

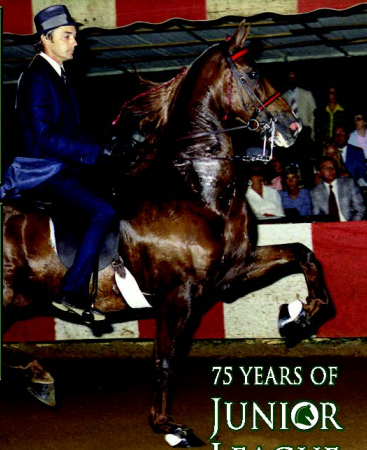
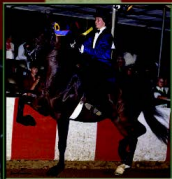
VOLUME 29, NO. 4

JULY/AUGUST 2011 • \$5.00

A M E R I C A N

SADDLEBRED

OFFICIAL PUBLICATION OF THE AMERICAN SADDLEBRED HORSE ASSOCIATION, INC.



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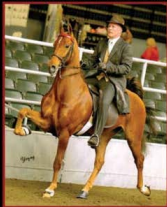
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...OR WORKING AT HOME
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I'M ALL DRESSED UP 121380

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Inside This Issue

A M E R I C A N SADDLEBRED

Official publication of the American Saddlebred Horse Association, Inc.

4083 Iron Works Parkway Lexington, Kentucky 40511
E-mail: saddlebred@asha.net • Website: www.saddlebred.com
859.259.2742 • Fax: 859.259.1628



16 American Saddlebred Museum

The American Saddlebred Museum always has something new and interesting to show and tell, not only about the American Saddlebred, but the notable individuals involved with the breed, and never disappoints. Check here for the latest in what the Museum has to offer at its location at the Kentucky Horse Park. And as always, read about the fun and exciting events the Museum has planned to take place on site in Louisville during the week of the World's Championship Horse Show.

24 Saddlebred Daily Deal

Group and Living Social are two of the latest and most popular forms of promotion being utilized by a wide variety of businesses to promote their products and services. We caught up with some enterprising Saddlebred folks who are keeping pace with this trend by taking full advantage of these innovative daily deal programs, not only to expand their clientele from a business perspective, but to share the experience of the American Saddlebred with the masses who subscribe to these services, for the benefit of the breed in general.

28 Learn to Ride and Drive in Style

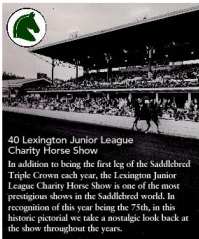
In cooperation with the American Hackney Horse Society and United Professional Horsemen's Association, ASHA has partnered with Equestrian Life for a promotional campaign that will bring the American Saddlebred into homes all around the world, in a series of online promotional videos. This program will also offer those unfamiliar with our breed a free opportunity to *Learn to Ride and Drive in Style*, with the help of participating Saddlebred trainers and riding instructors across the country.

34 ASHA Youth Scholarships

Meet the recipients of this year's ASHA Youth Scholarships. Every year, ASHA Youth Scholarships are awarded to encourage, support and recognize participation in all aspects of the American Saddlebred industry.

58 Reviewing Charter Clubs Region by Region: Region 10

As part of our continuing coverage of ASHA regional Charter Clubs, in this issue we check in on ASHA of Georgia and ASHA of Alabama. Between putting on shows, conducting fundraisers, and holding youth summer camps, these dedicated ASHA Charter Clubs from Region 10 have certainly been putting in their time to promote our wonderful breed.



40 Lexington Junior League Charity Horse Show

In addition to being the first leg of the Saddlebred Triple Crown each year, the Lexington Junior League Charity Horse Show is one of the most prestigious shows in the Saddlebred world. In recognition of this year being the 75th, in this historic pictorial we take a nostalgic look back at the show throughout the years.

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On the cover: Jamie Donaldson became Lexington Junior League's photographer in 1974 and generously sent these photos for a commemorative cover. The main photo shows ^{OH}Giddy-Up-Go and Don Harris, the top inset is ^{OH}Wild Tempest and Meg Salmon, and the bottom inset is Jim, B. Robertson and ^{OH}Forest Song, headed by owner Julianne Schmutz.

Editorial Policy - (Revised July 2006) American Saddlebred magazine's content will reflect primarily the programs and interests of the American Saddlebred Horse Association (ASHA). Its intent is to enhance education about the understanding of the ASHA and its programs, capitalizing on the achievements of its members, and to promote the breeding and use of the American Saddlebred. Fanmail among the adherents of the breed, or promoting one individual (horse or member) at the expense of others, will be avoided. American Saddlebred strives to publish content that benefits the membership as a whole, and to that end, what's on Saddlebred.com are required of individuals or their family members who are featured in editorial content. Every effort is made to balance current and historical topics in American Saddlebred. Promoting a positive image of the American Saddlebred means prohibiting the use of photographs of horses that are wearing any artificial training devices, i.e., chains, shackles, etc. In the pages of American Saddlebred, whether in editorial or advertising content.

Cover photographs will not feature recognizable King horses, which might be considered a show of favoritism or promotion of one individual over others, except as specifically approved by the ASHA Board of Directors.

Advertising Policy - (Revised July 2006) Advertisements submitted to the American Saddlebred magazine MUST comply with these guidelines or they will be respectfully returned.

1. Each mail contain the horse's full registered name and registration number.

2. Each mail contain the size and date of each horse advertised.

3. Only professional American Saddlebreds may be advertised.

4. For historical purposes, altered images (whether digitally or otherwise) that have changed the motion, conformation or way of going of the horse will be refused.

American Saddlebred (Volume 35, No. 4) is published five times a year (March/April, May/June, July/August, September/October and one special issue distributed in January) by the American Saddlebred Horse Association, Inc., 4083 Iron Works Parkway, Lexington, KY 40511 and distributed to the membership of that Association. Periodicals Postage Paid at Lexington, KY and at additional mailing offices. ISSN No. 0746-6153. Subscription price included in membership dues of \$70 per year. POSTMASTER: Send address changes to American Saddlebred Horse Association, Inc., 4083 Iron Works Parkway, Lexington, KY 40511.

Majestic's Jackie O ¹⁴¹⁹¹⁹

SIRE: SIMPLY MAJESTIC

AND AMY DIX ROCK

DAM: ANACACHO'S DESDEMONA



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Katy Hannah
assistants
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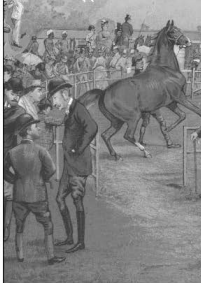


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Turning The Page¹⁴¹⁵⁹³

SIRE: BELLE REVE'S RENAISSANCE MAN

AND AMY DIX ROCK

DAM: ⁰⁰MY FRONT PAGE LADY



NEXT STOP GREEN SHAVINGS AMATEUR FIVE-GAITED MARES

Owned and Bred By
Amy Dix Rock
Thompson's Station, TN



PROUD MEMBER OF THE AMERICAN SADDLEBRED MUSEUM

Trained By Premier Stables
Rob and Sarah Byers

Heather DiGiannantonio
Katy Hannah
assistants
Simpsonville, Kentucky



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Brice joined ASHA in August of 2008, as Marketing Manager. He graduated from the University of Kentucky with a degree in Communication, subsequently working in Information Technology at Chase Bank, and in state government in Frankfort, Kentucky.



Mae Condon

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Mae Condon is a consultant, working as a field representative for ASHA charter clubs and the Charter Club Council. Mae has a deep appreciation for the work of the charter clubs that offer the shows, futurities, and other events that showcase our breed.



Jen Corcoran

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dishmail.net

Jen Corcoran recently turned her lifelong passion for photography into E Motion Photography, a business focusing on the majestic American Saddlebred. Since 2008, Corcoran has contributed photographs to *American Saddlebred Daily* at the World's Championship Horse Show, capturing classic images of the Saddlebred world's best. She lives with her husband Jay and three children in New London, Wisconsin, where she keeps a small number of mares there at their Maple Ridge Farm. Besides breeding American Saddlebreds and photography, she also enjoys drawing and trail riding.



Michelle Krentz

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Michelle was born and raised in Hartford, Wisconsin, but her love for horses brought her to college in Kentucky. She has been an American Saddlebred lover her entire life and has shown the breed for nearly 15 years. When she is not busy completing her degree at the University of Kentucky or working as ASHA's newest

staff member, Michelle rides ^{CP}Take A Guess under the Grey Ridge Farm banner.



Susan Norton

susannorton@bellsouth.net

Susan is a native Georgian who has been involved with showing & owning Saddlebreds since the age of 11. She began volunteering with ASHA of Georgia in the early '90s, served on ASHAG's board as a Director and Vice President, managed an ASHAG sponsored horse show for five years, has served as Membership Chairperson, as well as producing the membership directory for several years. She and her husband own Briarcreek Farm in Covington, Georgia where they raise Saddlebreds. Susan has shown predominantly as an AOT, and in recent years has become involved with efforts in reviving parade horse classes in Georgia.



Kim Skipton

kimasb@aol.com

A native Texan, Kim Skipton has been riding, showing and breeding Saddlebreds since childhood. She has won multiple World's Championship titles, often as a catch rider, and currently has four horses with trainer George Knight. Kim serves as the long time curator of the American Saddlebred Museum and works as a proof reader for TSE Tattersalls Sales Company, along with penning articles for the *American Saddlebred* magazine.



Will Wood Jr.

w.wood@asha.net

Will Wood Jr. joined ASHA in May 2007, but has been involved in the horse industry for much longer. Having grown up on a farm in Lexington, Kentucky, he started riding at an early age. Working at the Saddlebred Association allows him to combine two of his passions: the equine industry and Information Technology.

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Edward W. Elliott Jr.
Jupiter, FL

Open Letter to the Membership of ASHA

Dear Friends,

As members of the Board of Directors of the American Saddlebred Horse Association, we would like to address various concerns that have been raised by some members of the Association and also to make you aware of some exciting initiatives currently underway.

The ASHA's recent lawsuit to obtain clarity from the Court about what records a 501(c)(3) entity operating in Kentucky must make available to the membership upon request has resulted in a holding at the

Circuit Court level that it must make available all books and records for which a proper purpose has established for review. Clarifying the terminology of what should be made available to the membership has been the root of the dispute. During this litigation, members of the

Board were asked not to discuss the case, while some of the Concerned

Members were very vocal on all sorts of social media, clearly putting the ASHA at a public relations disadvantage.

To try and answer the complicated question of, "What was all this about?", it began with a few members requesting materials beyond records of finance, minutes and membership lists, which materials the ASHA felt would have a privacy concern in any business setting. The reasons given for requesting this wide range of documents have ranged from a decline in registrations to a decline in spectator attendance at the World's Championship Horse Show to wanting to know how the Association spends its annual budget.

Filing the declaratory judgment suit was an attempt to get the question of what was appropriate for viewing out of the office of the Association and into the court for interpretation. The court ruled that the language in the Kentucky law went beyond financial records, minutes and membership lists. The Association has appealed this decision, and the appeal is still pending. The Board did,

however, vote not to pursue its request to stay the enforcement of the judgment pending this appeal, believing that it was in the best interests of the Association to allow review of the documents that had been requested in the litigation.

There have been passionate feelings on both sides of this dispute, but it's time to end the tearing down and move forward with registering and promoting the American Saddlebred. At many times during this process the focus of the dispute has turned far away from the issues at hand and became personal attacks on those who have volunteered their time and resources to serve this breed. Differences of opinion are healthy and welcomed; however, the vicious attacks of character have been disheartening.

The Board is hopeful that the Concerned Members can review relevant books and records of the Association and satisfy any concerns they may have. The Board trusts the Concerned Members to be sensitive with respect to any personal and/or private matters that are not appropriate for public display, such as posting on websites. The Board believes in transparency and supports disclosure to all our members of whatever books and records of the Association are appropriate for disclosure.

The Board is also hopeful that all members of the Association will be willing to channel their collective knowledge, experience, time and financial resources in a positive direction. The Board invites those willing to be a part of the solution to contact the Chair of our new Planning Committee, Tandy Patrick, or any Board member to consider volunteering to assist on special projects, committees, etc. As you know, the Association's resources are limited, and we solicit and welcome the positive and enthusiastic involvement of all our members.

It is the desire of the Board that as a collective group we get back to the core of this Association, the Mission Statement:

The Association shall have the purposes of safeguarding the integrity, and expanding the knowledge of the American Saddlebred; educating the general public in the exhibiting, use, and history of American Saddlebred horses and the improvement of the breed; promoting the humane treatment of American Saddlebred horses; stimulating and promoting interest in all matters pertaining to the history, breeding, exhibiting, and improvement of the breed; encouraging safe equestrian activities; educating youth with respect to safe and proper horsemanship and the showing of horses by promoting the formation of youth associations and the dissemination of educational materials; and awarding scholarships to participants in youth horse programs.

In furtherance of our Mission Statement, we would like our members to be aware of several exciting new initiatives:

■ The ASHA is working with United Professional Horsemen's Association and the American Hackney Horse Society on a project with Equestrian Life that will make its appearance in late summer and early fall. This is a first for all three organizations to work together and promote our wonderful animals to a market completely outside our breeds. The emphasis will be on getting people interested in the breeds for

a multitude of purposes from showing to trail riding to competing in various disciplines in which both the American Saddlebred and Hackney Horse and Pony are growing in popularity. An approved network of barns from coast to coast will provide a free riding or driving lesson to those who download the coupon from the Equestrian Life website. This program will get new riders and drivers into our barns with hands on exposure. Shooting for the various three-minute "How To" spots and the 23-minute film promoting the American Saddlebred and Hackney Pony and Horse took place at various locations around Lexington during the Junior League Horse Show.

■ The ASHA is proud to announce that there are now more than 50 Youth Clubs scattered all over the country, giving the American Saddlebred a greater base of future owners in this ever changing society which moves further away from agriculture interests. These Youth Clubs raised over \$30,000 for charity last year with money from all type of projects including bake sales, car washes and selling carrots at horse shows.

■ In addition to honoring the youth of our Association with numerous year-end awards, the ASHA typically gives out four or five \$5,000 scholarships each year to selected junior members. Over \$200,000 has thus far been given throughout the years and we are working on increasing the amount that can be awarded.

■ ASHALive.net continues to receive hits on the 2010 Kentucky State Fair. The Video On Demand (VOD) has been viewed continuously since last August with no let-up in activity. Additionally, the Association will partner with USEF Network by delivering the video of the Saturday night performance of the World's Championship Horse Show to a worldwide audience.

These are just a few of the positive things going on within the Association that have been overshadowed in light of the litigation. We hope you will join us in taking these and several other projects to new levels.

Each of us is honored to serve as Directors of the American Saddlebred Horse Association, and we support and thank the leadership and staff of our Association. We hope to have your continuing support and input.

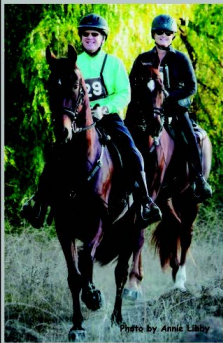
Sincerely,

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YOUTH ACTIVITIES AT THE 2011 WORLD'S CHAMPIONSHIP HORSE SHOW

DON'T RIDE AROUND IN A PLAIN JANE GOLF CART Enter the ASHA Youth Golf Cart Decorating Contest



Thursday, Aug. 25, 12 p.m.

Judges will be making their way to participating barns for judging beginning at 12 PM (ET). Please be available during this time frame with your golf cart ready for judging.

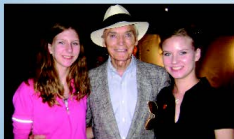
Prizes will be given in different categories and ages (13 & Under and 14-21). \$20 entry fee. Categories include Best Horse Theme, Glitziest Golf Cart, Home Barn Theme, Regional Decoration (i.e. Georgia Peach), Your Horse's Name Theme (i.e. Miss Outta My Way), Holiday Themed, Zaniest, ASHA Youth Group Name Theme, Occupation Themed, and Animal Theme (other than horse).

To participate in this contest, please contact Brenda Newell at b.newell@asha.net or 859-475-1461.

(GOLF CART DRIVER MUST HAVE A VALID DRIVER'S LICENSE)

YOUTH SCAVENGER HUNT Tuesday, Aug. 23, through Friday, Aug. 26, at 11 a.m.

The annual Youth Scavenger Hunt returns to the World's Championship Horse Show. Bring your cameras! Youth Scavenger Hunt packets will be available at Saddlebred Center beginning at 9 AM on Tuesday, Aug. 23.



JUNIOR JUDGING CONTEST Tuesday, Aug. 23, 9 a.m. Friday, Aug. 26, 9 a.m.

Walk in the shoes of a World's Championship Horse Show judge by participating in the Junior Judging Contest. Packets available at Saddlebred Center. Awards presented to the winners in the 13 and under and 14-20 age divisions.



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2010 ASR THREE-YEAR-OLD SWEEPSTAKES
THREE-YEAR-OLD FINE HARNESS CHAMPION

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SAVE THE DATE! Wednesday August 24, 2011 during WCHS for Dance Carnivale!

Saddlebred Café, Freedom Hall 9:30 PM – 1 AM

**Get Ready to Party
Carnivale at WCHS!**

Take a mid-week break during the Kentucky State Fair World's Championship Horse Show. On Wednesday, August 24, get into the party spirit and dance the night away at the American Saddlebred Museum's Dance Carnivale Party in Freedom Hall's Saddlebred Café.

From 9:30 PM to 1 AM, partygoers will enjoy a Latin-flavored event featuring outstanding music, food and drink, along with lots of special entertainment, including temporary tattoo artists and fortune tellers. This is the perfect night to mingle with friends, kick back and relax.



Photos courtesy Ford Plantation, Hyatt Santa Key, Sargent and David Jansop

Items up for bid in the auction at Dance Carnivale include a long weekend at The Ford Plantation near Savannah, Georgia (above left); a week-long stay in Siesta Key, Florida (above center); a breeding to deceased WGC Sultan's Santana (above right), and a breeding to WC sire Undulata's Nutcracker (below).



Justin Cowley Medical Fund Auction and Booth

Attendees of Dance Carnivale will have the opportunity to support one of our industry's most popular exhibitors along with the Saddlebred Museum.

The Justin Cowley Medical Fund has been established to help Justin's family with expenses from the series of medical issues that Justin has faced over the past few years. A booth will be set up at the party to take donations to the fund, and the auction of four select items will benefit the fund. Two of Justin's friends, who are also friends of the American Saddlebred Museum, have offered to match every dollar raised for the medical fund and donate to the Museum. What a wonderful opportunity for the Saddlebred industry to support a member in need and benefit the Museum at the same time!



Photo by Howard Scheiberg
Justin Cowley, shown
aboard WC Colonel Hess.

The select auction will be held at approximately 10:30 PM. Items up for bid include:

1. A breeding to WC sire Undulata's Nutcracker (courtesy of Kris Swanson and David Jampsa)
2. A breeding to the long deceased WC sire WGC Sultan's Santana (courtesy of Faffie Siekman Romero)
3. A week-long stay at the Hyatt Siesta Key Beach Club in Siesta Key, FL (courtesy of James Miller)
4. A weekend at The Ford Plantation near Savannah, GA (courtesy of John and Laura Lee Samford)

Sales proceeds from each of these items will go to the Justin Cowley Medical Fund and the two friends of the Museum will match those funds and donate them to the Museum. It is a win-win situation for everyone. Come prepared to raise your hands, bid and help two worthwhile causes!

Admission to the party is \$50.00 per person which includes 2 complimentary drink tickets per person, heavy hors d'oeuvres, a night of dancing and revelry and the opportunity to support a fellow exhibitor and your breed's Museum.

2011 Art Auction a Success at the Museum

The American Saddlebred Museum's new Gallery Wing proved to be the perfect setting for the annual Art, Antique and Rare Book Auction.

Approximately 175 art and Saddlebred history aficionados were on hand for this first on-site Museum auction. Sixty-six lots of artwork, books, collectibles, memorabilia and furniture were offered for sale.

