

## World's Champions



## FOR YOUR CONSIDERATION...

## DIANNA HI UTE 122869

Supreme Hi Lite x Sultan's Dianna (BHF), by Supreme Sultan
Foaled 1992
By a son of the great Stonewall Supreme and out of the Broodmare Hall Of Fame mare Sultan's Dianna, Dianna Hi Lite is the dam of show ring winners Definitely Dianna, The Princess Dianna, Trussardi and the yearling Perlina.
In foal to Designed with a 2012 foaling date of June 11th.
SO IN LOVE 132163
Supreme Hi Lite x So Radiant, by Radiant Sultan Foaled 1998
Another daughter of the successful broodmare sire Supreme Hi Lite, this mare is out of a full sister to WC ${ }^{\text {crRadiating! and RWC Ta Ra Ra Boom De A. }}$ Her second dam was the very popular gaited mare ${ }^{C H}$ Miss Boomerang.
In foal to Designed with a 2012 foaling date of May 5th.
HOUR OF GOLD 130623
Radiant Sultan $x$ Glowing Wing, by Callaway's
Johnny Gillen
Foaled 1997
Radiant Sultan mares are proven dams of show horses including WC It's Dan The Man,
WC DressedForiheParty, WC Designer Chocolate, VHF The Licorice Drop Kid, WC Aurora Borealis, WC Gloria Vanderbilt, WC ${ }^{\text {ch }}$ New York Trend, and WC Lismore's Nuttin Better.
Hour of Gold has a very unusual female line with her dam being by Callaway's Johnny Gillen,
the sire of WGC ${ }^{\text {ch}}$ Will Shriver and her second dam is by Oman's Desdemona Denmark. She is the dam of show ring winners Destined and Designed By Gold In foal to Designed with a 2012 foaling date of July 21 st. There were unusual circumstances in connection with her 2010 breeding date that made her 2011 foaling late.

NICOLE MIUER 141023
WC Designed x Dianna's Radiance by Radiant Sultan Foaled 2004
Gorgeous young bay mare who had an injury as a yearling that stopped her show career. Her first foal is the winning You Go Hugo.
She is in foal to the impressive young stallion HS Daydream's Dignity with a 2012 foaling date of June 11th.


## 108th World's Championship Horse Show

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ALSO INSIDE: Horse Color on Page 34
Identifying your horse's color can sometimes seem complicated, but the American Saddlebred Registry is working to simplify the process as
much as possible during registration.
On the cover: Courageous Lord and Merrill Murray won their third consecutive Five-Gaited World's Grand Championship at the 108th World's Championship Horse Show. In doing so, they became the first horse and rider to enjoy that honor since "HSky Watch and
Mitchell Clark won their third straight in 1984. Murray announced afterward they won't go for a fourth together as the ride now belongs to Dr. Owen Weaver. Peter and Lynn Via of Fox Grape Farms purchased Courageous Lord from Marsha Shepard and Bill Carrington in early August. Photo courtesy Shiflet (Photo by Debbie).

# A M E R I C A N <br> SADDLEBRED 

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## 'MEVOLVER

Sultan's Great Day x Attache's Galatea

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[^1]
## PROUD MAMA...

## WCC ${ }^{\text {CH }}$ MY FRONT PAGE LADY 119256 <br> Mountjoy's Big Hit x Mac's Firefly Lady



RWC TURNING THE PAGE 141593 Sire: Belle Reve's Renaissance Man Owned \& Shown by Amy Dix Rock Trained by Premier Stables


6 TIMES
WC Three-Gaited Ladies Over 15.2 WCC Three-Gaited Ladies Bred by Ed Sanford, La Grange, KY


WC TAKE IT FROM THE TOP 115325 Sire: cuTop Spool Katy Sterba up
Owned by Jeff \& Janet Sterba, Keswick, VA Trained by Mercer Springs Farm

PROUD MEMBER OF THE AMERICAN SADOLEBRED MUSEUM
Bred by Amy Dix Rock • Rock Hill Farm • Thompson's Station, TN


## Brice Carr

b.carr@asha.net

Brice joined ASHA in August of 2008, as Marketing Manager. He graduated from the University of Kentucky with a degree in Communication, subsequently working in Information Technology at Chase Bank, and in state government in Frankfort, Kentucky.


## Mae Condon maccondon@ insightbb.com

Mac Condon is a consultant, working as a field representative for ASHA charter clubs and the Charter Club Council. Mae has a deep appreciation for the work of the charter clubs that offer the shows, futurities, and other events that showcase our breed.


## Jen Corcoran

 mapleridgefarm@ dishmail.netJen Corcoran recently turned her lifelong passion for photography into E Motion Photography, a business focusing on the majestic American Saddlebred. Since 2008, Corcoran has contributed photographs to American Saddlcbred Daily at the World's Championship Horse Show, capturing classic images of the Saddlebred world's best. She lives with her husband Jay and three children in New London, Wisconsin, where she keeps a small number of mares there at their Maple Ridge Farm. Besides breeding American Saddlebreds and photography, she also enjoys drawing and trail riding.


## Michelle Krentz

 michellck@asha.nctMichelle was born and raised in Hartford, Wisconsin, but her love for horses brought her to college in Kentucky. She has been an American Saddlebred lover her entire life and has shown the breed for nearly 15 years. When she is not busy completing her degree at the University of Kentucky or working as ASHA's newest staff member, Michelle rides ${ }^{\mathrm{CH}}$ Take A Guess under the Grey Ridge Farm banner.


Kim Skipton kimasb@aol.com A native Texan, Kim Skipton has been riding, showing and breeding Saddlebreds since childhood. She has won multiple World's Championship titles, often as a catch rider, and currently has four horses with trainer George Knight. Kim serves as the long time curator of the American Saddlebred Museum and works as a proof reader for TSE Tattersalls Sales Company, along with penning articles for the American Saddlebred magazine.


William Wood Jr. w.wood@asha.nct Will Wood Jr. joined ASHA in May 2007, but has been involved in the horse industry for much longer. Having grown up on a farm in Lexington, Kentucky, he started riding at an early age. Working at the Saddlebred Association allows him to combine two of his passions: the equine industry and Information Technology.


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JUNE 5, 2007-SEPTIEMBER 9, 2011


2011 RESERVE WORLD'S CHAMPION JUNIOR FINE HARNESS MARE
2011 ROCK CREEK JUNIOR FINE HARNESS CHAMMON
2010 ASR SWEEPSTAKES THREE-YEAR-OLD FINE HARNESS CHAMPION
Thank you to everyone in the industry.
We could not have made it through this tragic event without you.

- Kim, George and Wait


## Three Projects Shining a Light on the American Saddlebred



Judy Werner PRESIDENT

Three projects this summer have proved to be very successful tools in marketing our breed outside our own world. BLAZE MAGAZINE is a one of a kind discovery magazine for kids who love horses. The target audience is 8 to 14 years and the magazine says it is for "Horse-Crazy Kids." In the issue that was published in August, the American Saddlebred horse was featured, complete with trivia questions and a centerfold that pictured ${ }^{\mathrm{CH}}$ Sprinkles. On the cover the headline "Personality PLUS," The American Saddlebred offers the reader a glance into what is inside the magazine.

Now in its fifth year, Blaze combines the mix of entertainment and education that kids look for in magazines and websites. Kids want creativity and challenges, and they want to have fun.
That's the Blaze difference - it is an interactive magazine that keeps the fun in horses and learning.

Magazines like Blaze (blazekids.com) have a big presence both on the news stand - and probably more importantly - on the internet. One can only imagine the look on a
 child's face when they open up the magazine and there is their spotted dream horse in the centerfold! EQUESTRIAN LIFE and the Learn to Ride and Drive in Style promotion has been an outstanding success. With over 3,000 viewers on the Equestrian Life website of the video "What is an American Saddlebred," with the other videos getting their fair share of viewers, this is marketing our breed to horse lovers outside our immediate family. The "What is
cast of the World's
an American Saddlebred" video was viewed over 6,000 times on the ASHALive/USEF Network.

The Equestrian Life project is one that keeps on giving, because these videos can be used at your Charter Club activities, horse shows, Equine Affaire booths, barn open houses - let your imagination take you to the countless ways these excellent and well produced videos can be used to tell the world about our breed.

If you have not visited the Equestrian Life website, use the link on the front page of the ASHA website and enjoy the short and informative videos, and tell your friends and neighbors to do the same. Remember, enthusiasm builds when you pass it on!

ASHALive/Network: For the first time this year, ASHA offered a free webChampionship Horse Show using the USEF Network. Last year was the first to be with the USEF Network and the response has been remarkable. In 2010, there were 10,684 plays on the live
player, and in 2011 there were 58,766 . As I write this President's Message in the middle of September, the ASHALive page on the USEF Network has enjoyed 63,747 video plays, which means the Video On Demand has been played 4,117 times since August 29.
"What Is a Saddlebred" has been viewed 6,231 times, the World's Grand Championship Five-Gaited class has been viewed 1,766 times, and the World's Champion of Champion Ladies Three-Gaited class is next in popularity with 1,640 plays.

Interestingly enough, the 2010 World's Grand Championship FiveGaited class has been viewed 783 times since August 21, 2011.

The ASHALive page has had 115,242 views, and that number is growing day by day. It rivals the Rolex Threc-Day event in viewership!

For too long we have kept the light of the American Saddlebred dimmed. When we let that light shine, as we have done with the programs outlined above, our breed consistently sells itself. Is there a downside to this type of effort? Only if we do not remember that when you shine the light, it not only highlights the good features, it exposes flaws. But flaws can be corrected, and the effort to think outside the box and get our breed in front of the horse-buying and horse-loving public is an effort that must be continued. The light needs to become a beacon!


# SLAM AFEW/ 

Sir William Robert x Lace On The Town Waiden Builard, Up


## WGC ${ }^{\text {CH}}$ ALONG CAME A SPIDEER

 Sultan's Great! Day \& Espers

2011 Reserve World's Champion Fine Harness Mare World's Champion Fine Hamess Mare (2004-2005-2006-2007-2008) 2007 Fine Harmess World's Grand Champion 2003 World's Champion Junior Five-Gaited Mare

## SPIDEPS, SPIDERS EVERYWHERE!

Filly sired by Sir William Robert, foaled 9/7/41


# RACHEL ZOE 

Ocean's Roar \& Carefulleigh Waiden Bullard, up

## CHCITY LADY <br> ${ }^{\mathrm{CH}} \mathrm{Man}$ On The Towss $\&$ Periect (BHF) June 29, 1995 - July 28, 2004



Who would have ever thought that the purchase of ${ }^{\text {al }}$ City Lady, from breeder George Knight. would lead to three World's Championship titles for Melody ...

2001 WORLD'S CHAMPION OF CHAMPIONS LADIES AMATEUR THREE-GAITED 2001 WORLD'S CHAMPION LADIES AMATEUR THREE-GAITED OVER 15.2 2003 WORLD'S CHAMPION LADIES AMATEUR THREE-GAIIED OVER 15.2 OWNED AND LOVED BY MELODY ADLER - AURORA FARMS
SHELBYVILE KENTUCKY

# XANTEIOS 

Harlem Superior x shlity Lady with Melody Adler

And now six years later, ${ }^{\text {ch City }}$ Lady's son, bred by Melody Acler, wins two World's Championship titles with George Knight training

WORLD'S CHAMPION OF CHAMPIONS ADULT THREE-GAITED SHOW PLEASURE
WORLD'S CHAMPION ADULT THREE-GAITED SHOW PLEASURE DIV. 3


## Compiled by Brice Carr

Learn to Ride and Drive in Style Program Continues, Participating Trainers and Instructors Still Being Added

The Learn to Ride or Drive in Style program, an initiative undertaken by the American Saddlebred Horse Association (ASHA) with Equestrian Life, and in partnership with the American Hackney Horse Society (AHHS) and United Professional Horsemen's Association (UPHA), is now fully underway.

Earlier this year, ASHA, AHHS, and UPHA joined with Equestrian Life to take part in a campaign that will help ASHA put the American Saddlebreds that we ride, drive and show in fun and sport competitions, into millions of homes.

As part of the Learn to Ride of Drive in Style program, American Saddlebred stables are offering a free riding or driving lesson to anyone who may have always wanted to learn to ride or drive a Saddlebred, but for whatever reason, simply never had that opportunity. Saddlebred stables all across the country are signing up to participate. The program offers an excellent opportunity to promote and share our wonderful breed with those who have never had the chance to ride, drive, or perhaps even interact with an American Saddlebred.

The program also presents an opportunity for participating trainers and instructors not only to promote these wonderful breeds, but also offers the potential to expand their clientele and increase business.

To promote this initiative, we have also worked with Equestrian Life to produce a total of ten short Saddlebred

## Custom Saddlebred Apparel Now Available at New Online Store at Saddlebred.com

A new online Saddlebred Store is now available from the American Saddlebred Horse Association, offering a variety of custom Saddlebred apparel. This new online Saddlebred Store, accessible via the ASHA website, includes various items bearing the ASHA logo. Whether sporting a Saddlebred cap, hoodie, vest, or full fleece jacket, any of these items is a great way to look stylish, while also showing your pride for the American Saddlebred.

Items currently offered are available in men's, ladies' and youth sizes, with additional apparel and merchandise likely to be added in the future.

To view the new Saddlebred Store, go to Saddlebred.com, click the "ASHA" link in the top left, and then click the "Saddlebred Store" link on the menu that appears.

and Hackney promotional videos, all of which can be viewed at the Learn to Ride of Drive in Style page of the Equestrian Life website, at www.equestrianlife.com/frecesson. In the time since the program has begun, these promotional videos have thousands of views by people all across the United States, as well as internationally.

Our support of this effort is designed to increase awareness of the American Saddlebred, in addition to developing a brand identity focused on concepts such
as high energy, safe, modern, glamorous, uniquely American, fun for all ages, and an English riding/driving discipline that is not all about jumping.

If you or someone you know is interested in taking advantage of this offer for a free riding or driving lesson, visit the aforementioned web page specifically created for the program on the Equestrian Life website. If there does not appear to be a participating location near you, use the "Let Us Know" link near the bottom of the

# WALTERWAY HILLS FARM, LLC IS PROUD Yorktowns IforgetMo-Notan crYORKTOWN X PRETTY PRETTY, BY ANACACHO EMPIRE 

 HAS BEEN INDUCTED INTO THE BROODMARE HALL OF FAME!THE THREE WORLD'S OR RESERVE WORLD'S CHAMPIONS GIVING HER THIS STATUS...


## SADDLEBRED ROUNDUP

participating instructors page, and we will help to find a participating stable in your area.

Participating trainers and instructors are still being accepted for the program, so if you or someone you know is a Saddlebred or Hackney trainer who would like to participate, please contact Kristin Stivers at UPHA, at (859) 2315070 or at kstivers@uphaonline.com.

## ASHA Membership Cards Available to Print Online

ASHA would like to remind its members of the capability to print duplicate membership cards, via the ASHA website.

As part of the process of transitioning to a once-annual membership renewal period, ASHA has developed a newly designed membership card, which is also made of a more substantial material. The new membership card is also accompanied by a small key tag, which can be kept on the member's key chain, for convenience.

ASHA is distributing the new membership cards as quickly and efficiently as possible, to new and renewing members; however, to ensure that any active member in good standing is able to obtain proof of membership at any time, the existing capability to print a duplicate membership card via the ASHA website will remain available for the foresecable future.

Any active ASHA member in good standing can print a duplicate membership card by logging into the My Membership page of the ASHA website, navigating to the "MEMBERSHIP MENU" at the bottom left of the page, and clicking the "Get a Duplicate Member Card" link.

For questions about membership renewal, or printing a duplicate membership card, contact ASHA at (859) 259-2742, or saddlebred@asha.net.

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Saddlebred.com features an easy way to print a duplicate membership card. Log into the My Membership page, navigate to "MEMBERSHIP MENU" at the bottom left of the page, and click the "Get a Duplicate Member Card" link.

## American Saddlebred Makes Strong Showing at HORSES and HOPE Trail Ride

American Saddlebreds constituted a sizable portion of participants on hand to represent the breed at the HORSES and HOPE Trail Ride, which was held on Sunday, September 18, at the Kentucky Horse Park, and hosted by Kentucky First Lady Jane Beshear.

The event was held to raise money for HORSES and HOPE, which is a breast cancer initiative of the Office of the First Lady and the Kentucky Cancer Program. Its goal is to work with the state's equine industry to identify new opportunities to provide breast cancer awareness, education, early detection through screening and treatment referral, as well as to raise funds to sustain programs into the future.

Of the total entries who participated
in the trail ride, more than 50 were either riding American Saddlebreds, or were involved as part of ASHA's Saddlebreds Have Hope contingent of participants, and the Saddlebred participants accounted for over $\$ 2,000$ of the funds raised for this great cause.

Not only were Saddlebreds the largest group in attendance at the event, but the collective resume of the Saddlebred participants was rather impressive as well. Among the Saddlebreds present at the event was multiple five-gaited World Champion $\mathrm{CH}^{\mathrm{CH}}$ Title Bound, ridden by Misdee Wrigley Miller; Country Pleasure Driving World Champion Heirithmatic, ridden by Julic Kaufman; Country Pleasure World Champion ${ }^{\circ}$ Willic Angel, ridden by Dena Lopez; ASR Kentucky Futurity Yearling World Champion The Power Of One, ridden by Dave Lopez; and accomplished five-gaited mount Rebel Rooster, ridden by Kristen Bagdasarian.

The Saddlebred lineup also included several veteran trail horses, school horses, and Saddlebred "best friends" who took the ride together, all of whom negotiated every bit of the trail with ease, whether walking calmly along the trail, galloping through an open field, or


World's Champion Of Champions Ladies Three-Gaited World's Champion Ladies Three-Gaited 15.2 \& Under

Simpsonville, Kentucky


walking over bridges or various other types of terrain.

The event was also great exposure for the American Saddlebred, especially to those who may not have had much previous experience with the breed. Others in attendance were very complimentary of the beauty of the Saddlebreds, who were perfectly well-mannered throughout the entire trail ride, with their ears up, exhibiting the upbeat attitude known all too well by those familiar with the breed.

To view photos from the event, visit the ASHA Facebook page at www.facebook.com/AmericanSaddlebred.

