

A M E R I C A N

# SADDLEBRED

OFFICIAL PUBLICATION OF THE AMERICAN SADDLEBRED HORSE ASSOCIATION, INC.

MEET THE STARS OF THE  
KENTUCKY STATE FAIR

YOUR 2012  
WORLD'S  
GRAND  
CHAMPIONS





# FULL COVERAGE OF THE 109TH WORLD'S CHAMPIONSHIP HORSE SHOW

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# A M E R I C A N SADDLEBRED

Official publication of the American Saddlebred Horse Association, Inc.



Photo by Germaine Johnson

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Avis photo



Shiflet photo



Photo courtesy Saddle Horse Report

**On the cover:** Meet 2012's World Grand Champions — Bravo Blue (Five-Gaited), Platinum Moon (Three-Gaited) and Wild Carrissima (Fine Harness).

Editorial Policy – (Revised July 2004) *American Saddlebred* magazine's content will reflect primarily the programs and interests of the American Saddlebred Horse Association (ASHA). Its intent is to enhance education about the understanding of the ASHA and its programs, capitalizing on the achievements of its members, and to promote the breeding and use of the American Saddlebred. Favoritism among the adherents of the breed, or promoting one individual (horse or member) at the expense of others, will be avoided. *American Saddlebred* strives to publish content that benefits the membership as a whole, and to that end, memberships are required of indi-

viduals or their family members who are featured in editorial content. Every effort is made to balance current and historical topics in *American Saddlebred*. Promoting a positive image of the American Saddlebred requires prohibiting the use of photographs of horses that are wearing any artificial training devices, i.e., chains, shackles, etc., in the pages of *American Saddlebred*, whether in editorial or advertising content. Cover photographs will not feature recognizable living horses, which might be considered a show of favoritism or promotion of one individual over others, except as specifically approved by the ASHA Board of Directors.

Advertising Policy – (Revised July 2004) Advertisements submitted to the *American Saddlebred* magazine MUST comply with these guidelines or they will be respectfully returned.

1. Each must contain the horse's full registered name and registration number.
2. Each must contain the sire and dam of each horse advertised.
3. Only purebred American Saddlebreds may be advertised.
4. For historical purposes, altered images (whether digitally or otherwise) that have changed the motion, conformation or way of going of the horse will be refused.





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Jen Corcoran recently turned her lifelong passion for photography into E Motion Photography, a business focusing on the majestic American Saddlebred. Since 2008, Corcoran has contributed photographs to *American Saddlebred Daily* at the World's Championship Horse Show, capturing classic images of the Saddlebred world's best. She lives with her husband Jay and three children in New London, Wisconsin, where she keeps a small number of mares there at their Maple Ridge Farm. Besides breeding American Saddlebreds and photography, she also enjoys drawing and trail riding.

### Michelle Krentz • michellek@asha.net



Photo by Gayle Strickroot

Michelle was born and raised in Hartford, Wisconsin, but her love for horses brought her to college in Kentucky. She has been an American Saddlebred lover her entire life and has shown the breed for nearly 15 years. A graduate of the University of Kentucky, she is ASHA's newest staff member. She also rides CHTake A Guess under the Grey Ridge Farm banner.

### Kim Skipton • kimasb@aol.com



A native Texan, Kim Skipton has been riding, showing and breeding Saddlebreds since childhood. She has won multiple World's Championship titles, often as a catch rider, and currently has four horses with trainer George Knight. Kim serves as the long time curator of the American Saddlebred Museum and pens articles for the *American Saddlebred* magazine.



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# PRESIDENT'S MESSAGE BY TANDY PATRICK



## Welcome to ASHA's First Ezine! It's Designed to Be More Timely and Relevant to the Membership

Dear ASHA Members and Friends: Welcome to our inaugural 'ezine'! Our ASHA Board is excited about the launch of this monthly email magazine, to replace our prior printed publication. We feel that our ezine offers advances of being more timely than our prior bi-monthly magazine, and also permits us to include more relevant content and materials that are of interest to our members. We look forward to your suggestions on how we can expand and improve our ezine in coming months, as well as your suggestions on what you would like to see in the ezine. We welcome guest editors/contributors!

We have many great things underway at the ASHA. We welcome our new Executive Director Karen Winn, who joined us on July 30<sup>th</sup>, as well as our new Communications and Technology Manager

Cynthia Lowell, who came on board in late September. The Registry is delighted that Carrie Mortensen has rejoined the staff, working as a Registry Associate.

We hope that you will make plans to attend our 2013 Convention, February 14-16, 2013, at the Marriott Griffin Gate Resort Hotel in Lexington, KY. Our ASHA Board wants and needs your involvement, your ideas, your energy, and your support. This year's Convention will include open meetings of all of our ASHA Committees, to provide our members with updates and also to give our members a chance to volunteer to help in areas that are of interest to you. We will also feature a panel discussion with trainers of previous Three-Gaited World's Grand Championship winners, similar to our popular Five-Gaited "Living

Legends" luncheon and commemorative poster last year.