The sale topper was the beautiful George Ford Morris oil of Julius Fleishmann on his white polo pony, which garnered \$20,000. The second highest-selling item was the gorgeous George Ford Morris charcoal drawing entitled "The Stallion," which brought \$7,000. Third highest selling item was the George Ford Morris oil on canvas of Highland Denmark, bringing \$5,000. The next item was the stunning bronze by Sally Jackson



Photo courtesy American Saddlebred Museum

The 2011 Art Auction held at the American Saddlebred Museum included 66 lots of artwork, books and other collectibles. Topping the sale was the George Ford Morris oil of Julius Fleishmann on his white polo pony, which fetched \$20,000.

which sold for \$4,500.

The Preview Party luncheon was graciously sponsored by Elizabeth Deknatel and Carol Hillenbrand, and the refreshments were compliments of Kenny and Ceil Wheeler. The Museum is grateful to all sponsors, consignors, bidders and buyers for another successful auction. See you here next year!



Photo courtesy American Saddlebred Museum

Dedication of Wild-Eyed and Wicked Bronze and Courtyard

On Saturday, July 16, an unveiling and dedication of the ½ life size bronze of World's Grand Champion ^QWild-Eyed & Wicked took place at the American Saddlebred Museum. The beautiful seating area was the vision of artist Sally McClure Jackson. It was installed prior to the 2010 Alltech FEI World Equestrian Games and has become an idyllic setting in which visitors and park employees can relax and enjoy the beauty of the Park.

The bronze has become part of the Museum's Sculpture Garden, which includes bronzes of Roxie Highland and Supreme Sultan, as well as the headstones of Rex Peavine, Chester Dare and Vendetta. Sally also donated the maquette for this bronze to the Museum's art auction, and generously



Photo courtesy American Saddlebred Museum

Left: The Museum's new Wild-Eyed & Wicked Courtyard provides seating for park visitors. **Above:** Sally Jackson, who was the visionary behind the Courtyard seating area, stands next to the bronze of WGC ^QWild-Eyed & Wicked.

gave all the sale proceeds to the Museum. Thank you, Sally, for gifting this magnificent bronze and for donating its maquette to the auction!

Compiled by Brice Carr

ASHA Transitioning to Once-Annual Membership Renewal Period

The American Saddlebred Horse Association (ASHA) has begun the transition to a standardized once-annual membership renewal period.

This enhancement will standardize the annual renewal deadline and membership period for ASHA members, as well as simplify and streamline the renewal process for ASHA members and staff. The new standard annual membership period will be from December 1, through November 30 of the following year.

As of June 1, 2011, all ASHA members renewing in 2011 will have the option of renewing their membership through November 30, 2011, or November 30, 2012. Membership fees will be pro-rated from the renewal date, and November 30, 2011. Additionally, ASHA will offer a 5% discount to members opting to renew through November 30, 2012. For members who have already renewed in 2011, and whose membership will expire before November 30, 2012, upon renewal in 2012, membership fees will be pro-rated to November 30, 2012.

ASHA has also introduced a new and improved membership card, made of a more substantial material, and with a more attractive design. Additionally, the new membership card is accompanied by a small key tag, which can be kept on the member's key chain, for convenience.

Memberships can be renewed online via the ASHA website, at www.asha.net/members/renew.php.

Saddle Up a Scholarship

Tickets for the 2011 American Saddlebred Horse Association's (ASHA) Saddle Up a Scholarship Raffle, for the benefit of ASHA Youth scholarships, will be available on site at the Kentucky State Fair World's Championship Horse Show, set to take place at Freedom Hall in Louisville, Kentucky, beginning Sunday, August 21, through Saturday, August 27.

The prize for the raffle is a Shively MMXTreeM saddle, signed by legendary saddle seat equitation instructor and



ASHA's new membership cards are made of firmer material and feature an attractive design.

MMXTreeM developer, Lillian Shively. The saddle will also be accompanied by a numbered certificate. The drawing will be held on Wednesday, August 31, 2011, the week following the World's Championship Horse Show, and will take place at the ASHA Offices.

Only one of these saddles is donated each year, so don't miss out on your chance to win it this year. A limited number of raffle tickets will be sold at five dollars each, and five dollars is a small price to pay for a saddle worth \$3,295!

For questions or additional information about ASHA Youth Programs and Scholarships, contact Brenda Newell at (859) 475-1461, or by email at b.newell@asha.net.

Raise Money for ASHA Youth Scholarships by Feeding Your Horse

As part of the American Saddlebred Horse Association's (ASHA) Triple Crown Challenge, ASHA Youth Clubs, as well as individuals, now have the opportunity to support ASHA Youth Scholarships by collecting proofs of purchase or bulk purchase receipts from Triple Crown and Southern States Legend horse feeds.

This is an opportunity to not only

support the ASHA Youth Scholarship Fund, but also to promote your Youth club and to meet new people from other farms.

Among the grand prizes for the Youth club collecting the most proofs of purchase, is a pizza party for that Youth club, sponsored by ASHA, and a certificate of achievement. Prizes for individuals reaching specific levels, either as part of their Youth club, or independently, will include a Kindle, Amazon gift cards, and iTunes gift cards.

The Youth club earning the most money toward scholarships will be recognized and awarded at each of our American Saddlebred Triple Crown shows, Lexington Junior League, World's Championship Horse Show, and the UPHA American Royal Horse Show.

Please submit your proofs of purchase or bulk purchase receipts to ASHA under your Youth club name for tabulation. Valid proofs of purchase include Triple Crown 10% and 14% Performance, Lite, Low Starch, Senior, Growth, Complete, 12% and 30% Supplements, Triple Crown Grass Forage, Alfalfa Forage, Safe Starch Forage, Southern States and Legends Horse Feeds. More brands may be added as we continue to enhance the program.



This is an opportunity to not only support the ASHA Youth Scholarship Fund, but also to promote your Youth club and to meet new people from other farms.

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Do not miss this wonderful opportunity! This is a chance for your Youth club and yourself, as an individual to help fund scholarships, as well as win great prizes! Submit proofs of purchase and bulk receipts under your name and/or Youth club name to:

Triple Crown Challenge
American Saddlebred Horse
Association
4083 Iron Works Parkway
Lexington, KY 40511

To participate in this program, or for questions or additional information, please contact Brenda Newell at (859) 475-1461, or by email at b.newell@asha.net.

Earn Prize Money with Your American Saddlebred or Half-Saddlebred

Don't miss out on your chance to earn prize money with your American Saddlebred or Half-Saddlebred through the American Saddlebred Registry Sport (ASR) Horse Incentive Program.

Do you own a registered American

Saddlebred or Half-Saddlebred that you compete with in dressage, hunter/jumper, combined driving, pleasure driving, reining, eventing, endurance, limited distance, and/or trail? If so, your horse could be earning you money. Simply enter your horse in the ASR Sport Horse Incentive Program and earn your share of \$15,000.

To be eligible, horses must be registered American Saddlebreds or Half-Saddlebreds, nominated for a fee of \$150, and the owner of the horse must be a member of the American Saddlebred Horse Association (ASHA). The deadline for enrollment has been extended to Friday, September 30, 2011.

Additional information and enrollment forms for the program are available on the ASHA website.

If you have any questions about the Sport Horse Incentive Program, or how to register your horse, please contact ASHA by phone at (859) 259-2742, or email Katriona Adams at k.adams@asha.net or Patricia Edwards at p.edwards@asha.net.

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To learn more, contact the American Saddlebred Horse Association at www.saddlebred.com or Lisa Siderman at SaddLLP@gmail.com

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Compiled by Brice Carr

Joe Louis Cloud Sr.

Longtime American Saddlebred Horse Association (ASHA) member, Joe Louis Cloud Sr., of Springboro, Ohio, passed away on Saturday August 6, peacefully at his home, at age of 74.

Cloud was born October 9, 1936 to the late George and Ellen (Enzer) Cloud. He was preceded in death by his parents, one daughter Connie (Tinker) Conroy of Jackson, Mississippi; and siblings Ruby Letcher and George (June) Cloud of Danville, Kentucky and Irvin Ellis of Atlanta, Georgia. He is survived by his children: Crissenda Jewel Cloud of Xenia, Ohio, Allison Rhodes of Columbus, Ohio, Joe L. Cloud Jr. of Xenia, Thomas S. (Veronica) Cloud of Xenia, Robert W.G. Cloud of Xenia, and Jackson Quinn of Springboro; sisters: Betty Jean Holland, and Jewel Mays. Cloud is also survived by 16 grandchildren and 19 great-grandchildren, as well as numerous nieces and nephews.

Joe Cloud was an avid horse lover and a member of ASHA, the United States Equestrian Federation, and the United Professional Horseman's Association. He was loved by all and will be dearly missed.

Gerald (Gerry) L. Durnell

Longtime supporter of the American Saddlebred and the American Saddlebred Horse Association (ASHA), Gerald (Gerry) L. Durnell, 69, passed away on the evening of Monday, May 23, 2011, after a courageous bout with cancer.

Gerry, husband of longtime ASHA member Kaye Bowles-Durnell, was born April 27, 1942 in Santa Paula, California. He was a graduate of Southwest Missouri University in Springfield, Missouri. He worked his way through college as a rock and roll DJ, a TV cam-

eraman, and as an announcer for the Ozark Jubilee.

During the Vietnam War, while serving as a U.S. Army Captain, Durnell flew more than 180 reconnaissance missions before his plane was hit by a surface to air missile. Upon his return to Springfield, he served three terms in the Missouri House of Representatives.

Other of Durnell's ventures included being Creative Director for Abby Press in Santa Claus, Indiana, involvement in the pizza business (including founding Pizza Today magazine and the international trade show, Pizza Expo, in 1984), the purchase of *Automobile Quarterly* magazine, the development of oceanfront land in Sayulita, Mexico, a small fishing village north of Puerto Vallarta, and the more recent purchases of *Automobile Events* magazine and John Galt Bindery.

A multi-dimensional thinker, Durnell's college majors were pre-med and fine art. As an entrepreneur, publisher, inventor, tinkerer, writer, and voracious reader, he was most happy when off on a new venture, such as a recently started development in Curitiba, Brazil, or when recharging at Villa del Oso (House of the Bear), their Mexico home.

Durnell was preceded in death by his parents, Homer and Lucille Van Hoosier Durnell, his brother Jack, and his nephew Dustin, and is survived by his three children, Meranie Skari (Dan), John C. Durnell (Rona), and Amber Katherine Storm (Jeff) and seven grandchildren, Joshua Durnell, Tayleur Durnell, Christian Skari, Tristan Durnell, Brooke Durnell, Miriam Skari, and Abigail Storm.

Memorial gifts may be made to the Heuser Hearing Institute or the American Saddlebred Museum.

Pamela Kaye Long

Pamela Kaye Long, 67, passed away with her family and her beloved dog,

Willie, by her side at her home on July 19, 2011.

From the time Pam was a young girl, she found her passion in horses. As a child, she would travel to her aunt and uncle's farm just to brush on a horse. Pam raised and showed her horses and formed many lifelong friendships with those that shared her love of horses. This love of horses was passed to Pam's daughter, Chris, and together they have raised horses that performed in the World's Championship Horse Show.

Pam never turned anything or anyone away. Her heart was big and along with all of the stray animals, she often took in people who were down on their luck as well. Being a spiritual person, Pam would say "Follow your bliss, it will always keep you on the right path to being a better person." She believed that the path in life was to surround yourself with love and happiness.

Originally from a small town in upstate New York, Pam made her way south where she met her husband, Fred, and together they built a very successful home construction business where she designed her artistic talents pertinent to design and decoration. A passionate artist, surrounding her family with artistic beauty in their home, her philosophy was, "It doesn't have to cost a lot to create a beautiful space." Pam shared her passion for music and arts with her son, Danny, who is an accomplished pianist and artist in his own right, a trait he certainly inherited from his mom.

Pam is survived by her mother, Shirley Liddycoat; her husband, Fred Long; daughter, Chris Long-Schubert; son, Danny Long; brother, Chris Liddycoat; grandson, Nick Schubert and son-in-law, Alex Schubert.

James Kennedy "Jimmy" Skipton, Jr.

James Kennedy "Jimmy" Skipton, Jr., age 76, Saddlebred owner, ASHA member, and father of longtime exhibitor and American Saddlebred Museum curator Kim Skipton, died on Wednesday, May 25, 2011 in Houston, Texas.



As an entrepreneur, publisher, inventor, tinkerer, writer, and voracious reader, Gerry Durnell was most happy when off on a new venture.

Please send obituaries to b.carr@asha.net. To view ASHA's Obituary Policy, please visit www.asha.net/ASHA-Obituary-Policy.



The final horse Jimmy Skipton had a hand in purchasing was the late RWC Five-Gaited Mare Princess Shalimar, dam of Kim's current Sweepstakes Fine Harness winner, RWC If The Tiara Fits.

Skipton was founder and President of Texas Fire & Safety, Inc. with locations throughout Texas. He was a lifetime member of the Houston Livestock Show and Rodeo, an early supporter of the Pin Oak Charity Horse Show, a founder and President of the Texas American Saddlebred Horse Association, and a partner with trainer Charles D. Smith in S & S Venture Farm. Horses shown under the S & S Venture and Texas Fire & Safety names won dozens of world titles from the late 70s to early 2000.

The final horse Jimmy Skipton had a hand in purchasing was the late RWC Five-Gaited Mare Princess Shalimar, dam of Kim's current Sweepstakes Fine Harness winner, RWC If The Tiara Fits. His wife of 54 years, LaMerle, four daughters, one son, and seven grandchildren survive Jimmy. The family is grateful for the wonderful care provided by the staff of The Forum at Memorial Woods during his battle with Parkinson's disease. In lieu of flowers, donations may be made to the American Saddlebred Museum, 4083 Iron Works Parkway, Lexington, KY, 40511.

Longtime ASHA Member and Founder of Copper Coin Farm, Marjorie "Midge" Meuser Wagner, Passes Away

Midge Wagner, longtime member of the American Saddlebred Horse Association, and founder of Copper Coin Farm, passed away on July 13, 2011.

Midge loved life and lived it to its fullest. For the last 40 years, she lived on Copper Coin Farm, the American Saddlebred horse farm she started from rough, bare land in 1968 with daughter, Wendy. She described building it as being one of the most satisfying and thrilling things she ever did. And she did a lot. A native of Chicago, Midge was orphaned at an early age. She grew up in England with her Great Aunt Isabelle and Uncle Charles Gordon, the 11th

Marquess of Huntly.

Midge enjoyed her youth among English society, but equally relished the life she made in America after the start of World War II forced her return in 1939. At times she was a pilot, an arts patron and an avid dancer, but always she was a lively spirit. Midge cherished her family—human and animal—more than anything.

She died at home on the farm she loved, her family with her.

Midge is survived by her son, Bradley, Austin, TX; daughter, Wendy Johnson (Bob), Simpsonville; granddaughters, Shelly Hulme, (Robert), Arlington, TX and Andrea Tipton (Scott), Copper, TX; and four great-grandchildren.

The family will have a private memorial when they scatter her ashes on the island in the middle of the lake on Copper Coin Farm.

Donations in Midge's memory can be made to Woodstock Animal Foundation, Inc., 715 Allendale Dr., Lexington, KY 40503.



For the last 40 years, Midge Wagner lived on Copper Coin Farm, the American Saddlebred horse farm she started from rough, bare land in 1968 with daughter, Wendy. She described building Copper Coin Farm as being one of the most satisfying and thrilling things she ever did. And she did a lot.

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Drawing in New Business and Promoting the Breed through Daily Deal Sites: A Winning Combination

By Michelle Krentz

Groupon and Living Social have sprung to popularity in what seems like no time at all. Thousands of businesses are using these sites to showcase their company and draw in new clients. When hearing the names, Groupon and Living Social, your mind might immediately jump to the idea of deals for restaurants and spa treatments, but some American Saddlebred farms have found that these sites can boost business and breed promotion in an incredible way.

Currently the leaders in the "daily deal market," Groupon and Living Social aggressively advertise their sites through email, the web, and even via television spots. People then sign up for email alerts from the sites, which leads to daily deal alerts, sent directly from the "social couponing," or daily deal sites. The daily deals offer great discounts, often 50% off or more. Usually people have a limited time of 24 hours to claim the deal, and sometimes only a limited number of the deals are offered.

Randy Cates of Cross Creek Stables in Edmund, Oklahoma, had even greater success, as 430 people bought his \$10 introductory riding lesson, which is normally \$19.95. Of those 430 people, all but one family was completely new to American Saddlebred Horses.

Cates learned about Groupon from a television news show, and then had his lesson instructor contact them. Groupon told her that several horse operations had already run deals, with good response.

"We signed up for the 24 hour deal, but you can do it a whole bunch of different ways, sell a limited number or unlimited, we chose the unlimited, but stopped the deal when we got up to 430 sold. Groupon will tell you about a third of your people will follow through, which is what we're seeing. We plan on doing it again this fall as a back-to-school promotion. They say the second time you run the same ad, you get less people, so we will only run it twice a year," said Cates.

Cates made sure to emphasize that the demographic that bought the Groupon was across the board, "Rich people use coupons too," he said, explaining that thinking that wealthy people do not use coupons is a stigma that people need to get past. Cates was extremely pleased with his Groupon experience, saying that there is not really a downside to it.

Holly Fisher of Ramblewood Farm in Bellbrook, Ohio, posted her Groupon for a two private lesson package deal, hoping for 30 or 40 to be purchased. Her expectations were far exceeded when they sold 137.

Fisher's sister, Katie Singleton thought about running a

“

We plan on doing it again this fall as a back-to-school promotion.”

— Randy Cates, Cross Creek Stables, Edmund, Oklahoma



Photography by David S. Stocklain

NAME: Marjula Dunn
DISCIPLINE: Hunter/Jumper
FAVORITE HORSE: Appaloosa Quarter Horse named Cabana Boy ("Bled")
JOB: Stay-at-home mom
MOST STRESS AT HOME: Managing my kids' school and after-school lives

MOST STRESS WHILE RIDING: Putting together the things I've learned to jump higher or tackle a harder course
RIDING SCHEDULE: Five days a week
WHAT DRIVES HER TO RIDE: Combining the love of riding horses from my

childhood with the technique I've learned as an adult
WHY ULCERGARD: My horse and I have found something that really works
ULCERGARD USER SINCE: 2008

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Group promotion when Fisher decided she wanted to expand the Ramblewood Farm lesson program.

"[Groupon] was very excited to have a

riding lesson deal; they hadn't run one like ours in our area yet. Interestingly enough, most of the coupons purchased have been from people in our area code. They have been people who always wanted to ride, or whose kids have always loved horses, but without the

Groupon, they may have never gone out looking for a barn to ride at," said Fisher.

Of the Ramblewood Farm Groupings that have been redeemed so far, 100% of the people have been new to Saddlebreds. Fisher was surprised by the results.

"So far only two women have come in with previous experience, the rest have been complete beginners. We thought that it would mostly be lessons for children, but at least half of the Groupings purchased have been for adult riders," said Fisher.

Fisher was very satisfied with her experience with Groupon, and it has even led to more promotional opportunities for her Ramblewood Farm.

"We never dreamed we would sell what we did...Living Social contacted me the week after we ran our Groupon deal and asked if we would run two deals with them. We are running a similar two lesson deal as well as a discount on our pony birthday parties in September. In addition to that, I was contacted by a local radio station to come in and interview with the morning show. They will give away some riding lessons as prizes on the radio, as well as sell half price gift certificates," said Fisher.

Zubrod Stables of Prospect, Kentucky, ran a deal through Living Social coinciding with the Derby season events in Louisville, with their deal running from April 25-May 1. At print time, of the 78 sold, 15 customers had redeemed their coupons.

Most of the people coming in with their Living Social coupons were new to Saddle Seat, having little experience beyond trail riding at camps, if any at all.

Some however, did have Saddle Seat riding experience from various Saddlebred barns in the Louisville area, including one rider who grew up riding and showing Saddlebreds, but has been out of the industry for several years.

Beyond the promotion, Deveau Zubrod Kreitzer, of Zubrod Stables has been impressed with the number of purchasers who have continued to take lessons.

"Out of the coupons that have been redeemed so far, only one did not schedule a third lesson with us. Probably two to three customers continued with five plus lessons and then decided to take a break because of their summer schedule/vacations/etc. The others are all continuing to take weekly lessons," said Kreitzer.