ASHA would like to thank all the Saddlebred participants who helped to represent the breed well at this wonderful event, and raised money for this great cause. For more information about HORSES and HOPE, visit the organization's website, at www.horsesandhope.org.

ASHA would also like to thank the following event sponsors:

- Dabora Inc. (Saddle Horse Report, Horse World, World Champion Horse Equipment)
- Mary Beth Clark
- John R. Cummins, DVM
- Honey Baked Ham
- Hultquist: Protect Your Big Ideas
- Mary Krentz
- Jessica Lau
- Lynwood Farms
- Ian Partridge
- Southern States
- UPHA Pink Ribbon Program
- Wild Impact Marketing
- Mary Sue Walker and Justice Real Estate


Among those at the HORSES and HOPE Trail Ride were Jimmy Robertson and Misdee Wrigley Miller, who rode multiple five-gaited World Champion ${ }^{\text {CHT}}$ Title Bound.

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## 2011 SKYLINE STABLES KENTUCKY STATE FAIR CHAMPIONS

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RESERVE WORLD'S CHAMPION JUNIOR EXHIBITOR FIVE-GAITED 14-17 - SEC. I

TRAINED BY
Anon
Shyline Stables

## WC LADY BRAVADA

ATTACHES ROYAL ASSETS x TANGO IN THE NIGHT
\& BARBARA GOODMAN MANILOW


WORLD'S CHAMPION AMATEUR THREE-GAITED PARK MARE

RESERVE WORLD'S CHAMPION OF CHAMPIONS AMATEUR THREE-GAITED PARK

TRAINED BY
Aurn
Shyline Stables

## THE MAJESTIC ${ }_{\text {шч }}$

SUPREME HEIR X SHADY BAY LADY \& MAYA MANILOW


RESERVE WORLD'S CHAMPION OF CHAMPIONS JUNIOR EXHIBITOR

THREE-GAITED PLEASURE 14-17

RESERVE WORLD'S CHAMPION JUNIOR EXHIBITOR THREE-GAITED PLEASURE 14-17 - SEC. II

TRAINED BY
$J$
Skyline Stables

## CHLEAGUE OF NATIONS <br> (SA) ZOVOORBIJ COMMANDER IN CHIEF x CHIVY LEAGUE <br> \& MAYA MANILOW



WORLD'S CHAMPION OF CHAMPIONS JUNIOR EXHIBITOR CHICAGO, IIIINOIS

TRAINED BY

Anon
Skyline Stables

## AMERICAN SADDLEBRED MUSEUM



Photon courtany Doug Shifiet
Above: Alice and Claude Shiflet still know how to cut a rug. Below: Attendees of Dance Carnivale danced the night away!


## Dance Carnivale \& Medical Fundraiser were a Success

Over 400 exhibitors came together on Wednesday night during the 2011 World's Championship Horse Show to dance, have fun and fundraise with their horse show friends. The theme of the evening was "Dance Carnivale," and dance they did! Old and young alike kept the dance floor full until the wee hours of the morning. They also enjoyed dinner, complimentary drinks, party favors and had an opportunity to get a temporary tattoo as well as have their fortune told.

Some serious fundraising also took place during the event. Over $\$ 85,000$ was raised for Justin Cowley's Medical Fund. A live auction of four items raised $\$ 22,200$ of those funds. A breeding to World's Champion sirc Undulata's Nutcracker, donated by David Jampsa and Kris Swanson, brought $\$ 11,000$ and

## RWCC ${ }^{\text {CHSTEVIE NICKS: }}$ <br> THE MAC ATTACK X KITTY GLITTER PAT YEATTS, WHIP



Reserve World's Champion of Champions Country Pleasure Driving With a first place vote!
North Carolina State Championship Country Pleasure Driving Champion

Country Pleasure Driving

Owned by Cherrystone Farm Pat Yeatts Chatham, Virginia
sMs Matt Shiflet Stables Matt Shiflet, owner/trainer
Asheboro, North Carolina
336.588.1116 (cell) • 336.629.0840 (barn)
was purchased by Craig and Bonnic McGinnis. A breeding to the deceased World's Grand Champion Sultan's Santana, donated by Faffic Siekman Romero, brought \$5,000, and was purchased by Carroll Ray. A stay at the private Hyatt Siesta Key Resort in Siesta Key, Florida, donated by James Miller, brought $\$ 3,200$ and was purchased by Donald O'Callaghan. A stay at the Ford Plantation near Savannah, Georgia, donated by John and Laura Lee Samford, brought \$3,000 and was purchased by Amy Weiler.

The Museum extends its sincere appreciation to all of the above generous donors and buyers. Thank you so much - your thoughtfulness has made a difference.

This marked the third year the Museum's mid-week party has been held during the week of the World's Championship Horse Show, and both interest and attendance continue to grow! Last year a Wild West Hootenanny was held, and in 2009 the kick-off party was the Disco Extravaganza. Mark your calendars now for Wednesday, August 22, 2012, as another festive, not-to-bemissed event is in the works!

## Help Needed to Complete the Archives Project

In November 2008, Museum supporters Gail Kline and Ellen Lifson each generously donated $\$ 1,200$ to fund a project to digitize and organize the Museum's archives. Those funds allowed us to hire part-time interns to begin the arduous task of carefully organizing, cleaning and photographing the thousands of items contained in our archive area. Through judicious use of these interns' time, we were able to stretch those funds out over the past three years. There is light at the end of the tunnel, but we still have over one third of the items left to process.

So that we may keep our current intern moving ahead with this project,


Justin Cowley and his parents Paul and Leetta Beachum.
we are asking for a donor or donors to make a contribution carmarked for the Archives Project. Two wonderful people stepped up the last time we asked and we are hoping more will do the same now. We have so many incredible items in our collection and we are so close to finishing the digitization. We are certain that another $\$ 2,400.00$ in funding will wrap this project up. Call Kim Skipton (859-259-2746) for more information, or to schedule a tour of the archives. Come and see what we have accomplished so far with the help of Muscum supporters!

## Need a Personalized Gift Idea?

Why not brighten someone's day with a gift that says "I care?" Consider giving a Saddlebred Sidewalk Brick or a Walk of Honor Tile for any upcoming special occasion. The bricks are $\$ 100$ each and are for honoring horses who are special.
 Saddlebreds,

## Phato courteny

 roadsters and Hackneys are all eligible for the Sidewalk. Bricks are installed in the sidewalk once each year, and a replica can be purchased for $\$ 50$ to wrap as a gift.The Walk of Honor recognizes people who love the American Saddlebred. Tiles


## Photo courtary

American Soddebred Muneum are available for \$250 and are also installed once each year. A certificate can be sent to wrap as a gift for the recipient. Both bricks and tiles can be ordered on the Museum's secure website at www.asbmuscum.org/bricks_and_tiles/, or they can be ordered by calling the Museum at (859) 259-2746 ext 305.

## 2011-2012 Gift Catalog is on the Way!



The Museum's annual Gift Catalog is in the mail and should be arriving in mailboxes by October 15. It contains many new gift ideas, products and clothing custom-made for Saddlebred lovers.

There are four easy and convenient ways to place an order:

- Go online to the Museum's secure website, www.asbmuseum.org/ gift_shop and browse the online catalog.
- Call our toll free number, 1-800-829-4438, daily 9 AM to 5 PM Eastern Time.
- Fill out the catalog's order form and mail it to the Museum at 4083 Iron Works Parkway, Lexington, KY 40511.
- Fill out the catalog's order form and fax it to the Museum at (859) 255-4909.

Be sure to check out the new lines of merchandise; you'll not only make someone happy with a gift featuring their favorite breed, you'll also be financially supporting the breed's Museum in its mission to educate the world about this magnificent horse.

If you don't receive your catalog by October 15 , give us a call and we'll put one in the mail!

## TANGO'S PARTING KISSI

(SA) ARBORLANE TANGOS WEE PEE X ONE PARTING KISS (BHF)


HEARTBREAK WARFARE 123000 dam: Supremacy's Melody


Matt Shiflet, Handler World's Champion Open Yearling Breeder Unanimously!
Uwharrie Hills Farm congratulates new owner Miracle Farm and new trainer Tré Lee on the purchase of this yearling.

AMERICAN TANGO 123921 dam: Trouble Sleeping


Matt Shiflet, Handler North Carolina State Championship ASB Carolina Futurity Weanling Jackpot Championship
Owned and bred by Suzannah Shiflet

TANGO'S PARTING KISS STANDING TO THE PUBLIC AT

TANGO'S PRIVATE MATTER 123873
dam: CF Deny Me Not


Grant Shiflet, Handler Reserve World's Champion Open Yearling Breeder

Owned and bred by Harrison and Beverly Shiflet

Matt Shiflet, owner/trainer
Asheboro, North Carolina

## MILITARY SECRET <br> UNDULATAS NUTCRACKER X SECRET SMILE JIM CHERRY, WHIP



WORLD'S CHAMPION JUNIOR FINE HARNESS STALLION/GELDING RESERVE WORLD'S CHAMPION OF CHAMPIONS JUNIOR FINE HARNESS

## A NIGHT IN VEGAS <br> NORTHERN VEGAS X SULTANS LADY'S NIGHT OUT JIM CHERRY, WHIP



# WORLD'S CHAMPION <br> ASR NATIONAL THREE-YEAR-OLD FUTURITY THREE-GAITED PARK PLEASURE 



TRAINED BY CHERRY STABLES, INC. JIM CHERRY, TRAINER

## Compiled by Brice Carr



Harold Morgeson
Longtime President of the Rock Creek Riding Club, Harold Morgeson, of Louisville, Kentucky, passed away on Friday August 19 at the age of 92.
Morgeson was born on a farm in Bradfordsville, Kentucky and never forgot where he came from. After high school he went to work for the familyowned Henry Vogt Machine Company, where he worked until his retirement in 1988. He advanced through the ranks of Vogt and was promoted to Vice President.

He loved horses and was President of the Rock Creek Riding Club for 17 years. He was awarded the title President Emeritus and ultimately inducted into the Rock Creek Hall of Fame.

Known as the "Mayor of Rock Creek," not only was Morgeson the longest serving president in the history of the club, he also served as horse show chairman, who, along with legendary horse show manager Herman Miles, elevated the status of the Rock Creek Horse Show, which earned the show numerous Horse Show of the Year awards. He might be best known as the best-dressed tractor driver in America... who can forget his signature straw hat and suit? He was also instrumental in helping the club rebuild and survive after a devastating fire in 1996.

He was loved and respected by family and friends. A close family friend once remarked how he was always such a kind gentleman.

He is survived by his wife, Marthalene Daniels Morgeson; daughters, Julic Morgeson and Jannan Hubbuch; sister, Geneva Whitehouse; and three grandchildren.


Memorial gifts may be made to Audubon Park United Methodist Church at 3200 Poplar Level Rd., Louisville, KY 40213-1031, or The Luci Center at 500 Bullskin-Hebron Road Shelbyville, KY 40065.


## Cornelia Atherton

 SerpellCornelia Atherton Serpell was born March 7, 1917 to Cornelia A. Atherton and Peter Lee Atherton in Glenview, Kentucky and passed away on September 10, 2011.

Preceding her in eternal life are her parents; her sister, Sarah Atherton, and brother, John M. Atherton.

Those who remain to honor her and cherish her memory forever are her daughter, Cornelia Yankovich (Robert), four nephews, and a host of friends.

In addition to having owned several quality show horses, Serpell served as the American Horse Shows Association Steward at the Kentucky State Fair World's Championship Horse Show for many years, and had also served as a judge at the show. In 2003, she was inducted into the World's Championship Horse Show Hall of Fame.

Serpell was also an ardent and dedicated supporter of the Rock Creek Horse Show for over 50 years, serving as a judge, steward, and exhibitor. She was known as a very fair and honest judge, who treated everyone well. Serpell was always concerned for others and could always be depended on to get things done, but never for personal recognition. She might be best known for her work outside of the horse world, as she was the most single influential person in the history of Kentucky's mental health advocacy.

Throughout her life she was a cham-

# 6 Throughout her life, Cornelia 

Atherton Serpell was a champion of many causes related to health and the well being of those challenged with mental health issues."
pion of many causes related to health and the well being of those challenged with mental health issues. Her work included: Children's Clinics in Eastern Kentucky, where she and a registered nurse rode on horseback to transport patients; Psychiatric In-Patient and Child Guidance Clinics; was Public Relations Director and Coordinator of Patient Rehabilitation for Central State Hospital; chaired fund-raising for the first mobile cancer unit in Kentucky; collaborated in establishing the Kentucky Association for Mental Health; organized statewide mental health committees.

Serpell served on numerous boards and councils, including: Wellspring, Visiting Nurses Association, Council for Health Services; Kentucky Advisory Council for Mental Health, Commission on Aging, State Board of Medical Licensure, Kentucky Legislature Ethics Commission. She was the recipient of the first Distinguished Alumna Award from Louisville Collegiate School; also she received the Health Kentucky Service to Humanity Award, the Kilgore Good Samaritan Award, and the President's Award for the Kentucky Association of Health Care Facilities.

She was a strong force in improving the lives of those who were in need; she lifted them and gave them a chance. She was courageous and steadfast in all facets of her life, and will always remain a beacon of light and an inspiration.

Special thanks to caretakers Kathy, Phyllis, and Delanie, who, in the last weeks of Serpell's life, provided loving support. Expressions of sympathy to Wellspring, PO Box 1927, Louisville, KY 40201-1927.

[^2]
# $D \in \in P$ BLUE $S \in C R \in T$ Deep Blue x Secret Smile 



ALL AMERICAN HORSE CLASSIC 2011 ASR THREE-YEAR-OLD PARK PLEASURE CHAMPION

Owned and bred by
Carl T. Fischer Jr. Louisville, Kentucky

Trained by Meadowlake Farm, Inc.
Peter Palmer, Trainer John Field, Assistant Trainer

Prospect, Kentucky
502-425-0676

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# HORSE COLOR A Black and White Issue 

## By Michelle Krentz

The American Saddlebred Registry (ASR) is striving to make the color identifying process during registration as casy as possible. Although it is may seem easy to identify a horse's color, the Registry has found a gray area.

Currently there are many different colors registered in the ASR. While identifying the typical colors in a generic fashion of bay, black, and chestnut may be easy, the more unusual colors are sometimes hard to identify. For example, gray horses are often born black or chestnut, but with age they develop into gray.

So how can you know for sure?
With the help of the University of Kentucky's equine color expert, Dr. Kathryn Graves, we are able to help. To begin, Dr. Graves explains that color variants are caused by mutations in different genes, which are involved in pigment production or transport, and that mutations can be expressed in a dominant or a recessive manner. Because colors are genetic, they can be proven through DNA based tests that directly detect the causative mutation.

These tests are $\$ 40$ each and require a sample of the horse's hair. Unfortunately some colors need more tests. Why? Dr. Graves explained that this is because a different gene controls each aspect of the color, or different genes can have similar effects on the color, such as the dilution mutations. For example, both a palomino horse and a golden champagne horse will test as a chestnut with the E locus or "red gene" test, but these two dilute colors can be accurately distinguished from one another through the Cream Dilution and Champagne Dilution tests, respectively.

These tests can be very important, especially if your horse is actually a
horse of a different color. Accurately identifying a horse's color is important for many reasons. Dr. Graves noted that, "Since color genotypes are inherited just like the DNA markers used in parentage, they can be used to support or refute the parentage of a horse. If someone misidentifies a color when registering a foal, that can create a problem down the line. For example, a gold champagne incorrectly registered as a palomino may cause a problem if it produces an amber champagne instead of the expected buckskin."

Another relevant issue with color is in a rescue scenario. When organizations such as Saddlebred Rescue save an unidentified American Saddlebred, color could make or break the identifying process. For example, if they rescue a gray Saddlebred, but it was registered as a foal as chestnut or black, they may have a very difficult time identifying the horse through searching the registry online.

While the color tests are not mandatory, they can be very useful in correctly
identifying a horse's color. Another tool that can be helpful to the registry for both color identifying and historical purposes is to send in a photo with your registration papers. While not necessarily required for every horse, it is strongly recommended that photos be submitted with all Applications for Registration. In some cases, however, photos are required. For example, for any horse with white markings above the knees or hocks (such as pintos), four current photographs, showing both sides, front and rear, must accompany the Application for Registration. While photos are optional in some instances, they are useful, and will be kept in the horse's file.

Another resource ASR is working on is the color brochure. The color brochure will be a pamphlet with pictures and descriptions of all possible colors of American Saddlebreds. Breeders can use this pamphlet to compare their horse's color to those in the brochure, to aid in the correct color identification. ASR plans to produce this brochure in the near future.


# THE PLAZA 

I'm A New Yorker x Penelope Cruz


World's Champion Of Champions Junior Five-Gaited World's Champion Junior Five-Gaited Stallion/Gelding Sec. I

The 2011 outstanding five-gaited young horse representative of our breed.
Trained by
Hollow Haven Farm Andy and Lynda Freseth Lolo Rodriques, Assistant Oconomowoc, Wisconsin


## CHARMED AND BEWITCHED X CANDLELIGHT AND STARDUST




You guard him against injury. You guard him against disease. Now guard him against Equine Gastric Ulcer Syndrome (EGUS). Horses can suffer in silence with EGUS - but you can prevent ulcers and the associated suffering with ULCERGARD* (omeprazole), the only medicine that's FDA-approved to prevent equine stomach ulcers.* You care too much to let your guard down for even a minute. So ask your veterinarian about ULCERGARD.

ULCERGARD can be used in horses that weigh at least 600 pounds. The effectiveness of ULCERGARD in the prevention of gastric ulcers in foals and weanlings has not been evaluated. Safety in pregnant mares has not been determined.

## MERIAL

## Www.ULCERGARD.com



## STALLION PROFILES

Put your stallion's photo, pedigree, and show and breeding records, as well as your contact information and breeding prices, in the hands of every member of the ASHA.

