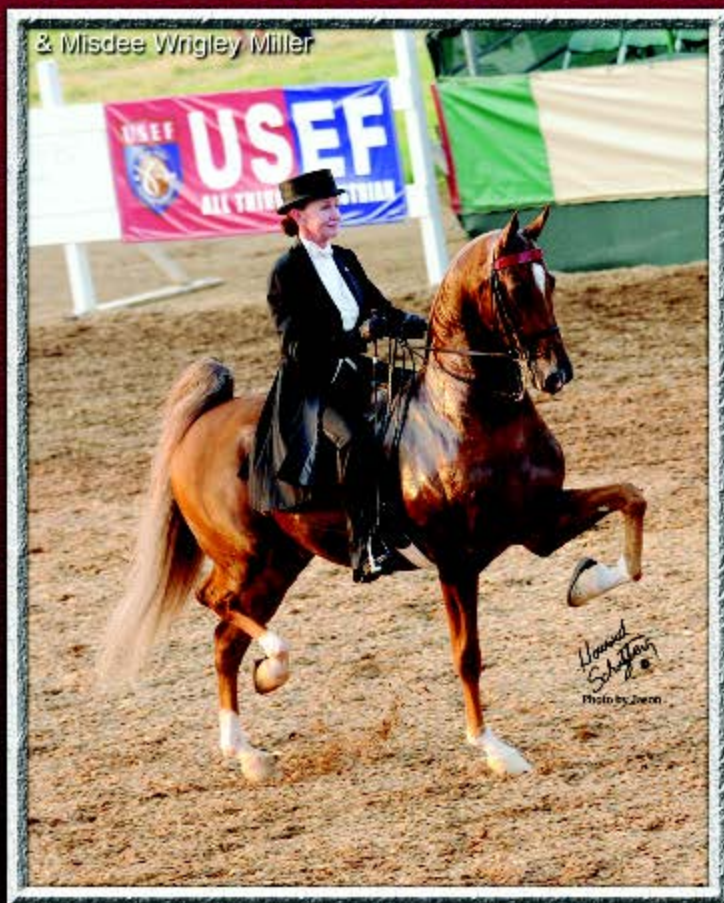


# HILLCROFT CLARET

Kalarama Cabernet x Clairissa Co-Ed

113640

LEXINGTON JUNIOR LEAGUE  
AMATEUR THREE-GAITED  
15.2 & UNDER  
CHAMPION



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Supreme Heir x D.S. Sweet Summer Sunshine

115632

LEXINGTON JUNIOR LEAGUE  
AMATEUR FINE HARNESS  
GRAND CHAMPION

AMATEUR FINE HARNESS  
CHAMPION



Owned by



HILLCROFT FARM  
Paris, Kentucky

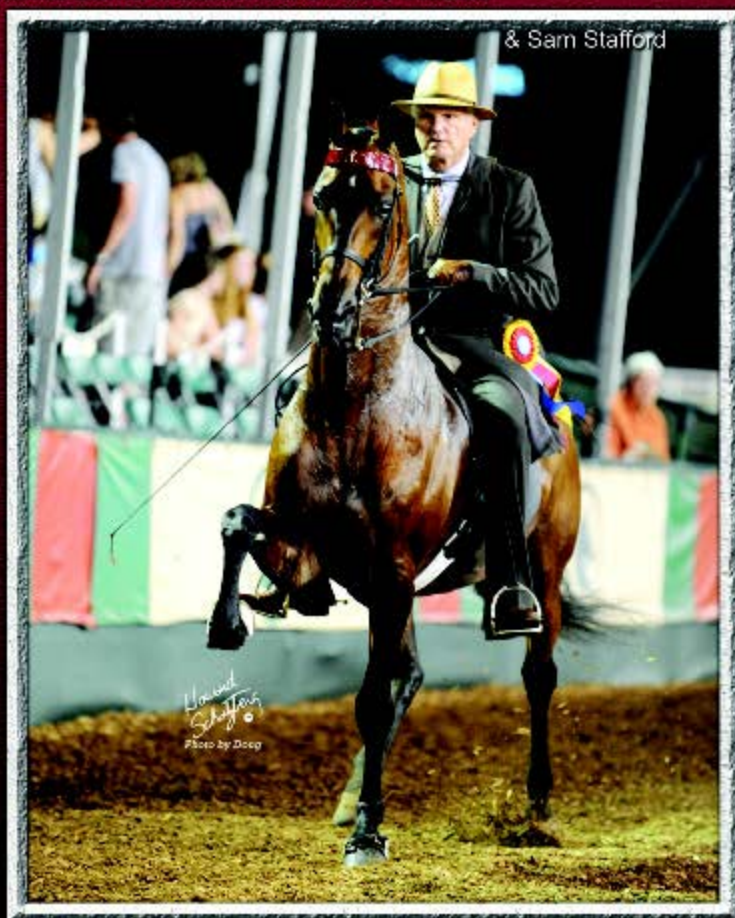


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Phi Slama Jama x Lakeview's Rare Indeed

1083336

LEXINGTON JUNIOR LEAGUE  
FIVE-GAITED STALLION  
CHAMPION



& Sam Stafford

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Sir William Robert x Our Canary Diamond

141826



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CHAMPION

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kalaramafarm@bellsouth.net



# Meet Paula Johnson, ASHA's New Executive Director

By Brice Carr

In June, the American Saddlebred Horse Association (ASHA) officially named Paula Johnson of Mound, Minnesota, as its new Executive Director.

When the ASHA Selection Committee began the search for its next Executive Director, the committee determined that strong leadership skills, a background with budgets, and strong communication skills were essential to success in this position.

Johnson brings all three.

Strategic planning, management of staff (both professional and support staff), budget responsibility, and financial oversight have been a part of every position Johnson has held for the past 20 years. Her experience includes working in very large corporate settings like Honeywell and Jostens, as well as other smaller companies.

Johnson is a life-long equine enthusiast who says horses are "Part of the fiber of my being."

Having bred and raised several breeds, she has long admired the

American Saddlebred, and has even attended

the World's Championship Horse Show. Johnson says the American Saddlebred is a breed to which she does have some exposure, although not in depth until now. When asked what interested her most about the opportunity to work with ASHA, Johnson said, "It's a breed that has intrigued me over time for a variety of reasons. The people who are involved with Saddlebreds are so passionate about them, more so than with many other breeds. In addition, the breed is very versatile, and I think those who aren't intimately involved with Saddlebreds may not realize that."

Johnson has also spent time in the American Saddlebred Museum soaking in its history, and has said about the breed, "I was fascinated by the richness of its history, the way it has fit into the tapestry of equine development in America, and the fact that it's a breed that's done such a phenomenal job of both retaining its registry



heritage, and managing the integrity of the bloodlines."

When asked what, if anything, has surprised her about the breed or the organization in her short time with ASHA thus far, Johnson said, "I was not aware of the youth focus, which I think is a wonderful thing, in terms of educating and getting people involved with the breed, and I think it is a very necessary and worthwhile initiative." Johnson also made a point to indicate she has been pleased to see that so many Saddlebred enthusiasts are generally very educated about the breed. Regarding the American Saddlebred Registry, she has described her initial thoughts coming in by saying, "My perception was that it was a very well documented and well managed registry, and I think that's true."

Regarding her goals as Executive Director, Johnson is focused on customer service. According to her, "Our members are our most valuable asset, and those who have interaction with the Association and the Registry should expect and receive excellent customer service." She also looks forward to the opportunity to work toward the breed's advancement, saying, "I hope to be a resource for the Board and the membership as they define the growth path of the breed in the coming years." The Board is also looking forward to working with the new Executive Director. ASHA President Judy Werner states, "We are delighted to have Paula join ASHA. The role of Executive Director is a multifaceted position, and Paula's skill sets are a strong fit to the benchmark that the committee designed prior to beginning the search. ASHA is fortunate to have someone with Paula's professional background join the organization and we look forward to working with her."

Johnson would also like to express that she intends to be accessible. "I'm very approachable, if anyone wants to talk or has a question. Because I'm in an early learning phase about the breed and ASHA, I am looking forward to anybody who's going to help educate me, and that has to come from within the ranks of the organization. I'm very excited to be here, and I'm looking forward to the great things the Association is going to accomplish."



Look out for the Spider  
in her last Freedom Hall Appearance...  
Soon to be Spiders, Spiders everywhere!!!

WEECH  
ALONG CAME A

SPIDER

GEORGE KNIGHT, WHIP

SULTAN'S GREAT DAY X ESPERE



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(RWC THE MEAN MACHINE X AMOUR AMOUR)

145006

**GEORGE KNIGHT, WHIP**



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Kelley  
2010

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140320

WGC <sup>CH</sup>MAN ON THE TOWN X SO DEAR,  
BY WGC <sup>CH</sup>YORKTOWN



HOWARD SCHATZBERG  
PHOTO BY SHIFLET

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Kentucky  
Images

**HS DIGNITARY 113320**

SIR WILLIAM ROBERT X A DAYDREAM BELIEVER (3HF)  
GEORGE KNIGHT, WHIP

2009

WORLD'S CHAMPION FINE HARNESS THREE-YEAR-OLD STALLION/GELDING (DIV. I)

2010

RIVER RIDGE JUNIOR FINE HARNESS CHAMPION

**BIG MAN ON CAMPUS 113310**

THE PHANTOM MAN X BLUE RIDGE LADY  
WALDEN BULLARD, UP

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a.k.a. Clint

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VA Futurity; Old Dominion Futurity

2003-2006: Numerous

Five-Gaited Champion Awards

2007: USEF Reg. Res. Champion

Fine Harness Open

2008-2009: ASHA FEI Disciplines

Combined Driving

Reserve Champion (2008),

Champion (2009)

2010: Iron Horse CDE

Intermediate Single Horse

Champion

## THE HORSE AMERICA MADE

The American Saddlebred  
America's First True Sporthorse Breed

This eleven-year-old former five-gaited gelding now competes in  
Combined Driving, showcasing the breed's versatility

### Owners

Darryl and Janeene Leitheit

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### Trainer

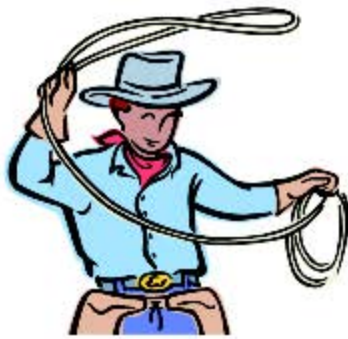
Sterling Grabum

[www.gayladrivingcenter.com](http://www.gayladrivingcenter.com), Georgetown, Kentucky

Photos by Shepherd Studio, Almont, MI; Janeene Leitheit; and Elaine Wall, Indianapolis, IN







## The Wild, Wild West Comes to WCHS!

Wednesday night during the 2010 Kentucky State Fair, put on your cowboy boots and come ready to party! The Saddlebred Café next to Freedom Hall will transform into a scene from the Wild West, as friends of the American Saddlebred Museum have organized a foot-stompin' great party!

As the World's Championship Horse Show passes the halfway point, exhibitors and spectators can take a break and party the night away! A frontier town awaits, complete with a saloon and a chuck wagon spread. Everyone is invited to join in the fun! The event begins at 9:30 PM in the Saddlebred Café, in the new North Wing adjacent to Freedom Hall.

Entertainment will abound, as guests can test their riding skills on a mechanical bull, watch trick roping, enjoy the talents of celebrity performers, pack a photo booth (ala high school), and dance the evening away on a liquid fusion dance floor — a show in itself! Additionally, video footage from the Museum's archives appropriate to the evening's festivities will be playing.

The event is a benefit to support the operations of the American Saddlebred Museum. To that end, a special auction has been organized. These unique items were chosen for the enjoyment and value they will bring bidders:

- A Ride on Reserve World's Grand Champion <sup>CH</sup>According To Lynn — donated by Mary Gaylord McClean

- One-week stay for up to 10 in Sayulita Mexico Resort — donated by Kaye Bowles-Durnell

- One-week stay for up to 6 in Captiva Island Tropical Resort — donated by Carol Hillenbrand

- Kid Rock/Carrie Underwood signed guitar — donated by Carson Kressley

- Barnsby Shively MMXTreem Show Saddle — donated by World Champion Horse Equipment

- 4 Tickets to WEG Opening Ceremonies & 4 Tickets to WEG Stadium Jumping — donated by Laurel Nelson

- Custom Equine Designed piece of jewelry — donated by Vandermoore Designs, Inc.

- A Breeding season to WC Sire Deep Blue — donated by Fox Grape Farms, Inc.

- A 2 piece Riding Suit by Marsha De Arriago — donated by Marsha Shepard

- Tour of Three Chimneys Farm for up to 10, Versailles, KY — donated by Three Chimneys Farm

- 2 University of Kentucky home game football tickets — donated by John Cummins

- 4 Tickets to the Univ. of KY vs Univ. of Florida football game — Saturday, Sept. 25, 2010 in Gainesville, FL — donated by Deborah Butler

- Box Seats for 6 for a day at Keeneland's 2010 Fall Meet — donated by Bob Anderson

- Box seats and lunch for 6 in the Turf Club for a day at Churchill Downs 2010 Fall Meet — donated by Stonecroft Farm

- World Equestrian Games Leather Duffle and Messenger Bags — donated by Freedman Harness

- \$500 worth of Vet Services from John R. Cummins, DVM — donated by John Cummins

A limited number of tickets are available for the event, so advance purchase is recommended. Special VIP seating areas for groups of four or six are still available. These areas, located around the dance floor, provide comfortable seating and come with complimentary spirits and amenities. Call the Museum for pricing. General admission tickets are available for \$50 per person. With every admission come heavy hors d'oeuvres, two complimentary drink tickets,

great music and an evening of fun and entertainment.

Join fellow exhibitors, cattle barons, cowpokes, barmaids and Museum supporters for the Wild West Hootenanny. All proceeds go to support the mission of the American Saddlebred Museum to collect, preserve and display the history of the breed. The Museum is a 501(c)3 organization and donations are tax deductible to the full extent of the law. Call the Museum for reservations at (859) 259-2746.

## Fashion Infuses Saddlebred Museum

On Friday during the Lexington Junior League Horse Show, a Lilly Pulitzer Fashion Show was held in the American Saddlebred Museum's new Showplace for Saddlebreds. Approximately 175 guests gathered to see the latest and most trendy lines from one of the nation's leading name brand clothiers.

Carson Kressley was invited to be Lilly Pulitzer's celebrity designer this year. He created a pattern called "Grandstand

Patch," which features Saddlebreds and the horse show scene. Carson's line was featured in the fashion show, along with Lilly's Summer, Fall, Cocktail, Holiday and Resort lines. Guests were able to shop for featured items immediately following the fashion show.

The event began at 11:30 AM with a reception. Wines were generously provided by Arabella Wines by Nic de Wet, and champagne was provided by Barefoot and

Bubbly. A buffet lunch was served immediately following the fashion show and was provided by Dupree Catering and Events of Lexington. The fashion show was produced by The Peppermint Palm, central Kentucky's authorized Lilly Pulitzer outlet. Models were provided by the Junior League of Lexington.

The Museum was the beneficiary of Carson's "Grandstand Patch" design. Lilly donated \$2,500 to the charity of Carson's choice. Carson, a Museum



Photo courtesy American Saddlebred Museum  
Carson Kressley's "Grandstand Patch" design.



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Jonelle & Robert Gardiner



trustee, designated the Museum as recipient of the gift. Carson brought with him to the fashion show a framed and autographed original print of the Grandstand design. He encouraged attendees to become members of the Museum, and said the print would go to one of the new members who signed up during the fashion show. Sharon Gardner from Oakbrook, IL was the lucky winner!

"I've always thought of horse shows as a fashion show of sorts and that's where this idea was born," Kressley said. "Teaming the American Saddlebred Museum and one of the horsey set's favorite designers, Lilly Pulitzer, along with the Lexington Junior League Horse Show was a perfect fit. We raised important funds to support the museum's mission to collect, preserve and display American Saddlebred history and we had a great time doing it!"

If you would like to purchase merchandise in Carson's "Grandstand Patch" design, visit your local Lilly Pulitzer dealer or shop online at [www.lilypulitzer.com](http://www.lilypulitzer.com). Once the line sells out, it will be retired and no longer available.

### Museum and ASHA to Hold Press Conference and Reception During World Equestrian Games

On Saturday, September 25, 2010, the American Saddlebred will take center stage during the Opening Ceremonies of World Equestrian Games (WEG). At least twelve champion Saddlebreds will be featured as one of this nation's native breeds.

The Museum and ASHA want to maximize this exposure and have planned to hold a press conference and reception for the international (and national) press earlier that same day.

From 11:30 AM until 1:30 PM of Opening Ceremonies day, the Saddlebred participants, along with celebrity exhibitors and other dignitaries, will be made available to WEG media during a press conference at the Museum's new Showplace for Saddlebreds.

Members of the Boards of Directors from the Museum and ASHA, along with the trainers of each of the featured horses, will meet and greet the media, answer questions, promote the breed and explain the Museum's exhibits, breed history and uses.



Photo courtesy American Saddlebred Museum

Models Sarah Sessoms and Brittany McGinnis show off at the Lilly Pulitzer Fashion Show.

A professional media kit is being created and will be distributed to all media personnel here for the Games.

It will include a glossary, a brief history of the breed, conformation and description, uses and disciplines, brief bios and photos of owners/exhibitors of the Saddlebreds performing in the WEG Opening Ceremonies, story suggestions, an overview of the Museum, contact information, where to go for photo and video resources, and a space for notes and souvenir items.

In addition to this event, ASHA, the Museum, UPHA and AHHS have reserved exhibit space in WEG's Equine Village, and will be showing film footage, passing out literature and talking to WEG attendees about the show breeds. Saddlebred breed demonstrations will also be presented throughout the two week span of the Games. If anyone would like to volunteer or contribute to this promotional cause, please contact either Tolley Graves at the Museum ([tolley@asbmuseum.org](mailto:tolley@asbmuseum.org)) or Paula Johnson at ASHA ([p.johnson@asha.net](mailto:p.johnson@asha.net)).



Photo courtesy American Saddlebred Museum

Vanessa Ledridge, owner of The Peppermint Palm, and Museum Trustee Carson Kressley were emcees of the event.



# Joellen Fisher Blount and her Louisville contenders...

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2007

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2009

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COUNTRY PLEASURE 14-17



PROUD OWNER/FAMILY  
JIM, JUDY, JAMES,  
DAVID AND  
LAURA SKINNER

Howard  
Schiffman  
Photo by Jason



WC<sup>CU</sup> ROYAL

# Messenger

108509

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FOR THE  
JUNIOR EXHIBITOR 14-17  
THREE-GAITED SHOW PLEASURE DIVISION

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SHELBY COUNTY FAIR,  
AND LEXINGTON JUNIOR LEAGUE...



Howard  
Schiffman

Photo by Jason

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## Saddlebred Youth Auction Scheduled for Wednesday and Thursday of World's Championship Horse Show



**Above:** A Yamaha golf car, sponsored by Cunningham Golf Car Company, Inc., is among this year's auction items. **Below clockwise from top left:** A necklace with a charm of a Saddlebred horse head on a stone of pink rhodonite; *American Saddle Horse Index, 1980-89 & 1990-95* donated by Louise Gilliland and Winsdown Farms; Six-piece crystal wine accessory set including four coasters, one wine bottle coaster, and one bottle stopper; Signed Saddlebred print by Helen Hayse, #146 of 300.



Compiled by Brice Carr

The ASHA Youth Auction is held annually in conjunction with the Kentucky State Fair and World's Championship Horse Show. The silent auction will be held in Crowne Room A of the Louisville Crowne Plaza, and will run from 10 AM to 6 PM on Wednesday, August 25, resuming at 10 AM on Thursday, August 26, and concluding Thursday afternoon at 3 PM. The live portion of the auction will also be taking place in Crowne Room A, and is scheduled to begin at 1:30 PM on Thursday afternoon.

The auction is the sole fundraiser for ASHA Youth Scholarships and all ASHA Youth programs (Junior Judging, Saddletime Awards, Academy Awards, Showmanship at Halter Awards, and the ASHA Youth Award). Since 1991, these funds have helped fund scholarships to further the education of over 100 ASHA Youth members.

All ASHA Youth and Charter Clubs were invited to participate in the Basket Bonanza, in which club members put together baskets for the auction, featuring items from their respective localities, or baskets with a specific theme. The Youth Club and Charter Club basket that raises the most money at the auction will receive their ASHA Club dues paid for the following year.

Among the big ticket items that will be up for bid are the following:

- Yamaha golf car, sponsored by Cunningham Golf Car Company, Inc.
- Two tickets to the Rascal Flatts concert (set for Sunday, August 29), accompanied by a night's stay at Louisville Crowne Plaza hotel for the night of the concert.
- Three-night stay at a New York City studio apartment on Park Avenue, donated by Ed and Candi Aversanti (date of stay to be agreed upon by high bidder and apartment owner).
- One-week stay at the oceanfront Highlands Inn in Carmel, California, a Hyatt Vacation Club Resort. (Week



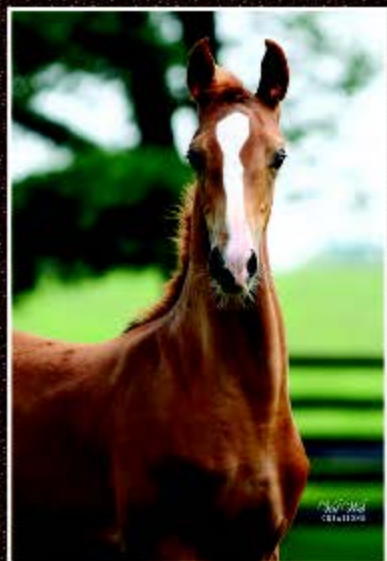
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will be 30<sup>th</sup> week of 2011, check-in Sunday evening, and check-out the following Sunday morning). The unit overlooks the Pacific, has a kitchen, dining and living area, fireplace and bath downstairs. Upstairs is a large master suite with Jacuzzi. Donated by Susan and Terry Chen.

Photos of many of the items that will be up for bid in the ASHA Youth Auction can be viewed on the ASHA website at [www.saddlebred.com](http://www.saddlebred.com), as well as on the ASHA Facebook page, at [www.facebook.com/AmericanSaddlebred](http://www.facebook.com/AmericanSaddlebred).

### Saddlebred Board Approves Proposal for ASHA High Point Awards Program for 2011

As part of the American Saddlebred Horse Association (ASHA) Board of Directors meeting on Tuesday, July 5, in Lexington, Kentucky, the Board approved the ASHA Charter Club Council's ASHA High Point Awards Program proposal for 2011.

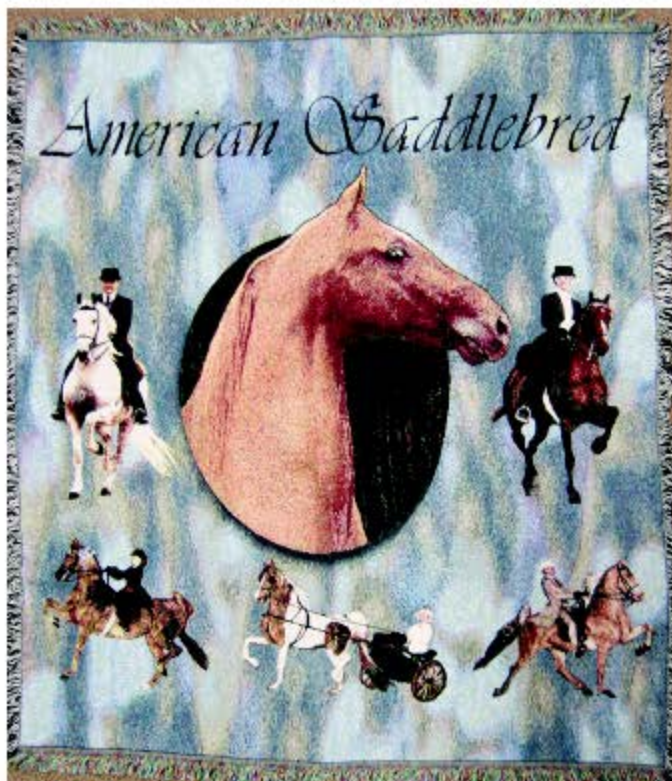
In an effort to recognize the achievements of all horses registered with the American Saddlebred Registry (ASR) competing in all disciplines, the ASHA Charter Club Council proposed a High Point Awards Program. Some of the program's objectives are to improve competition opportunities for every Saddlebred owner, provide incentives for additional registrations and transfers, and identify and attract new Saddlebred members.