Our ASHA Board members will be on hand throughout the Convention in a specially-designated area to chat with you one-on-one. We'll have several exciting presentations at the Convention, including an update on our much-needed Technology/Computer Upgrade project, new marketing/promotional initiatives, strategic planning, and presentation of a new Mission Statement and Bylaw changes for our Association.

I challenge our members to let us know what you think the primary focus and goals of our Association should be!

*Randy C. Patrick*

## ASHA Introduces *Journal Of The American Saddlebred* Publication

After much thought and preparation, the Board of the American Saddlebred Horse Association (ASHA) announced the association will produce a hardbound book known as the *Journal Of The American Saddlebred* that will be distributed free to its 6,000-plus members. The Journal will be an expanded version of the Reference Directory, which has been published for the past several years as a tool for breeders.

"The Journal will be much more encompassing of the entire American Saddlebred industry," said board member Randy Cates who has helped spearhead the project. "In addition to the invaluable breeding statistics and focus on the bloodstock of our industry, the Journal will feature historic articles by Lynn Weatherman and other noted equine journalists, as well as advertising opportunities for the current year's World's Champions, Futurity and Sweepstakes Champions, horses that earn their CH status, Hall of Fame Broodmares, ASHA National Pleasure Champions, and other association awards. We are also really excited about featuring a section for our First-Time participants at the World's Championship Horse Show.

"We had to make the hard decision to cease the publication of the *American Saddlebred* magazine earlier this year

and have refocused our energies on providing the membership with this incredible book that will not only be a working reference guide to the industry, but a beautiful promotional tool that will showcase the American Saddlebred and all that it does."

"We are so excited about the possibilities of the Journal," added ASHA President Tandy Patrick. "A lot of discussion went into the decision to produce a book of this kind. We are revisiting our storied past in some respects, while providing the members with a most useful publication that will be a lasting keepsake.

"We are hopeful that the membership will take full advantage of the opportunities to promote their stallions as well as accomplishments in and out of the show ring."

The hardbound Journal will be out in January, as it remains a valuable tool for breeders. Sales have begun for the different categories and the response has been strong. ASHA Executive Director Karen Winn will manage the project with Dede Gatlin, Michelle Krentz and Kris Gonzalez heading the sales staff.

For more information on how you can be a part of the Journal please contact Karen Winn at (859) 475-1458, k.winn@asha.net or speak with any Director.



# ASHA's Facebook Fans Pick Fall Photo Contest Winner

By Michelle Krentz

ASHA's Fall Photo Contest drew tens of thousands of people to the American Saddlebred Horse Association page on Facebook, as they voted on their favorites and submitted their own pictures.

With each photo, memories, love, and special bonds were shared. Although only one winner could be chosen by collecting the most "likes," each and every picture helped to promote the American Saddlebred breed.

At the close of the contest, the winning entry was Katie Wilson's photo of Velvet's Precious Time.

Because of the overwhelming response to our photo contests, we look forward to having more to follow. Stay tuned by following ASHA on Facebook and Twitter at Facebook.com/AmericanSaddlebred and Twitter.com/SaddlebredAssoc, to learn the details of our next contest!



Photo by Katie Wilson

Velvet's Precious Time, or "Sugar," enjoys snack time while waiting on her forever home. Sugar is a resident of Smiling K9's Rescue, Inc., founded by Katie Wilson.

  
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# Prominent Trainer Frank McConnell Passes Away at Age 74

Frank McConnell, 74, of Shelbyville, Kentucky passed away Wednesday, September 26, 2012 at the family residence. McConnell was a prominent American Saddlebred show horse trainer, leading countless horses and riders to World's Champion titles.

Before opening McConnell Stables in 1971, McConnell worked for such notables as K.K. "Eddie" Gutridge, David Neil, George Gwinn, and several private stables. In later years, he worked for Falconwood, Rock Creek Stables, Castle Hills and Cedar Lake Farm before opening McConnell Stables in Louisville and later in Versailles. Some of the well-known horses he trained are My Prescription, The Baron, Bright Guy, My Kings X, Smart Command, Irish Shamrock, <sup>CH</sup>Atlantic Fleet, WC Suncatcher, WC <sup>CH</sup>Classic Vintage, WC Happy Returns, WC <sup>CH</sup>Wild Temper, WC <sup>CH</sup>Match Point, RWC <sup>CH</sup>The Marquis JBM, WC Watch My Success, WC <sup>CH</sup>Flamenco, WC <sup>CH</sup>Perfect Prowler and the 1991 WC Three-Gaited Under-Two and RWGC Three-Gaited Mini Griggs.

McConnell helped teach some of the top riders of their time and of today including Heidi Weber, Jerri Lynn Holdren, JoAnn Griffin, Jan Morgeson, Ellen Horner Elley, Sarah Oberg, Sheila Carpenter and Cindy Sherman Siders. He also helped several young horsemen and horsewomen over the years including this year's Five-Gaited World's Grand Champion rider and trainer, Rob Byers.