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Enhanced black-and-white package (Formatted page in
Reference Directory and March/April issue plus Internet directory and enhanced web page).
. $\$ 950$
Deluxe black-and-white package (Formatted page in Reference Directory, black-and-white advertisement in Reference Directory and March/April magazine, and enhanced web page) $\qquad$ . $\$ 1,250$
Full color package (Formatted black-and-white page in Reference Directory, color advertisement and enhanced web page) $\qquad$ \$1,250
Deluxe color package (Formatted black-and-white page in Reference Directory, color Reference Directory and March/April magazine advertisement and enhanced Web page)

## ADVERTISE IN THE SADDLEBRED BREEDER'S EsSENTIAL BOOK

 AMERICAN SADDLEBRED'S ANNUALREFERENCE DIRECTORY
PuTs Your Stallion FRONT AND CENTER

## DISPLAY ADS AND GALLERY OF WINNERS <br> The Reference Directory provides a great avenue for advertising your horse's accomplishments through either regular display ads or through ASHA's special Gallery of Winners feature. Call about the $\$ 695$ color special!



## SERVICE PROVIDERS

The Reference Directory provides contact info for service providers such as stables and photographers. Choose from two options to stand out against your competition. Bold listing

## Black-and-white cube advertisement:

This $2.25^{\prime \prime}$ by $2.25^{\prime \prime}$ cube will be placed at the beginning of your service category, ensuring that readers see your business before they even make it to your competitors $\qquad$ \$250



## 3 Named to WCHS Hall of Fame



## Nancy-Leigh Fisher

Nancy-Leigh's involvement with Saddlebreds and the Kentucky State Fair spans almost 45 years.

Her three most cherished memories from the World's Championship Horse Show include:

- Daughter Alice winning the Three-Gaited Show Pleasure Championship on ${ }^{\mathrm{CH}}$ Ninety-Eight Degrees.
- Her win of the Minton Memorial Juvenile Championship on Arturo's Cara Mia when Nola Minton presented her with the trophy.
- Making the workout that led to winning the FiveGaited World's Grand Championship on ${ }^{\mathrm{CH}}$ Callaway's Forecast at the 100th anniversary of the Kentucky State Fair World's Championship Horse Show.



## Joan Hamilton

In the 1960 s , with help from her father, Paul Hamilton, Joan began building Kalarama Stud into one of the premier breeding establishments in the U.S. She has bred, owned, and shown many champions
including World's Grand Champions Hollywood Excellence, Be Happy, Garland's Dream, and ${ }^{\text {CH }}$ Grande Gil. In 1997 she was ASHA's Breeder of the Year. For 25 years Joan has served ASHA on committees, Board of Directors, and as Registry President.


## Larry Hodge

Before he was old enough to work at the family grocery, Larry was busy breaking a herd of Shetland ponies. While recuperating from a car accident, Larry had time to rethink his career choices, and decided he wanted to train horses, so he returned to

Kentucky from Tennessec.
For close to four decades, he's selected, trained or produced champions such as Callaway's Hot Copy, Yes It's True, Fight Night, Callaway's Copyright, Callaway's Forecaster, Champagne Treat, Harlem Globetrotter and more.


## Glenda Pugh Receives Audrey Pugh Gutridge Award



Thursday evening＇s hon－ oree was Glenda Pugh，recip－ ient of the Audrey Pugh Gutridge Award．Pugh and her husband，Dale，opened April Hill Farm in 1974 and have since trained countless champions．Pugh considers her finest accomplishment to be winning the Junior class and Junior Championship in 1989 with WC Preferred Prince at the World＇s Champ－ ionship Horse Show．


One of the most rewarding programs available to those who breed American Saddlebred horses is the American Saddlebred Horse Association's Breeders' Award program. The Breeders' Award was developed by the ASHA Board of Directors in 1997 to promote responsible breeding of American Saddlebreds. The Breeders' Award program recognizes the breeders of the champions and reserve champions in designated classes at the World's Championship Horse Show.

The only eligibility requirement

is membership in the American
Saddlebred Horse Association. The breeders of the champions and reserve champions in these classes receive commemorative medallions to recognize their contribution to the breed.

## FIVE-GAITED

Five-Gaited World's Grand Championship - Mike or Kathleen M. Barlow, Rockvale, TN Courageous Lord 114423 G 2001 Roseridge Heir X Lord Have Mercy

## - D. Poil, South Africa

(SA) Kalarama's Ultimate Choice 120718 S 2003
(SA) Redwoods The General's Choice X
(SA) Greyfour Captivation
Five-Gaited Stallion Stake

- D. Poil, South Africa
(SA) Kalarama's Ulimate Choice 120718 S 2003
(SA) Redwoods The General's Choice X
(SA) Greyfour Captivation
- Marc J. Gibson, Willisburg, KY

Marc Of Charm 117901 S 2006
Santana's Charm X Pretty Ribbons
Five-Gaited Gelding Stake

- Mike or Kathleen M. Barlow, Rockvale, TN

Courageous Lord 114423 G 2001
Roseridge Heir X Lord Have Mercy

- Ray J. Yoder, Lexington, KY

Bravo Blue 111876 G 2002
Northern Blues X Amp Leigh
Five-Gaited Mare Stake

- Callaway Hills Stable, New Bloomfield, M0

Callaway's Annabel Allison 140795 M 2004
${ }^{\text {CHCCaramac X CaNaway's Love Lucy }}$

- Larry Hartsock, Castlewood, VA

Walterway's What About Me 139183 M 2003
Star Matenial X Vorktown's Forget-Me-Not
Five-Gaited Amateur Championship

- Penny Lane Farm, Inc., Boaz, KY
aThe Daily Lottery 115553 G 2004
Sultan's Great Day X Callaway's Lady Lottery
- Susan M. Vestal, Anchorage, KY

Capucker Up 133372 M 1999
chThe Talk Of The Town $X$ One Parting Kiss (BHF)

Five-Gaited Ladies Amateur Championship

- Pamela or Shelah Heiman, Deer Park, WA

Break On Through 116184 G 2005
Classic Caper X Positively Peggy

- Debbie Foley, Louisville, KY

Most Definitely Dlamonds 139657 M 2003
Attache's Royal Assets X Diamond Lou
Five-Gaited Ladies Championship

- Fox Grape Farms, Inc., Roanoke, VA

Fox Grape's Dauntless 114547 G 2004


- Edward R. Bennett, Shelbyville, KY

The Lady Sings The Blues 137516 M 2002
Northern Blues X Undulata's Once and Again
Five-Gaited Junior Exhibitor
14-17 Championship

- Randy G. Tabor, Scottsville, KY
cuplatinum's New Look 112766 G 2002
For What It's Worth X Can't Touch Her
- Steven Spady, D.O., London, KY

Thunderstorm Warning 111237 G 2001
Attache's Thunderboit X High Society Girl
Five-Gaited Junior Exhibitor 13 \& Under Championship - Ellen Davis/Michele Macfarlane, San Diego, CA
${ }^{C H}$ Sprinkles 128079 M 1996
Chubasco X Faraway Belle

- Sandra L. Corney, Verona, NY

Heirrison Ford 110646 G 2001
Supreme Heis X Chandellay

Junior Five-Gaited Championship - Laurence Smith/Barclay De Wet, Bluefield, WV<br>The Plaza 120207 S 2007<br>I'm A New Yorker X Penelope Cruz<br>- Allan Jones, Cleveland, TN<br>Cavalia 144423 M 2007<br>CF First Night Out X Viola Madden<br>Three-Year-Old Five-Gaited<br>Stallion/Gelding<br>- Deborah K. Gabbert, Campbellsville, KY<br>Just Plain George 121530 S 2008<br>Callaway's Bive Norther X Lndulata's Georgie Givt<br>- Estate of Randy Tabor, Scottsville, KY Bad Economy 123696 G 2008<br>Roseridge's in The Zane X Wartiy Jewel<br>Three-Year-Old Five-Gaited Mare<br>- Edward R. Bennett, Shelbyville, KY<br>Undulata's High Society 145926 M 2008<br>Undulata's Nutcracker X In Undulata Fashion<br>- James W. Orr, Lee's Summit, MO<br>Princess Lindsey 146588 M 2008<br>chHeir To Champagne X Pocketful Of Magic<br>ASR National Futurity<br>Three-Year-Old Five-Gaited<br>- Shadow Run LLC, Nicholasville, KY<br>He's In Style 120782 G 2008<br>Deep Blue X She's In Style<br>- Jan Bymside Frame, Scott Depot, WV<br>Samur's Lady in Blue 146193 M 2008<br>Samur X Callaway's Cover Story<br>Two-Year-Old Five-Gaited<br>- Blythewood Farms LLC, Cleveland, TN<br>Night Night 147235 M 2009<br>At Night X Borne Nuit<br>- Debra C. Tolliver, Greenback, TN<br>Jesco White 121578 S 2009<br>Heir Emerald X Callaway's Operetta

## THREE-GAITED

Three-Gaited
World's Grand Championship

- Virgil \&/or Sandra Helm, New Bloomfield, MO
Real Action 118580 G 2006
Desert's Supreme Memories X
Callaway's Warth Waiting For
- Fran Montgomery, Foristell, MO

Swing An Singin 147598 M 2006
Designed X Reedann's Supreme Glow
Three-Gaited Over 15.2 Stake

- Virgil \&/or Sandra Helm, New Bloomfield, MO
Real Action 118580 G 2006
Desert's Supreme Memories X Callaway's Worth Waiting For
- Nancy S. Clark, Warren, MI

Let's Talk 118252 G 2004
Sir Winiam Robert X Soft Spoken
Three-Gaited 15.2 \& Under Stake

- Fran Montyomery, Foristell, MO Swing An Singin 147598 M 2006 Designed X Reedann's Supreme Glow
- Kim Crumpler, Simpsonville, KY

Thunderboomer 117620 G 2006 Attache's Thunderbolt $X$ Maheiresred

Three-Gaited Amateur Championship

- Kim Matoza, Hollister, CA
${ }^{\text {CHW}}$ With Style and Grace 141692 M 2005 Sir Wiliam Robert X Lady Peridot - Carl M. Holden Jr., Birmingham, AL
${ }^{\text {OH}}$ Sue-She 135276 M 2000
Periaptor X Runaround Town


## Three-Gaited Ladies Amateur

 Championship- Kathy S. Capsuto Trust, Shelbyville, KY ${ }^{\text {CHA A Travelin' Man } 114736 \text { G } 2004}$
(SA) Tomaado X Travelin'
■ Joan A. Hamilton, Springfield, KY
${ }^{\text {CHIJuliette's Deja Blue } 138661 \text { M } 2003 ~}$ Bive O'Shea X Paris Match

Three-Gaited Ladies Championship

- Fox Grape Farms, Inc., Roanoke, VA

Mr. Center Stage 113216 G 2003
Deep Blue X Daphne Dearest

- Sandra L. Corney, Verona, NY
${ }^{\circ}$ His Supreme Reflection 111920 G 2002
Supreme Heir X Beat The Odds
Three-Gaited Junior Exhibitor 14-17 Championship
- Silver Brook Stables, Inc., Louisville, KY

The Mighty Mouse 118142 G 2006
Sir Wiliam Robert X Hollywood Bucks

- Callaway Hills Stable, New Bloomfield, MO

Callaway's Rosemary and Thyme 140804 M 2004
Callaway's Blue Norther $X$
Callaway's Twice The Spice (BHF)

## Three-Gaited Junior Exhibitor

13 \& Under Championship

- Hagan Saddlebreds, Inc., Louisville, KY

HS Dignitary 118320 G 2006
Sir Wiliam Robert X A Daydream Believer (BHF)

- Joan B. Lurie, Simpsonville, KY
${ }^{C H}$ An Heir About Her 132617 M 1999
Supreme Heir X Sweet Musion W.F.

Junior Three-Gaited Championship - Edward R. Bennett, Shelbyville, KY Undulata's Dream Team 119242 S 2007 Undulata's Nutcracker $X^{\text {CH }}$ Garland's Dream - Jerry Cummins, Nicholasville, KY Work it 120157 G 2007
Castle Bravo X Titteist Imagination
Three-Year Old Three-Gaited

- Wade B. Fairey Jr., Rock Hill, SC

She's My Sugarland 145885 M 2008 Born Contender X African Dixie

- Callaway Hills Stable, New Bloomfield, MO Callaway's Make It Easy On Yourself 121115 G 2008
Callaway's Blue Norther X Simply Manila
ASR National Futurity Three-Gaited
- Margo Baird, Hinsdale, IL

MBA's Revival Of The Blues 146305 M 2008
Revival X Crimson Blue

- Sandra L. Corney, Sherrill, NY

Passionut 146056 M 2008
Undulata's Nutcracker X ${ }^{\text {CHPASSSion }}$
Two-Year-Old Three-Gaited Division I - Hagan Saddlebreds, Inc., Louisville, KY HS Daydream's Heads Up 122446 G 2009 Undulata's Nutcracker X A Daydream Believer (BHF)

- Hagan Saddlebreds, Inc., Louisville, KY HS Daydream's Celebrity 122445 S 2009 Sir Willam Robert XA Daydream Believer (BHF)

Two-Year-Old Three-Gaited Division II - Dr. and Mrs. David Williams, Danville, KY Crackerjack Blue 148970 M 2009
Undulata's Nutcracker X Callaway's Betty Heames

- Jan Lukens, Ravena, NY

Katie's Nutcase 147863 M 2009
Undulata's Nutcracker X ${ }^{\text {CH}}$ Katie Co-Ed

## FINE HARNESS

Fine Harness
World's Grand Championship

- Skyview's Mane Event/E. Lopez, Urbana, OH Wild Carrissima 119746 G 2005
Rare Perception $X$ Mia Carrissima
- Mr. and Mrs. Kenneth Wheeler, Keswick, VA
${ }^{c}$ Castledream 113048 G 2002
Castle Brawo XA Daydream Beviever (BHF)
Fine Harness Stallion/Gelding Stake - Skyview's Mane Event/E. Lopez, Urbana, OH Wid Carrissima 119746 G 2005
Rare Perception X Mia Carrissima
- Mr. and Mrs. Kenneth Wheeler, Keswick, VA
${ }^{\circ}$ Castledream 113048 G 2002
Castle Bravo XA Daydream Beniever (BHF)


## Fine Harness Mare Stake

- Craig Chase and Jane Gill, Eastover, SC

Magical Promises 143251 M 2005
Mountain Promises X Harlem's Rare Magic

- Marcy Lafferty Shatner, Los Angeles, CA

CHAlong Came A Spider 132965 M 1999
Sultan's Great Day X Espere
Fine Harness Amateur Championship - Burbank \& Collins Partnership, Louisville, KY Caraway's New York Minute 118606 G 2006 I'm A New Yorker X Caraway

- James S. Stewart, Columbia, MO

My Gypsy Moon 144569 M 2007
Gypsy Santana X Heir Marked

Fine Harness Ladies Championship - Steven E. Chancellor, Evansville, IN

C"Lace's Last Tango 111186 G 2001
(SA) Arborlane Tangos Wee Pee X
${ }^{C H}$ Suitan's Leather \& Lace (BHF)

- Joe Stone, Campbellsville, KY

Lady Vol 131953 M 1998
Slam Dunk H.G. X Believer's Creation
Junior Fine Harness Championship

- Spencer R. Mains, Boone, NC

Our Brilliant Belle 144620 M 2007
Joe Fabulous X Finally in Tune

- Carl T. Fischer Jr., Louisville, KY

Military Secret 119691 G 2007
Undulata's Nutcracker X Secret Smile
Three-Year-Old Fine Harness
Stallion/Gelding

- Fish 'n Fun Farms, Inc., Hardy, VA

Costa Nostra 121462 S 2008
The Harlem Renaissance X The Golden Bough

- Robert O. Hoskin, Pittsburgh, PA

Mr. Biling 123357 G 2008
Catalyst $X$ Bevy
Three-Year-Old Fine Harness Mare

- Joellen Fisher Blount, Greenwich, CT

Vienna Waltz 146275 M 2008
Undulata's Nutcracker X Tornaado's Tidal Wave - Blythewood Farms LLC, Cleveland, TN Our Evening Out 146171 M 2008
CF Fivst Night Out X Desert's Awesome Lover

## ASR National Futurity

Three-Year-Old Fine Harness

- Schones \& Jampsa LLC, Louisville, KY Night Tide 121097 G 2008
Undwlata's Nutcracker X Tornaado's Tidal Wave
- Janet M. Kellett, Atlanta, GA

Crystal's American Idol 145779 M 2008
Undulata's Nutcracker X ${ }^{\text {ch }}$ Crystal Musion

## Two-Year-Old Fine Harness

Stallion/Gelding

- P. Schmidt/K. Capsuto Trust, Shelbyville, KY Bewitching Lad 121654 S 2009
Charmed and Bewitched $X$ Harlem's Irish Lass
- E. J. Shatner/Dorothy Anderson,

Beverty Hills, CA
Ringo's Ya Boy 121845 S 2009
${ }^{\mathrm{CH}} \mathrm{Call}$ Me Ringo $X^{\text {ㅁFYa-Ya }}$
Two-Year-Old Fine Harness Mare

- Klenk Family Saddlebreds LLC, Fayetteville, WV
WS Call Me Catty 147104 M 2009
Catalyst X Callaway's Courtesy Call
- Hagan Saddlebreds, Inc., Louisville, KY

HS Baby Steps 147906 M 2009
Sir William Robert XIAm The Dream
ASR Futurity of Kentucky
Two-Year-Old Fine Harness

- Scott Bennett, Simpsonville, KY

Renaissance Man's Medici 121789 S 2009
Belle Reve's Renaissance Man X Steel Available

- Blythewood Farms LLC, Cleveland, TN

Bump in The Night 147217 M 2009
At Night X CF Chief's Happy Days



ASHA Youth Committee Chair Germaine Johnson and ASHA Senior Program Administrator Brenda Newell with Cashlyn Lovell of Lovell's Little Bits and Cash Lovell Stables, winner of first place for ages 13 and under in the Glitziest category.


Holly Hein of Cardinal Farms won first place for ages 13 and under in the Best Horse Theme category.


Lyla Wroble of Country Meadow Farm won first place for ages 13 and under in the Zaniest category.

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Glitzy Golf Carts Abound
American Saddlebred Horse Association
Youth showed off their considerable artistic skills at the World's Championship Horse Show by taking part in ASHA's Golf Cart Decorating Contest, sponsored by Dr. and Mrs. George Raque.