The Council's proposal details such aspects of the ASHA High Point Awards Program as horse and rider/driver/handler eligibility, competition eligibility, general rules, the point system, and awards. Also included is a list of show classes, including categories for Performance, Equitation, Open Competition, and other options, with verbiage encouraging shows to "add or delete classes according to local preference."

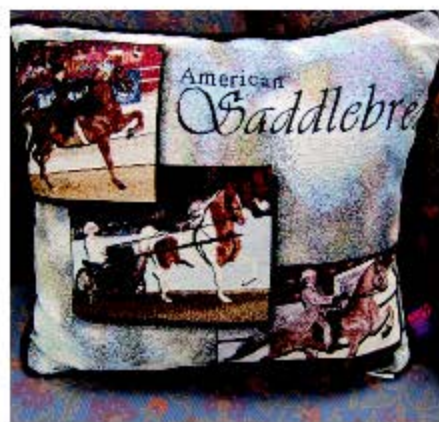
The Charter Club Council also submitted a similar proposal for a Half Saddlebred High Point Awards Program, which the board also approved.

### Saddlebred Board Endorses Welfare Code of Practice

At the most recent meeting of the American Saddlebred Horse Association



**Above left:** Saddlebred Meditation Chime, by Harmony Hollow. **Above right:** Saddlebred tapestry afghan. **Left:** October 4, 1954 issue of LIFE magazine, featuring six-time World's Grand Champion <sup>CH</sup>Wing Commander. **Below:** Saddlebred throw pillow.



(ASHA) Board of Directors, members decided to formally endorse the American Horse Council's (AHC) Welfare Code of Practice.

Also supported by many other breed associations and organizations, this Welfare Code of Practice states, "The horse industry is committed to the safety, health, care and welfare of all horses and to always 'Put the Horse First.'" Organizations already supporting the Code include the American Quarter Horse Association, National

Thoroughbred Racing Association, United States Dressage Federation, and United States Equestrian Federation, to name a few.

The Code addresses equine welfare and responsible care, by supporting a uniform Code of Practice regarding responsible breeding, training, competing, care, use, enjoyment, health, transportation, and retirement of horses, and by initiating communication regarding such issues, not only within the equine community, but with the public, the





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## BARBARA JAYNE BAKER

Barbara Jayne Baker, passed from this life of natural causes on Saturday, April 17, 2010. No one will ever be able to fill her shoes. She was deeply loved by her children and her light will continue to radiate through them.

She is survived by her daughters Kelly Morgan and Kerry Schmidt, her son Michael Morgan along with his wife Min, her cherished granddaughter Kaitlin Schmidt, her first cousin Julie Harbert, and her best friend of 55 years, Grayce Ann Guariniello.

Barbara is greeted in her new life by her loving parents, John and Regina Zimmermann, her husband Jack S. Baker, and those that preceded and loved her.

Born in Wisconsin, Barbara attended St. Mark Elementary School and Bradford High School in Kenosha and the University of Wisconsin in Madison.

Her life was full of interests that included: roller skating, performing in plays, travel, piano, cinema, music (including her deep appreciation for Andrea Bocelli), crafts, shopping, playing cards, genealogy, and sharing with people. She was always generous, loving, kind and socially graceful wherever she went. She was never too busy for anyone. She will be missed by all lucky enough to have crossed her path.

Barbara was active in the United Professional Horseman's Association, American Saddlebred Horse Association, Missouri Horse Shows Association, and the American Saddle Horse Breeders Futurity of Missouri. Barbara and her husband Jack owned and operated Mineral Creek Farm and Jack Baker Stable's, Lecton, Missouri for over 30 years. Over the years, they trained, bred, and raised numerous champion American Saddlebred horses for themselves, as well as many satisfied customers.

Memorial services were held at Mineral Creek Cemetery, Lecton, Missouri on July 10, 2010. Condolences may be emailed to [babybaker001@hotmail.com](mailto:babybaker001@hotmail.com).



media, and federal and state officials.

As stated therein, ASHA, AHC and other organizations supporting this Welfare Code of Practice are "Committed to the principle that the welfare and safety of the horse is the guiding principle in the decision-making process for all owners, service providers, organizations, events and activities."

## United States Equestrian Federation Offering High School Equestrian Athlete Program



Photo courtesy USEF Archive/Derisha Sproul Photography

The 2010-2011 year is already underway for the United States Equestrian Federation (USEF) High School Equestrian Athlete program, and students are encouraged to sign up now to count their summer practice and competition hours towards the goal of lettering as a USEF High School Equestrian Athlete.

The High School Equestrian Athlete program is open to equestrian athletes in all breeds and disciplines who are enrolled in grades 9-12. The program runs June 1 - May 31 of each year, and honors those who document their training and competition involvement, regardless of breed or discipline.

The program is now in its second year, and is tracking more than 2,200 students who have earned, or are in the process of earning their letters and pins.

"This is becoming the new standard of achievement among young equestrian athletes," explains Lori Rawls, Executive Director at USEF. "We have athletes who are thrilled to earn their first letter, because their high schools don't recognize equestrian as a competitive sport. We also have athletes who have already earned letters through their school's equestrian program, but realize this is a symbol of achievement within the national equestrian community. Either way, this is a perfect fit."

Annual program registration and USEF membership are required, and USEF membership can be acquired for as little as \$15 annually. In addition, retroactive applications are available to high school students who are interested in earning their letters for previous school years.

For additional information or questions about the program, or for help in signing up, contact Mary Vance at [mvance@usef.org](mailto:mvance@usef.org), or Lauren Fahey at [lfahey@usef.org](mailto:lfahey@usef.org).

## Saddle Seat Approved as Emerging Discipline by Interscholastic Equestrian Association

The Interscholastic Equestrian Association (IEA) has officially announced that Saddle Seat is approved as an emerging discipline of IEA, and teams are starting to form all over the



United States.

Hundreds of teams and thousands of members have enjoyed participating in IEA Hunt Seat and Western competitions for the past 8 years, but this will be the first year for the Saddle Seat offerings.

The mission of IEA is to introduce students in private and public middle and secondary schools (primarily ages 11 through 19) to equestrian sports, to develop understanding and appreciation of equestrian sports through organized student competitions, to provide students with organized competitive events and to provide additional equine educational opportunities. Through the IEA, students may also have the opportunity to earn scholarships towards their college education.

To form a team, "You need at least 3 students for an Upper School or Middle School team. Teams can form within your own barn or you can help promote Saddle Seat outside of your barn by contacting local schools. The IEA has everything spelled out for you, and it's a great way to expand riding opportunities" says IEA Saddle Seat Coordinator Lark R. Henry.

Not only will the IEA help promote the growth of Saddle Seat riding around the country, but it will also bring a new format for youths to participate in Saddle Seat competitions. "This is going to bring Saddle Seat to a whole new level by making it affordable. It will open a new outlet by allowing riders to get back into showing again without spending a fortune." Says Bille Rae

Graham, of Royal Wind Farm in West Virginia. Graham also coaches an IEA hunt seat team and is the current coach for Marshall University Equestrian Team in Huntington, West Virginia. Graham concludes "This will also help riders to be seen by college recruiters."

Graham will be forming her own IEA Saddle Seat team and is happy to assist or answer any question regarding organizing teams throughout Zone 3 (Delaware, Maryland, West Virginia, Virginia, North Carolina) and Zone 5 (Kentucky, Ohio, Indiana, Illinois, Michigan). Bille Rae Graham can be reached by email at raverajax@aol.com, or by phone (304) 208-3130.

In this first, formative year, IEA memberships will be discounted for saddle seat teams and riders. The IEA structure and format will extend to Saddle Seat competitions held from September through April, and top point earners will receive national awards, prizes and scholarships.

For more information about IEA, visit the IEA website, here. More information regarding Saddle Seat will be posted again in early August.

For immediate information please contact: Lark R. Henry, IEA Saddle Seat Coordinator, (239) 592-1033 Stable, lark@bobbinhollow.com, <http://www.ridezone4.com>.

#### ASHA Names 2010 Cutest Foal Contest Winner

The winner of the American Saddlebred Horse Association's (ASHA) 2010



Stevie B. Photography

The winner of 2010's Cutest Foal contest.

Cutest Foal contest was foal #1, in a photo by Stevie Bagdasarian, submitted by the foal's owner, Kristen Bagdasarian.

For the fourth year, ASHA featured a Cutest Foal contest for the July/August issue of *American Saddlebred* magazine. Entries for the contest were made by purchasing a full-page color or black and white ad in *American Saddlebred's* May/June issue.

As owner of the foal receiving the most votes in this year's contest, Kristen Bagdasarian receives a full-color ad in this issue, which can be found on page 25.

## Join Us This October At the Country's Best Facilities Illinois State Fairgrounds Coliseum, Springfield

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## 2010 ASHA Scholarships

*Each year, the American Saddlebred Horse Association (ASHA) honors several outstanding junior members for their high achievements in academic success, extracurricular activities, and most importantly for their involvement with and dedication to the American Saddlebred Horse. This year, five ASHA Scholarships will be awarded.*

### Jessica Caldwell

Georgetown, Kentucky

Jessica Caldwell is from Georgetown, Kentucky, where she graduated from Scott County High School. She has been very active with the Mighty Mallard Mustangs, which is an ASHA Youth Club, starting with membership at a young age then becoming Co-President of the club.

She is a valuable assistant helping to identify educational opportunities for the group, as well as being a mentor for younger club members. Jessica and the group are always eager to promote the breed and make themselves available for parades, booths, and demonstrations.

Jessica also worked part time at the American Saddlebred Museum Gift Shop where she was a great ambassador for the breed.

She also worked at Mallard Farm and frequently assisted with beginner lessons. Jessica showed in Academy from 2003 to 2006, and in 2007, she began showing in Western, Country Pleasure, and



Three-Gaited Show Pleasure.

This fall she will start her studies at the University of Kentucky for her pre-

Veterinary degree, and hopes to eventually earn a Veterinary degree in Equine Studies at Auburn University.



### Maggie Camp

Nicholasville, Kentucky

Maggie Camp is from Nicholasville, Kentucky, where she graduated from West Jessamine High School. Maggie moved to Nicholasville her junior year of high school and quickly adapted to all the changes, making it hard to believe she hadn't grown up in the state.

Her volunteer efforts began that same year. Maggie did volunteer work with elementary autistic students, as well as being a volunteer tutor in Algebra and Geometry. She has also volunteered at Shadow Run, LLC for the past five years, teaching beginning riding lessons and helping with summer camps.

Besides her passion for horses, she also has a passion for art, and would someday like to combine the two and do something in equine art or photography. Maggie was accepted to the University of Kentucky where she will begin her college career this fall.



## Shannon Garcia

Los Lunas, New Mexico

Shannon Garcia, from Los Lunas, New Mexico, is the recipient of the ASHA Youth to Youth Scholarship. She is a graduate of Belen High School in Belen, New Mexico. Her essay for the scholarship application was titled "A Saddlebred Girl in a Small Town," and how appropriate, considering she is also in a state where there aren't many Saddlebreds! She grew up with the breed in her backyard being the daughter of trainer Eloise Hughes, and is always eager to promote the Saddlebred.

Her activities in the industry include training, competing, and promoting. During high school she pushed for a youth club in the state of New Mexico and successfully made it happen. She was president of the club for three years and is now an officer in the American Saddlebred Horse Association of New Mexico. She is on the Horse Show Committee and recently assisted with their new show, the Zia Classic, which



was held in May. Her goal is to expand the presence of the American Saddlebred in New Mexico, and to show that they are truly a versatile breed.

Shannon has participated in the American Saddlebred International Youth Program, Saddlebred Rescue, and the UPHA Ribbons of Service Program. This fall Shannon will be attending William Woods University, where she will study Equestrian Science and Legal Studies.

## Nora Gilliland

Madison, Alabama

Nora Gilliland is from Madison, Alabama, and will be a senior at Bob Jones High School. She is the recipient of the ASHA of Alabama Scholarship. The first time Nora saw a five gaited American Saddlebred, she knew immediately that she wanted to own one.

She had been taking riding lessons for two years, but not on Saddlebreds. She changed to riding Saddlebreds and never looked back. Several years and hundreds of lessons later, Nora's dream was realized when she became the owner of Callaway's Up A Creek. Nora commutes two hours twice a week to train at Winsalot



Stables, just one indication of her commitment to her horse and improving her horsemanship.

As a high school student, Nora is active in the Chemistry Club, Key Club and 4-H. She is active in her community through service organizations such as the local food bank, the American Cancer Society, and the ASHA Equine Welfare

Fund. She also volunteers for MANE, a therapeutic horseback riding camp, as well as a local veterinary clinic. Nora's future plans include attending the University of Alabama, where she will pursue a career in anesthesiology, and adding more Saddlebreds to her family.

## Sondra Hodgson

Jeffersonville, Indiana

Sondra Hodgson is a 2007 graduate from Jeffersonville High School in Jeffersonville, Indiana, where she was also a member of the National Honor Society.

She began riding in the Saddle Seat discipline nine years ago with Kathryn Rodosky of Betsy Webb Stables in Louisville, Kentucky, where she also worked to pay for her lessons and shows.

Sondra attended William Woods University for two years in pursuit of an Equestrian Science degree, where she held a 4.0 career GPA, which put her on the Dean's List for four semesters. She was awarded the Lamp of Knowledge from her sorority, Delta Gamma. She was also a member of the William Woods University Saddle Seat Club.

Her desire to achieve her goal of a future in the Saddlebred industry led her to Cash Lovell Stables in the summer of 2009 for an internship through William Woods University. She was given many opportunities to teach lessons and train horses. When Lovell Stables offered her a position to be part of their team, she decided this was the opportunity she had dreamed of and transferred to Salem College in Winston Salem, North Carolina, where she retains the 4.0 GPA while working full time for Cash Lovell Stables.

After receiving her undergraduate degree in Business Administration, Sondra plans to enroll in an MBA program at one of North Carolina's top universities.





**Cori O'Brien**  
Dousman, Wisconsin



Cori O'Brien is from Dousman, Wisconsin and a graduate of Kettle Moraine High School in Wales, Wisconsin.

Her horse riding career began at the age of five, when her family drove past Knollwood Farms on the way to her Grandmother's house. She received a few lessons for her birthday that year and hasn't stopped riding since. It has been thirteen years now, and Cori is more involved with horses than ever.

At present, she shows in Pleasure Equitation on her horse Steel'n A Dream, and she is always looking for more time to ride and help at the farm. She is a member and very active with the Knollwood Knockouts, an ASHA Youth club.

Also this year, Cori has joined the UPHA Ribbons of Service program, so she now rides to benefit the local humane society.

Cori also enjoys art, traveling and a variety of outdoor activities. This fall Cori plans to attend the University of Wisconsin-Madison to study Medicine and Spanish while, of course, finishing out her last junior exhibitor year of riding.

And one last note, Cori would like to thank ASHA, her family, Scott and Carol Matton, and her Knollwood Farm friends for their support over the years.

## ASHA YOUTH PHOTO CONTEST RULES

- 1 All entrants must be ASHA junior members, age 20 years or under by November 30, 2010.
- 2 Photographs must be the entrant's own work and must be taken by the youth member, not an adult.
- 3 All photographs must be of a living American Saddlebred horse.
- 4 Entries will not be returned. They will become the property of ASHA and may be reproduced in any manner by ASHA for publication, promotion, display, or distribution.
- 5 All photos must be 8" x 10", unmatte and unframed. All digital images should be submitted on disk or e-mailed to [b.newell@asha.net](mailto:b.newell@asha.net). Please indicate in the subject line: *Photo Contest Entry*. Digital entries must be sized to approximately 8" x 10" and saved in .jpg format at medium compression with a resolution of 300dpi.
- 6 You may submit as many photos as you like; however, a separate entry form must be taped to the back of each photo or included with disk or e-mail. Only one entry per contestant will be awarded a prize.
- 7 Photos will be judged on creativity, originality and quality of photography. Judging will take place at ASHA, and winners will be notified no later than December 31, 2010.
- 8 No entry fee.
- 9 Two age divisions, 13 & under and 14-20.
- 10 Photo may include individuals as well as other props. If photo includes a person(s), that person(s) must give written consent and sign waiver on entry form.

### ENTRY FORM

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
TELEPHONE: \_\_\_\_\_  
ASHA MEMBER #: \_\_\_\_\_  
AGE: \_\_\_\_\_  
SIGNATURE OF  
PHOTOGRAPHER: \_\_\_\_\_  
SIGNATURE(S) OF PERSON(S)  
PHOTOGRAPHED: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
PHOTO TITLE: \_\_\_\_\_  
REGISTERED NAME OF SADDLEBRED PICTURED:  
\_\_\_\_\_

Return with photo to:  
Youth Photo Contest, ASHA, 4083 Iron Works Parkway, Lexington, KY 40511

### DEADLINE

**ALL ENTRIES MUST BE RECEIVED IN THE ASHA OFFICE  
NO LATER THAN NOVEMBER 30, 2010.  
LATE ENTRIES WILL NOT BE ACCEPTED!**





# LIVE & SILENT AUCTION TO BENEFIT ASHA YOUTH



*Items include a Yamaha Golf Cart  
Cover of American Saddlebred  
and many more*

THURSDAY, AUGUST 26 ♦ 10 A.M. TO 3 P.M.  
CROWNE PLAZA ♦ CROWNE ROOM A  
(FORMERLY EXECUTIVE WEST)

ENTRIES BY JEN CORCORAN  
C. MOTION BY MICHAEL GRAY IV  
AND BRITT CARL





Ramp AA

1916 RICHELIEU KING  
1917 EASTER CLOUD

1918 CASCADE  
1919 LIBERTY GIRL

 World's Championship Horse Show 105 Years of Champions

SADDLEBRED.COM





Rediscover

DARK REX  
CHIEF OF LONGVIEW

204

205

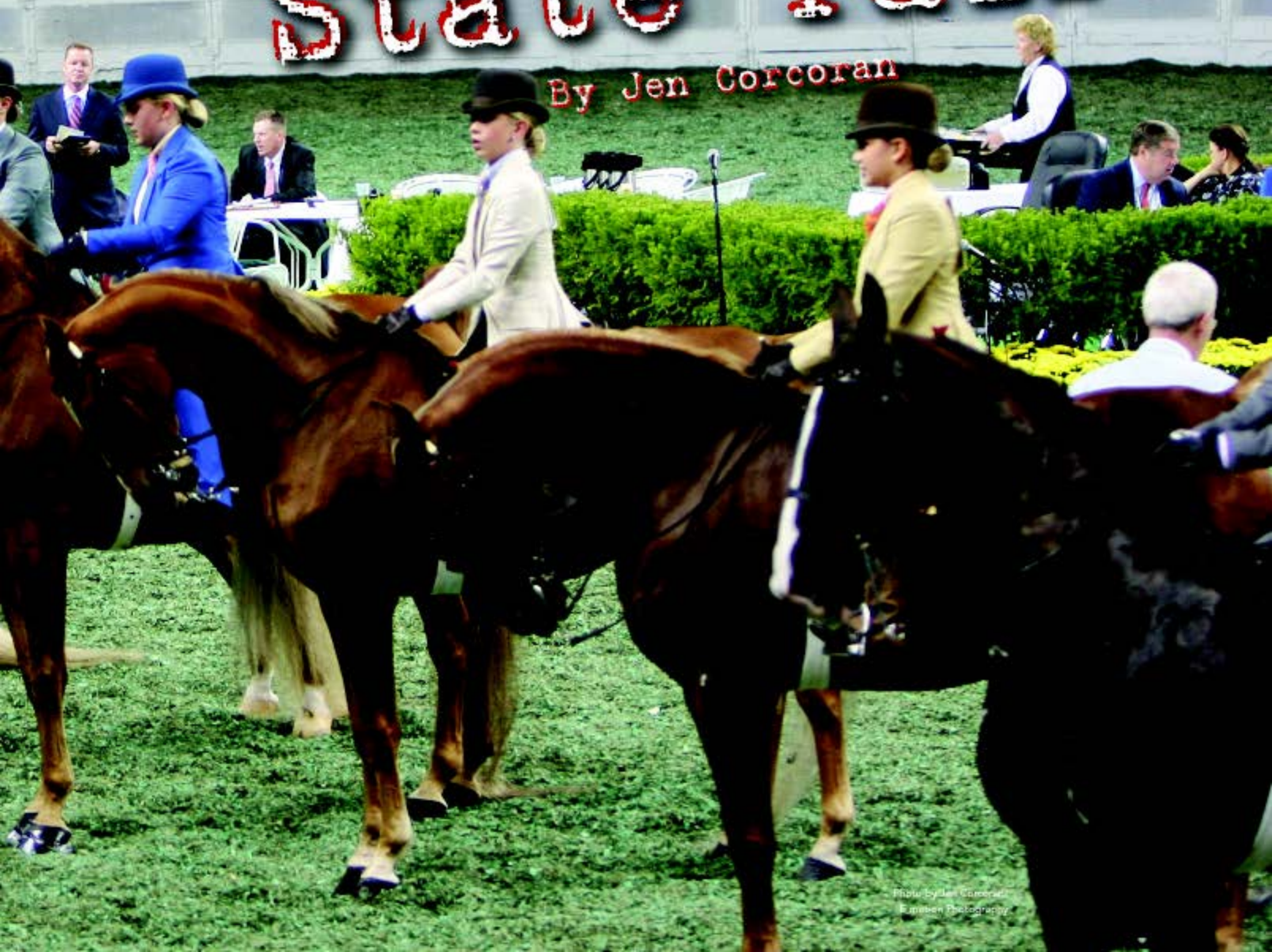
205

the

Kentucky

State Fair

By Jen Corcoran





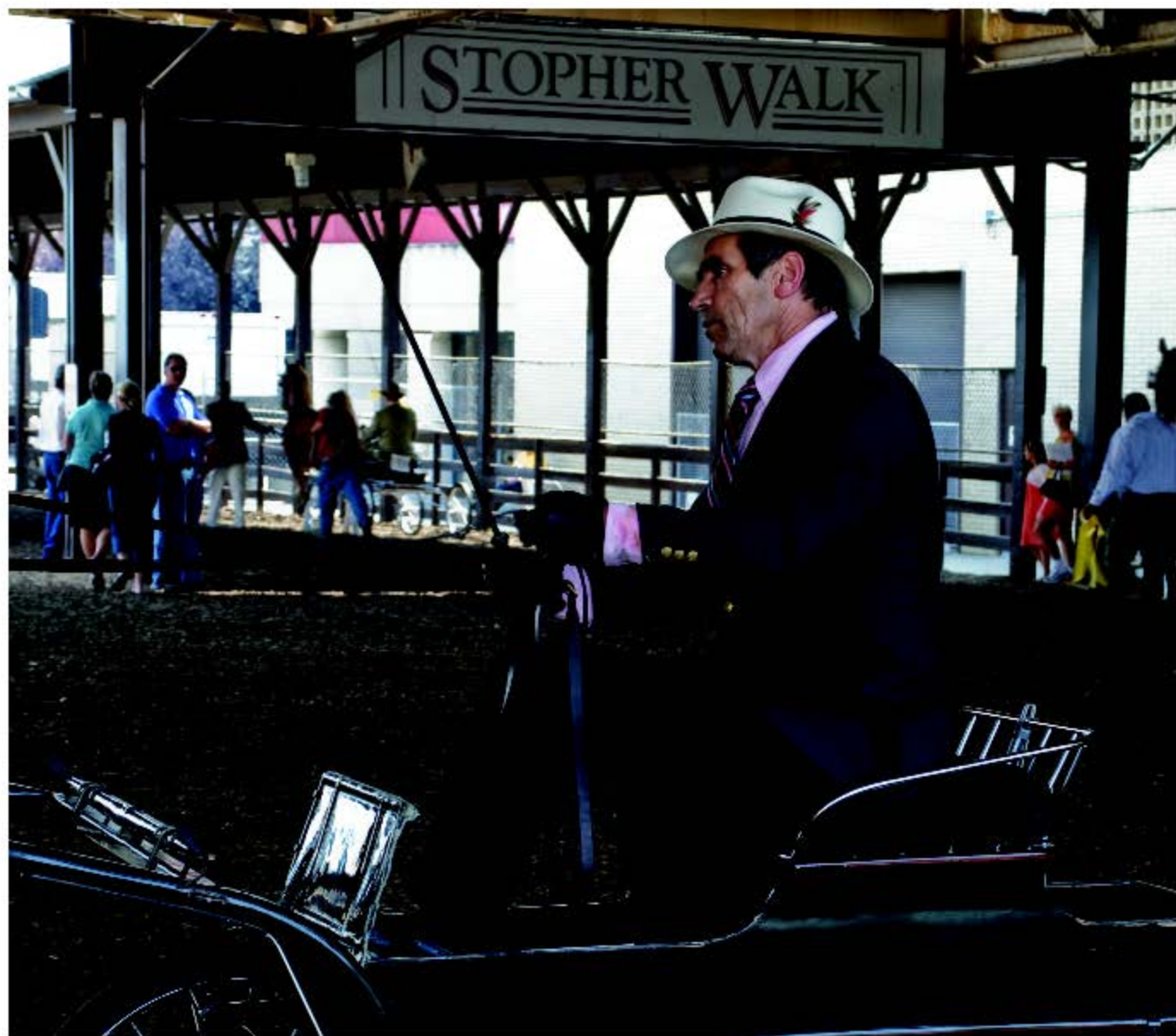


Photo courtesy Kentucky State Fair Board

A competitor warms up at Stopher Walk outside the entrance to Freedom Hall.