When Kent Swalla, owner and trainer, and Brittany Logan, riding instructor at Glendale Stables in Columbia, Missouri, wanted to bring in new lesson students and potential customers, as well as promote the American Saddlebred breed, they chose to run a promotion with Groupon. Just like the other barns, most of their Groupon redeemers had never ridden before, and all of them were completely new to Saddlebreds and Saddle Seat. Logan could not have been happier with her experience with Groupon, where 134 of the promotions were purchased.

"I have been lucky enough to have about 15 people stick with it after their two lessons were over with. From the Groupon customers we have had about five or so that have brought in friends that have now started taking lessons. It is a great advertising tool, it is free to do, and it doesn't put you or the program out any money," said Logan.

So what's the catch? When you post a

“ It is a great advertising tool, it is free to do, and it doesn't put you or the program out any money.”

— Brittany Logan,
Glendale Stables,
Columbia, Missouri

deal on Groupon, you split the price of the deal with the company. Therefore, if you are offering a riding lesson for \$20, you get \$10 and Groupon gets \$10. Living Social works a bit differently, by taking a commission percentage instead.

As Gates said, about a third of the people who buy the coupon will actually redeem it. Even though they may not use their lesson, however, that lesson has already been paid for at the discounted rate when they bought it.

All four barns were excited about the number of lessons their social couponing deals brought in, but they also stress the fact that it is important to take that extra amount of redeemed lessons into account in your current schedule.

"My only advice to any barns wanting to do a similar deal is to be organized. We were well prepared with a schedule spreadsheet so that when the calls starting coming in, I could easily schedule them right away with either myself or my other instructor," said Fisher.

The barns also agreed that it is important to read and re-read the descriptions of the social coupons.

"The [Living Social] creative team writes the copy for the deal, and I went through and edited it quite a bit, so it didn't sound like they would come out to the barn and learn how to gallop through the fields and race like a jockey! I tried to keep it informative for what we offer. Also I think it was important to us to be very clear in the details and fine print, so we would only be getting new customers, and that people weren't purchasing five different coupons for the same person," said Kreitzer.

The social couponing sites really do seem to be winners from a breed promotion standpoint, as well as a lesson program building standpoint. The exposure these sites give the breed is hard to replicate, and the chance to draw in many new clients and future American Saddlebred lovers is hard to pass up.

“ My only advice ... is to be organized. We were well prepared with a schedule spreadsheet so that when the calls starting coming in, I could easily schedule them right away with either myself or my other instructor.”

— Holly Fisher, Ramblewood Farm, Bellbrook, Ohio

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Sarah Watson D.C., V.S.M.T. is licensed in human and animal Chiropractic. With lifelong equestrian experience in several disciplines she is currently practicing in the Chicago land area and surrounding states.



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Equestrian Life Helping to Spotlight Saddlebreds





Photo by Brice Carr

Above: Michelle Krentz (left) and Bridget McNeese (right) are filmed demonstrating the Saddlebreds' suitability for recreational trail riding, on site at Blue Willow Farm in Versailles, Kentucky. **Below:** In one of the promotional videos, celebrity Carson Kressley discussed his love of Saddlebreds.

By Brice Carr

Earlier this year, the American Saddlebred Horse Association (ASHA), along with the American Hackney Horse Society (AHHS) and United Professional Horsemen's Association (UPHA), joined with *Equestrian Life* to take part in an effort that will help ASHA put the American Saddlebreds that we ride, drive and show in fun and sport competitions, into millions of homes.

EquestrianLife.com is a multi-discipline site with a focus on people's passion for horses. Nearly half (47%) of the 40,000 members have an English following, with 37% Western. They have another 18,985 new visitors to the site each month and membership is NOT required to watch videos. Membership is required to participate in certain features such as Q & A and Corral. Their stats also show nearly seven page views per visitor, and average time on the site is over five minutes, another very high number. Of the total membership, 75% resides in the United States with 15% Canadian, and



Photo by Michelle Krentz



Photos by Drive Cam

Above left: On site at the American Saddlebred Museum, Equestrian Life crew member Ambers Myers gets set for the first take, before Ali DeGray discusses her involvement and love of Saddlebreds and Hackneys. **Above right:** Foster Roberts talks on camera about the positive aspects of his experiences competing with American Saddlebreds.

10% other or unknown.

Equestrian Life was the official Social Media Partner of the 2010 Alltech FEI World Equestrian Games, producing nine hours of original television programming. They are also the Official Media Partner for the United States Hunter Jumper Association, United States Dressage Federation, HITS \$1M Grand Prix and the Devon Horse Show.

As part of the *Learn to Ride & Drive in Style* program, American Saddlebred stables are offering a free riding or driving lesson to anyone who may have always wanted to learn to ride or drive a Saddlebred, but for whatever reason, simply never had that opportunity. Saddlebred stables all across the country are signing up to participate, not only for the potential to expand their clientele, but because this program offers an excellent opportunity to promote and share our wonderful breed with those who have never had the chance to ride,

drive, or perhaps even interact with an American Saddlebred.

Like many who have already come to love and enjoy our breed, whether for recreation or competition, inside or outside of the show ring, we feel confident that once people have their first experience with a Saddlebred, they'll be hooked.

To promote this initiative, we have also worked with Equestrian Life to produce a total of ten short promotional videos for the program. In addition to addressing commonly asked questions about saddle seat riding and driving,

the videos demonstrate the uniqueness and versatility of these breeds, and show how they have impacted the lives of several individuals within the industry. The videos include everything from Darryl Leitheit and Sterling Grabrum driving Saddlebreds through and around obstacles in a Combined Driving Event demonstration, to Nelson Green conducting a driving lesson, to testimonials from

William Shatner and Carson Kressley about how they became involved with Saddlebreds, and why they love and continue to be involved with the breed.

The videos were filmed on site at various locations in Central Kentucky, amid a backdrop of some of the most beautiful scenery the Bluegrass has to offer, and some of the most notable Saddlebred locations in and around the Horse Capital of the World. Locations include the Gayla Driving Center in Georgetown, Blue Willow Farm in Versailles, Lexington's historic Red Mile, and the American Saddlebred Museum at the Kentucky Horse Park, to name a few.

The videos can be viewed on the Equestrian Life website, on a page specifically designed for this program, at www.equestrianlife.com/freeclasson. They can also be viewed on the Equestrian Life YouTube channel, at www.youtube.com/EquestrianLifeVideos.

Our support of this effort is designed to increase awareness of the American Saddlebred, in addition to developing a brand identity focused on concepts such as high energy, safe, modern, glamorous, uniquely American, fun for all ages, and an English riding/driving discipline that is not all about jumping.



American Saddlebred stables are

offering a free riding or driving lesson to anyone who may have always wanted to learn to ride or drive a Saddlebred, but for whatever reason, simply never had that opportunity."

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This program is all about reaching people in today's world and we will be reaching people who already have a strong equine interest or are looking to come aboard."

— Bob Funkhouser,
ASHA Board member

ASHA Board member Bob Funkhouser worked with Equestrian Life on the development of the program, with valuable input from UPHA and AHHS. "This is an exciting time for the American Saddlebred, Hackney Pony and Hackney Horse," said Funkhouser. "This program is all about reaching people in today's world and we will be reaching people who already have a strong equine interest or are looking to come aboard. We all saw what an incredible reception our horses and ponies received at the World Equestrian Games, and now we have the opportunity to expose our animals and their many disciplines to a similar audience every



Photos by Steve Carr

Above: Actor William Shatner, recipient of the 2011 C.J. "June" Cronan Sportsmanship Award, discussed his love of Saddlebreds for the project. **Below:** Noted Saddlebred Combined Driving Event competitor and ASHA member Darryl Leifheit looks on as filmmaker Alex Vo gets set for a hands-on experience from the perspective of driving an American Saddlebred, on location at the Gayla Driving Center in Georgetown, Kentucky.

minute of the day, every day of the week for a three-month period this summer."

If you or someone you know is interested in taking advantage of this offer for a free riding or driving lesson, visit www.equestrianlife.com/freelesson. From here, the first step is to follow the link to find a trainer near you. Then, use their contact information to set up your lesson, print out the coupon, and enjoy

your free ride or drive! If you didn't find a participating location near you, use the "Let Us Know" link near the bottom of the page, and we will help to find a participating stable in your area.

If you are a Saddlebred or Hackney trainer who would like to participate in this program, please contact Kristin Stivers at UPHA, at (859) 231-5070 or kstivers@uphaonline.com.





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## 2011 ASHA Scholarships

*Each year, the American Saddlebred Horse Association (ASHA) honors several outstanding junior members for their high achievements in academic success, extracurricular activities, and most importantly for their involvement with and dedication to the American Saddlebred Horse. The American Saddlebred Association of Alabama also provides a \$2,500 scholarship, making a total of six scholarships to be awarded.*



### Caroline Rose Buiel

Newburyport, Massachusetts

Caroline Rose, or "Rosie" as many know her, has been riding and showing competitively since the age of five. Her last name, "Buiel," was accidentally omitted in a publication article early on, and the easy to pronounce show name "Caroline Rose" remained. She never imagined her hard work and love for Saddlebreds would take her this far.

Although the name might be a bit confusing at times, what was never confusing was her drive and determination. She made the difficult decision to leave Newburyport High School her junior year and continue her studies in an independent home school program in order to direct all her attention to her final years as a junior exhibitor.

Her years of dedication and hard work were realized winning the Triple Crown in 2009, and being a member of the U.S. Invitational Team traveling to South Africa.

Aside from being an active ASHA member for the past 13 years, Caroline is also very active with UPHA. She has been a UPHA Ribbons of Service participant for the years 2009 and 2010.

She has also been involved with fund raising for many causes, most notably the UPHA Pink Ribbon initiative. Working with Cater Stables and their clients and youth group, they raised over \$44,000 over the past two years. Caroline personally raised \$1,800 with an ice cream station that she set up during Pink Ribbon night at the horse show.

Caroline has completed her freshman year at William Woods University, majoring in Equestrian Science, and is working for Mercer Springs Farm this summer.



Caroline Rose, or "Rosie" as many know her, has been riding and showing competitively since the age of five. Her last name, "Buiel," was accidentally omitted in a publication article early on, and the easy to pronounce show name "Caroline Rose" remained."

## Elizabeth Harris

Elon, North Carolina

Elizabeth Harris has been a volunteer at Johnny Lucas Stables for the past six years. She started with weekly lessons and showing, which expanded to volunteering in order to spend more time with the horses and help others.

She is involved in all aspects of working at the barn, including stable chores, horse care, riding instruction, summer camps, birthday parties, coaching at competitions and volunteering at events

to promote the American Saddlebred.

She shows regularly at every Academy Level and competes in the National Academy Finals.

Elizabeth graduated this year from Burlington High School in Burlington, North Carolina, where she maintained an A average throughout all four years.

This fall Elizabeth will be attending North Carolina State University, where she will major in Animal Science, and eventually hopes to become a Doctor of Veterinary Medicine with an equine emphasis.



Elizabeth Harris has been a volunteer at Johnny Lucas Stables for the past six years.

She started with weekly lessons and showing, which expanded to volunteering in order to spend more time with the horses and help others."



## ASA of Alabama Scholarship

### Dabney Hofammann

Birmingham, Alabama

Dabney Hofammann is an active member of both the American Saddlebred Association (ASA) of Alabama and the ASA of Alabama Youth Club. In 2009, she received the Senior Outstanding Youth Award from ASA of Alabama. She was also the winner of the 2010 ASA of Alabama Youth Art Contest with one of her paintings.

Dabney began riding at Heathermoor Farm Riding Academy under the instruction of Jennifer Fernambucc when she was eight years old.

She is a volunteer at Spirit of Hope Youth Ranch, a non-profit organization that pairs abused and neglected horses with emotionally distressed children, as a form of therapy for both horse and rider. Volunteering at Spirit of Hope gave Dabney the opportunity to couple her love of horses with her belief in their healing qualities. She was the winner of the 2009 Bronze Presidential Award for over 100 hours of service at the Spirit of Hope Youth Ranch.

In 2010, Dabney worked as a lab assistant at the Center of Biophysical Sciences and Engineering at the University of Alabama Birmingham, with a focus on protein crystallization. As biology has always been her most academically stimulating subject, it all fell together that these experiences would meld into a new passion for her life. Her plans for the future center around life science and helping others. She graduated from Indian Springs School in Indian Springs, Alabama, and will be an incoming freshman this fall at Grinnell College in Grinnell, Iowa, where she plans to major in Biology and go into Pre-Medicine.



## ASHA Youth to Youth Scholarship Krystal Murphy Goodrich, Michigan

Krystal has been very involved with ASHA Youth since she became an ASHA member 10 years ago, and started riding with Taylor Creek Stables in Davison, Michigan.

She was on the ASHA Youth Planning committee for two years helping to plan and volunteer at the ASHA Youth Conference. Krystal has been involved in Junior Judging contests at shows across the country, most notably at the World's Championship Horse Show in Louisville, Kentucky, where she won first place in 2005, 2006 and 2008.

She has also been a very active participant in the Michigan Instructor's Association winter academy program for the past seven years, volunteering numerous hours as well to help clean tack, ready horses and ringmaster for

many of these winter shows.

Expanding from ASHA, she was able to participate in an internship through her high school for a semester, which allowed her to go to the barn instead of a regular high school class during the day. It was a great experience where she was able to work with the show horses and ready them to train.

In 2008, Krystal had shoulder surgery which required physical therapy for four months. This whole experience is what sparked her interest in Physical Therapy as a career.

Krystal graduated from Goodrich High School in Goodrich, Michigan. She maintained a high GPA while scheduling college preparatory classes, in addition to honors courses. Due to her academic prowess, Krystal was awarded membership into Goodrich's chapter of the National Honor Society. This fall, she will be attending Michigan State University majoring in Kinesiology.



Community Service and helping people is very important to Hannah, especially through horses."

## Hannah Vandeventer

Paradise Valley, Arizona

Hannah Vandeventer has been a very active ASHA Youth member with the White Star Showstoppers and Bridle Way Barnstormers, along with her achievements in the show ring. She was one of the founding members of the Youth club, and has helped at the barn with summer camps, lessons and promoting the American Saddlebred.

Community Service and helping people is very important to Hannah, especially through horses. The Youth club has a strong community service component. Through the club, she has over 200 volunteer hours with organizations such as Horses Help, Arizona Helping Hands and Saddlebred Rescue. She is also a member of the National Charity League.

Hannah has participated in the Academy Awards program, Junior Judging, Saddle Time and Photo Contests. She was the ASHA High Point Youth Award winner two years in a row, in the 14 and over division. Her equestrian accomplishments include Arizona State Champion 2006-2008, Southwest Regional Champion 2007-2009, and ASAA Horse of the Year 2007-2008.

Hannah attended Xavier College Preparatory where she was an Honor Roll student all four years. This fall, she will attend the University of Arizona where she will major in Communications.



# Turn your Feed Bags into Scholarships for Our Youth!

Youth Clubs are asked to help support our ASHA Youth Scholarships by participating in our ASHA Triple



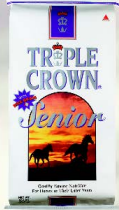
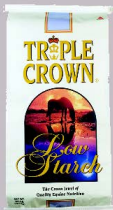
Crown Scholarship Contest, where the clubs compete against each other by collecting the proof of purchases from Triple Crown and Southern States Legends horse feed bags.

We can even earn money for bulk purchases of feed by submitting the original copy of the delivery ticket! Ask your neighbors and those large barns in your area you've been dying to see to save them for you. The proofs of purchases will need to be submitted under your club name to the ASHA for tabulation.

The club earning the most money toward the scholarships will be recognized and awarded at each of our Triple Crown shows — Lexington Junior League, World's Championship Horse Show and the UPHA American Royal Horse Show.

Valid proofs of purchase include Triple Crown 10% & 14% Performance, Lite, Low Starch, Senior, Growth, Complete, 12% & 30% Supplements, Triple Crown Grass Forage, Alfalfa Forage, Safe Starch Forage, Southern States and Legends Horse Feeds. More brands may be added as we enhance the program.

ASHA Youth Clubs may participate in this contest by contacting Brenda Newell at 859-475-1461 or [b.newell@asha.net](mailto:b.newell@asha.net).





**Elizabeth Wildenberg**  
Manitowoc, Wisconsin

Elizabeth Wildenberg is a 2010 graduate of Southern Door High School in Manitowoc, Wisconsin, where she was involved in many extracurricular activities. She was treasurer of the National Honor Society, and played basketball up to her junior year. She was in the top 20% of her class. This past year she attended St. Norbert College in De Pere, Wisconsin. This fall, she will attend the University of Wisconsin Stevens Point, enrolling in the Pre-Occupational Therapy program.

Elizabeth has been riding since about age two, with her trainer and aunt, Ginger Schinkgen, and also with trainer Doris Brandl. She started riding in the Academy program then progressed to Country Pleasure Five-Gaited division, and now competes in Equitation. She currently rides with DeEquus Stable, where she has also been president of their ASHA Youth club for two years, and secretary for two years. She has also been a volunteer Student Instructor at the stable.

Elizabeth volunteers at Free Spirit handicapped riding school, and received an internship at Reins Therapeutic Riding School. She is also a volunteer at the Cerebral Palsy Center in Green Bay, Wisconsin, where she works with both children and adults. Her work with horses and special needs students is very rewarding, thus leading to her decision to pursue Occupational Therapy as her major.

## ASHA YOUTH PHOTO CONTEST RULES

- 1 All entrants must be ASHA junior members, age 20 years or under by November 30, 2011.
- 2 Photographs must be the entrant's own work and must be taken by the youth member, not an adult.
- 3 All photographs must be of a living American Saddlebred horse.
- 4 Entries will not be returned. They will become the property of ASHA and may be reproduced in any manner by ASHA for publication, promotion, display, or distribution.
- 5 All photos must be 8" x 10", unmatte and unframed. All digital images should be submitted on disk or e-mailed to [b.newell@asha.net](mailto:b.newell@asha.net). Please indicate in the subject line: *Photo Contest Entry*. Digital entries must be sized to approximately 8" x 10" and saved in .jpg format at medium compression with a resolution of 300dpi.
- 6 You may submit as many photos as you like; however, a separate entry form must be taped to the back of each photo or included with disk or e-mail. Only one entry per contestant will be awarded a prize.
- 7 Photos will be judged on creativity, originality and quality of photography. Judging will take place at ASHA, and winners will be notified no later than December 31, 2011.
- 8 No entry fee.
- 9 Two age divisions, 13 & under and 14-20.
- 10 Photo may include individuals as well as other props. If photo includes a person(s), that person(s) must give written consent and sign waiver on entry form.

### ENTRY FORM

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
TELEPHONE: \_\_\_\_\_  
ASHA MEMBER #: \_\_\_\_\_  
AGE: \_\_\_\_\_  
SIGNATURE OF PHOTOGRAPHER: \_\_\_\_\_  
SIGNATURE(S) OF PERSON(S) PHOTOGRAPHED: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
PHOTO TITLE: \_\_\_\_\_  
REGISTERED NAME OF SADDLEBRED PICTURED: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Return with photo to:  
Youth Photo Contest, ASHA, 4083 Iron Works Parkway, Lexington, KY 40511

### DEADLINE

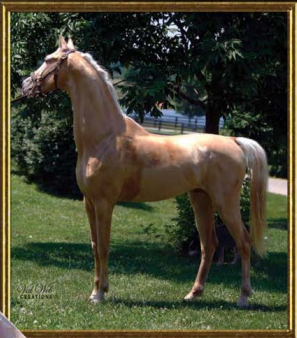
**ALL ENTRIES MUST BE RECEIVED IN THE ASHA OFFICE  
NO LATER THAN NOVEMBER 30, 2011.  
LATE ENTRIES WILL NOT BE ACCEPTED!**



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LEXINGTON  
JUNIOR LEAGUE  
CELEBRATING 75 YEARS  
A PICTORIAL HISTORY



Photo courtesy, Michigan Jockey Club

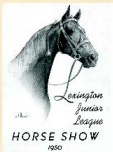
# A LOOK BACK AT THE COVERS



1937



1945



1950

## HOW THE SHOW BEGAN ...

*In 1936, the ladies of the Junior League of Lexington were giving teas, having chain bridge parties, holding folly performances ... doing just about anything that was both tasteful and legal to make a nickel to support their community work programs during the depression. Most of these fundraisers only made about \$900 which didn't go very far in a time when people were in such desperate need of help.*

The league president at the time, Mrs. James B. (Marie) Kittrell, got it in her mind there had to be a better way to make money. She thought a horse show would be the perfect fit for the Horse Capital of the World. The operating budget was only \$500 and the rest was up to the league members' hard work. The show opened July 22, 1937 with a crowd of 24,000 people, \$10,000 in prize money and 216 horses from 16 states.