A variety of categories from Glitziest and Best Horse Theme to Zaniest and Your Horse's Name gave youth the opportunity to imagine and decorate anything. Enjoy a look below at some of the winning youth and their golf carts. Winners received caps and $\$ 25$ to spend at the American Saddlebred Museum gift shop.


Monet and
Myles
Harrison of
Rick Wallen Stables won first place for ages 13 and under in the Your Horse's Name category honoring Radiant Revival. Pictured is Monet. Photo by
Gerraice Johnoen


Allie Wellington from West Wind Stables won first place for ages 14-20 in the Your Horse's Name category for Prom Dress.

## ASHA Honors Recipients of 2011 Youth Scholarships



ASHA's 2011 Youth Scholarship recipients were honored in center ring on Friday night. Pictured from left to right are:

- ASHA Youth Committec Chair Germaine Johnson.
- ASA of Alabama scholarship recipient Dabney Hofammann of Birmingham, AL, who is an incoming freshman at Grinnell College in Grinnell, Iowa, where she plans to major in Biology and
go into Pre-Medicine.
- Elizabeth Wildenberg of Manitowoc, WI, who is attending the University of Wisconsin Stevens Point and in the PreOccupational Therapy program.
- Elizabeth Harris of Elon, NC, who is attending North Carolina State University, where she will major in Animal Science.
- ASHA Youth to Youth Scholarship recipient Krystal

Murphy of Goodrich, MI, who is attending Michigan State University majoring in Kinesiology.

- Caroline Rose Buicl of Newburyport, MA, who has completed her freshman year at William Woods University, majoring in Equestrian Science.

Not pictured is Hannah Vandeventer of Paradise Valley, AZ, who is attending the University of Arizona majoring in Communications.

## Junior Judging Winners Honored



Junior Judging winners Laura Tovar and Samantha Stratton were joined in center ring by Charlie Glenn of the R.E. Fennell Company, Lori Nelson of the United States Equestrian Federation and ASHA Youth Committee Chair Germaine Johnson.

This year's Junior Judging contest, sponsored by the United States Equestrian Federation, attracted 46 participants on Tuesday and Friday. Winners received ribbons. First place in ages 13 and under received a show bridle from R.E. Fennell Co. and ages 14-20 received a framed James Crow print.

## Ages 13 and under

1. Samantha Stratton, Roanoke, VA
2. Caroline Gomel, Omaha, NE
3. Juliana Mills, Latrobe, PA
4. Joey Ellington, Princeton, WV
5. Adam VanEss, Verona, WI
6. Grace Smith, Mt. Washington, KY
7. Claire Badgley, Chattanooga, TN
8. Lia O'Bryan, Louisville, KY

## Ages 14-20

1. Laura Tovar, Delafield, WI
2. Erica Ellington, Princeton, WV
3. Jerrah Biggerstaff, Lee's Summit, MO
4. Delynn Uttecht, Omaha, NE
5. Tory Gray, Louisville, KY
6. Claire Sorge, Eagle, WI
7. Rebecca Doss, Salem, VA
8. Anna Hudson, Shawsville, VA


## ASHA Youth Scavenger Hunt a Great Success

Amy Cedrone, above, excitedly called her mother after winning the ages 13 and under division of the ASHA Youth Scavenger Hunt.

This year's scavenger hunt attracted 48 participants. It was a great opportunity for youth to meet "Saddlebred Celebrities" and collect some cool prizes.

The winner of the ages 14-17 division was Erica Ellington. There was a tie in the ages 13 and under division with Cedrone and Joey Ellington winning. Lia O'Bryan won the grand prize drawing and received a Flip camera donated by Redwing Farm.

# Knollwood Knockouts Become First Ever ASHA Youth Club to Sponsor Five-Gaited Qualifying Class 



The Knollwood Knockouts ASHA Youth Club sponsored the Five-Gaited Gelding class. From left to right are Stan Harris, Don Harris, Angela Harris, Nick Maupin, Sydney Budzinski, Shelby Hader, Allison Schuh, Ainsley Budzinski, Emily Gutenkunst, Jenna Winquist, Jamie Winquist and Hannah Shepherd.

At the 2011 Kentucky State Fair World's Championship Horse Show, the Knollwood Knockouts - an ASHA Youth Club based in Hartland, Wisconsin - became the first Youth Club ever to sponsor a qualifying class for the Five-Gaited World's Grand Championship.

The Youth Club sponsored the \$10,000 Five-Gaited Gelding class, which took place on Wednesday night of the show. After the class, nine members of the Youth Club appeared in center ring to present the trophy to winners Merrill Murray and Courageous Lord,
who would go on to win the FiveGaited World's Grand Championship on Saturday night.

Founded in 1996 and currently at 145 members, the Knollwood Knockouts are among the largest and oldest ASHA Youth Clubs. From hosting an annual show that raises money for the American Saddlebred Association of Wisconsin Scholarship Fund, to sponsoring a family for the holidays, supporting breast cancer research, Saddlebred Rescue, the Waukesha County Food Pantry, and our military overseas, the Knockouts have
a long history of service to both the breed and those in need.

In addition to service, their members compete at horse shows all over the country, from in-barn shows to national and world championships. The Knockouts have produced two Triple Crown Equitation champions, numerous national and world champions, members of the US World Cup teams, and several professional horsewomen.

The Knollwood Knockouts' mission is to support and promote equitation, horsemanship, and friendships through service to others.

## Peggy Drummey Wins Saddle Up a Scholarship Raffle

The winner of the 2011 American Saddlebred Horse Association's (ASHA) Saddle Up a Scholarship Raffle, for the benefit of ASHA Youth Scholarships, is Peggy Drummey, of Springvale, Maine.

As the winner, Peggy is the recipient of a Shively MMXTreem saddle signed by legendary Saddle Seat Equitation instructor and MMXTreem developer, Lillian Shively. Only one of these saddles is donated each year, and the saddle will be accompanied by a numbered certificate. Video of the drawing can be viewed on the ASHA website.

Peggy has long been a supporter of Saddle Seat Equitation, and was a long-time Chairperson of the

New England Saddle Seat Medal Finals. She was instrumental in building that program to a premiere event on the cast coast, turning it into a two-phase event. Among the prizes offered by the program were gift certificates towards expensive suits, scholarships, and many other high quality awards.

Peggy then moved on to chair the East Coast Equitation Championships. She has always given, especially where youth is concerned. Peggy plans to use the saddle for her grandchildren. Yes. She is working with her daughter, Leigh, in bringing her granddaughters along in the ring... and they will now have the MMXTreem to use for the next few
years. Congratulations Peggy!
A total of 1,000 tickets were sold at $\$ 5$ per ticket for ASHA's 2011 Saddle Up a Scholarship Raffle. The tickets were sold during the days leading up to the 2011 Kentucky State Fair World's Championship Horse Show, as well as on site during the show. The $\$ 5,000$ raised will go toward the funding of an ASHA Youth Scholarship in 2012.

Each year ASHA awards $\$ 25,000$ in scholarships. For more information on ASHA Youth Scholarships, visit www.asha.net/ Youth-Scholarships. For questions or additional information, contact Brenda Newell at (859) 475-1461, or by email at b.newell@asha.net.

## WCHS Webcast Stats, Thoughts and Recap

By William Wood Jr.
The webcast from the Kentucky State Fair World's Championship Horse Show this year was a resounding success, and we would like to share some numbers that shed some light on the statistics themselves. As far as raw stats go, we would like to present some numbers from the live player. Please keep in mind these figures come from the week of the event itself, and only include the webcast player:

- The webcast was played 58,766 times.
- The average viewing time was 58 minutes, which is an extremely high average for an online video.
- We delivered 56,803 hours to viewers throughout the week.

These numbers, in comparison to previous years, are remarkably high. We saw a $450 \%$ increase in year-to-year online video attendance. This is due largely to the fact that the stream was offered free of charge this year, but also due to our constant pursuit of the highest quality and available features. On the webcast portal this year we presented live results during the show, news from the event, photos from around the fair grounds, and more.

But that only touches on what we

offered during the week of the show. If you visit our webcast portal now, you will find that you can watch ondemand footage of many of the classes from the show. We will keep these edited classes available as an archive, similar to the 2010 footage. If you haven't yet, please visit the portal and watch some of the clips from Saturday night!

## New and Improved Online Saddlebred Store

Visitors to the ASHA website may have noticed a new link from the front page - our new and
improved Saddlebred store! We have partnered with Wild Impact Marketing to deliver a completely new and updated store. The entire interface has been updated and improved to reflect a more modern online shopping experience, and the inventory has been expanded to include many new items not offered in the past, including apparel both in Adult and Youth sizes. Items available include hats, hoodies, fleeces, vests, and jackets.

Visit our new store by clicking on the link on the front page of Saddlebred.com.


> Ky. Governor Visits World's Championship Horse Show

In addition to ASHA members, Kentucky Governor Steve Beshear (shown here) and Louisville Mayor Greg Fischer were among the many visitors to stop by the ASHA hospitality suite during the week of the show.

2011 FUTURITY WINNERS
BY MICHELLE KRENTZ

The quality of this year's futurity entries had to make the American Saddlebred world proud, as the babies snorted and waved their tails down the straightaway, and the performance horses marched through Freedom Hall. Although not all the classes could be considered filled, each class was filled with the extreme quality and charisma that makes Saddlebreds, Saddlebreds.

Last year there was a dominant sire among the futurity winners in Undulata's Nutcracker, who sired five of the ten winners. This year, Nutcracker was again the leading sire of the futurity winners, siring two of the World's Champions.
(SA) Tornaado was the leading broodmare sire this year, also siring two of the World's Champions. Bobese, Walterway's

Wild \& Wooly, and Kinex scored their first World's Champion get from the field of this year's futurity winners. Northern Vegas found his second World's Champion in the futurity classes, while Deep Blue, Revival, Belle Reve's Renaissance Man, and Sir William Robert all added to their impressive list of progeny.

New bloodlines and old bloodlines both found futurity winners, many of those combining both. The futurity blues also found some South African blood, which is becoming increasingly common in the show horse bloodlines today. No matter the bloodlines, each individual was exceptional in talent, enthusiasm, and conformation, all of which are imperative to excelling on the world stage.

KENTUCKY FUTURITY WEANLING • LISMORE'S NUTTIN BETTER 148999
For the third year in a row, it was a Joan Lurie trained entry to win the Kentucky Futurity Weanling class. Lurie's weanling winning extends further though, since for the last six years she has had a weanling winner at the show.

Lismore's Nuttin Better is bred by Terri Kearney and owned by Swanson and Jampsa LLC, who also own Undulata's Nutcracker, the sire of this animated filly who won the class unanimously.

Her sire's lineage is full of storied champions, as Nutcracker's dam, Christmas In New York ERB is a full sister to World's Champion That's My Story, a reserve world's champion producer herself.

Christmas In New York has Oman's Desdemona Denmark on both sides of her pedigree as well as a heavy dose of Supreme Sultan, who is known to bring beauty and refinement to all his get. Supreme Sultan and Desdemona Denmark are also seen through Nuttin Better's dam side.

Out of Valhalla's Razzle Dazzle who is by Radiant Sultan and out of the Talent Town mare, Mousse Au Chocolat, Lismore's Nuttin Better is the first of three foals of Razzle Dazzle's to show.

What a first foal to show though, as Nuttin Better finished out the week by being crowned Reserve World's Champion in the ASR Kentucky Futurity Amateur Weanling class with owner, David Jampsa.


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Rick Wedel led Johnny McSwain to the winner's circle in the ASR Amateur Weanling Futurity for owners and breeders Paul and Rebecca Dieckmann. This win was especially significant as it was the first World's Champion for the stud colt's sire, Kinex, who is also owned by the Dieckmanns. Kinex is by The Irish Connection, a Reserve World's Champion Five-Gaited Stallion in 1993, and out of Galahad's E. Gads, who is by Galahad and out of a ${ }^{\mathrm{CH}}$ Bourbon Eclipse mare. At 10 years old, Kinex has only 11 foals on the ground, with the oldest crop being foaled in 2004.

Johnny McSwain is out of Kim Darlin', who is by The Manipulator and out of a Phi Slama Jama mare. Kim Darlin' is also the dam of The Great Contender, by Born Contender, who won the Bluegrass Futurity Weanling Breeders Stake in 2008, and went on to win the Bluegrass Futurity Two-Year-Old Fine Harness Breeders Stake, earning over $\$ 40,000$ before his threc-year-old year. Kim Darlin' also produced Jammin' Gypsy (by Gypsy Santana), who won over $\$ 12,000$ before turning one year old.

Kinex X Kim Darin'
Owner: Paul \&/or Rebecca E. Dieckmann
Breeder: Paul W. Dieckmann

Trainer: Max Ciampoli
Competitor: Rick Wedel Money Won: $\$ 3,408$

## KENTUCKY FUTURITY YEARLING • SIR SURREAL 122737

Sir Wimam Robert X Hanlem's Irish Lass Owner: Paula F. Schmidt \&/or Kathy S. Capsuto Trust
Breeder: P. Schmidt/K. Capsuto Trust
Trainer: Geof Dixon
Competitor: Jeff Ramey
Money Won: \$8,532
Sir Surreal made his second trip to the Louisville winner's circle in as many years. Last year he was the Kentucky Futurity Weanling World's Champion with Darrell Case for Paula Schmidt and Kathy Capsuto-Walker. This year he won the ASR Yearling Open with Jeff Ramey leading for the owner/breeder duo. The stunning chestnut colt looked as though he owned the place with his cocky trot.

By Sir William Robert and out of Harlem's Irish Lass, Sir Surreal is truly royally bred. Sir William Robert has already proven himself by producing numerous World's Champions. Harlem's Irish Lass is by World's Champion Harlem Globetrotter and out of Belle O'Shea, who is the dam of ${ }^{\mathrm{CH}}$ Dancing Up A Storm LCC, a world-titled fine harness mare.
${ }^{\mathrm{CH}}$ Dancing Up A Storm is also the dam of Sayonara Belle, Roberta Belle, Extra Belle, and I Am


Kenny Wheeler is quite the decorated bandler, especially with tailer, Brad Noel. This year the team added another Louisville bluc to their collection with Wooly Bully.

The stretchy chestmut stud colt is by Walterway's WFild \& Wooly, and out of the Manhattan Supreme mare Topstitch. Walterway's Wild $\$ \subset$ Wooly is only 11 , and already the sire of two-time Reserve World's Champion My Stiletto.

Making the win extra special for the Wheelere is the fact that their good friend, Larry Hartsock, owns the sire and Ceil Whecler owned and ahowed Topstitch. All three of 'Topstich's foals that have shown have won blue ribbons. Wooly Bully's five generation pedigree is filled with ${ }^{\mathrm{CH}}$ Yorktown and Supreme Sultan blood, which has historically been a successful cross.


Walterway's Wild \& Wooly X Topstitch Owner: Ceil \&/or Kenneth Wheeler Jr.
Breeder: Ceil \&/or Kenneth Wheeler Jr.

Trainer: Smith Lilly
Competitor: Kenneth Wheeler Jr.
Money Won: \$3,383

KENTUCKY FUTURITY AMATEUR TWO-YEAR-OLD IN HAND • TRONESE 147043


Tronese is just as beautiful as her name sounds, as she is a beautiful dark chestnut with a light mane and tail. Tronese was shown to the amateur futurity blue by owner and breeder, Kathy Capsuto-Walker.

By Bobese and out of Tronada, she has American as well as South African blood. Bobese is only seven and is by Sir William Robert and out of Belle's Bewitched, who is by ${ }^{{ }^{C H}}$ Kourageous Kalu and out of the one and only two-time Five-Gaited World's Grand Champion ${ }^{\circ} \mathrm{H}$ Belle Elegant.

Aside from her incredible pedigree, Belle's Bewitched has also been an outstanding broodmare, producing ${ }^{\mathrm{CH}}$ Mercer Raceabout, Reserve World's Champion Gotta Lotta Charm, three-time Fine Harness World's Champion Pisgah Pike, successful sire and Reserve World's Champion Weanling Oceanfront, Reserve World's Champion Amateur Five-Gaited Mare ${ }^{\mathrm{CH}}$ Bellavanti, and Reserve World's Champion in-hand as a yearling and two-ycar-old, A Bit Of Charm.

Tronada is by (SA) Tornaado and out of the ${ }^{\mathrm{CH}}$ Yorktown bred, Fountain Of Youth mare, Buckingham Fountain.

Tronese also continued her undefeated career by winning the Amateur Two-Year-Old In-Hand class at the All-American with Kathy Capsuto-Walker.

## Bobese X Tronada <br> Owner:

Kathy S. Capsuto Trust

## Breeder:

Kathy S. Capsuto Trust

## Trainer: Geof Dixon Competitor:

Kathy Capsuto-Walker Money Won: $\$ 3,296$

# KENTUCKY FUTURITY TWO-YEAR-OLD FINE HARNESS RENAISSANCE MAN'S MEDICI 121789 

Belle Reve's Renaissance Man X Steel Available
Owner: William \& Elizabeth Shatner
Breeder: Scott Bennett
Trainer: Steve \& Tiffany Wheeler
Competitor: Steve Wheeler
Money Won: \$8,707
A bold-mover accented in chrome, Renaissance Man's Medici was the winner of the ASR Two-Year-Old Fine Harness class with Steve Wheeler on the lines for William and Elizabeth Shatner.

By the Shatner's stud, Belle Reve's Renaissance Man, it is clear where his strength and performance comes from. Medici has a true fourcornered trot and a great headset to boot. He was also a big winner as a weanling, where the stud colt placed third in the All American Cup, earning nearly $\$ 18,000$.

Medici is out of Steel Available,

a General Steel mare, whose dam, Vintage, is also the dam of the popular strawberry roan, Strawberry Pie, who is also owned by Medici's breeder, Dr. Scott Bennett/Alliance Stud. Vintage's
dam, Mother Superior, is the dam of Fine Harness World's Grand Champion, ${ }^{{ }^{[H}}$ Mother Mary, as well as the multi-World's Champion over two Three-Gaited Horse, American Wine.

## NATIONAL FUTURITY THREE-YEAR-OLD THREE-GAITED PARK PLEASURE A NIGHT IN VEGAS 121310



Northern Vegas X Sultan's Lady's Night Out
Owner: Grace A. Arnold
Breeder: Golden Creek Farms, Inc.