Photo courtesy Kentucky State Fair Board

Stoper Walk is one of the best places to get a feel for competitors' intense passion at the World's Championship Horse Show.

Ferris wheels. Summertime heat paired with the pleasant aroma of fried dough. Blinking lights that beckon your competitive nature. Enormous stuffed animals suspended above tiny plastic ducks swimming in a miniature moat. The sound of delighted children. The distinct earthy smells of various livestock. Teenaged couples walking with pinkies linked through a cacophony of

carnival sounds. Cold ice cream piled high on a waffle cone. Meat on a stick. And of course, the world's finest American Saddlebreds.

Ah, the sights, smells and sounds of the biggest summertime celebration in the heart of horse country. Most of us have been exposed to it, though some more regularly than others. And of course there are those who have yet to

discover the experience that is the Kentucky State Fair. The event takes place at one of the finest facilities in the nation, and is certainly one of the most widely attended state fairs in the United States. Of the World's Championship Horse Show some will say it's "just another horse show," but such flippancy will raise the hackles of many competitors who see it as the site of the uber-



Photos by Jen Corcoran / E motion Photography, Shiflet and Brice Carr





Photo by Gayle Strickroot

The weanling and yearling classes are always a popular attraction.

show of equine competition, the ultimate goal for top riders and their horses. There is an intensity unlike any other inside Freedom Hall, one that grows exponentially all week long until the last evening's performances, when the coronation of the three World's Grand Champions takes place.

My first experience at the Kentucky State Fair was a magical one. Invited by the woman who gave me my start in the breed, I couldn't wait to see in person what I'd only seen in magazines.

We journeyed from Wisconsin to Louisville aboard a Greyhound bus. Just seeing the outside of Freedom Hall was enough to induce goose bumps, and the sight still causes the same reaction in me to this day. My favorite memory, besides being able to pet the legendary John Henry at the Kentucky Horse Park, was sitting in the nose-bleed seats on Stake Night, watching the best of the best called into the darkened, packed arena. The horses' impressive entrance into Freedom Hall was made more dramatic by the spotlight that followed them each around the rail. "There's my pick for the winner," my old friend pointed out with immediate conviction when <sup>CH</sup>Callaway's Mr. Republican blasted onto the green shavings. My heart thudded in my chest with the thunderous applause for the horses, and that evening I became hopelessly and irrevocably involved in Saddlebreds. I still have the handful

of green shavings, now faded and crumbling, that I scooped up that night, while running down the chute and onto the show ring floor before I had to end my first trip to Kentucky.

The long week at Louisville seemingly flies by, and is liberally dosed with the kind of experiences — both tangible and intangible — that fans of the KSF are happy to share. In fact, this light topic of conversation opened up a much bigger can of worms than I initially anticipated, as numerous Saddlebred enthusiasts pro-

posed suggestions for the infrequent, or novice Kentucky State Fair goer.

One of the suggested trademark Louisville experiences that anyone new to the horse show simply must enjoy are either the early morning or the late night exercising of the nation's top Saddlebreds. There is nothing like the silence of the dawn, with the soft light and still cool air, the calmness of the day before the fair truly comes awake. To see these horses, their identity partially



Photo by Jen Corcoran / E motion Photography

Rachel Machamer kissed <sup>CH</sup>Blackberry Delight, who retired in gala fashion in 2008. Retirement parties tend to be an annual event.





obscured by hooded blinders, being jogged or long lined in the outdoor arena or Stopher Walk, is a must-do experience. In the early morning, (and the earlier you get there, the more horses you will see) the atmosphere is relaxed and friendly. A trainer, one leg swinging from the seat of his cart, chats amicably with someone in a baseball cap sitting astride a steaming horse. In the evening, often close to midnight when the heat of the day has dissipated, the horses come out again, their shiny coats gleaming under the glaring overhead lights. These are the times that you can see the reigning Three-Gaited World's Grand Champion working alongside a 13 and Under Equitation rider, or a Country Pleasure Driving horse passing a prancing Western horse. Watching the early morning or late night workouts are worth the loss of sleep.

Of course inside Freedom Hall is where you will see the many carefully planned classes that are the pinnacle of the year's preparation. Former American Saddlebred Horse Association President, longtime breed advocate, and current Kentucky State Fair board member Fred Sarver points out the signature classes as unique to the World's Championship. "If you're a breeder, they're of primary importance. They represent our work." This year's Kentucky Futurity and National Three-Year-Old Futurity is expected to pay out over \$250,000 in prize money.

Now, if you don't have any use for that kind of impressive payout, then



Top photo by William Wood Jr., bottom photo by Brice Carr

Freedom Hall's North Wing houses the popular Saddlebred Café, as well as a host of vendors.



Photos by Jen Corcoran / E Motion Photography and William Wood Jr.





Photo by Jen Carocoran / E motion Photography

Jim Price conducting ASHA's live auction is always a hit.



Photo by Bruce Carr

Scott Matton perused the 2009 silent auction items.

you are welcome to put down your cheater glasses and quit reading right here. But there are those of us who need to get some real payback from our equine investments, if not from the hallelujah of all sales, then from a show ring product of our breeding efforts. In the very least (and here I speak for those of us with Horse-Downer spouses), we would like to have a triumphant "TADAH!" moment in which we may or may not follow with a smug "I told you so!" trailer. The weanling and yearling classes are where it can happen.

Every year I am amazed at the lack of audience during the baby classes. Perhaps people can't get to the show

until later in the week, or maybe there's a false assumption that the classes are geared more toward the breeder. But peppered throughout the too-sparse audience are the smart observers who know exactly what it is that they are seeing springing about on long sleek legs, trumpeting nervous whinnies. These weanlings and yearlings that traditionally show on Sunday evening, as well as Tuesday and Thursday performances, are this industry's future. Breeders, bloodline aficionados, or smart investors can examine the flesh-and-blood product of genetic combinations, clearly stated not only by the announcer but in the horse show pro-







Photo by Jen Corcoran / E motion Photography

World's Championship Horse Show attendees always look their best.

gram. The young horses we get to see may someday become World Champions, Equitation superstars, or — not-to-be underrated — prolific breeding horses. Just by paying close attention, we give ourselves the opportunity to better our own breeding program or find a young prospect that can, in time, pay off largely with a comparatively small initial investment. But perhaps the most exciting draw to the young horse classes is wondering if what you are witnessing on the end of those leather leads will possibly make Saddlebred history. Watching these horses, I like to think that someday I will be able to say “I remember seeing [insert World

Champion's name here] show as a weanling in Freedom Hall!”

Some hold fast to the belief that youngsters who finish well as futurity colts lose their show ring “mojo” before they ever become significant performance horses. This is a myth that is rapidly becoming dispelled. One need only look closely at the show records of the 2010 World's Championship contenders to see that titled weanlings don't just lose their

talent as they mature, only to be stuffed away in a back pasture. Modern selective breeding has resulted in show horses that are not just flash-in-the-pan winners; many that earn titles as weanlings have come back as two and three-year-olds to prove their mettle as performance horses.

If you don't think it could happen, then just ask <sup>CH</sup>Blackberry Delight.

This towering gelding smote countless equine competitors, from the time he wore his baby plates, to the time he officially hung up his shoe shoes at one of the most memorable and tearful retirement ceremonies ever celebrated in Freedom Hall. Some lucky champions are given the privilege of saying goodbye in fittingly grand style, having the entire ring to themselves while adoring fans come to their feet in a final salute. These ceremonies are not to be missed at the Kentucky State Fair. If you've never seen one, know that they are all



Perhaps the most exciting

draw to the young horse classes is wondering if what you are witnessing on the end of those leather leads will possibly make Saddlebred history.”

Tissue Required Events, as even the most calloused audience member who may never have seen that particular horse will be moved to tears. They are elaborately planned events that don't just stop when the horse's saddle or harness is removed, a tradition for most retirees. Normally after the honoree leaves the show ring for the last time,



Photos by Jen Corcoran / E motion Photography, Brice Carr and William Wood Jr.





Photo by Jen Corcoran / E motion Photography

CH Castledream and Larry Hodge won the Fine Harness World's Grand Championship in 2009.

the owners graciously host a party to celebrate that horse's career.

Between classes or during breaks, a walk around the coliseum is a must. If you haven't already purchased a spiral bound World's Championship Horse Show (WCHS) program, then get one. It's filled with all sorts of clever information that you will need at some point. If you see a horse showing and say to yourself, "Wow, who the heck is *that?!?*" you simply refer to your show program's Numerical Index, where the horse's name and breeding is clearly represented. One can also find the names of all the elegant Equitation riders as well as a general Exhibitor's

Index, categorized by back numbers. The program is a great tool for the breeder, the interested buyer, or any serious audience member, not to mention it's a neat memento of your week. You'll usually find WCHS programs outside the show ring entrance ramp on a table right across from Howard Schatzberg's unparalleled photography.

History is all around you in Freedom Hall, but unfortunately, we don't always see what is in close proximity. I was chagrined to discover that I'd never done more than breeze by the Saddlebred Museum's display in the Cardinal Shop, located on the far end of the horse's entrance gate in Freedom

Hall. On display there in the window is an impressive historically rich collection of trophies, ribbons, and artwork. There ought to be a lot more hand prints and nose grease on the glass there than there is, because not enough visitors make it down to that end of the coliseum to witness these carefully preserved pieces of history. So this year when you need to stretch your legs or leave your seat to make a phone call, stroll down and take a closer look at the Museum's display; you'll be glad you did.

The Saddlebred Museum Gift Shop in the North Wing across from the popular Saddlebred Café also houses historically significant items, as well as unique





horse gifts to bring home to your equine caretakers in thanks for watching your animals while you've whooped it up in Louisville for the week. Manager Lynn Morris is planning a book signing Thursday that will feature the newly updated coffee table book "The Saddlebred: America's Horse of Distinction." Says museum curator Kim Skipton, "This book is the Bible for American Saddlebred lovers and it's been out of print for many years now, so this is a wonderful opportunity for collectors." Well, Kim, save me a spot in line on Thursday!

The indoor vendors in the North Wing never cease to amaze with their variety and quality of products, ranging in everything from custom clothing and tack to high end artwork and jewelry. It is next to impossible to don shopping blinders — and why bother? This is the World's Championship Horse Show! Splurge on yourself. If you manage to make it through the vendors at Freedom Hall with your pocketbook unscathed, then I challenge you to investigate the shops awaiting your perusal at the Crowne Plaza Hotel right across the street from the fairgrounds. Many of the cream of the crop boutiques will be there, and if you browse long enough you will see many of the people in the Saddlebred industry at some point, either taking a moment from the whirling energy of Freedom Hall to browse, or just passing through the lobby on their way upstairs to collapse in a power nap.



Photo by Jen Corcoran / E motion Photography

CHOur Charming Lady and Mary Marcum Orr won the Three-Gaited World's Grand Championship in 2009.



Photo by Jen Corcoran / E motion Photography

Courageous Lord and Merrill Murray won the Five-Gaited World's Grand Championship at the 2009 Kentucky State Fair.



Photos by Jen Corcoran / E motion Photography, Brice Carr and Jessica Fisher





Photo courtesy Kentucky State Fair Board

A competitor warms up at the World's Championship Horse Show.

The Crowne Plaza is also the place to go for the popular American Saddlebred Horse Association (ASHA) Youth Auction, which raises funds for ASHA Youth Scholarships. In 2009 this auction raised more than \$40,000 to benefit youth and breed programs. Traditionally held on Thursday, this is no silly podunk auction with plastic-wrapped baskets of bath products and footballs sporting illegible signatures. There is a veritable array of items on

the silent auction tables, and bidding on paper can get aggressive! I once saw two ladies nearly come to blows over a designer handbag. (Lucky for her she backed off and I won the thing.) Last year's live auction boasted items like a finish-line boxed terrace for six at the Kentucky Derby, a private terrace for four at the Breeders' Cup, tickets for the sold out Taylor Swift concert, and even a week's stay at a beachfront condo in Florida. Always popular is the

WCHS poster signing by the previous year's World's Grand Championship winners. You get to take home a collector's poster, not to mention getting up close and personal with three people who accomplished what most of us can only dream of doing. Generally from 10 AM to 3 PM, this event offers a nice break from the horse show, with everything to offer from the silent auction and cash bar to the big money raffle drawing, the exact amount of which





will be teasingly withheld until the particulars of the event are finalized.

With the whirlwind schedule of the long week at Louisville, it's easy for us Saddlebred enthusiasts to overlook the actual FAIR part of the event, but that would be a shame. If you are accompanied by a non-horse-digging spouse, or have children who can watch only a limited amount of horsies going round and round in circles, then unleash them on the grandeur of the Kentucky State Fair.

There is truly something for everyone. The South Wing B Lobby is the site of the Quilt Awards; even if you can't sew a button back onto your jods you'll appreciate the talent it takes for these complicated creations. On Friday, August 20 in the West Courtyard, the granddaddy of all Pumpkin Contests takes place, wherein giant mutant squash weighing more than your Park horse are on display. On your way to watch the dog herding demonstrations, stop in the Sivori Country Music tent to kick up your Tony Lamas. The livestock exhibitions are expansive and wonderful to behold, as you will find everything from exotic water fowl to meticulously groomed specialty breeds of cattle that look nothing like the ones from your college cow-tipping days (er,

I myself never participated in such malarkey...technically).

On the last day of the fair in the Broadbent Arena, a different form of equine athletes than we are accustomed to put on a show in the Horse Pulling Contest. Picture the Arnold Schwarzeneggers of the equine world showing off their skills in a muscular display of brute strength and teamwork. There is much more to see and enjoy at the expansive grounds, and I haven't even mentioned all the glorious food. For example,

right inside Freedom Hall you can try the famous Lemon Shake Ups, or if it's a sweet tooth that needs attention, get thee to Ehler's Ice Cream (I have it on authority from a 30-year attendee that the butter pecan is divine). Chocolate lovers will sniff out the fudge to beat all fudges at Morgan's. And if your appetite is still searching for the Ultimate Fair Food, then try the pork chop sandwiches found at the far opposite end of the hallway from the coffee stand. These sandwiches are like WCHS comfort food. They can make everything better, from a blown lead in Equitation, to a disappointing class exit due to a thrown,

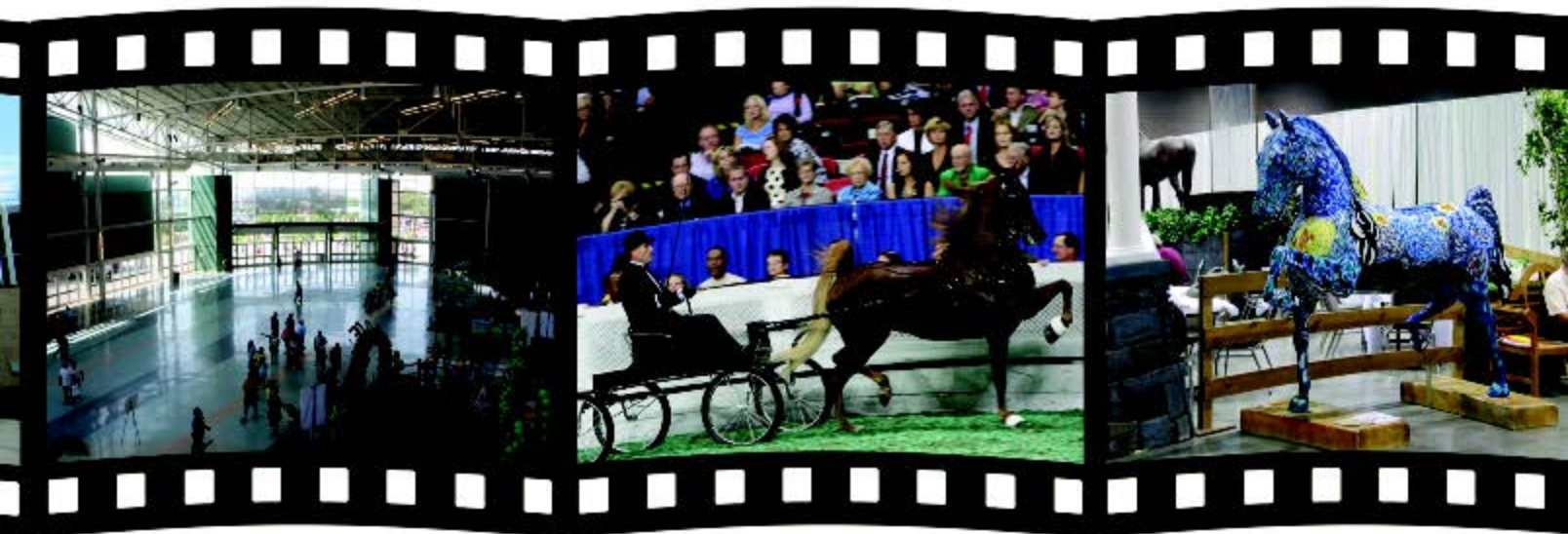
“With the whirlwind schedule of the long week at Louisville, it's easy for us Saddlebred enthusiasts to overlook the actual fair part of the event, but that would be a shame.”

“Saturday evenings at WCHS, commonly called Stake Night, is the highlight of the week for most.”

non-salvageable horse shoe.

State fairs are known for great headlining acts in the grandstand, and Kentucky's is no exception; in fact, it's a leader. This year the lineup presently includes Tim McGraw, Sugarland, comedian Jeff Dunham, and Rascal Flatts — not too shabby, eh? Of course, the biggest music acts fall on the night that there will be nary a Saddlebred fan in the grandstand, because they are all dressed in their finery and perched on the edge of their seats in Freedom Hall. However, the concert goers must enjoy the amazing spectacle of a herd of bizarrely appointed golf carts screeching to a halt outside Stopher Walk, their elegantly clad occupants in ridiculous contrast to the balloon animals, Hawaiian leis, and various tacky-but-fun decorations distinguishing the individual carts. And we say that we get to people watch that week!

Saturday evenings at WCHS, commonly called Stake Night, is the highlight of the week for most, when the country's best Fine Harness, Three-Gaited, and Five-Gaited superstars duke it out for the three individual titles of the World's Grand Champion. If you've never been to the Kentucky State Fair World Championship Horse Show, then THIS is the one thing that absolutely cannot be missed. Saturday evening is thrilling. It's a spectacle. It's emotional.



Photos by Jen Corcoran / E motion Photography, Brice Carr and William Wood Jr.



It can be the beginning of fame or the end of a reign. Saturday night inspires people to start riding again, or to finally try driving. It is the

place where many horses change hands of ownership, or where the last performance of their career is seen.

And it can be the place to which young girls travel from Wisconsin and vow to become a breeder of this magnificent breed. In short, it's even better than the pork chop sandwiches.

Here are some things to keep in mind about Stake Night at Freedom Hall. Number One, do NOT come looking like a slouch. Dress up, for Pete's sake. Gentlemen, leave your Dockers at home and suit up. Ladies, get out your Spanx, your most painful high heels, and suck up to someone hair-savvy enough to craft a good up-do, because the place is filled with the Saddlebred world's most beautiful creatures on two legs. Even so, the horses outshine us all. Number Two, don't assume that the occasional seat-hopping you've been doing all week is going to fly on Stake Night. Everyone shows up; the place is packed, and those aforementioned beautiful people can get quite ugly if you are "mistakenly" in their seat, so don't try to get sneaky. And Number Three, just try to soak it all in.

The classic sound of the Louisville Orchestra Brass Players, perched high above the arena entrance, adds to the energy-charged atmosphere while attendees fill the arena seats.

Sometime before the show begins, a Saddlebred promotional video is played on the screen overhead that is accompanied by the song "I Can Fly," and soft-hearted viewers like me all around the coliseum pull out their stash of tissues. Promptly at 7 PM the horn blower steps forth in the middle of the ring, dressed in a

red blazer, breeches, and top hat, and spreads a shiver of anticipation through the crowd from the bell of his trumpet. Whenever one of the three World's Grand Championships begin, audience members' eyes are riveted to the chute from which the athletes, one by one, enter the ring upon hearing their names called by the announcer's rich voice. I love this tradition, but a part of me wishes they still shone the spotlight on each horse as they burst into a darkened arena. Then again, I'm not the one in control of those powerhouses that might charge in from the chute only to spring aside in a lightening quick shy of that startling circle of moving light.

Everyone has their favorite, and like

every class, the crowd loudly encourages the horse that makes a blazing pass at the rack, or executes the perfect blend of power and elegance at the trot. It always seems to me that the multitude of faces becomes one living entity when a really exciting horse brings us all to our feet, draws our eyes to one coalesced point in the ring, and our voices raise in unison. This is one important thing that shouldn't be missed; when the earnest small town Saddlebred enthusiast that had to save for months to see their first WCHS is, for one shining moment, united with the glamorous bejeweled spectator who owns numerous horses on the green shavings. Stake Night is the night on which the horses bring us all together in our passion, enthusiasm, and joy.

The bittersweet aftermath of the World's Championship Horse Show comes quickly. I have learned to do my best not to linger around Freedom Hall after the Five-Gaited World's Grand Champion exits the ring, because outside awaits enormous machinery that comes into Freedom Hall and ruthlessly removes the beautiful green shavings, pushing the footing into ugly mountains of dirt, and filling the air with the acrid smell of diesel fuel. The sight is terribly depressing. So that would be the one thing I suggest you be *sure* to miss at the show.

At the beginning of the week, I love to sit in Freedom Hall long before the first horse enters the gate and take a private moment to breath in the intangible grandeur, with its immaculate

“ Whenever one of the three World's Grand Championships begin, audience members' eyes are riveted to the chute from which the athletes, one by one, enter the ring upon hearing their names called by the announcer's rich voice.”





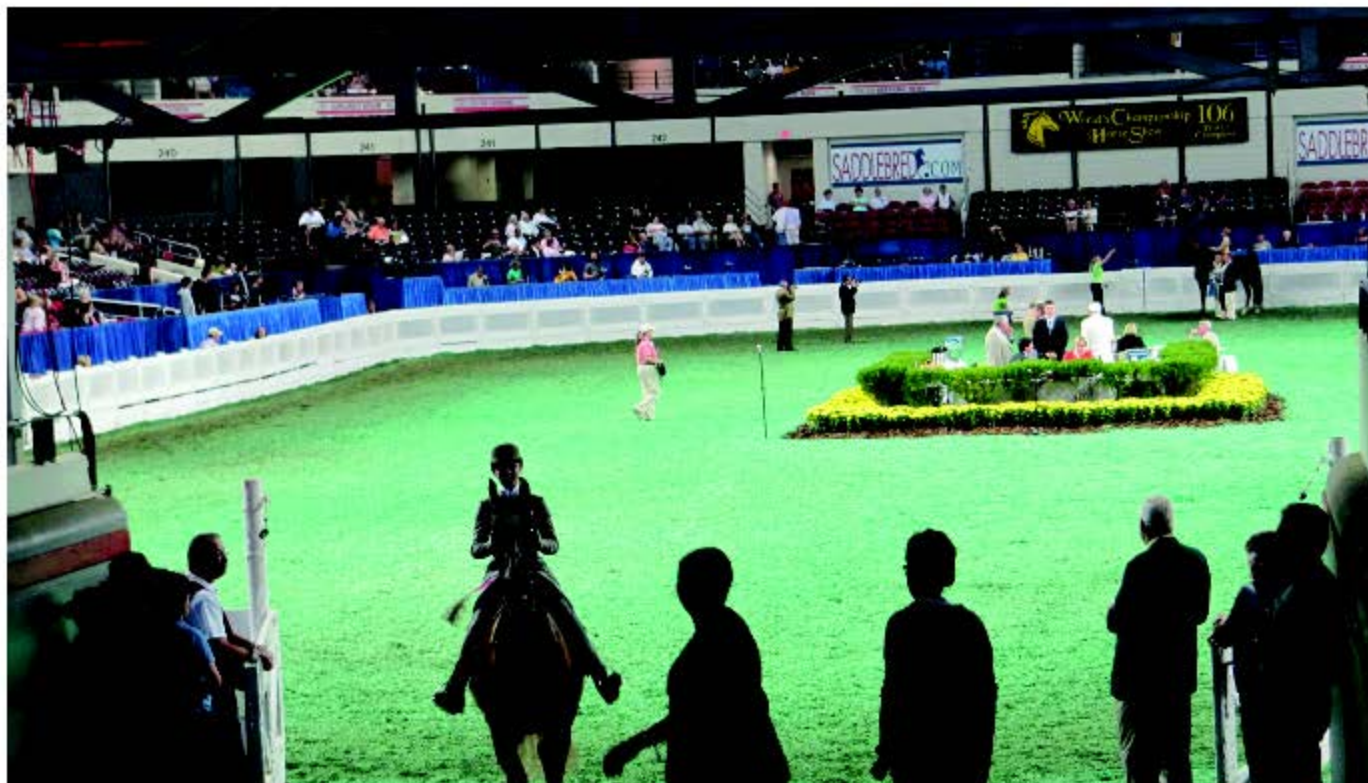


Photo by William Wood Jr.

