

VOLUME 28, NO. 5

SEPTEMBER/OCTOBER 2010 • \$5.00

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Inside This Issue



Photo by Jen Corcoran / E motion Photography

78 Lace's Last Tango

Priscilla Marconi didn't know what to think when told by an animal mind reader that Lace's Last Tango felt "ready for the pressure of the big leagues." The chestnut gelding could already boast wins in the 2009 Fine Harness Amateur Ladies and Fine Harness Amateur Championship, what more was in store? The answer was the 2010 Fine Harness World's Grand Championship.

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A M E R I C A N SADDLEBRED

Official publication of the American Saddlebred Horse Association, Inc.



Photo by Jane Jacobs

82 ^{CH}Grande Gil

After battling back from repeated illnesses that made his very survival uncertain, it was the dedicated efforts of his owners, trainers and veterinary staff, along with his own strength and will to survive, that not only ensured ^{CH}Grande Gil's survival, but ultimately resulted in his triumphant return to the top of the Saddlebred world, as he emerged victorious in the 2010 Three-Gaited World's Grand Championship.



Photo by Jen Corcoran / E motion Photography

92 Courageous Lord

It may seem impossible to top a career that includes, among other things, three Five-Gaited World's Grand Championships on three different horses...that is, unless you're Merrill Murray. With Courageous Lord's repeat victory this year in the Five-Gaited World's Grand Championship, both horse and rider have outdone even themselves.

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50 Saddlebred Ambassadors

Meet the ASHA Saddlebred Ambassadors. These individuals, located throughout the country, are At-Large members of the Charter Club Council. Saddlebred Ambassadors serve as representatives and points of contact for the various disciplines with which American Saddlebreds are involved. Such disciplines include Western Dressage, Saddleseat, Fine Harness, Pleasure Driving, Western, Combined Driving, Dressage, Competitive Trail, and Limited Distance/Endurance.

72 The 2010 Futurity Winners

The future of Saddlebred competition continues to look bright, as the 2010 futurities showed another promising preview of what is to come from the best and brightest of the breed's youngest competitors. This year's winners include nine traces to ^{CH}Wing Commander, eight of those through New Yorker and his sire ^{CH}Yorktown. Three of the winner's dams are by Harlem Globetrotter, with a fourth being a granddaughter. The genes of these winners make it no surprise they emerged as winners, and are likely well on their way to bright futures in the show ring.



Photo by Gayle Strickroot

On the cover: This year's World's Grand Champions. Pictured from left to right — Misdlee Wrigley Miller atop Three-Gaited World's Grand Champion ^{CH}Grande Gil; Fine Harness World's Grand Champion Lace's Last Tango, driven by Jim Lowry; and Merrill Murray atop Five-Gaited World's Grand Champion Courageous Lord. Five-Gaited photograph by Howard Schatzberg and Three-Gaited and Fine Harness photographs by Jen Corcoran of E Motion Photography.

Editorial Policy – (Revised July 2004) American Saddlebred magazine's content will reflect primarily the programs and interests of the American Saddlebred Horse Association (ASHA). Its intent is to enhance education about the understanding of the ASHA and its programs, capitalizing on the achievements of its members, and to promote the breeding and use of the American Saddlebred. Favoritism among the adherents of the breed, or promoting one individual (horse or member) at the expense of others, will be avoided. American Saddlebred strives to publish content that benefits the membership as a whole, and to that end, memberships are required of individuals or their family members who are featured in editorial content. Every effort is made to balance current and historical topics in American Saddlebred.

Promoting a positive image of the American Saddlebred requires prohibiting the use of photographs of horses that are wearing any artificial training devices, i.e., chains, shackles, etc., in the pages of American Saddlebred, whether in editorial or advertising content.

Cover photographs will not feature recognizable living horses, which might be considered a show of favoritism or promotion of one individual over others, except as specifically approved by the ASHA Board of Directors.

Advertising Policy – (Revised July 2004) Advertisements submitted to the American Saddlebred magazine MUST comply with these guidelines or they will be respectfully returned.

1. Each must contain the horse's full registered name and registration number.

2. Each must contain the sire and dam of each horse advertised.

3. Only purebred American Saddlebreds may be advertised.

4. For historical purposes, altered images (whether digitally or otherwise) that have changed the motion, conformation or way of going of the horse will be refused.

American Saddlebred (Volume 28, No. 5) is published five times a year (March/April, May/June, July/August, September/October and one special issue distributed in January) by the American Saddlebred Horse Association, Inc., 4083 Iron Works Parkway, Lexington, KY 40511 and distributed to the membership of that Association. Periodicals Postage Paid at Lexington, KY and at additional mailing offices. (ISSN No. 0746-6153) Subscription price included in membership dues of \$70 per year. **POSTMASTER:** Send address changes to: American Saddlebred Horse Association, Inc., 4083 Iron Works Parkway, Lexington, KY 40511.



PHOTO BY AVIS

Majestic's Jackie O

141919

SIRE: SIMPLY MAJESTIC

AND AMY DIX ROCK

DAM: ANACACHO'S DESDEMONA

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Heather DiGiannantonio
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- World's Champion Adult Five-Gaited Show Pleasure
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Mare, Take It From The Top - W
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Turning The Page
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Top - W

MAKING MAMA



Turning The Page 141593

sire: Belle Reve's Renaissance Man

WITH AMY DIX ROCK

dam: ^{CH}My Front Page Lady

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from day one...*



photo by Howard Schatzberg

Take It From The Top

115325

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AND AMY DIX ROCK

dam: ^{CH}My Front Page Lady

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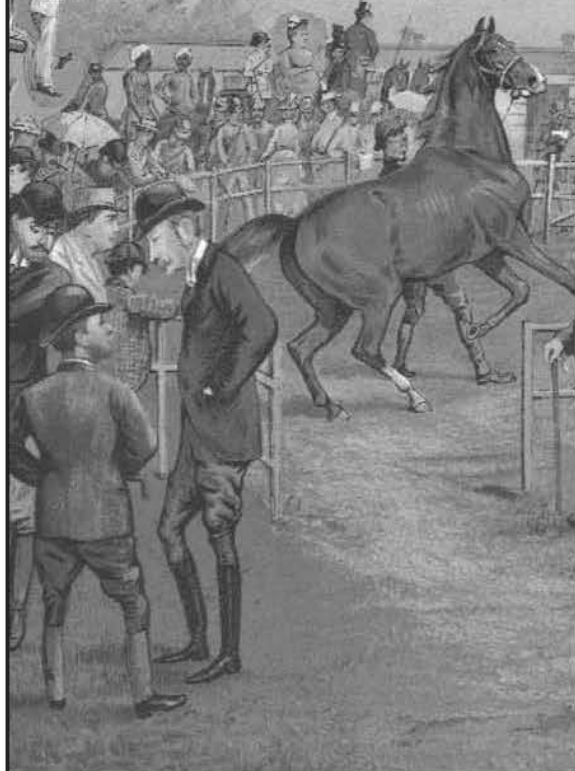
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While every effort has been made to avoid mistakes in this publication, the American Saddlebred Horse Association assumes no liability to anyone for errors.

Rachel Loe

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Brice joined ASHA in August of 2008, as Marketing Manager. He graduated from the University of Kentucky with a degree in Communication, subsequently working in Information Technology at Chase Bank, and in state government in Frankfort, Kentucky.



Jen Corcoran
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Jen Corcoran recently turned her lifelong passion for photography into E Motion Photography, a business focusing on the majestic American Saddlebred. Since 2008, Corcoran has contributed photographs to *American Saddlebred Daily* at the World's Championship Horse Show, capturing classic images of the Saddlebred world's best. Many of her photographs are used throughout this issue and include those

that line the top of the World's Championship Horse Show section.

She lives with her husband Jay and three children in New London, Wisconsin, where she keeps a small number of mares there at their Maple Ridge Farm. Besides breeding American Saddlebreds and photography, she also enjoys drawing and trail riding.



Cynthia Hecht
asbgreatheart@yahoo.com

Involved with the Saddlebred industry for 60 years, Cynthia's experience runs from equitation through professional. In later years she was Recording Secretary for Kentucky UPHA Chapter 9, Kentucky Winter Tournaments Chairman, American Saddlebred Museum Curator, plus ASHA Historian/Archivist and *American Saddlebred* staff writer. Initiator of the large-heart X-factor study, Cynthia currently has a pedigree analysis service.



Kim Skipton
kimasb@aol.com

A native Texan, Kim Skipton has been riding, showing and breeding Saddlebreds since childhood. She has won multiple World's Championship titles, often as a catch rider, and currently has four horses with trainer George Knight. Kim serves as the long time curator of the American Saddlebred Museum and works as a proof reader for TSE Tattersalls Sales Company, along with penning articles for the *American Saddlebred* magazine.



Will Wood Jr.
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Will Wood Jr joined ASHA in May 2007, but has been involved in the horse industry for much longer, having grown up on a farm in Lexington. His job allows him to combine two of his passions: the equine industry and technology.

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Germaine Johnson



Helen Robertson



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JAMIE DONALDSON, PHOTO

The ASHA Volunteers and staff who participated in the Opening Ceremonies, the Breed Demonstrations and the Booth gratefully acknowledge the major role played by our leaders Jimmy and Helen Robertson and Germaine Johnson in making our presence at the Alltech FEI World Equestrian Games a huge success. We couldn't have done it WITHOUT YOU!!!

VICTORIA LYNN ¹³⁸⁴⁴⁸

FOR WHAT IT'S WORTH X FOX POINT'S REBEL ROSE
AND CAROLINE CHERRY



JR. EXHIBITOR THREE-GAITED 13 AND UNDER WORLD'S CHAMPION OF CHAMPIONS
JR. EXHIBITOR THREE-GAITED 13 AND UNDER DIV. I WORLD'S CHAMPION

*Thank you Mom & Dad, Victoria & I had a blast!
Love, Caroline*



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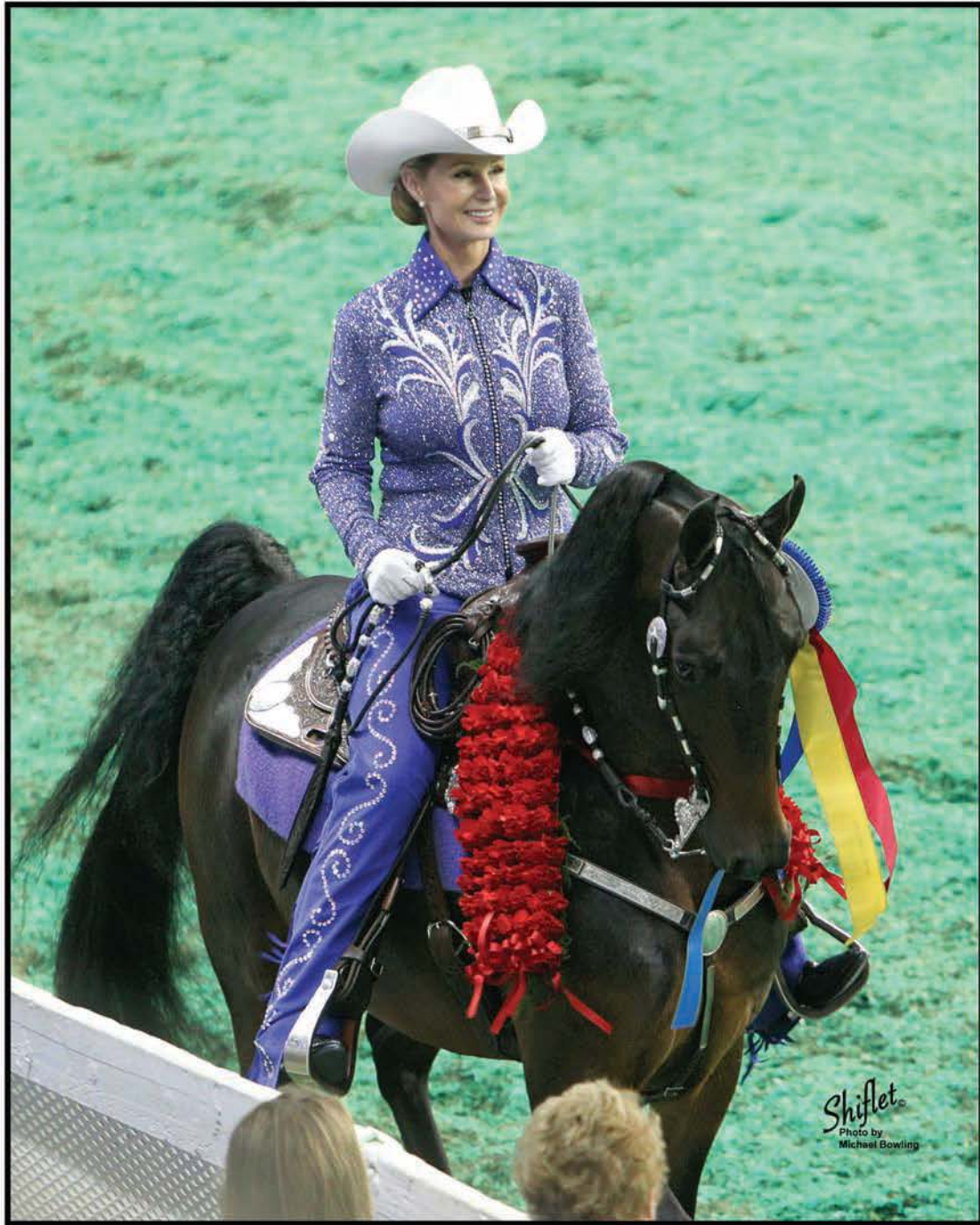
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Shirley photo

Western beauties Elisabeth Goth, George Anne Nash and Ashley Hallock.

Exhibitors Went West at Museum's Kentucky State Fair Wild West Hootenanny

After Wednesday night's performance at the World's Championship Horse Show, approximately 400 exhibitors gathered to party and raise funds for the American Saddlebred Museum. The second year for the event, this year's theme was the Wild, Wild West, which proved extremely popular with party-goers.

Dancing, Bull-Riding, Calf-Roping and a complimentary Photo Booth were the highlighted activities for the evening, and attendees took advantage of all of them. Especially popular were the mechanical bull and the photo booth. Strobe lit cowboy boot drinking glasses, souvenir cowboy hats and bandanas all helped put guests in the party mood. An added feature was the showing of old film footage from the Museum's archives. One of the film's highlights was Nelson Green, Tom Moore, Bettina Bancroft and Jack Nevitt riding in a mule class!

Both a live and a silent auction helped to raise more than \$65,000 for the Museum in its mission to collect, preserve and display the history of the American Saddlebred. The auction topper, at \$9,700, was a week's stay at Kaye Bowles-Durnell's Sayulita Mexico Villa, purchased by a consortium headed up by Gail Kline.

The McNeese family purchased a Barnsby Shively MMXtreem saddle for \$4,350 that was signed by Lillian Shively and donated by World Champion Horse Equipment.

The Museum thanks each of the generous donors of auction items, including

Mary Gaylord McClean, Carol Hillenbrand, Carson Kressley, Laurel Nelson, Vandermoore Designs, Fox Grape Farms, Inc., Marsha De Arriaga, Stonecroft Farm, Freedman Harness, Deborah Butler, Three Chimneys Farm, Dr. John R. Cummins and Bob Anderson. The Museum is also grateful to each and every bidder and purchaser. Their generosity will support the new Showplace for Saddlebreds at the Kentucky Horse Park and educate visitors about the American Saddlebred horse.

Plans are underway for another mid-week party at next year's show, so save the date for an evening of fun and entertainment half way through the 2011 World's Championship Horse Show!

2010-2011 Gift Catalog Will Soon Be Available

The latest edition of the Saddlebred Museum Gift Catalog will soon be on its way to you! It is chock full of the latest unique and useful Saddlebred merchandise and gift ideas. Holiday shopping through the Museum's catalog is not only sure to please the recipient, but is also a fun way to support the work of your breed's Museum. Choose from a variety of books, DVDs, videos, prints, clothing & accessories, jewelry, home-ware, toys and travel, personalized, outdoor and gift items.

If you wish to receive a copy of the new Gift Catalog, you may order one by calling toll free 1-800-829-4438. Don't



forget that the catalog (and more) is online at www.asbmuseum.org, a secure site where you can place your orders. The Museum Board and staff gratefully appreciate your support!

Visitor Comments

The New Showplace for Saddlebreds has been open for about six months now, and already close to 30,000 visitors have been through and learned about the American Saddlebred. It is always fun and informative to hear what the general public thinks about our facility and our breed. The Museum keeps a Guest Book for such comments — both good and bad. We're pleased to report that the vast majority of feedback has been positive! Here are some of the more interesting ones we have received.

■ "Great! Love the movies and all the George Ford Morris artwork on display."

■ "The interactive section for kids is great. I especially liked the presentation of the versatility of this breed."

■ "Absolutely fabulous Museum — so organized. Staff was awesome, very friendly — thank you!"

■ "Totally Awesome! Wow!"

■ "Really enjoyed this. I'm a big Quarter Horse & Appaloosa fan but I learned a lot about the versatility of the Saddlebred."

■ Two visitors from Japan said "The Museum is awesome! Keep up the great work."

■ "Unbelievably great!"

■ "Excellent and educational displays — a great father/daughter outing!"

■ "Wow! We loved the [trainer's] hat collection and the life-size rocking horses."

And from TripAdvisor.com, here is a comment from a visitor to our Museum:

■ "A True Gem! Skip the Horse Park next door and visit this Museum. The film is great, the exhibit displays are interesting and creative, and the gift shop is nice. It's not a large space but very well designed. There's also an interactive section for children (ride the horse) that many seemed to be enjoying."

If you haven't yet visited the new Showplace, we encourage you to do so — be sure to sign our Guest Book and let us know what YOU think!



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Thank you

Bill Baker DVM; Hugh Behling DVM; Brian Chappell; Mitchell Clark; Chantel Coetzee, Larry Hodge; Kalarama Farm; Danny Lockhart; Michele Macfarlane; Scripps Miramar Ranch; Neil Visser; Visser Stables; Willimon Farriers for making these wins possible ...

Thank you

To the 50 amazing horses and 2 ponies whose spirit, heart and courage have endlessly and continually inspired me, including:

WGC ^{CH}Be Happy; **WGC** Cameo Angel Wings;
WGC Garland's Dream; **WGC** ^{CH}Hollywood Excellence (BHF);
WGC ^{CH}Yes It's True

RWGC War Image

WCC's: Callaway's Clemency; ^{CH}Dom Perignon; Exalted Effect;
^{CH}Harlem's Strong Will; Heartland News Leader; M-Eighty; ^{CH}My Chanel;
^{CH}Title Bound; ^{CH}Unattached; ^{CH}Valley Venture

RWCC's: ^{CH}Callaway's Weatherman;
Triple Crown Winner ^{CH}Elegant Stitches;
Hollywood Agent; ^{CH}New York, New York; etc.

WC's: (SA) Calif First Night Out; Chaka Zulu; Champagne and Caviar; Enzo; Fortune; Honolulu; Jeweled Spirit; Mary Jane Bancroft; Nuttin' Doing; Pola Negri; Texas Gunslinger; Zeitgeist, etc.

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^{CH}Caramac x Callaway's Bluegrass Girl

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F'm A New Yorker x Penelope Cruz

Shifflet © Photo by Debbie

The Plaza

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116682
Blue O'Shea x Callaway's Lady Mac

Avis ©

Kalarama's Blue Mac

Compiled by Brice Carr

Updated ASR Application for Registration Now Available

A new Application for Registration Form is now available under the Forms section of the American Saddlebred Horse Association website.

This updated form includes new requirements passed by the American Saddlebred Registry (ASR) Board of Directors at a meeting held on Tuesday, July 6, 2010. These changes include new requirements for embryo transplants as well as changes in the use of unregistered foal transfer reports. They also include a fee for parentage confirmation using DNA Results from Foreign Labs. The rule changes passed, affecting registrations and transactions relating to registered horses, can be viewed on the ASHA website, at http://www.asha.net/files/asr_rule_changes_july_2010.pdf.

Questions should be directed to Katriona Adams, Assistant Registrar, at (859) 475-1460 or by email to k.adams@asha.net.

Barbara Jayne Baker Memorial Trophy

Barbara Jayne Baker, who passed away in April of this year, was an active professional horsewoman who operated Jack Baker Stables and Mineral Creek Farm with her husband Jack for over 30 years. Her family had this beautiful Memorial Trophy of a Walk-Trot horse created to be presented each year at the Missouri State Fair's Amateur Three-Gaited Championship Stake.



Photo courtesy Mike Morgan

Her son Michael Morgan, his wife Min, and long-time friend and fellow professional horseman, Sonny Sutton, made this year's presentation. 'Sonata' was created by artist Patricia Crane.

Wedding Announcement

Vanessa Anne Leone and Thomas Donald Pettry were married on Saturday, July 17, 2010, at Royal Scot Stables in Mokena, Illinois.

Thomas Donald Pettry is the son of Thomas C. Pettry, former American Saddlebred Horse Association President. The couple will be residing at the farm.



Photo courtesy Thomas Pettry family

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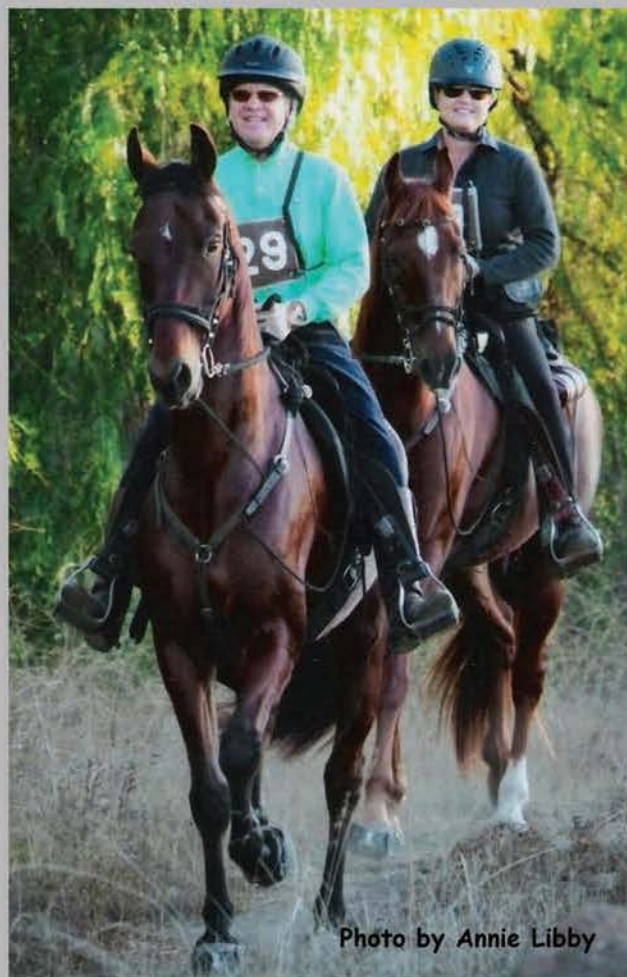


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2009-2010

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AND BILL CARRINGTON



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DANIEL SEGURA, CARETAKER
BOBBY ISHAM, FARRIER
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DATES TO REMEMBER

Listed below are various American Saddlebred Registry deadlines and other notable dates.

OCTOBER

31 The owner or manager of a registered American Saddlebred stallion, which has been bred to any registered American Saddlebred mare(s) during the 2010 breeding season must submit a stallion service report on the required form to the American Saddlebred Registry no later than October 31, 2010.

Schedule of Late Fees
(Effective October 1, 2007)

1-10 days late	\$25
11-20 days late	\$50
21-30 days late	\$75
31-60 days late	\$200
61 days and over	\$300

NOVEMBER

30 Deadline for nominating stallions to ASR Grand National in order for all 2010 foals to be eligible for recording.

30 Deadline for recording 2010 foals to ASR Grand National.

DECEMBER

31 All 2010 foals must be registered (or application received in the ASR office) to maintain eligibility for ASR Futurities.

United States Postal Service Statement of Ownership, Management, and Circulation

1. Publication Title – American Saddlebred
 2. Publication Number – 0746-6153
 3. Filing Date – October 1, 2010
 4. Issue Frequency – bi-monthly
 5. Number of Issues Published Annually – Five
 6. Annual Subscription Price – \$70
 7. Complete Mailing Address of Known Office of Publication – 4083 Iron Works Parkway, Lexington, KY 40511-8483
 8. Complete Mailing Address of Headquarters or General Business Office of Publisher – 4083 Iron Works Parkway, Lexington, KY 40511-8483
 9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor – Publisher: Judy Werner; 4083 Iron Works Parkway, Lexington, KY 40511-8483; Editor: Brice Carr; 4083 Iron Works Parkway, Lexington, KY 40511-8483; Managing Editor: Brice Carr; 4083 Iron Works Parkway, Lexington, KY 40511-8483
 10. Owner – American Saddlebred Horse Association; 4083 Iron Works Parkway, Lexington, KY 40511-8483
 11. Known Bondholders, Mortgages, and Other Security Holders Owning or Holding 1 Percent or More Total Amount of Bonds, Mortgages, or Other Securities – None
 12. Tax Status – Has Not Changed During Preceding 12 Months
 13. Publication Title – American Saddlebred
 14. Issue Date for Circulation Data Below – July/August 2010
 15. Extent and Nature of Circulation
- | | Average No. Copies Each Issue During Preceding 12 Months | No. Copies of Single Issue Published Nearest to Filing Date |
|--|--|---|
| a. Total Number of Copies | 7480 | 7640 |
| b. 1. Paid/Requested Outside-County Mail Subscriptions Stated on Form 3541 | 6899 | 6497 |
| b. 2. Paid In-County Subscriptions Stated on Form 3541 | NA | NA |
| b. 3. Sales Through Dealers and Carriers, Street Vendors, and other Non-USPS Paid Distribution | NA | NA |
| b. 4. Paid Distribution by Other Classes of Mail Through USPS | 151 | 138 |
| c. Total Paid and/or Requested Circulation | 7050 | 6635 |
| d. 1. Free Distribution Outside-County | NA | NA |
| d. 2. Free Distribution In-County | NA | NA |
| d. 3. Free Distribution Other Classes Mailed Through the USPS | NA | NA |
| e. Free Distribution Outside the Mail | 400 | 975 |
| f. Total Free Distribution | 400 | 975 |
| g. Total Distribution | 7450 | 7610 |
| h. Copies not Distributed | 30 | 30 |
| i. Total | 7480 | 7640 |
| j. Percent Paid and/or Requested Circulation | 95% | 87% |
16. Publication of Statement of Ownership – September/October
 17. Signature and Title of Editor, Publisher, Business Manager or Owner – Paula Johnson

Special Horse Organization Winner's program



Support your breed association

Buy Triple Crown, Reliance and Legends horse feeds from Southern States. Send ASHA the proof of purchase or the original bulk delivery ticket. (Photocopies are not accepted). YOU have just raised funds to promote the American Saddlebred!

For each eligible proof of purchase, ASHA receives 25 cents. (except Reliance, 10 cents/proof of purchase). All bulk bin deliveries of Southern States pelleted horse feeds provide ASHA \$10/ton. (except Reliance, \$4/ton)

For more info, contact ASHA's Will Wood
w.wood@asha.net

Lace's Last Tango

111186

(SA) ARBORLANE'S TANGO WEE PEE X ^{CH}SULTAN'S LEATHER & LACE (BHF)

WORLD'S GRAND CHAMPION FINE HARNESS
JIM LOWRY, WHIP



Howard Schaffner

WORLD'S CHAMPION OF CHAMPIONS
LADIES FINE HARNESS
WORLD'S CHAMPION FINE HARNESS LADIES
PRISCILLA MARCONI, WHIP

CONGRATULATIONS TO NEW OWNER SHARYN LACKEY
AND NEW TRAINERS/AGENTS KIM AND PETER COWART.