Trainer: James Cherry
Competitor: James Cherry
Money Won: \$13,672

This year's Three-Year-Old Three-Gaited Park Pleasure World's Champion is no stranger to the winner's circle; in fact, in his six show ring performances he was only beaten once, with a second place finish.

A Night In Vegas made his show ring debut on the green shavings last year to be crowned the Three-Year-Old Three-Gaited Division III winner with Tré Lee up for Golden Creek Farms. Since then he has changed owners three times, first to Ike Boutwell and Tammy DeVore, then to Robin McKenzie, where Smith Lilly showed him to a win at ASHAV, and a reserve finish at the Royal. This year he has showed twice in California to two wins, with Jim Cherry aboard for current owner, Grace Arnold.

The fancy chestnut gelding is by Mary Gaylord McClean's stud Northern Vegas, who is by Callaway's Blue Norther and out of Lass Vegas, who is by The New York Times and out of Mary's multiple World's Champion Ladies Five-Gaited Mare, ${ }^{\mathrm{CH}}$ Santana Lass. Only seven, Northern Vegas has already sired a World's Champion in Another Lynn and a Night In Vegas. Fifty percent of his get that have gone to the show ring are World's Champions.


Night Tide has gone through the in-gate three times and come out with a blue ribbon three times.

Another World's Champion sired by Undulata's Nutcracker, Night Tide is a beautiful black gelding with loads of talent.

Night Tide began his career by winning the Two-Year-Old Fine Harness Stallion/Gelding Division I class last year with Gary Guz, then won the UPHA Finc Harness Classic at Midwest this year with Melinda Moore.

In July, Helen Rosburg selected the nice gelding, and Ruth Gimpel drove Night Tide to his Louisville blue this year.

Night Tide is also another win-
ner out of an (SA) Tornaado mare. Night Tide's dam, Tornaado's Tidal Wave was always a popular harness horse scoring wins throughout the cast. Tidal Wave definitely did not leave her successes in the show ring, though. She has proven herself to be a grand producer with the undefeated Night Tide, as well as the undefeated Vienna Waltz (also by Nutcracker), who is four for four, beginning last year, where she won the Three-Gaited Two-Year-Old

Undulata's Nutcracker X Tomaado's Tidal Wave
Owner: Helen Rosburg
c/o Ruth Gimpel Stables

Division I class and continuing to the green shavings this year, where she won the Three-Year-Old Fine Harness Mares class, both with Melinda Moore.

Actually, none of Tidal Wave's showing get have ever been beaten, as her first, Sir Clarence Ronald (by Sir William Robert), won the Weanling Breeder's Open World's Championship and then the Bluegrass Futurity Weanling Breeder's Stake, earning over $\$ 30,000$.

Breeder: Schones \& Jampsa LLC
Trainer: Ronnie Graham
Competitor: Ruth Gimpel
Money Won: \$13,147


Revival X Crimson Bive
Owner: Ricky D. Cook LLC
\&/or Bruce Williams
Breeder: Margo Baird

MBA's Revival Of The Blues is another Louisville repeat winner, as she won the 2010 Two-Year-Old Fine Harness class with Tré Lee at the lines for Kathy Bagdasarian. The Bagdasarians sold the elegant filly just about a month before Louisville this year, to Ricky Cook and Bruce Williams, which turned out to be a great exchange as the mare won the ASR Three-YearOld Three-Gaited Class again with Tré Lee.

The gorgeous mare trimmed in white is bred to be $100 \%$ show horse, as she is by many times Fine Harness World's Champion Revival, and out of the successful show mare Crimson Blue. Crimson Blue is by Callaway's Blue Norther and out of the many times World's Champion Three-Gaited mare ${ }^{\text {CHSStonewall's }}$ Crimson And Clover. ${ }^{{ }^{C H}}$ Stonewall's Crimson And Clover has also produced noted sire Trust Fund, World's Champion CHShe's Gone Blonde, and Reserve World's Champion Calllaway's Queen Of Crimson. It is no wonder Revival Of The Blues is already a World's Champion under saddle and in harness, as her pedigree has it cut out for her. MBA's Revival Of The Blues turned around from Louisville and headed to Indiana to win both the All-American Cup Three-YearOld Under Saddle class, and the ASR Sweepstakes Three-Year-Old Three-Gaited class.

## NATIONAL FUTURITY THREE-YEAR-OLD FIVE-GAITED • HE’S IN STYLE 120782

He's In Style has gone three for three this year in the Three-Year-Old Five-Gaited division, with Tracy James Rossouw for DeLovely Farm.

The fronty chestnut gelding by Deep Blue is out of She's In Style, who is by Desert's Supreme Memories. She's In Style was a Reserve World's Champion herself in the Three-Year-Old Five-Gaited division with John T. Jones, and her dam, Mountain Maria (BHF) was quite the producer. Her first foal to hit the show ring, Take Me Away was a Five-Gaited Ladies World's Champion with Mary Gaylord McClean. Bono was her next World's Champion, winning at Louisville as a young horse with Bret Day, and later with Linda Fischer Wheeler in the Amateur Ladies Five-Gaited division.

In fact, both of He's In Style's granddams are in the Broodmare Hall of Fame, as he also boasts Yorkshire Pudding (BHF) in his pedigrec. Aside from being the dam of He's In Style's sire, Deep Blue, Yorkshire Pudding is also the dam of Three-Gaited World's Champion and successful sire, Castle Bravo and top sires Reedann's Top Gun and Northern Blues.

He's In Style found a new owner during Louisville in Kenny and Ceil Wheeler. New trainer John Conatser showed the grand gelding to the reserve finish in the ASR Sweepstakes Three-Year-Old Five-Gaited class.

Deep Blive X She's In Style<br>Owner: Kenny and Ceil<br>Wheeler<br>Breeder: Shadow Run LLC

Trainer: Tracy James Rossouw Competitor:
Tracy James Rossouw Money Won: $\$ 13,322$



## 2011 FINE HARNESS WORLD'S GRAND CHAMPION WILD CARRISSIMA and Bret Day

by Jen Corcoran

Dr. Robert "Chip" Pugh is a man who knows what he wants when he sees it. "I fell in love with Wild Carrissima when I saw Jimmy Stachowski drive him at Rock Creek," he says. The owner and exhibitor has been in the American Saddlebred industry for the better part of thirty years, but the big bay fine harness horse caught his eye like no other horse ever has. "The first time I spotted him I practically drooled. I had to have him."

That's the exact opposite reaction that Shawn Stachowski had when she first set eyes on the young colt that was to eventually earn a World's Grand Championship. "I knew the lady that had Wild Carrissima as Sam Lopez. She ran a 4-H club in Ohio and kept some horses at her farm. When Briar Rose Farm dispersed a bunch of incredibly bred broodmares, some of them went to Sam." That farm housed the mare Mia Carrissima for some time before a client of Ms. Stachowski's purchased the mare, inspiring Stachowski to go take a look at the remaining horses that Ms. Lopez had for sale.

When she arrived at the farm, it had seen better years, but even so, says Ms. Stachowski, "I felt like I was walking into history."

The Lopez farm was the former showplace stable Glen Grove Farm, then owned by Mr. and Mrs. Elliot Bonnic Jr., where historical Saddlebreds like Vanity's Vanguard and Buck Creek's Precious Princess had their beginnings. Even so, when she saw Wild Carrissima in the stall, "I really didn't want him. He is not a 'stall horse.'" Ms. Stachowski left without a purchase that day, but later, she says, "Somehow she talked me into coming back. Sam told me,


Rider and trainer Bret Day, Susi Day, owner Dr. Robert "Chip" Pugh and Gene Douglas pose with the white roses after the Fine Harness World's Grand Championship win.

FIne Harness World's Grand Champlonship

|  | RG | JN | EM |  |  |  |
| ---: | ---: | ---: | ---: | :--- | :--- | :--- |
|  | Call | 2nd | 3rd | Final | Vote | Name |
| 1 | 1362 | 556 | 556 | 556 | $1-1-2$ | Wild Carissima |
| 2 | 556 | 1362 | 1585 | 1362 | $1-2-3$ | CH Castledream |
| 3 | 1585 | 1485 | 1362 | 1585 | $2-3-4$ | Magical Promises |
| 4 | 410 | 1585 | 1485 | 1485 | $3-4-5$ | CHAlong Came A Spider |
| 5 | 1485 | 410 | 410 | 410 | $4-5-5$ | Gothic Revival |
| 6 | 656 | 656 | 656 | 656 | $6-6-6$ | The DaVinci Code |

RG: Robert Gardiner, JN: Jack Noble, EM: Euchee Matthews
'If there's any horse on the property that is going to go far, it's this one.' So this ugly duckling, rank colt comes out of the stall, and she took him out into her courtyard, and then he started bouncing around." It took only seconds for Ms.
Stachowski to recognize the raw natural talent before her. "He is so extremely gifted, a total handful, and a real athlete. He's full of himself, but he's not stupid acting at all.

He's the most horse I've ever dealt with but at the same time, he's really very smart and trainable," she says of the horse that she purchased that day for about a thousand dollars.
"I picked the colt up myself, and I don't think I told my husband James Stachowski - about it. It was sort of like going to the mall and stuffing the shopping bags in the trunk so your husband can't sec, only it was with a trailer."


Wild Carrissima and Bret Day won Wednesday's Fine Harness Stallion/Gelding Stake.

Of course, it's a bit tougher to be stealthy with a truck and trailer, and a horse instead of shopping bags, and when Ms. Stachowski got home, she had some 'splainin' to do. When her husband, a revered trainer in the industry, saw the rough colt step off the trailer, his disapproving statement to his wife that day was, "You know I only deal in high dollar horses."

It's a safe bet to say that Mr. Stachowski no longer doubts his wife's selection of show prospects today.

It's the sort of wonderful, humble beginning that we all love to hear, especially when the ending could have been unremarkable. "He could have easily been lost to the show ring," Shawn Stachowski points out realistically.

Other people beside Ms. Stachowski recognized the potential in the spirited animal, including Brian Cutting, who worked for the Stachowskis breaking horses for the better part of 15 years. "Brian started Wild Carrissima," says Ms. Stachowski of the horse that she named. "He really believed in him and loved him immediately."

A careful and thorough beginning to his training led to a strong beginning in the show ring, including a reserve in the Stallion/Gelding Fine Harness stake last year in only the horse's second harness class. "Willy is a horse that is so unique an animal that you could never for-
get him." This is high praise coming from the folks that made the incredible harness mare, The DaVinci Code.

An eventual purchase by Mary Gaylord McClean opened a new chapter of Wild Carrissima's career when Melissa Moore took over the training reins. From a distance, Dr. Pugh watched Wild Carrissima's developing show presence, observing the horse's power, charisma, and star personality with growing interest. The bay's balanced strength of motion coupled with his unchecked show horse attitude firmly cemented his desire to acquire the horse.

Finally this year at Lexington Junior League, Dr. Pugh competed in the qualifying class with his now World's Champion, ${ }^{\text {CH}}$ Revolver, against Melissa Moore at the reins with Wild Carrissima. "I was driving my own horse in the class but 1 couldn't stop watching Melissa show that horse!" After the show that night, Dr. Pugh went to Bret Day and expressed his desire to own the horse. The trainer replied to his client, "I have enough projects right now," but in response Dr. Pugh quipped, "Well, guess what? You have another one coming!"

Eventually the cards all fell into place and Chip Pugh finally obtained the object of his from-afar affection. "I thank Mary from the bottom of my heart for giving me the opportunity to own a horse like this. He is a total athlete," says the
proud new owner. "I like to call him 'Wild Child,' because he's just got such strong, wild motion. This horse is a man's driving horse. He's big, powerful, and....well, he's just a man's horse."

What does Mary Gaylord McClean say about that description? "Oh, that's exactly what that horse is. He needed to be owned and driven by a man. Melissa did an excellent job with him, but I'm excited that he went to Bret and Chip. He wasn't working out for mc ; he is so strong-moving that I called him my big ol' Hackncy Pony." Ms. McClean did drive him at the May Classic, and paints a comical picture of the event. "The one time I showed Wild Carrissima, I think I was practically lying down in the cart, I was leaning back so far," she says with infectious laughter. "I came out of the class and said, 'Well, that's the last time I'll be driving him!'" Of course, her saving grace was that she won the class.

Dr. Pugh is quick to give praise where it is due. "Melissa Moore deserves so much credit for bringing this horse along. I'm sure it couldn't have been easy to see the horse go so close to the World Championship."

Melissa Moore will tell you herself that it was a bittersweet sale. "It was hard for me to lose a horse like that. He is a very, very special horse - the epitome of a show horse. At a show, when you point him to that gate, Willy hits another gear that he never does at home." And at Sunrise Stables, "He was the first horse I'd work every morning. It was a great way to start my day, working one that was such a true professional. I'd drive him around my outside track, and he'd go just like a big Hackney Pony," she says, her remark echoing that of the horse's former owner. Of Mary Gaylord McClean, Ms. Moore will tell you, "She is one of the ideal owners in the business. She is very conscientious of how her trainers feel; she was really sweet about selling him because she knew he'd be a

$f$I like to call him 'Wild Child,' because he's just got such strong, wild motion. This horse is a man's driving horse. He's big, powerful, and...well, he's just a man's horse." — Dr. Robert "Chip"Pugh, owner
top contender in the Stake, and she took my thoughts into consideration with the sale."

And since Melissa Moore likens Wild Carrissima to "the fine harness version of Swish," that's a tough sale to see through to its completion. She continues, "I didn't have to win the fine harness, but I had no doubt that Bret could do it. It was hard, but I was so proud when they did it!" Ms. Moore goes on to say that she not only delivered the horse to Bret Day herself, but she made multiple calls to him in the following days. She says with good humor, "I'd call Bret and say, 'Oh, I forgot to tell you this!' and, 'Hey, just to let you know, I'd always do this with him!' Bret was great about it. We shared a lot of the same tricks; used the same supplements, even the same chiropractor, so it helped make an easy transition for the horse."

Wild Carrissima is the horse that brought Bret Day to his first World's Grand Championship win. "The horse intrigued me," he says of the impression he got from the bay gelding that was a literal and visual handful. "When Chip wanted to put things into motion I called Melissa and said, 'How crazy is he?' and she told me that he wasn't at all, that he was just strong." Susi Day adds, "Melissa assured us that he was okay, and Mary would never let us buy him if he'd have been too much of a challenge."

Bret Day went to Melissa Moore's Sunrise Stables to drive him prior to the sale and reported back to his client Dr. Pugh that, after getting a feel of the horse, he thought he could bring him along to where he could drive him. "The horse was just like she said; pretty strong outside, but no silliness." After the sale was completed, says Day, "I did exactly what Melissa
told me to do with him. I did some things to tweak to make him a little more comfortable, but I really did very little."

Louisville loomed, and with the horse delivered on August 12, there was only a narrow window of time for the horse and trainer to get acquainted with each other, much less prepare for the biggest class of their lives. But in the Wednesday fine harness qualifier, Bret Day and Wild Carrissima connected. "I learned more about how the horse thinks in the seven or cight minutes during that class than the whole week I'd had him in training!" he reflects.

Before the class, knowing what a strong force the gelding was, Day says he even double checked the stitching on the hand holds of the lines to be sure they were strong enough. Then in the class, the A-ha moment came when he turned the horse to reverse direction. "I knew he had a tendency to want to hug up on the rail going the second way, so I brought him off the wall into the middle." Being off the rail forced the horse to rely more on the guidance of the driver, keeping his considerable power a bit more under wraps. It gave Day a game plan for Stake night.
"It's like billiards," Bret Day explains. "A great pool player isn't thinking just about the shot; they think about where they'll place their cue ball for the next shot. That's how you have to ride or drive a horse; you have to think ahead to the next move, the next pass." Now that he had found
something that worked in the qualifier, Day planned to use it to his advantage for Stake night.
"On Saturday I knew there'd be five or six of the world's best drivers jockeying for position in the ring," Day remembers of the big night. "I had to have the attitude that I couldn't second guess myself. Then it hit me, when I was in the square warm up ring right down by Freedom Hall, that there were three drivers who'd already won this class going around with me." Of course the most desirable position is to be the last horse to blast into the ring, something that normally is conceded to the senior competitors who've, in past events, left with the coveted blanket of roses. But that night as the horses filed in one by one for the Fine Harness World's Grand Championship, Bret Day remembers, "I just kept going around and around," and eventually he and Chip Pugh's big bay were the last contenders to head down the ramp to the green shavings.

Even in the lineup Bret Day wasn't sure that he had the title of the new World's Grand Champion Fine Harness horse. "During the
class I could see Larry [Hodge]'s horse coming up alongside us, and I could tell that he looked really good."

Certainly that is the case, but that night the winner called to wear the blanket of roses was Wild Carrissima, with Bret Day at the whip for Dr. Robert "Chip" Pugh.
The seat of his fine harness cart only had room for one, but in spirit there were several people sitting alongside Bret Day during the 2011 Fine Harness World's Grand Championship. The win belongs to all of them, as each had a hand in polishing a facet on the diamond in the rough that became World's Grand Champion Wild Carrissima.

I learned more about how the horse thinks in the seven or eight minutes during that class than the whole week I'd had him in training!"
—Bret Day, trainer and competitor
> ©





# 2011 THREE-GAITED WORLD'S GRAND CHAMPION REAL ACTION and Peter Cowart 

By Michelle Krentz

In June of 2007, Kim Cowart was standing near center ring in Springfield, Illinois, judging the Midwest Charity Horse Show. She couldn't believe her eyes when a beautiful chestnut with a look of excitement in his eyes came through the gate in the UPHA Three-Gaited Park Pleasure Classic with Tom Thorpe aboard. After the show, she contacted Tom and purchased the horse for her client Jackie Ware. That horse was ${ }^{\circ} \mathrm{H}$ 'm McDreamy. Kim finished out McDreamy's three-year-old year by winning the Three-Year-Old Three-Gaited World's Championship at Louisville and with a reserve finish in the UPHA Three-Gaited National Championship at the Royal.

The following year, the dynamic team was crowned Reserve World's Champion of Champions in the Junior Three-Gaited Championship at Louisville. The reserve world title was bittersweet, though, as McDreamy was sold to the Chancellor family during the show.