A competitor leaves the ring at the 2009 World's Championship Horse Show.

center ring, the brilliantly lit untouched green shavings, and the reminders of past champions ringing the arena in red letters. It is at once empowering and humbling, to be in such a place where dreams are made or broken, and champions step forth or step down. Perhaps it is because of this that Saddlebred enthusiasts streamline their focus straight into the coliseum for the majority of the week during the World's Championship

Horse Show. There is a magnetic pull that draws us to Louisville during the end of August, but the bonus is that our greatest horse show is surrounded by the boisterous, multiple facets of the Kentucky State Fair.

The two entities go hand in hand, really...one wouldn't be the same without the other. Rediscover the Kentucky State Fair during your trip to the 2010 World's Championship Horse Show. Oh, and I'll see you at the pork chop sandwich stand.



It always seems to me that the multitude of faces becomes one living entity when a really exciting horse brings us all to our feet, draws our eyes to one coalesced point in the ring, and our voices raise in unison."



Photos by Jen Corcoran / Emotion Photography and Brice Carr



# American Saddlebreds

THE OPENING CEREMONIES...



Photo by Debbie Keough

Among the Saddlebreds to be shown during the opening ceremonies are those of Scripps-Miramar Ranch, which pull antique wagons and are accompanied by elaborately costumed riders and drivers.

## 2010 ALLTECH FEI WORLD EQUESTRIAN GAMES DAILY EVENTS

<b>SATURDAY, SEPTEMBER 25</b> Reining, Opening Ceremonies	<b>MONDAY, SEPTEMBER 27</b> Dressage	<b>WEDNESDAY, SEPTEMBER 29</b> Dressage	<b>FRIDAY, OCTOBER 1</b> Dressage, Eventing
<b>SUNDAY, SEPTEMBER 26</b> Endurance, Reining	<b>TUESDAY, SEPTEMBER 28</b> Dressage, Reining	<b>THURSDAY, SEPTEMBER 30</b> Eventing, Reining	<b>SATURDAY, OCTOBER 2</b> Eventing
			<b>SUNDAY, OCTOBER 3</b> Eventing



# at the 2010 Alltech FEI World Equestrian Games

## DAILY BREED DEMONSTRATIONS

SEPT. 25-28

MELISSA MOORE & BRET DAY



Bret Day on Bono.

Photo by Howard Schatzberg



Melissa Moore atop Swish.

Shirley photo

SEPT. 29 - OCT. 6

MARILYN  
MACFARLANE &  
INFINITY STABLES



Glenn photo  
Marilyn Macfarlane

OCT. 7-10

MIKE & JESSIE  
RICHARDSON AND  
SMITH & ALEXANDRA LILLY



Photo by J.T. Hampton  
Smith Lilly

### EVENT TICKETS AVAILABLE AT [TICKETMASTER.COM](http://TICKETMASTER.COM)

**MONDAY, OCTOBER 4**

Jumping

**TUESDAY, OCTOBER 5**

Jumping, Para Dressage

**WEDNESDAY, OCTOBER 6**

Jumping, Para Dressage,  
Vaulting

**THURSDAY, OCTOBER 7**

Driving, Para Dressage,  
Vaulting

**FRIDAY, OCTOBER 8**

Driving, Jumping,  
Para Dressage, Vaulting

**SATURDAY, OCTOBER 9**

Driving, Jumping,  
Para Dressage, Vaulting

**SUNDAY, OCTOBER 10**

Driving,  
Para Dressage,  
Vaulting,  
Closing Ceremonies





Photo courtesy Rock Creek Riding Club  
A classic Rock Creek trail ride.

*Rock Creek  
Horse Show  
Celebrating 73 Years*



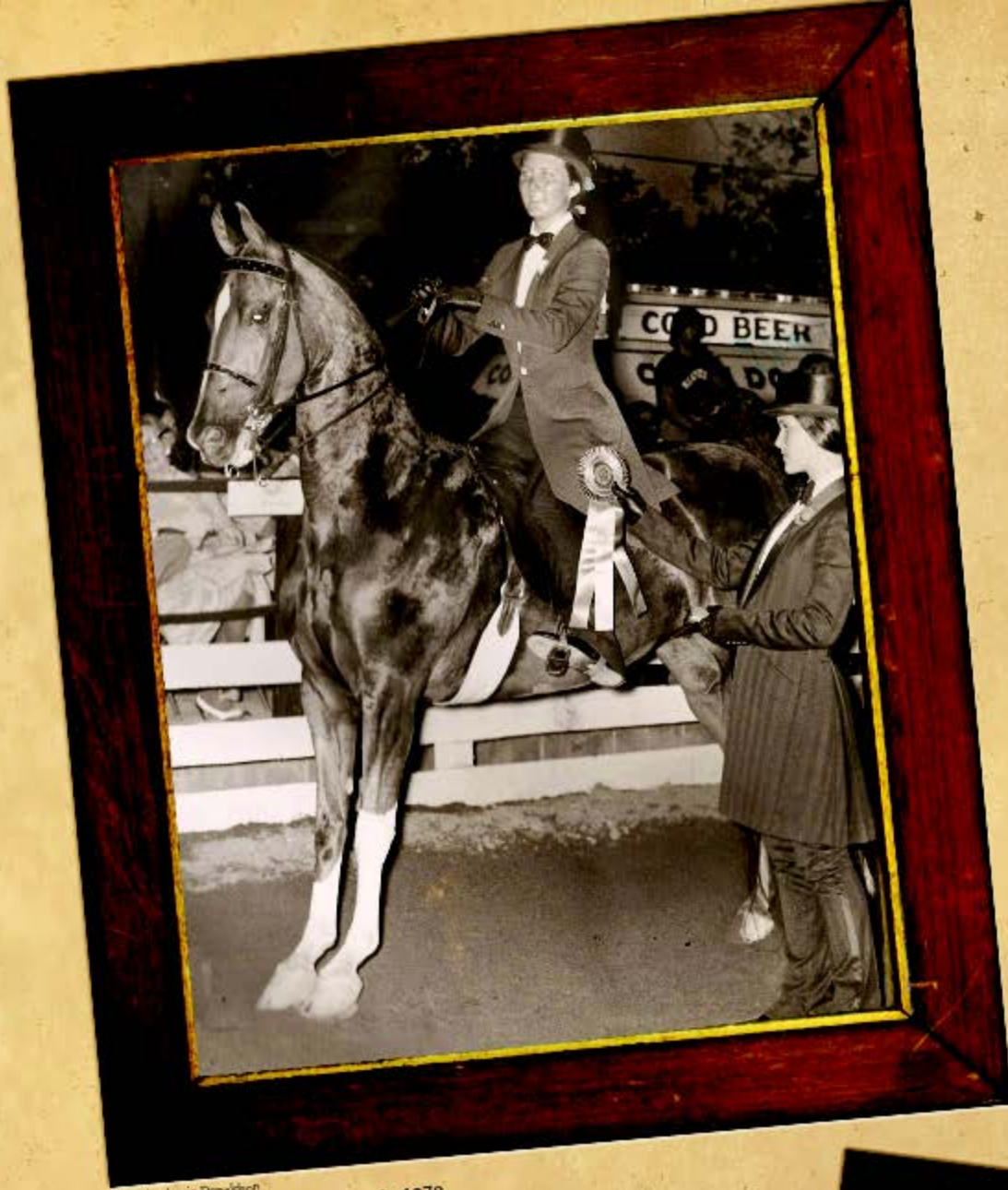


Photo by Jamie Donaldson  
Linda Fischer and Crimsonette in 1978.

*"Rock Creek has so  
much tradition and  
ambiance about it.  
It truly is not like  
any other show."  
- Beth Snider*

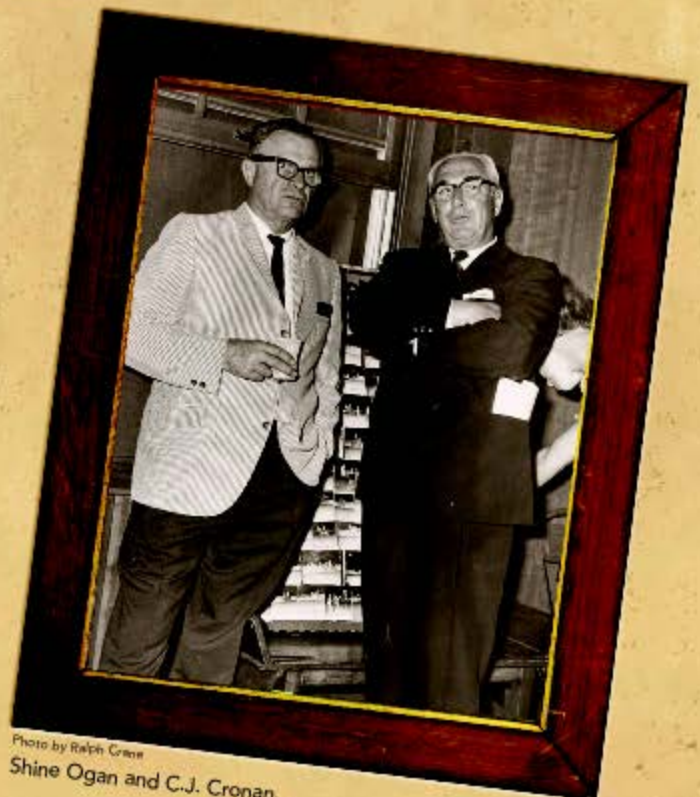


Photo by Ralph Green  
Shine Ogan and C.J. Cronan.



By Gail Kline

*"It's just so civilized, like the old days."*

*"Oh no, here comes the rain."*

*"It seems so uptown."*

There is no doubt the horse show classic known as the Rock Creek Horse Show is held in one of the most picturesque, natural settings in the country... the Rock Creek Riding Club in Louisville, Kentucky. There is also no doubt the show has enjoyed a resurgence in the past few years, winning multiple honors in spite of Mother Nature, the economy, changing times and the like.

The club was organized on April 21, 1929, although the first horse show, held for members only, did not take place until 1933. By 1937, it became a two-day event open to the public, with other stables invited to compete as well. This year's five-day show, the 73<sup>rd</sup> annual event, was held June 8-12 with more than 300 stalls rented, a far cry from that inaugural event many years ago when the show grounds were surrounded by potato fields far and wide. Now one cannot imagine the show without picturing the colorful tents, the stately old trees, the concession stands, vendor tents and the quaint and charming pre-Civil War house, now used as a clubhouse. Today it houses, among other things, a museum room filled with historic photos, mementos and other treasures from a bygone era, an era laden with the names of a veritable pantheon of Saddlebred tradition and excellence.

Through the years, the Rock Creek Riding Club has been home to many Hall of Fame and World's Champion caliber trainers and instructors, including, among others, Helen and Charles Crabtree, Jim B. Robertson, Ed Teater, Charles Smith, Nancy and Frank McConnell, Sarah and Rob Byers and Jimmy and Helen Robertson. Today Michelle McMahon and Chad Cole operate Signature Stables under the Rock Creek banner. In addition, the club claims many stellar individuals who have had a strong and important impact on Saddlebred history,



I'm probably Rock Creek's biggest fan. It's the best outdoor show in America, and believe me, I've been to horse shows from California to Vermont. I just love to show there."

— Peter Palmer

people who have been inducted into the Rock Creek Hall of Fame which was created several years ago. They include

E. V. and Virginia Dulworth, Cornelia Serpell, Herman Miles, K. K. Guttridge, C. J. "June" Cronan, Helen and Charles Crabtree, Jim B. Robertson, Harold Morgeson, Dorothy and John Lenore and Rob and Sarah Byers. This year's inductees were master horseman Don Harris and longtime Rock Creek photographer

Jamie Donaldson and his late wife Shan.

Becoming a member of Rock Creek is a distinction that is part of Louisville's riding heritage. Horse owners, riders and enthusiasts alike are welcome to join the club. Membership dues go to help preserve and maintain the club, which helps

ensure its existence for generations to come. At one time the club grounds consisted of 37 acres positioned among the aforementioned potato fields. Hard to imagine that now, with the surrounding St. Matthews neighborhood considered one of Louisville's oldest and most settled. The bridge paths through Seneca and Cherokee Parks were the main draw, and are still in existence today.

The horse show and the club are inextricably linked throughout the years with the names of so many legendary horses it would be impossible to list them all. However, one thing is for certain. Winning a title at Rock Creek was, and still is, no small feat. The list of blue ribbon and tricolor winners throughout the past 73 years includes numerous World's Champion titleholders and stakes winners.

Most horse shows, at one time or another, experience an off year, whether it be due to weather (if it is one of those still taking place outdoors), conflicting







dates with a neighboring show, a particular judge or just a fluke. Rock Creek is no exception. It has had its shares of ups and downs, but with a revised format and a dedicated group of volunteers, it is once again one of the top shows in Kentucky. Years ago the horses were stabled for the duration of the week-long show, and every morning, railbirds abounded. Those early morning workouts were de rigeur and often led to horses changing ownership after a splendid workout. Nowadays, those morning workouts are the exception rather than the rule, for the majority of the horses are hauled in and out on the days they show. But stay tuned, because you never know when the next big star will come prancing down that back straightaway on a sparkling June morning and make your heart go pitter patter.

From that original one day event, the show eventually expanded to six days, went down to four and this year drew substantial crowds for five nights.



Top photo courtesy Rock Creek Riding Club, bottom photo by Jamie Donaldson  
**Top:** A photograph of the Rock Creek Riding Club taken in 1929. **Bottom:** Giddy Up Go in 1970.





Photo courtesy Rock Creek Riding Club

Today, Michelle McMahon and Chad Cole operate Signature Stables under the Rock Creek banner.

Classes were well filled for the most part, the weather cooperated, dignitaries and celebrities were in attendance and vendor booths drew lots of buyers. There was even valet parking! Each evening a scrumptious buffet, catered by Rock Creek favorite The Silver Spoon, enticed one and all to enjoy the relaxing atmosphere, either in the clubhouse dining room or outside on the tented deck.

Kentucky First Lady Jane Beshear presented trophies on behalf of Horses



Here in Kentucky we are privileged to exhibit at historic outdoor horse shows. Rock Creek embodies charm, a festive atmosphere, fierce competition and great Southern hospitality, making it a favorite of mine." – Joan Lurie

and Hope to the winning participants in the ladies classes during the Wednesday evening performance. Horses and Hope is a breast cancer initiative of the First Lady and the Kentucky Cancer Program. The goal is to work with the state's equine industry to identify new opportunities to provide breast cancer awareness, education, and early detection through screening and treatment referral, as well as to raise funds to sustain programs into the future. It was the First Lady's first foray to a Saddlebred show, and she expressed great interest in returning next year.

If one were of a mind to sip a bit of Kentucky's finest and have a smoke to boot, one would only need to stop by the Maker's Mark Bourbon and Cigar Lounge during the show. It was definitely a hit with the crowd, with proceeds going to Horses and Hope. The lounge was co-sponsored by local Louisville businesses Habitation and the Oxmoor Smoke Shoppe.

Saturday night brought renowned jockey Robby Albarado, his lovely wife Kimber and their children to watch the

show and present a trophy. What class to choose for him other than one with silks and speed! It only seemed fitting and natural for the Kentucky Derby winner to present the trophy to Roadster Jackpot Champions Misdee Wrigley Miller and Trio Bolero G.

Instead of the traditional way of holding qualifying classes for the open championships, several years ago, Rock Creek opted for Open Jackpot Stakes, no qualifying necessary. Just roll in Saturday night, grab that prize and go home a winner! This year the big three included Merrill Murray and Walterway's What About Me as five-gaited champions; Time's Moneymaker and James Wallen in three-gaited, and Kathy Capsuto-Walker at the lines of Fine Harness champion, The DaVinci Code.

So next year when you are making out the show schedule, plug in Rock Creek during the first week in June and be a part of the 74th annual festivities. You won't be disappointed!

.....

The historic Rock Creek Riding Club has a rich and illustrious history, and has included some of the foremost names in the Saddlebred world. Here is some more background on a few of the distinguished horsemen and horsewomen who have been honored with induction into the Rock Creek Hall of Fame in recent years.

#### C.J. Cronan Jr. — 2008

He was a founding member of the Rock Creek Riding Club in 1929. C.J. Cronan Jr., better known as June, was Mr. Saddlebred. His devotion to Saddlebreds and many years' dedication as Executive Secretary of the American Saddle Horse Association enabled the breed and organization to progress to its present stature. He is credited with forming the first Saddlebred futurity program in 1927, which is the founda-



Photo courtesy Rock Creek Riding Club

Charles and Helen Crabtree with friends including Joan Farris and Dr. Donald Jacobs.





Special Entertainer and Jim B. Robertson in 1978.

Photo by Jamie Donaldson

instrumental in turning Crabtree Farms into one of the most influential breeding operations in saddle horse history and was rewarded in 2007 with induction into the Breeder's Hall of Fame.

#### Jim B. Robertson — 2008

Jim B. Robertson was manager/trainer of the Rock Creek Riding Club from 1959 to 1965. While at Rock Creek he imparted his own knowledge of saddle seat equitation to numerous riders, a tradition that he would carry on by instructing five riders to National saddle seat equitation titles. Jim B. was also an accomplished showman with four Fine Harness World's Grand Championships and a Three-Gaited World's Grand Championship. His numerous awards include UPHA Horseman of the Year in 1989 and 1992, induction into the UPHA Hall of Fame in 1990 and the World's Championship Horse Show Hall of Fame in 1992. His influences are still strong today through those who apprenticed under him.

#### Harold Morgeson — 2008

He is known as Mr. Rock Creek. Harold Morgeson has done more for the Rock Creek Riding Club and Horse Show than anyone in the Club's history. Not only was he the longest serving President in Club history, he was the long-time horse show chairman, who along with legendary horse show man-

tion for more than 50 futurity programs across the country. Also, he was instrumental in the formation of the American Youth Horse Council in 1968. In addition to numerous award and honors, the ASHA named their prestigious Sportsmanship award in his honor. The Rock Creek Riding Club and Horse Show are proud to induct C.J. Cronan Jr. into the inaugural Hall of Fame.

person of the Year in 1964. In addition, the UPHA renamed their Instructor of the Year Award in her honor.

Charlie was known as "Mr. Fine Harness" because of his unbelievable skills in the buggy, though he was equally superb in the saddle. He was

#### Helen & Charles Crabtree — 2008

They were legends in their own time. Helen & Charlie Crabtree were the managers/trainers at Rock Creek from 1954 to 1957. They helped put the Rock Creek Riding Club on the map. This Hall of Fame husband and wife team were formidable competitors and would ultimately earn 75 World's Championship titles and instruct 22 National Saddle Seat Equitation Champions during their careers.

Helen was the foremost authority on saddle seat equitation and literally wrote the book on the subject. She developed the Crabtree Saddle, the first saddle designed specifically for equitation. She was the first woman to be named Horse-



Photo courtesy Rock Creek Riding Club

Harold Morgeson was inducted into the Rock Creek Hall of Fame in 2008.





Photo courtesy Rock Creek Riding Club

Tom Pike, Cornelia Serpell, Virginia Cronan Nugent Clarke and Herman Miles.

ager Herman Miles, elevated the status of the Rock Creek Horse Show, which earned the show numerous horse show of the year awards. Harold was also instrumental in helping the Club rebuild and survive after a devastating fire in 1996. He might be best known as the best-dressed tractor driver in America ...who can forget his signature straw hat and suit?

#### Dorothy & John Lenore — 2008

Home is California, however their hearts are right here in the Bluegrass. The Lenores have been long time exhibitors and sponsors of the Rock Creek Horse Show, really for more than 30 years, stemming from the time when their youngest son, Jamie, was a champion equitation rider and later a top amateur exhibitor. The Lenores have continued to give unqualified support to Rock Creek. After the devastating fire in 1996, they were among the first to step up to help rebuild the club.

#### Sarah & Rob Byers — 2008

They have a special connection to Rock Creek that is truly unique. Rob and Sarah Byers met at Rock Creek while working for Frank and Nancy McConnell in the late 70's. They started their hugely successful Premier Stables at

Rock Creek in 1980 and married a year later. They had their first World's Champion performance horse and World's Grand Champion equitation rider while at Rock Creek.

Rock Creek was the beginning of over 100 World's Champions trained by Rob and Sarah, including <sup>CH</sup>Face Card, twelve-time World's Champion <sup>CH</sup>My Front Page Lady, Saddlebred Triple Crown Champion <sup>CH</sup>Boucheron, as well as numerous performance and equitation champions. Among their many awards, Rob and Sarah were winners of the 2003 ASHA Sportsmanship award, and the 2008 UPHA Horsepersons of the Year.

#### E.V. & Virginia Dulworth — 2009

E.V. and Virginia Dulworth began their long relationship with the Rock Creek Riding Club in 1962, when they took their daughter Jenny to Rock Creek to take lessons with Jane Howell Fleming. Daughters Jane and Joan would soon follow their sister Jenny to Rock Creek. Under the direction of legendary trainers Jim B. Robertson, Ed Teater and Charlie Smith, the Dulworth family would own many successful horses and ponies, including Holiday's Best Wishes, Sophia Van Cleve, <sup>CH</sup>Aletha

Stonewall and Tres Chic.

E.V. Dulworth was a staunch supporter of the Rock Creek Riding Club and Horse Show. He, along with Carl Fischer, was responsible for giving Bill Munford his first big break managing the Rock Creek Horse Show. E.V. was on the board of the club for many years and club president in 1967 and 1968.

Virginia Dulworth was a longtime advisor to the Rock Creek Juniors, oversaw many club social activities and took her turn in the show ring driving her harness pony. She might be best known for penning the wonderful Rock Creek biography that we find in the horse show program every year.

#### Cornelia Serpell — 2009

Cornelia Serpell has been a supporter of the Rock Creek Horse Show for over 50 years, not only as a spectator, but also as a judge, steward, exhibitor and proud parent. Cornelia was known as a very fair and honest judge, who treated everyone well. She was always concerned for others and could always be depended on to get things done, but never for personal recognition. She might be best known for her work outside of the horse world, as she was the most single influential person in the history of Kentucky's mental health advocacy.

#### Herman Miles — 2009

Herman Miles is a Rock Creek legend. Many people know his name, whether it is by the street named in his honor in front of our clubhouse, or by the popular stick horse class that kicks off every Thursday night of our show. Herman was a former president of the Club and manager of the Rock Creek Horse Show for over 20 years. Under his leadership, the Rock Creek Horse Show continued to grow in importance as a major show, while consistently turning a profit. Herman also was an assistant manager at the World's Championship Horse Show and managed major shows in Florida and Oklahoma. In a fitting tribute, the prestigious UPHA Horse Show Manager of the Year award is named in his honor.

#### K.K. Gutridge — 2009

K.K. "Eddie" Gutridge was resident



trainer at the Rock Creek Riding Club in the 1940s. He was known as one of the most knowledgeable trainers and finest ground men in the business. He trained many champion Saddlebreds including Legal Tender, Ann Rutledge and <sup>CH</sup>King of Revelry. After stops in Pennsylvania and New York, he returned to Rock Creek to help Jim B. Robertson with the great walk trot mare Tres Chic and gaited mare Princess Julia. He was helpful in the careers of many horsemen including Jack Nevitt, Ellis Waggoner and Frank McConnell, and was honored for his lifetime achievement with induction into the World's Championship Horse Show Hall of Fame in 1974.