After all the bills were paid, everyone was shocked to learn they made roughly around \$5,500 on the first show. With unanimous approval of the members, the League decided to host a second Show the next year. The tradition was born!

Now, 75 years later, the Lexington Junior League Horse Show is still a prestigious event with regular attendance of around 30,000 people each year and attracts nationally renowned competitors.

In fact, the Lexington Junior League Charity Horse Show is the largest outdoor show for the American Saddlebred in the world. The Show has the honor of being the first leg of the Saddlebred Triple Crown, has generated millions of dollars for charitable and civic organizations in Central Kentucky, and has had an impressive yearly economic impact for our local community.

We thank all our local business and individual citizens for sponsoring our show over the years.



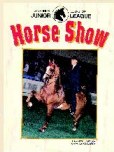
*The caption information shown for these historical photographs is all that was available at print time. We encourage any readers to contact ASHA if they would like to provide any additional information about the people or horses not identified.*



1980



1990



1993



1996

Copyright Lexington Junior League



Photo courtesy Lexington Junior League

Eddie K.K. Gutridge, up.



# LEXINGTON JUNIOR LEAGUE CELEBRATING 75 YEARS



Photo courtesy Lexington Junior League

Andrea Walton atop Five-Gaited Pony Champion Right As Rain.



Walter Murphy driving "Esprit De Corp" in a Fine Harness class.

Photo courtesy Lexington Jockey League



# LEXINGTON JUNIOR LEAGUE CELEBRATING 75 YEARS



Three-Gaited Pony Champion Hi Ya Pat, owner/rider Julianne Schmutz, up.

Photo courtesy Lexington Junior League





Photo courtesy Lexington Junior League

CHSantana's Lass, owned by Mary Gaylord McClean. Redd Crabtree, up.



# LEXINGTON JUNIOR LEAGUE CELEBRATING 75 YEARS



Photo courtesy Lexington Junior League

Springtime Fantasy, headed by trainer Rex Parkinson, Mary Lee Beich Gendron, up.



Chat Nichols, up.

Photo courtesy Lexington Area League



# LEXINGTON JUNIOR LEAGUE CELEBRATING 75 YEARS



*Photo courtesy Lexington Junior League*

Junior League is always a great summer place to see and be seen.



*Photo courtesy Lexington Junior League*

Girls watched the first Junior League Charity Horse Show in 1937.



Art Simmons, up.

Photo courtesy Lexington Jockey League



# LEXINGTON JUNIOR LEAGUE CELEBRATING 75 YEARS



CH Glenview Mendala driven by Charlie Crabtree.

Photo courtesy James Donaldson



The West Wind, headed by owner Mary Gaylord McClean. Redd Crabtree, up.

Photo courtesy Lexington Junior League



# LEXINGTON JUNIOR LEAGUE CELEBRATING 75 YEARS



Glenda Pugh atop <sup>CH</sup>Callaway's Capar.

Photo courtesy Lexington Junior League



# JUNIOR LEAGUE WINNERS

The following data lists every Grand Champion since 1937 from the Lexington Junior League, which makes up the American Saddlebred Triple Crown along with the Kentucky State Fair World's Championship and the American Royal. These three shows make up the Triple Crown based on the number of entries, prize money and people in the stands. The listings in boldface indicate that the horse won all three Grand Championships in that particular year.

| YEAR | FIVE-GAITED                                                  | THREE-GAITED                                                    | FINE HARNESS                                                    |
|------|--------------------------------------------------------------|-----------------------------------------------------------------|-----------------------------------------------------------------|
| 1937 | GOLD CLOUD                                                   | ROYAL IRISH                                                     | NIGHT FLOWER                                                    |
| 1938 | POLLYANNA PEAVINE                                            | MAIDEN BLUSH                                                    | NIGHT FLOWER                                                    |
| 1939 | JACQUELINE McDONALD                                          | ROYAL ENTERTAINER                                               | NOBLE KALARAMA                                                  |
| 1940 | CLOVERDALE SWEETHEART (not registered his name)              | THE BUCCANEER                                                   | ARTISTIC DAWN                                                   |
| 1941 | LADY LOUISE (LADY LOUISE OF HARLOU)                          | <b>AMERICA BEAUTIFUL (BHF)</b>                                  | <b>VANITY (2<sup>ND</sup> MEADOW VANITY (BHF))</b>              |
| 1942 | SENSATION (A SENSATION)                                      | PHOEBE JANE                                                     | VANITY (2 <sup>ND</sup> MEADOW VANITY (BHF))                    |
| 1943 | <b>2<sup>ND</sup> OAK HILL CHIEF</b>                         | <b>AMERICA BEAUTIFUL (BHF)</b>                                  | VANITY (2 <sup>ND</sup> MEADOW VANITY (BHF))                    |
| 1944 | BLUE HERRIN                                                  | <b>AMERICA BEAUTIFUL (BHF)</b>                                  | VANITY (2 <sup>ND</sup> MEADOW VANITY (BHF))                    |
| 1945 | <b>2<sup>ND</sup> OAK HILL CHIEF</b>                         | MEADOW WISP                                                     | CAPTAIN BIRD                                                    |
| 1946 | SWEET RHYTHM (BHF)                                           | EDITH FABLE                                                     | EASTER PARADE (DANESHALL'S EASTER PARADE (BHF))                 |
| 1947 | <b>2<sup>ND</sup> WING COMMANDER</b>                         | BRIEWREATH SENORITA                                             | DELAINE SENSATION (VZTOP SENSATION)                             |
| 1948 | <b>2<sup>ND</sup> WING COMMANDER</b>                         | <b>2<sup>ND</sup> SWEET LAVENDER</b>                            | GIFT OF ROSES (DANESHALL'S GIFT OF ROSES (BHF))                 |
| 1949 | <b>2<sup>ND</sup> WING COMMANDER</b>                         | EDITH FABLE                                                     | NATIONAL ANTHEM                                                 |
| 1950 | <b>2<sup>ND</sup> WING COMMANDER</b>                         | KATE RUTLEDGE (2 <sup>ND</sup> MAGNOLIA'S ANN RUTLEDGE)         | <b>2<sup>ND</sup> KATE SHRIVER (BHF)</b>                        |
| 1951 | <b>2<sup>ND</sup> WING COMMANDER</b>                         | MEADOW PRINCESS (2 <sup>ND</sup> BLUE MEADOW PRINCESS)          | PHADING LADY (not registered)                                   |
| 1952 | SHOWBOAT (2 <sup>ND</sup> MY SHOW BOAT)                      | MEADOW PRINCESS (2 <sup>ND</sup> BLUE MEADOW PRINCESS)          | <b>PARADING LADY (not registered)</b>                           |
| 1953 | <b>2<sup>ND</sup> WING COMMANDER</b>                         | <b>MEADOW PRINCESS (2<sup>ND</sup> BLUE MEADOW PRINCESS)</b>    | <b>REGAL AIRE (2<sup>ND</sup> DENMARK'S MOKANNA)</b>            |
| 1954 | <b>2<sup>ND</sup> WING COMMANDER</b>                         | MEADOW PRINCESS (2 <sup>ND</sup> BLUE MEADOW PRINCESS)          | REGAL AIRE (2 <sup>ND</sup> DENMARK'S MOKANNA)                  |
| 1955 | MOON GLITTER                                                 | <b>2<sup>ND</sup> EMERALD FUTURE (BHF)</b>                      | HIGH BUTTON SHOES (2 <sup>ND</sup> BIT O' CHATTER)              |
| 1956 | GALLANT (2 <sup>ND</sup> GALLANT GUY O' GOSHEN)              | BLUE ANN (2 <sup>ND</sup> QUEEN OF STRUTTER)                    | HIGH BUTTON SHOES (2 <sup>ND</sup> BIT O' CHATTER)              |
| 1957 | <b>2<sup>ND</sup> LADY CARRIGAN</b>                          | <b>SUNSHINE CANON (2<sup>ND</sup> CAROL CARSON)</b>             | <b>2<sup>ND</sup> MARTHA DENMARK</b>                            |
| 1958 | GALLANT GUY (2 <sup>ND</sup> GALLANT GUY O' GOSHEN)          | <b>2<sup>ND</sup> TECHNISTAR</b>                                | <b>2<sup>ND</sup> CHARLOTTE STONEMALL</b>                       |
| 1959 | <b>2<sup>ND</sup> AFIRE</b>                                  | <b>2<sup>ND</sup> DELIGHTFUL SOCIETY</b>                        | <b>2<sup>ND</sup> EVELYN GRAY</b>                               |
| 1960 | <b>2<sup>ND</sup> PLAINVIEWS JULIA (BHF)</b>                 | <b>2<sup>ND</sup> DELIGHTFUL SOCIETY</b>                        | <b>2<sup>ND</sup> COLONEL BOYLE</b>                             |
| 1961 | <b>2<sup>ND</sup> PLAINVIEWS JULIA (BHF)</b>                 | <b>2<sup>ND</sup> BELLE OF THE DELL</b>                         | <b>2<sup>ND</sup> COLONEL BOYLE</b>                             |
| 1962 | CAPTAIN DENMARK (2 <sup>ND</sup> BROADLANDS CAPTAIN DENMARK) | <b>2<sup>ND</sup> BELLE OF THE DELL</b>                         | <b>2<sup>ND</sup> VANITY'S GIFT</b>                             |
| 1963 | <b>2<sup>ND</sup> PRIMOSE PATH</b>                           | <b>2<sup>ND</sup> MISS HELEN</b>                                | <b>2<sup>ND</sup> THE THUNDERBIRD</b>                           |
| 1964 | <b>2<sup>ND</sup> WHY-MY</b>                                 | <b>2<sup>ND</sup> MISS HELEN</b>                                | SUPREME FELDUST                                                 |
| 1965 | <b>2<sup>ND</sup> WHY-MY</b>                                 | <b>2<sup>ND</sup> LOCAL TALENT</b>                              | THE PERJURER                                                    |
| 1966 | <b>2<sup>ND</sup> WHY-MY</b>                                 | <b>2<sup>ND</sup> LOCAL TALENT</b>                              | TOWN TWEEZ (2 <sup>ND</sup> DOUBLE INDEMNITY)                   |
| 1967 | <b>2<sup>ND</sup> WHY-MY</b>                                 | <b>2<sup>ND</sup> BELLISIMA</b>                                 | <b>2<sup>ND</sup> DUKE OF DAWLIGHT</b>                          |
| 1968 | <b>2<sup>ND</sup> WHY-MY</b>                                 | <b>2<sup>ND</sup> BELLISIMA</b>                                 | <b>2<sup>ND</sup> TASH LING</b>                                 |
| 1969 | <b>2<sup>ND</sup> VALERIE EMERALD</b>                        | <b>2<sup>ND</sup> BELLISIMA</b>                                 | <b>2<sup>ND</sup> TASH LING</b>                                 |
| 1970 | <b>2<sup>ND</sup> GLORY KALARAMA</b>                         | <b>2<sup>ND</sup> LOVER'S SENSATION</b>                         | <b>2<sup>ND</sup> TASH LING</b>                                 |
| 1971 | <b>2<sup>ND</sup> GIDDY-UP-GO</b>                            | <b>2<sup>ND</sup> SEA OF SECRETS</b>                            | <b>2<sup>ND</sup> SUPREME AIRS (BHF)</b>                        |
| 1972 | <b>2<sup>ND</sup> GIDDY-UP-GO</b>                            | <b>2<sup>ND</sup> FOREST SONG</b>                               | <b>2<sup>ND</sup> TASH LING</b>                                 |
| 1973 | <b>2<sup>ND</sup> GIDDY-UP-GO</b>                            | <b>2<sup>ND</sup> BLAIRNEY STONE</b>                            | <b>2<sup>ND</sup> MANDALA (2<sup>ND</sup> GLENVIEW MANDALA)</b> |
| 1974 | <b>2<sup>ND</sup> GIDDY-UP-GO</b>                            | <b>2<sup>ND</sup> FOREST SONG</b>                               | MANDALA (2 <sup>ND</sup> GLENVIEW MANDALA)                      |
| 1975 | <b>2<sup>ND</sup> BELLE ELEGANT</b>                          | GIFT OF LOVE (2 <sup>ND</sup> FINSTERRE'S GIFT OF LOVE)         | MANDALA (2 <sup>ND</sup> GLENVIEW MANDALA)                      |
| 1976 | <b>2<sup>ND</sup> BELL SUBVERSER</b>                         | <b>2<sup>ND</sup> RINGING BELL TIME</b>                         | <b>2<sup>ND</sup> COURAGEOUS KALU</b>                           |
| 1977 | <b>2<sup>ND</sup> THE HAPPY HOUR</b>                         | GIFT OF LOVE (2 <sup>ND</sup> FINSTERRE'S GIFT OF LOVE)         | <b>2<sup>ND</sup> MELLODY'S WINGED SENSATION</b>                |
| 1978 | <b>2<sup>ND</sup> BELLE ELEGANT</b>                          | THE GODFATHER                                                   | <b>2<sup>ND</sup> PILA LA SUCCESS</b>                           |
| 1979 | <b>2<sup>ND</sup> IMPERATOR</b>                              | GIFT OF LOVE (2 <sup>ND</sup> FINSTERRE'S GIFT OF LOVE)         | STONEWALLS IN LUCK                                              |
| 1980 | <b>2<sup>ND</sup> IMPERATOR</b>                              | OH LADY BE GOOD                                                 | <b>2<sup>ND</sup> EASTER PRESENT</b>                            |
| 1981 | <b>2<sup>ND</sup> IMPERATOR</b>                              | MR. B (2 <sup>ND</sup> MR. B AGAIN)                             | <b>2<sup>ND</sup> WELL CHOSEN</b>                               |
| 1982 | <b>2<sup>ND</sup> IMPERATOR</b>                              | <b>2<sup>ND</sup> HOMETOWN HERO</b>                             | <b>2<sup>ND</sup> SHADOWS CREATION</b>                          |
| 1983 | <b>2<sup>ND</sup> IMPERATOR</b>                              | STARINA (2 <sup>ND</sup> SULTAN'S STARINA)                      | BOLD FLAMETTE                                                   |
| 1984 | <b>2<sup>ND</sup> THE TALK OF THE TOWN</b>                   | <b>2<sup>ND</sup> STARINA (2<sup>ND</sup> SULTAN'S STARINA)</b> | <b>2<sup>ND</sup> LABELAM SUPREMACY</b>                         |
| 1985 | <b>2<sup>ND</sup> THE TALK OF THE TOWN</b>                   | STARINA (2 <sup>ND</sup> SULTAN'S STARINA)                      | <b>2<sup>ND</sup> ONLY GAME IN TOWN</b>                         |
| 1986 | THE PHOENIX (2 <sup>ND</sup> THE PHOENIX SM)                 | STARINA (2 <sup>ND</sup> SULTAN'S STARINA)                      | <b>2<sup>ND</sup> ONLY GAME IN TOWN</b>                         |
| 1987 | <b>2<sup>ND</sup> STARLIKE SULTAN</b>                        | STARINA (2 <sup>ND</sup> SULTAN'S STARINA)                      | <b>2<sup>ND</sup> CAPTIVE</b>                                   |
| 1988 | THE PHOENIX (2 <sup>ND</sup> THE PHOENIX SM)                 | <b>2<sup>ND</sup> BLACK IRISH</b>                               | <b>2<sup>ND</sup> NANTY'S SHOWCASE</b>                          |
| 1989 | <b>2<sup>ND</sup> MAN ON THE TOWN</b>                        | GMCRACK                                                         | <b>2<sup>ND</sup> FOXFIRE'S PROPHET</b>                         |
| 1990 | <b>2<sup>ND</sup> CALLAWAY'S MR. REPUBLICAN</b>              | <b>2<sup>ND</sup> SUPER SERENADE</b>                            | <b>2<sup>ND</sup> FOXFIRE'S PROPHET</b>                         |
| 1991 | <b>2<sup>ND</sup> UNATTACHED</b>                             | <b>2<sup>ND</sup> ONE FOR THE ROAD</b>                          | <b>2<sup>ND</sup> ROSELAWN'S SECRET RHYTHM</b>                  |
| 1992 | <b>2<sup>ND</sup> CALLAWAY'S NEW LOOK</b>                    | <b>2<sup>ND</sup> PERFECT PROWLER</b>                           | <b>2<sup>ND</sup> ROSELAWN'S SECRET RHYTHM</b>                  |
| 1993 | <b>2<sup>ND</sup> PROTEGE</b>                                | <b>2<sup>ND</sup> WINTER DAY</b>                                | <b>2<sup>ND</sup> BE HAPPY</b>                                  |
| 1994 | <b>2<sup>ND</sup> CALLAWAY'S CRITERION</b>                   | <b>2<sup>ND</sup> ATTACHE'S THREE OF A KIND</b>                 | <b>2<sup>ND</sup> BE HAPPY</b>                                  |
| 1995 | ALPINE                                                       | <b>2<sup>ND</sup> SPRING HIGH</b>                               | <b>2<sup>ND</sup> ROSELAWN'S SECRET RHYTHM</b>                  |
| 1996 | <b>2<sup>ND</sup> THE HOMECOMING HERO</b>                    | <b>2<sup>ND</sup> CALLAWAY'S CAREER GIRL</b>                    | <b>2<sup>ND</sup> ROSELAWN'S SECRET RHYTHM</b>                  |
| 1997 | PRISMA PINK                                                  | <b>2<sup>ND</sup> WINTER DAY</b>                                | <b>2<sup>ND</sup> SWEET TREAT</b>                               |
| 1998 | BELLE REVUE'S RENAISSANCE MAN                                | <b>2<sup>ND</sup> WINTER DAY</b>                                | <b>2<sup>ND</sup> RADIANT SUCCESS</b>                           |
| 1999 | FOUND TREASURE                                               | ELLE                                                            | (SA) ABBICLANE TANGOS WEE PEE                                   |
| 2000 | <b>2<sup>ND</sup> WILD-EYED AND WICKED</b>                   | RAGE ME                                                         | <b>2<sup>ND</sup> RADIANT SUCCESS</b>                           |
| 2001 | <b>2<sup>ND</sup> WILD-EYED AND WICKED</b>                   | <b>2<sup>ND</sup> YES, IT'S TRUE</b>                            | <b>2<sup>ND</sup> RADIANT SUCCESS</b>                           |
| 2002 | CALLAWAY'S BANNER HEADLINE                                   | IN MY SOUL                                                      | <b>2<sup>ND</sup> SWEET TREAT</b>                               |
| 2003 | UNDULATA'S GEORGIE GIRL                                      | <b>2<sup>ND</sup> ROYAL MESSENGER</b>                           | (SA) DORIAN WARRIORS SONG                                       |
| 2004 | <b>2<sup>ND</sup> BOUCHERON</b>                              | <b>2<sup>ND</sup> AN HER ABOUT HER</b>                          | CANDLE DAN                                                      |
| 2005 | (SA) CARL SWALD PRINCE'S DOMINANCE                           | <b>2<sup>ND</sup> YES IT'S TRUE</b>                             | ALONG CAME A SPIDER                                             |
| 2006 | FIVE O'CLOCK                                                 | <b>2<sup>ND</sup> YES IT'S TRUE</b>                             | ALONG CAME A SPIDER                                             |
| 2007 | <b>2<sup>ND</sup> THE SWEET MAN</b>                          | <b>2<sup>ND</sup> GRAND GIL</b>                                 | CALL ME RINGO                                                   |
| 2008 | <b>2<sup>ND</sup> BREAKING NEWS</b>                          | <b>2<sup>ND</sup> GRAND GIL</b>                                 | JOE FRIDAY                                                      |
| 2009 | COURAGEOUS LORD                                              | <b>2<sup>ND</sup> OUR CHARMING LADY</b>                         | <b>2<sup>ND</sup> CASTLEDREAM</b>                               |
| 2010 | WALTERWAY'S WHAT ABOUT ME                                    | ROMANCE IN NEW YORK                                             | PROMISE KEEPER                                                  |
| 2011 | BRAVO BLUE                                                   | REAL ACTION                                                     | THE ROAD LESS TRAVELED                                          |

## Temporary Membership Cards Available on ASHA Website

By William Wood Jr.