A couple of months after Louisville, Kim was again standing in center ring in Springfield, but this time for the Mid-America Mane Event Horse Show. About judging the show in 2008, Kim stated, "I was still bummed about selling McDreamy, but then [Real Action] came through the gate, and I thought 'thank God!' He came through the gate and it was like déjà $\mathrm{vu}, \mathrm{I}$ was standing in the same place as when I first saw McDreamy, they both had a similar way of going and the white around their eyes. Robin bought him sight unseen, and it turned out."

Did it ever.
It is obvious why Real Action caught Kim's cye. He catches every-


Photo by Erice C Robin McKenzie Vuillermet, Real Action's owner, congratulates Peter Cowart after the pair won the Three-Gaited World's Grand Championship.

Three-Galted World's Grand Champlonship

|  | JN | EM | WG |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Call | 2nd | 3rd | Final | Vote | Name |
| 1 | 1549 | 602 | 602 | 602 | 1-1-3 | Real Action |
| 2 | 1635 | 1220 | 1635 | 1635 | 2-2-4 | Swing An Singin |
| 3 | 602 | 1549 | 1549 | 1549 | 1-3-3 | Let's Talk |
| 4 | 1740 | 1635 | 1220 | 1220 | 2-4-8 | Call Me Regal |
| 5 | 1025 | 1254 | 1254 | 1254 | 5-5-7 | Kalarama's Blue Mac |
| 6 | 278 | 278 | 278 | 278 | 6-6-6 | Thunderboomer |
| 7 | 1254 | 1740 | 1740 | 1740 | 4-7-7 | Cosmic Charm |
| 8 | 1220 | 1025 | 1025 | 1025 | 5-8-8 | Coco Cool |

JN: Jack Noble, EM: Euchee Matthews, WG: William Greenwell
one's eye. His headset is perfect and his motion, from both the front and back end, is divine. What separates him from other horses with similar qualities of great headsets and motion, though, is the excitement he exudes with each stride. He never backs an ear, and he has the explosive look in his cye, that he shares with the true great Amer-
ican Saddlebred show horses. He shares this look, even, with this year's two other World's Grand Champions, Courageous Lord and Wild Carrissima.

Because Real Action is such an extraordinary horse, many have followed his career closely, from his first class at Mid-America Mane Event through his World's Grand


World's Grand Champion Real Action taking a well-deserved break.

Championship performance at Louisville in August. As any horse does from two to five, he has matured. But with his maturity he has not lost his special spark, which has made him so extraordinary. His spark is as strong as ever, with no indication it will fade for a very long time.

Tom Scott showed Real Action to the Two-Year-Old Three-Gaited win at the Mid-America Mane Event horse show and in the same class in November at the UPHA/ American Royal National Championships. Tom picked out Real Action as a two-year-old that same year in early spring. He selected the fancy gelding from Virgil and Sandra Helm.
"He blew me away in longlines, Nikki Harrison worked him. He wasn't real blowy or snorty, but his timing front and back was almost perfect. We started to ride him a month after we got him home." Tom continued, "He was easy to train, but not easy to stay on, just guide him along and stay out of his way. The hottest ride I have had in some time was at the Royal when he was two."

Both Peter and Kim Cowart share similar sentiments about what Real Action is like to ride.
"He is very smart and very quick. You don't teach him to use his legs, you don't teach him to wear his bridle, he's a natural, he just does it! He could go sideways faster than anything you've ever seen, but now that he's five years old, he's matured," said Kim.

Peter agrees that he is incredibly athletic and smart, "He's a real individual, he's a very intelligent horse. He's very game, you don't have to push...he thinks a lot of himself."

With the way Peter and Kim describe him, it is obvious that he is a blast to ride. Powerful underneath you, game, no pushing required, a headset that is perfect, without requiring a lot of work. Anyone who has gotten to experience riding a Saddlebred similar to that knows that is the most fun you can have! They are easy to make look good, but also require some skill to keep them doing the right thing at the right time. But Real Action's intelligence helps him to do all three-gaits perfectly at the right time in the right place.

It certainly takes a horse that is intelligent and athletic to achieve the kind of success that Real Action has. In fact, out of all 20 performances Real Action has made, he has been beaten only once. With that defeat came comeback success, however, because after his reserve finish in the junior over two class at Louisville, he came back to win the Junior Championship with Peter aboard.

Peter has not been the only mount for the successful now five-year-old, though. Kim showed him last year at the J.D. Massey and Asheville Lions Club Horse Shows. Of showing him, Kim explained
that she had a lot of fun, but, "I really like to watch Peter show him because I want him to be the best he can be, but I ride every step with him."

Although Kim is not his regular mount, she does have an even more regular and arguably more important role in his life. "We call him 'Jackson.' Tom Scott called him Jackson for 'Action Jackson.' I take care of him, and I'm the only one who gets to touch him," she laughs. "He is very special; he has a TON of personality. I can say his name ten stalls away, and he will come up to the front of his stall with his cars up," Kim's love for Jackson is obvious as she exclaims, "Jackson is very special, he's not just a regular horse, he's very specialt"

It is clear that Jackson holds a very special place in the hearts of both Kim and Peter. As a young horse, only five, it is truly incredible just how special he really is. Five is often an awkward age for a horse. They are out of the junior division and must show against the aged veterans of the show ring, yet they are still maturing and growing both physically and mentally. Jackson has had absolutely no difficulty entering the ring as a five-year-old, though, as he has left the ring last in every performance of his five-year-old ycar. This is truly an amazing feat, as horses, just like humans are bound to have an off day, but it seems that even an off day for Jackson is still a better day than his competitors.

Going into Louisville, Cowart's West Wind Stables already had two World's Grand Champions. Kim and ${ }^{{ }^{\circ}}$ A Sweet Treat were crowned the Three-Gaited World's Grand Champions in 1999, and Peter and ${ }^{\mathrm{CH}}$ Breaking News were crowned the Five-Gaited World's Grand Champions in 2008. But
both conclude that the previous World's Grand Champions were under much different circumstances than Jackson.
"It's a really cool thing to win a World's Grand Championship, when we won with Sweet Treat, we hadn't had any of the success like we had over the last ten years. We showed her because she hadn't worked out for the client. She was just as spooky as Jackson but not as game. She was really cool, but Jackson is way gamer, there was more conditioning with her," said Kim. Peter also feels that ${ }^{{ }^{C H}}$ Breaking News' win was very different, "News was different because he's always been a great horse, but never got the credit for it, but he came back and proved himself over and over again, and then he'd keep beating the 'next big horse,' and keep trucking. It is pretty amazing how good of a horse he was."

Peter continued with his thoughts on Jackson going into the three-gaited championship at Louisville, "Jackson has pretty much been primed for the walk-trot stake since he was a two-ycar-old. Last year I thought if nothing went wrong with him, he'd continue to prove it. I thought for sure that he had every reason to win, but it was a very different scenario."

Learning about ${ }^{\text {ㄷH Breaking }}$ News from Peter and Kim gives a great insight to the kind of trainers they are. They truly love their horses. Any given day at West Wind Stables you may find ${ }^{\mathrm{CH}}$ Breaking News being ridden bareback through the aisle with a halter and lead rope, and possibly a crown on his head. Peter says that News will always hold a special place in his heart because he is such a wonderful horse, and even as he nears retirement he will always keep his stall in the main training barn at the farm. Peter emphasized that News has a home for life, and that he could be his Five-Gaited World's Grand Champion trail riding mount, as he is as laid back as he is talented.

Although their wins were under
different scenarios, News and Jackson do share a certain closeness as they live right next to each other at West Wind Stables in Statesville, NC.
"Jackson is next to ${ }^{\text {CH }}$ Breaking News because he is a calming, good influence, and I would hope that he would learn from News," explained Kim.

While everything was perfect going into Louisville for Real Action, Peter and Kim both agree that although he won the World's Grand Championship, it was not his best performance. Before the show Peter said that he was fairly confident that Real Action would win, as he said, "I think he is by far the best horse. Bottom line." But as anyone in the horse industry knows, there is no "sure thing."
"He was injured Wednesday morning, but he is so game that he showed not as good as he should have but good enough," said Kim. Although he wasn't his normal self, Peter explained the kind of horse that Jackson is, the kind that exemplifics greatness, "Louisville was not one of his better performances, but to win a World's Grand Championship you've got to have a horse that even on their bad day is fantastic, and I think that's what kind of horse he is. He's not had a hair out of place his whole career, then some things popped up out of nowhere... but we still showed, no excuses."

Showing with his minor injury makes Jackson's win all that more impressive for the still maturing five-year-old.

But what's next for the outstanding gelding? When asking Peter where Real Action is headed next, his answer was quite simply, "To the winner's circle."

With a career such as Jackson's, there are undoubtedly many more victory passes in his future. Is it possible that owner Robin McKenzie Vuillermet may show him? Possibly. Kim said that she would like to ride him, "Robin has ridden him here at the barn, it was pretty darn good! I think down the line we might like to win the walktrot stake again, maybe the ladies, we don't know yet."

Peter agrees, "I think Robin would like to show him, and I don't see any reason why she can't show him. Camille (Peter and Kim's daughter) has ridden him once. "He's a good horse, Robin is a wise enough owner to do it when it's right for her and the horse. She has ridden him and got along with him great."

The near future is up in the air as well, "We might take him to the Royal, but right now he's going to get some time off," said Peter.

The time off will be welldeserved for the grand horse with a $95 \%$ win rate, but soon again he will be in the winner's circle.

Since he won the Three-Gaited Grand Championship at Lexington Junior League, perhaps he will go for the Three-Gaited Triple Crown and a National Championship by showing at the UPHA/ American Royal National Championships in November.


The yellow roses draped chairs at Peter and Kim Cowart's West Wind Stables area.



# 2011 FIVE-GAITED WORLD'S GRAND CHAMPION COURAGEOUS LORD AND MERRILL MURRAY 

By Kim Skipton

The late Hall of Fame horseman Marty Mueller was not only one of Merrill Murray's closest friends, but also served as his mentor. Marty often told Merrill that there are only so many great rides in any horse, and advised him to be carcful not to use them all up at home. Merrill obviously listened and listened well, as evidenced by the explosive performance he and Courageous Lord put on for the appreciative Saturday night crowd in this year's Five-Gaited World's Grand Championship (WGC).

Under the new ownership of Fox Grape Farm, Merrill and Courageous Lord defeated three of the best World's Champion fivegaited horses showing today, in a four-horse workout that had the crowd roaring with delight. As Merrill said later, "The stars aligned and everything came together."

So many great stories have been written about Couragcous Lord since his first World's Champion win, threc years ago, that it's hard to find something new to share with his fans. So, for a different take on things, let's first look at the records this popular gelding has set. When Courageous Lord was crowned 2011 Five-Gaited World's Grand Champion, his fans cheered in acknowledgement of this wonderful feat - his third consecutive WGC win. What his fans may not have realized is that they were witnessing history being made. Courageous Lord is the very first gelding in the history of the World's Championship Horse Show to win the Five-Gaited WGC three consecutive times. Since Cascade became the first gelding to win the FiveGaited WGC in 1918, there have been many geldings who have vied


Bonnie and Merrill Murray celebrate after Merrill and Courageous Lord won their third straight Five-Gaited World's Grand Championship.

|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | WG | RG | JN |  |  |  |
|  | Call | 2nd | 3rd | Final | Vote | Name |
| 1 | 936 | 1370 | 936 | 936 | 1-1-2 | Courageous Lord |
| 2 | 909 | 936 | 716 | 1370 | 1-3-3 | (SA) Kalarama's Ultimate Choice |
| 3 | 1370 | 716 | 1370 | 716 | 2-3-4 | Bravo Blue |
| 4 | 716 | 909 | 909 | 909 | 2-4-4 | Callaway's Annabel Allison |
| 5 | 743 | 327 | 564 | 327 | 5-6-6 | Marc Of Charm |
| 6 | 327 | 564 | 327 | 564 | 5-6-7 | It's Double O'Deuce |
| 7 | 564 | 743 | 801 | 743 | 5-7-8 | Yippeekiyokiyey |
| 8 | 1051 | 1051 | 743 | 1051 | 8-8-9 | Attache's Crown Royal |
| 9 | 801 | 801 | 1051 |  |  |  |

WG: William Greenwell, RG: Robert Gardiner, JN: Jack Noble
for repeat wins. Those that came close to achieving Courageous Lord's record include four-time winner ${ }^{{ }^{~}{ }^{1} \text { Imperator }(1980,1981, ~}$ 1985, and 1986); ${ }^{\text {CH }}$ Oak Hill Chief (1943, 1945, and 1946) and Mass Of Gold (1920, 1921, 1923), but none of them wore the roses three times in a row. The last horse of
any sex to replicate the feat was the stallion ${ }^{\text {CHSky Watch with wins in }}$ 1982, 1983 and 1984, a reign that began 20 years ago.

Merrill Murray, Courageous Lord's trainer and rider to each of his three victories, also set some records of his own. Merrill is one of only three living exhibitors to have

stall area to wish the team luck and as soon as Daniel walked into his stall Joe settled down, got his mind back on business and went on to win his first World's Championship title. Merrill made sure Daniel never missed another show!

Merrill's longtime assistant Chris Brannan has both ridden and jogged Joe over the years. The first time Merrill went off to a show and Chris stayed home to work horses he was underwhelmed when it came time to jog Joe. As he later told Merrill, "This is one of the most boring horses I have ever jogged" and Merrill is quick to agree.
"This horse is so smart it's uncanny. I like to put a lot of slow miles on him to keep him fit and Joe has it figured out. He jogs like 'Old Shep,' as slow as possible, barely breaking into a trot, for the first rounds, then when he figures out that his jogging time is almost up; he kicks it up a few notches so he can be done faster. I have always said a smart horse is a lot harder to train than a dumb one. You have to try to stay one step ahead of the smart ones and that's the trick to this horse."

Along with crediting Daniel Segura and Chris Brannan as integral parts of the Courageous Lord team, Merrill is quick to add the importance of the role Bobby Isham, his farrier, has played. "Bobby has the horse balanced just right. He has kept him comfortable and Joe feels comfortable with him."

Dr. Owen Weaver and her mother, Lynn Via, went to Merrill's barn to look at a threc-year-old five-gaited filly. While standing next to Couragcous Lord's stall, Owen mentioned how much she had always admired the horse and wondered what it would be like to ride him. To her surprise, Merrill jumped on her comment and arranged for her to do just that. Before she ever got on, Merrill spent time talking her through what to expect. He told Owen that she needed to simply think ahead and always give Joe direction. "Let him make too many decisions on
his own and like a teenage boy, he will probably make the wrong one," said Merrill.

Feeling a bit nervous now that she was actually going to get her chance to ride a horse of this caliber, Owen turned to her mother. Lynn Via looked her in the eye and said "You can do this. Just do it." Owen was amazed that the powerhouse of a horse stood quietly for her to mount from a step, waited for her to gather her reins and then calmly walked off. "I walked him up and down the aisle and then stopped at the end. Joe looked back at me as if to say - come on lady, aren't we going to do more than walk? My dream had always been to ride a ground-pounding, bigtime, gaited horse, and when Joe stepped up to a trot I knew I was on that kind of horse," said Owen.

Lynn and Owen had not had a particularly good past few years with the loss of not only their dear friend and former trainer Patty Milligan, but also the loss of Owen's bold five-gaited gelding Busting Out. Owen asked Peter Via what he would think about purchasing a new gaited horse - one that happened to be a 10 -year-old-gelding. Peter responded that it would depend on the horse. After telling him which horse it was and showing him the tape of Joe winning at Lexington this year Peter Via said simply, "Do it."

On August 2, 2011, Courageous Lord became the property of Fox Grape Farm, exactly four years to the day after he was first purchased by Marsha Shepard and Bill Carrington. It was
 World's Grand Champion I was the one that the others would be gunning for. I would have done the same thing in their shoes. This year Joe was ready for all comers."
"I knew that as the reigning

- Merrill Murray, former trainer
move him to their trainers Steve and Tiffany Wheeler to begin prepping him for Owen to show next season. Needless to say, Merrill was thrilled to get one more chance at the big one.

When asked how he felt Joe's performance this year compared with those of the past two years, Merrill responded that this was his best year yet.
"I knew that as the reigning World's Grand Champion I was the one that the others would be gunning for. I would have done the same thing in their shoes. This year Joe was ready for all comers. I could put him where I wanted and when I needed more speed he stepped up and hit another gear." He added, "I am just so grateful to the Vias for giving me the chance to try to win this one more time. You know Marty never won this class, the circumstances and timing were just never right for him and he was one of the greatest horsemen ever. You have to have it all, a great horse, great owners, timing and just plain luck."

A new chapter awaits Courageous Lord and Owen Weaver. They are ready for the challenge. "It's about the journey," Owen explained. "Just to be able to ride a horse like this, much less own and show one is amazing. I am so lucky. Some of the best rides of my life have not resulted in blue ribbons and that's okay. For me it's all about having a dream and working towards a goal."

Even the legendary horseman, Marty Mueller, never fulfilled the dream of winning a five-gaited WGC. Merrill Murray has lived the dream, having five WGCs under his belt. Now it's Owen Weaver's turn to enjoy the ride and keep her dream alive.


## COMPEEITION CALENDAR



The following is a list of Saddlebred competitions that take place this year. Competitions are listed in chronological order by region. In the case of any competition for which ASHA was not provided show dates by a competition's contact, show dates were obtained by ASHA from other sources. For more information on a specific show, use the information provided. Corrections and additions are welcomed.