PREVIOUSLY OWNED BY



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Ventures**

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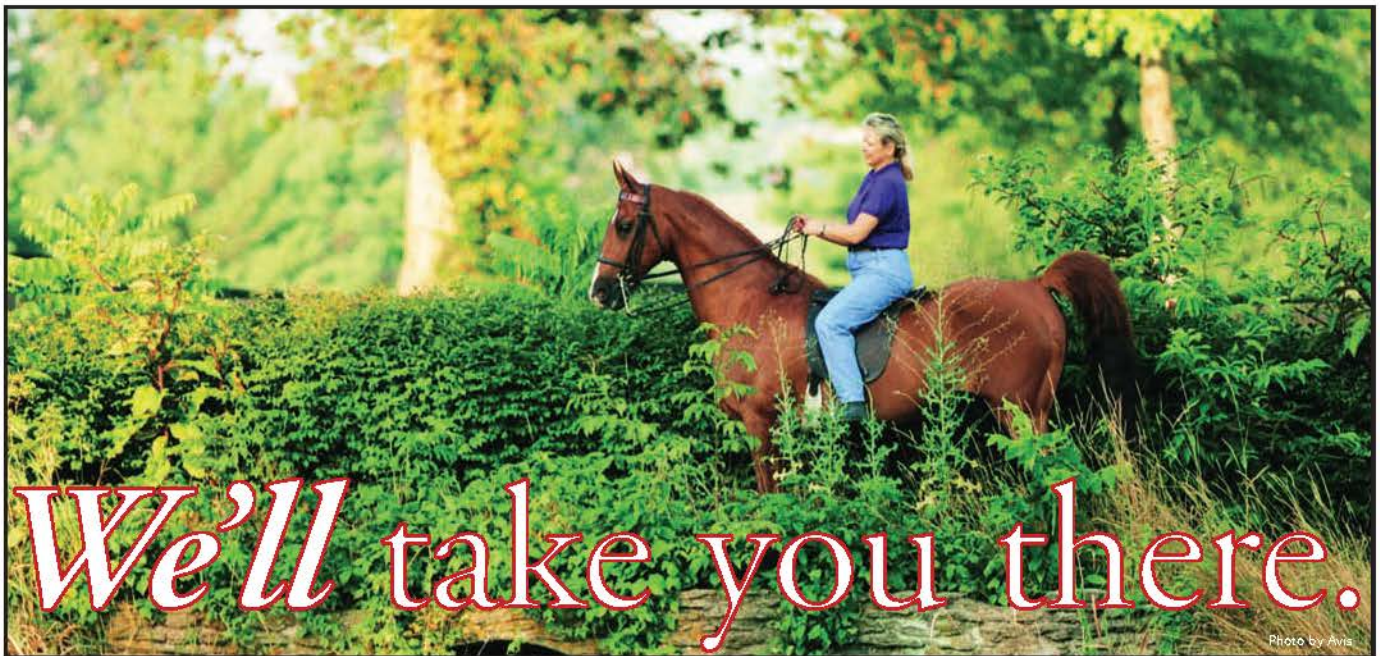


Photo by Avia

We'll take you there.

Your Association. Your Benefits.

Your membership in the American Saddlebred Horse Association contributes significantly to safeguarding the integrity of the breed, promoting the use of Saddlebreds, and expanding the public's knowledge of America's original show and sport horse.

The monetary value of your membership contribution is returned many times over in benefits to the breed and to you as an Association member, as well as in services provided by the Association and the American Saddlebred Registry.

Promoting the breed

Prize Programs

- (2009 total payout \$1,340,434)
- Grand National
- Kentucky & National Futurity
- State Futurities
- Sweepstakes

Recognition Awards

- State Pleasure Horse Awards
- National Pleasure Horse Awards
- Saddlebred Record
- Saddlebred Select
- FEI Year End Awards
- FEI High Point Award
- Half Saddlebred Achievement Award
- Breeders' Award
- ASHA Annual Awards

Spreading knowledge

Publications

- *American Saddlebred* magazine
- Reference Directory
- Grand National, Junior Junction and The Connection newsletters
- Promotional Brochures
- *American Saddlebred Daily* (Kentucky State Fair)

Outreach

- Charter Clubs
- Youth Programs

Member Services

- Annual Meeting & Youth Conference
- Access to Registry Database
- Official Kentucky State Fair Results
- Electronic Updates of ASHA News
- Online Membership Directory
- Unlimited access to saddlebred.com

Safeguarding its integrity

Registry Functions

- Registrations
- Transfer of Ownership
- Annual Register
- Lease Agreement
- Certificate of Eligibility to Show
- Name Changes
- Verify Certificates
- Pedigrees
- Show Results
- Stallion Service Reports
- Get of Sire/Produce of Dam
- Blood Typing/DNA

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By mailing proof of Southern States feed purchases to ASHA, the Association can receive cash back to promote and market the breed through Southern States' SHOW Program.



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Shiflet

C# Mother Mary

137413

REVIVAL X MOTHER SUPERIOR
WITH ANITA SIMPSON



Shiflet
Photo by
Michael Bowling

*Reserve World's Champion Of Champions
Ladies Fine Harness*

OWNED BY ANITA AND RICHARD SIMPSON • MONROE, NORTH CAROLINA

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CH Callaway's Born For This

139005

CH CALLAWAY'S BORN TO WIN X BECKON THE DAY
WITH ALLISON COMBS



*World's Champion Of Champions
Ladies Amateur Five-Gaited*

*Reserve World's Champion
Ladies Amateur Five-Gaited Mare*

OWNED BY MR. AND MRS. JIMMIE SHIRES
AND ALLISON COMBS
PRINCETON, WEST VIRGINIA



*Rachel
Kelley
2010*

Thunder's Fair Lady

143055

ATTACHE'S THUNDERBOLT X HMS FAIR LADY
WITH SMITH LILLY



*Housed
Schaffers*

*Reserve World's Champion
Junior Five-Gaited Mare*

OWNED AND BRED BY CROSS TIMBERS SADDLEBREDS, INC.
MR. AND MRS. FRED CURREY • DALLAS, TEXAS
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Swing An Singin' ¹⁴⁷⁵⁹⁸

DESIGNED X REEDANN'S SUPREME GLOW
WITH MARK HULSE



*Housed
Scholters*

*World's Champion Junior Three-Gaited
15.2 And Under - Div. 2*

PRESENTED THROUGH LOUISVILLE BY MARK HULSE STABLES

OWNED BY EAST BELMONT • CEIL AND KENNY WHEELER • KESWICK, VIRGINIA



Catherine Wheeler with

C#

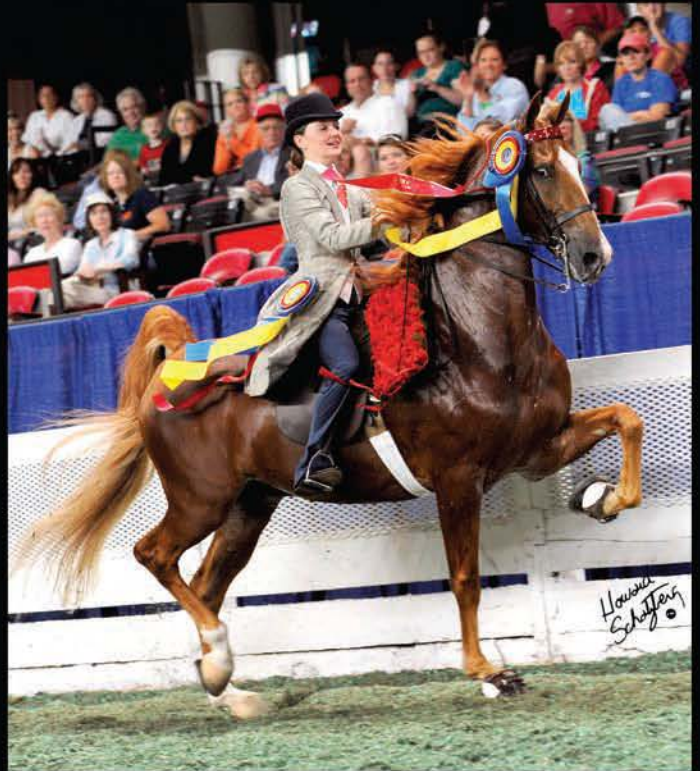
Desert Supreme Kid

DESERT'S SUPREME MEMORIES X KATY KEEN

112632

*World's Champion Of Champions
Junior Exhibitor Five-Gaited Show Pleasure*

*World's Champion Junior Exhibitor
Five-Gaited Show Pleasure - Div. 2*



Amelia Heir Cat

SUPREME HEIR X SWEET DAY DREAM

134291

*World's Champion
Three-Gaited Pony 13 & under*

OWNED BY EAST BELMONT • CEIL AND KENNY WHEELER • KESWICK, VIRGINIA

 MERCER SPRINGS FARM 



Nuts About Me 148056

UNDULATA'S NUTCRACKER X VICTORIA LYNN
WITH KENNY WHEELER AND BRAD NOEL

*Reserve World's Champion
ASR Amateur Futurity
Of Kentucky Weanlings*

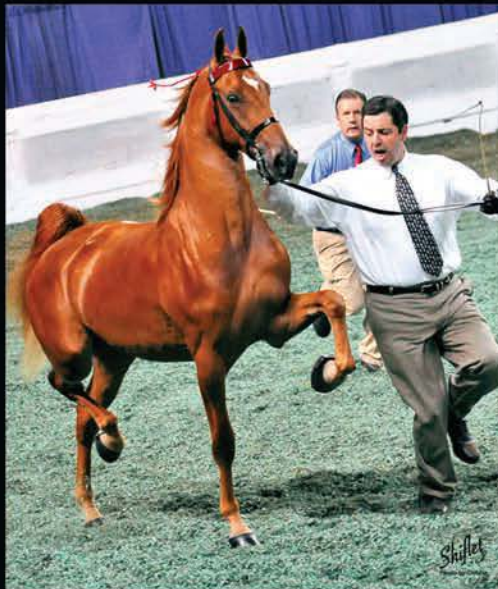
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CEIL AND KENNY WHEELER • KESWICK, VIRGINIA



My Stiletto 139514

WALTERWAY'S WILD & WOOLY X FOOLISH LOVE
WITH KENNY WHEELER

*Reserve World's Champion
Adult Show Pleasure Driving Div. 2*
OWNED BY KATHRYN STERBA • KESWICK, VIRGINIA



Walterway's Watch Me 120326

SIR WILLIAM ROBERT X OAK HILL'S WATCH ME
WITH KENNY WHEELER AND BRAD NOEL

*Reserve World's Champion ASR Amateur
Futurity Of Kentucky Two-Year-Old In Hand*

OWNED BY LARRY HARTSOCK/J.C. PIERCE EQUINE LLC • CASTLEWOOD, VIRGINIA
Direct Inquiries To

Compiled by Brice Carr

Bob Lewis

Longtime well-known Saddlebred trainer, Bob Lewis, passed away on Saturday, the 11th of September.



The youngest of four siblings, Bob's exposure to Saddlebreds began early on in his life, as his father, Robert H. "Harry" Lewis, operated a public stable. Bob would eventually follow in his father's footsteps in the Saddlebred business. While in high school, he worked afternoons, weekends and summers at the stable, learning how to gait a horse, and also about shoeing, developing good instincts which would serve him well throughout his career.

In February of 1942, Bob was drafted into the Army, and was eventually deployed to Europe to serve his country in World War II. After being badly wounded in action near the German border, he spent a great deal of time at various hospitals, followed by light duty in northeastern France and Germany, before returning home in December of 1945.

His first horse show after the war was at Ft. Worth, Texas, in March of 1946, where he won the Five-Gaited Championship atop a mare named Cimarron Cis. In the summer of 1948, Bob moved his family to Salt Lake City, Utah, and in February of 1950, moved his operation to California.

After winning his first blue ribbon at the age of six, Bob's involvement with horses and ponies spanned more than 85 years. Throughout his career, he trained such horses as ^{CH}Monti Scott, ^{CH}Great Catherine, ^{CH}Stonewall's High Noon, ^{CH}Snow Flurry, ^{CH}Dare You All, and ^{CH}Attache's Foxfire, among others. He also served as a horse show judge, judging such shows as the National Horse Show in New York and the Royal Exposition in Toronto.

In 2008, Bob was honored as a recipient of the American Saddlebred Horse Association's (ASHA) Wing Commander Medal, awarded to individuals for

demonstrating outstanding service to ASHA and the breed, and through their dedication, attracting interest in the highest quality show horses of the breed, thereby contributing to advancing the popularity of American Saddlebreds to the public.

Gilbert "Gil" P. Romito

Gilbert "Gil" P. Romito, owner of Inverwood Stud and the owner of the bay breeding stallion General Steel, passed away the morning of Tuesday, September 14, 2010. In June of this year, he opted to discontinue treatments for various cancers.

Romito used the time the last few months to reconnect with many friends from the Saddle Horse fraternity and have many visitors to his home or have conversations on the phone. Gil was a one of a kind person with a love for all things Saddlebred.

Patty Milligan

Longtime owner, breeder, and trainer of American Saddlebreds, Patty Milligan, passed away on Monday, August 2, at the age of 59, after a long battle with cancer. Patty and her husband, Dale Milligan, owned Milligan Stables, which they opened more than 40 years ago. Patty bred and trained world champion caliber horses, taught young exhibitors, had an all-around positive impact on the Saddlebred world near and far, and will be greatly missed.



Photo courtesy family of Patty Milligan
Patty Milligan received many awards during her more than 40 years in the industry.



Charles Byron

Charles Byron, of Hartselle, Alabama, passed away on Tuesday, August 10, 2010 following a chronic illness, at the age of 79.

Byron was the founder and manager of the Alabama Charity Championship

Horse Show and had also managed other major shows across the Southeast including St. Louis Charity, Germantown Charity, Mid South Spring Premier, and Pro Am. He is survived by his wife of 33 years, Janet, three daughters and two grandchildren.

Michael Ray Benn

Saddlebred trainer Michael Ray Benn, of Liberty, Missouri, passed away on Friday, October 1, 2010.

Benn had been a resident of Liberty for the past seven years and earned his living doing what he loved — training American Saddlebred horses. He spent his younger years working with Don Hulse and Dale Pugh, and was the head trainer at Callaway Hills Stables in Columbia, Missouri for twelve years, before operating his own training barn in Springfield, Missouri.

Most recently Benn was the trainer at Wrapped in Rainbows Farm in Liberty.

He had the privilege of training and showing such horses as ^{CH}Callaway's Criterion, Callaway's Will's Countess, and ^{CH}Callaway's True Grit, among others. Benn's kindness and vast knowledge of breeding, training and starting young horses will be missed. He was a long time member of the United Professional Horsemen's Association and American Saddlebred Horse Association.

Benn is survived by his fiancé, Laura Gabrielse; his mother, Sylvia Benn of Hannibal, Missouri; daughter, Melissa Smith of Bowling Green, Missouri; two grandchildren, Brayden Smith and Cheyenne Smith and numerous siblings.

In lieu of flowers, the family suggests a contribution in Mike's name to the Longmeadow Rescue Ranch, www.longmeadowrescue.com or The American Saddlebred Rescue, www.saddlebredrescue.com.

Please send obituaries to b.carr@asha.net. To view ASHA's Obituary Policy, please visit www.asha.net/ASHA-Obituary-Policy.

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GLENVIEW'S EXCELALANTE! 115629
 DESIGNED X TRA LA LA
 AND BARBARA GOODMAN MANILOW

WCC THREE-GAITED LADIES AMATEUR CHAMPIONSHIP
 WC THREE-GAITED LADIES AMATEUR OVER 15.2



CHCF FIRST LIGHT OF DAWN 102589
 CF FIRST NIGHT' OUT X BLYTHE DAWN'S EARLY LIGHT'
 AND MAYA MANILOW

WCC THREE-GAITED COUNTRY PLEASURE 14-17 CHAMPIONSHIP
 WC THREE-GAITED COUNTRY PLEASURE 14-17 DIV. II

OWNED BY
 CHARLES GOODMAN,
 CHICAGO, IL



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CH **MARCHING ORDERS** 111336
 MERCHANT PRINCE X CALLAWAY'S FINDERS-KEEPERS
 AND BARBARA GOODMAN MANILOW

RWCC THREE-GAITED AMATEUR CHAMPIONSHIP
 WC THREE-GAITED AMATEUR OVER 15.2



CH **CALL ME REGAL** 117640
 CH CALL ME RINGO X NEW YORK'S CROWN JEWEL
 AND KENNY SMITH

RWCC THREE-GAITED JUNIOR CHAMPIONSHIP
 WC THREE-GAITED 15.2 AND UNDER DIV. I CHAMPION


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OUR SWEET ADDISON 137587
 DESERT'S SUPREME ADMIRAL X FAHEY'S LADY LUCK
 AND BARBARA GOODMAN MANILOW

WC FIVE-GAITED LADIES AMATEUR MARE



THE MAJESTIC 111470
 SUPREME HEIR X SHADY BAY LADY
 AND MAYA MANILOW

WCC THREE-GAITED SHOW PLEASURE 14-17 CHAMPIONSHIP
 WC THREE-GAITED SHOW PLEASURE 14-17 DIV. I

BARBARA GOODMAN MANILOW,
 CHICAGO, IL


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OUT WITH THE LADIES 110690
 CF FIRST NIGHT OUT X SUZY'S LADY BUG
 AND MAYA MANILOW

RWC FIVE-GAITED JR. EXHIBITOR 14-17 DIV. I

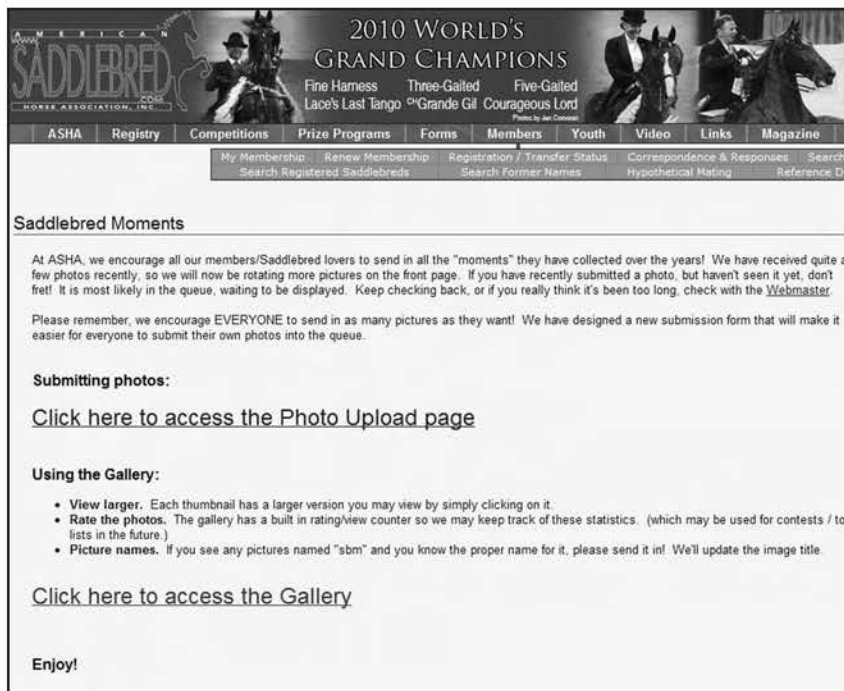


CALLAWAY'S EXCEPTION TO THE RULE 133137
 CH CALLAWAY'S BORN TO WIN X CALLAWAY'S NO EXCEPTIONS
 AND MAYA MANILOW

WC FIVE-GAITED SHOW PLEASURE JR. EXHIBITOR DIV. I


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 TRAINERS
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Saddlebred Moments Hits 1,000 Photograph Milestone



ASHA Registry Competitions Prize Programs Forms Members Youth Video Links Magazine

My Membership Renew Membership Registration / Transfer Status Correspondence & Responses Search
Search Registered Saddlebreds Search Former Names Hypothetical Mating Reference Di

Saddlebred Moments

At ASHA, we encourage all our members/Saddlebred lovers to send in all the "moments" they have collected over the years! We have received quite a few photos recently, so we will now be rotating more pictures on the front page. If you have recently submitted a photo, but haven't seen it yet, don't fret! It is most likely in the queue, waiting to be displayed. Keep checking back, or if you really think it's been too long, check with the [Webmaster](#).

Please remember, we encourage EVERYONE to send in as many pictures as they want! We have designed a new submission form that will make it easier for everyone to submit their own photos into the queue.

Submitting photos:

[Click here to access the Photo Upload page](#)

Using the Gallery:

- **View larger.** Each thumbnail has a larger version you may view by simply clicking on it.
- **Rate the photos.** The gallery has a built in rating/view counter so we may keep track of these statistics. (which may be used for contests / top lists in the future.)
- **Picture names.** If you see any pictures named "sbm" and you know the proper name for it, please send it in! We'll update the image title.

[Click here to access the Gallery](#)

Enjoy!

The Saddlebred Moments user-submitted photo gallery online has received its one thousandth photograph submitted.

By William Wood Jr.

In order to provide its members and non-members with access to as much information and features as possible, we'd like to tell you about the following recent additions and updates to the ASHA website.

WEG Preparations

We have created a new section of our website (weg.saddlebred.com or weg.asha.net) that contains all the information necessary to both members, visitors, and anyone else. This section is divided between two sub sections: information for members and media information. The member page contains updates on how our day-to-day operations will be impacted during the Games. Visitors to the park can also use this page to find general information about office hours and availability of staffers.

The media page contains images, brochures, booklets, and possibly video of the horses in the opening ceremonies. We will keep this page updated throughout the Games, so check back often.

KSF Video On Demand

After the Kentucky State Fair World's Championship Horse Show ended, work-

ing with USEF, we uploaded video-on-demand content to our video portal www.ashalive.net. This site contains a wealth of media relating to WCHS. We have clips of all the classes from Saturday night available to watch on-demand at any time, as well as the results from *all* classes throughout the week.

Below this content we still have news releases and photos taken at the show, as well as access to PDFs of the *American Saddlebred Daily* magazines distributed on-site. Anyone who couldn't make the show on Saturday, championship night, should go to our ashalive.net page and catch up on the amazing classes!

Saddlebred Moments Reaches 1,000 Photos

It's a major milestone for the popular Saddlebred Moments online program, as we now have more than 1,000 photos cataloged inside the archived photo album! We would like to thank each and every person who has submitted a photo to this program, and would like to encourage more and more people to continue submitting. The queue for photos is quite long indeed, but that doesn't mean that your individual photo won't make it, it just might take a little while

before it shows up. And once it's up on the front page, it will be viewable in the photo archives forever. Once a photo appears in the archives, viewers can track ratings and see viewership counts of each image. With those tools, people who have submitted photos can track their popularity.

In the near future, we would love to do a photo contest from Saddlebred Moments. Details will be forthcoming, but we would like to have a set submission time and then have our website visitors choose the best submissions by ratings and views. Stay tuned to our website and specifically the Saddlebred Moments section at www.asha.net/saddlebredmoments for more information.

My Trails

We would like to remind everyone of the availability of the My Trails application. We have several dedicated members using this tool, found in the member section of our website. Members who would like to keep track of their trail riding progress should use this tool, as it provides the ability to track progress and compare statistics with other trail riding fans.



CAROL LYNN (BHF) 115494
^{CH}THE TALK OF THE TOWN X DONNA SUTTON

DAM OF:

WORLD'S CHAMPION
ANOTHER LYNN
by NORTHERN VEGAS

WORLD'S CHAMPION OF CHAMPIONS
LYNN WILLIAMS
by ^{CH}TOP SPOOL

WORLD'S CHAMPION OF CHAMPIONS
^{CH}ACCORDING TO LYNN
by ^{CH}CALLAWAY'S BORN TO WIN

SIMPSONVILLE, KENTUCKY

Another Lynn

146690

NORTHERN VEGAS X CAROL LYNN (BHF)
& TRÉ LEE



Shiflet

OWNED AND BRED BY



SIMPSONVILLE, KENTUCKY

WORLD'S CHAMPION
TWO-YEAR-OLD FIVE-GAITED

TRAINED BY



PROSPECT LANE

TRÉ AND EMILY LEE, OWNERS/TRAINERS
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Lynn Williams

140994

CH TOP SPOOL X CAROL LYNN (BHF)
& MARY MCCLEAN



WORLD'S CHAMPION OF CHAMPIONS LADIES FIVE-GAITED
WORLD'S CHAMPION LADIES FIVE-GAITED MARES
2007 WORLD'S CHAMPION ASR NATIONAL FUTURITY
THREE-YEAR-OLD FIVE-GAITED

OWNED AND BRED BY



SIMPSONVILLE, KENTUCKY

TRAINED BY PREMIER STABLES
ROB AND SARAH BYERS

KATIE CASE-KATY HANNAH
HEATHER DIGIANNANTONIO,
ASSISTANTS
SIMPSONVILLE, KENTUCKY



NOW RETIRED AT GOLDEN CREEK FARMS

CH
According To Lynn

138366

^{CH}CALLAWAY'S BORN TO WIN X CAROL LYNN (BHF)



RESERVE WORLD'S CHAMPION FIVE-GAITED MARE

Golden Creek Farms

2009

WORLD'S CHAMPION FIVE-GAITED MARE

2008

WORLD'S CHAMPION FIVE-GAITED MARE
RESERVE WORLD'S GRAND CHAMPION FIVE-GAITED

2007

WORLD'S CHAMPION FIVE-GAITED MARE
RESERVE WORLD'S GRAND CHAMPION FIVE-GAITED

2006

WORLD'S CHAMPION OF CHAMPIONS JUNIOR FIVE-GAITED
WORLD'S CHAMPION JUNIOR FIVE-GAITED MARE

2005

WORLD'S CHAMPION ASR THREE-YEAR-OLD FIVE-GAITED NATIONAL FUTURITY

2004

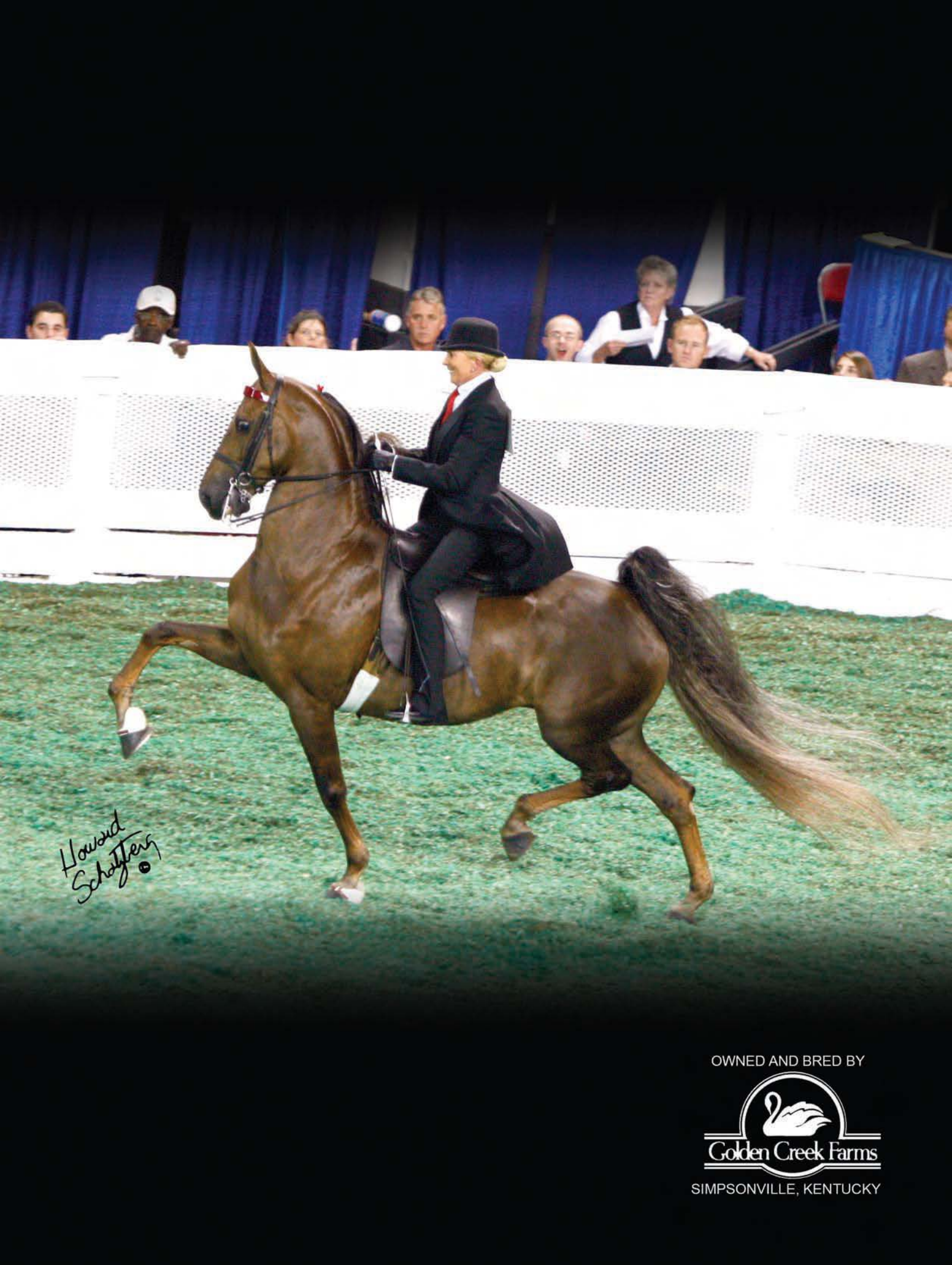
WORLD'S CHAMPION TWO-YEAR-OLD FIVE-GAITED

TRAINED THROUGHOUT HER CAREER BY TRE'LEE AND ROB BYERS
OWNED AND BRED BY GOLDEN CREEK FARMS, SIMPSONVILLE, KY



TRAINED BY PREMIER STABLES
ROB AND SARAH BYERS

KATIE CASE-KATY HANNAH
HEATHER DIGIANNANTONIO,
ASSISTANTS
SIMPSONVILLE, KENTUCKY



Howard Schotters

OWNED AND BRED BY



SIMPSONVILLE, KENTUCKY



Photo by Jamie Donaldson

Saddlebred volunteers dressed in 1900s attire to help recreate the scene of an early 1900s Kentucky County Fair Horse Show.