In order to provide its members and non-members with access to as much information and features as possible, we'd like to tell you about the following recent additions and updates to the ASHA website.

### Temporary Membership Cards

ASHA is currently in the process of switching from an annual on-the-date membership to a once-annual membership period for all members, which expires on the last day of November each year. ASHA is distributing newly designed membership cards as quickly and efficiently as possible to new and renewing members; however, to ensure that any active ASHA member in good standing is able to obtain proof of membership at any time, this temporary membership card feature will remain available for the foreseeable future.

We'd like to remind our members that it is possible to print these membership cards online, via the ASHA website. From [www.saddlebred.com](http://www.saddlebred.com), click on "My Membership" in the "Members" tab, then click on the "Get a Duplicate Member Card" link in the membership menu on the left, this will produce a printable card immediately. Any current ASHA member can use this card temporarily until receiving his or her new membership card.

### New "Service Providers / Links" Section

Members who have used the now retired "Links" section of the website may notice it has now moved, and been renamed the "Service Providers / Links" page. It is available under the "ASHA" tab of our website, and is similar to the stable search in terms of functionality. Anyone who owns or operates a certain service or link now has the capability to add new entries into this database, or edit currently existing ones.

Users can sort the list by a variety of business types, and search listings by state or zip code to get a geographical

Temporary ASHA membership cards can be printed on [Saddlebred.com](http://Saddlebred.com) by first clicking on "My Membership" under the "Members" tab on the home page (shown above) and then by clicking "Get a Duplicate Member Card" on the "Membership Menu" (shown below).

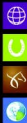
| ASHA ID | Registration | Color | Sex | Age | Birthdate  | Gen. Notes |
|---------|--------------|-------|-----|-----|------------|------------|
| 60001   | 60001000000  | B     | M   | 1   | 06/23/2011 |            |
| 60002   | 60001000000  | B     | M   | 1   | 06/23/2011 |            |
| 60003   | 60001000000  | B     | M   | 1   | 06/23/2011 |            |
| 60004   | 60001000000  | B     | M   | 1   | 06/23/2011 |            |

listing, or by individual business name.

This page is available to all visitors of our website, including non-members. We have removed many of the non-working or broken links from this section, and would encourage any Saddlebred industry service providers to review the list and add, update, or if necessary, remove your listing.

### Meriel Webcast of the 2011 Kentucky State Fair World's Championship Horse Show

ASHA will once again be broadcasting the Kentucky State Fair World's Championship Horse Show in its entirety on our video page, at [www.asha.net/video](http://www.asha.net/video). As with last year, we will be partnering with the



# Kentucky State Fair World's Championship Horse Show

August 22-28, 2010

## VIDEO



Play video

### 2010 WCHS Highlights

Highlights from the 2010 Kentucky State Fair World's Championship Horse Show



RSP 2010 Amateur... (16:34)  
2010 Kentucky State Fair - World's Championship Horse Show



RSP 2010 Five-Gait... (05:23)  
2010 Kentucky State Fair - World's Championship Horse Show



RSP 2010 Three-Gait... (11:50)  
2010 Kentucky State Fair - World's Championship Horse Show

**Above:** ASHA's Merit Webcast of the 2011 Kentucky State Fair World's Championship Horse Show will be presented entirely free of charge this year and will once again be available on the USEFNetwork, which offers high quality coverage and on-demand video. **Below:** Saddlebred.com now includes a searchable database of Saddlebred industry service providers.

USEFNetwork to provide high quality coverage and on-demand video.

This year however, we would like to announce that the Merit Webcast of the 2011 Kentucky State Fair World's Championship Horse Show will be presented entirely free of charge. We will be broadcasting free to the world in high quality, and will have select highlights from Friday and Saturday nights available on-demand after the show, similar to our 2010 coverage. In addition to the video coverage, ASHA will once again be providing class schedules, judges cards, daily publications, event schedules and programs online as quickly as they are made available to us. We hope you will spread the word that we have made our show available for free, and enjoy the broadcast!

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### Service Providers / Links

Use the form below to find services in your area!

Your State or Zip Code:

or/and  
Business Name:

or/and  
Business Type:

[List All Service Providers \(307,718\)](#)

Last Update: December 09, 2010

[Add New Service](#)

| Business Type | Location       | Business Name      | Phone                 | Website/URL              | Address                                           |
|---------------|----------------|--------------------|-----------------------|--------------------------|---------------------------------------------------|
| ART           | MIDDLETOWN, AZ | SCULPTURE BY PAPER | Phone: (480) 335-6162 | WWW.SCULPTUREBYPAPER.COM | 1001 N. GLEN DR. #4<br>MIDDLETOWN, AZ 85201 (USA) |
| ART           | SMYRNA, GA     | POINTERBY DOGS     | Phone: (770) 525-6222 |                          | 1000 HENRIE ST. SW<br>SMYRNA, GA 30080 (USA)      |
| ART           | SMYRNA, GA     | ARTIST'S STUDIO    |                       |                          | 1104 WEST 20th STREET<br>SMYRNA, GA 30080 (USA)   |

## Reviewing Charter Clubs Region by Region

# REGION 10



*Region 10 encompasses two ASHA Charter Clubs that both represent the epitome of southern hospitality, members who possess a true love of good horses, and a variety of fun shows and activities. We are proud to present information about each one.*



Photo courtesy American Saddlebred Horse Association of Georgia

George Anne Nash, ASHA of Georgia member and longtime Southeastern Charity Horse Show Board member, atop *Ch* Our Silver Charm, is awarded a blue ribbon at the 2010 Southeastern Charity Horse Show, held each year at the Georgia International Horse Park.

### American Saddlebred Horse Association of Georgia

By Susan Norton

The American Saddlebred Horse Association of Georgia (ASHAG) has been very busy this year, in both the southern and northern parts of our state. Georgia now boasts 17 shows which all

count toward our charter club's end of the year awards program. We have 13 single day shows, one two day show, and three multi-day shows to include:

- The Pro-Am Horse Show in Perry, Georgia — our spring kick-off show — is managed by both ASHAG and UPHA Chapter 17. Pro-Am has been a spring

tradition here in the south for 34 years; it began at Henderson's Arena in Forest Park, was relocated to its present location in Perry, Georgia, and is a thriving show.

- The Dixie Cup Horse show is our second spring multi-day show, and is held in May in Conyers, Georgia. Originally a breed show for Morgan horses, Dixie

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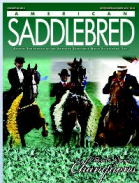


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Cup began including classes for Saddlebreds about seven years ago.

■ Our third multi-day show, The Southeastern Charity Horse Show (SECHS), is also in Conyers, Georgia.

Of special interest this year is the fact that SECHS is celebrating its 40<sup>th</sup> anniversary and is our oldest Saddlebred show here in the state.

Beginning at Stone Mountain Park in 1972, it was formed by a dedicated group of Georgia horsemen and women, most of which belonged to our Georgia Charter Club. It was relocated to Willa Park in Alpharetta, Georgia in 1983, and then relocated once more in 1995 to its present location to become the first horse show held in the venue of the 1996 Olympic Equestrian Games in Conyers, Georgia.

SECHS has a rich history of famous horses, exhibitors and trainers alike and has an ever-growing page on Facebook featuring scores of historical photos, and a wealth of information on some of the most high profile American Saddlebreds. The SECHS features both weanling and yearling futurities as well as a Fine-Harness Two-Year-Old futurity. SECHS has become one of the leading horse shows here in the south and welcomes exhibitors from across the country.

All of our multi-day shows include a large variety of classes. Some of the newest classes introduced in the last few years include Friesian and Morgan classes, as well as the popular parade classes. Pro-Am began including a parade class five years ago, bringing back an era that had almost completely died out for over 25 years. Both SECHS and Dixie Cup now include an open parade class, and we are hoping with the inclusion of these three classes, that the parade divi-

sion will become eligible for an ASHA High Point Award.

We are proud of our stables here in the state that include summer camps in their programs. One such stable is Pine Haven Stables (PHS). PHS held a well-attended summer camp with participants from all over Georgia, and also included some South Carolina riders. Participants got to enjoy a ride in Pine Haven's lake, cookouts and crafts, as well as a trip to the beach.

Dixie Stables also conducts two summer camps and lessons for nearby Fort Stewart Army youth. During June and July, 12 young participants at a time come to Dixie Stables for a three-day

camp that includes daily riding lessons as well as learning all aspects of horse care, horse conformation, and even learn how to determine a horse's age. At the end of day three of camp, each student is presented with a Horsemanship Certificate to commemorate their accomplishments.

Many of Dixie Stables' participants have never been exposed to horses before and all leave with a better understanding of how much fun horses — in particular, Saddlebreds — can be.

Southeast Georgia has a terrific local show circuit encompassing eight single day shows, all less than two hours

from local barns. Exhibitors can earn points in many of these shows, toward ASHAG's year end awards program. The shows are all inclusive of not only ASHAG's required point classes, but also a good variety of fun classes. Southeast Georgia shows promote old-fashioned family fun combined with encouraging exhibitors to push their riding capabilities up a notch.

Our North Georgia single day shows are all about how to compete and have fun at the same time. Each show provides a professional environment with a good dose of fun classes. The Mid-Summer Classic Horse Show in Alpharetta, Georgia, held in June, is a two-day show that includes a different show theme each year, along with a stall decorating contest and a costume class.

Mid-Summer Classic is sponsored by ASHAG and is in its 29<sup>th</sup> year, growing from one day to two days in recent years. ASHAG sponsors a second show in Perry, Georgia during the Georgia National Fair, which is one of the largest fairs in the country, drawing in spectators from all over. Other North Georgia shows include a string of Olde Milton horse shows managed by John & Barbara Goda of Friday Farm. These highly successful shows have been underway for approximately 10 years and also count as point shows towards ASHAG's year end awards.

ASHAG could not exist without the support and sponsorship of its trainers and their barns. Their lesson programs



Photo courtesy American Saddlebred Horse Association of Georgia  
ASHA of Georgia member Caroline Chesnut Leslie competing atop Ramblette in the Southeastern Charity Horse Show in 1975, when the show was held at Stone Mountain Park, Georgia.



Photo courtesy American Saddlebred Horse Association of Georgia  
Pine Haven Stables holds well-attended summer camps with children from all over Georgia, as well as some from South Carolina.



Photo courtesy American Saddlebred Horse Association of Georgia

Dixie Stables holds two summer camps and lessons for nearby Fort Stewart Army youth.

are second to none, and we have some extremely fine horses here in the state under their care and instruction. We would like to make mention of some of our long-standing supporters, including Bluff Creek Stables, Brian Reimer Stables, Dixie Stables, Etowah Stables, Fairhope Stables, Impossible Dream Farm, Mountain Laurel Stables, Oak Lane Farm, Pine Haven Stables, Red Oak Stables, Reeves Stables and Ward Stables.

#### American Saddlebred Association of Alabama By Courtney Huguley

The American Saddlebred Horse Association (ASA) of Alabama is proud to announce that their fundraiser, The Mid-South Spring Premier Horse Show, was a huge success. The show was revamped and moved to a new location in Rainsville, Alabama, which is convenient for barns in Tennessee, Georgia, Alabama and Kentucky. All these states were well represented. In addition to the move, the trainers of Alabama became the new show management. Each individual's talents were put to good use to produce this outstanding horse show. With quality high and numbers up, evidence of a struggling economy was nowhere to be seen.

The purpose of the fundraiser is to raise funds to enable our group to give awards to deserving youth members. A \$2,500 scholarship is awarded by ASHA to an Alabama student who has promoted the American Saddlebred, achieved good grades and performed community service.

Another award is the Outstanding Youth Award, which is given to a student who has shown to be accomplished academically, displayed good sportsmanship, is well-rounded, promotes the American Saddlebred, and participates in community service. This award is \$1,500 for 13 to 17-year-olds, and \$250 for the 12-and-under division. No distinction is made whether the rider participates in performance or academy. It is easy to get

“ Creating a fun and affordable atmosphere for potential new customers and owners of show horses is also first and foremost in our philosophy here in Alabama.”

excited about raising our youth and helping them to achieve their personal goals to become outstanding and distinguished leaders of our community, using the American Saddlebred Horse as the vehicle!

Creating a fun and affordable atmosphere for potential new customers and owners of show horses is also first and foremost in our philosophy here in Alabama. James Hale Stables, Heathermoor Farm Riding Academy (HFRA), and Stepping Stone Farm all host one-day Fun Shows where just about anyone can compete and have a good time.

HFRA, Stepping Stone, Tim Henderson Stables, Rocking S Farm and B & W Stables all hold summer camps and teach riding lessons. With Winsalot Stables being a large breeder of quality Saddlebreds, and James Hale Stables being a large consignment barn, there is always a well-priced horse of high quality from which to choose, in Alabama.

Alabama...what a grand place to have American Saddlebred horses!

“ The American Saddlebred Horse Association of Alabama is proud to announce that their fundraiser, The Mid-South Spring Premier Horse Show, was a huge success. The show was revamped and moved to a new location in Rainsville, Alabama, which is convenient for barns in Tennessee, Georgia, Alabama and Kentucky. All these states were well represented. In addition to the move, the trainers of Alabama became the new show management.

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HORSE SHOW**

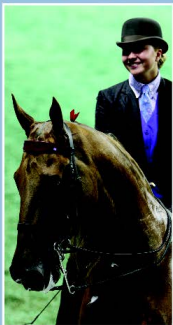
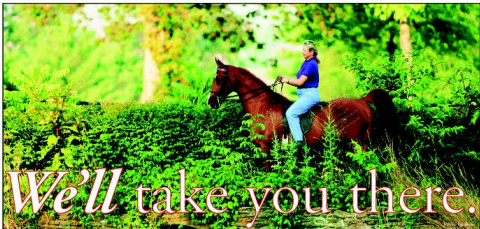


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Your membership in the American Saddlebred Horse Association contributes significantly to safeguarding the integrity of the breed, promoting the use of Saddlebreds, and expanding the public's knowledge of America's original show and sport horse.

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### Promotion

#### Prize Programs

- 2010 total payout \$1,098,459
- Grand National
- Kentucky & National Futurity
- State Futurities
- Sweepstakes

#### Recognition Awards

- State Pleasure Horse Awards
- National Pleasure Horse Awards
- Saddlebred Record
- Saddlebred Select
- International Disciplines
  - Year End Awards
- International Disciplines
  - High Point Award
- Half Saddlebred
  - Achievement Award
- Breeders' Award
- ASHA Annual Awards
- ASHA High Point Award for Saddlebreds and Half Saddlebreds

### Spreading knowledge

#### Publications

- American Saddlebred magazine
- Reference Directory
- Online Junior Junction
- Promotional Brochures
- American Saddlebred Daily (Kentucky State Fair)

#### Outreach

- Charter Clubs
- Youth Programs

#### Member Services

- Annual Meeting & Youth Conference
- Access to Registry Database
- Official Kentucky State Fair Results
- Electronic Updates of ASHA News
- Online Membership Directory
- Unlimited access to saddlebred.com

### Safeguarding its integrity

#### Registry Functions

- Registrations
- Transfer of Ownership
- Annual Register
- Lease Agreement
- Certificate of Eligibility to Show
- Name Changes
- Verify Certificates
- Pedigrees
- Show Results
- Stallion Service Reports
- Get of Sire/Produce of Dam
- Blood Typing/DNA

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By making proof of Southern States feed purchases to ASHA, the Association can receive cash back to promote and market the breed through Southern States' SHOW Program.



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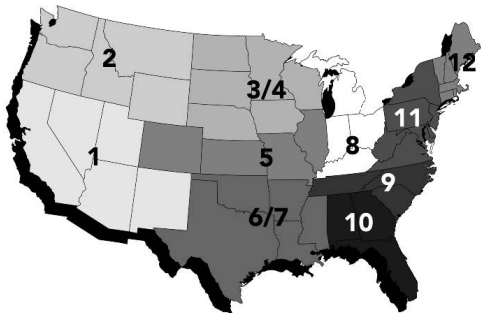
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Members receive a 10% discount at the Kentucky Horse Park's gift shop by presenting their membership card.

# COMPETITION CALENDAR



The following is a list of Saddlebred competitions that take place this year. Competitions are listed in chronological order by region. In the case of any competition for which ASHA was not provided show dates by a competition's contact, show dates were obtained by ASHA from other sources. For more information on a specific show, use the information provided. Corrections and additions are welcomed.

## Region 1

**Equistar (August)**, Freeman Farms, 1096 E. Road 3 South, Chino Valley, AZ 86323, August 27, [www.equistarshows.com](http://www.equistarshows.com), Lynne Trenay, [lynne@equistarshows.com](mailto:lynne@equistarshows.com)

## Southwest Classic Horse Show

Westworld of Scottsdale, 16601 N. Pima Rd., Scottsdale, AZ 85260, September 17-18, [americansaddlebredassociationofarizona.com](http://americansaddlebredassociationofarizona.com), Marcia Everett, [meverett4@cox.net](mailto:meverett4@cox.net)

**Equistar (September)**, September 24, see details on August 27

**New Mexico State Fair**, New Mexico State Fairgrounds, 300 San Pedro NE, Albuquerque, NM 87108, September 24-25, [www.exporim.com](http://www.exporim.com), Alison Haxton, 505.222.9702, [alison.haxton@state.nm.us](mailto:alison.haxton@state.nm.us)

**California Futurity Horse Show**, South Point Events Center, 9777 Las Vegas Blvd. South, Las Vegas, NV 89183, October 21-23, [www.californiasaddlebred.com](http://www.californiasaddlebred.com), Lawrence Witter, 661.252.0907, [lwitter@social.n.com](mailto:lwitter@social.n.com)

**California Futurity**, South Point Events Center, 9777 Las Vegas Boulevard South, Las Vegas, NV 89183, October 21-23, Mary Paine Green, 909.626.5065, [mpaine@westernu.edu](mailto:mpaine@westernu.edu)

**Arizona Futurity Horse Show**, Westworld of Scottsdale, 16601 North Pima Rd., Scottsdale, AZ 85260, October 28-30, [www.americansaddlebredassociationofarizona.com](http://www.americansaddlebredassociationofarizona.com), Melanni A. Hershberger, 480.443.3372, [melannih@aol.com](mailto:melannih@aol.com)

**Arizona Futurity**, Westworld of Scottsdale, 16601 North Pima Road, Scottsdale, AZ 85260, October 28-30, Jerry Beightol, 602.402.4761

**Fall Fun Horse Show**, Palomar Vista Riders, 973 Little Gopher Canyon Rd., Vista, CA 92084, November 5-6, Anne Speck, 760.749.9912, [speckrdm@adnc.com](mailto:speckrdm@adnc.com)

**Jingle Bell Horse Show**, Del Mar Horse Park, 1450 El Camino Real, Del Mar, CA 92014, December 1-4, [www.jingebelhorseshow.com](http://www.jingebelhorseshow.com), Lance Bennett, 760.510.1111, [jingebelhorseshow@yahoo.com](mailto:jingebelhorseshow@yahoo.com)

## Region 2

**C-Fair Charity**, Evergreen Equestrian Park, 14405 179th Ave. SE, Monroe, WA 98272, August 4-7, [www.pacificnorthwestmorganhorseshow.com](http://www.pacificnorthwestmorganhorseshow.com), Renee Cairns, 206.855.9405, [ricairns@aol.com](mailto:ricairns@aol.com)

**Western Canadian Championship**, Westerner Park, 4847A 19 St., Red Deer, Alberta, T4R 2N7, August 19-21, Raylene McWade, 403.887.2566, [mcwade@xpilot.net](mailto:mcwade@xpilot.net)

**ASHB Futurity of Alberta**, Westerner Park, 4847A 19 Street, Red Deer, AB T4R 2N7, CN, August 19-21, Michele Heiu, 780.461.2031, [mihel@shaw.ca](mailto:mihel@shaw.ca)

**Oregon State Fair**, Oregon State Fairgrounds, 2330 17th St. NE, Salem, OR 97301, September 1-4, [www.oregonstatefair.org](http://www.oregonstatefair.org), Margo Hapner-Hart, 503.645.0400, [mhorses@comcast.net](mailto:mhorses@comcast.net)