## Region 1

California Futurity Horse Show, South Point Events Center, 9777 Las Vegas Blvd. South, Las Vegas, NV 89183, October 21-23, www.californiasaddlebred.com, Lawrence Witter, 661.252.0907, lwitteresocal.rr.com
California Futurity, South Point Events Center, 9777 Las Vegas Boulevard South, Las Vegas, NV 89183, October 21-23, Mary Paine Green, 909.626 .5065 , mpaine@ westernu.edu

Arizona Futurity Horse Show, Westworld of Scottsdale, 16601 North Pima Rd., Scottsdale, AZ 85260, October 28-30, www.american saddlebredassociationofarizona.com, Melanni A. Hershberger, 480.443.3372, melannih@aol.com

Arizona Futurity, Westworld of Scottsdale, 16601 North Pima Road, Scottsdale, AZ 85260, October 28-30, Jerry Beghtol, 602.978.1355, jbeghtol2@cox.net
Fall Fun Horse Show, Palomar Vista Riders, 973 Little Gopher Canyon Rd.., Vista, CA 92084, November 5-6, Anne Speck, 760.749.9912, speckrdmeadnc.com

Jingle Bell Horse Show, Del Mar Horse Park, 1450 El Camino Real, Del Mar, CA 92014, December 1-4, wwow.jinglebellhorseshow.com, Lance Bennett, 760.510.1111, jinglebellhorseshow@yahoo.com
Arizona National Horse Show, Westworid of Scoltsdale, 16601 North Pima Rd., Scottsdale, AZ 85260, January 6-7, www.anls.org, Bobbie Reid, cassidyreid@gmail.com

## Region 2

Northwest Saddlebred Fall Classic, Oregon State Fairgrounds, 2330 17th St. NE, Salem, OR 97301, September 28-October 1, www.nwsaddlebreds.org, Bailey Freeman, 503.747 .4191 , bailey_freeman@ yahoo.com

Northwest Saddlebred Futurity, Oregon Stale Fairgrounds, $233017^{\text {th }}$ Street NE, Salem, OR 97301, September 28-October 1, R. Alan or Virginia Failor, 425.481.1085, ralailor@a0..com

Region 3/4
Minnesota Futurity Horse Show, Minnesota Equestrian Center, 24621 Gilmore Valley Rd., Winona, MN 55987, September 30-October 2, www.minnesotaequestrian.com, Sally Tesch, 763.559.4896, sstesch@juno.com

Minnesota Futurity, Minnesota Equestrian Center, 24621 Gilmore Valley Road, Winona, MN 55987, September 30-October 2, Alice Lear, 651.437.2725, alice_learejuno.com

## Minnesota Limited Breeders Stake,

 Minnesota Equestrian Center, 24621 Gilmore Valley Road, Winona, MN 55987, September 30-October 2, Brian Churchill, 952.461.3181, hovlandchurchilsaddlebreds@msn.comOctoberfest Horse Show, Simon Arena, 29100 Harry Ave., Randolph, MN 55065, October 7-9, www.octoberlesthorseshow.com, Jake Couch, 952.432 .7519 , sofac@frontiernet.net

## Region 5

Saint Louis National Charity, The National Equestrian Center, 6880 Lake Saint Louis Blvd., Lake Saint Louis, MO 63367, September 28-October 1, www.stlouishorseshow.com, Peter Fenton, 859.321.9281, janniegiles1@aol.com

Salina Charity Horse Show, Agricultural Hall, Kenwood Park, 821 Kenwood Dr., Salina, KS 67401, October 7-9, wwwasaofks.com, Yvonne MoCarthy, 316.789.0694, ybmocarthy@gmail.com


## Your Association. Your Benefits.



Your membership in the American Saddlebred Horse Association contributes significantly to safeguarding the integrity of the breed, promoting the use of Saddlebreds, and expanding the public's knowledge of America's original show and sport horse.

The monetary value of your membership contribution is returned many times over in benefits to the breed and to you as an Association member, as well as in services provided by the Association and the American Saddlebred Registry.


Singsation (Photo by Elaine Wall), ${ }^{\text {CHBlackberry Delight (Photo by Alice Unger), Winged Fox Again }}$ (Photo by Margaret Branam) and ${ }^{\text {CH }}$ Lily Mystique (Photo by Debbie Keough).

## PROUD SUPPORTERS OF AMERICAN SADDLEBREDS



## www.bankofamerica.com

Bank of America offers ASHA members a Saddlebred MasterCard or Visa. Bank of America will make a contribution to ASHA each time an account is opened and make additional contributions every time the card is used.

## Alamo

www.alamo.com Welcome to Alamo Country ${ }^{\text {D }}$ where ASHA members get unlimited mileage and year-round discounts of up to $15 \%$ off Alamo's already great rates. For information and reservations, contact Alamo online or at 1-800-GOALAMO. Request I.D. Number 706768 at the time of reservation.

## Eypatronal www.nationalcar.com

 As an ASHA member, you'll get unlimited mileage and year-round discounts of up to $20 \%$ off National's rates at approximately 3,000 locations in 72 countries across the globe. For information and reservations, contact National(8) online or at $1-800$-CAR-RENT. Request I.D. Number 5282865 at time of reservation.www.southernstates.com By mailing proof of
Southern States feed purchases to ASHA, the Association can receive cash back to promote and market the breed through Southern States' SHOW Program.

## www.choicehotels.com

 Members can now take advantage of a $15 \%$ discount at over 5,000 participating Comfort Inn(B), Comfort Suites $(B)$ Quality $(B)$, Sleep Inn (B), Clarion(B), MainStay Suites(8), Econo Lodge(B), and Rodeway Inn(®) brand hotels worldwide! Make reservations online or call (800) 258-2847. You must book in advance and reference the ASHA Special Rate Identification \#00802188.
www.kyhorsepark.com
Members receive a 10\% discount at the Kentucky Horse Park's gift shop by presenting their membership card.

UPHA Chapter 10 Fall Horse Show,
Ledges Sporting Horses, 12250 Love Rd., Roscoe, IL 61073, October 8-9, Sue Hillegonds, 815.444.9485, hillegondss@prodigy.net
Mid-America Mane Event, Illinois State Fairgrounds Coliseum, 801 Sangamon Ave., Springlield, IL 62702, October 20-23, www.midamericahorseshow.org, Joy Meierhans, 630.557 .2575 , jm@themeierhans.com
Discovery Horse Show, Boone Co. Fairgrounds, 5212 N. Oakland Gravel Rd., Columbia, MO 65202, October 29-30, discoveryhorseshow. yolasite.com, Tracy Mulligan, 573.474.5991, tmobrave04@gmail.com
Missouri Breeders Challenge, 7505 N . State Hwy. Z, Willard, MO 65781, November 15-19, www.missouribreederschallenge.com
UPHA/American Royal National Championship, Kemper Arena, 1701 American Royal CL., Kansas City, MO 64102, November 15-19, www.americanroyal.com, Beth Snider, 502.647.0076, bethandscott@kih.net

## Region 6/7

NTASHA UPHA Fall Classic, Las Colinas Equestrian Ctr., 600 East Royal Lane, Irving, TX 75039, October 7-9, www.ntasha.org, Brent or Betsy Cowan, 214.679.8597, bcowanwylietx@msn.com
Louisiana Fall Festival, Parker Coliseum-LSU Campus, Highland Rd. and S. Stadium, Baton Rouge, LA 70803, November 4.6, www.lafallfestivalhs.com/home, Tommy Benton, thbjr60@aol.com
TASHA Holiday Horse Show, Great Southwest Equestrian Ctr., 2501 South Mason Rd., Katy, TX 77450, December 3-4, www.texasasha.info, Janie Hamilton, dkhoss@aol.com

## Region 8

Brown County Fair, 325 West State Street, Georgetown, OH 40444, September 29 . October 1, www.browncolair.org, Juanita Barricklow, 513.256.2572, brcotair@hotmail.com
Blue Ribbon Fall Classic, Circle G Arena, 10816 Verona Rd., Lewisburg, OH 45338, September 30-October 2, Evette Moody, 937.623 .7934 , blueribbonhs @yahoo.com

Southern Horse Owners \& Exhibitors, Carson Park, Paducah, KY 42001, October 1, www.southernhorseowner.com, Stephanie Sheppard, 270.519.4575, stephaniedsheppard@yahoo.com
Kentucky Fall Classic, KY Horse Park, 4089 Iron Works Pkwy., Lexington, KY 40511, October 5-8, www.kyfallclassic.com, Charles (Chuck) Walker, cewalker9876@yahoo.com
The Bluegrass Futurity, KY Horse Park, 4089 Iron Works Pkwy., Lexington, KY 40511, October 5-8, Melissa Moore, 859.873.9129, mmoore8059@ad.com

ASHAM Fall Horse Show, MSU Pavilion, 4301 Farm Ln., East Lansing, MI 48824, October 6-8, www.asham.org, Sara Ressler, 248.922.0148, saressler@aol.com
Wright Hollow Horse Show, Wright Hollow Horse Park, KY 90 to Hwy 3106 to Hwy 1808, Monticello, KY, October 15, wrighthollowhorsepark.com, Carter or Mary Gregory, 606.348.5176, gregorymary © windstream.net
SAHIBA Sheiks N Shrieks Fall Show, Shelby Co. Fairgrounds, 1513 Midland Trail, Shelbyville, KY 40065, October 29, www.sahiba.org, Deneb Thompson, cygnusarabseyahoo.com

## Region 9

Morristown Charity Horse Show, WSCC Great, Smoky Mountain Expo Ctr., 1615 Pavilion Dr., White Pine, TN 37890 , October 7-9, www.ws.edu/expo, Tammie Moore, 423.586.3602, tammiem88 @ yahoo.com

Tennessee Futurity, WSCC Great Smoky Mountain Expo Center, 1615 Pavilion Drive, White Pine, TN 37890, October 7-9, Dianna Pearson, 423.581.1051, dpearson@charter.net
Dallas Fall Classic, Dallas Cherryville Highway, Dallas, NC 28034, October 14-15, www.raycloninger.com, Ray Cloninger, 704.489.2000, kcloninger@aol.com

Spartanburg Horsemen's Association (October), Croft State Park, 450 Croft State Park Rd., Spartanburg, SC 29302, October 15, www.shahorseshows.com, Darren Scott, 864.605.1995, dscott7357@aol.com

## Carolina Classic Open Series,

 Mila Equestrian Center, 430 Jack Booe Rd., Mocksville, NC 27018, October 15, www.milaequestrian.com, Amanda Lowe, carolinaclassicshows@gmail.comNC State Fair, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Rd., Raleigh, NC 27607 , October 27-30, www.ncstatefair.org, Joyce Wilson, 919.365.5149, jshowbizz@aol.com
Clemson Fall Classic, T. Ed Garrison Arena, 1101 W. Queen St., Pendleton, SC 29670, November 11-12, Liz Holmes, 919.563.5992, lizholmes@mebtel.net
Spartanburg Horsemen's Association (November), November 19, see details on October 15

## Region 10

Rivermont Farm — October ( $\mathrm{H} / \mathrm{J}$ ), Rivermont Farm, 700 Cemetery Rd., Lyerly, GA 30730, October 8 , www.rivermontfarm.com, Ashley Godwin, rivermontfarm@gmail.com
Georgia National State Championship, Georgia National Fairgrounds, 401 Larry Walker Pkwy., Perry, GA 31069, October 9, www.gnfa.com, Chan Sutton, chanssutton@hotmail.com
Alabama Charity, Celebration Arena, 67 Horse Center Rd., Priceville (Decatur), AL 35603, October 12-15, Janet Byron, 256.773.4594, byronview2@aol.com

ASH Futurity of Alabama, Celebration Arena, 67 Horse Center Road, Priceville (Decatur), AL 35603, October 12-15, Dianna Pearson, 423.581.1051 dpearson@charter.net

Bluff Creek Stables Fall, 189 Bluff Creek Drive, Midway, GA 31320, October 22, www.bluffcreekstables.com, Mary Anne Jones or Cathy Hackney, 912.884.9462, maryannecjones@hotmail.com
Harvest Days Horse Show, Florida State Fairgrounds, 4800 U.S. Hwy. 301 North, Tampa, FL 33610, November 4-6, tampahorseshows.org, Becky Buffington, 813.926.6974, bbuffington11@tampabay.rr.com
Florida Futurity, Florida State Fairgrounds, 4800 US Highway 301 North, Tampa, FL 33610, November 4-6, Bette Rozzo, 561.278.6079
Rivermont Farm — November ( $\mathbf{H} / \mathrm{J}$ ),
November 5, see details on October 8
Olde Milton, Wills Park Equestrian Ctr., 11915 Wills Rd., Alpharetta, GA 30009, November 13, www.ashag.org, John Goda, 770.475.1244, godajohn@aol.com

## Region 11

ASHAV, Virginia Horse Center, 487 Maury River Rd., Lexington, VA 24450, September 28 October 1, www.ashav.net, Beth Snider, 502.647.0076, bethandscott@kih_net

ASHA Futurity of Virginia, Virginia Horse Center, 487 Maury River Road, Lexington, VA 24450, September 28-October 1, Joann Bedsaul, 540.342 .4103 , kidJRB@aol.com

KVHA Point Show, Winfield Riding Club, 9254 State Rte. 34, Winfield, WV 25213, October 7-8, www.kvhashow.com, Brett Hamilton, bhamilton80@hotmail.com
Quentin Riding Club Fun Show, Quentin Riding Club, corner of Rte. 72 and 419, Quentin, PA 17083, October 9 , www.quentinridingclub.com, Hannah Moyer Salvatore, 610.693.8228,
hannah.salvatore@comcast.net
Old Dominion Classic, Virginia Horse Center, 487 Maury River Road, Lexington, VA 24450, October 14-15, www.olddominionfuturity horseshow.com, Carolyn Folkers/Jenniler Burks, 434.386.4350, jburks@ centralva.net

Mid-Atlantic Fall Finale, Gloucester County Dream Park, 400 US Rte. 130 South, Logan Township, NJ 08085, October 14-16, www.horseshowcentral.com, Joanne Bartley, 717.580.0551, jbartleyembarqmail.com

## Region 12

Deerfield Fair Horse Show, Deerfield Fairgrounds, 34 Stage Rd, Deerfield, NH 03037, September 29-October 2, www.deerfieldfair.com, John Lampropoulos, 603.394.7699, sheri2517@hotmail.com
T.S.A.S.A. Octoberfest, Eastern States Exposition, 1305 Memorial Ave., West Springfield, MA 01089, October 27-30, wnw.twinstate.org, Sue Arthur, 603.887.5937, sarthur110@aol.com

## 2011 GRAND NATIONAL COMPETITION CALENDAR

A complete listing can be found on our website: http://www.saddlebred.com/gn_schedule_2011

## SEPTEMBER

September 28 to October 1: ASHAV, Lexington, Virginia, Beth Snider, 502.647.0076 or bethandscott9 kih.net

- Yearing Open $\$ 2,400$
- Three-Gaited Show Pleasure Junior Exhibitor Championship $\$ 1,800$
September 28 to October 1: NWSA Fall Classic \&
Futurity, Salem, Oregon, Bailey Freeman,
503.747 .4191 or bailey_freeman ©yahoo.com
- Three-Gaited Park Pleasure

Open Championship \$1,800

- Three-Gaited Open Championship $\$ 1,800$

September 28 to October 1: St. Louis National Chanity, Lake Saint Louis, Missouri, Peter Fenton, 859.321 .9281 or janniegiles1 ©aol.com

- Westem Country Pleasure Championship $\$ 1,800$
- Five-Gaited Show Pleasure Open Championship $\$ 1,800$
September 30 to October 2: Minnesota Futurity, Winona, Minnesota, www.msha.org,
Sally Snyder Tesch, 763.559.4896 or
sstesch ${ }^{\text {junno.com }}$
- Yearing Open $\$ 2,400$
- Show Pleasure Driving Championship $\$ 1,800$


## OCTOBER

October 22-24: Califormia Saddle Horse Futurity, Las Vegas, Nevada, calfomiasaddlebred.com, Lawrence Witter, 661.252 .0907 or
lwitteresocal.rr.com

- Three-Gaited Show Pleasure Championship \$1,800
- Three-Gaited Amateur Championship $\$ 1,800$
- Westem Country Pleasure Championship $\$ 1,800$
- Three-Gaited Park Championship $\$ 1,800$

October 28-30: Arizona Futurity, Scottsdale,
Arizona, Marcia Everett 847.612.0298 or meverett4@cox.net

- Five-Gaited Amateur Championship $\$ 1,800$


## NOVEMBER

November 15-19: UPHA/American Royal National Championship, Kansas City, Missouri, www.americanroyal.com, Caroline Mitchell, 816.569.4005 or carolinemeamericanroyal.com

- Fine Harness Open Championship $\$ 1,800$
- Five-Gaited Ladies Championship $\$ 1,800$
- Three-Gaited Park Pleasure Open Championship \$1,800
- Three-Gaited Show Pleasure Junior Exhibitor Championship $\$ 1,800$


## DATES TO REMEMBER

Listed below are various American Saddlebred Registry deadlines and other notable dates.

## OCTOBER

31 The owner or manager of a registered American Saddlebred stallion, which has been bred to any registered American Saddlebred mare(s) during the 2011 breeding season must submit a stallion service report on the required form to the American Saddlebred Registry no later than October 31, 2011.

## NOVEMBER

30 Deadline for nominating stallions to ASR Grand National in order for all 2011 foals to be eligible for recording.
30 Deadline for recording 2011 foals to ASR Grand National.
30 Deadline for submitting reports for the Sport Horse Year End Awards.

## DECEMBER

31 All 2011 foals must be registered (or application received in the ASR office) to maintain eligibility for ASR Futurities.

## FUTURITY CLOSING DATES

Tris infrestion is accurate for the temainder of the yeer to fie best of our knowedge. Please cortsact indvidial futimites to verity ctosing dates. FUTURTY: Forida - NINominations Die October 1


To learn more, contact the American Saddlebred Horse Association at www.saddlebred.com or Lisa Siderman at SaddLLP@gmail.com

## Effective October 2011

## FORMS

Application for Registration: Use to apply for foal registration. With Breeder's Certificate form to certify date of stallion service to a specific mare; Transter of Unregistered Horse form to transfer ownership of an unregistered foal; Breeder Designation form to allow owner of dam to assign a breeder; BloodTypingDNA Kit Order form to order a blood-typing or DNA kit or DNA Conversion.
Stallion Service Report Use to record all mares bred to a stallion during a specific year's breeding season. Due on or belore October 31 of breeding year.
Transfer Report: Use to transter ownership of a registered horse.
Transfer of Unregistered Horse: Use to transter an unregistered horse; available as part of the Application for Registration.
Affidavit for Los/Destroyed Certificate of Registration: Use to replace a lost or destroyed cerrificate.
Application for Certificate of Eligibilily to Show: Permits someone other than the recorded owner to show a horse.
Request for Blood-Typing/DNA Kits: Use to obtain a kit; also available as part of the Application for Registration.
Membership Application: Use to apply for Association mernbership.
Statement of Signature Authority: Use to authorize a signature other than that of the recorded owner for Registry transactions.
Appication for Exclusive Use of Fam Name: Required for excusive use of tarm name as prefix for horses' names.
Name Reservalion Form: Use to reserve names.
Saddebred Record Rules \& Application Form: Use to apply to the Saddlebred Record program.
Saddlebred Select Rules \& Application Form: Use to apply to the Saddebred Select achievement program.
ASHA FEI Discipines Year End Awards Application:
Use to apply to the ASHA Year End Awards program.
Name Change Request Form: Use to change registered horse's name.
Notice of Lease Agreement: Use to record a lease.
Compettion Registration: Use to register a Saddlebred Competition in the ASHA database.