#### Don Harris — 2010

Don Harris is among the most successful trainers in the history of our breed. He has been showing horses at Rock Creek since the 1960s. He is perhaps best known for his achievements with World's Grand Champion Five-Gaited Saddlebred <sup>CH</sup>Imperator (who he showed at Rock Creek in 1981), but he also won the "Big Stake" at the World's Championship Horse Show on <sup>CH</sup>Protégé, won the World's Champion Five-Gaited Gelding title and many championships with the wildly popular <sup>CH</sup>Giddy-Up-Go (who won a record 7 championships at Rock Creek).

Don also won the Three-Gaited World's Grand Championship on multiple occasions with <sup>CH</sup>Sultan's Starina and <sup>CH</sup>Finisterre's Gift Of Love, and many other titles with champions too numerous to mention. In addition to all of these career achievements, Don has won a record 13 Five-Gaited Championships at Rock Creek.

#### Shan & Jamie Donaldson — 2010

Jamie Donaldson was the photographer at the Rock Creek Horse Show spanning five decades. He and his late wife Shan were fixtures at major shows throughout the Southeast and Midwest. Jamie is now retired and spends his time on his new career, woodturning.



Well, there are so many nice things to say about Rock Creek. For me, when you go to Rock Creek it just has so much atmosphere. I see so many of our friends there, too. It's a show that is easy to access, plus you see some really good horses. It's just a great place and such a good horse show."

— Ed Teater

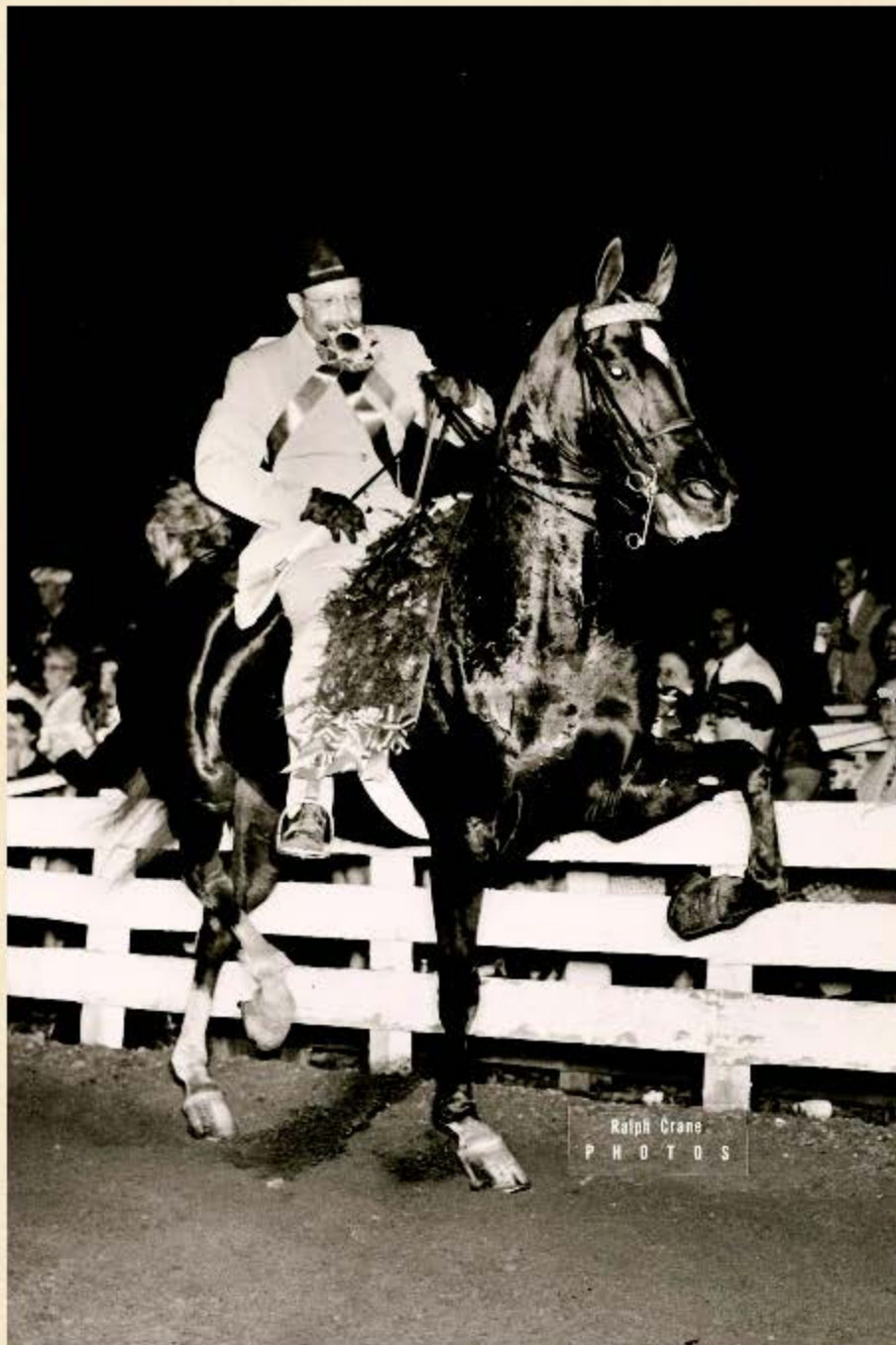


Photo by Gayle Strickroot



Photo by Gayle Strickroot

He has been showing horses at Rock Creek since the 1960s. He is perhaps best known for his achievements with World's Grand Champion Five-Gaited Saddlebred <sup>CH</sup>Imperator (who he



Ralph Crane  
P H O T O S

Photo by Ralph Crane

K.K. Gutridge and Tres Chic.



# Reviewing Charter Clubs Region by Region

## REGION 5



### Saddlebred Promotion Crosses the Midwest

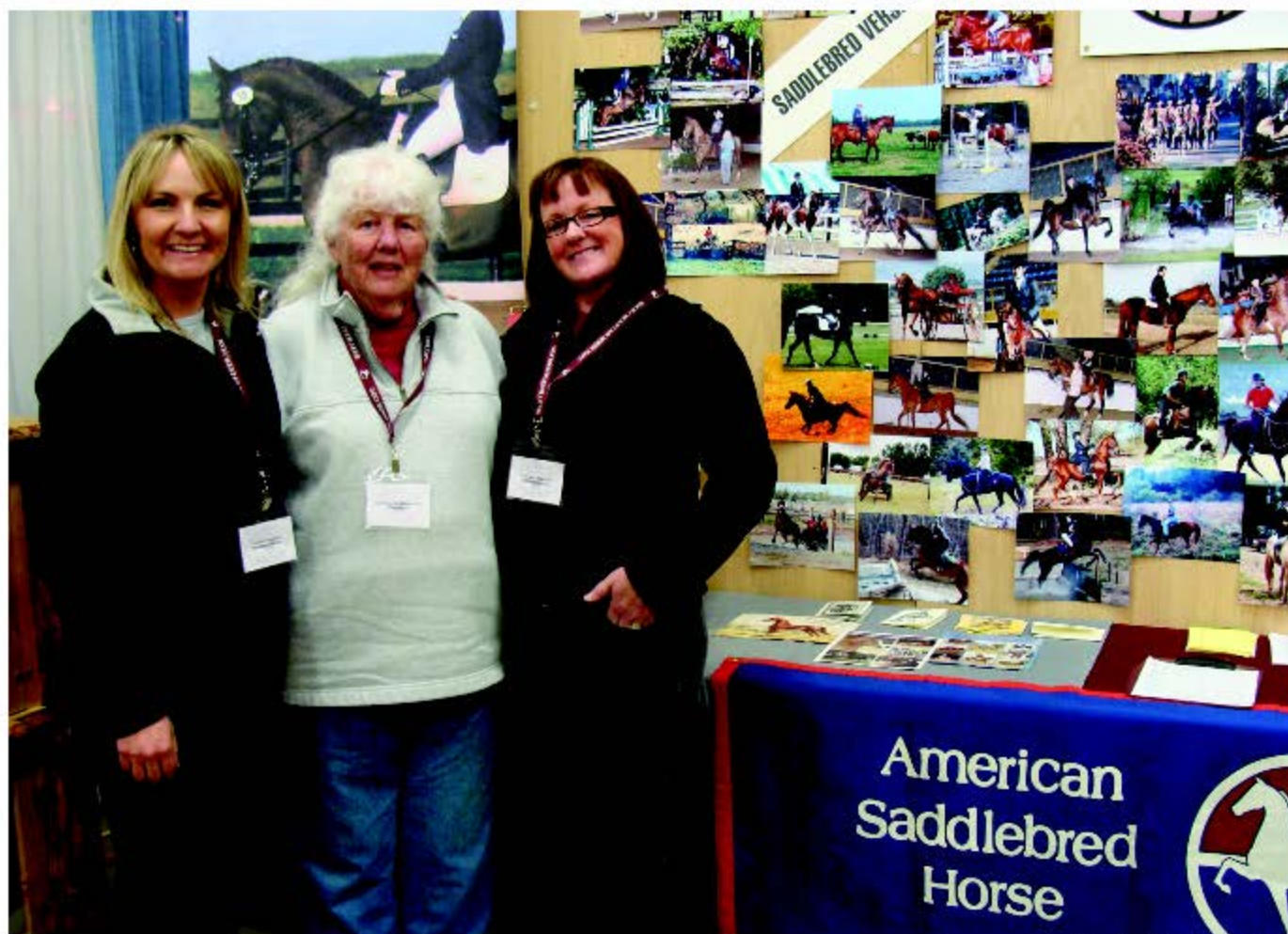


Photo courtesy Colorado American Saddle Horse Association

Stacey Kipper, Shirley Hoffman and Betsy Pankey at the Colorado Horse Expo in March.

#### Colorado American Saddle Horse Association

By Stacey Kipper

The Colorado American Saddle Horse Association (CASHA) was organized in 1969, and has been very busy promoting the American Saddlebred in Colorado!! Our fiscal year began last November with our annual awards banquet and election of new officers. The banquet began with an exciting announcement that CASHA was taking over the Colorado American Saddlebred

Futurity. To kick off the new futurity organization, CASHA auctioned a stud fee for RWC I'm Lookin' For You, graciously donated by Kaye Bowles-Durnell. The winning bidder in the auction was Shelly Beyer of Wheatridge, Colorado. The evening continued with the annual year end awards, including a \$500 scholarship awarded to the high point graduating juvenile rider in Colorado. This year's winner was Megan Varner of Greenwood Village, Colorado. Awards also given included

the CASHA Horse, Adult Amateur and Juvenile of the Year. These awards are unique in the fact that they are nominated by and voted on by the membership prior to the banquet.

#### Colorado Horse Expo

In March, CASHA participated in the Colorado Horse Expo. The horse expo is very similar to the Equine Affaire® events held across the country. Colorado Saddlebreds set up a booth and used four horses for a ticketed exhibi-





Photos courtesy Colorado American Saddle Horse Association

Saddlebred promotional banners were one of the many ways the breed was promoted at the Colorado Horse Expo in March.

hibition that was held Friday and Saturday nights. During the day, horse expo attendees toured the stabling area learning about the individual breeds in attendance. A Priefert petting area was located at the main entrance where <sup>CH</sup>Callaway's Ariel and It's Doubletime were the featured American Saddlebreds, and were a huge hit! Many people picked up pamphlets and asked questions about the American Saddlebred throughout the day.

Many also entered our drawing to win a riding lesson on a Saddlebred!

The nightly ticketed exhibition showcased a five-gaited, pleasure, hunt seat, and western Saddlebred. During the exhibition, the ring announcer informed

attendees about the history of the American Saddlebred. <sup>CH</sup>Callaway's Ariel, It's Doubletime, Sensation's June Girl and Heir Of The Comet delighted the crowds as this year's show horse exhibitors. Sensation's June Girl was also the demo horse for a grooming and care booth each day.



<sup>CH</sup>Callaway's Ariel and It's Doubletime

were the featured American Saddlebreds, and were a huge hit!"

### Colorado Classic Horse Show

In April, the Colorado Classic Horse Show has over 200 Girl Scouts attend the Saturday morning performance. Kiosks are placed around the warm-up ring in the afternoon after the show performance, where the Girl Scouts rotate through learning all about caring for horses. Members of CASHA man these kiosks providing information and horses for viewing and petting, so the Girl Scouts can earn their horsemanship badge. American Saddlebreds are used in many of the kiosks, and the Girl Scouts learn much about the Saddlebred through this presentation.



Photo courtesy Colorado American Saddle Horse Association

Stacey Kipper and <sup>CH</sup>Callaway's Ariel talking to a participant at the Colorado Horse Expo in March.





Photo courtesy Colorado American Saddle Horse Association

Stacey Kipper and <sup>CH</sup>Callaway's Ariel at the Colorado Horse Expo.



This year CASHA has reorganized a youth club, the Colorado High Steppers ... To date, they have conducted two fundraisers to raise money for their year end awards."

### High Steppers Youth Club

This year CASHA has reorganized a youth club, the Colorado High Steppers. The youth club held their first meeting this spring, during which the members elected officers, voted on a name and logo, and tie dyed t-shirts. To date, they have conducted two fundraisers to raise money for their year end awards. The group organized the concession stand at a Parker Valley Farm's one-day horse show, and sold tack at the first Colorado horse show this spring. The club also plans to run the exhibitor's party game at the Denver Queen City Horse Show. To date, the Colorado High Steppers have raised over \$400!

### Denver Queen City Horse Show

The last big event for CASHA is our annual horse show in July, the Denver Queen City Horse Show. The show is held for the benefit of Praying Hands Ranch (a horseback riding facility for the handicapped in Parker, Colorado) and the Susan G. Komen for the Cure Foundation. It is typically Colorado's largest Saddlebred show, and features the Colorado American Saddlebred State Championships, as well as the Colorado American Saddlebred Futurity. There are 16 state championship classes at the horse show, all of which have large silver and/or crystal trophies that have been donated in honor of a Colorado Saddlebred or Colorado Saddlebred Trainer or Exhibitor.

The perpetual trophies are displayed in the show office during the show, and include the names of previous winners engraved on them. The official horse show program features write ups about the Colorado horses, trainers or honorees featured on the trophies.

There is always a lot going on in Colorado to promote the American



Photo courtesy Colorado American Saddle Horse Association

Graduating Juveniles Jordan Maxwell, Megan Varner and Julia Goodwin shown in November.



Saddlebred! To learn more about our activities or membership see our website at [www.coloradosaddlebred.com](http://www.coloradosaddlebred.com) or contact Stacey Kipper at [Stacey0975@aol.com](mailto:Stacey0975@aol.com), or (303) 619-8699.

### Mid-America Saddlebred Horse Club

The Mid-America Saddlebred Horse Club was initially organized in 1973, as the Greater Kansas City Saddlebred Pleasure Horse Association. By 1977, the organization changed to represent all Saddlebred owners, and became the Mid-America Saddlebred Horse Club. In 1986, the Club became a recognized ASHA Charter Club and was chosen as the "Charter Club of the Year" by ASHA in 2002. Mid-America promotes the American Saddlebred through clinics, seminars, barn tours, public presentations, and an annual charity horse show.

With an annual membership ranging from 60-80 members, Mid-America's principle objectives are to promote fellowship among Saddlebred enthusiasts and to promote the wonderful Saddlebred horse. Our members enjoy a Mid-America website ([www.midamericasaddlebred.org](http://www.midamericasaddlebred.org)), which provides news, current events, information on our horse show, club contacts, and links to just about all Saddlebred websites. The club also publishes a newsletter and conducts monthly meetings.

Each year, the Club organizes several events in addition to our Charity Horse Show. Always a favorite gathering for members, Mid-America hosts an Annual Winter Party. The 2010 party was held Saturday evening, January 16, at the famous Fiorella's Barbecue Private Dining in Kansas City. Next, a major 2010 event was the two-day tour by charter bus of six major Saddlebred



Mid-America's principle objectives are

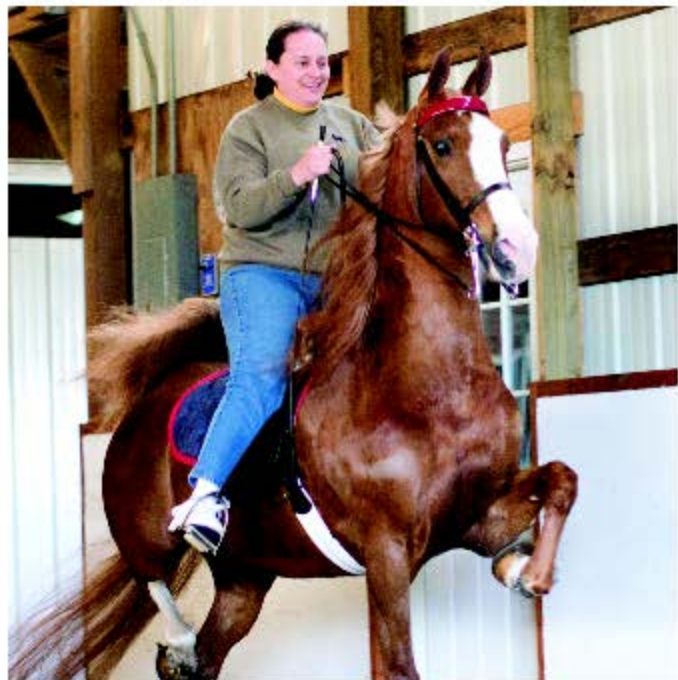
to promote fellowship among Saddlebred enthusiasts and to promote the wonderful Saddlebred horse."



Photos courtesy Laura Elcock for The National Horseman

**Top:** One of Anna Marie Knipp's ponies at her High Spirit Farm. **Middle:** Glenda Pugh up at Mike Roberts' Stable. **Bottom:** Ann Curl at Bob and Tonya Bryson's Farview Farm.





Photos courtesy Laura Elcock for The National Horseman

**Above left:** Don Mace up at Tony Weldon's Callaway Hills Farm. **Above right:** Lynn McCallister up at Kent and Stacy Swalla's Glendale Farm.



Photo courtesy Laura Elcock for The National Horseman

Virgil Helm at his stables.

barns in central Missouri, on March 27 and 28. Most of the participants were from the Kansas City area, but we were privileged to have individuals from Wichita, Kansas, and as far away as Washington state, as well as two non-Saddlebred owners. The well-known barns on the tour included Virgil Helm Stables, Bob and Tonya Brison's Fairview Farm, Callaway Hills, Mike Roberts Stable, Anna Marie Knipp's High Spirits Farm, and Glendale Stables LLC, where both World's Champions and future stars were presented. The tour benefited the club's charities, the Heartland School of Therapeutic Riding and the Longview Horse Park in Kansas City.

In addition, annually, Mid-America actively supports regional Saddlebred Horse Shows and events. The club and its members are sponsors of the UPHA Chapter 5 Horse Show and the Central Sates Benefit Horse Show, both held at the American Royal Complex in Kansas City; the Longview Charity Horse Show organized by Saddle-Up, Inc.; and support and provide a welcoming committee for the UPHA/American Royal National Championship Horse Show. Also, a recent clinic was held at the Ever Glades Farm, covering several training and showmanship topics for the amateur Saddlebred owner.

The Mid-America Saddlebred Horse Club's own Charity Horse Show has been held each year since 1984. This multi-breed show is currently held at the Longview Horse Park in Kansas City, and benefits the Heartland Therapeutic Riding School. It includes a growing Academy session as well as other Youth events. The club and its members have also made significant financial contributions to the Longview Horse Park Association to maintain and expand its horse show facilities.

The Mid-America Saddlebred Horse Club envisions a bright future for its endeavors, and looks forward to continuing its tradition to support Saddlebred enthusiasts.





Photos courtesy Laura Elcock for The National Horseman

**Top:** MASHC Barn Tour Group, March 2010. **Bottom:** Dinner at Stone Hill Winery.



# Candlelight and Stardust

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**2009's Highest Winning Bid**

"Horse Show Mom"

Rancho Del Martians, Escondido, California



**2009's Best Equine Theme**

"Saddlebred Treats and Sweets"

5-Gaits to Heaven, Kankakee, Illinois



**2009's Best Horse Show Theme**

"Rider's Show Box"

Tall Tails Youth Club, Grand Blanc, Michigan

# Basket Bonanza



**2009's Best Food Theme**

"Kentucky Proud"

Mighty Mallard Mustangs, Georgetown, Kentucky



**Best Regional Basket**

"Carolina Coast"

High Caliber Hot Shots, Kernersville, N.C.



**2009's Most Creative Basket**

"We're Off to the Horse Show"

Club Landmark, St. Charles, Illinois

The ASHA Youth Committee is looking for Baskets from ASHA Youth and Charter Clubs to auction during the ASHA Youth Auction at the World's Championship Horse Show. Be creative.

The possibilities for baskets are endless!

The Youth Auction is the activity ASHA sponsors during the Kentucky State Fair to raise funds for all youth programs and Scholarships.

**The Youth and Charter Clubs with the highest bids on their baskets will receive their 2011 club renewals compliments of ASHA.**

For further information, contact Brenda Newell at [b.newell@asha.net](mailto:b.newell@asha.net) or Germaine Johnson at [auburntiger@insightbb.com](mailto:auburntiger@insightbb.com).



Compiled by Brice Carr

**Bill Munford**

Well known horse show manager William "Bill" Munford passed away on Friday, June 11, 2010, at the age of 77.

Munford was born in Taylor County, Kentucky, on September 28, 1932, son of the late William M. Munford, Sr., and Margaret Campbell Munford. He was a 1949 graduate of Campbellsville High School, received an Associate Science Degree from Campbellsville University, attended the University of Kentucky, was a 1954 graduate of Kentucky School of Mortuary Science, and was a licensed Funeral Director and Embalmer since 1955. He also served his country honorably in the United States Air Force.

Munford was a dedicated supporter of the American Saddlebred, and very involved in the industry. In addition to raising Saddlebreds on his 300 acre Taylor County Farm before selling it in 1979, he was also an accomplished horse show manager.

Since managing his first show at the Taylor County Fair in 1958, Munford had reached the pinnacle of success as a horse show manager, managing such shows as the Kentucky State Fair World's Championship Horse Show, American Quarter Horse World's Championship, Pin Oak Charity, Rock Creek, All American Horse World Exposition, Great American Horse Show, Tarheel Classic, St. Louis National Charity, Bonnie Blue National, Music City, and Hollywood Charity, to name a few.

In addition to serving as Manager of the Kentucky State Fair World's Championship Horse Show for 28 years, from 2001 on he served as Consultant and

Sponsor Coordinator for the show. Since 1966, he was a United States Equestrian Federation (USEF) Steward.

Among the honors Munford received throughout his career, some included, but are not limited to, a USEF Sportsmanship Award, United Professional Horseman's Association Associate Award, induction into the Kentucky State Fair Hall of Fame, ASHA Meritorious Service Award, and ASHA Wing Commander Medal.

Munford is preceded in death by his wife of nearly 50 years, Betty Jane Durham, who passed away on December 22, 2004. He was also preceded in death by his son, David Lynn Munford on June 4, 2010, and two brothers, Donnie R. Munford and Roger L. Munford.

He is survived by two daughters, Jane Miller Munford of Campbellsville, and Debbie Jo Scott of Austin, Texas; two granddaughters, Sami Jo Smith of Campbellsville and Beth Scott Kennedy

and her husband Craig of Charlottesville, Virginia; one great-grandson, Noah Kennedy; one sister, Raegen Munford Regets and her husband Mike, of Hamilton, Ohio; three sisters-in-law, Carolyn Wethington and her husband, William Allen of Campbellsville, Barbara Jean King of Lexington, Kentucky, and Joanne Trinkle of San Antonio, Texas; and several other relatives and friends.

**Jean Nalley**

C. Jean Nalley, a longtime owner, breeder, and exhibitor of American Saddlebred horses, passed away on the morning of Friday, June 18, 2010, at the age of 84.