Saddlebreds Shine at Alltech FEI World Equestrian Games

By Brice Carr

From the Opening Ceremonies to the daily breed demonstrations, the American Saddlebred was represented by some of the best and the brightest of the breed, both human and equine alike.

In what proved to be a wonderfully produced and perfectly orchestrated demonstration of the breed's best attributes, the American Saddlebred put on an impressive display during the Alltech FEI World Equestrian Games (WEG) Opening Ceremonies, which took place on the evening of Saturday, September 25.

As they entered the arena to Bluegrass band Cherryholmes playing Bluegrass classic, *Blue Moon of Kentucky*, the Saddlebreds, along with their riders, drivers, and other human participants on foot, reenacted the typical scene at an early 1900s Kentucky County Fair, complete with popcorn and Coca-Cola vendors, horse grooms, and horse show patrons, all dressed in early 1900s period attire.

The 1900s County Fair patrons in the arena admired the three-gaited, five-gaited, and fine harness Saddlebreds among them, as Cherryholmes continued the Bluegrass theme with *Orange Blossom Special*, and were soon joined



Photo by Alex Orlov

The American Saddlebred was a big hit with the crowd at the breed demonstrations during the Alltech FEI World Equestrian Games. Brooke Jacobs showed the fans just why the American Saddlebred is so special.

in the arena by fellow native breeds, Standardbreds and Thoroughbreds, who each took turns in mock races around the track, as the announcer called the races and announced the winners.

Headlining the event for the American Saddlebreds was William Shatner, driving his fine harness

Saddlebred, ^{CH}Call Me Ringo, joined by his wife Elizabeth Shatner, riding atop three-gaited Saddlebred gelding, Boston Legal. Joining them in the arena representing the American Saddlebred were three-gaited Saddlebreds, Let's Talk and ^{CH}New York Style; five-gaited Saddlebreds ^{CH}Callaway's Born To



Capt. Lewis, three Bronze Stars, Purple Heart



At 87, Championship Last Ride, ^{CH}Attaché's Foxfire



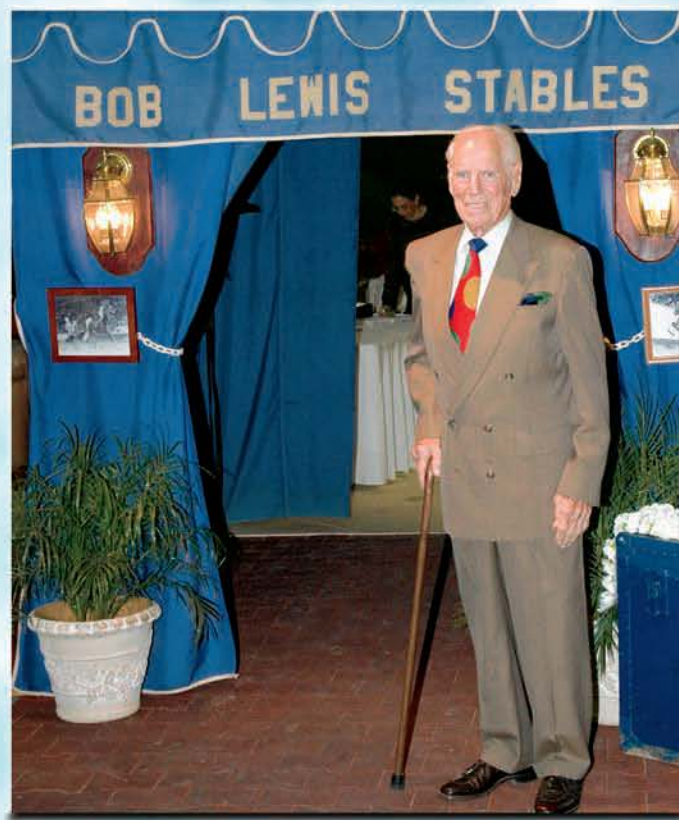
Bob and Leila, Santa Barbara

Remembering Robert H. Lewis, Jr. 1914 - 2010



^{CH}Monti Scott at The Forum, Los Angeles, 1969

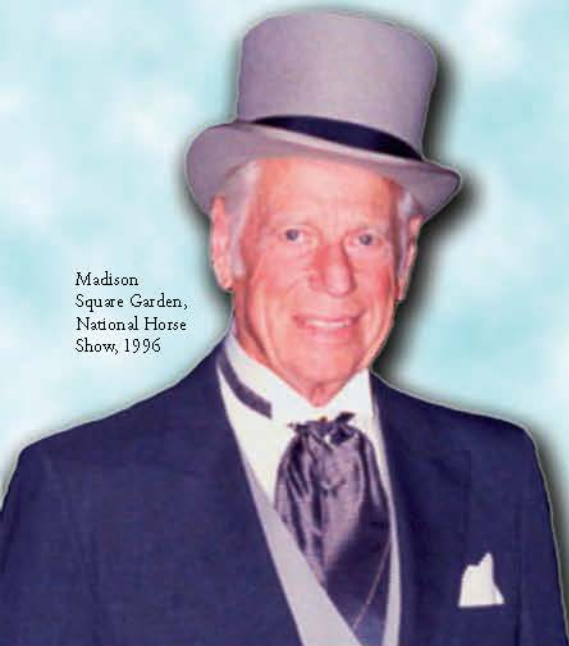
PHOTO BY JUNE FALLAW



At 90, California Futurity, 2004

PHOTO BY ED MOORE

Madison Square Garden, National Horse Show, 1996



^{CH}Touch O' Spring

Contributed to American Saddlebred Horse Association on behalf of his friends everywhere by Green Street Stables, San Francisco.



Photo by Jamie Donaldson

From left to right, Elizabeth Shatner riding Boston Legal, Melissa Moore driving Cherished King, and Gayle Lampe atop CHCallaway's Born To Win.

Win, CHSprinkles, CHAccording To Lynn and Bono; and fine harness Saddlebreds CHLady Vol and Cherished King.

Amidst the action depicting the Kentucky County Fair Horse Show, the Saddlebred contingent — equine and human alike — stood at attention while *My Old Kentucky Home* was sung by Kentucky native, Wynona Judd.

Saddlebreds made another appearance later in the evening, as Michele Macfarlane of Scripps Miramar Ranch in San Diego, California, dazzled the Opening Ceremonies crowd with her parade of horses and carriages. Each Saddlebred involved in the Opening Ceremonies performed flawlessly, representing the breed with all the grace, beauty and athleticism that are the hallmarks of the American Saddlebred breed.

Video footage of the Opening Ceremonies and many other WEG events is available for viewing at the USEF Network, at www.USEFNetwork.com. Video footage for Saddlebred demonstrations, as well as footage from other demonstrations and WEG events, is also available at the Club Equestrian website, www.clubequestrian.com/videos.



Photo by Brice Carr

Germaine Johnson surveys the American Saddlebred exhibit during the early morning hours before the crowds arrive. The booth, staffed by volunteers throughout every day of the Games, saw constant traffic during the Alltech FEI World Equestrian Games.

I'm First Born

I'M FIRST X SIMBARA CARA MIA

147915



*Rachel
Kelley
2010*

PRESENTED BY MARK AND WHITNEY BODNAR

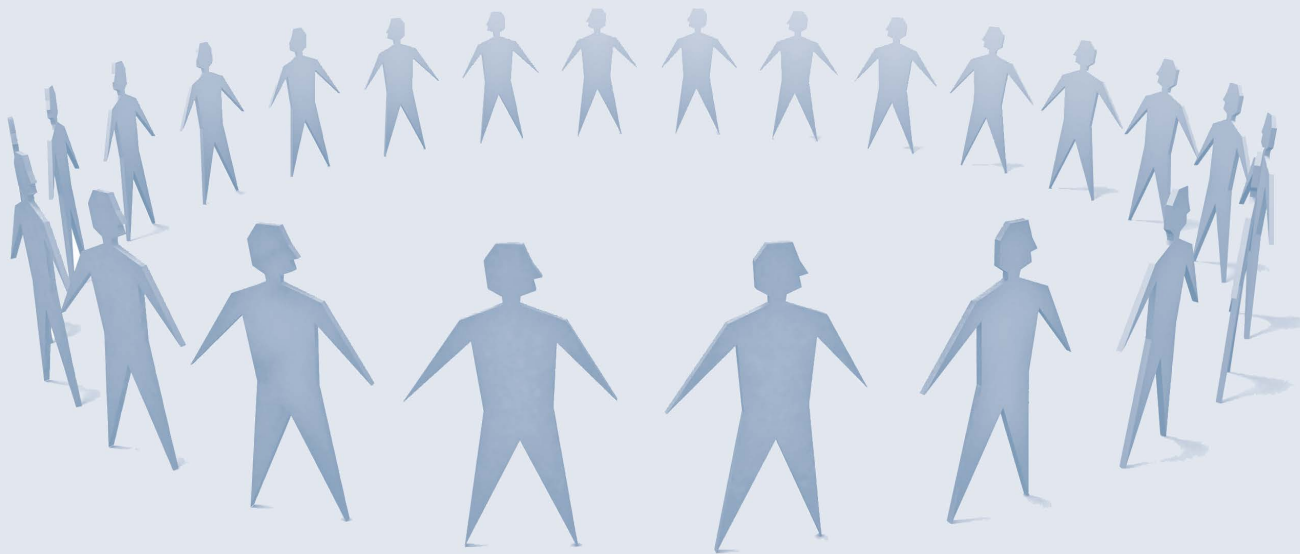
AMERICAN SADDLEBRED REGISTRY YEARLING FUTURITY

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Saddlebred Ambassadors



Meet Those Expanding the Saddlebred's World

Denise Blacklaw

Suzanne Bradshaw

Darryl Leifheit

Betsy Boone

Paula Briney

Lisa Siderman

Appointed as part of a program to help grow the Saddlebred community in general, as well as Charter Club membership in particular, ASHA Saddlebred Ambassadors serve not only as at-large members of the Charter Club Council, but also as representatives of specific disciplines in which they participate with their American Saddlebreds.

From Combined Driving to

Western Dressage, and from one side of the country to the other, these individuals serve as the primary points of contact for anyone within the Saddlebred community who participates in — or is interested in participating in — these disciplines, thereby continuing to encourage the varied use of the breed, and further demonstrating the American Saddlebred's versatility.

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Denise started out in the horse industry in the early 1970s, when she began riding at Richard Shrake's Horsemanship West in Oregon City, Oregon. She developed a true admiration for what was referred to at the time as the California Bridle Horse, and spent years studying the fine art of training horses in this manner. After moving to Connecticut for two years to work with Roy and Sally Ferro, learning halter horse techniques, Denise moved back home to Oregon and began her training career as Shrake's head trainer. In 1983, she married Barry Blacklaw and was introduced to American Saddlebreds first hand at Barry's parents' farm, Singing Hills Stables.

Three children came next for the couple, and the horse business was put on hold until all three began riding and driving at Singing Hills, and Denise was once again surrounded by horses. Saddlebreds quickly won her heart, and after the children were raised, Barry and Denise opened their own breeding operation at their farm in Mulino, Oregon. Still enamored with the California Bridle horse, Denise began showing several of their horses in the Western Pleasure Division at local Northwest Saddlebred Association (NWSA) shows. In 2006 she was elect-



Denise Blacklaw and "Will."

Photo courtesy Denise Blacklaw

ed as a Board Member of NWSA, and became very active in the Outreach Program, promoting Saddlebreds up and down the West Coast.

In 2009, Denise had the privilege of meeting Eitan Beth-Halachmy, the founding father of Western Dressage, while visiting him and his wife, Debbie, at their Wolf Creek Ranch in Grass Valley, California. This new discipline is just now being developed and the American Saddlebred is quickly becoming

the poster child, so to speak, for this wonderful new market, thanks to Eitan and Debbie's promotional efforts. Denise has been a longtime admirer of Eitan's work, and is very committed to seeing this discipline develop as another showcase for the breed.

In addition to breeding and promoting Saddlebreds, Barry and Denise have just recently opened Whispering Oaks Equine, a rehabilitation center located in Salem, Oregon.

Betsy Boone

Saddleseat, Fine Harness and Pleasure Driving



Betsy is a Riding Instructor at Boone's Farm & Stables in Concord, North Carolina. Originally from Charlotte, North Carolina, Betsy and her husband Paul had

been long time friends in the horse business and married in 1995. Betsy grew up mostly trail riding, and later started competing at what she refers to as "VERY local" shows, as in a "rope fence around a baseball field" local show. She worked for several trainers in the Charlotte area such as Bill Becker and Lewis Eckard, and later on, taught lessons at Porter's Riding Club, a lesson barn located in Charlotte.

Betsy was an Amateur/Owner/

Trainer (AOT) before such a designation was more commonplace. Says Betsy, "Back then, everyone was an Amateur/Owner/Trainer." It's for this reason Betsy says she feels compelled to promote AOT and grass roots horse shows.

She is a member of the American Riding Instructors Association, where she is a Certified Level III Saddle Seat Instructor, and was able to hold a testing center at the 2010 American Saddlebred Horse Association Convention, for other instructors to gain their certification.

Betsy serves on the American Saddlebred Horse Association (ASHA) Board of Directors, in addition to being a member of the United States Equestrian Federation (USEF). She serves on

the USEF Safety Committee. She is also a member of the United Professional Horseman's Association, and has served as Secretary/Treasurer for her Chapter of the North Carolina Horse Council. As a USEF certified "R" Horse Show Judge holding a license in five different divisions, Betsy has judged shows in Lexington, Kansas City, and St. Louis.

After marriage, Betsy lost her amateur status and has been teaching lessons full time. She enjoys teaching riding lessons, whether the student rides for pleasure or show, and hopes she can make a positive impact on her students through riding. Betsy enjoys attending shows, from schooling shows or the World's Championship Horse Show, and says "I try to have fun with my job!"

My Moonlite Serenade

ATTACHE'S THUNDERBOLT X CHORAL
AND DR. DEBRA HAGERMAN-ROGERS

136370



Shiflet.

DEEPEST THANKS TO BARBE, JAMES, JEREMY AND EVERYONE AT CASCADE STABLES
FOR HELPING ME RELIVE THE BEST PART OF MY YOUTH!

AND TO MY WONDERFUL HUSBAND, DAN ROGERS,
WHO INSISTED THAT I HAVE MOONLITE TO SHOW!

THANKS, DEBBIE

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Suzanne Bradshaw began taking riding lessons when she was eight years old, at a Saddlebred barn in Tulsa, Oklahoma. "Tulsa," says Bradshaw, "was truly a Saddlebred trainer's dream." Lee Roby was training for Mrs. J.R. Sharp, Bill Burrell had Mohawk Stables, and a large barn full of amateurs. Howard Tucker had Southern Hills Stables, all Saddlebreds, and the Warren sisters, Jackie and Jeanie, had a private Saddlebred trainer. Katsy Lackey and Shirley Hudson both had private farms, and were raising and training their own horses. By age twelve, Bradshaw was showing, and that was in 1947.

Her dream was to own and show a good horse. "I dreamed about it every night," she said, "and truly devoured the Saddlebred magazines." Her first horse was Easter Son, and she subsequently owned Southern Breeze, which she described as "A lovely walk trot" horse.

At 18, Bradshaw's parents purchased Strange Fascination, a three-gaited amateur horse, Black Gold, a five-gaited ladies horse, and she joined Charlie Houston and Louise Hart at the Hubert Silberman barn in Chicago. This was her dream come true, as they showed at Madison Square Garden, the Chicago International, Louisville, and the American Royal. Said Bradshaw, "I was thrilled beyond measure."

After college, Bradshaw opened Southern Hills Stables at their country club, and taught riding lessons for 13 years. She later rode with Tom Moore, Patty Milligan, Lonnie Quarels and



Photo by Jane Jacobs

Suzanne Bradshaw sitting atop The American Flag, after taking first place in the 2006 Western Country Pleasure Invitational.

John Biggins. She has competed in the Pleasure Division with ^{CH}Mark Ye Well, and the Western Division with Desert Princess, The American Flag, Thanksgiving, and America's Lass.

To promote the American Saddlebred, Bradshaw conducted riding camps for adults in the early 1980s, as well as tours of Kentucky horse farms. Bradshaw said, "The riding camps were held at our farm and were quite successful." Guest trainers at the camps included Tom Moore, Redd Crabtree,

Jim B. Robertson, and Jimmy Robertson. These were the first adult riding camps for Saddlebreds, which Bradshaw said sparked the idea for such camps that can now be found all across the country.

She is passionate about the idea of expanding the types of events in which Saddlebreds compete, including pole bending classes, a timed event for Saddlebred riders. Says Bradshaw, "It is wonderful to have a passion, life is so much fun!"

Paula Briney

Dressage

Paula Briney consistently wins end-of-year awards from the American Saddlebred Horse Association (ASHA) and United States Dressage Federation (USDF) for her Saddlebreds' performance in Dressage.

Briney notes Dressage demands quality horses and the American Saddlebred's athleticism, uphill build, loft, ability to collect, and drive off its hocks make it a natural for the Dressage discipline. Some say that the current Dressage trend toward lighter, finer horses will bring further advantage to the Saddlebred in this demanding discipline.



Pratense's Rejoice with Paula Briney.

Photo by Judy Sander

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Photo by Elaine Wall

Darryl Leifheit driving Singsation in a Combined Driving Event.

Darryl grew up on the Leifheit Homestead (1856), his family farm, a livestock, grain and dairy farm near Hinckley, Illinois, in the northern part of the state. As a 9-year 4-H Club member, Leifheit had many projects, including horses. His experience with equines started with Shetland ponies.

As he approached the age for 4-H Club, he lobbied his parents to get him his first horse. He described the type of horse he wanted, and, of course, described an American Saddlebred. Leifheit's father and grandfather knew of a breeder near the family farm. American Saddlebred horses as 4-H projects were a big part of Leifheit's formative years. His summer job after high school was grooming for a Saddlebred show barn near Aurora, Illinois, which continued off and on during the summers throughout college.

In the '70s and '80s, Leifheit and his first wife owned Leather Ridge Stable in Illinois, and showed Saddlebred three-

gaited and five-gaited pleasure horses. They were both on the ground floor of the founding of Illinois American Saddlebred Pleasure Horse Association (IASPHA), and for a short time Leifheit authored a column titled *The Last Straw*, in the Association newsletter.

In 1987 Leifheit's high tech career took him to Austin, Texas. In 1994 he began showing a five-gaited open show horse, Ban Berry Bay, around the circuit in Texas, Tennessee, Oklahoma, and Kentucky. He and his wife eventually started a small Saddlebred and Friesian breeding operation, Knight Skye Farm, on his ranch near Fredericksburg, Texas. In 1999, he retired from the world of high tech to focus full time on the ranch. In 2002, they moved their entire horse operation to Kentucky, where they already had Saddlebreds in training.

Says Leifheit, "I idolize the American Saddlebred breed! I have always seen it as the most versatile and beautiful of any equines." He says his life experi-

ences with his own American Saddlebreds has consisted of using them as working western horses, western gaming competitors, saddle seat (three-gaited, fine harness, and five-gaited show horses), dressage competitors, combined driving competitors, cross country eventing, and jumpers.

Leifheit's mare, A Touch Too Much, won the Kentucky State Fair, Kentucky County Fair Five-Gaited Championship in 2002, and numerous classes as an amateur show horse in the following years. His wife's Saddlebred, Bravo's Knight Watch, has competed in cross country eventing, jumping, and dressage.

Currently Leifheit is driving his Saddlebred gelding, Singsation, his former five-gaited amateur show horse, in the world of Combined Driving. Singsation, aka Clint, was the 2009 American Saddlebred Horse Association FEI Combined Driving Champion, and was Reserve Champion Combined Driving in 2008.

I'M IN HEAVEN

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Lisa Siderman became involved with Saddlebreds in 2003 after attending the Western States Horse Expo in Sacramento, California. She and her husband, Carlos, had decided to buy horses to trail ride and Lisa had spent the last year looking at what each breed had to offer. Having read about the American Saddlebred and its history in a magazine article, they went to the Saddlebred demo and fell in love.

One of the horses in the demo — All The Money — was being shown in hand by Barbara Molland. Barbara spent several hours with Lisa and Carlos talking about the breed and all it can do. Lisa had her heart set on a mare, so they left the expo and purchased Manhattan Love Affair at a barn in Morgan Hill, California. The mare has since given Lisa and Carlos two foals, Havana Love Aphair and Cienfuegos Love Affair. Two months later, Carlos went to see Barbara and purchased Far Field Hustle Time. A year later, they purchased All the Money — the horse that originally put Saddlebreds in their lives.

Both All the Money (aka Cash) and Hustle Time are horses that like to run and enjoy a good competition. For the first few years, Lisa and Carlos took them out with various trail groups, but it was always a struggle to keep them quietly behind the Quarter Horses. Lisa heard about Competitive

Trail, and that Wing Tempo, the horse that held the record, was a Saddlebred, so they decided to enter a competition. Competitive Trail is about pacing. The horse and rider are awarded points for good manners and deducted points for bad manners, or for arriving at certain points either before or after the allotted time. The horses did well, earning red, white and blue ribbons, but Hustle Time in particular was having a hard time doing the 25 miles in 5½ hours. He wanted to move out. They entered their first limited distance ride with the idea that they would be happy to finish, no winning required. Out of 101 horses, they came in at 34 and 35, and All The Money won the award for Best Condition Overall. In their next competition, however,

Carlos did not hold Hustle Time back and won first place. All The Money came in third place and again won Best Condition. The vet commented that



Photo courtesy Lisa Siderman
Lisa Siderman atop All The Money at Bonelli Competitive Trail.

“Saddlebreds are suited for this sport because of their ground covering stride, thin skin that allows heat to dissipate, lean muscles that don't hold lactic acid, and most importantly, good minds.

Cash's scores were far beyond any of the other horses, quite a feat in a sport dominated by Arabians.

Both Competitive Trail and Limited Distance/Endurance sports are more intimidating than difficult. Competitive Trail is done at a walk/trot and a horse that is ridden a couple of times a week can compete and do well. The average rider age is about 50, and in average shape. All types of horses compete, with a lot of

the gaited breeds showing. A Limited Distance ride is 25 miles, Endurance is 50, 75, or 100, and takes a bit more preparation. Lots of long distance trotting and some hill work are advisable. A heart rate monitor is a must; the horse can trot for hours when his heart rate is between 120 and 150. Once over 150, lactic acid can build up and cause fatigue. You also want to make sure he is hydrated, and use electrolytes. The first-place riders of a limited distance typically come in around 3.5 hours, which includes a half-hour mandatory break half way through. Riders again average about 50 years of age, and in “barn chore shape.”

Saddlebreds are suited for this sport because of their ground covering stride, thin skin that allows heat to dissipate, lean muscles that don't hold lactic acid, and most importantly, good minds. It should be noted that All The Money was the WC Weanling 1998.



Photo courtesy Lisa Siderman
Carlos Siderman and Far Field Hustle Time, followed by Lisa Siderman and All The Money, on Bonelli Competitive Trail.

AURORA FARMS LLC congratulates clients Fischer Sisters LLC and their handler Mark Bodnar on winning the World's Championship title in the ASR Yearling Futurity with I'm First Born (aka Candy).

"Candy, I knew from the second you were foaled at Aurora that you were destined for greatness."

- Melody Adler



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I'M FIRST BORN 147915
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I'm First Born is yet another World's Champion foaled at Aurora Farms, currently home to such greats as retirees WGC ^{CH}Winter Day, WGC ^{CH}Manila Thrilla and WC ^{CH}Reedann's Box Seat, along with noted broodmares WC Sultry Heiress and RWC Intoxicating Conversation. Aurora Farms also foaled the first foal of RWGC The Davinci Code.