**Alberta Morgan Show**, Kakuori Pavilion & Megadome, Olds Agricultural Society Grounds, Olds, Alberta, September 2-4, [www.albertamorganhorseclub.com](http://www.albertamorganhorseclub.com), Aldona Tracey, 780.986.6731, [showprogram@hotmail.com](mailto:showprogram@hotmail.com)

**Summerfest**, Franklin County Saddle Club, 2801 Rd. 60, Pasco, WA 99301, September 10-11, [www.franklincountysaddleclub.com](http://www.franklincountysaddleclub.com), Laura Berglaursberg@charter.net

**ISHA Fall Double Point Show**, Canyon County Fairgrounds, 111 22nd Ave., Caldwell, ID 83606, September 24, Wade Kirksey, [wkd1@gmail.com](mailto:wkd1@gmail.com)

**Northwest Saddlebred Fall Classic**, Oregon State Fairgrounds, 2330 17th St. NE, Salem, OR 97301, September 28-October 1, [www.nwsaddlebreds.org](http://www.nwsaddlebreds.org), Bailey Freeman, 503.747.4191, [bailey\\_freeman@yahoo.com](mailto:bailey_freeman@yahoo.com)

**Northwest Saddlebred Futurity**, Oregon State Fairgrounds, 2330 17th Street NE, Salem, OR 97301, September 28-October 1, Ft. Alan or Virginia Fair, 425.481.1085, [ralaior@aol.com](mailto:ralaior@aol.com)

## Region 3/4

**Iowa State Fair**, Iowa State Fairgrounds, 400 E. 14th St., Des Moines, IA 50319, August 16-18, [www.iowastatefair.org](http://www.iowastatefair.org), Jennifer Cannon, 515.262.3111, [jncannon@iowastatefair.org](mailto:jncannon@iowastatefair.org)

**Iowa Limited Breeders' Stake**, Iowa State Fairgrounds, 400 East 14th Street, Des Moines, IA 50319, August 16-18, CH Paulsen, D.V.M., 319.553.5524, [dillon@cfu.net](mailto:dillon@cfu.net), [www.iowastatefair.org](http://www.iowastatefair.org)

**ASH Futurity of Iowa**, Iowa State Fairgrounds, 400 East 14th Street, Des Moines, IA 50319, August 16-18, Dawn Stregel, 319.310.1910, [stregel@netns.net](mailto:stregel@netns.net), [www.iowastatefair.org](http://www.iowastatefair.org)

**Madison Invitational**, Alliant Energy Center, 1919 Alliant Energy Way, Madison, WI 53713, August 19-21, [www.horseshowcalendar.com](http://www.horseshowcalendar.com), Vicky Holston, 262.560.9764, [vholston@msn.com](mailto:vholston@msn.com)

**Minnesota State Fair**, Minnesota State Fairgrounds, 1265 Snelling Ave. N., St. Paul, MN 55108, August 25-30, [www.mnstatefair.org](http://www.mnstatefair.org), Mark Goodrich, 651.288.4417, [competition@mnstatefair.org](mailto:competition@mnstatefair.org)

**Iowa Fall Classic**, Iowa Equestrian Center, Kirkwood Community College, Cedar Falls, IA 50613, September 9-11, Gloria Paulsen, 319.266.3363, [gpaulesen@cfu.net](mailto:gpaulesen@cfu.net)

**Wisconsin Limited Breeders Stake**, Joe Russell, P. O. Box 356, Belvidere, IL 61008, September 15-18

**Wisconsin Futurity Horse Festival**, Alliant Energy Center, 1919 Alliant Energy Center Way, Madison, WI 53713, September 22-25, [www.wisconsinhorsecalendar.com](http://www.wisconsinhorsecalendar.com), Vicky Holston, 262.560.9764, [vholston@msn.com](mailto:vholston@msn.com)

**Wisconsin Futurity**, Alliant Energy Center, 1919 Alliant Energy Center Way, Madison, WI 53713, September 22-25, Paultette Hesley, 262.242.2559, [paultette308@aol.com](mailto:paultette308@aol.com)

**Minnesota Futurity Horse Show**, Minnesota Equestrian Center, 24621 Gilmore Valley Rd., Winona, MN 55987, September 30-October 2, [www.minnesotaequestrian.com](http://www.minnesotaequestrian.com), Sally Tesch, 763.559.4896, [sslesch@juno.com](mailto:sslesch@juno.com)

**Minnesota Futurity**, Minnesota Equestrian Center, 24621 Gilmore Valley Road, Winona, MN 55987, September 30-October 2, Alice Lear, 651.437.2725, [alice\\_lear@juno.com](mailto:alice_lear@juno.com)

**Minnesota Limited Breeders Stake**, Minnesota Equestrian Center, 24621 Gilmore Valley Road, Winona, MN 55987, September 30-October 2, Brian Churchill, 952.461.3181, [hovlandchurchisaddlebreds@msn.com](mailto:hovlandchurchisaddlebreds@msn.com)

**Octoberfest Horse Show**, Simon Arena, 29100 Harry Ave., Randolph, MN 55065, October 7-9, [www.octoberfesthorseshow.com](http://www.octoberfesthorseshow.com), Jake Couch, 952.432.7519, [solac@frontiernet.net](mailto:solac@frontiernet.net)

## Region 5

**Illinois State Fair Society Horse Show**, Illinois State Fairgrounds, 801 Sangamon Ave., Springfield, IL 62702, August 9-13, [www.illinoisstatefair.info](http://www.illinoisstatefair.info), Jody Van Nattan, 217.632.2044, [jayvee296@aol.com](mailto:jayvee296@aol.com)

**ASH Futurity of Illinois**, Illinois State Fairgrounds, 801 Sangamon Avenue, Springfield, IL, August 9-13, Jerome Nord, 309.475.6201, [jnord@prairienet.net](mailto:jnord@prairienet.net)

**Missouri State Fair**, 2503 W. 16th St., Sedalia, MO 65501, August 9-12, [www.mostatefair.com](http://www.mostatefair.com), Lenard Davenport, 417.888.0686, [lendavenport@prodigy.net](mailto:lendavenport@prodigy.net)

**Missouri Futurity**, 2503 West 16th Street, Sedalia, MO 65501, August 9-12, Stephanie O'Neal, 417.442.3919, [oneal@msn.com](mailto:oneal@msn.com)

**Continental Divide Horse Show**, The Ranch, 5280 Arena Circle, Loveland, CO 80538, August 19-21, [www.showmethenibbons.com](http://www.showmethenibbons.com), Fara Baker, 303.355.7633, [fara@atn.net](mailto:fara@atn.net)

**Mid-America Charity**, Longview Horse Park, 126th & Old Raytown Rd., Kansas City, MO 64149, September 2-3, [www.midamericasaddlebred.org](http://www.midamericasaddlebred.org), Jan Harvey, [hockyhorse@gmail.com](mailto:hockyhorse@gmail.com)

**IASPHA Fall Show I & II**, Fields & Fences Equestrian Ctr., 36550 N. Hunt Club Rd., Gurnee, IL 60031, September 10-11, [www.iaspha.com](http://www.iaspha.com), Cindie Kozeluh, 847.824.5347, [iaspha@comcast.net](mailto:iaspha@comcast.net)

**Colorado Fall Charity**, National Western Stadium Arena, 4755 Humboldt St., Denver, CO 80216, September 16-18, [www.showmethenibbons.com](http://www.showmethenibbons.com), Anne Burton, 303.665.3307, [burltona@earthlink.net](mailto:burltona@earthlink.net)

**Saint Louis National Charity**, The National Equestrian Center, 6880 Lake Saint Louis Blvd., Lake Saint Louis, MO 63367, September 28-October 1, [www.sloucs-horseshow.com](http://www.sloucs-horseshow.com), Peter Fenton, 856.321.9281, [jannegliest@aol.com](mailto:jannegliest@aol.com)

**Salina Charity Horse Show**, Agricultural Hall, Kenwood Park, 821 Kenwood Dr., Salina, KS 67401, October 7-9, [www.asaofks.com](http://www.asaofks.com), Yvonne McCarthy, 316.789.0694, [ybmccarthy@gmail.com](mailto:ybmccarthy@gmail.com)

**UPHA Chapter 10 Fall Horse Show**, Ledges Sporting Horses, 12250 Love Rd., Roscoe, IL 61073, October 8-9, Sue Hilegonds, 815.444.9485, [hilegonds@prodigy.net](mailto:hilegonds@prodigy.net)

**Mid-America Mane Event**, Illinois State Fairgrounds Coliseum, 801 Sangamon Ave., Springfield, IL 62702, October 20-23, [www.midamericahorseshow.org](http://www.midamericahorseshow.org), Joy Meierhans, 630.557.2575, [jm@themieerhans.com](mailto:jm@themieerhans.com)

**Discovery Horse Show**, Boone Co. Fairgrounds, 5212 N. Oakland Gravel Rd., Columbia, MO 65202, October 29-30, [discoveryhorseshow.yolasite.com](http://discoveryhorseshow.yolasite.com), Tracy Mulligan, 573.474.5991, [trabrave64@gmail.com](mailto:trabrave64@gmail.com)

**Missouri Breeders Challenge**, 7505 N. State Hwy. Z, Wilard, MO 65781, November 15-19, [www.missouri-breederschallenge.com](http://www.missouri-breederschallenge.com)

**UPHA/American Royal National Championship**, Kemper Arena, 1701 American Royal Ct., Kansas City, MO 64102, November 15-19, [www.americanroyal.com](http://www.americanroyal.com), Beth Snider, 502.647.0076, [bethandscott@kih.net](mailto:bethandscott@kih.net)

## Region 6/7

**Saturday Night Series**, Guadalupe Co. Fairgrounds, 728 Midway, Seguin, TX 78155, August 6, [www.paulcatesstable.com](http://www.paulcatesstable.com), Paul Cates, 512.565.3886, [paul@paulcatesstable.com](mailto:paul@paulcatesstable.com)

**NTASHA UPHA Fall Classic**, Las Colinas Equestrian Ctr., 600 East Royal Lane, Irving, TX 75039, October 7-9, [www.ntasha.org](http://www.ntasha.org), Brent or Betsy Cowan, 214.679.8597, [bowanwylietb@msn.com](mailto:bowanwylietb@msn.com)

**Louisiana Fall Festival**, Parker Coliseum-LSU Campus, Highland Rd. and S. Stadium, Baton Rouge, LA 70803, November 4-6, [www.lafallfestivalha.com/home](http://www.lafallfestivalha.com/home), Tommy Benton, [tbty60@aol.com](mailto:tbty60@aol.com)

**TASHA Holiday Horse Show**, Great Southwest Equestrian Ctr., 2501 South Mason Rd., Katy, TX 77450, December 3-4, [www.texassasha.info](http://www.texassasha.info), Janie Hamilton, [dkhoss@aol.com](mailto:dkhoss@aol.com)

## Region 8

**Dayton Horse Show**, Montgomery Co. Fairgrounds, 1043 South Main Street, Dayton, OH 45409, August 3-6, [daytonhorseshow.com](http://daytonhorseshow.com), Evette Moody, 937.312.0438, [bluenibbons@yahoo.com](mailto:bluenibbons@yahoo.com)

**Shelbyville Horse Show**, Shelby County Fairgrounds, 1513 Midland Trail, Shelbyville, KY 40065, August 3-6, [www.shelbyvillehorseshow.com](http://www.shelbyvillehorseshow.com), Beth Snider, 502.647.0076, [bethandscott@kih.net](mailto:bethandscott@kih.net)

**Boone County Fair Horse Show (KY)**, Boone County Fairgrounds, 5819 Idewood Rd., Burlington, KY 41005, August 11-13, [www.boonecountyfair.org](http://www.boonecountyfair.org), Larry Burcham, 859.586.6223, [cioreburcham@zoomtown.com](mailto:cioreburcham@zoomtown.com)

**Cuyahoga County Fair Horse Show**, Cuyahoga Co. Fairgrounds, 164 Eastland Road, Berea, OH 44017, August 13, [www.cuyair.com](http://www.cuyair.com), Gail Royak, 216.676.5369, [myequine123@yahoo.com](mailto:myequine123@yahoo.com)

**Southern Horse Owners & Exhibitors (August)**, Carson Park, Paducah, KY 42001, August 13, [www.southernhorseowner.com](http://www.southernhorseowner.com), Stephanie Sheppard, 270.519.4575, [stephaniesheppard@yahoo.com](mailto:stephaniesheppard@yahoo.com)

**Wright Hollow Horse Show (August)**, Wright Hollow Horse Park, KY 90 to Hwy 3106 to Hwy 1808, Monticello, KY, August 20, [wrighthollowhorsepark.com](http://wrighthollowhorsepark.com), Carter or Mary Gregory, 606.348.5176, [gregorymary@windstream.net](mailto:gregorymary@windstream.net)

**Kentucky State Fair**, Kentucky Exposition Center, P.O. Box 37130, Louisville, KY 40233, August 21-27, [www.kystatefair.org](http://www.kystatefair.org), KY State Fair Horse Show Office, 502.367.5300, [cschueler@ksfb.ky.gov](mailto:cschueler@ksfb.ky.gov)

**ASR Futurity of Kentucky, ASR Amateur Futurity of Kentucky and ASR National 3-Year-Old Futurity**, Kentucky Exposition Center, P.O. Box 37130, Louisville, KY 40233, August 21-27, [www.kystatefair.org](http://www.kystatefair.org), Patricia Edwards, 859.475.1459, [pedwards@asha.net](mailto:pedwards@asha.net)

**Buckeye Fall Classic**, Franklin Co. Fairgrounds, 4100 Columbia St., Hilliard, OH 43026, September 2-4, Judy M. Peters, [allhorshesows@earthlink.net](mailto:allhorshesows@earthlink.net)

**Alexandria Fair and Horse Show**, 100 Fairground Ln., Alexandria, KY 41001, September 2-5, Sally McNichols, 859.391.9800, [sallymcnic@gmail.com](mailto:sallymcnic@gmail.com)

**All American Cup**, Indianapolis State Fairgrounds, 1202 East 38th St., Indianapolis, IN 46205, September 6-10, James Akman, 8949 Baker Road, Indianapolis, IN 46259, [www.allamericancup.org](http://www.allamericancup.org)

**All American Horse Classic**, Indianapolis State Fairgrounds, 1202 East 38th St., Indianapolis, IN 46205, September 6-10, [www.allamericanhorseclassic.net](http://www.allamericanhorseclassic.net), Claire Panke, [clairepanke@yahoo.com](mailto:clairepanke@yahoo.com)

**ASR Two-Year-Old Sweepstakes**, Indianapolis State Fairgrounds, 1202 East 38th St., Indianapolis, IN 46205, September 6-10, Patricia Edwards, 859.475.1459, [pedwards@asha.net](mailto:pedwards@asha.net)

**ASR Futurity of Indiana**, Indianapolis State Fairgrounds, 1202 East 38th Street, Indianapolis, IN 46205, September 6-10, [www.allamericancup.org](http://www.allamericancup.org), James Akman, 317.862.4341, [allamericancup@yahoo.com](mailto:allamericancup@yahoo.com)

**Randolph Classic Charity**, Portage County Fairgrounds, Rt. 44 South, Randolph, OH 44265, September 16-18, [randolphclassiccharityhorsheshow.com](http://randolphclassiccharityhorsheshow.com), David Augusta, 724.612.4300, [asthupe@consolidated.net](mailto:asthupe@consolidated.net)

**KASPA KY State Championship**, Shelby Co. Fairgrounds, Shelbyville, KY 40065, September 17, [www.kaspa.org](http://www.kaspa.org), Gail Kline, 502.722.8129, [marthagal@aol.com](mailto:marthagal@aol.com)

**Wright Hollow Horse Show (September)**, September 17, see details on August 20

**ASHA Get of Gold Futurity**, Champions Center Expo, 4122 Layborne Road, Springfield, OH 45505, September 22-24, Stella Austin, 814.382.0296

**Springfield Charity (OH)**, Champions Center Expo, 4122 Layborne Rd., Springfield, OH 45505, September 23-25, [www.championscenterexpo.com](http://www.championscenterexpo.com), Evette Moody, 937.623.7934, [blueribbonhs@yahoo.com](mailto:blueribbonhs@yahoo.com)

**Penn-Ohio Futurity**, Champions Center Expo, 4122 Layborne Road, Springfield, OH 45505, September 22-24, Marcia Belcher, 330.625.1009, [mcbelcher@verizon.net](mailto:mcbelcher@verizon.net)

**Larue County Fair**, Larue County Fairgrounds, S. Greensburg St. & Fairview Dr., Hodgenville, KY 42748, September 24, [www.laruecountyfairs.com](http://www.laruecountyfairs.com), Ann Morrison, 270.234.3313, [snookiam45@yahoo.com](mailto:snookiam45@yahoo.com)

**Owensboro Fall Fun Show**, Bitel Equestrian Center, 5760 Hwy. 60 West, Owensboro, KY 42301, September 24, Susan Bartlett, 270.926.4440 or 270.314.4705, [pldamer@aol.com](mailto:pldamer@aol.com)

**Brown County Fair**, 325 West State Street, Georgetown, OH 40444, September 29-October 1, [www.browncountyfair.com](http://www.browncountyfair.com), Juanita Barnickow, 513.256.2572, [brocbrn@hotmail.com](mailto:brocbrn@hotmail.com)

**Blue Ribbon Fall Classic**, Circle G Arena, 10816 Verona Rd., Lewisburg, OH 45338, September 30-October 2, Evette Moody, 937.623.7934, [blueribbonhs@yahoo.com](mailto:blueribbonhs@yahoo.com)

**Southern Horse Owners & Exhibitors (October)**, Carson Park, Paducah, KY 42001, October 1, see details on August 13

**Kentucky Fall Classic**, KY Horse Park, 4089 Iron Works Pkwy., Lexington, KY 40511, October 5-8, [www.kyfallclassic.com](http://www.kyfallclassic.com), Charles (Chuck) Walker, [cwalker9876@yahoo.com](mailto:cwalker9876@yahoo.com)

**The Bluegrass Futurity**, KY Horse Park, 4089 Iron Works Pkwy., Lexington, KY 40511, October 5-8, Melissa Moore, 859.873.9129, [mmoore8059@aol.com](mailto:mmoore8059@aol.com)

**ASHAM Fall Horse Show, MSU Pavilion, 4301 Farm Ln., East Lansing, MI 48824, October 6-8, [www.asham.org](http://www.asham.org), Sara Ressler, 248.922.0148, [sressler@aol.com](mailto:sressler@aol.com)**

**Wright Hollow Horse Show (October)**, October 15, see details on August 20

**SAHIBA Sheikhs N Shrieks Fall Show**, Shelby Co. Fairgrounds, 1513 Midland Trail, Shelbyville, KY 40065, October 29, [www.sahiba.org](http://www.sahiba.org), Daneb Thompson, [cyrnusarabs@yahoo.com](mailto:cyrnusarabs@yahoo.com)

## Region 9

**ETSA Mid-Summer Classic**, WSCC Great Smoky Mountain Expo Ctr., 1615 Pavilion Dr., White Pine, TN 37890, August 4-6, [www.ws.edu/expo](http://www.ws.edu/expo), Tammie Moore, 423.586.3602, [tammie88@yahoo.com](mailto:tammie88@yahoo.com)

**Carolina Classic Open Series (August)**, Mila Equestrian Center, 430 Jack Boe Rd., Mocksville, NC 27028, August 13, [www.milaequestrian.com](http://www.milaequestrian.com), Amanda Lowe, [carolinaclassicshows@gmail.com](mailto:carolinaclassicshows@gmail.com)

**Spartanburg Horsemen's Association (August)**, Croft State Park, 450 Croft State Park Rd., Spartanburg, SC 29302, August 20, [www.shahorshesows.com](http://www.shahorshesows.com), Darren Scott, 864.605.1995, [dscoff7357@aol.com](mailto:dscoff7357@aol.com)

**NC State Charity Classic Horse Show**, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Rd., Raleigh, NC 27607, September 9-11, Beth Snider, 502.647.0076, [betlandscoff@kjh.net](mailto:betlandscoff@kjh.net)

**NC State Championship**, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Rd., Raleigh, NC 27607, September 14-17, William G. Whitley, 919.481.4675, [pacckw1@att.net](mailto:pacckw1@att.net)