Nalley was born in Louisville, Kentucky on October 22, 1925, daughter of the late Louis Fosse Millet and Hazel Kirk Millet. She was an alumna of Louisville Girls High School and Catherine Spalding College (Spalding

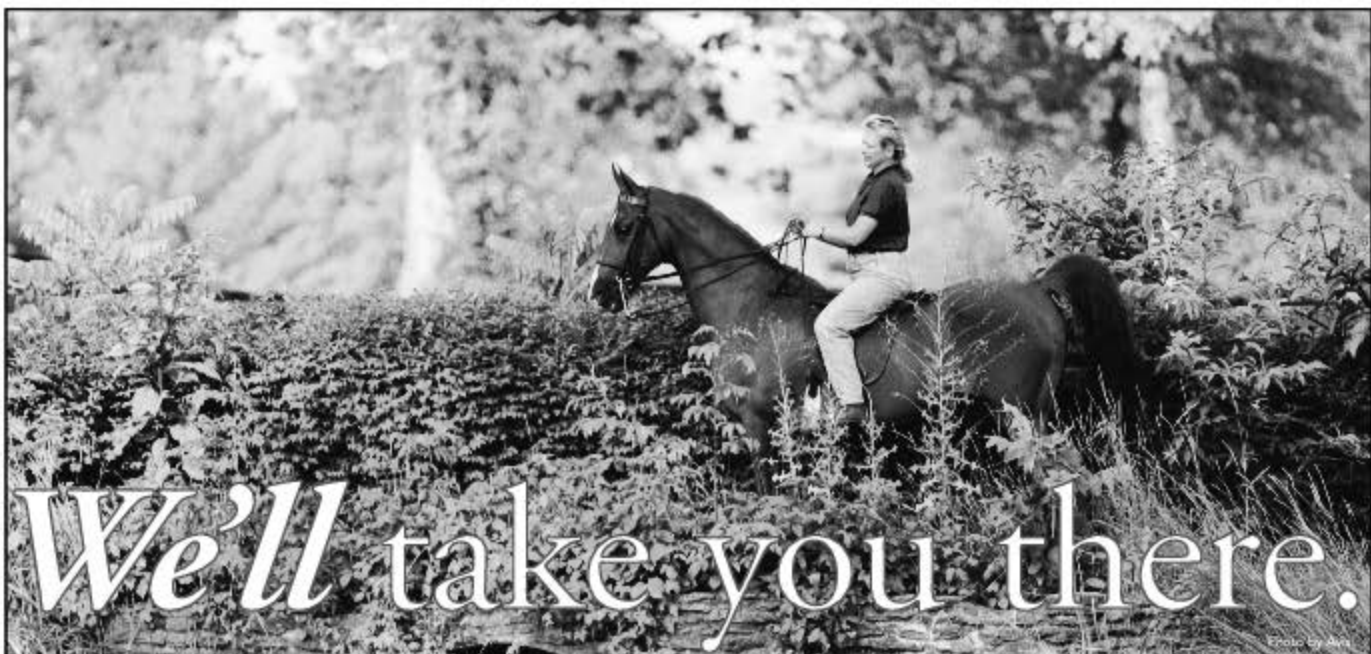


Photo by Gayle Strickroot

Bill Munford, center, visited with Mary Anne and Mike Cronan at ASHA's Saddlebred Summit convention in February.

Please send obituaries to [b.carr@asha.net](mailto:b.carr@asha.net). To view ASHA's Obituary Policy, please visit [www.asha.net/ASHA-Obituary-Policy](http://www.asha.net/ASHA-Obituary-Policy).





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- Breeders' Award
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- Youth Programs

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University). After college, Nalley worked as a medical technologist and was a teacher in the elementary school Great Books program. In 1957, she and her husband, Joseph Richard Nalley, purchased and assumed operation of Louisville based Krauth Electric Company, Inc., an industrial electric equipment distributor and service provider. Upon her husband's passing in 1988, Nalley assumed the role of CEO, and continued to be actively involved in the business until her death. She was also a gifted artist and avid enthusiast of the performing arts.

Nalley is perhaps best known as an accomplished owner, breeder and exhibitor of American Saddlebred horses, having owned multiple World's and Reserve World's Championship horses throughout her tenure. In 2005, her horse, <sup>CH</sup>Five O'Clock, won the coveted Five-Gaited World's Grand Championship. Throughout her career in the Saddlebred industry, Nalley's horses have been trained by such revered horsemen and women as Don Harris, Redd Crabtree, Bill Wise, John & Renee Biggins, Nelson Green, Raymond & Lillian Shively, and Todd Miles. In 1980, renowned horsewoman Helen Crabtree rode Nalley's stallion, Lightspeed, as part of President Ronald Reagan's inaugural parade in Washington D.C.

Nalley rode horses all her life, including daily rides through Louisville's Iroquois Park, but did not personally ride in the show ring until 2000, at the age of 74, winning first place in her first competition at the May Classic Horse Show in Shelbyville, and ultimately winning a Reserve World's Championship that year. She was also a member of the United States Equestrian Federation, American Saddlebred Horse Association, Churchill Downs Turf Club, The Speed Art Museum Charter Collectors Group, The Pendennis Club, The Queens Daughters and Holy Spirit Church.

Nalley is preceded in death by her husband of 44 years, Joseph Richard Nalley, and her daughter, Mary Kim Nalley. She is survived by her daughter, Patricia L. Nalley; sons, J. Richard Nalley Jr. and Christopher M. Nalley; sister, Mary Elizabeth Reid; grandchild-

ren, Joseph, Laura, Sandy and Thomas, and her great granddaughter, Jocelyn.

### Rex Parkinson

Rex Parkinson, a longtime trainer of Saddlebreds, and United States Equestrian Federation (USEF) judge, passed away on Monday, June 21, at the age of 88.

Parkinson was born on October 15, 1921, in Peoria, Illinois, son of Fred and Mary Floy (Morrow) Parkinson. Parkinson was a World War II veteran, having served in the U.S. Army Air Corps from October of 1942 through December of 1945. He was also a prominent trainer of American Saddlebreds, training such horses throughout his career as <sup>CH</sup>Burning Tree's Fantasy, <sup>CH</sup>Technistar, <sup>CH</sup>Rambling Stonewall, and many others.

In addition to training Saddlebreds, Parkinson trained Hackney Ponies, Roadster Horses, and Morgans. He served on the board of the United Professional Horseman's Association (UPHA) for 15 years, was a 1994 inductee into the UPHA Hall of Fame, and recipient of the organization's Distinguished Service Award.

Parkinson was also an inductee into the Kentucky State Fair Horse Show Hall of Fame, and was awarded the Distinguished Service Award by the Mid-West Hackney Association and the American Hackney Horse Society. He served as President of the American Saddlebred Breeders Association of Illinois, as well as on the organization's board for many years.

Other boards on which Parkinson served include the Mid-West Hackney Association, Midwest Horse Show Association, Illinois State Fair Advisory Board, and American Road Horse and Pony Association, for which he also served as President. Parkinson also held a USEF judge's card for 45 years, and in 1998 received the Outstanding Judge's Career Award.

Parkinson is preceded in death by his parents, along with brothers Max Parkinson and Bob Parkinson, and sister, Jane Challacombe. He is survived by his wife of 58 years, Shirley Simecox, of Decatur, Illinois; daughter, Vicki Whitmer and her husband Bob, of Mt. Zion; brother, Stuart Parkinson and his wife Phyllis of Springfield, Illinois, step grandson, Bobby Whitmer and his wife

Stephanie; step great grandchildren, Katie and Jonathon Whitmer of Decatur; and several nieces and nephews.

### Joe Elam

Saddlebred Trainer Joe Elam passed away on Wednesday, July 14, at the age of 47. Elam, most recently working with Blue Willow Farm in Versailles, Kentucky, was the trainer of such notable Saddlebreds as World's Champions I'm Something Wicked, Buckwheat, Bewitching Jewel, My Main Man and The Tango Dancer; Reserve World's Champions Helen's Charm and I'm Mr. Blue; and World's Champion of Champions, Ninety-Eight Degrees.

Elam is survived by his eight-year-old son Alex, and his two sisters and one brother, all from North Carolina.

In lieu of flowers, a scholarship fund has been set up in his son's name. Those wishing to donate may do so at:

Alex Elam Scholarship Fund  
Union Bank and Trust  
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Henderson, NC 27536

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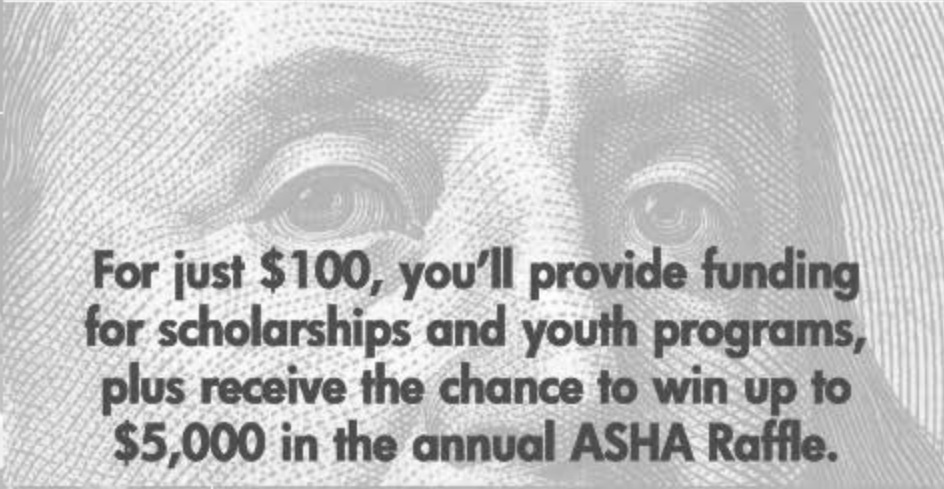
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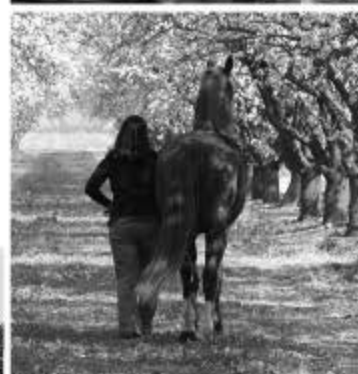
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# COMPETITION CALENDAR

The following is a list of Saddlebred competitions that take place each year. Competitions are listed in chronological order by region. For more information on a specific show, use the information provided. Corrections and additions are welcomed.

## Region 1

**NCASHA Summer Classic Horse Show**, Santa Cruz County Fair Grounds, 2601 East Lake Ave., Watsonville, CA 95076, July 31-August 1, [www.horsheshowcalendar.com](http://www.horsheshowcalendar.com), Rhonda Azevedo, 703.332.1987

**Southwest Classic Horse Show**, Westworld of Scottsdale, 16601 N. Pima Rd., Scottsdale, AZ 85260, September 18-19, [americansaddlebredassociationofarizona.com](http://americansaddlebredassociationofarizona.com), Blair Dingeman, 480.209.9632, [blair@dingeman.com](mailto:blair@dingeman.com)

**California Futurity Horse Show**, South Point Events Center, 9777 Las Vegas Blvd., South Las Vegas, NV 89183, October 22-24, [www.californiasaddlebred.com](http://www.californiasaddlebred.com), Lawrence Witter, 661.252.0907, [lwitter@social.rr.com](mailto:lwitter@social.rr.com)

**Arizona Futurity Horse Show**, Westworld of Scottsdale, 16601 North Pima Road, Scottsdale, AZ 85260, October 29-31, [americansaddlebredassociationofarizona.com](http://americansaddlebredassociationofarizona.com), Marcia Everett, 723.328.9858, [meverett4@cox.net](mailto:meverett4@cox.net)

**Fall Fun Horse Show**, 973 Little Gopher Canyon Rd., Vista, CA 92084, October 30-31, Anne Speck, 760.749.9912, [speckrdm@adnc.com](mailto:speckrdm@adnc.com)

**Jingle Bell Horse Show**, Del Mar Horse Park, Del Mar Horse Park, Del Mar, CA 92014, December 2-5, [www.jinglebellhorsheshow.com](http://www.jinglebellhorsheshow.com), Lance Bennett, 760.570.1111, [jinglebellhorsheshow@yahoo.com](mailto:jinglebellhorsheshow@yahoo.com)

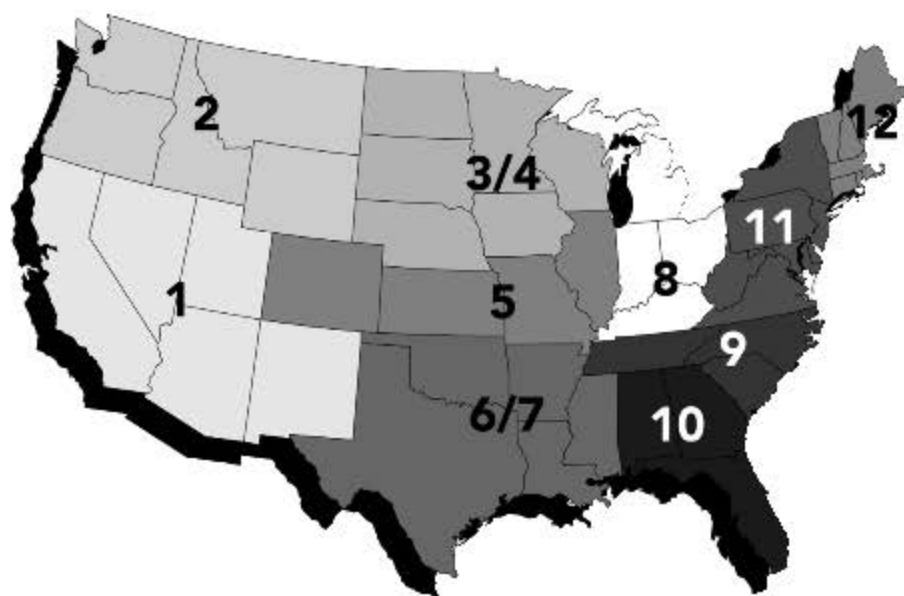
## Region 2

**C-Fair Charity**, Evergreen State Fair Grounds, 14405 179th Avenue SE, Monroe, WA 98272, August 4-8, [www.pacificnorthwestmorganhorsheshows.com](http://www.pacificnorthwestmorganhorsheshows.com), Lauri Huston, 206.818.8008, [lauri@npinfo.com](mailto:lauri@npinfo.com)

**Western Canadian Championship Horse Show**, Westerner Park, 4847A 19 Street, Red Deer, AB, August 20-22, Raylene McWade, 403.887.2566, [rmcswade@xplornet.com](mailto:rmcswade@xplornet.com)

**Oregon State Fair**, Oregon State Fairgrounds, Salem, OR 97301, September 4-5, [www.oregonstatefair.org](http://www.oregonstatefair.org), Margo Hepner-Hart, 503.645.0400, [mhhorses@comcast.net](mailto:mhhorses@comcast.net)

**Northwest Saddlebred Fall Classic**, Oregon State Fairgrounds, 2330 17th Street NE, Salem, OR 97301, September 29-October 2, [www.nwsaddlebreds.org](http://www.nwsaddlebreds.org), Peggy Keilber, 503.871.8851, [pnkelber@aol.com](mailto:pnkelber@aol.com)



## Region 3/4

**Mid-Summerfest Horse Show**, Simon Arena, 29100 Harry Avenue, Randolph, MN 55065, July 30-August 1, [www.mnhorsheshow.com](http://www.mnhorsheshow.com), Bill Couch, 952.432.7519, [sfac@frontiernet.net](mailto:sfac@frontiernet.net)

**Washington County Fair Horse Show**, Washington County Fairgrounds, 10052 80th Street, Cottage Grove, MN 55016, August 7-8, [washingtoncountyfair.org/exhibitor](http://washingtoncountyfair.org/exhibitor), Alice Lear, 651.437.2725, [alice\\_lear@juno.com](mailto:alice_lear@juno.com)

**Madison Invitational**, 1919 Alliant Energy Center Way, Madison, WI 53713, August 13-15, [www.horsheshowcalendar.com](http://www.horsheshowcalendar.com), Michelle Wich, 715.282.6233, [eastwich@frontiernet.net](mailto:eastwich@frontiernet.net)

**Iowa State Fair**, Iowa State Fairgrounds, 400 East 14th Street, Des Moines, IA 50319, August 17-19, [www.iowastatefair.org](http://www.iowastatefair.org), Jennifer Cannon, 515.262.3111, [jcannon@iowastatefair.org](mailto:jcannon@iowastatefair.org)

**Minnesota State Fair**, Minnesota State Fairgrounds, 1265 North Snelling Avenue, Saint Paul, MN 55108, August 25-31, [www.mnstatefair.org](http://www.mnstatefair.org), Steve Pooch, 615.288.4417, [competition@mnstatefair.org](mailto:competition@mnstatefair.org)

**Iowa Fall Classic**, Iowa Equestrian Center, Kirkwood Community College, Cedar Falls, IA 50613, September 10-12, Gloria Paulsen, 319.266.3363, [gpaulsen@cfu.net](mailto:gpaulsen@cfu.net)

**Wisconsin Futurity Horse Festival**, Alliant Energy Center, 1919 Alliant Energy Center Way, Madison, WI 53713, September 15-19, [www.wisconsinsaddlebred.com](http://www.wisconsinsaddlebred.com), Vicky Holston, 262.560.7964, [vholston@msn.com](mailto:vholston@msn.com)

**Minnesota Futurity Horse Show**, Minnesota Equestrian Center, 24621 Gilmore Valley Road, Winona, MN 55987, October 1-3, [www.horsheshowcalendar.com](http://www.horsheshowcalendar.com), Sally Tesch, 763.559.4896, [sstesch@juno.com](mailto:sstesch@juno.com)

**Octoberfest Horse Show**, Simon Arena, 29100 Harry Avenue, Randolph, MN 55065, October 8-11, [www.mnhorsheshow.com](http://www.mnhorsheshow.com), Bill Couch, 952.432.7519, [sfac@frontiernet.net](mailto:sfac@frontiernet.net)

## Region 5

**Mid-America Signature**, Ledges Sporting Horses, 12250 Love Road, Roscoe, IL 61073, July 30-August 1, [www.midamericahorsheshow.org](http://www.midamericahorsheshow.org), Joy Meierhans, 630.557.2575, [jm@themeierhans.com](mailto:jm@themeierhans.com)

**Missouri State Fair**, 2503 West 16th Street, Sedalia, MO 65301, August 10-13, [www.mostatefair.com](http://www.mostatefair.com), Lenard Davenport, 417.888.0686, [lendavenport@prodigy.net](mailto:lendavenport@prodigy.net)

**Continental Divide Horse Show**, The Ranch, 5280 Arena Circle, Loveland, CO 80538, August 20-22, [www.showmetherribbons.com](http://www.showmetherribbons.com), Farra Baker, 303.355.7633, [f.d.baker@att.net](mailto:f.d.baker@att.net)

**Mid-America Charity Horse Show**, Longview Horse Park, 126th & Old Raytown Road, Kansas City, MO 64149, September 3-4, [www.midamericasaddlebred.org](http://www.midamericasaddlebred.org), Jan Harvey, [hockyhorse@gmail.com](mailto:hockyhorse@gmail.com)

**IASPHA Fall Show I & II**, Boone County Fairgrounds, 8791 IL Route 76, Belvidere, IL 61008, September 4-5, [www.iaspha.com](http://www.iaspha.com), Cindie Kozeluh, 847.824.5347, [iaspha@comcast.net](mailto:iaspha@comcast.net)

**Colorado Fall Charity**, National Western Stadium Arena, 4755 Humboldt St., Denver, CO 80216, September 17-19, [www.showmetherribbons.com](http://www.showmetherribbons.com), Anne Burton, 303.665.3307, [burtona@earthlink.net](mailto:burtona@earthlink.net)

**Saint Louis National Charity**, The National Equestrian Center, 6880 Lake Saint Louis Boulevard, Lake Saint Louis, MO 63367, September 22-25, [www.stlouishorsheshow.com](http://www.stlouishorsheshow.com), Charles Byron, 256.773.4594, [byronview2@aol.com](mailto:byronview2@aol.com)

**UPHA Chapter 10 Fall Horse Show**, Ledges Sporting Horses, 12250 Love Road, Roscoe, IL 61073, October 2-3, [www.horsheshowcalendar.com](http://www.horsheshowcalendar.com), Sue Hillegonds, 815.444.9485, [hillegondss@prodigy.net](mailto:hillegondss@prodigy.net)



**Mid-America Mane Event**, Illinois State Fairgrounds Coliseum, 801 Sangamon Avenue, Springfield, IL 62702, October 21-24, [www.midamericahorseshow.org](http://www.midamericahorseshow.org), Joy Meierhans, 630.557.2575, [jm@themeierhans.com](mailto:jm@themeierhans.com)

**UPHA/American Royal National Championship**, Kansas City, MO, November 16-20, [www.americanroyal.com](http://www.americanroyal.com), Beth Snider, 502.647.0076, [belhandscott@kih.net](mailto:belhandscott@kih.net)

## Region 6/7

**Saturday Night Series Horse Show**, 728 Midway, Seguin, TX 78155, August 7, [www.paulcatesstable.com](http://www.paulcatesstable.com), Paul Cates, 512.565.3886, [paul@paulcatesstable.com](mailto:paul@paulcatesstable.com)

**NTASHA UPHA Fall Classic**, 600 East Royal Lane, Las Colinas Equestrian Center, Irving, TX 75039, October 8-10, [www.texassaddlebreds.com/ntasha](http://www.texassaddlebreds.com/ntasha), Brent Cowan, 972.442.6438, [bcowanwyltx@msn.com](mailto:bcowanwyltx@msn.com)

**Texas Futurity**, Sandra Currier, 8260 FM 529, Bellville, TX 77418, October 8-10

**TASHA Holiday Horse Show**, Great Southwest Equestrian Center, 2501 South Mason Road, Katy, TX 77450, December 4-5, [www.texas-asha.info](http://www.texas-asha.info), Janie Hamilton, [dkhoss@aol.com](mailto:dkhoss@aol.com)

## Region 8

**The Saddlebred Classic**, Canadian National Exhibition Place, Toronto, Ontario, August 2, Brenda McKibbin, 519.688.0962, [mckibbin4921@rogers.com](mailto:mckibbin4921@rogers.com)

**Dayton Horse Show**, Montgomery County Fairgrounds, 1043 South Main Street, Dayton, OH 45409, August 4-7, [www.daytonhorseshow.com](http://www.daytonhorseshow.com), Evette Moody, 937.623.7934, [blueribbonhs@yahoo.com](mailto:blueribbonhs@yahoo.com)

**Shelbyville Horse Show**, Shelby County Fairgrounds, 1513 Midland Trail, Shelbyville, KY 40065, August 4-7, [www.shelbyvillehorseshow.com](http://www.shelbyvillehorseshow.com), Beth Snider, 502.647.0076, [belhandscott@kih.net](mailto:belhandscott@kih.net)

**Boone County Fair Horse Show**, Boone County Fair Grounds, 5819 Idlewild Road, Burlington, KY 41005, August 5-7, [www.boonecountyfair.org](http://www.boonecountyfair.org), Larry Burcham, 859.586.6223, [cloreburchaminc@zoomtown.com](mailto:cloreburchaminc@zoomtown.com)

**LEC Summer Classic**, Louisville Equestrian Center, Louisville, KY 40299, August 14, [louisvilleequestriancenter.com](http://louisvilleequestriancenter.com), Betsy Webb, 502.267.0881, [louisvilleequestriancenter@gmail.com](mailto:louisvilleequestriancenter@gmail.com)

**Wright Hollow Horse Show**, Wright Hollow Horse Park, KY 90 to Hwy 3106 to Hwy 1808, Monticello, KY 04263, August 21, [wrighthollowhorsepark.com](http://wrighthollowhorsepark.com), Linda Jones, 606.348.5176

**Kentucky State Fair, Kentucky Exposition Center**, Louisville, KY 40233, August 22-28, [www.kystatefair.org](http://www.kystatefair.org), Scarlett Mattson, 270.547.2407, [scarlett@bbtel.com](mailto:scarlett@bbtel.com)

**Buckeye Fall Classic**, Franklin County Fairgrounds, 4100 Columbia Street, Hilliard, OH 43026, September 3-5, [www.ashao.com](http://www.ashao.com), Judy M. Peters, 614.402.1260, [allhorseshows@earthlink.net](mailto:allhorseshows@earthlink.net)

**Lexington Lions Club Bluegrass Fair Horse Show**, Masterson Station Park, Leestown Road, Lexington, KY 40511, September 4, [www.lionsclubbluegrassfair.com](http://www.lionsclubbluegrassfair.com), Sue Alexander, 859.266.6969, [suealex@windstream.net](mailto:suealex@windstream.net)

**All American Horse Classic**, Indianapolis State Fairgrounds, 1202 East 38th Street, Indianapolis, IN 46205, September 7-11, [www.allamericanhorseclassic.net](http://www.allamericanhorseclassic.net), Claire Panke, [clairepanke@yahoo.com](mailto:clairepanke@yahoo.com)