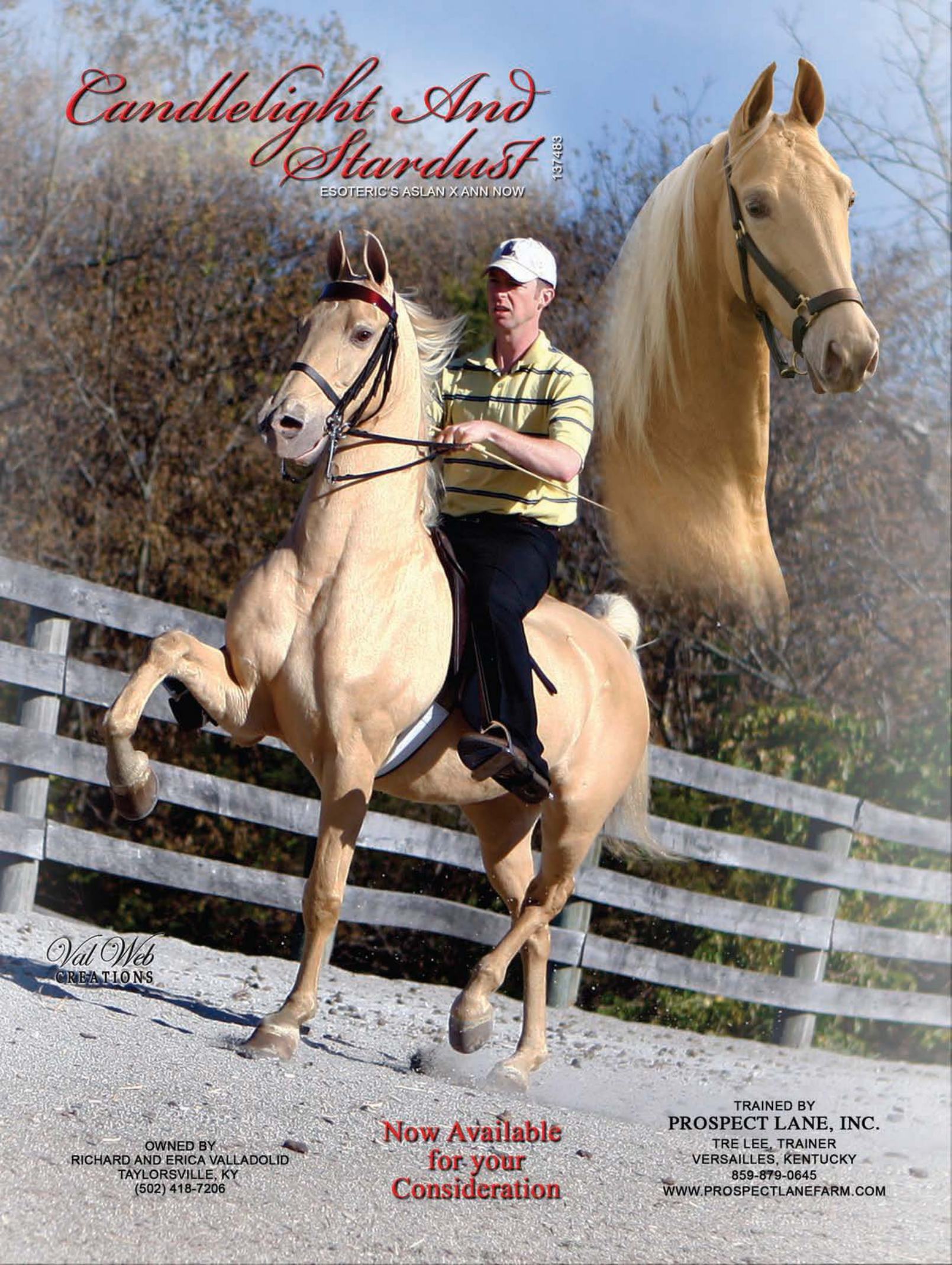


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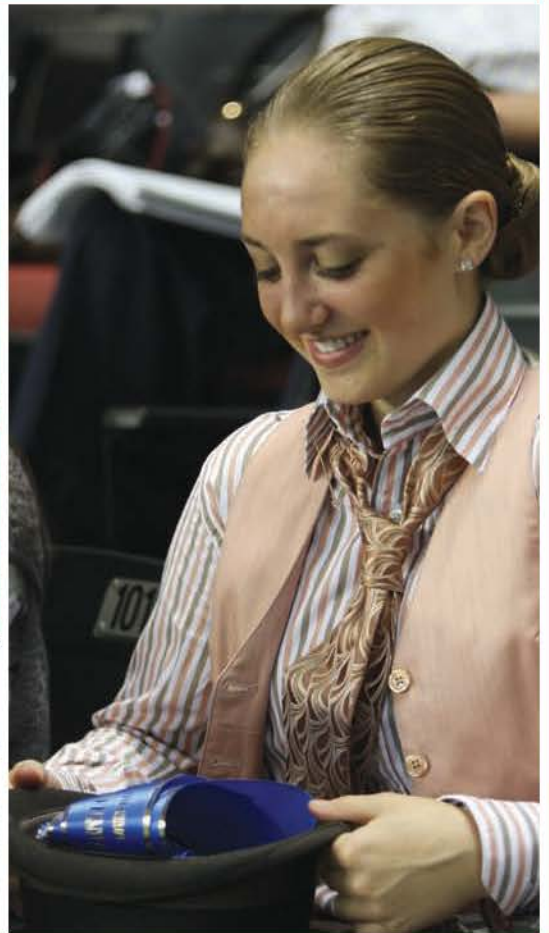
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THE 107TH
WORLD'S CHAMPIONSHIP
HORSE SHOW





HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW



Shiflet photo

Jackie and Rob Tanner were honored in center ring on Saturday night for their more than two decades of accomplishments.

Four new members of the World's Championship Horse Show Hall of Fame were inducted on Saturday night. They are:

Jackie & Rob Tanner

For more than twenty years, Rob and Jackie Tanner have made, trained, and shown World's Champions from their farm in California and their current stable in Versailles, Kentucky. Jackie Krueger was born in Minneapolis, Minnesota, and rode her first Saddlebred at fifteen. She had ridden Quarter Horses, and admits she is still fond of them. But "all it took was one time" aboard a Saddle horse and Jackie was a life-long convert. She attended Arizona State University earning a degree in psychology. When she put horses in training with Rob in Carlsbad, California, at King's Row Stable, she fell in love with him.

Rob was born in Hanford, California. His father, Judson Lawson, superintendent of schools in Kern County, showed Hackney and Shetland ponies and young Rob was his groom

and assistant trainer. Rob credits Joe Blackwell, a California trainer, with introducing him to show horses. Rob began showing road horses for him at the age of fourteen. "He had a natural way with a horse, he thought the way they did" says Rob. By nineteen, Rob opened his own training stable, and moving to Carlsbad, California he opened Kings Row Stable renewing his friendship with Steve Macfarlane, who also loved a good road horse as well as Saddlebreds. Rob bought Rightly Surprised for Steve and drove her to the World's Grand Champion Roadster to Wagon.

A partial list of World's Champions made by Rob and Jackie includes: Tinsel Town, ^{CH}New Estate, Royal Cloisonne, Manhattan Airs, Peppermint Desire, Street Walker, RHR Flame's Fury (name was changed to ^{CH}Make A Wish Come True), The Glimmer Man, My Prom Night, An Aptornoon Delight, ^{CH}Shadow Run, Java Chip, ^{CH}Kool Tyme BH, Pluto, ^{CH}Manila Thrilla, ^{CH}Royal Messenger, I'm A Hot Ticket, The Woodsider, Doctor Zhivago, Arrowhead's

Dreamcatcher, Punch Baby, Big Girl's Toy, Callaway's Cassis and Brookhill's Glam Slam. Rob and Jackie have given Saddlebred lovers many talented horses to admire. As a husband and wife team, they are second to none. As trainers, they are among the greats of the business and richly deserve to be inducted into the Kentucky State Fair World's Championship Horse Show Hall of Fame.

Richard Obenauf

Dick Obenauf's entire life has revolved around training, showing, and caring for American Saddlebreds. His horses are his first and last thoughts of the day. Trainer, teacher, mentor, friend — all words which describe him, as well as loyal, honest, hard working, and serious.

Dick grew up in Cicero, Illinois, and his exposure to the old-fashioned "livery stables" in downtown Chicago and the surrounding towns' race tracks sparked his lifelong career in the horse business. Dick learned his craft from the likes of Lloyd Teater, Chat Nichols, Dick Durant, and Gene Oder — in other words, some of the best horsemen in

HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW



the industry.

Dick and his wife, Martina, opened their own Richard Obenauf Stables when they purchased their barn in McHenry, Illinois in January of 1977, and in 1986, Alady Farm was established nearby to accommodate broodmares, foals, and retired horses, and has since raised such horses as The Black Horse, Apple Fritter, ^{CH}Bella Marietta, Lady Cinnamon, ^{CH}Meadowsweet, ^{CH}Meadowlark Lady, ^{CH}Radiant's Choice, ^{CH}Teuschers, and Special Export Light.

Dick's lifetime with horses has been a "labor of love," and he considers himself lucky to have followed his life's passion.

Harold Workman

Harold Workman is the President and CEO of the Kentucky State Fair Board, overseeing the Kentucky Exposition Center, Kentucky International Convention Center, and the KFC YUM! Center. His induction into the World's Championship Horse Show Hall of Fame is not only well deserved, but also long overdue. He performs his enormous job with the appearance of effortlessness, a common indication of hard work and a high level of talent. Workman's success is due in large part to his background in horse show management. In 1973, while working in the Kentucky Department of Agriculture's Shows and Fairs Division, Harold was charged with the responsibility of taking the lead in coordinating the inaugural North American Livestock Exposition.

He grew up on a 200-acre farm in Livingston County, Kentucky where he raised cattle, hay, and corn. He has devoted his life to agriculture, and has a solid foundation in animal science. Much of Harold's success can be attributed to his exceptional capability to work within a team concept, knowing when to delegate, when to supervise, and when to support. His judicious use of resources with regard to



Shiflet photo

Dick Obenauf's legacy of winners has been a "labor of love."



Shiflet photo

Harold Workman is president and CEO of the Kentucky State Fair Board.

the World's Championship Horse Show has been as significant a reason as any for the show's continued growth and sterling reputation, and it's

high time that he be recognized for his efforts, with his induction into the World's Championship Horse Show Hall of Fame.



HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW

\$20,000 Awarded in Annual ASHA Raffle at Ky. State Fair



Shiflet photo

The lucky winners in the ASHA's \$20,000 raffle drew their checks at center ring.

The American Saddlebred Horse Association (ASHA) held the drawing for the 15 winners of its annual Saddlebred Raffle at its Youth Auction on Thursday, August 26. Later that day at Freedom Hall during the Kentucky State Fair World's Championship Horse Show (WCHS), the lucky winners drew to find out how much money they had won, with prize amounts ranging from \$500 to \$5,000.

The raffle is one of ASHA's most important

fund-raisers. Only 400 tickets are sold worldwide, at \$100 each, for gross proceeds of \$40,000. Of that, \$20,000 supports ASHA youth programs and scholarships, and \$20,000 of it is returned to winners in cash prizes.

ASHA is organized under Section 501 (c)(3) of the Internal Revenue Code, and all contributions are tax-deductible to the fullest extent permitted by law. The Association's Kentucky License for the annual raffle is Number 0557.

\$5,000

Bill Weavil, Winston-Salem, NC

\$2,500

Nancy Lassiter, Plano, TX
Kenny Wheeler, Keswick, VA

\$2,000

Bill Marple, Dallas, TX

\$1,500

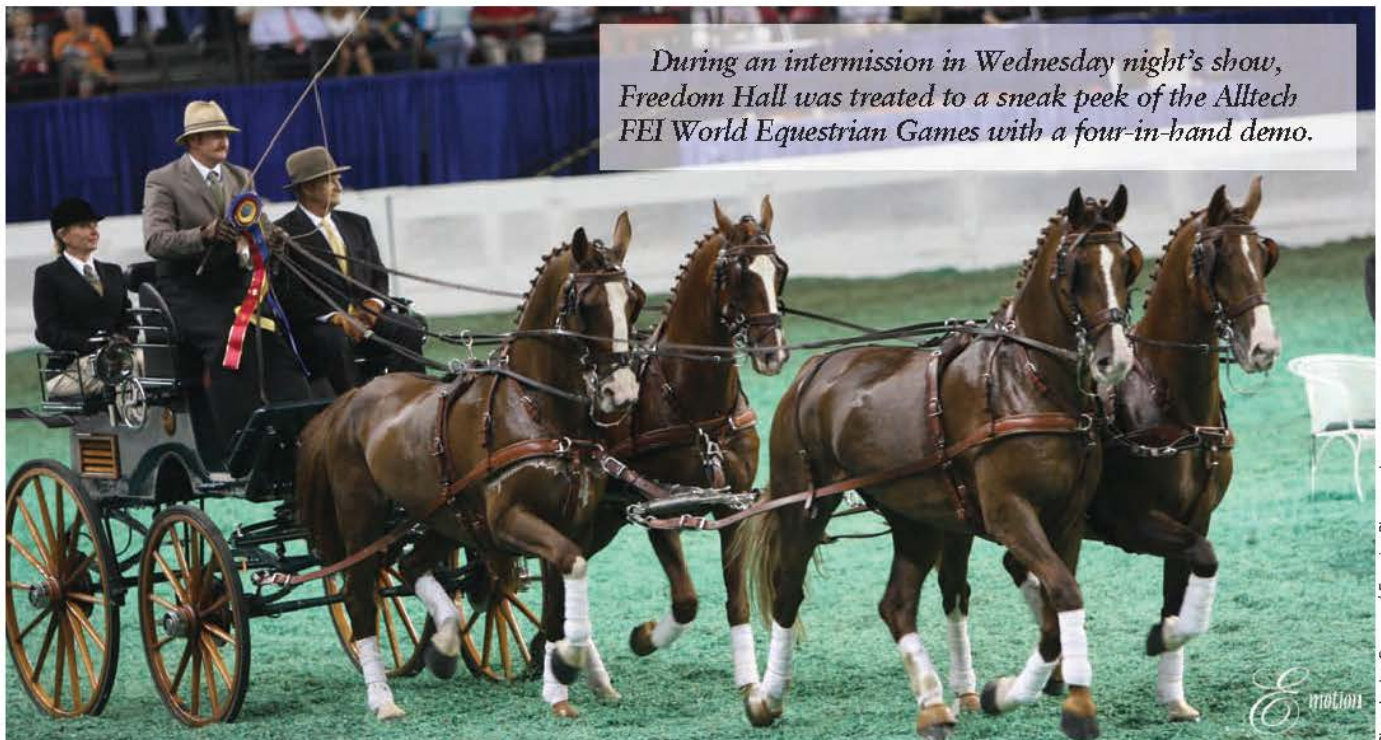
Rebecca Currey, Dallas, TX

\$1,000

Dale Arnston, Mokena, IL
Scott Matton, Hartland, WI
Kent Swalla, Columbia, MI

\$500

Jennie Bailey, Princeton, IL
Cheryl Friedman, Boca Raton, FL
Victoria Gillenwater, Knoxville, TN
Bonnie McGinnis, Fishers, IN
Clare Seagren, Lexington, KY
Marshall Wilcox, St. Louis, MO
Deveau Zubrod, Louisville, KY



During an intermission in Wednesday night's show, Freedom Hall was treated to a sneak peek of the Alltech FEI World Equestrian Games with a four-in-hand demo.

Photo by Jen Corcoran / Emotion Photography

HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW



During an intermission in Tuesday's show, Fancy Farm Mules delighted the audience with an exhibition.

Photo by Jen Corcoran / E motion Photography

Shirley Parkinson Honored with 2010 Gutridge Award



Shirley photo

Wednesday evening's honoree was Shirley Parkinson, recipient of the Audrey Pugh Gutridge Award. With an exceptionally accomplished career, and having proved to be a formidable horsewoman on a horse or in a buggy, she has amassed quite a resume of honors, including induction into the UPHA Hall of Fame and Kentucky State Fair Hall of Fame, just to name a few. Parkinson can now add the Audrey Pugh Gutridge Award to her list of well-deserved honors.

A Farewell Performance



Photo by Jen Corcoran / E motion Photography

CH According To Lynn, with Mary Gaylord McClean, competed for a final time at the 2010 Kentucky State Fair World's Championship Horse Show, placing fourth in the Five-Gaited World's Grand Championship.



HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW

2010 ASHA Youth Scholarship Recipients Recognized

The American Saddlebred Horse Association (ASHA) on Friday night honored six junior members with ASHA Scholarships for their achievements in academics, extracurricular activities, and dedication to the American Saddlebred.

Four recipients have been awarded scholarships in the amount of \$5,000 to be paid directly to the university, college, or trade school of their choice. The fifth award of \$5,000 is the Youth to Youth Challenge Scholarship, inspired by Sarah Howe of Paducah, Kentucky and her family. The sixth award is a \$2,500 scholarship donated by the American Saddlebred Horse Association of Alabama for presentation to a resident of Alabama and active member of their charter club.

The recipients are:

■ **Jessica Caldwell, Georgetown, Kentucky:** Jessica is a graduate of Scott County High School in Georgetown, Kentucky and will attend the University of Kentucky this fall where she will start her pre-veterinary studies.

■ **Maggie Camp, Nicholasville, Kentucky:** Maggie is a graduate of West Jessamine High School in Nicholasville, Kentucky and will be attending the University of Kentucky.

■ **Sondra Hodgson, Winston-Salem, North Carolina:** Sondra has attended William Woods University for the past two years pursuing an Equestrian



Shiflet photo

The 2010 ASHA Youth Scholarship winners were recognized at center ring. From left to right are ASHA Scholarship Committee Chair Vicki Gillenwater, Cori O'Brien, Shannon Garcia, Maggie Camp, Sondra Hodgson, Nora Gilliland, Jessica Caldwell and ASHA President Judy Werner.

Science degree. She is now part of Cash Lovell Stables and will finish her studies at Salem College in Winston-Salem, North Carolina.

■ **Cori O'Brien, Dousman, Wisconsin:** Cori is a graduate of Kettle Moraine High School in Wales, Wisconsin. She will be attending the University of Wisconsin-Madison this fall.

■ **Shannon Garcia, Los Lunas, New Mexico:** Shannon is the recipient of the Youth to Youth Scholarship. She grad-

uated from Belen High School in Belen, New Mexico and will attend William Woods University, where she will study Equestrian Science and Legal Studies.

■ **Nora Gilliland, Madison, Alabama:** Nora is the recipient of the ASHA of Alabama Scholarship and is a senior at Bob Jones High School this year. Nora plans to attend the University of Alabama, where she will pursue a career in anesthesiology.



The 2010 U.S. World Cup Team was honored in Freedom Hall's center ring on Tuesday night. To learn more about the team, its members and its competitions, visit them at saddleseatworldcupusa.com.

Photo by Jen Corcoran / E motion Photography

HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW



Junior Judging Winners Honored in Center Ring

More than 20 youth participated in ASHA's Junior Judging Contest co-sponsored by the United States Equestrian Federation. The winners were recognized in center ring on Friday night with The R.E. Fennell Company of Lexington, Kentucky presenting a complete English Show Bridle to 13 and Under First-Place Winner Jordan Burks of Amherst, Virginia. Germaine Johnson, ASHA Youth Chair, presented a print of James Crow's "The First Day" to 14-20 First-Place Winner Rebecca Doss of Salem, VA.

All winners were presented gift certificates to the American Saddlebred Museum Shop by Lori Nelson of the United States Equestrian Federation.

Age division 13 and under

1. Jordan Burks — Amherst, VA
2. Samantha Stratton — Roanoke, VA
3. Traven Murphy — Bagdad, KY
4. Emily Forehand — Roanoke, VA
5. Jalen Harris — Shelbyville, KY
6. Katherine Lawton — Altavista, VA
7. MacKenzie Sigman — Madison Heights, VA
8. Kathy Hall — Salem, VA

Age division 14-20

1. Rebecca Doss — Salem, VA
2. Elizabeth Wildenberg — Whitelaw, WI
3. Katie McCray — Louisa, VA
4. Anna Hudson — Shawsville, VA
5. Morgan Ballentine — Raymore, MO
6. Alicia Sacotte — Green Bay, WI
7. Rachel White — Waddy, KY
8. Alexandria Palmore — Urbanna, VA



Shifflet photo

From left to right, Ethan Roetman, Charlie Glenn of the R.E. Fennell Company, 13 and Under Division winner Jordan Burks, 14-20 Division winner Rebecca Doss, ASHA Youth Chairperson Germaine Johnson, and Lori Nelson of the United States Equestrian Federation.

Winners of Youth Auction's Basket Bonanza Announced

The annual ASHA Youth Auction's Basket Bonanza contest received six entries from charter clubs and sixteen from youth clubs. This contest was a way for clubs to work on a project together as well as help to support ASHA Youth programs and scholarships. All of the baskets were very creative and received high bids.

The grand prize winner in the Youth Club category was a "Kentucky Proud" basket created by Premier Stables Youth Club of Louisville, Kentucky. The basket featured Kentucky products and services. This basket received the highest winning bid, and won a complimentary 2011 ASHA Youth Club renewal for the Premier Stables Youth Club. Other Youth Club winners included the following:

Best Equine Theme: "A Horsey Sleepover" by High Caliber Hot Shots of North Carolina

Best Food Theme: "Georgia on My Mind" by Jr. ASHAG of Georgia

Best Horse Show Theme: "Head to Toe ... Show Girl on the Go!" by Bridleway Barn Stormers of Arizona

Best Glitz & Glitter: "Horsey" by Rock Creek Riding Club of Kentucky

Best State Theme: "Wisconsin" by Equitate Equestrians of Wisconsin

Most Creative: "Tie Me First" by Club Landmark, Illinois



Photos by Brice Carr

Top: The grand prize youth club basket.

Bottom: The grand prize charter club basket.

The grand prize winner in the Charter Club category was "A Texan Margaritaville" themed basket created by the North Texas American Saddlebred Horse Association (NTASHA). The basket was filled with the makings of a Margarita party waiting to happen. As the charter club-sponsored basket with the highest winning bid, NTASHA won a complimentary 2011 ASHA Charter Club renewal. Other Charter Club winners included the following:

Most Creative: "Arizona Money Tree" by ASA of Arizona

Best State Theme: "Tennessee" by East Tennessee Saddlebred Association

ASHA would like to thank all the youth and charter clubs who participated in the contest.



HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW

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HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW



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Photo by Brice Carr

Ron Merwin, chairman of the ASHA Youth Auction Committee, plays around as Saddlebred mascot Max in a Yamaha Golf Car donated by Cunningham Golf Car for the live auction.

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Zu-Kru

Our apologies if anyone's name was omitted. We would appreciate any such omission being called to our attention.



HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW



One of the most rewarding programs available to those who breed American Saddlebred horses is the American Saddlebred Horse Association's Breeders' Award program. The Breeders' Award was developed by the ASHA Board of Directors in 1997 to promote responsible breeding of American Saddlebreds. The Breeders' Award program recognizes the breeders of the champions and reserve champions in designated classes at the World's Championship Horse Show.

The only eligibility requirement is membership in the American Saddlebred Horse Association. The breeders of the champions and reserve champions in these classes receive commemorative medallions to recognize their contribution to the breed.

FIVE-GAITED

Five-Gaited

World's Grand Championship
Mike & Kathleen M. Barlow, Rockvale, TN
Courageous Lord 114423 G 2001
Roseridge Heir x Lord Have Mercy

Callaway Hills Stable, New Bloomfield, MO
Callaway's Annabel Allison
140795 M 2004
CH Caramac x Callaway's Love Lucy

Five-Gaited Stallion Stake
Callaway Hills Stable, Bloomfield, MO
Callaway's Bluesman 115411 S 2004
*Callaway's Blue Norther X
Callaway's Carousel (BHF)*

Randy G. Tabor, Scottsville, KY
I'm Lookin' For You 118406 S 2005
Roseridge Heir X Worthy Fun

Five-Gaited Gelding Stake
Mike or Kathleen Barlow, Rockvale, TN
Courageous Lord 114423 G 2001
Roseridge Heir x Lord Have Mercy

Hallston Manor LLC, Clay, NY
Heir Comes The Man 114401 G 2003
Supreme Heir X Callaway's Springtime

Five-Gaited Mare Stake
Callaway Hills Stable, Bloomfield, MO
Callaway's Annabel Allison 140795 M 2004
CH Caramac X Callaway's Love Lucy

Mary Gaylord, Simpsonville, KY
CH According To Lynn 138366 M 2002
*CH Callaway's Born To Win X
Carol Lynn (BHF)*

**Five-Gaited Amateur
Championship**
Penny Lane Farm, Inc., Boaz, KY
The Daily Lottery 115553 G 2004
Sultan's Great Day x Callaway's Lady Lottery

Shakespeare Farm, Midland, GA
Ava Gardner 1139487 M 2003
CF First Night Out x Harlem's So Rare

**Five-Gaited Ladies Amateur
Championship**
Callaway Hills Stable, New Bloomfield, MO
CH Callaway's Born For This
139005 M 2003
CH Callaway's Born To Win x Beckon The Day

Bridget Mills Parker, Versailles, KY
I'm Something Wicked 112983 G 2002
Santana's Charm x Penny's Free Spirit

Five-Gaited Ladies Championship
Mary Gaylord, Simpsonville, KY
Lynn Williams 140994 M 2004
CH Top Spool x Carol Lynn (BHF)

Happy Valley Stables, Inc., Rossville, GA
A Different Story 116410 G 2005
*Harlem's Friendly Conversation x
Surprise Spirit*

**Five-Gaited Junior Exhibitor
14-17 Championship**
Alan R. Raun, D.V.M., Cumming, IA
First Night 113586 G 2003
Prize Contender x New Nightmare

Randy G. Tabor, Scottsville, KY
CH Platinum's New Look 112766 G 2002
For What It's Worth x Can't Touch Her

**Five-Gaited Junior Exhibitor
13 & Under Championship**
Ellen Davis/Michele Macfarlane,
San Diego, CA
CH Sprinkles 128079 M 1996
Chubasco x Faraway Belle

Sandra L. Corney, Verona, NY
Heirison Ford 110646 G 2001
Supreme Heir x Chandellay

Junior Five-Gaited Championship
Marc J. Gibson, Willisburg, KY
Marc Of Charm 117901 S 2006
Santana's Charm x Pretty Ribbons

John T. Jones, Lexington, KY
The King's Redemption 118562 G 2006
CH The King Of Highpoint x Miss Rio Rita

**Three-Year-Old Five-Gaited
Stallion/Gelding Division I**
Blythewood Farms LLC, Cleveland, TN
Kenny Dawson 119555 G 2007
Major Wager X CF Hot Night Out

Spencer R. Mains, Boone, NC
Mister Hyde 119354 G 2007
*(SA) Molligny Don't Worry Be Happy X
City Talk*

**Three-Year-Old Five-Gaited
Stallion/Gelding Division II**
Wes or Sena Bowling, Davidson, MI
He's Here For The Party 121672 G 2007
Designed To Win X Coyote Ugly

Patricia Misko, Clio, MI
Supremacy's Fire Fly 119155 G 2007
*Supremacy's High Time X
Callaway's Red Lady*

Three-Year-Old Five-Gaited Mare
Kristen Bagdasarian, Versailles, KY
The Next Big Star 144379 M 2007
CF First Night Out x CH Glider's Star

Blythewood Farms LLC, Cleveland, TN
Eastside 144856 M 2007
A Superb Manhattan x Bonne Nuit

ASR National Futurity
Three-Year-Old Five-Gaited
Joan Hamilton and Larry Hodge,
Springfield, KY
Kalarama's Delightful 119643 G 2007
*Harlem's Friendly Conversation x
(SA) Dunedin Classy Lady*

H. Curtis Meanor, Nutley, NJ
Novella 144206 M 2007
The Mystery Writer x Eban

Two-Year-Old Five-Gaited
Mary Gaylord, Simpsonville, KY
Another Lynn 146690 M 2008
Northern Vegas x Carol Lynn (BHF)

Rob Tanner, Versailles, KY
The Cat 145849 M 2008
*(SA) Doñan Warrior's Song x
Bewitched Goddess*

THREE-GAITED
Three-Gaited
World's Grand Championship
Happy Valley Stables, Inc., Rossville, GA
CH Grande Gil 111927 G 2002
I'm The Prince x Steel Hearted Woman

Nancy S. Clark, Warren, MI
Let's Talk 118252 G 2004
Sir William Robert X Soft Spoken

Three-Gaited Over 15.2 Stake
Nancy S. Clark, Warren, MI
Let's Talk 118252 G 2004
Sir William Robert X Soft Spoken

Happy Valley Stables, Inc., Rossville, GA
CH Grande Gil 111927 G 2002
I'm The Prince X Steel Hearted Woman

Three-Gaited 15.2 & Under Stake
Callaway Hills Stable, Bloomfield, MO
Callaway's Clemency 139093 M 2003
CH Caramac X Callaway's Bluegrass Girl

Tommy A. Johnson, Augusta, GA
The Road Less Traveled 115538 G 2004
It's Hammertime X Absolute Charisma

**Three-Gaited Amateur
Championship**
Kim Matoza, Hollister, CA
With Style And Grace 141692 M 2005
Sir William Robert x Lady Peridot

John T. Jones, Union, KY
CH Marching Orders 111336 G 2001
*Merchant Prince x
Callaway's Finders-Keepers*

**Three-Gaited Ladies Amateur
Championship**
Mrs. F. D. Sinclair Estate, Tulsa, OK
Glenview's Excelalante! 115629 G 2004
Designed x Tra La La

HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW



Joan A. Hamilton, Springfield, KY
Juliette's Deja Blue 138661 M 2003
Blue O'Shea x Paris Match

**Three-Gaited Ladies
Championship**
LCC Enterprises, LLC, Las Vegas, NV
^{CH}Our Charming Lady 135784 M 2001
Santana's Charm x My Bugatti Royale

GKW, Inc., Simpsonville, KY
Heavenly Thunder 138822 M 2003
Attache's Thunderbolt x Urso Major

**Three-Gaited Junior Exhibitor
14-17 Championship**
Joan B. Lurie, Simpsonville, KY
^{CH}An Heir About Her 132617 M 1999
Supreme Heir x Sweet Illusion W.F.