**The Carolinas Futurity**, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Road, Raleigh, NC 27607, September 14-17, Aileen Moss, 828.754.9614, 828.757.4368, [aielenmoss@yahoo.com](mailto:aielenmoss@yahoo.com), [www.carolinasslurtery.com](http://www.carolinasslurtery.com)

**Spartanburg Horsemen's Association (September)**, September 17, see details on August 20

**East Coast Open Circuit (September)**, Sen. Bob Martin Eastern Agr. Ctr., 2900 NC Hwy. 125 South, Williamston, NC 27892, September 23-25, [www.east-coast-horshes.com](http://www.east-coast-horshes.com), Norma Garkin, [normag@embarqmail.com](mailto:normag@embarqmail.com)

**Carolina Classic Open Series (September)**, September 24, see details on August 13

**Morristown Charity Horse Show, WSCC Great Smoky Mountain Expo Ctr., 1615 Pavilion Dr., White Pine, TN 37890, October 7-9, [www.ws.edu/expo](http://www.ws.edu/expo), Tammie Moore, 423.586.3602, [tammie88@yahoo.com](mailto:tammie88@yahoo.com)**

**ASHB Futurity of Tennessee**, WSCC Great Smoky Mountain Expo Center, 1615 Pavilion Drive, White Pine, TN 37890, October 7-9, Diana Pearson, 423.581.1051, [dpearson@charter.net](mailto:dpearson@charter.net)

**Dallas Fall Classic**, Dallas Cherryville Highway, NC 28034, October 14-15, [www.raycloninger.com](http://www.raycloninger.com), Ray Cloninger, 704.489.2000, [rccloninger@aol.com](mailto:rccloninger@aol.com)

**Spartanburg Horsemen's Association (October)**, October 15, see details on August 20

**Carolina Classic Open Series (October)**, October 15, see details on August 13

**NC State Fair**, Gov. James B. Hunt Jr. Horse Complex, 4601 Trinity Rd., Raleigh, NC 27607, October 27-30, [www.ncstatefair.org](http://www.ncstatefair.org), Joyce Wilson, 919.365.5149, [jshowbzz@aol.com](mailto:jshowbzz@aol.com)

**Clemson Fall Classic**, T. Ed Gamson Arena, 1101 W. Queen St., Pendleton, SC 29670, November 11-12, Liz Holmes, 919.563.5992, [lzholmes@meblet.net](mailto:lzholmes@meblet.net)

**Spartanburg Horsemen's Association**  
(November), November 19, see details on  
August 20

## Region 10

**Riverton Farm — August (H/J)**, Riverton  
Farm, 700 Cemetery Rd., Lyley, GA 30730,  
August 13, [www.rivertonfarm.com](http://www.rivertonfarm.com),  
Ashley Godwin, [rivertonfarm@gmail.com](mailto:rivertonfarm@gmail.com)

**Olde Milton (August)**, Mills Park Equestrian Ctr.,  
11915 Wils Rd., Alpharetta, GA 30009,  
August 14, [www.ashg.org](http://www.ashg.org), John Goda,  
770.475.1244, [godajohn@aol.com](mailto:godajohn@aol.com)

**Summer's End Horse Show**, Southeastern  
Livestock Pavilion, 2232 NE Jacksonville Rd.,  
Ocala, FL 34470, September 8-11,  
Jane Brown, 727.954.4874,  
[amzorgans@tampabayr.com](mailto:amzorgans@tampabayr.com)

**Riverton Farm — September (H/J)**,  
September 17, see details on August 13

**Southeastern Charity, Georgia International  
Horse Park, 1996 Centennial Olympic Pkwy.,  
Conyers, GA 30013, September 21-24,**  
[www.southeasterncharity.com](http://www.southeasterncharity.com),  
**Jim Rawoldt, 404.312.1919,**  
[jimrww@att.net](mailto:jimrww@att.net)

**Southeastern Futurity**, Georgia International  
Horse Park, 1996 Centennial Olympic Parkway,  
Conyers, GA 30013, September 21-24, Teri  
Hanson, [www.sefuturity.com](http://www.sefuturity.com)

**Riverton Farm — October (H/J)**, October 8,  
see details on August 13

**Alabama Charity**, Celebration Arena, 67 Horse  
Center Rd., Prichville (Decatur), AL 35603,  
October 12-15, Janet Byron, 256.773.4594,  
[byronjw2@aol.com](mailto:byronjw2@aol.com)

**ASH Futurity of Alabama**, Celebration Arena,  
67 Horse Center Road, Prichville (Decatur), AL  
35603, October 12-15, Diana Pearson,  
423.581.1051 [dpearson@charter.net](mailto:dpearson@charter.net)

**Bluff Creek Stables Fall**, 189 Bluff Creek Drive,  
Midway, GA 31320, October 22,  
[www.bluffcreekstables.com](http://www.bluffcreekstables.com), Mary Anne Jones or  
Cathy Hackney, 912.884.9462,  
[maryannejones@hotmail.com](mailto:maryannejones@hotmail.com)

**Harvest Days Horse Show**, Florida State Fair-  
grounds, 4800 U.S. Hwy. 301 North, Tampa, FL  
33610, November 4-6, [tampahorseshows.org](http://tampahorseshows.org),  
Bobby Bullington, 813.926.6974,  
[bbullington11@tampabayr.com](mailto:bbullington11@tampabayr.com)

**Florida Futurity**, Florida State Fairgrounds, 4800  
US Highway 301 North, Tampa, FL 33610,  
November 4-6, Bette Rozzo, 561.278.6079

**Riverton Farm — November (H/J)**,  
November 5, see details on August 13

**Olde Milton (November)**, November 13, see  
details on August 14

## Region 11

**Cattaraugus County Fair**, Cattaraugus Co.  
Agricultural Society, Rte. 353 & N. 9th St.,  
Little Valley, NY 14755, August 5-7,  
[www.cattarauguscolar.com](http://www.cattarauguscolar.com), Rita Kidd,  
716.569.6244

# 2011 GRAND NATIONAL COMPETITION CALENDAR

A complete listing can be found on our website: [http://www.saddlebred.com/gn\\_schedule\\_2011](http://www.saddlebred.com/gn_schedule_2011)

## AUGUST

**August 9-12:** Missouri State Fair, Sedalia,  
Missouri, Lenard Davenport 917.868.0686 or  
[lendavenport@prody.net](mailto:lendavenport@prody.net)  
■ Five-Gaited Championship \$1,800

## SEPTEMBER

**September 14-17:** North Carolina State  
Championship, Raleigh, North Carolina,  
Bill Whitley, 919.481.4675 or [packwaf@att.net](mailto:packwaf@att.net)  
■ Three-Gaited Park Pleasure Open  
Championship \$1,800  
■ Three-Gaited Amateur Championship \$1,800

**September 21-24:** Southeastern Charity, Conyers,  
Georgia, [www.southeasterncharity.com](http://www.southeasterncharity.com),  
George Anne Nash, 770.475.1867 or  
[georgeanne@bellsouth.net](mailto:georgeanne@bellsouth.net)  
■ Three-Gaited Amateur Championship \$1,800

**September 22-25:** Wisconsin Futurity  
Horse Festival, Madison, Wisconsin,  
[www.wisconsinssaddlebred.com](http://www.wisconsinssaddlebred.com), Vicki Holston,  
262.560.9764 or [vholston@msn.com](mailto:vholston@msn.com)  
■ Yearling Open \$2,400  
■ Two-Year-Old Fine Harness \$1,800  
■ County Pleasure Driving Championship \$1,800

**September 28 to October 1:** ASHAW, Lexington,  
Virginia, Beth Snider, 502.647.0078 or  
[bethandscozz@kjh.net](mailto:bethandscozz@kjh.net)  
■ Yearling Open \$2,400  
■ Three-Gaited Show Pleasure Junior Exhibitor  
Championship \$1,800

**September 28 to October 1:** NWSA Fall Classic &  
Futurity, Salem, Oregon, Bailey Freeman,  
503.747.4191 or [bailey\\_freeman@yahoo.com](mailto:bailey_freeman@yahoo.com)  
■ Three-Gaited Park Pleasure  
Open Championship \$1,800  
■ Three-Gaited Open Championship \$1,800

**September 28 to October 1:** St. Louis National  
Charity, Lake Saint Louis, Missouri, Peter Fenton,  
859.321.9281 or [jamieogles1@aol.com](mailto:jamieogles1@aol.com)  
■ Western Country Pleasure Championship \$1,800  
■ Five-Gaited Show Pleasure Open  
Championship \$1,800

**September 30 to October 2:** Minnesota Futurity,  
Winona, Minnesota, [www.msha.org](http://www.msha.org),  
Sally Snyder Tesch, 763.559.4896 or  
[stesch@juno.com](mailto:stesch@juno.com)  
■ Yearling Open \$2,400  
■ Show Pleasure Driving Championship \$1,800

## OCTOBER

**October 22-24:** California Saddle Horse Futurity,  
Las Vegas, Nevada, [californiasaddlebred.com](http://californiasaddlebred.com),  
Lawrence Witter, 661.252.0907 or  
[lwitter@socialr.com](mailto:lwitter@socialr.com)

■ Three-Gaited Show Pleasure  
Championship \$1,800  
■ Three-Gaited Amateur Championship \$1,800  
■ Western Country Pleasure Championship \$1,800  
■ Three-Gaited Park Championship \$1,800

**October 28-30:** Arizona Futurity, Scottsdale,  
Arizona, Marcia Everett 847.612.0298 or  
[mevett4@cox.net](mailto:mevett4@cox.net)

■ Five-Gaited Amateur Championship \$1,800

## NOVEMBER

**November 15-19:** UPHA/American Royal National  
Championship, Kansas City, Missouri,  
[www.americanroyal.com](http://www.americanroyal.com), Caroline Mitchell,  
816.568.4005 or [carolinem@americanroyal.com](mailto:carolinem@americanroyal.com)  
■ Fine Harness Open Championship \$1,800  
■ Five-Gaited Ladies Championship \$1,800  
■ Three-Gaited Park Pleasure  
Open Championship \$1,800  
■ Three-Gaited Show Pleasure Junior Exhibitor  
Championship \$1,800

**Middlebrook Horse Show**, Middlebrook Rural  
Club, Cherry Grove Rd., Middlebrook, VA  
24459, August 6, [www.middlebrookva.org](http://www.middlebrookva.org),  
Henley Gabeau, 540.348.1414,  
[henleygabeau@aol.com](mailto:henleygabeau@aol.com)

**State Fair of West Virginia**, State Fairgrounds,  
891 Maplewood Ave., Fairlea, WV 24902,  
August 12-14, [www.statefairwv.com](http://www.statefairwv.com), Todd  
Belcher, 304.645.1090, [todd@statefairwv.com](mailto:todd@statefairwv.com)

**Quentin Riding Club Fun Show (August)**,  
Quentin Riding Club, corner of Rts. 72 and  
419, Quentin, PA 17083, August 17,  
[www.quentinridingclub.com](http://www.quentinridingclub.com), Hannah Moyer  
Salvatore, 610.693.8228,  
[hannah.salvatore@comcast.net](mailto:hannah.salvatore@comcast.net)

**Eric County Fair**, 5600 McKinley Pkwy.,  
Hamburg, NY 14075, August 19-21,  
[www.ecfair.com](http://www.ecfair.com), Jason Gates, 561.746.9721,  
[jpgates@aol.com](mailto:jpgates@aol.com)

**New York State Fair**, New York State Fairgrounds,  
581 State Fair Blvd., Syracuse, NY 13209,  
September 1-4, [www.nysfair.org/competitions](http://www.nysfair.org/competitions),  
Naomi Blumenthal, 315.682.1933,  
[blumenthal@twrcny.com](mailto:blumenthal@twrcny.com)

**Mid East Horsemen's Assoc.**, WPKHA Show  
Grounds, New Castle, PA 16102,  
September 2-4, Tina Fedoruk, 724.479.0940

**KVHA Point Show**, Winfield Riding Club,  
9254 State Rte. 34, Winfield, WV 25213,  
September 9-10, [www.kvhashow.com](http://www.kvhashow.com),  
Brett Hamilton, [bhamilton80@hotmail.com](mailto:bhamilton80@hotmail.com)

**The Pink Ribbon Classic**, Crawford Co. Fair-  
grounds, 13500 Leslie Rd., Meadville, PA 16335,  
September 9-11, [instalatesbluturity.com](mailto:instalatesbluturity.com),  
Amy Haller, 412.298.2512,  
[amy@royalearms.com](mailto:amy@royalearms.com)

**Tri-State Futurity**, Crawford County Fairgrounds, 13500 Leslie Road, Meadville, PA 16335, September 9-11, [www.tristatesfuturity.com](http://www.tristatesfuturity.com), Judy Kutnuff, 814.425.7650, [jkutnuff@windstream.net](mailto:jkutnuff@windstream.net)

**Quentin Riding Club Fun Show (September)**, September 10, see details on August 17

**Quentin Riding Fall Horse Show**, September 16-18, see details on August 17

**ASHAV**, Virginia Horse Center, 487 Maury River Rd., Lexington, VA 24450, September 28-October 1, [www.ashav.net](http://www.ashav.net), Beth Snider, 502.647.0076, [bethandscott@kih.net](mailto:bethandscott@kih.net)

**ASHA Futurity of Virginia**, Virginia Horse Center, 487 Maury River Road, Lexington, VA 24450, September 28-October 1, Joann Bedsaul, 540.342.4103, [kidjrb@aol.com](mailto:kidjrb@aol.com)

**KVHA Championship Horse Show**, October 7-8, see details on September 9-10

**Quentin Riding Club Fun Show (October)**, October 9, see details on August 17

**Old Dominion Classic**, Virginia Horse Center, 487 Maury River Road, Lexington, VA 24450, October 14-15, [www.oidominfuturityhorseshow.com](http://www.oidominfuturityhorseshow.com), Carolyn Folkers/Jennifer Burks, 434.386.4350, [jburks@centralva.net](mailto:jburks@centralva.net)

**Mid-Atlantic Fall Finale**, Gloucester County Dream Park, 400 US Rte. 130 South, Logan Township, NJ 08065, October 14-16, [www.horshowcentral.com](http://www.horshowcentral.com), Joanne Bartley, 717.580.0551, [bartley@embargo.com](mailto:bartley@embargo.com)

## Region 12

**Connecticut Summer Classic**, Eastern States Exposition, 1305 Memorial Ave., West Springfield, MA 01089, August 4-6, [www.asha-ct.org](http://www.asha-ct.org), Cheryl Innis, 860.749.3007, [roadcart@cox.net](mailto:roadcart@cox.net)

**Southern New England Horsemen's Assoc.**, Woodstock Fairgrounds, 281 Route 169, South Woodstock, CT 06267, August 7, [www.snehassociation.com](http://www.snehassociation.com), Lynda Whaley, 860.536.1484, [sandwhaley@comcast.net](mailto:sandwhaley@comcast.net)

**NIHAHA Summer Jubilee**, Deerfield Fairgrounds, 34 Stage Rd., Deerfield, NH 03037, August 11-13, [www.niharaborg.sue](http://www.niharaborg.sue), Arthur, 603.887.5937, [sarthur110@aol.com](mailto:sarthur110@aol.com)

**Pine Tree Sizzler**, Hollis Equestrian Ctr., Rte. 5, Hollis, ME 04042, August 13, [www.mainesaddlebred.com](http://www.mainesaddlebred.com), Jo Hight, 207.799.8296, [spurwinksteward@wmconnect.com](mailto:spurwinksteward@wmconnect.com)

**Lancaster Fair Horse Show**, Lancaster Fair Assoc., 516 Main St., Lancaster, NH 03584, September 3-5, [www.lancasterfair.com](http://www.lancasterfair.com), Evelyn Elms, 603.787.9834, [evelyn03774@myairpoint.net](mailto:evelyn03774@myairpoint.net)

**Carriage Town Horse Show (September)**, Bob-Lynn Stables, 91 Monroe St., Amesbury, MA 01913, September 4, [www.boblynstables.com](http://www.boblynstables.com), Felicia Knowles, 603.474.3156, [ldknow@juno.com](mailto:ldknow@juno.com)

**AHAME Autumnfest Horse Show**, Skowhegan Fairgrounds, Rte. 201, Skowhegan, ME 04976, September 10-11, [www.maine-arabian.org](http://www.maine-arabian.org), Lee Cheever, 207.676.8529, [lcheever@usm.maine.edu](mailto:lcheever@usm.maine.edu)

**Southern New England Horsemen's Assoc.**, Hebron Fairgrounds, Route 85, Hebron, CT 06248, September 18, [www.snehassociation.com](http://www.snehassociation.com), Lynda Whaley, 860.536.1484, [sandwhaley@comcast.net](mailto:sandwhaley@comcast.net)

**Eastern States Exposition**, 1305 Memorial Ave., West Springfield, MA 01089, September 22-25, [www.thebig.com/horshow](http://www.thebig.com/horshow), Carol Keller, 413.205.5016, [ckeller@thebig.com](mailto:ckeller@thebig.com)

**The Maine Event Horse Show**, Hollis Equestrian Park, Rte. 5, Hollis, ME 04042, September 25, [www.mainesaddlebredhorse.com](http://www.mainesaddlebredhorse.com), Ricky Drew, 207.272.0082, [asamnews@yahoo.com](mailto:asamnews@yahoo.com)

**Southern New England Horsemen's Assoc.**, Woodstock Fairgrounds, 281 Route 169, South Woodstock, CT 06267, September 25, [www.snehassociation.com](http://www.snehassociation.com), Lynda Whaley, 860.536.1484, [sandwhaley@comcast.net](mailto:sandwhaley@comcast.net)

**Deerfield Fair Horse Show**, Deerfield Fairgrounds, 34 Stage Rd., Deerfield, NH 03037, September 29-October 2, [www.deerfieldfair.com](http://www.deerfieldfair.com), John Lampropoulos, 603.394.7699, [sheri2517@hotmail.com](mailto:sheri2517@hotmail.com)

**T.S.A.S.A. Octoberfest**, Eastern States Exposition, 1305 Memorial Ave., West Springfield, MA 01089, October 27-30, [www.twinstable.org](http://www.twinstable.org), Sue Arthur, 603.887.5937, [sarthur110@aol.com](mailto:sarthur110@aol.com)

## Europe

**American Pleasure Star of London**, Patchesham Equestrian Centre, Randalls Rd., Leatherhead, Surrey, August 7, [www.american-saddlebred.co.uk](http://www.american-saddlebred.co.uk), Lynn Jarvis, [lynnusauk@aol.com](mailto:lynnusauk@aol.com)

**Equifest ASB British National Championship**, East of England Showground, Peterborough, August 18-21, [www.american-saddlebred.co.uk](http://www.american-saddlebred.co.uk), Lynn Jarvis, [lynnusauk@aol.com](mailto:lynnusauk@aol.com)

**Sweden Saddlebred National Exhibition**, South of Sweden, Urioehamn, September 3, [www.sweden-saddlebred.com](http://www.sweden-saddlebred.com), Sandra Gustafsson, [sandra.sven@telia.com](mailto:sandra.sven@telia.com)



Listed below are various American Saddlebred Registry deadlines and other notable dates.

## AUGUST

**15** All weanlings must be blood typed or DNA tested prior to showing in the ASR Kentucky or Kentucky Amateur Futurity, i.e., pending or conditional (including DNA testing) applications must be completed.

## SEPTEMBER

**15** ASR Two-Year-Old Sweepstakes yearling nominations due if not nominated by June 1.

**26** Grace period deadline for ASR Two-Year-Old Sweepstakes nominations if not nominated by June 1.

## OCTOBER

**31** The owner or manager of a registered American Saddlebred stallion, which has been bred to any registered American Saddlebred mare(s) during the 2011 breeding season must submit a stallion service report on the required form to the American Saddlebred Registry no later than October 31, 2011.

## NOVEMBER

**30** Deadline for nominating stallions to ASR Grand National in order for all 2011 foals to be eligible for recording.

**30** Deadline for recording 2011 foals to ASR Grand National.

**30** Deadline for submitting reports for the Sport Horse Year End Awards.

## DECEMBER

**31** All 2011 foals must be registered (or application received in the ASR office) to maintain eligibility for ASR Futurities.