**Randolph Classic Charity Horse Show**, Portage County Fairgrounds, Rt. 44 South, Randolph, OH 44265, September 17-19, [randolphclassiccharityhorseshow.com](http://randolphclassiccharityhorseshow.com), Barbara Warner, 724.347.1124, [barbara.warner@yahoo.com](mailto:barbara.warner@yahoo.com)

**KASPFA Kentucky State Championship**, Shelby County Fairgrounds, Shelbyville, KY 40065, September 18, [www.kaspha.org](http://www.kaspha.org), Gail Kline, 502.722.8129, [marthagail@aol.com](mailto:marthagail@aol.com)

**Wright Hollow Horse Show**, Wright Hollow Horse Park, September 18, see details in August.

**Fall Festival Open Horse Show**, 215 E. Division Rd., Valparaiso, IN 46383, September 18-19, [www.asaadarabians.com](http://www.asaadarabians.com), Amy Halaburt, 219.988.3146, [pinto@netnetco.net](mailto:pinto@netnetco.net)

**Springfield Charity Horse Show**, 4122 Laybourne Rd., Springfield, OH 45506, September 23-25, Evette Moody, 937.312.0438, [blueribbonhs@yahoo.com](mailto:blueribbonhs@yahoo.com)

**Brown County Fair**, 325 West State Street, Georgetown, OH 45121, September 30, [www.browncolair.org](http://www.browncolair.org), Juanita Barricklow, 937.378.3558, [brcolair@bright.net](mailto:brcolair@bright.net)

**Blue Ribbon Fall Classic**, 10816 Verona Rd., Lewisburg, OH 45338, October 1-3, Evette Moody, 937.312.0438, [blueribbonhs@yahoo.com](mailto:blueribbonhs@yahoo.com)

**Kentucky Fall Classic**, Shelby County Fairgrounds, Shelbyville, KY 40065, October 5-8, [www.kyfallclassic.com](http://www.kyfallclassic.com), Charles Walker, 859.333.1406, [cwalker9876@yahoo.com](mailto:cwalker9876@yahoo.com)

**ASHAM Fall Classic Horse Show**, MSU Pavilion, East Lansing, MI 48824, October 7-9, [www.asham.org](http://www.asham.org), Cynthia Scoggin, 248.540.7666, [clscoggin@glebs.com](mailto:clscoggin@glebs.com)

**SAHIBA Sheiks N Shrieks Fall Show**, 1385 Duncan Road, Frankfort, KY 40601, October 16, [www.sahiba.org](http://www.sahiba.org), Deneb Thompson, [cynusarabs@yahoo.com](mailto:cynusarabs@yahoo.com)

**Wright Hollow Horse Show**, Wright Hollow Horse Park, October 16, see details in August.

## Region 9

**ETSA Mid-Summer Classic Horse Show**, Walters State Great Smoky Mountain Expo Center, 1615 Pavilion Drive, White Pine, TN 37890, August 5-7, [www.easttinsaddlebred.com](http://www.easttinsaddlebred.com), Tammie Moore, 423.586.3602, [tammie88@yahoo.com](mailto:tammie88@yahoo.com)

**ASAC Youth Summer Fun Horse Show**, Latta Plantation Park Equestrian Center, Huntersville, NC 28078, August 13-14, Liz Holmes, 919.563.5992, [lizholmes@mebtel.net](mailto:lizholmes@mebtel.net)

**North Carolina State Charity Classic**, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Road, Raleigh, NC 27607, September 10-11, William G. Whitley, 919.481.4675, [packwuf@att.net](mailto:packwuf@att.net)

**North Carolina State Championship**, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Road, Raleigh, NC 27607, September 15-18, William G. Whitley, 919.481.4675, [packwuf@att.net](mailto:packwuf@att.net)

**East Coast Open Circuit — Sept.**, Sen. Bob Martin Eastern Agricultural Center, 2900 NC Highway 125 South, Williamston, NC 27892, September 24-26, [www.east-coast-horses.com](http://www.east-coast-horses.com), Norma W. Gurkin, 252.809.3687, [normmag@embarqmail.com](mailto:normmag@embarqmail.com)

**Morristown Charity Horse Show**, Walters State Great Smoky Mountain Expo Center, 1615 Pavilion Drive, White Pine, TN 37890, September 30-October 2, [www.easttinsaddlebred.com](http://www.easttinsaddlebred.com), Tammie Moore, 423.586.3602, [tammie88@yahoo.com](mailto:tammie88@yahoo.com)

**Carolina Classic Horse Show**, 2900 NC Highway 125 South, Williamston, NC 27892, October 8-10, [www.carolinaclassichorseshow.com](http://www.carolinaclassichorseshow.com), Joyce Wilson, 919.365.5149, [jshowbizz@aol.com](mailto:jshowbizz@aol.com)

**Dallas Fall Classic**, Biggerstaff Arena, Dallas Cherryville Hwy, Dallas, NC 28034, October 15-16, [www.raycloninger.com](http://www.raycloninger.com), Ray Cloninger, 704.489.2000, [cloninger@aol.com](mailto:cloninger@aol.com)

**North Carolina State Fair**, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Rd., Raleigh, NC 27607, October 28-30, [www.ncstatefair.org](http://www.ncstatefair.org), Dale T. Barnett, 919.839.4701, [dale.barnett@ncagr.gov](mailto:dale.barnett@ncagr.gov)

**Clemson Fall Classic**, T. Ed Garrison Arena, 1101 W. Queen St., Pendleton, SC 29670, November 12-13, Liz Holmes, 919.563.5992, [lizholmes@mebtel.net](mailto:lizholmes@mebtel.net)

## Region 10

**Olde Milton Horse Show**, Wills Park Equestrian Center, 11915 Wills Road, Alpharetta, GA 30009, August 15, September 5, November 14, John Goda, 770.475.1244, [godajohn@aol.com](mailto:godajohn@aol.com)

**Olde Milton Horse Show**, Wills Park Equestrian Center, September 5, see details in August.

**Summer's End Horse Show**, 2232 NE Jacksonville Rd., Ocala, FL 34470, September 9-12, Jane Brown, 727.954.4874, [amzmorgans@tampabay.rr.com](mailto:amzmorgans@tampabay.rr.com)

**Southeastern Charity**, Georgia International Horse Park, 1996 Centennial Olympic Pkwy, Conyers, GA 30013, September 22-25, [www.southeasterncharity.com](http://www.southeasterncharity.com), Jim Ruwoldt, 404.312.1919, [jimruw@att.net](mailto:jimruw@att.net)

**Alabama Charity Horse Show**, Celebration Arena, 67 Horse Center Road, Priceville (Decatur), AL 35603, October 13-16, Charles Byron, 256.773.4594, [byronview2@aol.com](mailto:byronview2@aol.com)

**Harvest Days Horse Show**, Florida State Fairgrounds, Tampa, FL 33610, November 5-7, [www.tampahorseshows.org](http://www.tampahorseshows.org), Becky Buffington, 813.926.6974, [bbuffington11@tampabay.rr.com](mailto:bbuffington11@tampabay.rr.com)

**Olde Milton Horse Show**, Wills Park Equestrian Center, November 14, see details in August.



## Region 11

**Middlebrook Horse Show**, Middlebrook Ruritan Club, Cherry Grove Road, Middlebrook, VA 24459, August 7, [www.middlebrookva.org](http://www.middlebrookva.org), Henley Gabeau, 540.348.1414, [henleygabeau@gmail.com](mailto:henleygabeau@gmail.com)

**State Fair of West Virginia**, Fairlea Fairgrounds, P.O. Drawer 986, Lewisburg, WV 24901, August 13-15, [www.statefairwv.com](http://www.statefairwv.com), Joyce Wilson, 919.365.5149, [jshowbizz@aol.com](mailto:jshowbizz@aol.com)

**Quentin Riding Club Fun Shows**, Quentin Riding Club, Corner of Routes 72 and 419, Quentin, PA 17083, August 18, Hannah Moyer Salvatore, 610.693.8228, [hannah.salvatore@comcast.net](mailto:hannah.salvatore@comcast.net)

**Quentin Riding Club All-Breed Show**, Quentin Riding Club, August 21-22, see details above.

**New York State Fair**, New York State Fairgrounds, 581 State Fair Boulevard, Syracuse, NY 13209, September 2-5, [www.nyshba.org](http://www.nyshba.org), Naomi Blumenthal, 315.682.1933, [nblumenthal@twcny.ny.com](mailto:nblumenthal@twcny.ny.com)

**Mid East Horsemen's Association**, WPOHA Show Grounds, New Castle, PA 16102, September 3-5, Tina Fedoruk, 724.479.0940, [medley@localnet.com](mailto:medley@localnet.com)

**The Pink Ribbon Classic**, Crawford County Fairgrounds, 13500 Leslie Road, Meadville, PA 16335, September 10-12, [www.tristateasbfuturity.com](http://www.tristateasbfuturity.com), Joyce Berger, 419.433.5049, [joyb@nwonline.net](mailto:joyb@nwonline.net)

**KVHA Point Show**, Winfield Riding Club, 9254 State Route 34, Winfield, WV 25213, September 11, [www.kvhashow.com](http://www.kvhashow.com), Brett Hamilton, 304.380.4422, [bhamilton80@hotmail.com](mailto:bhamilton80@hotmail.com)

**Quentin Riding Club Fun Show (Sept.)**, Quentin

Riding Club, September 18, see details in August.

**ASHAV**, Virginia Horse Center, 487 Maury River Road, Lexington, VA 24450, September 29-October 2, [www.ashav.net](http://www.ashav.net), Beth Snider, 502.647.0076, [bethandscott@kih.net](mailto:bethandscott@kih.net)

**KVHA Championship Horse Show**, Winfield, WV, October 9, see details in September.

**Quentin Riding Club Fun Show (Oct.)**, Quentin Riding Club, October 10, see details in August.

**Mid-Atlantic Fall Finale Horse Show**, 400 US Rte. 130 South, Logan Township, NJ 08085, October 15-17, [www.goinan.com](http://www.goinan.com), Mark McCracken, 908.362.8285, [mark.mccracken@att.net](mailto:mark.mccracken@att.net)

## Region 12

**Connecticut Summer Classic Horse Show**, Eastern States Exposition, 1305 Memorial Avenue, West Springfield, MA 01089, August 5-7, Cheryl Innis, 860.749.3007, [roadcart@cox.net](mailto:roadcart@cox.net)

**NHHA Summer Jubilee**, Deerfield Fairgrounds, 34 Stage Road, Deerfield, NH 03037, August 12-14, [www.nharab.org](http://www.nharab.org), Sue Arthur, 603.887.5937, [sarthur110@aol.com](mailto:sarthur110@aol.com)

**Pine Tree Sizzler**, Hollis Equestrian Center, Route 5, Hollis, ME 04042, [www.mainesaddlebredhorse.com](http://www.mainesaddlebredhorse.com), August 14, Jo Hight, 207.799.8296, [spurwinksteward@wmconnect.com](mailto:spurwinksteward@wmconnect.com)

**Carriage Town Horse Show**, Bob-Lyn Stables, Amesbury, MA 01913, September 5, [www.boblynstables.com](http://www.boblynstables.com), Felicia Knowles, 603.474.3156, [fdknow@juno.com](mailto:fdknow@juno.com)

**AHAME Autumnfest Horse Show**, Skowhegan Fairgrounds, 33 Constitution Ave., Skowhegan, ME 04976, September 11-12, [www.maine Arabian.org](http://www.maine Arabian.org), Walter J. Misco, 603.887.4588, [wjstonepost@aol.com](mailto:wjstonepost@aol.com)

**The Maine Event Horse Show**, Hollis Equestrian Park, Route 5, Hollis, ME 04042, [www.mainesaddlebredhorse.com](http://www.mainesaddlebredhorse.com), September 25, Ricky Drew, 207.272.0082, [mainehorsenews@yahoo.com](mailto:mainehorsenews@yahoo.com)

**Eastern States Exposition**, 1305 Memorial Avenue, West Springfield, MA 01089, September 30-October 3, [www.thebig.com/horseshow](http://www.thebig.com/horseshow), Carol Keller, 413.205.5016, [ckeller@thebig.com](mailto:ckeller@thebig.com)

**T.S.A.S.A. Octoberfest**, Eastern States Exposition, 1305 Memorial Avenue, West Springfield, MA 01089, October 28-31, [www.tsasa.org](http://www.tsasa.org), Sue Arthur, 603.887.5937, [sarthur110@aol.com](mailto:sarthur110@aol.com)

## England

**American Pleasure Horse Show**, Pachesham Equestrian Centre, Randalls Road, Leatherhead, Surrey, August 1, [www.aphs.piczo.com](http://www.aphs.piczo.com), Lynn Jarvis, [lynnusauk@aol.com](mailto:lynnusauk@aol.com)

**Equifest USA-UK British National Championship**, South of England Showground, Peterborough, August 22, [www.american-saddlebred.co.uk](http://www.american-saddlebred.co.uk), Lynn Jarvis, [lynnusauk@aol.com](mailto:lynnusauk@aol.com)

**BSPA World Championship of Colour**, Addington Manor Equestrian Centre, Addington, Buckinghamshire, August 28-30, [lynnusauk@aol.com](mailto:lynnusauk@aol.com)

# 2010 GRAND NATIONAL COMPETITION CALENDAR

A complete listing can be found on our website: [http://www.saddlebred.com/asr-gn\\_showsschedule](http://www.saddlebred.com/asr-gn_showsschedule).

## AUGUST

**August 10-13:** Missouri State Fair, Sedalia, Missouri, Lenard Davenport, 417.864.5310 or [lendavenport@prodigy.net](mailto:lendavenport@prodigy.net)  
■ Western Country Pleasure \$1,800

## SEPTEMBER

**September 7-11:** All American Horse Classic, Indianapolis, Indiana, Steve Kildow, 705.724.3578 or [srkfarm@indy.net](mailto:srkfarm@indy.net)  
■ Five-Gaited Junior Horse \$1,800

**September 15-18:** North Carolina State Championship, Raleigh, North Carolina, Bill Whitley, 919.481.4675 or [packwuf@att.net](mailto:packwuf@att.net)  
■ Three-Gaited Show Pleasure Adult \$1,800  
■ Three-Gaited Park Junior Horse \$1,800  
■ Five-Gaited Open Special Stake \$5,000

**September 15-19:** Wisconsin Futurity Horse Festival, Madison, Wisconsin, [www.wisconsinsaddlebred.com](http://www.wisconsinsaddlebred.com), Vicky Holston, 262.560.9764 or [vholston@msn.com](mailto:vholston@msn.com)  
■ Yearling Open \$2,400  
■ Two-Year-Old Fine Harness \$1,800  
■ Western Country Pleasure \$1,800

**September 22-25:** St. Louis National Charity, Lake Saint Louis, Missouri, Charles Byron, 256.654.0142 or [byronview2@aol.com](mailto:byronview2@aol.com)

■ Three-Gaited Park \$1,800  
■ Three-Gaited Show Pleasure Special Stake \$5,000

**September 22-25:** Southeastern Charity, Conyers, Georgia, [www.southeasterncharity.com](http://www.southeasterncharity.com), George Anne Nash, 770.475.1867 or [georgeanne@bellsouth.net](mailto:georgeanne@bellsouth.net)

■ Three-Gaited Park Pleasure \$1,800  
■ Fine Harness Open Special Stake \$5,000

**September 29-October 2:** ASHAV, Lexington, Virginia, Kent Moeller, 804.363.3085 or [kentmoeller@netscape.com](mailto:kentmoeller@netscape.com)  
■ Yearling Open \$2,400

■ Three-Gaited Park Pleasure \$1,800  
**September 29-October 2:** NWSA Fall Classic & Futurity, Salem, Oregon, Peggy Kelber, 503.871.8851 or [pnkelber@aol.com](mailto:pnkelber@aol.com)  
■ Five-Gaited Show Pleasure Adult \$1,800  
■ Three-Gaited Park Pleasure Jr. Horse \$1,800  
■ Three-Gaited Amateur \$1,800

## OCTOBER

**October 1-3:** Minnesota Futurity, Winona, Minnesota, [www.msha.org](http://www.msha.org), Sally Snyder Tesch, 763.559.4896 or [ssstesch@juno.com](mailto:ssstesch@juno.com)  
■ Yearling Open \$2,400  
■ Hunter Country Pleasure Open \$1,800  
**October 21-24:** Mid-America Mane Event,

Springfield, Illinois, [www.midamericahorseshow.org](http://www.midamericahorseshow.org), Joy Meierhans, 630.557.2575 or [jm@themeierhans.com](mailto:jm@themeierhans.com)

■ Three-Gaited Country Pleasure Adult \$1,800  
■ Three-Gaited Show Pleasure Jr. Horse \$1,800

**October 22-24:** California Saddle Horse Futurity, Las Vegas, Nevada, [www.californiasaddlebred.com](http://www.californiasaddlebred.com), Lawrence Witter, 661.252.0907 or [lwitter@socal.rr.com](mailto:lwitter@socal.rr.com)

■ Five-Gaited Amateur \$1,800  
■ Fine Harness Amateur \$1,800  
■ Five-Gaited \$1,800  
■ Three-Gaited Open Special Stake \$5,000

**October 29-31:** Arizona Futurity, Scottsdale, Arizona, Marcia Everett, 847.612.0298 or [meverett4@cox.net](mailto:meverett4@cox.net)  
■ Five-Gaited Junior Exhibitor \$1,800  
■ Three-Gaited Park Open Special Stake \$5,000

## NOVEMBER

**November 16-20:** UPHA American Royal National Championship, Kansas City, Missouri, [www.americanroyal.com](http://www.americanroyal.com), Paulette Orth, 816-569-4019 or [pauletteo@americanroyal.com](mailto:pauletteo@americanroyal.com)  
■ Five-Gaited Open \$1,800  
■ Three-Gaited Junior Exhibitor \$1,800  
■ Fine Harness Amateur \$1,800



## Improvements Made to My Trails, Regional Championships



A screenshot of the Regional Championship eligibility section of Saddlebred.com.

By William Wood Jr.

In order to provide its members and non-members with access to as much information and features as possible, we'd like to tell you about the following recent additions and updates to the ASHA website.

### Further improvements and refinements to online applications

Over time, we have been making constant tweaks and performance upgrades to the website applications such as My Media and My Trails. Users should notice that these applications are performing faster now.

### My Trails

We just wanted to remind all our members that everyone can now log on to their membership section (under "Members" and then "My Membership" in the top red navigational bar) of the website and utilize the "My Trails" application to enter any and all trail riding info. Riders may use interactive maps to plot distances, track different horses ridden, and compare to other riders in this relatively new application. Here is a

quick recap on the details of My Trails.

To enter a trail ride, you will need the following information: 1) Horse ridden, 2) Location, 3) Date, and 4) Distance. To make the interface easy to use, we have implemented the following tools. All horses attached to your profile (those showing in "my horses") will automatically be available to enter trails. If you rode a horse not owned by you, we have a tool to find that horse in our database and use it for a trail entry. At this time, all horses must be registered Saddlebreds in our database. For date entry, we have a popout calendar that will allow you to choose any date in the past. For distance entry, we have the ability to use a Google map to plot your trail using waypoints, and the application will automatically fill in your distance once you complete the trail on the map. We hope these tools will make it as easy as possible on members to enter trails ridden.

Once a trail is recorded, it will appear on your My Trails section of the website. From here, you can easily see how many trails have been ridden total, miles ridden total, or broken down by each individual horse. If you'd like to see how you com-

pare to all other members, you can click on the "compare to other riders" link and you will be taken to a searchable and sortable list of all trails entered by every member. From here, if you have entered at least one trail, there will be a "find me" button, which will do exactly what it says: find you in the list of all entered trails. This will make it easy to compare how you are doing with the rest of the ASHA membership. There is also a generic search function to find other members, and the entire list is sortable by rider, total trails, or total miles.

### Regional Championship data

We will soon have all Regional Championship Qualifying data up and visible on the website. This can be found under the "Competition" and then "Regional Championship" section of the website. With this database, users can check the eligibility of a horse for various regional championships in a matter of seconds. In order to ensure ease of use, the database is sortable by region / class, or searchable by horse name. For instance, once in a certain region and class, you can sort by Horse name, or Times Placed.



Effective August 2010

## FORMS

**Application for Registration:** Use to apply for foal registration. With **Breeder's Certificate** form to certify date of stallion service to a specific mare; **Transfer of Unregistered Horse** form to transfer ownership of an unregistered foal; **Breeder Designation** form to allow owner of dam to assign a breeder; **Blood-Typing/DNA Kit Order** form to order a blood-typing or DNA kit or DNA Conversion.

**Stallion Service Report:** Use to record all mares bred to a stallion during a specific year's breeding season. Due on or before October 31 of breeding year. Automatic late fees (effective October 1, 2007) based on postmark (no exceptions): 1-10 days late: \$25, 11-20 days late: \$50, 21-30 days late: \$75, 31-60 days late: \$200, 61 days & over: \$300.

**Transfer Report:** Use to transfer ownership of a registered horse.

**Transfer of Unregistered Horse:** Use to transfer an unregistered horse; available as part of the Application for Registration.

**Affidavit for Lost/Destroyed Certificate of Registration:** Use to replace a lost or destroyed certificate.

**Application for Certificate of Eligibility to Show:** Permits someone other than the recorded owner to show a horse.

**Request for Blood-Typing/DNA Kits:** Use to obtain a kit; also available as part of the Application for Registration.

**Membership Application:** Use to apply for Association membership.

**Statement of Signature Authority:** Use to authorize a signature other than that of the recorded owner for Registry transactions.

**Application for Exclusive Use of Farm Name:** Required for exclusive use of farm name as prefix for horses' names.

**Name Reservation Form:** Use to reserve names.

**Saddlebred Record Rules & Application Form:** Use to apply to the Saddlebred Record program.

**Saddlebred Select Rules & Application Form:** Use to apply to the Saddlebred Select achievement program.

**ASHA FEI Disciplines Year End Awards Application:** Use to apply to the ASHA Year End Awards program.

**Name Change Request Form:** Use to change registered horse's name.

**Notice of Lease Agreement:** Use to record a lease.

**Competition Registration:** Use to register a Saddlebred Competition in the ASHA database.

**Regional Championship Declaration:** If a horse qualifies for the Regional Championship in more than one region, a declaration must be made of the Regional Championship event in which it will compete.

## FEES

### MEMBERSHIP FEES

**Lifetime Members**.....\$2,500.00  
Upon payment of this one-time fee, individuals maintain their membership for a lifetime, receive a custom-made 10K gold pin and an embossed certificate of membership.

**Contributing Members**.....\$100.00  
Members, who have reached their 18th birthday, have all the rights and privileges of a senior member and receive a certificate of membership.

**Senior Members**.....\$70.00  
Members who have reached their 18th birthday.

**Charter Club Affiliate Members**.....\$50.00  
Affiliate members, who have reached their 18th birthday and are members of one of the official ASHA Charter Clubs, have all the rights and privileges of a senior member.

**Junior Members**.....\$30.00  
Members, who are 17 and under, are eligible to attend all meetings of the general membership and take part in all junior programs as developed by the Association, but they have no voting privilege.

**Special Junior Members**.....\$60.00  
Members, who are 17 and under, are eligible to attend all meetings of the general membership and take part in all junior programs as developed by the Association. They have all the rights and privileges of a senior member, except they have no voting privilege.

**Youth Club Affiliate Members**.....\$40.00  
Members, who are 17 and under and are members of one of the official ASHA Youth Clubs, have all the rights and privileges of a special junior member.

### REGISTRY TRANSACTION FEES

**Registration Fees**  
Birth up to 3 months.....\$35.00  
3 months up to 6 months.....\$45.00  
6 months up to 9 months.....\$55.00  
9 months up to 12 months.....\$65.00  
12 months up to 24 months.....\$200.00  
24 months and over.....\$300.00  
**Breeder Designation (optional)**.....\$25.00

**Transfer of Ownership Fees**  
Transfer within 30 days of date of sale.....\$50.00  
After 30 days, penalty per month.....\$10.00  
(maximum late fee of \$200.00)

**Back Transfers**.....\$50.00  
(Transfer of ownership previously not recorded)

**Certificate Correction and Replacement Fees**.....\$25.00  
Color, markings; foaling month; removal of scars or brands; correction of a transfer date; marital or other name changes of individual owners.

**Defaced Certificates**.....\$25.00

**Duplicate Certificates**.....\$50.00

**Change of Registered Name (allowed only once)**.....\$200.00

**Cancellation of Certificate**.....\$50.00

**Reissuance of Certificate**.....\$35.00

**Investigation of Chain of Ownership**.....\$200.00  
(Non-refundable deposit of \$150.00. Requires DNA/Blood typing test, which is a separate fee, to verify identity.)