Toni Nastali, Downers Grove, IL
I'm McDreamy 114626 G 2004
Supreme Heir x Getting' Fancy

**Three-Gaited Junior Exhibitor
13 & Under Championship**
Randy G. Tabor, Scottsville, KY
Victoria Lynn 138488 M 2001
For What It's Worth x Fox Point's Rebel Rose

**Dr. and Mrs. Simon Fredricks,
Houston, TX**
Heired Up 114941 G 2004
Supreme Heir x Simbara's Special Someone

Junior Three-Gaited Championship
**Virgil and Sandra Helm,
New Bloomfield, MO**
Real Action 118580 G 2005
*Desert's Supreme Memories x
Callaway's Worth Waiting For*

Belle Reve Farm LLC, Beverly Hills, CA
Call Me Regal 117640 G 2005
^{CH}Call Me Ringo x New York's Crown Jewel

**Three-Year Old Three-Gaited
Division I**
Jerry Cummings, Nicholasville, KY
Work It 120157 G 2007
Castle Bravo X Titleist Imagination

James W. Orr, Lee's Summit, MO
Annie's Perfect Design 145476 M 2007
Designed X Annie's Cabernet

**Three-Year Old Three-Gaited
Division II**
**Thomas &/or Tracy Greenwell,
Mexico, MO**
Gotta Feeling 122000 G 2007
Racing Stripe X Monogram's Daisy

**Callaway Hills Stable,
New Bloomfield, MO**
Callaway's Dancing In The Dark
146722 M 2007
Nureyev X Callaway's Born Blessed

ASR National Futurity Three-Gaited
Joan B. Lurie, Simpsonville, KY
Thunderstar 144624 M 2007
Thundergun X Breathtaking

Fox Grape Farms, Inc., Roanoke, VA
Fox Grape's Imprimis 119513 S 2007
*Undulata's Nutcracker X
^{CH}Garland's Dream*

**Two-Year-Old Three-Gaited
Division I**
Joellen Fisher Blount, Greenwich CT
Vienna Waltz 146275 M 2008
*Undulata's Nutcracker x
Tornado's Tidal Wave*

**Margaret Elizabeth Biggs,
Ontario, Canada**
Nuttly By Nature 146823 M 2008
Undulata's Nutcracker x ^{CH}Kiss For Luck

**Two-Year-Old Three-Gaited
Division II**
Janet M. Kellett, Atlanta, GA
Crystal's American Idol 145779 M 2008
Undulata's Nutcracker x ^{CH}Crystal Illusion

Jackie Wahrmond, Stillwater, OK
First Class Blue 146277 M 2008
CF First Night Out x Blue's Clues

**Two-Year-Old Three-Gaited
Division III**
**Golden Creek Farms, Inc.,
Simpsonville, KY**
A Night In Vegas 121310 G 2008
Northern Vegas x Sultan's Lady's Night Out

Dr. Kimberly Blackwell, Hurdle Mills, NC
First and Foremost 122567 G 2008
CF First Night Out x Rare Southern Grace

FINE HARNESS
Fine Harness
World's Grand Championship
Steven E. Chancellor, Evansville, IN
Lace's Last Tango 111186 G 2001
*(SA) Arborlane Tangos Wee Pee x
^{CH}Sultan's Leather & Lace*

Kathy S. Capsuto Trust, Shelbyville, KY
A Travelin' Man 114736 G 2004
(SA) Tornado X Travelin'

Fine Harness
Stallion/Gelding Stake
Kathy S. Capsuto Trust, Shelbyville, KY
A Travelin' Man 114736 G 2004
(SA) Tornado X Travelin'

**Skyview's Mane Event/E. Lopez,
Urbana, OH**
Wild Carrissima 119746 G 2005
Rare Perception X Mia Carrissima

Fine Harness Mare Stake
C. Jean Nalley, Louisville, KY
Voulez Vous 140092 M 2004
Periaptor X Akasha

Craig Chase and Jane Gill, Eastover, SC
Magical Promises 143251 M 2005
Mountain Promises X Harlem's Rare Magic

Fine Harness
Amateur Championship
Tony Ricker, Fairview, TX
Heir's Treasure 115632 G 2004
*Supreme Heir x
D.S. Sweet Summer Sunshine*

Florence Grant, Chelsea, AL
It's Dan The Man 116845 S 2005
It's Hammer Time x Distinguished Miss

Fine Harness
Ladies Championship
Steven E. Chancellor, Evansville, IN
Lace's Last Tango 111186 G 2001
*(SA) Arborlane Tangos Wee Pee x
^{CH}Sultan's Leather & Lace*

Belle Reve Farm, Los Angeles, CA
^{CH}Mother Mary 137413 M 2002
Revival x Mother Superior

Junior Fine Harness Championship
Hagan Saddlebreds, Inc., Louisville, KY
HS Dignitary 118328 G 2006
*Sir William Robert x
A Daydream Believer (BHF)*

Burning Tree Farm, Tulsa, OK
Madison Brown 146405 M 2006
Sir William Robert x Cisitalia

**Three-Year-Old Fine Harness
Stallion/Gelding**
Janet M. Kellett, Atlanta, GA
Aide Mar's Crystal Pistol 119201 S 2007
Undulata's Nutcracker x ^{CH}Crystal Illusion

**Callaway Hills Stable,
New Bloomfield, MO**
Callaway's Another Saturday Night
119741 G 2007
*Callaway's The Gipper x
Callaway's I'm A Lady Too*

**Three-Year-Old
Fine Harness Mare**
James Stewart, Columbia, MO
My Gypsy Moon 144569 M 2007
Gypsy Santana x Heir Marked

Joan A. Hamilton, Springfield, KY
Kalarama's New York Lady
144849 M 2007
I'm A New Yorker x Lady Whitney

ASR National Futurity
Three-Year-Old Fine Harness
Carl T. Fisher, Jr., Louisville, KY
Military Secret 119691 G 2007
Undulata's Nutcracker x Secret Smile

Carl T. Fisher, Jr., Louisville, KY
Battlefield 119968 S 2007
Undulata's Nutcracker x Battersea

**Two-Year-Old Fine Harness
Stallion/Gelding Division I**
Joellen Fisher Blount, Greenwich, CT
Night Tide 121097 S 2008
*Undulata's Nutcracker x
Tornado's Tidal Wave*

Pieter Snyman, Eastover, SC
Roger Jenne 121915 G 2008
CF Rare Night Out x Dreamette

**Two-Year-Old Fine Harness
Stallion/Gelding Division II**
Randall R. Massey, Lebanon, TN
I Shot The Sheriff 122659 G 2008
Roseridge Deputy x Dreamin' On A Star

A.E. Nelson, Santa Rosa, CA
Kona Joe 121426 S 2008
Castle Bravo x Titleist Imagination

Two-Year-Old Fine Harness Mare
Margo Baird, Hinsdale, IL
MBA's Revival Of The Blues
146305 M 2008
Revival x Crimson Blue

**Dr. Kimberly Blackwell,
Hurdle Mills, NC**
Miss Understood 147790 M 2008
*Sir William Robert x
Mountainview's Truly Amazing*

ASR Futurity Of Kentucky
Two-Year-Old Fine Harness
**McGlothlin Heir SVC/
Willowbank, Simpsonville, KY**
I'm In Heaven 120620 G 2008
*Undulata's Nutcracker x
Heavenly Thunder*

**Mr. &/or Mrs. Michael Curry,
Belpre, OH**
Born To Believe 120463 S 2008
*He's Born To Royalty x
Callaway's Believe It*



HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW

THE 2010 FUTURITY WINNERS

By Cynthia Hecht

One has to wonder what goes through the minds of the youngsters who come down the ramp into Freedom Hall for the first time. Will the genes of the warhorses of the Civil War take over? Those genes of the extraordinary Thoroughbred racehorse Denmark, combined with the gaited Kentucky Saddler, became the fountainhead of the American Saddlebred of today. While other breeds panicked, those same genes resulted in riderless Saddlers joining the battle — charging into the smoke, yelling and gunfire. The moment of truth is at the bottom of the ramp. Will this young Saddlebred enthusiastically join the fray on the green shavings?

Someone who has a very good idea of how their minds work is Joan Lurie, and she's been proving it for quite some time now. She was inducted into the Breeders Hall of Fame in 1999. This year, seven of the ten Futurity winners are by sires standing at Willowbank — Sir William Robert, Thundergun and Undulata's Nutcracker. In fact, five are by the phenomenal Undulata's Nutcracker, one up from last year.

The traces to ^{CH}Wing Commander continue to grow. Nine winners have him in the fourth or fifth (and sometimes sixth) generations. The single holdout traces to Wing's sire, ^{CH}Anacacho Shamrock and his paternal half brother Anacacho Denmark. Eight trace to Wing through New Yorker and his sire ^{CH}Yorktown. Three of the dams are by Harlem Globetrotter, and a fourth is a granddaughter. One winner comes from his sire line. ^{CH}Valley View Supreme is on seven of the pedigrees.

There's no doubt that in these Futurity winners — and the majority of winners in any division — the genes of ^{CH}Wing Commander are of the greatest importance in the modern version of the



Photo by David Jampsa

Undulata's Nutcracker sired five of 2010's ten futurity winners.

breed. A clue as to why this is, can be found in his most illustrious ancestor, the legendary Thoroughbred Lexington (1850-1875), a four-mile racehorse reputed to finish the fourth mile the fastest. A painting of him has graced the cover of *The Blood-Horse's Stallion Register* for decades. He stood at a farm on Old Frankfort Pike, just a handful of miles as the crow flies from the American Saddlebred Horse Association

office at the Kentucky Horse Park. His beauty, great heart, strength and presence made him highly attractive to those working on establishing the bold, high-motivated Kentucky Saddler as a consistent breed after so many had died in the Civil War, and 63 of his sons and daughters functioned as Saddlebred ancestors. One of them resulted in ^{CH}King's Genius, sire to Flirtation Walk, dam of ^{CH}Wing Commander.

HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW



KENTUCKY FUTURITY WEANLING • SIR SURREAL 122737

This extraordinary chestnut colt was the unanimous winner of a 20-entry class, putting on quite a show that impressed the judges and “rail-birds” alike.

His sire, Sir William Robert, comes from the ^{CH}Valley View sire line, as does Sir William Robert’s dam, Rebel Empress. With three traces to ^{CH}Wing Commander, we have a double “golden cross” in this pedigree.

On the dam’s side, Harlem’s Irish Lass is by Harlem Globetrotter, a prime source of the x factor for the large heart, with a physical measurement to prove it. Her 2009 foal, Bewitching Lad by Charmed And Bewitched, was Reserve Champion in this year’s Kentucky Futurity Amateur Yearling. Add to this 14 Hall of Fame Broodmares (the highest number in the five-generation pedigrees of all the Futurity winners), plus World’s Grand Champions galore in all three divisions, and you have a recipe for continued success.



Sir William Robert X Harlem’s Irish Lass
Owner: Paula F. Smith &/or
Kathy S. Capsuto Trust
Breeder: P. Schmidt/K. Capsuto Trust

Trainer: Joan Lurie
Competitor: Darrell Case
Money Won: \$10,166.52

KENTUCKY FUTURITY YEARLING • I’M FIRST BORN 147915



A sparkling chestnut filly, I’m First Born (first of two 2009 foals x Simbara’s Cara Mia, not first born of sire or dam) is by I’m First, World’s Champion five-gaited at two and three plus three-time World’s Champion Five-Gaited Stallion.

His sire line is to ^{CH}Valley View Supreme, and his dam traces to ^{CH}Gallant Guy O’Goshen, six-time World’s Champion Five-Gaited Stallion. I’m First traces to ^{CH}Wing Commander, through top son ^{CH}Yorktown, on both sides, giving him the “golden cross.”

Her dam, Simbara’s Cara Mia, won the Kentucky Futurity Yearling Division in 1995 and four Reserve World’s Championships as a three-gaited pony. Her sire line is to Genius Better Bourbon through the grand sire Genius Mountain Bourbon, and her dam is the best broodmare in modern times so far, Denmark’s Radiant Society (BHF). This prime pedigree is rounded out by ten Hall of Fame mares altogether, plus World’s Grand Champions in all three divisions.

I’m First x Simbara’s Cara Mia
Owner: Fischer Sisters LLC
Breeder: Fischer Sisters LLC

Trainer: Mark/Whitney Bodnar
Competitor: Mark/Whitney Bodnar
Money Won: \$10,141.52



HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW

KENTUCKY FUTURITY TWO-YEAR-OLD FINE HARNESS I'M IN HEAVEN 120620

It's not surprising that this chestnut gelding can really wear the harness, as sire Undulata's Nutcracker has multi-titled Fine Harness World's Grand Champions ^{CH}Meadow Vanity (BHF) and ^{CH}Kate Shriver (BHF) in his pedigree. His sire comes from the ^{CH}Wing Commander sire line through ^{CH}Will Shriver, and Wing is the broodmare sire line as well, through ^{CH}Yorktown.

His dam, Heavenly Thunder, comes from Wing's line through Attache. Her broodmare sire line is to ^{CH}Valley View Supreme (that "golden cross" again), and her third dam traces to Wing again through Attache. A further addition to the fine harness genes comes with Fine Harness World's Grand Champion ^{CH}Supreme Airs (BHF) on the dam's side. Heavenly Thunder won the Fine

Undulata's Nutcracker x Heavenly Thunder
Owner: Edward W. Elliott Jr.
Breeder: McGlothlin Heir Svc. LLC/Willowbank



Photo by Gayle Strickroot

Harness Two-year-old Mare Division II in 2005 and went on to six World's Championships in three-gaited. World's Grand Champions in all three divisions, plus eleven Hall of Fame Broodmares finish out the pedigree.

Trainer: Chuck Herbert
Competitor: Chuck Herbert
Money Won: \$10,216.52

KENTUCKY FUTURITY AMATEUR WEANLING WE MUST BE NUTS 122808

Winning first in class one (Weanling Breeders Stake) in his first class ever, this sensational chestnut colt was the unanimous choice (one of only three out of the ten classes). Sired by Undulata's Nutcracker, he has the priceless genes of ^{CH}Wing Commander twice over, as well as the famed "golden cross."

They are repeated twice more in the pedigree of his dam, Evangelique, she by the great-hearted Harlem Globetrotter who has both sire and broodmare sire lines tracing to Wing (and also provides the genes of the phenomenal Stonewall Supreme). On her dam's side, she traces twice to World's Grand Champion sire Genius Mountain Bourbon.

Evangelique's 2007 Castle Bravo foal, Double Black Diamond, was

Undulata's Nutcracker x Evangelique
Owner: S & J Partnership
Breeder: Julie Behrends-Jones



Photo by Jen Corcoran / Emotion Photography

Reserve World's Champion in the 2010 National Futurity Three-Gaited Three-Year-Old Park Pleasure. Evangelique is a double copy carrier of the x-factor for the large heart. In addition, this pedigree contains nine Hall of Fame Broodmares.

Trainer: Joan Lurie
Competitor: David Jampsa
Money Won: \$3,861.29

KENTUCKY FUTURITY AMATEUR YEARLING SPECIAL DARK 121724



Shiflet photo

Gypsy Santana x Phancy Jamas

Owner: Kaitlin P. Heisey

Breeder: Kaitlin P. Heisey

Trainer: Max Ciampoli

Competitor: Flecia Fairey

Money Won: \$3,811.29

This handsome black colt is the only one of the Futurity winners not to trace directly to ^{CH}Wing Commander. But in the fifth and sixth generations we find ^{CH}Anacacho Shamrock (Wing's sire) and his paternal half brother Anacacho Denmark — both by Five-gaited World's Grand Champion Edna May's King (the first amateur shown winner, in 1926).

In 2009, Special Dark won the Kentucky Futurity Amateur Weanling and was Reserve in the Kentucky Futurity Open Weanling. Sire Gypsy Santana comes from the ^{CH}Valley View Supreme line and the ^{CH}Anacacho Shamrock broodmare sire line, a "golden cross" version. Dam Phancy Jamas is by World's Champion Phi Slama Jama, tracing to ^{CH}Ridgefields' Genius, and her dam comes from the ^{CH}Valley View Supreme sire line and ^{CH}Anacacho Shamrock broodmare sire line (a second "golden cross"). This is topped off by nine Hall of Fame Broodmares.

HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW



KENTUCKY FUTURITY AMATEUR TWO-YEAR-OLD IN HAND • **PASSIONUT** 146056



Shiflet photo

Undulata's Nutcracker x ^{CH}*Passion*
Owner: S.G.F. Winning Ways Farm,
Ltd., Sherry Frankel

Breeder: Sandra L. Corney
Trainer: Nelson Green
Competitor: Lauren Greenwald
Money Won: \$3,736.29

There's a possibility that this fabulous bay filly represents a modern "golden cross" in the making — Undulata's Nutcracker on a Harlem Globetrotter mare. The pedigree includes four traces to ^{CH}Wing Commander in the fifth and sixth generations through three of his best sons: WGC ^{CH}Yorktown twice, plus Callaway's Johnny Gillen (sire of WGC ^{CH}Will Shriver) and Mr. Magic Man (sire of Putting On Airs (BHF), she the dam of Harlem Globetrotter).

Dam ^{CH}Passion has three Reserve World's Championships in fine harness and show pleasure driving. Half brother to Passionut, Vitruvian Man, was the Reserve World's Champion this year in Five-Gaited Ladies Gelding.

Undulata's Nutcracker provides the usual "golden cross" and ^{CH}Passion the highly desired trace to Stonewall Supreme. This is combined with ten Hall of Fame Broodmares, including the likes of Fine Harness World's Grand Champions ^{CH}Kate Shriver, ^{CH}Meadow Vanity and ^{CH}Supreme Airs.

NATIONAL FUTURITY THREE-YEAR-OLD FIVE-GAITED • **KALARAMA'S DELIGHTFUL** 119643

Harlem's Friendly Conversation x
(SA) *Dunedin Classy Lady*
Owner:
Karen McClure Revocable Trust

Breeder: Joan Hamilton and
Larry Hodge
Trainer: Kim Cowart
Competitor: Peter Cowart
Money Won: \$15,991.71

Kalarama's Delightful brings back to the United States a bloodline to Indiana Ace, who went to South Africa in 1954. Fortunately, while here, he sired three BHF mares plus major sire Indiana Peavine.

Last year this bay gelding x (SA) Dunedin Classy Lady was Reserve World's Champion Five-Gaited Two-Year-Old. Sire Harlem's Friendly Conversation was World's Champion Five Harness Two-Year-Old in 1999, and grandsire ^{CH}Harlem Town has four World's Championships to his credit. This special line continues through Harlem Globetrotter to ^{CH}Wing Commander, and the broodmare side boasts a line of three BHF mares. The broodmare sire line includes top South African sires, originating with Stonewall Supreme, who is also in the sixth generation on the sire's side, and Wing's son Rhythm Command.

The second dam traces to Bourbon King, the third dam is by the great Indiana Ace (he by American Ace) and the fourth dam is by the respected Captain Courageous. Nine Hall of Fame Broodmares put icing on the cake.





HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW

NATIONAL FUTURITY THREE-YEAR-OLD THREE-GAITED • THUNDERSTAR 144624



Photo by Gayle Strickroot

Twice a winner leading up to Louisville, the exquisite black filly Thunderstar continued to add to her blue ribbon career. Her sire, Thundergun, boasts the ^{CH}Wing Commander sire line and has the “golden cross” on both sides of his pedigree.

His second dam is Finisterre's Freedom Song, a full sister to one of the greatest horses of the breed, ^{CH}Imperator. On her dam's side she traces both to Wing and his full brother Private Contract. Breathtaking comes from the classic Kalarama Rex sire line and her sire, Spring Valley's Deliverance, sired Five-Gaited World's Grand Champion ^{CH}Our Golden Duchess. Bred to Thundergun's sire, Attache's Thunderbolt, Breathtaking produced Nobel Prize (winner of the Southeastern Weanling Futurity in 1997), Bad Moon Rising (winner of the Kentucky Weanling Futurity in 1998) and Blind Ambition (winner of the Kentucky Weanling Futurity in 1999).

The pedigree includes World's Grand Champions in all three divisions plus twelve Hall of Fame Broodmares.

Thundergun x Breathtaking

Owner: Judith B. Swartz

Breeder: Joan B. Lurie

Trainer: Joan Lurie

Competitor: Darrell Case

Money Won: \$15,666.72

2010 American Saddlebred Registry Futurity Winners

TOTAL: \$228,005

Priscilla Gise Trust	\$17,028	S & J Partnership	\$3,861	Joan Hamilton/Larry Hodge	\$811
Karen McClure Trust	\$15,992	SGF Winning Ways Farm	\$3,736	Happy Valley Stables, Inc.	\$811
Grace Arnold	\$15,942	Swanson & Jamps LLC	\$3,457	Susan Worzalla	\$729
Judith Swartz	\$15,667	Soquili Stables LLC	\$3,175	Julie Behrends-Jones	\$720
Kathy Capsuto Trust	\$14,989	William Beckley	\$2,433	Joan Hamilton	\$649
Edward Elliott Jr.	\$11,176	Tri Color Ventures, Inc.	\$2,399	Callaway Hills Stable	\$627
Fischer Sisters LLC	\$10,653	Saddlewood Farm, Ltd.	\$2,391	Belle Reve Farm LLC	\$613
Carl Fischer Jr.	\$9,187	Rum River Farm, Inc.	\$2,350	Stonecroft Farm	\$512
Mary Jane Meanor	\$8,401	Larry Hartsock	\$1,948	Michael Hylton	\$409
Fox Grape Farms, Inc.	\$8,239	Willowbank Farm	\$1,622	Landmark Farm, Inc.	\$407
Blythwood Farms LLC	\$8,137	Wade Fairey Jr.	\$1,575	Mitch Clark	\$405
Joellen Fisher Blount	\$8,108	Deborah Gabbert	\$1,532	Willowbank Farm/McGlothlin Heir Svc. LLC	\$392
Michael/Jonna Curry	\$5,500	Gaynor Shane	\$1,525	Ashley Blu	\$232
Margo Baird	\$5,440	William Shatner	\$1,521	Ramona Whipps	\$229
Ceil Wheeler	\$4,630	Barbara Von Bomies	\$1,495	Julianne Wilson	\$224
Suzanne Wright	\$4,054	Sharon Anderson	\$1,358	James S. Stewart	\$167
B&T Vonderschmitt LLC	\$3,998	C. Thomas Galbreath	\$1,150	Sandra Corney	\$160
Kim Skipton	\$3,985	Alan R. Raun	\$1,043	Louise Gilliland Trust	\$154
Kaitlin Heisey	\$3,978	A. E. Nelson	\$973	Hickory Knoll Farm LLC	\$152
Peggy & Phil Alderman	\$3,917	Bridget Mills Parker	\$957	Vickie Keatley	\$83

HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW



NATIONAL FUTURITY THREE-YEAR-OLD FINE HARNESS • MILITARY SECRET 119691



Undulata's Nutcracker x Secret Smile
Owner: Grace A. Arnold
Breeder: Carl T. Fischer Jr.

Trainer: Jim Cherry
Competitor: Jim Cherry
Money Won: \$15,941.71

Undeclared so far, Military Secret won the Fine Harness Two-Year-Old Stallion/Gelding Division II in 2009, so it's no surprise his win here was unanimous.

This sensational chestnut gelding is by Undulata's Nutcracker, which means "golden cross," and his dam's side provides a second one. Both his sire line and broodmare sire line trace to ^{CH}Wing Commander, who figures five times in the fifth and sixth generations. Four of Wing's best sons are in the pedigree — ^{CH}Yorktown 2x, Callaway's Johnny Gillen, Chief Of Greystone and Buck And Wing.

On his dam's side, we find his fifth dam, usually the weakest in a pedigree, is BHF Lady Emily. His third dam is by the extreme-motioned Fine Harness World's Grand Champion Sultan's Santana. Secret Smile's daughter Gossip Girl and son Deep Blue Secret have both been top three at Louisville. His list of ten Hall of Fame Broodmares includes World's Grand Champions ^{CH}Kate Shriver and ^{CH}Meadow Vanity.

NATIONAL FUTURITY THREE-YEAR-OLD THREE-GAITED PARK PLEASURE THREE POINT SHOOTER 119638

Undulata's Nutcracker x
^{CH}Kalarama's New Sensation
Owner: Priscilla C. Gise
Revocable Trust

Breeder: Priscilla C. Gise
Revocable Trust
Trainer: Lynda Freseth
Competitor: Andy Freseth
Money Won: \$16,216.72

The fifth of Undulata's Nutcracker Futurity winners this year, the brilliant gelding Three Point Shooter also has the "golden cross" on both sides of his pedigree. Two traces to ^{CH}Wing Commander in his fifth and sixth generations on his sire's side are strengthened considerably by four on his dam's side. ^{CH}Kalarama's New Sensation, a granddaughter of Harlem Globetrotter, has the best show record of any of the dams, accounting for nine World's Championships and four Reserve World's Championships in the fine harness division. Her bottom line includes a string of three BHF Broodmares (Conversationalist, Chameleon and Gay Nora).

Both the sire line and broodmare sire line go to Wing. Three Point Shooter has World's Grand Champions in all three divisions in his five-generation pedigree, which includes ten Hall of Fame Broodmares, three of whom (^{CH}Kate Shriver, ^{CH}Meadow Vanity and ^{CH}Supreme Airs) are Fine Harness World's Grand Champions.