## CLOSING DATES OF

### AMERICAN SADDLEBRED REGISTRY FUTURITIES

This information is accurate for the remainder of the year to the best of our knowledge. Please contact individual futures to verify closing dates.

| FUTURITY            | STALLIONS                       | WEANLINGS   | YEARLINGS   | 3-YEAR-OLDS | 3-YEAR-OLDS |
|---------------------|---------------------------------|-------------|-------------|-------------|-------------|
| Arizona             | All Nominations Due September 1 |             |             |             |             |
| California          | All Nominations Due August 1    |             |             |             |             |
| Florida             | All Nominations Due October 1   |             |             |             |             |
| Southern California | All Nominations Due August 10   |             |             |             |             |
| Texas               |                                 | September 1 | September 1 | September 1 |             |

Effective August 2011

## FORMS

**Application for Registration:** Use to apply for foal registration. With **Breeder's Certificate** form to certify date of stallion service to a specific mare; **Transfer of Unregistered Horse** form to transfer ownership of an unregistered foal; **Breeder Designation** form to allow owner of dam to assign a breeder; **Blood-Typing/DNA Kit Order** form to order a blood-typing or DNA kit or DNA Conversion.

**Stallion Service Report:** Use to record all mares bred to a stallion during a specific year's breeding season. Due on or before October 31 of breeding year.

**Transfer Report:** Use to transfer ownership of a registered horse.

**Transfer of Unregistered Horse:** Use to transfer an unregistered horse; available as part of the Application for Registration.

**Affidavit for Lost/Destroyed Certificate of Registration:** Use to replace a lost or destroyed certificate.

**Application for Certificate of Eligibility to Show:** Permits someone other than the recorded owner to show a horse.

**Request for Blood-Typing/DNA Kits:** Use to obtain a kit; also available as part of the Application for Registration.

**Membership Application:** Use to apply for Association membership.

**Statement of Signature Authority:** Use to authorize a signature other than that of the recorded owner for Registry transactions.

**Application for Exclusive Use of Farm Name:** Required for exclusive use of farm name as prefix for horses' names.

**Name Reservation Form:** Use to reserve names.

**Saddlebred Record Rules & Application Form:** Use to apply to the Saddlebred Record program.

**Saddlebred Select Rules & Application Form:** Use to apply to the Saddlebred Select achievement program.

**ASHA FEI Disciplines Year End Awards Application:** Use to apply to the ASHA Year End Awards program.

**Name Change Request Form:** Use to change registered horse's name.

**Notice of Lease Agreement:** Use to record a lease.

**Competition Registration:** Use to register a Saddlebred Competition in the ASHA database.

## FEES

### MEMBERSHIP FEES

**Lifetime Members** ..... \$2,500.00  
Upon payment of this one-time fee, individuals maintain their membership for a lifetime, receive a custom-made 10K gold pin and an embossed certificate of membership.

**Contributing Members** ..... \$100.00  
Members who have reached their 18th birthday, have all the rights and privileges of a senior member and receive an embossed certificate of membership.

**Senior Members** ..... \$70.00  
Members who have reached their 18th birthday.

**Charter Club Affiliate Members** ..... \$50.00  
Affiliate members, who have reached their 18th birthday and are members of one of the official ASHA Charter Clubs, have all the rights and privileges of a senior member.

**Junior Members** ..... \$30.00  
Members, who are 17 and under, are eligible to attend all meetings of the general membership and take part in all junior programs as decided by the Association, but they have no voting privilege.

**Special Junior Members** ..... \$60.00  
Members, who are 17 and under, are eligible to attend all meetings of the general membership and take part in all junior programs as decided by the Association. They have all the rights and privileges of a senior member, except they have no voting privilege.

**Youth Club Affiliate Members** ..... \$40.00  
Members, who are 17 and under and are members of one of the official ASHA Youth Clubs, have all the rights and privileges of a special junior member.

### REGISTRY TRANSACTION FEES

**Registration Fees**  
Birth up to 6 months ..... \$45.00  
6 months up to 12 months ..... \$65.00  
12 months up to 24 months ..... \$200.00  
24 months and over ..... \$300.00

**Breeder Designation (optional)** ..... \$25.00  
**Transfer of Ownership Fees**  
Transfer within 30 days of date of sale ..... \$50.00  
After 30 days, penalty per month ..... \$10.00  
(maximum late fee of \$200.00)

**Unregistered Foal Transfer Fee** ..... \$50.00  
Fee applies for transfers not received in the calendar year that the foal was born.

**Back Transfers** ..... \$25.00  
(Transfer of ownership previously not recorded)

**Certificate Correction and Replacement Fees** ..... \$20.00  
Color markings, listing month; removal of scars or brands; correction of a transfer date; marital or other name changes of individual owners.

**Defaced Certificates** ..... \$25.00  
**Duplicate Certificates** ..... \$50.00

**Change of Registered Name (allowed only once)** ..... \$200.00  
**Cancellation of Certificate** ..... \$50.00

**Reissuance of Certificate** ..... \$35.00  
**Investigation of Chain of Ownership** ..... \$200.00  
(Non-refundable deposit of \$150.00. Requires DNA/Blood typing test, which is a separate fee, to verify identity.)

**Re-registration** ..... \$25.00

**OTHER REGISTRY TRANSACTION FEES**  
**Non-member transaction fee** ..... \$50.00

**Blood Typing** (Stallions, Mares, Geldings, and Foals) ..... \$75.00  
**DNA Kits** (Stallions, Mares, Geldings, and Foals) ..... \$50.00

**Parentage Confirmation using DNA results from Foreign Labs** ..... \$25.00

**Blood Typing Conversion of Frozen Serum to DNA** ..... \$30.00  
**Additional DNA kit** (for the same horse) ..... \$25.00

**Additional Blood-typing kit** (for the same horse) ..... \$25.00  
**Priority DNA Processing** ..... \$100.00

**Identity Test for an Exact Match** ..... \$100.00  
(Registry makes no warranty horse will be identified)

**Researching the possible identity of a horse** ..... \$100.00  
(includes search for horses fitting certain criteria provided by owner, including color, markings, sex, approximate age, and last known location of the horse or of the stable in which the horse was sold. Registry makes no warranty horse will be identified.)

**Color Testing** ..... \$40.00  
**Certificate of Eligibility to Show** ..... \$25.00

**Recording of a Lease** ..... \$25.00  
**Farm or Stable Name Registration** ..... \$50.00

**Name Reservation** (for 6 months) ..... \$25.00  
**Special Services**

Priority handling ("RUSH" Service) ..... \$50.00  
Immediate attention fee ..... \$50.00

Express Mail Charges ..... \$20.00  
Refund processing fee ..... \$25.00  
(Will be deducted from any overpayment)

**FEES FOR FOREIGN REGISTRATION**  
**Imported Horses** ..... \$150.00

**A Foal Imported in Utero**  
Horse does not have been properly registered with the Registry and whose sex is properly registered with ASH or an approved foreign registry.

Birth up to 6 months ..... \$45.00

6 months up to 12 months ..... \$65.00  
12 months up to 24 months ..... \$200.00  
24 months and over ..... \$300.00

**Fees do not include any required blood typing/DNA testing.**  
Date of possession is the date of release from quarantine. If the horse is not under quarantine, the date of possession is the date of importation.

**HALF SADDLEBRED REGISTRY FEE SCHEDULE**

0-6 months from foaling date ..... \$35.00  
7-12 months from foaling date ..... \$50.00

13 months and over ..... \$150.00  
Horse registered with another breed registry \$35.00  
(i.e., NSR, 1/2 Arabian, etc.)

Transfer ..... \$25.00

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1 hour

To place an order, please call ASHA at (859) 259-2742, ext. 301.



## PRIZE PROGRAMS



**ASR FUTURITY OF KENTUCKY**, Kentucky State Fair, Louisville, Kentucky, Weanlings & Yearlings In-Hand, Two-Year-Olds In Harness  
Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Futurity ends after two-year-old year. Foals may show as weanlings, yearlings or two-year-olds, but are not required to do so to maintain eligibility. 2010 prize money distributed in Weanling, Yearling and Two-Year-Old Divisions: \$65,899

**Closing Dates and Payment Schedule**

**FOALING YEAR:** April 15 — Sire of foal \$100.00, April 15 — Dam of foal \$25.00, June 15 — Weanling \$50.00  
**YEARLING YEAR:** January 31 \$50.00 OR April 15 \$75.00  
**TWO-YEAR-OLD YEAR:** January 31 \$50.00 OR April 15 \$100.00



**ASR AMATEUR FUTURITY OF KENTUCKY**, Kentucky State Fair, Louisville, Kentucky, Weanlings, Yearlings, and Two-Year-Olds In-Hand  
Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100 — all must be made to maintain eligibility. Entries shown exclusively by amateurs, although horse may be owned by a professional. Foals may show as weanlings, yearlings, or two-year-olds, but are not required to do so to maintain eligibility. 2010 prize money distributed in Weanling, Yearling and Two-Year-Old Divisions: \$24,743

**Closing Dates and Payment Schedule**

**FOALING YEAR:** April 15 — Sire of foal \$50.00, April 15 — Dam of foal \$25.00, June 15 — Weanling \$50.00  
**YEARLING YEAR:** January 31 \$50.00 OR April 15 \$75.00  
**TWO-YEAR-OLD YEAR:** January 31 \$50.00 OR April 15 \$100.00



**ASR NATIONAL THREE-YEAR-OLD FUTURITY**, Kentucky State Fair, Louisville, Kentucky, Beginning in 2012, show only as three-year-olds in one of five classes: three-gaited, five-gaited, fine harness, three-gaited park pleasure (professional may ride), and three-gaited park.  
Sire and dam nominated in year foal is born. One weanling payment \$50, one yearling payment January 31 \$50 OR April 15 \$75, one two-year-old payment January 31 \$50 OR April 15 \$100, one three-year-old payment January 31 \$50 OR April 15 \$150 — all must be made to maintain eligibility. Popular with exhibitors because of flexibility to wait until three-year-old year to declare division in which horse will show. 2010 prize money distributed in four divisions: \$137,364

**Closing Dates and Payment Schedule**

**FOALING YEAR:** April 15 — Sire of foal \$100.00, April 15 — Dam of foal \$25.00, June 15 — Weanling \$50.00  
**YEARLING YEAR:** January 31 \$50.00 OR April 15 \$75.00  
**TWO-YEAR-OLD YEAR:** January 31 \$50.00 OR April 15 \$100.00  
**THREE-YEAR-OLD YEAR:** January 31 \$50.00 OR April 15 \$150.00



**AMERICAN SADDLEBRED TWO-, THREE- AND FOUR-YEAR-OLD SWEEPSTAKES**, All American Horse Classic, Indianapolis, Indiana. Show as two-year-olds in the harness and three-gaited park. Show as three- and four-year-olds in three-gaited, five-gaited, fine harness, and three-gaited park pleasure (professional may ride). No sire, dam, or weanling nominations required. Horse is nominated as a yearling for Two- and Three-Year-Old Sweepstakes, as a three-year-old for Four-Year-Old Sweepstakes. Judge selection by vote of Sweepstakes participants. Prize money is divided between the recorded owner at the time of competition and the nominator(s). 2010 prize money distributed in Two-Year-Old Sweepstakes: \$21,093, 2010 prize money distributed in Three-Year-Old Sweepstakes: \$123,502, 2010 prize money distributed in Four-Year-Old Sweepstakes: \$68,825

**Closing Dates and Payment Schedule**

**TWO-YEAR-OLD SWEEPSTAKES:** June 1 of Yearling Year — One Payment \$75.00, September 15 of Yearling Year — If June Payment Not Made \$125.00  
June 1 of Two-Year-Old Year — \$200.00  
**THREE-YEAR-OLD SWEEPSTAKES:** Option #1: March 1 of Yearling Year — \$500.00, Option #2: March 1 of Yearling Year — \$200, and March 1 of Two-Year-Old Year — \$200.00, and March 1 of Three-Year-Old Year — \$200.00  
**FOUR-YEAR-OLD SWEEPSTAKES:** Option #1: March 1 of Three-Year-Old Year — \$500.00, Option #2: March 1 of Three-Year-Old Year — \$250 and March 1 of the Four-Year-Old Year — \$250.00



**AMERICAN SADDLEBRED REGISTRY GRAND NATIONAL**, At U. S. Equestrian Federation Affiliated Shows throughout the country. Show in a variety of classes for all divisions and all ages

Sire must be nominated to give eligibility to offspring. Sire nomination fees: (a) \$3,000 — for stallions (not by an ASRGN Nominated Sire) that have not bred any mares or that have bred 25 or more mares in 2010, (b) \$2,500 — for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that have not bred any mares or that have bred 25 or more mares in 2010, (c) \$1,500 — for stallions (not by an ASRGN Nominated Sire) that bred 11-24 mares in 2010, (d) \$1,000 — for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 11-24 mares in 2010, (e) \$750 — for stallions (not by an ASRGN Nominated Sire) that bred 1-10 mares in 2010, (f) \$500 — for stallions (by an ASRGN Nominated Sire or already ASRGN Recorded) that bred 1 to 10 mares in 2010. One-time recording fee for weanlings: \$250, one-time recording fee for older horses by an ASRGN nominated sire: \$500 — yearlings; \$750 — two-year-olds; \$1,000 — three-year-olds; \$1,500 — four-year-olds and older. Recording offers lifetime eligibility for ASRGN classes. 1/3 pay back to sire nominators and original recorders on all winnings. 2010 prize money distribution: \$56,734

**PLEASE NOTE:** Entries received bearing a postmark later than the final date of the grace period will not be accepted for any reason whatsoever.

**MEMBERSHIP REQUIREMENTS**

Active membership with ASHA is a requirement in order to nominate, show, and receive prize money in all of the above-mentioned programs.

**EARLY REGISTRATION REQUIREMENTS FOR WEANLINGS**

Futurity foal applications for registration deadlines. Due to the extremely high number of futurity foal applications received in previous years either the day before or the actual date when a conditional registration number is required to be eligible to show, foals showing in the Kentucky & Kentucky Amateur Futurity Weanling Divisions must have applications for registration received in the American Saddlebred Registry office on June 25, or, in the event this date falls on a Saturday or Sunday, by 4:30 p.m. Eastern Time on the following business day. NO EXCEPTIONS. A cash fee of \$80 will be assessed for any such applications received June 25 or thereafter. Such fee will be billed to the applicant and will be due and payable immediately.

**TO BE ELIGIBLE FOR ANY OF THESE PRIZE PROGRAMS, FOALS MUST BE REGISTERED (OR APPLICATION RECEIVED) BY DECEMBER 31 OF YEAR FOALD.**

*Sweepstakes, January 31*

These programs are administered by the American Saddlebred Registry.  
Please contact ASR for further information, nomination forms or a listing of other ASR affiliated futurities.

The American Saddlebred Registry, Inc., 4083 Iron Works Parkway, Lexington, KY 40511, (859) 259-2742, ext. 320, Fax: (859) 259-1628,  
E-mail: p.edwards@asha.net, Patricia Edwards — Futurities/Sweepstakes/Grand National/Saddlebred Record

## CHARTER CLUBS

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Courtney Huguley, 2865 Laburnum Dr., Birmingham, AL 35235, 205-678-9888, chuguley@hotmail.com

### ARIZONA

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Richard Freeman, 135 South Main, Wallingford, CT 06492, 203-269-9172, rfreeman0292@yahoo.com, www.asha-ct.org

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**■ Mid-America Horse Show Association**  
Cheryl Rangel, 1101 Peace Dr., Wheeling, IL 60090, 847-537-4743, tracoct@aol.com, www.midamericahorseshow.org

### INDIANA

**Indiana Saddlebred Association**  
Linda Beltz, 1510 Prestwick Circle, Carmel, IN 46032, 317-844-9702, nietho@aol.com, www.indianasaddlebred.com

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**■ KS OBA**  
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**■ Lakes Area ASA**  
Rebecca Damon, 707 Redour Rd., Smithland, KY 40261, 270-929-9932, diamond\_k@hughes.net  
**■ Western Kentucky Saddlebred Association**  
Crystal Miller, P.O. Box 234, Smith Mills, KY 42457, 270-844-9185, jroham@hotmail.com

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Rebecca Stewart, 117 Madewood Dr., Mandeville, LA 70471, 479-869-3058, jlp10510@gmail.com, www.lasaha.org

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### MINNESOTA

**Minnesota Saddlebred Horse Association**  
Sally Snyder Tesch, 4201 Hemlock Ln., Plymouth, MN 55441, 763-559-4896, setesch@juno.com

### MISSISSIPPI

**Mississippi ASHA**  
Caryn Cooan, 11450 County Farm Rd., Gulfport, MS 39073, 228-697-0213, www.msasha.org

### NEBRASKA

**Nebraska American Saddlebred Horse Association**  
Sandy Goetzinger-Corner, 15306 Redwood St., Omaha, NE 68138, 402-990-2295, spoetzingercorner@yahoo.com

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**Twin States ASA**  
Dorothy Reinert, 14 Eel St., Boscowan, NH 03303, 603-753-9800, dreinertcpa@comcast.net, www.twinstates.org

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**ASHA of New Jersey, Inc.**  
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### NEW MEXICO

**ASHA of New Mexico**  
Audrey Austin, 65 Sanchez Rd., Belen, NM 87002, 505-934-1132, ayaustn@hughes.net

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Theresa Giardino, 17 Crest Hill Dr., Whitesboro, NY 13482, 315-768-2474, TeeMagic@aol.com, www.ashany.org

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Nancy Boone, 8601 Boone Farm Rd., Concord, NC 28027, 704-933-7416, nboone@carolina-rn.com, www.asacsaddlebred.com

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Stacey Bane, 6395 Lafayette Rd., Medina, OH 44256, 330-416-1198, sdbmjn@neo.rn.com, www.ohiosaddlebred.com  
**■ OASPHA**  
Debra White, 864 North Enon Rd., Yellow Springs, OH 45387, 937-767-2203, degged@wdrn.com

### OREGON

**Northwest Saddlebred Association**  
Anne Byers, 3807 Creek Mont Dr., Medford, OR 97504, 509-539-8422, annielou19@aol.com, www.nwsaddlebreds.org

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**Pennsylvania Saddlebred Horse Association**  
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**■ San Antonio ASHA, Inc.**  
Megan Beason, 9 Spring Hill Dr., Boerne, TX 78006, 830-755-4903, mbeason@sashatx.org, www.sashatx.org  
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sabrina.ball@cox.net  
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Glincy, CA 95020, 408-833-3870,  
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60175, 502-249-0292,  
toniknight5437@sbcglobal.net

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859-983-0665, dixirater1@aol.com  
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Simpsonville, KY 40067, 502-722-5737,  
katyharrah@gmail.com  
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ehphos@aol.com  
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Louisville, KY 40207, 502-810-7792,  
nichellemcmahon@sbcglobal.net  
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Smithfield, KY 40068, 502-682-6100,  
whitneyhill@gmail.com  
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croseychiro@hotmail.com  
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sandyandrews@yahoo.com  
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■ **Zu-Kru**  
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Prospect, KY, 502-228-3377,  
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### NEW JERSEY

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Rd., Flemington, NJ 08822,  
908-528-3307, kiaraontfarm@me.com

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dtopper@hotmail.com

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■ **High Caliber Hot Shots**  
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Kernersville, NC 27284,  
704-900-6186, 336-799-4701,  
highcaliberequestables@hotmail.com  
■ **Lowell's Little Bits**  
Parker Lovell, 2915 Shetland Dr.,  
Winston Salem, NC 27127, 336-784-6385,  
parker@cashlovellestables.com

### MINNESOTA

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Jennifer King, 5756 Ehrler Avenue S.E.,  
Delano, MN 55328, 612-839-0050,  
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### MISSOURI

■ **Abby Road Riders**  
Kelly Stewart, 19608 South State Rd. J,  
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hamonybykelly@live.com  
■ **Destiny Riders**  
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908-528-3307, kiaraontfarm@me.com

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Fairfield Files  
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dtopper@hotmail.com

### NORTH CAROLINA

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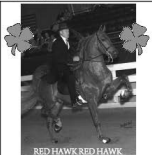
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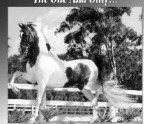
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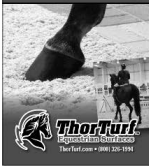


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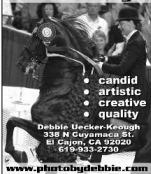
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
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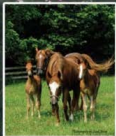
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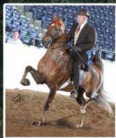
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