FEES
MEMBERSHIP FEES
Lifetime Members. $\$ 2,500.00$
Upon paymert of tis one-tire fee indviduals maindain their membership tor a lifetire, resesin a custrm-rade 10 K goid ph and an entossed cartificisto of rembership.
Contributing Members
$\$ 100.00$
Members, who have reached their 18 n bithtray, have al the iofts and pavilegss df a sericr member and receive an ent bossed oatificala of membership.
Senior Members. $\$ 70.00$
Senior Members.
Charter Club Affliliate Members.
$\$ 50.00$
Affiate rrembers, who have reached their 18 h birthday and are merrbers of one of the official ASHA Charter Clubs, have all the rights and priviloges of a serior member.
Junior Members.
17 and under ane aigt to $-\quad \$ 30.00$
Mertbers, who are 17 and under, are eigbie to athend al meetngs of the general membership and tade part in all juicr progarts as developed by the hssociation, but they have no voting privilege.

## Special Junior Members.

der, are eligible to attend al me......................0 of the general rrembership and teik part in al junior prograns as develthe genera irembership and taep part in al funicr progarrs as deval-
oped by the Association They have all the rights and privieges of a oped by the Association They have all the rights and
senior member, except they have no voting privioge.

Youth Club Affliate Members.
Menters, who are 17 and undsa and al
Menters, who arra 17 and under are members of ...... $\$ 40.00$ cial ASHA Youth Clubs, have all the rights and privileges of a special jurior member.

## REGISTRY TRANSACTION FEES

## Registration Fees

Birth up to 6 months.. $\$ 45.00$
6 months up to 12 months .....  $\$ 65.00$
12 months up to 24 months ..... $\$ 200.00$
24 months and over. ..... $\$ 300.00$
Breeder Designation (optional) .....  $\$ 25.00$Transter of Ownership Fees
Transter within 30 days of date of sale. .....  $\$ 50.00$
After 30 days, penalty per month .....  $\$ 10.00$
(raximum late be of $\$ 200.00]$ $\$ 50.00$
Fee apolies tox transtars not received
$\qquad$foal was torn
Back Transfers $\$ 50.00$
(Transfer of ownership previousy not recorded)
Certificate Correction and Replacement Fees . . $\$ 25.00$
of a transter date; matial a cher name changes of indidual ouners
Defaced Certificates .....  $\$ 25.00$
Duplicate Cerificates .....  $\$ 50.00$
Change of Registered Name (allowed orly once). $\$ 2000.00$Cancellation of Certificate $\$ 50.00$
Reissuance of Certificate .....  $\$ 35.00$
Investigation of Chain of Ownership ..... $\$ 200.00$
(Non-etetundable depost of $\$ 150.00$. Requirtest, which is a
Re-registration$\$ 25.00$
OTHER REGISTRY TRANSACTION ..... FEES
Non-member transaction fee. ..... $\$ 50.00$
Blood Typing (Stallions, Mares, Geblings, and Foels) $\$ 75.00$
DNA Kits (Stallions, Mares, Geldings, and Foals) .... $\$ 50.00$
Parentage Confirmation using DNA results fromForeign Labs 25.00
Blood Typing Conversion of Frozen Serum to DNA ..... $\$ 30.00$
Additional DNA kit (io the same harse) ..... $\$ 25.00$
Additional Blood-typing kit (for the same horse).... .....  $\$ 25.00$
Priority DNA Processing ..... $\$ 100.00$
Identity Test for an Exact Match ..... $\$ 100.00$(Registyy makes no waranty horse wil be idertiied)
Researching the possible identily of a horse ... $\$ 100.00$
(Includes search for horses fiting certain criteria provided byomnet induding color, ralkings, sex, apprcximale age, and lastknown locaton of the horse or of the state in witich the horse wassold. Registry makes no waranty horse wil be identified.) $\$ 40.00$
Certificate of Eligibity to Show .....  $\$ 25.00$
Recording of a Lease .....  $\$ 25.00$
Farm or Stable Name Registration .....  $\$ 500.00$
Name Reservation (for 6 months) .....  $\$ 25.00$
Special Services
Prionty handing ("RUSH" Service). .....  $\$ 50.00$
Immediate attention fee ..... $\$ 50.00$
Express Mail Charges. .....  $\$ 20.00$
Refund processing fee. .....  $\$ 25.00$
(Wil be deducted from any overpaymenti)

## FEES FOR FOREIGN REGISTRATION

Imported Horses .............................................. $\$ 150.00$
A Foal Imported in Utero
Whose dam las been properify fegistered wht he Regity and whose sin is prcpety regsterd inth ASR cr an appoved forign regity
Birth up to 6 months.
. $\$ 45.00$
6 moniths up to 12 months ..... $\$ 65.00$
12 months up to 24 months ..... $\$ 200.00$
24 months and over. ..... $\$ 300.00$
Fees do not include any required blood rypingDNA tessing
Date of possession is the date of release fiom quarantine. If thehouse is not under quaratne, the date of possession is the daleat imparation.
HALF SADDLEBRED REGISTRY FEE SCHEDULE
$0-6$ months from foaling date. ..... $\$ 35.00$
$7-12$ months from foaling date. ..... $\$ 50.00$
13 months and over. ..... $\$ 150.00$
Horse registered with another breed registry $\$$ ..... $\$ 35.00$Transfer$\$ 25.00$
INVENTORYMare Breeding Record Book
$\qquad$Free
COMPUTER DATA
Membership Mailing Labels: 100 labels .....  $\$ 60.00$(Minimum crder of 400 labels at $\$ 0.15 /$ label)
Get of Sire - List of All Registered Offspring
0.100 : $\$ 25.00$; 101-300: $\$ 35.00$ and over $301: \$ 45.00$
Annual Register - Listing of Registered Saddebreds(1990-2008) (each) $\$ 50.00$
PedigreesFive Generations(each) $\$ 10.00$
Five Generations with Hall of Fame ..... $\$ 25.00$
Broodmares and WCs (1951-present) (each) 25.00
Registered Offspring
Show Results - For Any Registered Horse.... $\$ 25.00$(since 1985)
Saddlebred Record Champion Listing. .....  $\$ 50.00$
GIFTS
Stagecoach Poster: "An American Tradition". $\$ 5.00$
WC Horse Show Posters (1988-2009) (each). $\$ 10.00$ASHA Flag$\$ 60.00$
PROMOTIONAL MATERIALS
ASHA 8 1/2" Trailer Sticker. ..... $\$ 2.00$
Banners (rental only) .....  $\$ 150.00$
Max \& Maxine (rental only) ..... \$150.00
Little Saddlers (rental only) .....  $\$ 150.00$
(deposit, less shipping)
VIDEOS/DVDS

ASHA Instuctors Seminar for Riding Lesson ... \$49.95 Programs (DVD) 2 -disc set - 2 hours, 15 minutes tital
Image of Excellence:$\$ 25.00$
ASHA Promotional Video (DVD) (28 minutes)
Winning In Hand by Jim Aikman. ..... $\$ 25.00$ Showing Weanlings/ Yearings (DVD) - 75 minutes
Bumey Chapman: A Lecture on Laminits...... $\$ 25.00$ 2 hours
Trainer Series I (DVD) - 90 minutes ........... \$25.00 Trainers reflect on their Five Gaired Words Champions and how they prepered for their victries. Not meart as an instucficnal training video.
Trainer Series II (DVD) - 60 minutes......... $\$ 25.00$ A wist whih Fritz Jorcian
Judging Standards (DVD) - 30 minutes .... $\$ 25.00$
American Saddlebred For Dressage (DVD). .\$25.00 1 hour

## PRIZEPROGRAMS

ASR FUTURITY OF KENTUCKY, Kentucky State Fair, Louisville, Kentucky. Weanlings \& Yearings In-Hand, Two-Year-Olds In Hamess
Sire and dam nominated in year foal is born. One weanling payment $\$ 50$, one yearling payment January $31 \$ 50$ OR April $15 \$ 75$, one two-yearold payment January $31 \$ 50$ OR April $15 \$ 100$ - all must be made to maintain eligibility, Futurity ends after two-year-old year. Foals may show as weanlings, yearlings or two-year-olds, but are not required to do so to maintain eligibility. 2010 prize money distributed in Weanling, Yearling, and Two-Year-Old Divisions: $\$ 65,899$
Closing Dates and Payment Schedule
FOALING YEAR: April 15 - Sire of foal $\$ 100.00$, April 15 - Dam of foal $\$ 25.00$, June 15 - Weanling $\$ 50.00$
YEARLING YEAR: January $31 \$ 50.00$ OR April $15 \$ 75.00$
TWO-YEAR-OLD YEAR: January $31 \$ 50.00$ OR April $15 \$ 100.00$
ASR AMATEUR FUTURITY OF KENTUCKY, Kentucky State Fair, Louisville, Kentucky. Weanlings, Yearlings, and Two-Year-Olds In-Hand
Sire and dam nominated in year foal is born. One weanling payment $\$ 50$, one yearling payment January $31 \$ 50$ OR April $15 \$ 75$, one two-year-old payment January $31 \$ 50$ OR April $15 \$ 100$ - all must be made to maintain eligibility. Entries shown exclusively by amateurs, although horse may be owned by a professional. Foals may show as weanlings, yearlings, or two-year-olds, but are not required to do so to maintain eligiblity. 2010 prize money distributed in Weanling, Yearing and Two-Year-Old Divisions: $\$ 24,743$
Closing Dates and Payment Schedule
FOALING YEAR: April 15 - Sire of foal $\$ 50.00$, April 15 - Dam of foal $\$ 25.00$, June 15 - Weanling $\$ 50.00$
YEARLING YEAR: January $31 \$ 50.00$ OR April $15 \$ 75.00$
TWO-YEAR-OLD YEAR: January $31 \$ 50.00$ OR Apri $15 \$ 100.00$


ASR NATIONAL THREE-YEAR-OLD FUTURITY, Kentucky State Fair, Louisvile, Kentucky. Beginning in 2012, show only as three-year-olds in one of five classes: three-gaited, five-gaited, fine hamess, three-gaited park pleasure (professional may ride), and three-gaited park.
Sire and dam nominated in year foal is born. One weanling payment $\$ 50$, one yearling payment January $31 \$ 50$ OR April $15 \$ 75$, one two-year-old payment January $31 \$ 50$ OR April $15 \$ 100$, one three-year-old payment January $31 \$ 50$ OR April $15 \$ 150$ - all must be made to maintain eligibility. Popular with exhibitors because of flexibility to wait until three-year-old year to declare division in which horse will show. 2010 prize money distributed in four divisions: $\$ 137,364$
Closing Dates and Payment Schedule
FOALING YEAR: April 15 - Sire of foal $\$ 100.00$, April 15 - Dam of foal $\$ 25.00$, June 15 - Weaning $\$ 50.00$
YEARLING YEAR: January $31 \$ 50.00$ OR April $15 \$ 75.00$
TWO-YEAR-OLD YEAR: January $31 \$ 50.00$ OR April $15 \$ 100.00$
THREE-YEAR-OLD YEAR: January $31 \$ 50.00$ OR April $15 \$ 150.00$


AMERICAN SADDLEBRED TWO-, THREE- AND FOUR-YEAR-OLD SWEEPSTAKES, All American Horse Classic, Indianapolis, Indiana. Show as two-year-olds in fine hamess and three-gaited park. Show as three- and four-year-olds in three-gaited, five-gaited, fine hamess, and three-gaited park pleasure (professional may ride). No sire, dam, or weanling nominations required. Horse is nominated as a yearling for Two-and Three-Year-Old Sweepstakes, as a three-year-old for Four-Year-Old Sweepstakes. Judge selection by vote of Sweepstakes participants. Prize money is divided between the recorded owner at the time of competition and the nominator(s). 2010 prize money distributed in Two-Year-Old Sweepstakes: $\$ 21,093,2010$ prize money distributed in Three-Year-Old Sweepstakes: $\$ 123,502,2010$ prize money distributed in Four-Year-Old Sweepstakes: $\$ 68,825$

## Closing Dates and Payment Schedule

TWO-YEAR-OLD SWEEPSTAKES: June 1 of Yearing Year - One Payment $\$ 75.00$, September 15 of Yearling Year - If June Payment Not Made $\$ 125.00$
June 1 of Two-Year-Old Year - $\$ 200.00$
THREE-YEAR-OLD SWEEPSTAKES: Option \#1: March 1 of Yearling Year - $\$ 500.00$, Option \#2: March 1 of Yearing Year - $\$ 200$, and March 1 of Two-Year-Old Year - $\$ 200.00$, and March 1 of Three-Year-Old Year - $\$ 200.00$
FOUR-YEAR-OLD SWEEPSTAKES: Option \#1: March 1 of Three-Year-Old Year - $\$ 500.00$, Option \#2: March 1 of Three-Year-Old Year - $\$ 250$ and March 1 of the Four-Year-Old Year - $\$ 250.00$


AMERICAN SADDLEBRED REGISTRY GRAND NATIONAL, At U.S. Equestrian Federation Affiliated Shows throughout the country. Show in a variety of classes for all divisions and all ages
Sire must be nominated to give eligibility to offspring. Sire nomination fees: (a) $\$ 3,000$ - for stallions (not by an ASRGN Nominated Sire) that have not bred any mares or that have bred 25 or more mares in 2010, (b) $\$ 2,500$ - for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that have not bred any mares or that have bred 25 or more mares in 2010, (c) $\$ 1,500$ - for stallions (not by an ASPGN Nominated Sire) that bred 11-24 mares in 2010, (d) $\$ 1,000$ - for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred $11-24$ mares in 2010, (e) $\$ 750$ - for stallions (not by an ASRGN Nominated Sire) that bred 1-10 mares in 2010, (f) $\$ 500$ - for stalions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 1 to 10 mares in 2010 . One-time recording fee for weanlings: $\$ 250$, onetime recording fee for older horses by an ASRGN nominated sire: $\$ 500$ - yearlings; $\$ 750$ - two-year-olds; $\$ 1,000$ - three-year-olds; $\$ 1,500$ - four-year-olds and older. Recording offers lifetime eligility for ASRGN classes. $1 / 3$ pay back to sire nominators and orignal recorders on all winnings. 2010 prize money distribution: $\$ 56,734$
PLEASE NOTE: Entries received bearing a postmark later than the final date of the grace period will not be accepted for any reason whatsoever.
MEMBERSHIP REQUIREMENTS
Active membership with ASHA is a requirement in order to nominate, show, and receive prize money in all of the above-mentioned programs.

## EARLY REGISTRATION REQUIREMENTS FOR WEANLINGS

Funurity foal application for registration deadinas: Dua to the extremely high number of futurity foal applications received in previous years ether the clay before or the actual date when a concitional registration number is required to be eligible to show, foals showing in the Kertucky $\&$ Kentucky Amateur Futurity Weanling Divisions must have applicaions for vegistration recaived in the American Saddlebred Registry office on June 25 , or, in the event this date falls on a Saturday or Sunday, by 430 p.m. Eastern Time on the folowing business day. NO EXCEPTIONS. A rush fee of $\$ 50$ wil be assessed tor any such applications received June 26 or thereater. Such fee will be biled to the applicant and wil be due and pajable immediately.

IO BE ELIGIBLE FOR ANY OF THESE PRIZE PROGRAMS, FOALS MUST BE REGISTERED (OR APPLICATION RECEIVED) BY DECEMBER 31 OF YEAR FOALED.*
Swespstahes: denuary 31
These programs are administered by the American Saddlebred Registry.
Please contact ASR for further information, nomination forms or a listing of other ASR affiliated futurities.
The American Saddlebred Registry, Inc., 4083 Iron Works Parkway, Lexington, KY 40511, (859) 259-2742, ext. 320, Fax: (859) 259-1628,
E-mail: p.edwards©asha.net, Patricia Edwards - Futurities/Sweepstakes/Grand National/Saddlebred Record

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- San Antonio SHA, Inc. Megan Beasom, 9 Spring Hill Dr., Boerne, TX 78006, 830-755-4903, mbeasomesashatk.org,
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- Texas ASHA

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- Brannon Bamsters

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Valery Kron/Tonya Brison/C. Perkins, 9580 County Rd. 367, New Bloomfield, MO 65063, 573-491-3710, vshey78. yahoo.com, btbrisoneyahoo.com

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- Timbermist's Cutback Kids Tina English/H. Gillespie/T. Poettgen, 17703 Wakefield Rd., Pleasanton, KS 66075, 402-991-9033, bannm6cox.net


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- High Caliber Hot Shots Mary Orr, 1100 Reynolds Price Dr., Kernersville, NC 27284, 704-500-6166, 336-769-4701, highcaliberstables@ hotmail.com - Lovelf's Little Bits

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- Ridge Riders

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Listings carrent as of September 9, 2011

## Congrats on the Creativity, Clubs!

Thanks to the youth clubs that delighted and entertained attendees at the World's Championship Horse Show with their creative entries in ASHA's Golf Cart Decorating Contest. For photos of the contest winners, turn to page 44.


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We can even earn money for bulk purchases of feed by submitting the original copy of the delivery ticket! Ask your neighbors and those large barns in your area you've been dying to see to save them for you. The proofs of purchases will need to be submitted under your club name to the ASHA for tabulation.

The club earning the most money toward the scholarships will be recognized and awarded at each of our Triple Crown shows - Lexington Junior League, World's Championship Horse Show and the UPHA American Royal Horse Show.

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ASHA Youth Clubs may participate in this contest by contacting Brenda Newell at 859-475-1461 or b.newell@asha.net.

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