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HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW



2010 FINE HARNESS WORLD'S GRAND CHAMPION LACE'S LAST TANGO

AND JIM LOWRY
BY KIM SKIPTON

The Big Leagues

About three weeks before the 2010 World's Championship Horse Show, Priscilla Marconi of San Juan Capistrano, California, consulted with Lidia Hiby, the noted animal mind reader, about Priscilla's fine harness gelding Lace's Last Tango. Hiby relayed to her that Tango was "saying" he was ready to handle the pressure of the big leagues. Priscilla recalls thinking "What the heck?" After all, Lace's Last Tango was already a two-time world's champion with Priscilla having won the 2009 Fine Harness Amateur Championship along with the 2009 Fine Harness Amateur Ladies class under the training of Jim Lowry. How much more in the big leagues could the team get? Well, by the end of this year's World's Championship Horse Show, Lace's Last Tango would find himself in a league in which only a few select fine harness horses in history belong, when he won not one, not two, but three world's championship titles, including a World's Grand Championship.

Tango and Priscilla, his petite blonde driving partner, started the week off right by winning the ten horse Fine Harness Ladies class on Monday night. Two days later they came back to unanimously win the Fine Harness Ladies Championship. A pretty big deal for most, but apparently, Tango was thinking even bigger. On Saturday night he and trainer Jim Lowry burst into the Fine Harness World's Grand Championship. This year's class was missing a few key players such as The DaVinci Code and ^{CH}Along Came A Spider, but the



Photo by Jen Corcoran / Emotion Photography

Priscilla Marconi drove Lace's Last Tango to a first-place finish in the Fine Harness Ladies Championship in the days prior to the Fine Harness World's Grand Championship.



HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW

competition was deep nonetheless, with A Travelin' Man, winner of the open stallion/gelding class and undefeated in his last 26 outings, Voulez Vous, winner of the open mare class, Cherished King, winner of the Kentucky County Fair class, Joe Friday, a past world's champion, and Legend of Troy, last year's Kentucky County Fair winner. They were definitely in the big leagues, but as Tango had told the psychic — he was ready for it.

When Tango shied and jumped a little from the photographer as he made his first pass, Jim Lowry knew he was in for the drive of his life. "Before the class I felt like he was fit and could go back for the third time in a week, but when he shied then hit the ground trotting I realized that he was ready to take it to a different level," said Lowry. The high-headed gelding put on a grand show, gathering more and more fans with each leg-waving pass. There was no workout called for and Lace's Last Tango was the judges' unanimous choice. As he made his victory pass, it was announced that Tango had a new owner, Sharyn Lackey of Hiddenite, North Carolina. Lackey and her trainers, Peter and Kim Cowart, had tried the game gelding out on Friday morning and made the deal. A testament to his training program, Tango had not had a day of rest between his ladies championship and the big stake, yet he showed as if it were his first outing of the week. With this win, Tango sealed his place in history. The only other fine harness horse in the last 40 years to win three classes in a week, including the World's Grand Championship, was ^{CH}Duke of Daylight. In 1966, he and trainer Tom Moore won the open fine harness stal-

lion/gelding class, owner/driver Mrs. Urban Palmer won the ladies class with him, and then the Tall Man drove him back to win the Fine Harness World's Grand Championship.

The Beginning

Bred by Steven Chancellor of Evansville, Indiana, Lace's Last Tango is aptly named, as he is the final foal of his dam, the all-time great ladies and amateur walk-trot of her era, ^{CH}Sultan's

Leather & Lace (BHF). Four-time World's Champion Leather & Lace and rider Terri Chancellor were the epitome of perfection throughout the late '80s and early '90s. It is easy to see where Tango gets his looks and elegance as Leather & Lace was not only a beauty in her own right but was sired by Supreme

Sultan. On Leather & Lace's dam side, the tough Grassland's Rancher, American Ace and San Juan all appear, adding gameness and go-forward to her. Though an under-two mare, Leather & Lace had the bold presence of a much larger horse. Steve Chancellor says of her, "Leather & Lace was simply a joy to be around, a happy horse who gave her all, each and every class." When the time came to breed her, Steve gives all the credit to his wife Terri. "Terri has a great eye for a horse and seems to have an instinct for choosing good crosses. We first bred Leather & Lace to World's Grand Champion ^{CH}Man On The Town (one of only a handful of outside mares

Fine Harness World's Grand Championship

	Call JC	2nd KB	3rd MM	Final	Vote	
1	591	591	591	591	1-1-1	Lace's Last Tango
2	1165	1165	977	1165	2-2-3	A Travelin Man
3	977	977	1165	977	2-3-3	Joe Friday
4	1652	1652	1652	1652	4-4-4	Wild Carrissima
5	755	1245	1658	1245	5-6-6	Magical Promises
6	1245	1658	1245	1658	5-6-7	Cherished King
7	1658	79	755	755	5-7-8	Legend Of Troy
8	79	755	79	79	7-8-8	Booger
9	330	1111	330			
10	1111	1068	1068			

JC: John Champagne, KB: Kathy Boggs, MM: Marilyn Macfarlane

“ Before the class I felt like he was fit and could go back for the third time in a week, but when he shied then hit the ground trotting I realized that he was ready to take it to a different level.”

— Jim Lowry

ever bred to him), and she produced two foals, World's Champion and two-time Reserve World's Champion Lace On The Town, and Reserve World's Champion Man Of Conquest (re-registered as Meet Mr. Big)." Terri next chose (SA) Arborlane Tangos Wee Pee, and what a great breeding choice that has proven to be. Last Tango was one of the last six foals ever sired by Wee Pee. When Lace's Last Tango and then trainer Sonny Sutton's won the 2005 Junior Three-Gaited Under-Two World's Championship, Sultan's Leather & Lace earned a place in the Broodmare Hall of Fame, quite a feat for a mare that only had four foals. Both Steve and Terri have followed the career of Last Tango from the start and count themselves among his biggest and proudest fans.

Tango's sire, South African import Arborlane Tangos Wee Pee, traces back to ^{CH}Wing Commander and ^{CH}Broadland's Captain Denmark, stallions known for throwing gameness and stamina. One of the few stallions to be trimmed and shown as a walk-trot, Wee Pee had a legion of fans. His trainer Dena Lopez remembers, "He was a crowd pleaser wherever we went — whether in fine harness or three-gaited. He won all over the country in both divisions, from Santa Barbara to Devon to Lexington. The only place he didn't win was Louisville." When asked what

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qualities she thought Wee Pee might have contributed to his son, Dena replied, "His attitude and his natural motion. Wee Pee was a perfect gentleman both in and out of the breeding shed. He was also one of the most gifted horses I ever worked — a true athlete with unbelievable use of his legs. I see a lot of Wee Pee in Tango." Dena remembers Last Tango as a pretty colt with a great attitude and lots of smarts. She liked him so much she inquired about purchasing him as a yearling. "We were taking a break from the show ring at that time and decided that any of the young stock we raised would be for sale," says Steve Chancellor. Dena purchased him but could not hold on to him for long. She sold him about 6 months later to Doris Marks, a client of Mike Roberts. Last Tango debuted with Mike at the Oklahoma Centennial Show in 2004 and won the UPHA Fine Harness Classic. Shortly after, he was sold to Carol Mandernach, a client of Sonny Sutton's. It was under Sutton's guidance that Tango began to really hit the big time. After his 2005 World's Championship win in the Junior Three-Gaited Under-Two class, Tango underwent a growth spurt. He reemerged in 2006 as the big winner of both the open over-two and championship at the Missouri State Fair.

Making It In The Big Time

About this time, Morgan trainer Jim Lowry and his wife Fay were making the transition to Saddlebreds. Their long time customer, Priscilla Marconi, had bought and sold the world's champion Catalyst's Work Of Art and was looking for another Saddlebred project. Jim made a trip to Sonny Sutton's to try Last Tango, a horse he had admired in the show ring. "I stepped upon him and Sonny had me take him outside to an open field. I trotted him about halfway across and stopped to turn around. That horse just posed like a statue then snorted and blew. I knew we had to have him!" chuckles

Jim. A quick call to Priscilla Marconi and her Tri Color Ventures, Inc., owned him. Priscilla likes to invest in young Saddlebreds, show them, and eventually sell them. She shares, "It is a business to me and though I shed tears when a good one leaves, I know it is the right business decision." Of husband Dick Marconi, she says "Dick, aka the Mayor of Wherever He Goes, is my biggest cheerleader. He's made a lot of Saddlebred friends and enjoys the shows he does come to, but the horses are really my thing."

In 2007, both Priscilla and Jim showed Tango to wins in the three-gaited division, with Jim showing him to fifth in the Three-Gaited World's Grand Championship, Jim's first time in one of the big three stakes at Louisville. Jim often jogged Tango with just a bell boot, no chains or stretchies, as the horse had enormous natural motion. Jim also knew Priscilla was a great driver from her days of showing winning Morgans. He decided to put the pair in fine harness in 2008, a choice that culminated with a Reserve World's Championship title in the Fine Harness Amateur Championship. In 2009, the team really hit their stride and won World's Champion titles in the Fine Harness Amateur Ladies and the Fine Harness Amateur Championship.

"This horse is just wonderful to drive. He's nice to sit behind and is as game as you ask him to be. I never saw his sire or dam show, but from photos I can see where he gets his looks and talent," shared Jim. However, Last Tango is not much of a people horse. Both Jim and Priscilla say that at home he is a bit stand-

offish in the stall, and at horse shows, even more so. Priscilla has "lovingly" nicknamed him The Velociraptor. If you have seen *Jurassic Park*, you know that the velociraptor is a very intelligent

dinosaur that can do some damage if you aren't careful. Other than that, he is a horse trainer's dream. "Always bright and ready to go to work," adds Jim.

Jim and Fay Lowry have had a lot of success in the Morgan world, but nothing that compares to winning one of the three big stakes at Louisville. "It felt unbelievable to be showing on Saturday night. I could hear



Photo by Jane Jacobs

Lace's Last Tango taking a victory pass.

the crowd yelling and every time I passed Peter Cowart he shouted out that I was doing great!" remembers Jim. When Priscilla heard his number called out as World's Grand Champion she looked a few seats away at Sonny Sutton. "I had tears in my eyes and Sonny was just beaming with pride. I am so thankful to the whole team at Lowry Stables for making this happen, and to Sonny for letting us buy him in the first place. It was a wonderful, unforgettable moment in time!"

As for Lace's Last Tango? Can he top this record setting year? Well, he is working on it. He moved to his new home in Statesville, North Carolina at Cowart Stables where he is still thinking big. In fact, he just went to Raleigh where he took new owner Sharyn Lackey to the winners circle in their amateur harness debut, then came right back to win the fine harness championship with new trainer Peter Cowart. Looks like there is nothing this big-hearted horse can't do, and his fans can't wait to see what he comes up with next year!



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Photo illustration using
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E motion Photography

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2010 THREE-GAITED WORLD'S GRAND CHAMPION ^{CH}GRANDE GIL AND MISDEE WRIGLEY MILLER

BY JEN CORCORAN

They say the eyes are the windows to the soul. Horses are not the exception to this old adage; in fact, they exemplify it. A person can look into the liquid depths of a horse's eyes and recognize any number of expressions. Equine eyes may widen in building fear, or seem to sparkle with curiosity. They can bespeak kindness in the extreme, or flash with rank belligerence. A show horse's eyes might brighten with eagerness at the sight of a waiting trailer. A mare's will soften toward its newborn offspring. We recognize intelligence in their eyes, nobility, and strength.

In January of 2009, Misdee Wrigley Miller recognized strength and more when she looked into the eyes of ^{CH}Grande Gil, her reigning World's Grand Champion Three-Gaited gelding, during his month-long stay at Rood and Riddle Equine Hospital. The horse had successfully undergone a colic surgery when he took a turn for the worse during his recovery. Summoned by Kalarama trainer Larry Hodge, Miller was hastened from her Florida home by his bleak words: "I have to tell you, I don't think he's going to make it."

"My relationship with him deepened the most when I was sitting on the ground with him at Rood and Riddle,"



I have to tell you,
I don't think he's
going to make it."

— Trainer Larry Hodge to
Owner Misdee Wrigley Miller,
January 2009



Photo by Brice Carr

Misdee Wrigley Miller and ^{CH}Grande Gil were all smiles after winning the Three-Gaited World's Grand Championship.



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Misdee Wrigley Miller smiles after the yellow roses are given to ^{CH}Grande Gil.

Photo by Jen Corcoran / Emotion Photography

Miller reflects. "He looked like a dead horse, except for his eyes." ^{CH}Grande Gil looked at his owner with calm eyes that registered pain, but not defeat. Never would his owner have allowed him, or any horse, to continue to suffer had it not been for one key factor: his eyes. The expression he gave Miller clearly communicated that he had absolutely no intention of succumbing to death.

It's always amazing to realize what a delicate constitution these deceptively strong animals actually have. The horse has approximately seventy-five feet of small intestine and about twelve feet of large colon, and if everything isn't moving along like a well oiled machine inside there, it spells big trouble for the horse. Such was the case with ^{CH}Grande Gil. His small intestine had twisted around on itself, and his large colon had displaced as well.

Dr. Brett Woodie of Lexington's Rood and Riddle Equine Hospital was the veterinary surgeon in charge of evaluating Grande's condition. It was determined that the horse needed colic surgery immediately. During the procedure, Dr. Woodie corrected the intestinal twist and repositioned the large colon. Post operatively the big gelding recovered as well as would be expected, but within a few days he took a turn for the worse and began to show signs of colic again. As invasive as it was to endure the first surgery, a second abdominal operation was in order for ^{CH}Grande Gil.

This time the entire intestinal tract was severely inflamed. According to Dr. Woodie, adhesions of the cecum to the large colon had formed, and films showed a very hemorrhagic area that appeared as an alarmingly black section of intestine. In more basic terms, there's a pouch called the cecum that acts like a fermentation zone where much of the fiber in a horse's diet is received from the small intestine and then broken down before passing to the large colon. That area had become so dangerously

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Three-Gaited World's Grand Championship

	Call KB	2nd MM	3rd LE	Final	Vote	Name
1	1258	1258	1258	1258	1-1-1	^{CH} Grande Gil
2	335	335	1463	335	2-2-4	Lef's Talk
3	1463	1463	1731	1463	2-3-3	Romance In New York
4	735	735	335	735	4-4-7	Imperiaptor
5	1731	1731	1210	1731	3-5-5	VHF Belle Epoque
6	800	1210	800	1210	5-6-9	Callaway's Clemency
7	1685	1685	735	800	6-6-9	The Road Less Traveled
8	1191	1191	1191	1685	7-7-9	The King's Lady Anne
9	1210	800	1685			

KB: Kathy Boggs, **MM:** Marilyn Macfarlane, **LE:** Lewis Eckard



Photo by Brice Carr

The yellow roses draped over a trunk at the Kalarama stalls after the show.

inflamed that sections of the intestinal tract had lost their viscosity and had begun to stick to one another.

"We were able to break it down because we caught it so early," remarks Dr. Woodie, the surgeon who headed the dedicated team of professionals that decompressed the horse's distended intestine in his second colic surgery. The abdomen was lavaged, or flushed, and an abdominal drain was put in place.

Dr. Woodie said of the World's Grand Champion, "He was extremely tough; obviously in great shape, and with an incredible strong will." Even so, the doctor admits, the odds were not in his favor to live. However, in Dr. Woodie's words, "I'm biased because I'm optimistic; and he had the *desire* to live." Here he puts into words what ^{CH}Grande Gil's eyes clearly stated to his owner and the scores of friends that came to visit him at Rood and Riddle: "This horse wanted to *live*. He wasn't going to give up."

The veterinarian goes on to remark that Grande was particularly good at taking care of himself during his recovery, which included being supplied intravenously with nutrition as well as fluids and antibiotics. "So often in a strange environment horses won't lay down and try to rest, especially when they're in pain. Grande was smart; he'd take care of himself."

Dr. Woodie tells about the first time

he met Miller. "She came in to see him, and was so appreciative of everyone's efforts. You could tell how much she loved Grande." Of course she gave the veterinarians the go ahead to make every effort to save her horse with no restrictions, as long as it was best for Grande. "She said she didn't care if he ever returned to being a show horse," Dr. Woodie remembers in particular. "She just wanted to be sure he would be healthy and live a good life."

This talented surgeon has had countless patients and their owners come into his care, but he gives the highest praise for Miller and Grande. "If every horse was as tough as Grande and every owner as wonderful as Misdee, this would be an easy job."

Clearly the horse and the woman are fortunate to "own" each other, but before they faced such frightening obstacles as the horse's health issues, how did they come to find each other?

It all started in a big field filled with weanlings, one of which stood out from the rest.

Saddlebreds seem to show their individuality relatively early in life, and it's interesting to study them at a young age to determine their qualities. If standing in a field of youngsters,

one can evaluate their differences, look for strengths and weaknesses, or discover their attitudes. This one has a grand long neck; that one just hit a growth spurt and his back end is higher than his withers. This colt has good front end motion but no hocks; that filly can trot off all four corners with an oily swing out of her shoulder. That dark one over there has a stand-offish, suspicious nature, but this chestnut one wants to climb in someone's pocket. And always we look for the weanling that distinguishes itself from the rest, the one that might one day become a great one.

So it was for Joan Hamilton when she and her father stopped at Happy Valley Farm on one of their frequent travels. Marion "Bit" Hutcheson always welcomed them to her facility, which

served as a halfway point on the Hamiltons' drive to Florida. Wading into a field of weanlings, Joan was fairly accosted by one particularly big colt with a bold white stripe down his face. His name was Grande Gil.

"He kept coming up to me, crowding me to the point of being in my

face," Hamilton remembers as though the event took place yesterday rather than eight years ago. Adds Bit Hutcheson, "That colt really took a shine

“ This horse wanted to live. He wasn't going to give up.”

— Dr. Brett Woodie,
Rood and Riddle
Equine Hospital



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Photo by Jane Jacobs

Misdee Wrigley Miller and ^{CH}Grande Gil after winning the Three-Gaited World's Grand Championship at the 2010 World's Championship Horse Show.

to Joan. He just would not leave her alone. He never did that with me! I told her, 'He wants you to take him home!'" The owner of Happy Valley Farm in Rossville, Georgia, knew that ^{CH}Grande Gil was a special horse from the start. "He was a lot bigger than the other babies, but he was too classy to be a bully. And he was a wonderful colt to fool with; he just always had a presence about him."

The colt's superior quality was immediately evident to Hamilton, who asked for a price on him, but it wasn't until several months later when she saw the big colt in long lines that she made a move on the purchase. This time she could not resist, and ^{CH}Grande Gil went home to Kalarama. "Neil (Visser) was the primary trainer on him, and I really monitored Grande because he had the potential to

be a great one, but he also had the attitude that could get him into trouble," remarks Hamilton. "Of course Neil did great with him."

"Great" would include winning the 2007 Three-Gaited World's Grand Championship title for Kalarama Farm.

Back home at the farm after Grande won the title, Visser asked long-time client Misdee Wrigley Miller if she would like to try him. Now, some may say that, presented with such an opportunity, they'd not think twice about getting in the saddle on such a

thrilling horse. But Miller had been observing and admiring the horse since his arrival at Kalarama. She understood that the power and attitude of this particular horse was not to be underestimated. Says Miller, "When he asked me to ride him, I thought to myself, 'I'm not sure if I can?' But of course she couldn't resist Visser's offer. She tries to describe her first ride on Grande. "He doesn't feel like any other animal. He raised that neck of his, and it was like a giraffe's," she laughs at the joyful memory of that pivotal moment in time.

Speaking to Miller is a wonderful humbling experience. Anyone who doesn't know her personally is, frankly, missing out on a getting to know a really good person. It might be a natural tendency to assume that the average Saddlebred lover, struggling to make it in this tough horse business, might not be able to feel a connection with Miller. After all, she is a worldly woman, a prominent figure who has owned some of the best horses in the Saddlebred industry, and who has experienced things that many of us can only dream to discover someday. But that's the great thing about this grand breed of horses. They can unite us, despite our differences. We all share the goals of doing our best to improve the breed, to bring

our best to the show ring, or in the very least of keeping our own horses happy and healthy. That is the core of any good horse person, and the core of Misdee Wrigley Miller. She is gracious, generous, hard-working, down-to-earth, and crazy about her animals, particularly ^{CH}Grande Gil. Like any of us, she'd do anything to ensure their happiness, and has. Immediately one will feel a com-

“ He was a lot bigger than the other babies, but he was too classy to be a bully. And he was a wonderful colt to fool with; he just always had a presence about him.”

— Bit Hutcheson of Happy Valley Stables, ^{CH}Grande Gil's breeder

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mon link with her that comes from the love of this breed and the sport. She will always make the time to talk to a fellow Saddlebred enthusiast, and when she does, her genuine smile makes it all the way to her eyes. One leaves a conversation with her knowing she wasn't just being polite; rather, she truly took an interest, and really appreciated the shared interaction.

When we hear Miller describe her first ride on ^{CH}Grande Gil, we can easily feel the kindred excitement fellow riders share when they've been astride a thrilling horse. Says the petite rider about her first up on the necky gelding, "The first thing I thought was, 'I can't even see over his ears; this might be a problem!'"

Of course Miller is an accomplished Amateur rider to say the least, but one must remember that she did not step into the irons of a Pleasure horse; ^{CH}Grande Gil was already a World's Grand Champion stake horse. It was a nervy, hot-wired, get-down-to-business powerhouse of a horse that she test drove that fateful day. This is not a horse that one can settle calmly into the saddle and walk around an arena, do some lazy serpentines and get to know how he is in the bridle. This is a horse that is such a live wire, once you hit the saddle you'd better be ready to ride. "He struck off in this big trot, with so much power from the hind end... so much power, and a big stride," remembers Miller, and she pauses with the lingering memory. "It was like slipping into a groove, because he just goes..." She doesn't need to explain further. Fellow riders can feel their hearts accelerate just imagining such a profound moment.

The click between Grande and Misdee was almost audible. Hamilton says, "Everyone there that day was

“ Everyone there that day was thinking they could be great together. It was clear from the beginning.”

— Joan Hamilton on ^{CH}Grande Gil and Misdee Wrigley Miller

thinking they could be great together. It was clear from the beginning." Now, don't picture any cartoon hearts floating up between them; though the pair obviously worked well together, the horse is

"not a pet by any stretch of the imagination," describes Miller of ^{CH}Grande Gil. "He's very intense, and always aware of his surroundings." She adds with affectionate humor, "He's like a child with ADD; he must be doing something at every minute!"

The melding of horse and rider marked a new chapter for Miller. Says Kalarama Farm's Hamilton, "Acquiring Grande put Misdee in a whole new game to go after the Open Stakes. It presented a challenge to her that she took up quite readily."

Little did Miller know the challenges that were in store for her new gelding. A glance at his show record will reveal that ^{CH}Grande Gil carried his new owner to the blue in their first six show ring appearances together, from the 2007 American Royal to the 2008 Lexington Junior League show. At the 2008 Kentucky State Fair, the big gelding piloted by the petite Amateur gave the trainers a run for their money, making it to the Reserve in the Three-Gaited World's Grand Championship. Then they showed up at the Kansas City American Royal to prove they still had the energy and gumption to sweep the Over 15.2 Three-Gaited class and Championship.

But then ^{CH}Grande Gil's show record has only one entry for the year 2009.

You see, he had bigger things to fight than four-legged adversaries. It should have been more than enough to avoid an early demise after two colic surgeries, but fate wanted to test the mettle of ^{CH}Grande Gil yet again.

Not long after his second colic surgery, Grande developed pneumonia. The horse's care was now passed to Dr. Bonnie Barr. "The severity of the pneumonia was moderate, but he did have an abscess, which made it difficult to get resolved quickly." Miller chose to stay close to her horse during the long period that he stayed at Rood and Riddle Equine Hospital. "My sweet husband James booked a room at the Marriott so that I could stay close to Grande," she says, gratitude clear in her words. "He's scared to death of Grande," Misdee remarks of her spouse, a smile in her voice, "and he always says he just holds his breath when we show. He says, 'I can barely watch you, but I can't take my eyes off you.'"

Miller committed significant time to visiting her horse regularly at Rood and Riddle, but in her words, "No one spent

“ If I'm in the stall working with Grande, and he hears Shorty's voice, then I cease to exist. His head comes up, those ears go forward, and he starts looking for him.”

— Misdee Wrigley Miller on ^{CH}Grande Gil's groom

more time at the clinic with Grande than Shorty." Shorty, as he is nicknamed, is, according to trainer Larry Hodge, the "best groom in America bar none." A thirty-year Kalarama Farm veteran, the caretaker enjoys a special relationship

with ^{CH}Grande Gil. "He thinks like a horse. He knows them inside and out," remarks Hodge. Hamilton seconds his praise. "Shorty is like a horse whisperer. If a horse is difficult, he's very good with them, so he tends to get the more cantankerous ones." Miller goes so far as to say her horse prefers Shorty to anyone else on two legs. "If I'm in the



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stall working with Grande, and he hears Shorty's voice, then I cease to exist. His head comes up, those ears go forward, and he starts looking for him."

Recovery was slow and methodical. Veterinarians used a nebulizer to help Grande's lungs recover as well as an antibiotic protocol. It wasn't until the horse was able to take short walks down the hospital hallway that Miller knew he was on the strong road to recovery. "He'd go down about fifty feet and back, with all his bags attached to him," recalls Miller, painting a vivid picture of the big World's Grand Champion carefully making his way down an aisle with fluid bags

attached to catheters. "And one day he did his little kick thing — he does it all the time, it's just a Grande thing — but when he did it at the clinic, we knew he was coming back!" It was the end of February in 2009, and after an entire month spent at Rood and Riddle, Grande was finally going home.

"Once he started to recover, he really came back strong," Miller said. "Neil (Visser) hinted that they could have him ready for the Junior League, but I told them 'Don't push him!'" For three weeks straight his friend and caretaker Shorty would hand walk Grande (incidentally that is *not* an easy task to do with a game, hot show horse who was surely getting cabin fever by then). After that, Hodge hooked him to the jog cart and walked him for a long period. As time went on, the horse showed them with his workouts and attitude that he was ready. Says his owner, "He got better and stronger, so we entered him." One must remember that the Lexington Junior League show takes place in July. The horse had been out of commission all year, and the fact that he was making it back to the show ring at all was a

marvelous thing.

So marvelous it was, in fact, that some of the staff of Rood and Riddle, including Dr. Woodie, attended the Junior League show to cheer on ^{CH}Grande Gil and Misdee.

You may think this is the part where the happy ending starts. Think again.

"At the show, he was really sweaty, and later, a tad lethargic warming up," remembers Miller. "We went back and forth about whether to even show." Then ^{CH}Grande Gil heard the loudspeaker. His neck shot up, his ears perked forward, and he turned it on. Misdee knew in that moment the magical

connection where a horse clearly tells his rider that he is ready.

They went in and unanimously won the class at the Lexington Junior League with Dr. Woodie cheering them on from the stands.

But after the class, back at the stalls, Grande's lovely head dropped with fatigue; his nostrils flared and his breathing remained labored.

Miller knew something was wrong, so she ran to find the good Dr. Woodie in the grandstands. "Grande needs you," she said, and it was all the veterinarian needed to hear. He rushed back to the barn

to examine him and recommended the horse be taken into the clinic immediately. The diagnosis: Pneumonia. Again.