**Re-registration**.....\$25.00

### OTHER REGISTRY TRANSACTION FEES

**Blood Typing (Stallions, Mares, Geldings, and Foals)**.....\$75.00

**DNA Kits (Stallions, Mares, Geldings, and Foals)**.....\$50.00

**Parentage Confirmation using DNA results from Foreign Labs**.....\$25.00

**Blood Typing Conversion of Frozen Serum to DNA**.....\$30.00

**Additional DNA kit (for the same horse)**.....\$25.00

**Additional Blood-typing kit (for the same horse)**.....\$25.00

**Priority DNA Processing**.....\$100.00

**Identity Test for an Exact Match**.....\$100.00  
(Registry makes no warranty horse will be identified)

**Researching the possible identity of a horse**.....\$100.00  
(includes search for horses fitting certain criteria provided by owner, including color, markings, sex, approximate age, and last known location of the horse or of the state in which the horse was sold. Registry makes no warranty horse will be identified.)

**Color Testing**.....\$40.00

**Certificate of Eligibility to Show**.....\$25.00

**Recording of a Lease**.....\$25.00

**Farm or Stable Name Registration**.....\$500.00

**Name Reservation (for 6 months)**.....\$25.00

**Special Services**

Priority handling ("RUSH" Service).....\$50.00

Immediate attention fee.....\$50.00

Express Mail Charges.....\$20.00

Refund processing fee.....\$25.00  
(Will be deducted from any overpayment)

### FEES FOR FOREIGN REGISTRATION

**Imported Horses**.....\$150.00

**A Foal Imported in Utero**  
Whose dam has been properly registered with the Registry and whose sire is properly registered with ASR or an approved foreign registry.

Birth up to 3 months.....\$35.00

3 months up to 6 months.....\$45.00

6 months up to 9 months.....\$55.00

9 months up to 12 months.....\$65.00

12 months up to 24 months.....\$200.00

24 months and over.....\$300.00

**Fees do not include any required blood typing/DNA testing.**

Date of possession is the date of release from quarantine. If the horse is not under quarantine, the date of possession is the date of importation.

### HALF SADDLEBRED REGISTRY FEE SCHEDULE

0-6 months from foaling date.....\$35.00

7-12 months from foaling date.....\$50.00

13 months and over.....\$150.00

Horse registered with another breed registry \$35.00  
(i.e., NSH, 1/2 Arabian, etc.)

Transfer.....\$25.00

## INVENTORY

### BOOKS & PUBLICATIONS

Mare Breeding Record Books.....Free

### COMPUTER DATA

Membership Mailing Labels: 100 labels.....\$60.00  
(Minimum order of 400 labels at \$0.15/label)

Get of Sire - List of All Registered Offspring

0-100: \$25.00; 101-300: \$35.00 and over 301: \$45.00

Annual Register - Listing of Registered Saddlebreds (1990-2008) (each).....\$50.00

Pedigrees

Five Generations.....(each) \$10.00

Five Generations with Hall of Fame.....\$25.00

Broodmares and WCs (1951-present) (each)

Produce of Dam - List of All.....\$25.00

Registered Offspring

Show Results - For Any Registered Horse.....\$25.00  
(since 1985)

Saddlebred Record Champion Listing.....\$50.00

### GIFTS

Stagecoach Poster: "An American Tradition".....\$5.00

WC Horse Show Posters (1988-2009) (each).....\$10.00

### PROMOTIONAL MATERIALS

ASHA 8 1/2" Trailer Sticker.....\$2.00

Banners (rental only).....\$150.00

Max & Maxine (rental only).....\$150.00

Little Saddlers (rental only).....\$150.00  
(deposit, less shipping)

### VIDEOS/DVDS

ASHA Instructors Seminar for Riding Lesson.....\$49.95  
Programs

(DVD) 2-disc set - 2 hours, 15 minutes total

*Image of Excellence*.....\$25.00

*ASHA Promotional Video (DVD)* (28 minutes)

*Winning In Hand* by Jim Aikman.....\$25.00

Showing Weanlings/Yearlings (DVD) - 75 minutes

*Burney Chapman: A Lecture on Laminitis*.....\$25.00  
2 hours

*Trainer Series I (DVD)* - 90 minutes.....\$25.00

Trainers reflect on their Five Gated World's Champions and how they prepared for their victories. Not meant as an instructional training video.

*Trainer Series II (DVD)* - 60 minutes.....\$25.00

A visit with Fritz Jordan

*Judging Standards (DVD)* - 30 minutes.....\$25.00

*American Saddlebred For Dressage (DVD)*.....\$25.00  
1 hour

**To place an order, please call ASHA  
at (859) 259-2742, ext. 301.**



## PRIZE PROGRAMS



### ASR FUTURITY OF KENTUCKY, Kentucky State Fair, Louisville, Kentucky. Weanlings & Yearlings In-Hand, Two-Year-Olds In Harness

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Futurity ends after two-year-old year. Foals may show as weanlings, yearlings or two-year-olds, but are not required to do so to maintain eligibility. 2009 prize money distributed in Weanling, Yearling, and Two-Year-Old Divisions: \$76,343

#### Closing Dates and Payment Schedule

**FOALING YEAR:** April 15 – Sire of foal \$100.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

**YEARLING YEAR:** January 31 \$50.00 OR April 15 \$75.00

**TWO-YEAR-OLD YEAR:** January 31 \$50.00 OR April 15 \$100.00



### ASR AMATEUR FUTURITY OF KENTUCKY, Kentucky State Fair, Louisville, Kentucky. Weanlings, Yearlings, and Two-Year-Olds In-Hand

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Entries shown exclusively by amateurs, although horse may be owned by a professional. Foals may show as weanlings, yearlings, or two-year-olds, but are not required to do so to maintain eligibility. 2009 prize money distributed in Weanling, Yearling and Two-Year-Old Divisions: \$30,178

#### Closing Dates and Payment Schedule

**FOALING YEAR:** April 15 – Sire of foal \$50.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

**YEARLING YEAR:** January 31 \$50.00 OR April 15 \$75.00

**TWO-YEAR-OLD YEAR:** January 31 \$50.00 OR April 15 \$100.00



### ASR NATIONAL THREE-YEAR-OLD FUTURITY, Kentucky State Fair, Louisville, Kentucky. Beginning in 2012, show only as three-year-olds in one of five classes: three-gaited, five-gaited, fine harness, three-gaited park pleasure (professional may ride), and three-gaited park.

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100, one three-year-old payment January 31 \$50 OR April 15 \$150 — all must be made to maintain eligibility. Popular with exhibitors because of flexibility to wait until three-year-old year to declare division in which horse will show. 2009 prize money distributed in four divisions: \$146,125

#### Closing Dates and Payment Schedule

**FOALING YEAR:** April 15 – Sire of foal \$100.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

**YEARLING YEAR:** January 31 \$50.00 OR April 15 \$75.00

**TWO-YEAR-OLD YEAR:** January 31 \$50.00 OR April 15 \$100.00

**THREE-YEAR-OLD YEAR:** January 31 \$50.00 OR April 15 \$150.00



### AMERICAN SADDLEBRED TWO-, THREE- AND FOUR-YEAR-OLD SWEEPSTAKES, All American Horse Classic, Indianapolis, Indiana. Show as two-, three-, and four-year-olds in three-gaited, five-gaited, fine harness, and three-gaited park pleasure (professional may ride)

No sire, dam, or weanling nominations required. Horse is nominated as a yearling for Two- and Three-Year-Old Sweepstakes, as a three-year-old for Four-Year-Old Sweepstakes. Judge selection by vote of Sweepstakes participants. Prize money is divided between the recorded owner at the time of competition and the nominator(s). 2009 prize money distributed in Two-Year-Old Sweepstakes: \$31,403, 2009 prize money distributed in Three-Year-Old Sweepstakes: \$116,352, 2009 prize money distributed in Four-Year-Old Sweepstakes: \$73,135

#### Closing Dates and Payment Schedule

**TWO-YEAR-OLD SWEEPSTAKES:** June 1 of Yearling Year – One Payment \$75.00, September 15 of Yearling Year – If June Payment Not Made \$125.00

June 1 of Two-Year-Old Year – \$200.00

**THREE-YEAR-OLD SWEEPSTAKES:** Option #1: January 31 of Yearling Year – \$500.00, Option #2 January 31 of Yearling Year – \$200, and January 31 of Two-Year-Old Year – \$200.00, and January 31 of Three-Year-Old Year – \$200.00

**FOUR-YEAR-OLD SWEEPSTAKES:** Option #1: January 31 of Three-Year-Old Year – \$500.00, Option #2 January 31 of Three-Year-Old Year – \$250 and January 31 of the Four-Year-Old Year – \$250.00



### AMERICAN SADDLEBRED REGISTRY GRAND NATIONAL, At U. S. Equestrian Federation Affiliated Shows throughout the country. Show in a variety of classes for all divisions and all ages

Sire must be nominated to give eligibility to offspring. Sire nomination fees: (a) \$3,000 – for stallions (not by an ASRGN Nominated Sire) that have not bred any mares or that have bred 25 or more mares in 2009, (b) \$2,500 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that have not bred any mares or that have bred 25 or more mares in 2009, (c) \$1,500 – for stallions (not by an ASRGN Nominated Sire) that bred 11-24 mares in 2009, (d) \$1,000 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 11-24 mares in 2009, (e) \$750 – for stallions (not by an ASRGN Nominated Sire) that bred 1-10 mares in 2009, (f) \$500 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 1 to 10 mares in 2009. One-time recording fee for weanlings: \$250, one-time recording fee for older horses by an ASRGN nominated sire: \$500 – yearlings; \$750 – two-year-olds; \$1,000 – three-year-olds; \$1,500 – four-year-olds and older. Recording offers lifetime eligibility for ASRGN classes. 1/3 pay back to sire nominators and original recorders on all winnings. 2009 prize money distribution: \$71,968

**PLEASE NOTE:** Entries received bearing a postmark later than the final date of the grace period will not be accepted for any reason whatsoever.

#### MEMBERSHIP REQUIREMENTS

Active membership with ASHA is a requirement in order to nominate, show, and receive prize money in all of the above-mentioned programs.

#### EARLY REGISTRATION REQUIREMENTS FOR WEANLINGS

Futurity foal application for registration deadlines: Due to the extremely high number of futurity foal applications received in previous years either the day before or the actual date when a conditional registration number is required to be eligible to show, foals showing in the Kentucky & Kentucky Amateur Futurity Weanling Divisions must have applications for registration received in the American Saddlebred Registry office on June 25, or, in the event this date falls on a Saturday or Sunday, by 4:30 p.m. Eastern Time on the following business day. NO EXCEPTIONS. A rush fee of \$50 will be assessed for any such applications received June 26 or thereafter. Such fee will be billed to the applicant and will be due and payable immediately.

**TO BE ELIGIBLE FOR ANY OF THESE PRIZE PROGRAMS, FOALS MUST BE REGISTERED (OR APPLICATION RECEIVED) BY DECEMBER 31 OF YEAR FOALD.\***

\*Sweepstakes: January 31

These programs are administered by the American Saddlebred Registry.

Please contact ASR for further information, nomination forms or a listing of other ASR affiliated futurities.

The American Saddlebred Registry, Inc., 4083 Iron Works Parkway, Lexington, KY 40511, (859) 259-2742, ext. 320, Fax: (859) 259-1628,  
E-mail: p.edwards@asha.net, Patricia Edwards — Futurities/Sweepstakes/Grand National/Saddlebred Record



## CHARTER CLUBS

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Glenview, IL 60025, 847-824-5347,  
iaspha@comcast.net, www.iaspha.com  
■ Mid-America Horse Show Association  
Cheryl Rangel, 1101 Peace Drive,  
Wheeling, IL 60090, 847-537-4743,  
tracesct@aol.com,  
www.midamerica-horseshow.org

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nierlho@aol.com,  
www.indianasaddlebred.com

■ Northwest Indiana Saddlebred  
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cmillsapspears@hotmail.com,  
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### IOWA

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■ Lake Area ASA  
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Mid-America Saddlebred Horse Club  
Jan Burden, 17204 S. State Route 291,  
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Huntasb@aol.com,  
www.pa-saddlebred.com

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■ Texas ASHA  
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*Listings current as of July 27, 2010*

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Lovell's Little Bits, Parker Lovell/  
Kim Stewart, 2915 Shetland Drive,  
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bridgetaward@gmail.com  
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Willis Stables Youth Group  
John Willis/Susan Nicola,  
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Shorewood, WI 53211, 414-963-9949,  
tothemission@yahoo.com

Listings current as of July 27, 2010

The Charter and Youth Clubs with the highest bids on their baskets will receive their 2011 club renewals compliments of ASHA. To donate, contact Brenda Newell by e-mailing [b.newell@asha.net](mailto:b.newell@asha.net) or calling 859/475-1461 or 859/259-2742, Ext. 343.

Photos by Kaelyn Donnelly



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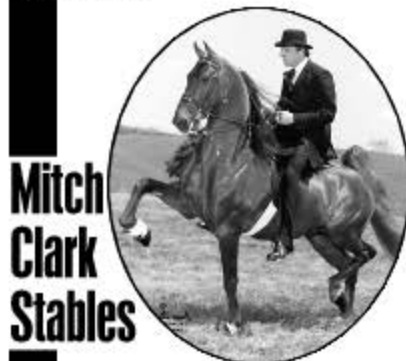
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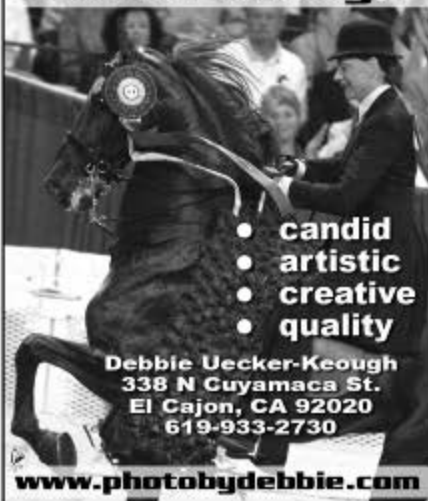
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### CLOSING DATES OF AMERICAN SADDLEBRED REGISTRY FUTURITIES

This information is accurate to the best of our knowledge. Please contact individual futurities to verify closing dates.

FUTURITY	STALLIONS	MARES	WEANLINGS	YEARLINGS	2-YEAR-OLDS	3-YEAR-OLDS
Arizona	All Nominations Due September 1					
Bluegrass For Stallion Owner		December 31 December 31	June 15 June 15			N/A
California	All Nominations Due August 1					
Florida	All Nominations Due October 1					
Southern California	All Nominations Due August 15					
Texas	May 15	May 1	September 1	May 15 September 1	May 15 September 1	N/A

### DATES TO REMEMBER

Listed below are various American Saddlebred Registry deadlines and other notable dates.

#### AUGUST

**13** All weanlings must be DNA tested prior to showing in the ASR Kentucky or Kentucky Amateur Futurity, i.e., pending or conditional (including DNA testing) applications must be completed.

#### SEPTEMBER

**15** ASR Two-Year-Old Sweepstakes yearling nominations due if not nominated by June 1.

**25** Grace period deadline for ASR Two-Year-Old Sweepstakes nominations if not nominated by June 1.

#### OCTOBER

**31** The owner or manager of a registered American Saddlebred stallion, which has been bred to any registered American Saddlebred mare(s) during the 2010 breeding season must submit a stallion service report on the required form to the American Saddlebred Registry no later than October 31, 2010.

#### NOVEMBER

**30** Deadline for nominating stallions to ASR Grand National in order for all 2010 foals to be eligible for recording.  
**30** Deadline for recording 2010 foals to ASR Grand National.

#### DECEMBER

**31** All 2010 foals must be registered (or application received in the ASR office) to maintain eligibility for ASR Futurities.



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## Understanding the ASHA Nominating Committee Process



**JUDY WERNER**  
PRESIDENT

Do you know that two members of the ASHA Nominating committee are from the membership, and are nominated and voted on at the ASHA Annual Meeting? Have you ever attended an ASHA Annual Meeting? Have you read the section in the ASHA By-Laws spelling out the criteria for being nominated to be an ASHA director? These are the three questions I ask when questioned by a member about the nominating process. Almost without exception, the answer to all three is "no." When this happens I am reminded of the Mark Twain quote "Get your facts first, and then you can distort them as much as you please."

One of the myths of the Saddlebred world is that the ASHA nominating committee is chosen behind closed door and the membership is locked out of the process. The process to make up a nominating committee has been the same since the 1980s, when Dr. Simon Fredericks (Houston, Texas) and a committee wrote the process, and the criteria a nominating committee must follow when recruiting future board members. It is beautifully written and has been changed minimally since it was first adopted; it has stood the test of time.

Each year at the ASHA Annual Meeting the membership nominates and votes on two people to represent them on the nominating committee. This year's representation is Janet Thompson (Columbia, Missouri) and Suzie Teater (Lexington, Kentucky). At its final Board of Directors meeting, ASHA Directors nominate and vote on two members of the committee and ASHA names the chairman. Those three people for 2010 are Betsy Boone (Concord, North Carolina) and Dr. Margaret McNeese (Houston, Texas), with Nelson Green (Lexington, Kentucky) serving as the chair of the committee.

The criteria for this committee are as follows: The Nominating Committee shall select a slate of six or more candidates for the Board of Directors from Senior Members of the Association who have been members for at least the three years preceding nomination.

The Nominating Committee must consider the following criteria in selecting the recommended slate of nominees:

1. The geographical representation on the Board of Directors in relationship to the concentration of members in a given geographical area.
2. Membership in horse associations in addition to the Association, such as USEF, UPHA, ASHA Charter Club, or ASHA Futurity.
3. The prospective nominee's level of participation in horse activities, such as whether the proposed nominee is an officer or director of a charter Club or futurity, activity in Association committees, Grand National, youth clubs or futurities, activity in USEF committees, membership on horse show committees; ownership or operation of a breeding, training, or riding lesson program; current service as a USEF judge or steward; current owner, breeder, or exhibitor of American Saddlebreds.
4. The Nominating Committee should give special consid-

eration to the following attributes:

- A. Ten or more years' involvement in Saddlebred activities.
- B. High level of expertise in financial, organizational and communication skills or other areas needed by the Association
- C. Experience in innovative programs for American Saddlebreds.
- D. The financial ability, availability and the desire to attend Board and Committee meetings.

It is the discretion of the Nominating Committee to bring forth six or more nominees for each board seat that is term limited. At the time that Dr. Simon Fredericks was the Vice President of ASHA, as well as the Parliamentarian, he suggested to the Board of Directors that ASHA adopt the Sturgis Standard Code of Parliamentary Procedure. It did, and to this day that is the Parliamentary Code under which we operate.

Reasonable people can disagree about whether a single or multiple slate should be nominated for Board Seats. Sturgis gives some interesting "food for thought" on this subject, and is worth repeating here.

*"In some organizations the belief persists that it is more democratic to have two or more nominees for each office, in order that there may be a contest. This belief is probably based on the fact that national and state governments have a two-party political system, and therefore have a candidate from each party for each office. But, there is a growing tendency for nongovernmental organizations to nominate a single slate.*

*There are many capable members who may be persuaded to take the responsibility of an office or director seat, if they believe that the membership wishes them to do so, but often they will not engage in a contest with other members for the office.*

*Defeated candidates seldom choose to run again. Thus, the services of many good leaders may be lost to the organization because they are sacrificed to furnish a contest. Few organizations can afford this waste of good leadership. There is no particular democratic purpose served by nominating several members in order to defeat all but one of them."*

This year's nominating committee is already hard at work, and I doubt that any of them are names not recognized by everyone reading this President's Message. Communicate with them if you desire to nominate a candidate, but first make sure your nominee fits the criteria. Come to the 2011 ASHA Annual Meeting and participate in the nomination and voting process for the two members on the committee from the membership. And most of all, understand that there is no hidden agenda within the Nominating Committee or the nominating process. It is the job of the nominating committee to present what they feel is the best slate, and at no time in the history of ASHA has this been more important than the present. Our country's economic situation has not spared equine breed organizations, and the climb up the hill to something that is close to normal is not for the faint of heart.

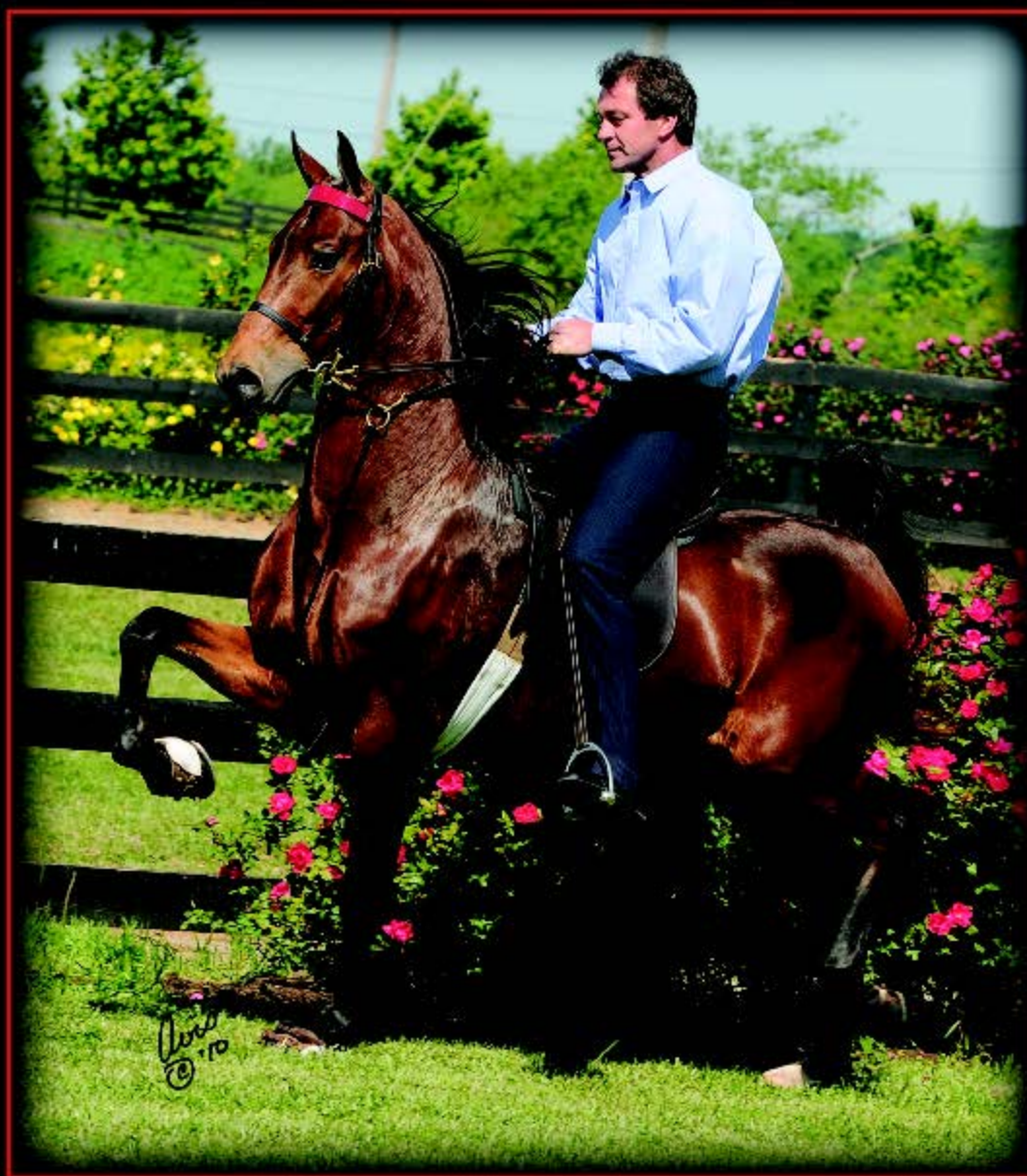
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# CH Callaway's Carnival In Rio

115418

CALLAWAY'S BLUE NORTHER X CALLAWAY'S CARNIVAL QUEEN

*and Sally Jackson*



photo by Van Metter

Amateur Five-Gaited  
RESERVE NATIONAL CHAMPION

Amateur Five-Gaited  
USEF NATIONAL HORSE OF THE YEAR

Owned by  
Joe & Sally Jackson  
Overland Park, Kansas  
Lexington, Kentucky

Trained by