Miller explains her horse best. "Grande was his own worst enemy; he put his all into a show, and then he went downhill so quickly!" Rood and Riddle became the horse's home for another long difficult month. The hot-blooded show horse had to endure stall rest and

very little exercise, not to mention the daily poking and prodding that comes with needing to be on antibiotics and fluids. Hour after hour his privacy was invaded, and he handled it with noble effort until one day his tolerance was stretched to its limits. One close friend of Grande's retells, "One day he just cleared everyone out of the stall as only Grande can! He never got after anyone; he just got real big. He'd had enough!" From that point on the doctors began weaning him off his medication, and before long he was given the doctors' permission to go home. ^{CH}Grande Gil had beaten the odds yet again.

This time, however, Miller pulled her horse entirely from training and moved him to her Hillcroft Farm. There he spent that fall and winter under the watchful sharp-eyed vigilance of Nancy McConnell, in a facility equivalent to an equine Ritz-Carlton. When Miller's invaluable all-around assistant is queried as to what exactly her title is, McConnell will tell you, "I don't know that I really have one. I just do whatever it is that needs to be done." Clearly Grande's owner feels that her good friend and assistant could absolutely be entrusted to take Grande under her

wing, as Miller had professional commitments to honor at home in Florida over the winter. In her absence, Grande began a slow but encouraging recovery. With the help of caretaker Jesús (Hillcroft's version of

Kalarama's "Shorty"), Nancy McConnell took to heart Miller's simple but powerful belief: "Grande never gave up, so how could we?"

The horse with the big will to live also had very reactive lungs, meaning that his lungs are very sensitive to environmental dusts and molds. Says Dr. Barr, "This is also called lower airway disease, and in my opinion can be a

“ And one day he did his little kick thing — he does it all the time, it's just a Grande thing — but when he did it at the clinic, we knew he was coming back.”

— Misdee Wrigley Miller

“ Grande never gave up, so how could we?”

— Nancy McConnell, Hillcroft Farm

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complication to pneumonia. It is something that does not go away, and thus his environment has to be kept as dust-free as possible.”

Of course this is much easier said than done. After all, horses live in barns, which house hay and shavings and all manner of dusty things. Even so, short of inviting Grande to stay at her guest house, Miller did everything in her power to comply with the doctors' orders to purify her gelding's environment. His hay and grain were moistened to decrease allergens, aisle ways were sprinkled regularly, and like all of the horses at Hillcroft, he was even bedded on a type of dust-free cardboard shavings. In addition, he was treated with an inhalation therapy, much like a person with asthma. Exercise was introduced in small increments, and built up as his strength and lung power improved. Hand walking gave way to turn out in the indoor arena, and when it was evident that this did not fatigue him, short sessions outside in the round pen were permitted. Says Ms. McConnell, “We knew he was extremely spirited, but at the same time, fragile. He didn't think he was any different, however.”

McConnell tells the story that weaves a vivid scene in any horseman's mind of the time that Grande was finally granted outside turnout in a pasture designated to himself, which happened to be within sight of a field of Hackney geldings. “He was infatuated with them. He would race down the length of the field, and I don't mean an easy canter. His legs were churning. Then he'd come to a stop, tail and neck up, and stand and watch them.” It's easy to picture Grande's wide-eyed excitement, tail flagging, long legs swinging up in that powerful ground-swallowing stride, free, happy, and healthy. McConnell would watch these daily scenes with a guarded joy, glad to see Grande's increasing health, but nervous that it would be too much for his lungs.

By early Kentucky spring, the horse



Photo courtesy Joan Hamilton

CHGrande Gil's caretaker Shorty gives the World's Grand Champion a breathing treatment that helps to clear his airways.

was running and playing regularly. For all who didn't know him, he looked to be the picture of contentment. But one must remember... you can take the horse out of the show, but you can't take the show out of the horse. He wanted to go back to work. Miller recognized this, and complied with Grande's wishes.

Says Miller, “I called Larry and said,

‘Guess what? Grande's back!’ and so he became Larry's project. He fell in love with Grande.” The Kalarama trainer again took it slow with Grande's training, and extreme care had to be taken to keep the horse's environment as free of allergens and dust as possible. The three-gaited sensation was kept to light workouts of long lining and easy work



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in the jog cart.

Then one day Grande developed a cough. Caretakers watched him closely and decided to ultrasound him to be sure all was clear, but alas, it was not. The ultrasound revealed a spot on his lung.

So... you guessed it. Back to the clinic he went. "By now everyone at the clinic loved him," Miller tells. "Dr. Barr gave him regular nebulizer treatments and just wouldn't give up with him." His stay at the clinic wasn't too lengthy this time, but there was a two month period during which Miller and the

Kalarama team monitored him closely, and had to periodically return to the clinic when and if Grande's condition was at all in question.

In the meantime Dr. Barr, who will tell you that ^{CH}Grande Gil taught her a lesson in persistence, recommended a slight shift in his therapy. The use of an apparatus called a transpirator was introduced to Grande's routine. This was similar to a nebulizer, but the transpirator system heats water to a vapor that penetrates deeper into the airways than the mist that is made by a nebulizer. The vapor helps to clear excess mucous and bacteria as well as helping to humidify the airways. The process of administering the transpirator therapy isn't one that many horses would tolerate, but Grande seemed to know that it was necessary to help him continue to get well. Miller remarks proudly, "Shorty would stand there with him, two or three times a day, with a mask strapped to Grande's face for forty-five minutes at a time. Any other horse would throw his head up and try to dislodge the thing, but he *knows* we're trying to help him!"

Months passed and trainer Larry Hodge noticed Grande significantly

improve with the help of the transpirator. "He just kept training better and better; I think it really helped him clear his lungs."

August and the Kentucky State Fair was on the near horizon. It had been almost a year since Misdee and Grande's win at the Lexington Junior League, the only show at which they'd appeared for the 2009 season. The horse had been in and out of training, up and down with his health, but most recently had been gaining steady ground in both. Yet this former world-renowned

athlete had not been ridden for the better part of a year.

Then in July of this year, Misdee and Grande came together under saddle after almost twelve months to the date of their 2009 Junior League win. About that long-awaited ride Miller says with palpable emotion, "It felt so great; it was unbelievable. He felt better than he's ever felt before — I cried!" After two colic surgeries and three bouts of pneumonia, ^{CH}Grande Gil was back.

So now what direction would the pair take? Hodge remarked, "We were getting down to the wire with him. We didn't know if we'd be risking him coming down with pneumonia again; if we'd regret shipping him to Louisville." But once again the horse communicated his desire and readiness, and the decision was made to take him to the Kentucky State Fair. "Misdee only had two or three rides on him before Louisville," says Hodge.

“It felt so great; it was unbelievable. He felt better than he's ever felt before — I cried.”

— Misdee Wrigley Miller describing her first ride on ^{CH}Grande Gil in nearly a year due to his illnesses

"Then when she rode him Monday night (at the World's Championships) he looked just awesome — in fact, four or five trainers told me they'd never seen him look better."

Imagine watching your beloved horse battle and cheat death multiple times. Imagine having such a purity of connection with that horse that you can go without riding for a year, and then come together better than ever. Imagine having only a scant number of practice rides before facing the world's best competitors at the World's Championship. And then imagine winning, as an Amateur rider, the coveted title of the Three-Gaited World's Grand Champion with that horse.

But the real greatness of ^{CH}Grande Gil's story does not take place in a fifteen minute Stakes class.

^{CH}Grande Gil is the embodiment of courage, an athlete with an indomitable spirit that has given so very much to his breeder, his trainers, his caretakers, his owner, and his fans. One might even say the unparalleled challenges ^{CH}Grande Gil has achieved behind the scenes almost makes his 2010 World's Grand Championship

“We are very proud to have a horse like this. It has been a long road, and going all the way with him makes us feel very accomplished.”

— Joan Hamilton, Kalarama Farm

win with Misdee Wrigley Miller seem anti-climactic. *Almost.* After all, long before that blanket of roses was ever laid over him this year, ^{CH}Grande Gil had already proven himself a truly grand champion.

The true greatness of Grande's story lies in his great heart, and in the unwavering support of his family.

When Miller rode back down Stopher Walk that Saturday night, her horse laden with tri-colored ribbons and sashes and a fragrant blanket of yellow roses across Grande's withers, she was met with a throng of friends and fans

HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW



Photo by Gayle Strickroot

Misdee Wrigley Miller and ^{CH}Grande Gil ride to pick up the yellow roses after winning the Three-Gaited World's Grand Championship.

that knew exactly how profound this victory was. At the stalls, the celebration was a widely shared emotional one. Nancy McConnell put it in exactly the right words: "The feeling was one of pure joy. It was all about Grande." His breeder Bit Hutcheson commented, "The reason I sold him to Kalarama is that I knew he would reach his potential there, and it really culminated in his show Saturday night. He was every-

thing I'd envisioned him to be." Joan Hamilton spoke for both Larry Hodge and herself when she said, "We are very proud to have a horse like this. It has been a long road, and going all the way with him makes us feel very accomplished."

Miller has had some of the best horses in the industry, but she will say of her beloved Grande, "He is just not like any other horse on the planet. He is a gift

from God."

One wonders if ^{CH}Grande Gil himself understands the greatness of what he's overcome, and the remarkable achievement he made that Saturday night despite the odds. If he could speak in the traditional sense, would he acknowledge his own accomplishments? Perhaps he would, but more likely he'd shrug off the compliments and celebrating, take a short rest, and look forward to the next show.



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HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW



2010 FIVE-GAITED WORLD'S GRAND CHAMPION COURAGEOUS LORD

AND MERRILL MURRAY

BY JEN CORCORAN

Every year at the Kentucky State Fair World's Championship Horse Show, a slow current of anticipation builds throughout the week until Saturday night's three highlights, the World's Grand Championships. Even if one is new to the horse world and has never before experienced this spectacle, it's still clear, as with any sporting event, that the true drama lies in the fact that the champion remains unknown until the moment the winning number is announced.

And the 2010 winner's name is... Courageous Lord.

Now, last year's World Grand Champion, Courageous Lord, won due to a precarious combination of wild athleticism and the sheer grit, determination and supreme horsemanship of trainer Merrill Murray. The tough competition of that 2009 Saturday night Stake just may have tipped the tri-colored scale another direction if it weren't for that particular blend of horse and rider. It can be said that this year's newly crowned Five-Gaited World's Grand Champion gave last year's winner, Courageous Lord, a proper lickin'.

He may have the same name, but this is not the same horse that won in 2009. The horse that edged out the competition last year was a bit of a loose cannon, exciting to watch; the kind of Stakes horse that embodied power on the edge of control, undeniably talented but nevertheless inconsistent. "This horse didn't come with a book of instructions," Merrill Murray will tell you of the gelding that came under his direction with less than six months to prepare him for last year's World's Championships. "Joe had a lot thrown at him in a short amount of time. He wasn't confident in himself, and we were still learning about each other last year at this time." He



Photos by Jen Corcoran / E motion Photography

Top: Courageous Lord and Merrill Murray during their 2010 victory.
Bottom: The pair during their 2009 victory.

Five-Gaited World's Grand Championship

	Call	2nd	3rd	Final	Vote	Name
	LE	MC	JC			
1	516	516	516	516	1-1-1	Courageous Lord
2	1401	1401	1401	1401	2-2-2	Callaway's Annabel Allison
3	668	1224	1224	1224	3-3-4	Callaway's Bluesman
4	1224	668	668	668	3-4-4	^{CH} According To Lynn
5	1187	1187	1187	1187	5-5-5	Heir Comes The Man
6	1395	1395	1342	1395	6-6-7	Battle Rattle
7	1342	1342	1395	1342	6-7-7	Iconium

LE: Lewis Eckard, **MC:** Michael Craghead, **JC:** John Champagne



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Photo by Jen Corcoran / E motion Photography

Co-owners Marsha Shepard and Bill Carrington hold the red roses with Bonnie and Merrill Murray after Courageous Lord's victory.

goes on to expound that the game gelding would often become so stressed at shows that he would go off his feed and lose weight. "He'd come away from a show looking like I gutted him!" laughs the trainer, who would frequently make special trips to a grocery store to buy applesauce, dressing up the horse's feed in an attempt to encourage his appetite. The big gaited horse seemed not to have grown into himself mentally yet. "He had such a suspicious nature. He lacked confidence; he just wasn't comfortable in his own skin," remarked Murray of the mindset of Courageous Lord last year. "But now he's Mr. Personality."

Co-owner Bill Carrington agrees with Murray's assessment of his horse's tremendous gain of confidence. "Last year lots of people would come by the barn to see him after he won, and the horse would stand way at the back of the stall. Not this year! Now he comes to the front of the stall and says, 'Yes, I

am the Louisville Champion!'"

Courageous Lord left all the personality flaws of his former self back in 2009. The 2010 champion burst into the ring, ears forward, up in the bridle, balanced and powerful. He looked ready. Hungry for the win. Predatory. And, perhaps most remarkably, he looked *happy*.

Everyone watching — even my husband, who commonly remarks of any class, "How can you tell the difference? They're all brown" — noticed the change in the big red gelding from last year to now. From his seat beside me in Freedom Hall on Saturday night he puzzled, "I thought you said Courageous Lord was going to win it again this year. That's not the same horse right there, is it?!" I enjoyed a prideful spurt of wife-ly hope that perhaps all

my droning on about horses was finally taking effect. "His ears are up. He looks like he's having a blast," he observed, and his unbiased words couldn't have been more true.

“Merrill paid attention to creating an athlete with this horse. He created a body strong enough to handle the animation of this horse's mind.”

— Marsha Shepard,
co-owner

So what brought about this happy change for Courageous Lord? Murray muses, "Bobby Isham is an amazing blacksmith, and we made some drastic changes in his shoeing. Joe is also very comfortable with the boy that's taking care of him, Daniel." Murray goes on to explain the importance of gaining a horse's trust and confidence. "We try to get them to be comfortable in their skin, because when they're happy, they show well. For example, Joe hates to wear a tail set; he's got a great, straight tail anyway, so I never make him wear it until the day he shows." He counsels that it's important to realize that each horse is an individual, and at Merlin Farm they make every effort to *train to the horse*. "We just really took our time with Joe."

Owners Marsha Shepard and Bill Carrington will tell you the credit is owed to Merrill Murray's whole team. Says Shepard, "Even the farrier sent a note to us saying 'we're cheering for you' before Louisville. The vets are great too; I can honestly say that this horse has stayed so healthy (knock wood) that I've had fewer vet bills with him than any other horse I've ever owned!" Shepard pays a high compliment to her trainer: "Merrill paid attention to creating an athlete with this horse. He created a body strong enough to handle the animation of this horse's mind. He worked on building his wind, stamina, and muscle." Carrington remarks that the horse wasn't in the condition in 2009 that he is this year. With a laugh in his voice, he retells how this year a friend pointed out the horse's increased muscle mass. "On Saturday night, when the class was stripped, someone in our box said, 'My God, he's hard as a rock!'" Indeed, the horse has evolved physically, and mentally as well. It helps of course that the horse is conformationally correct. A former horse show judge and life-long equestrian, Marsha Shepard will point out that if a trotting or racking horse were to be frozen in

HIGHLIGHTS FROM THE 107TH WORLD'S CHAMPIONSHIP HORSE SHOW



action, one should be able to draw a straight line from his poll down the front leg that is perpendicular to the ground. Courageous Lord definitely demonstrates this standard, proven in so many photographs that his owners had difficulty choosing their favorites.

Says Murray of the evolution of his own training methods, "I used to think that A plus B plus C would result in D, but I know now that that's not true. Every horse is an individual." Years of experience have changed his formula for keeping horses in top condition. "The worst thing you can do to a Stakes horse is to stop working it. They are like super-athletes. You can back 'em off after an intense week like Louisville, but you can't do that too much with a horse like Joe. He wants to keep working." That was the individualized program Murray followed after last year's World's Championships to bring about such a startling change in Courageous Lord. He lightened up his training schedule only marginally, but gave the horse a long break from wearing the curb to let him freshen up, using a biting rig, jogging him, or using only a working bridle all through the winter and spring. Then in early May he rode Joe in the curb bridle for the first time in many months. "I had the best ride I'd ever had on him," reflects Murray. "He was slow gaiting, doing figure eights, and he was so soft in the mouth; it was the best ride I'd ever had on him. But no one was around to see, and I just had to tell someone!" So Murray did something that doesn't happen very often these days... he called the horse's owner.

In case you don't know this bit of trainer/owner trivia, generally your trainer doesn't have or even make the time to call you unless there's money owed, or something dire has happened to your horse. So when co-owner Marsha Shepard answered Murray's call that day, she braced for the worst. "Oh my gosh, something didn't happen to Joe, did it?" she asked. The trainer



Photos by Jen Corcoran / Emotion Photography

Top: Merrill Murray and Courageous Lord on their victory pass. **Bottom:** Co-owner Bill Carrington congratulates Courageous Lord on his repeat victory.

quickly doused her fear with the happy report of her horse's brilliant work out. "I 'bout gave her a heart attack, I think," Murray laughs, "but after 30 some-odd years in this business I was happy to make that kind of call."

Bill Carrington will tell you that Merrill Murray is the kind of horseman who will lay awake at night trying to figure out a horse's mind. Bonnie Murray will take it one step further and clue us in that her husband not only enjoys a good partnership with the horse, but he's a bit of a softy when it comes to Courageous Lord, occasionally taking the big game gelding out for some outside grazing time. After this year's demonstration of cohesiveness it's easy to imagine the scene of the tall slender man sharing some peaceful companionship with the charismatic gelding, rubbing on the shiny red coat, quietly planning out their next course of action while the horse crops grass at the end of a lead. Perhaps such





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Photo by Jen Corcoran / Emotion Photography

Debbie Foley and Merrill Murray enjoy some good-natured ribbing, much to the audience's delight, during Tuesday evening's Five-Gaited Mare Stake.

shared moments helped fuel the horse to give Murray his all on Saturday night, a sort of payback for what the trainer gave the horse: his honed expertise, his patience and his total focus.

And perhaps most importantly, Merrill Murray gave the gift of fun to Courageous Lord.

The trainer of the two-time World's Grand Champion Five-Gaited sensation will tell you "fun" is a key element to showing a horse. "A horse will show you when it's uncomfortable or unhappy. Roseridge Heir (sire of Courageous Lord) was *all show horse*. He changed hands a lot and had some things going against him, but he always had his ears up and had that show horse attitude." Perhaps fun is becoming an understated element these days in the horse industry, but Merrill Murray hasn't abandoned the notion. "It's very intense, there's a lot of money at stake, but it's supposed to be fun."

This year the audience witnessed his philosophy in action during Tuesday evening's Five-Gaited Mare Stake. The crowd was treated to some competitive

humor on horseback between life-long friends Murray and Debbie Foley, when the two engaged in some obviously good-natured bantering. During the final passes after judges asked for the lineup, Foley had been alongside Merrill's horse on Annibel Allison, who was favored to win. "Let's go!" she called out to Murray, and streaked away on her game mare, beating him to the lineup. When he pulled his horse up beside her, Foley asked him cheekily, "What happened? Where were you?" Not to be outdone, Murray egged on his friend of forty years, pulling his mare out of the line up and tossing Foley a cocky grin, saying, "C'mon, let's go again!" With that, he sped off, circling around the retiring horses in a mock victory pass while the judges compared their cards at center ring. Foley stepped her horse forward, perhaps momentarily tempted by the crowd's roaring encouragement to take Murray up on his dare, but she wisely resisted his baiting in favor of saving her mare for Stakes Night. Later when Foley's number was called for the win, Merrill beamed from atop his mare and

doffed his hat to his friend.

It wasn't until Saturday evening that the friends faced off once again in the World's Grand Championship Five-Gaited Stake. The crowd cheered as Annabel Allison gave Merrill's horse a rack for his money, but in the end, it was the new and improved Courageous Lord that was crowned the champion. When her number was called for the Reserve, Foley rode right up to her friend to congratulate Murray, leaning down from the saddle to hug him from atop Annabel Allison. Weeks afterward, Foley remarked of her friend with good humor, "We're best friends, but when we go through the gate you can bet we're going to try to beat each other!"

Shortly the microphone was passed to the hands of the man who'd ridden such greats as SS Genuine and Our Golden Duchess, and in very Merrill-esque fashion, he immediately heaped praise onto someone else. "I'm very honored to have ridden tonight with some of the greatest competition, one of which was my very best friend, Debbie Foley!" The crowd applauded approvingly, and he continued by thanking the horse's owners, his blacksmith, his assistant Chris Brannon, and his wife. "My wife stood beside me and listened to all my woes; thank you, Bonnie!" When he mounted the re-crowned World's Grand Champion to prepare for his victory pass, announcer Peter Fenton graciously handed the microphone to owner Bill Carrington, who presided over Louisville center ring announcing for 21 years, inviting him to send his own horse out of Freedom Hall.

"I was not expecting it when Peter offered me the mike," Carrington said weeks after the win. "I remember thinking to myself, 'You'd better handle this like a pro so you don't look like a doo-fus!'" And of course he donned the hat of announcer with practiced ease. We all heard the familiar voice coming strongly over the speakers, sending a still-energetic Courageous Lord out of Freedom

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Hall with the trademark, "Here's your World's Grand Champion Five-Gaited horse! How do you *like* him?!" to which the audience roared its approval.

Of course for Carrington and Shepard, the thrill of winning a second World's Grand Championship doesn't get old. "After Wednesday night, people were coming up to us and saying 'He's just incredible!' and we felt the same," Carrington remarks with justifiable pride. "A Stake horse is supposed to excite you, and after Wednesday, lots of people were very excited about the American Saddlebred." Shepard adds, "More than one person told us after Saturday that they felt part of this win." Her partner succinctly sums up a Stake class by saying, "If you don't have a lot of fun and get excited, then you're in the wrong place."

Courageous Lord has certainly racked into the right place now. Next on the show roster is Kansas City, and, says Murray, "I've had some interest on him; that's been ongoing." Of course the possibility of a sale may be the next chapter for the horse, but if the horse changes hands, the new owner had better fit the bill for "Joe." The new Courageous Lord won't settle for someone who doesn't want an exciting, explosive, and fun adventure. He won't want someone that's just along for the ride; he'll want someone that thrills in it, either from the saddle or cheering him on from the stands.

This year I had the fortunate accident of meeting two women in particular who found themselves "cheering from the stands" on Saturday night. I met them in the Saddlebred Center after threading my way through the elegant crowd that flowed slowly from Freedom Hall. They were experiencing the overwhelming emotions often present after a week at the World's Championship. I

couldn't resist introducing myself to the two women who stepped into the office, arms linked at the elbow, dabbing at their eyes. They tearfully explained that they hadn't been to Louisville since they were teens, and it had been such a

“ If you don't have a lot of fun and get excited, then you're in the wrong place. **”**

— Bill Carrington, co-owner

meaningful trip, crowned by Courageous Lord's win. Martha Hudson had traveled from Florida and met her best friend Beverly Frase, a Kentucky native, to attend the Kentucky State Fair for a rare trip together.

The two hadn't been to the World's Championship Horse Show in over forty years.

Ms. Hudson fondly reflects, "The years faded when we entered via the exhibitors entrance and could see, smell, and feel the energy. The Saddlebred is beauty in action; our childlike enthusiasm returned and adult decorum vanished! There was nothing to keep us from experiencing the most we could that evening." Trying to stretch out the waning minutes of the show, she says, "In fact, we stayed and watched horses being loaded for the return home. As a child, watching these horses was, to me, like watching the hero of a book or movie or dream; as an adult, it is the same, with the acquired knowledge of the horse's role in the history of civilization."

Remembering the highlight of their trip, Ms. Frase eloquently states, "After all those years, I felt fourteen again as I remembered who I was as a child, and realized that I was still exactly that person, with exactly the same love of horses...I could not draw a breath as I watched the Five-Gaited Stake! The excitement built from the moment the horses entered the ring. The more I watched, the more I realized Lord was a formidable opponent. It's pure perfection when the horse enjoys performing his amazing abilities; equal to the spectator's appreciation of the show." And here she verbalizes what this year's champion truly embodies: "I believe those extraordinary horses are feeling that moment, too, in perfect concentration, knowing full well their work reaches heights that make it all worthwhile."

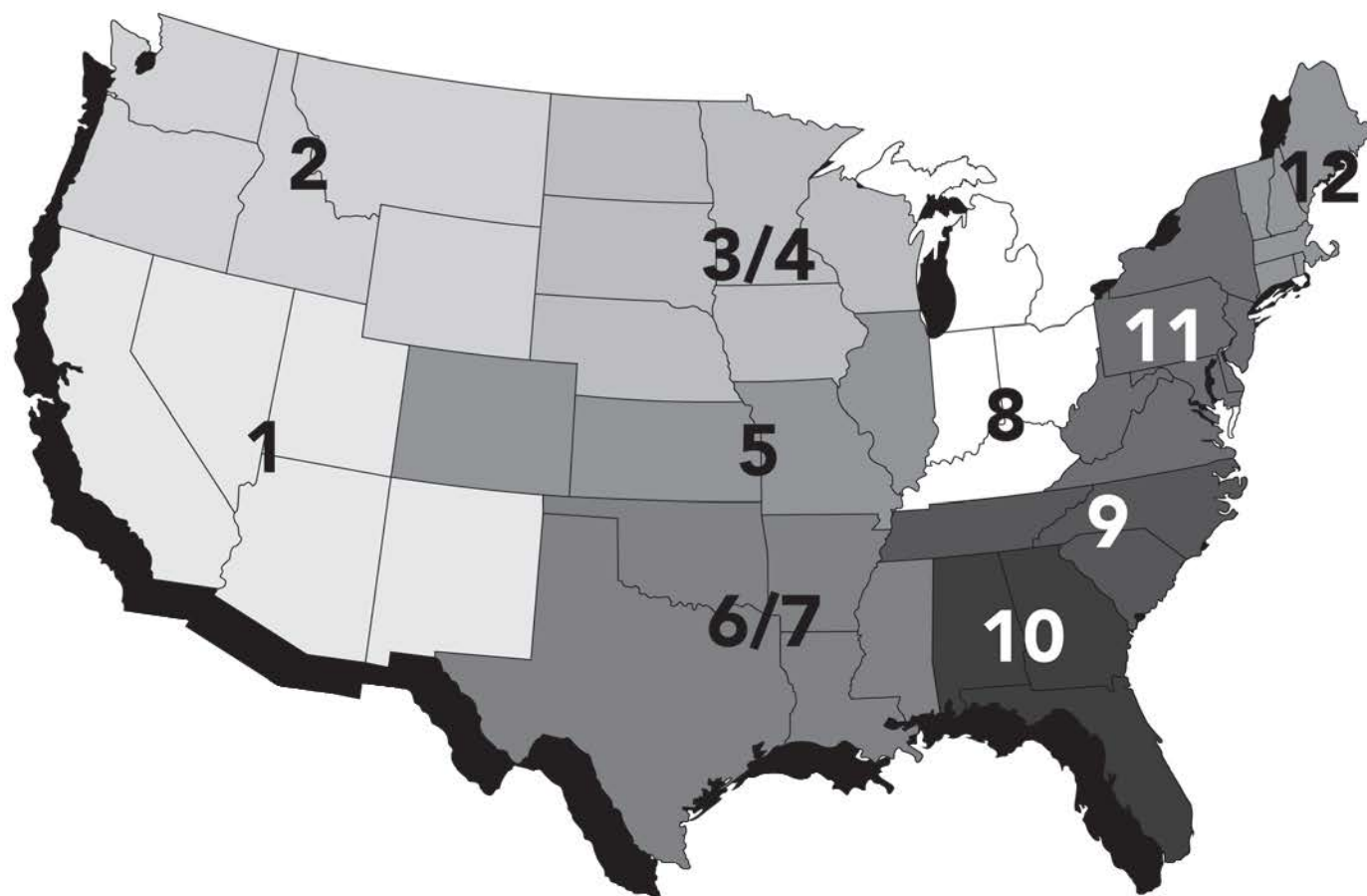
Bill Carrington's sentiment about what makes a good Stake horse echoed in both women's description of their trip to the World's Championship horse show. The American Saddlebred, particularly Courageous Lord, has at once given us a level of entertainment and thrill that we've not experienced in many years. He has even moved two life-long friends to become new members in the American Saddlebred Horse Association.

And certainly, the now two-time World's Grand Champion Five-Gaited gelding has inspired those friends not to stay away so long next time.



Photo by Jen Corcoran / E motion Photography
Martha Hudson and Beverly Frase returned to the World's Championship Horse Show after a 40-year absence.

COMPETITION CALENDAR



The following is a list of Saddlebred competitions that take place each year. Competitions are listed in chronological order by region. For more information on a specific show, use the information provided. Corrections and additions are welcomed.

Region 1

Fall Fun Horse Show, 973 Little Gopher Canyon Rd., Vista, CA 92084, October 30-31, Anne Speck, 760.749.9912, speckrdm@adnc.com

Jingle Bell Horse Show, Del Mar Horse Park, Del Mar Horse Park, Del Mar, CA 92014, December 2-5, www.jinglebellhorshow.com, Lance Bennett, 760.570.1111, jinglebellhorshow@yahoo.com

Arizona National Horse Show, Westworld of Scottsdale, 16601 North Pima Road, Scottsdale, AZ 85260, January 8-9, www.anls.org, Bobbie Reid, cassidyreid@gmail.com

Region 5

UPHA/American Royal National Championship, Kansas City, MO, November 16-20, www.americanroyal.com, Beth Snider, 502.647.0076, bethandscott@kih.net

Region 6/7

TASHA Holiday Horse Show, Great Southwest Equestrian Center, 2501 South Mason Road, Katy, TX 77450, December 4-5, www.texas-asha.info, Janie Hamilton, dkhoss@aol.com

Region 9

Clemson Fall Classic, T. Ed Garrison Arena, 1101 W. Queen Street, Pendleton, SC, 29670, November 12-13, Liz Holmes, 919.563.5992, lizholmes@mebtel.net

Region 10

Harvest Days Horse Show, Florida State Fairgrounds, Tampa, FL 33610, November 5-7, www.tampahorshow.com, Becky Buffington, 813.926.6974, bbuffington11@tampabay.rr.com

Mary B. Jones Memorial Horse Show, Wiregrass Arena, 416 Flying Hawk Road, Nicholls, GA 31554, November 13,

www.ashag.org, Emily McNair, georgiagirl76@hotmail.com

Olde Milton Horse Show, Wills Park Equestrian Center, 11915 Wills Road, Alpharetta, GA 30009, November 14, John Goda, 770.475.1244, godajohn@aol.com

Georgia Fall Classic, Southeastern Arena, 2410 Arena Road, Unadilla, GA 31091, Nov. 20-21, www.ashag.org, Bruce Payton, 404.353.8912, bp5gated@bellsouth.net

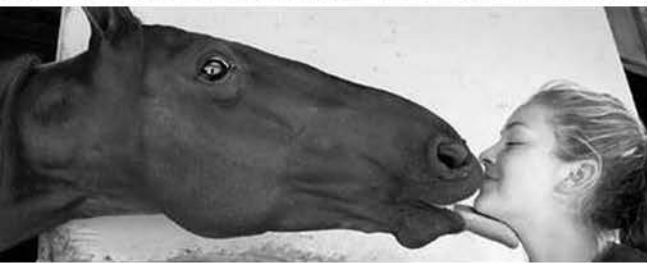
Jubilee of Breeds, Canterbury Showplace, 23100 W. Newberry Road, Newberry, FL 32669, February 4-6, www.canterburyshowplace.com, Carlie Evans, 352.215.0710, xevansfarm@bellsouth.net

GRAND NATIONAL

NOVEMBER

November 16-20: UPHA American Royal National Championship, Kansas City, Missouri, www.americanroyal.com, Paulette Orth, 816-569-4019 or pauletteo@americanroyal.com

- Five-Gaited Open \$1,800
- Three-Gaited Junior Exhibitor \$1,800
- Fine Harness Amateur \$1,800



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2010 WORLD'S CHAMPIONSHIP HORSE SHOW



Photo by Jen Corcoran /
Emotion Photography

EQUINE AFFAIRE



BATTLE OF THE BREEDS



Effective October 2010

FORMS

Application for Registration: Use to apply for foal registration. With **Breeder's Certificate** form to certify date of stallion service to a specific mare; **Transfer of Unregistered Horse** form to transfer ownership of an unregistered foal; **Breeder Designation** form to allow owner of dam to assign a breeder; **Blood-Typing/DNA Kit Order** form to order a blood-typing or DNA kit or DNA Conversion.

Stallion Service Report: Use to record all mares bred to a stallion during a specific year's breeding season. Due on or before October 31 of breeding year. Automatic late fees (effective October 1, 2007) based on postmark (no exceptions): 1-10 days late: \$25, 11-20 days late: \$50, 21-30 days late: \$75, 31-60 days late: \$200, 61 days & over: \$300.

Transfer Report: Use to transfer ownership of a registered horse.

Transfer of Unregistered Horse: Use to transfer an unregistered horse; available as part of the Application for Registration.

Affidavit for Lost/Destroyed Certificate of Registration: Use to replace a lost or destroyed certificate.

Application for Certificate of Eligibility to Show: Permits someone other than the recorded owner to show a horse.

Request for Blood-Typing/DNA Kits: Use to obtain a kit; also available as part of the Application for Registration.

Membership Application: Use to apply for Association membership.

Statement of Signature Authority: Use to authorize a signature other than that of the recorded owner for Registry transactions.

Application for Exclusive Use of Farm Name: Required for exclusive use of farm name as prefix for horses' names.

Name Reservation Form: Use to reserve names.

Saddlebred Record Rules & Application Form: Use to apply to the Saddlebred Record program.

Saddlebred Select Rules & Application Form: Use to apply to the Saddlebred Select achievement program.

ASHA FEI Disciplines Year End Awards Application: Use to apply to the ASHA Year End Awards program.

Name Change Request Form: Use to change registered horse's name.

Notice of Lease Agreement: Use to record a lease.

Competition Registration: Use to register a Saddlebred Competition in the ASHA database.

Regional Championship Declaration: If a horse qualifies for the Regional Championship in more than one region, a declaration must be made of the Regional Championship event in which it will compete.

FEES

MEMBERSHIP FEES

Lifetime Members.....\$2,500.00
Upon payment of this one-time fee, individuals maintain their membership for a lifetime, receive a custom-made 10K gold pin and an embossed certificate of membership.

Contributing Members.....\$100.00
Members, who have reached their 18th birthday, have all the rights and privileges of a senior member and receive a certificate of membership.

Senior Members.....\$70.00
Members who have reached their 18th birthday.

Charter Club Affiliate Members.....\$50.00
Affiliate members, who have reached their 18th birthday and are members of one of the official ASHA Charter Clubs, have all the rights and privileges of a senior member.

Junior Members.....\$30.00
Members, who are 17 and under, are eligible to attend all meetings of the general membership and take part in all junior programs as developed by the Association, but they have no voting privilege.

Special Junior Members.....\$60.00

Members, who are 17 and under, are eligible to attend all meetings of the general membership and take part in all junior programs as developed by the Association. They have all the rights and privileges of a senior member, except they have no voting privilege.

Youth Club Affiliate Members.....\$40.00

Members, who are 17 and under and are members of one of the official ASHA Youth Clubs, have all the rights and privileges of a special junior member.

REGISTRY TRANSACTION FEES

Registration Fees

Birth up to 3 months.....\$35.00

3 months up to 6 months.....\$45.00

6 months up to 9 months.....\$55.00

9 months up to 12 months.....\$65.00

12 months up to 24 months.....\$200.00

24 months and over.....\$300.00

Breeder Designation (optional).....\$25.00

Transfer of Ownership Fees

Transfer within 30 days of date of sale.....\$50.00

After 30 days, penalty per month.....\$10.00

(maximum late fee of \$200.00)

Back Transfers.....\$50.00

(Transfer of ownership previously not recorded)

Certificate Correction and Replacement Fees.....\$25.00

Color, markings; foaling month; removal of scars or brands; correction of a transfer date; marital or other name changes of individual owners.

Defaced Certificates.....\$25.00

Duplicate Certificates.....\$50.00

Change of Registered Name (allowed only once).....\$200.00

Cancellation of Certificate.....\$50.00

Reissuance of Certificate.....\$35.00

Investigation of Chain of Ownership.....\$200.00

(Non-refundable deposit of \$150.00. Requires DNA/Blood typing test, which is a separate fee, to verify identity.)

Re-registration.....\$25.00

OTHER REGISTRY TRANSACTION FEES

Blood Typing (Stallions, Mares, Geldings, and Foals).....\$75.00

DNA Kits (Stallions, Mares, Geldings, and Foals).....\$50.00

Parentage Confirmation using DNA results from Foreign Labs.....\$25.00

Blood Typing Conversion of Frozen Serum to DNA.....\$30.00

Additional DNA kit (for the same horse).....\$25.00

Additional Blood-typing kit (for the same horse).....\$25.00

Priority DNA Processing.....\$100.00

Identity Test for an Exact Match.....\$100.00

(Registry makes no warranty horse will be identified)

Researching the possible identity of a horse.....\$100.00

(Includes search for horses fitting certain criteria provided by owner, including color, markings, sex, approximate age, and last known location of the horse or of the state in which the horse was sold. Registry makes no warranty horse will be identified.)

Color Testing.....\$40.00

Certificate of Eligibility to Show.....\$25.00

Recording of a Lease.....\$25.00

Farm or Stable Name Registration.....\$500.00

Name Reservation (for 6 months).....\$25.00

Special Services

Priority handling ("RUSH" Service).....\$50.00

Immediate attention fee.....\$50.00

Express Mail Charges.....\$20.00

Refund processing fee.....\$25.00

(Will be deducted from any overpayment)

FEES FOR FOREIGN REGISTRATION

Imported Horses.....\$150.00

A Foal Imported In Utero

Whose dam has been properly registered with the Registry and whose sire is properly registered with ASH or an approved foreign registry.

Birth up to 3 months.....\$35.00

3 months up to 6 months.....\$45.00

6 months up to 9 months.....\$55.00

9 months up to 12 months.....\$65.00

12 months up to 24 months.....\$200.00

24 months and over.....\$300.00

Fees do not include any required blood typing/DNA testing.

Date of possession is the date of release from quarantine. If the horse is not under quarantine, the date of possession is the date of importation.

HALF SADDLEBRED REGISTRY

FEE SCHEDULE

0-6 months from foaling date.....\$35.00

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13 months and over.....\$150.00

Horse registered with another breed registry \$35.00

(i.e., NSH, 1/2 Arabian, etc.)

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Membership Mailing Labels: 100 labels.....\$60.00

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(DVD) 2-disc set - 2 hours, 15 minutes total

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Trainers reflect on their Five Gaited World's Champions and how they prepared for their victories. Not meant as an instructional training video.

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P R I Z E P R O G R A M S



ASR FUTURITY OF KENTUCKY, Kentucky State Fair, Louisville, Kentucky. Weanlings & Yearlings In-Hand, Two-Year-Olds In Harness

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Futurity ends after two-year-old year. Foals may show as weanlings, yearlings or two-year-olds, but are not required to do so to maintain eligibility. 2009 prize money distributed in Weanling, Yearling, and Two-Year-Old Divisions: \$76,343

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$100.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00



ASR AMATEUR FUTURITY OF KENTUCKY, Kentucky State Fair, Louisville, Kentucky. Weanlings, Yearlings, and Two-Year-Olds In-Hand

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Entries shown exclusively by amateurs, although horse may be owned by a professional. Foals may show as weanlings, yearlings, or two-year-olds, but are not required to do so to maintain eligibility. 2009 prize money distributed in Weanling, Yearling and Two-Year-Old Divisions: \$30,178

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$50.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00



ASR NATIONAL THREE-YEAR-OLD FUTURITY, Kentucky State Fair, Louisville, Kentucky. Beginning in 2012, show only as three-year-olds in one of five classes: three-gaited, five-gaited, fine harness, three-gaited park pleasure (professional may ride), and three-gaited park.

Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100, one three-year-old payment January 31 \$50 OR April 15 \$150 — all must be made to maintain eligibility. Popular with exhibitors because of flexibility to wait until three-year-old year to declare division in which horse will show. 2009 prize money distributed in four divisions: \$146,125

Closing Dates and Payment Schedule

FOALING YEAR: April 15 – Sire of foal \$100.00, April 15 – Dam of foal \$25.00, June 15 – Weanling \$50.00

YEARLING YEAR: January 31 \$50.00 OR April 15 \$75.00

TWO-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$100.00

THREE-YEAR-OLD YEAR: January 31 \$50.00 OR April 15 \$150.00



AMERICAN SADDLEBRED TWO-, THREE- AND FOUR-YEAR-OLD SWEEPSTAKES, All American Horse Classic, Indianapolis, Indiana. Show as two-, three-, and four-year-olds in three-gaited, five-gaited, fine harness, and three-gaited park pleasure (professional may ride)

No sire, dam, or weanling nominations required. Horse is nominated as a yearling for Two- and Three-Year-Old Sweepstakes, as a three-year-old for Four-Year-Old Sweepstakes. Judge selection by vote of Sweepstakes participants. Prize money is divided between the recorded owner at the time of competition and the nominator(s). 2009 prize money distributed in Two-Year-Old Sweepstakes: \$31,403, 2009 prize money distributed in Three-Year-Old Sweepstakes: \$116,352, 2009 prize money distributed in Four-Year-Old Sweepstakes: \$73,135

Closing Dates and Payment Schedule

TWO-YEAR-OLD SWEEPSTAKES: June 1 of Yearling Year – One Payment \$75.00, September 15 of Yearling Year – If June Payment Not Made \$125.00

June 1 of Two-Year-Old Year – \$200.00

THREE-YEAR-OLD SWEEPSTAKES: Option #1: January 31 of Yearling Year – \$500.00, Option #2 January 31 of Yearling Year – \$200, and January 31 of Two-Year-Old Year – \$200.00, and January 31 of Three-Year-Old Year – \$200.00

FOUR-YEAR-OLD SWEEPSTAKES: Option #1: January 31 of Three-Year-Old Year – \$500.00, Option #2 January 31 of Three-Year-Old Year – \$250 and January 31 of the Four-Year-Old Year – \$250.00



AMERICAN SADDLEBRED REGISTRY GRAND NATIONAL, At U. S. Equestrian Federation Affiliated Shows throughout the country. Show in a variety of classes for all divisions and all ages

Sire must be nominated to give eligibility to offspring. Sire nomination fees: (a) \$3,000 – for stallions (not by an ASRGN Nominated Sire) that have not bred any mares or that have bred 25 or more mares in 2009, (b) \$2,500 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that have not bred any mares or that have bred 25 or more mares in 2009, (c) \$1,500 – for stallions (not by an ASRGN Nominated Sire) that bred 11-24 mares in 2009, (d) \$1,000 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 11-24 mares in 2009, (e) \$750 – for stallions (not by an ASRGN Nominated Sire) that bred 1-10 mares in 2009, (f) \$500 – for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 1 to 10 mares in 2009. One-time recording fee for weanlings: \$250, one-time recording fee for older horses by an ASRGN nominated sire: \$500 – yearlings; \$750 – two-year-olds; \$1,000 – three-year-olds; \$1,500 – four-year-olds and older. Recording offers lifetime eligibility for ASRGN classes. 1/3 pay back to sire nominators and original recorders on all winnings. 2009 prize money distribution: \$71,968

PLEASE NOTE: Entries received bearing a postmark later than the final date of the grace period will not be accepted for any reason whatsoever.

MEMBERSHIP REQUIREMENTS

Active membership with ASHA is a requirement in order to nominate, show, and receive prize money in all of the above-mentioned programs.

EARLY REGISTRATION REQUIREMENTS FOR WEANLINGS

Futurity foal application for registration deadlines: Due to the extremely high number of futurity foal applications received in previous years either the day before or the actual date when a conditional registration number is required to be eligible to show, foals showing in the Kentucky & Kentucky Amateur Futurity Weanling Divisions must have applications for registration received in the American Saddlebred Registry office on June 25, or, in the event this date falls on a Saturday or Sunday, by 4:30 p.m. Eastern Time on the following business day. NO EXCEPTIONS. A rush fee of \$50 will be assessed for any such applications received June 26 or thereafter. Such fee will be billed to the applicant and will be due and payable immediately.

TO BE ELIGIBLE FOR ANY OF THESE PRIZE PROGRAMS, FOALS MUST BE REGISTERED (OR APPLICATION RECEIVED) BY DECEMBER 31 OF YEAR FOALED.*

*Sweepstakes: January 31

These programs are administered by the American Saddlebred Registry.
Please contact ASR for further information, nomination forms or a listing of other ASR affiliated futurities.

The American Saddlebred Registry, Inc., 4083 Iron Works Parkway, Lexington, KY 40511, (859) 259-2742, ext. 320, Fax: (859) 259-1628,
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Nebraska American Saddlebred
Horse Association
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ASHB Futurity of West Virginia
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whitehallfarm@frontiernet.net,
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Thanks to the clubs that participated in this year's highly successful event. As the clubs that donated the baskets with the highest bids, North Texas ASHA and Premier Stables Youth Club will receive their 2011 club renewals compliments of ASHA.

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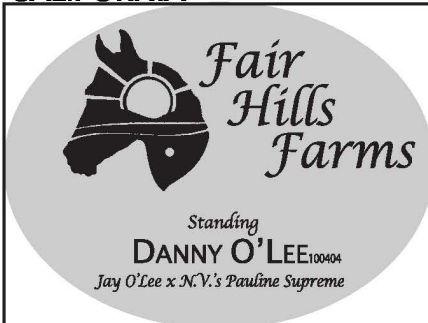
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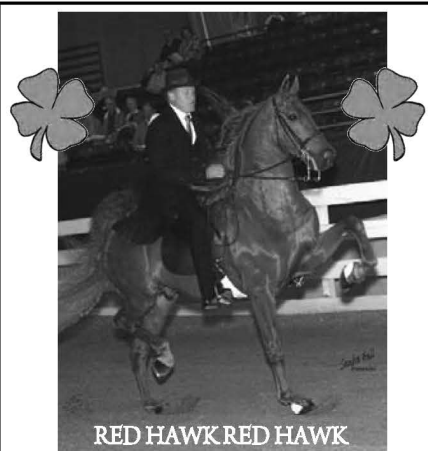
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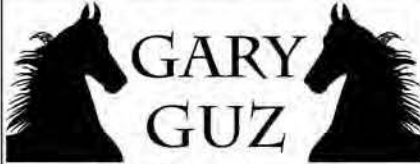


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This information is accurate to the best of our knowledge. Please contact individual futurities to verify closing dates.

FUTURITY	STALLIONS	MARES	WEANLINGS	YEARLINGS	2-YEAR-OLDS	3-YEAR-OLDS
Alberta, Canada	All Nominations Due April 1					
Arizona	All Nominations Due September 1					
Bluegrass		December 31	June 15	March 15	March 15	N/A
For Stallion Owner		December 31	June 15			
California	All Nominations Due August 1					
**Carolina	All Nominations Due June 15					N/A
Carolinas Jackpot	January 31		June 15			
Colorado	May 15	June 15	June 15	June 15	June 15	June 15
Florida	September 1	September 1	October 1	October 1	October 1	N/A
Get of Gold	All Nominations Due May 1					
Illinois	All Nominations Due May 10					
Indiana	April 15	April 15	June 15	January 31 April 15	January 31 April 15	N/A
Iowa	All Nominations Due June 15					
Kansas	April 10	April 10	June 15	June 15	June 15	June 15
Kentucky	April 15	April 15	June 15	January 31 OR April 15	January 31 OR April 15	N/A
Kentucky Amateur	April 15	April 15	June 15	January 31 OR April 15	January 31 OR April 15	N/A
Michigan	April 15	April 15	June 15	June 15	June 15	June 15
Minnesota	All Nominations Due June 15 *April 30 Discount Date					
Missouri	April 10	April 10	June 15	June 15	June 15	N/A
National 3-Year-Old	April 15	April 15	June 15	January 31 OR April 15	January 31 OR April 15	January 31 AND April 15
New York	May 10	May 10	July 15	April 15	April 15	N/A
Northwest	All Nominations Due June 15					
Ohio	May 1	May 1	June 1	February 1 April 1	February 1 April 1	N/A
Oklahoma	May 1	May 1	June 30	June 30	June 30	June 30
Southeastern	April 10	April 10	June 15	January 31 April 10	January 31 April 10	N/A
Southern California	All Nominations Due August 15					
Tennessee	All Nominations Due May 15					
Texas	May 15	May 1	September 1	May 15 September 1	May 15 September 1	N/A
Tri-State	All Nominations Due June 1					
Utah	April 10	April 10	July 1	January 31	January 31	January 31
Virginia	All Nominations Due June 15					
West Virginia	All Nominations Due June 15					
Wisconsin	All Nominations Due June 15 *April 15 Discount Date					

*Discount Date N/A - Not Applicable **One payment of \$100.00 to nominate weanling, paid up through two-year-old, due June 15



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The American Saddlebred: The Horse America Made



JUDY WERNER
PRESIDENT

As I write this President's Message, the Wisconsin Futurity Festival Show is holding its premier event, the Dr. Rick Luft Limited Breeders Stake. We are one week out from the Opening Ceremonies of the Alltech FEI World Equestrian Games where the American Saddlebred will be one of three breeds representing the state of Kentucky, and three weeks past our breed's World's Championship Horse Show, where we saw an amazing group of animals turn each class into an exciting competition. In the middle of all of this, the All American Horse Show presented the All American Cup weanling and three-year-old classes, plus the rich ASHA Sweepstakes classes ... American Saddlebreds were competing and winning in Combined Driving and Dressage ... and we are one week away from the American Saddlebred Western and Hunter Championships held at the St. Louis National Charity Horse Show. There are several other competitive fall shows that happen during the busy months of September and October. To say that fall 2010 is a busy, busy time for our breed is an understatement!

During the World's Championship Horse Show, I was privileged to see the finished product of a new DVD for ASHA. The video was produced by Misdee Wrigley Miller, the ultimate horse woman, showing her championship caliber American Saddlebreds playing polo and with a personal goal to represent the United States on its Olympic Driving team. Misdee, with her company, Post Time, has done creative work for the Kentucky Horse Park and others. This DVD presents the total scope of the American Saddlebred's wonderful characteristics. Misdee's love of horses — especially the American Saddlebred — her knowledge of the unique history of the breed, and ability to create a beautiful story, have all combined to make this a very special marketing tool.

By the time this is read, the DVD will have had its debut, and those who see it will be reminded that the American Saddlebred's history is woven into our country's history. The American Saddlebred was a war horse. In the Mexican War of 1846, entire companies of American volunteers from Kentucky and Missouri were mounted on the breed. In the Civil War, the confederate commands of Generals John Hunt Morgan and Nathan Bedford Forrest were mounted almost exclusively on American Saddlebred horses. Our breed was the favorite mount of

Generals on both sides of the war and Traveler, Cincinnati, Lexington and Little Sorrel carried their famous riders into battle time and time again.

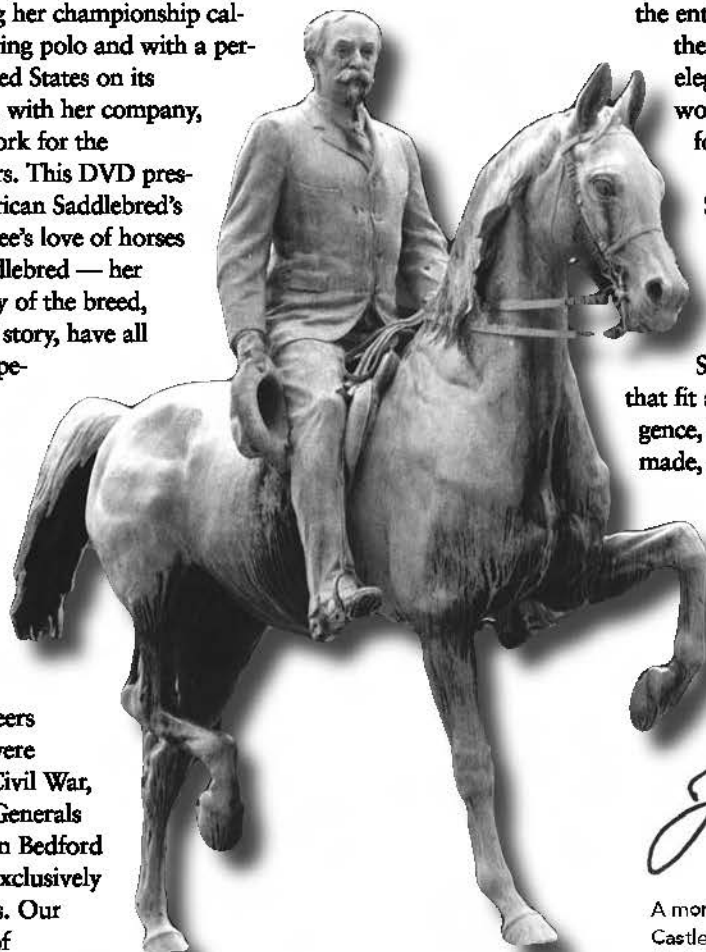
Our breed's history is so rich, so American, the story so compelling, those of us who love the breed should never forget it. How many of us have ridden a favorite American Saddlebred and felt the bravery, the intelligence, the power and the kindness of the breed? It's a feeling that is hard to describe, but once felt, you are hooked for life.

The attributes that made the American Saddlebred an asset to those in the Mexican and Civil War can be seen today in the show ring, on the trails, in Combined Driving, Eventing, Dressage and Endurance. Our breed is as sure footed at the rack in the show ring as it is on the trail. It is as brave trotting into the show ring to the sound of an orchestra and a crowd cheering it on as it is racing across an Eventing course. While other breeds and disciplines ask for silence while their horses compete, the American Saddlebred thrives on excitement. It isn't hard to imagine this same breed never flinching when carrying its master into battle.

After the Civil War, many of the horses went home with their soldier companions, where they would be a work horse all week and then on weekends, shine in competition at the local fairs and Court Days. These were the horses that

the entire family rode, that took them to church in front of an elegant carriage, and helped work the fields to produce the food that fed the family.

Today, the American Saddlebred carries on that tradition. It carries the very young, it is driven by all ages, and it is a horse for the entire family. The American Saddlebred breed has horses that fit all skill levels, is of high intelligence, it is truly the horse America made, and those of us who are the keepers of the breed must never forget its roots. If you could trace the history of your American Saddlebred on Ancestry.com, imagine the family tree you would discover!



Judith Werner

Archive photo
A monument to Gen. John Breckinridge Castleman, shown riding a Saddlebred, sits in Louisville, Ky.

CORNERSTONE

Looking ahead to the 2011 breeding season....



H. Miller Photo

HS Daydream's Dignity 121228
Sir William Robert x A Daydream Believer (BHF)

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Sally Jackson, up



Sally, Anna Grace, Rio & Melissa

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North Wilkesboro, NC
New Trainer
Paul & Betsy Boone
Concord, NC

Previous Owner
Joe & Sally Jackson
Overland Park, KS & Lexington, KY
Previous Trainer
Melissa Moore-Sunrise Stables
Versailles, KY