"Frank was such a good teacher," said Rob. "He always gave constructive criti-



Photo courtesy Saddle Horse Report  
Frank McConnell putting the blue on Somerset for son Pat to make his victory pass after winning the Juvenile Three-Gaited class at Rock Creek Horse Show.

cism and he taught me to think the way a horse thinks. Frank was an absolute master at getting a horse to wear the bridle and he was not afraid to think outside the box. The things that I learned from Frank are what have put me where I am today."

Avis Girdler also learned from Frank.

"I worked for Frank for three-and-a-half years and there was something new to learn every day. Whether it was putting on leg wraps or fitting a horse to wear a full bridle, you had to get it right to please Frank," she said with a smile.

McConnell was active in the United Professional Horsemen's Association paving the way for some of their most successful programs. He also instructed the first two winners of the UPHA Walk and Trot National Finals, Matt Morel and Cindy Sherman.

Son Pat is a prominent Saddlebred trainer himself, learning many of his skills from his late father. As a child, his father guided him to win the 1977 WC Five-Gaited Pony Rider 13 and under World's Championship on <sup>CH</sup>Classic Vintage. One of the first young horses Pat started under his father's tutelage



Frank was such a good teacher. He always gave constructive criticism and he taught me to think the way a horse thinks. Frank was an absolute master at getting a horse to wear the bridle and he was not afraid to think outside the box. The things that I learned from Frank are what have put me where I am today.

— Rob Byers, trainer of 2012 Five-Gaited World's Grand Champion Bravo Blue



Photo courtesy Saddle Horse Report

Please send obituaries to [d.gatlin@asha.net](mailto:d.gatlin@asha.net). To view ASHA's Obituary Policy, please visit [www.asha.net/ASHA-Obituary-Policy](http://www.asha.net/ASHA-Obituary-Policy).



# 2013 SADDLEBRED CONVENTION AND YOUTH CONFERENCE

FEBRUARY 14-16 — LEXINGTON, KY



Adult photos by Gayle Strickroot and youth photos by Janice Hatfield

**Clockwise from top right:** Helen Nichols and Ed Cockriel; John and Tammie Conatser at the 2012 Saddlebred Gala; Members of Lovell's Little Bits Youth Club display their Academy Awards; The Tall Tails youth club visits Secretariat's grave site at Claiborne Farm; and Mary Marcum Orr, Andrew Hewitt, Claude Shiflet and Carol Hewitt at the 2012 Saddlebred Gala.

*Kentucky  
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Photos courtesy Saddle Horse Report

**Above:** Frank McConnell and long-time customer Ellen Horner reminiscing about good times.  
**Below:** Pat McConnell congratulating his dad for winning the 2003 UPHA Tom Moore Hall of Fame award.

was <sup>CH</sup>Town Rose who went on to become a world's champion. Of his father Pat says, "I don't think anyone loved working and showing horses more than my dad. Everything he did was about the horse."

McConnell's survivors include: wife of

15 years, Judy McConnell, Shelbyville, Kentucky; son, Pat McConnell, Milton, Wisconsin; five step-grandchildren; step-daughters, Rebecca Fletcher, Willisburg, Kentucky; Beth Mattingly, Lawrenceburg, Kentucky; stepson, Brian Purvis, Shelbyville, Kentucky.

Expressions of sympathy may be made to: United Professional Horsemen's Association: Dewey Henderson Benevolence Fund, 4059 Iron Works Parkway, Suite #2, Lexington, Kentucky 40511.



“

I worked for Frank for three-and-a-half years and there was

something new to learn every day. Whether it was putting on leg wraps or fitting a horse to wear a full bridle, you had to get it right to please Frank.



Photo by Gayle Strickroot

— Avis Girdler







# ASHA Youth Dress Up Their Golf Carts for Contest

*American Saddlebred Horse Association Youth showed off their considerable artistic skills at the 109th World's Championship Horse Show by taking part in the Golf Cart Decorating Contest sponsored by the ASHA Youth Committee.*

*A variety of categories from glitziest and best horse theme to zaniest and your horse's name gave youth the*

*opportunity to imagine and decorate anything. ASHA Youth were eager as always to show off their passion for the Saddlebred breed.*

*Enjoy a look below at some of the winning youth and their golf carts.*

*Winners received gift cards to spend at the American Saddlebred Museum gift shop.*

PHOTOS BY GERMAINE JOHNSON



Participation ribbons:

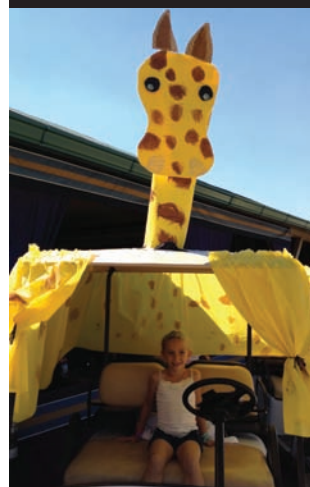
■ Occupation Theme:

Emily Hopp of Monnington Farm

■ Regional Theme:

Hallie Ricci of Kierson Farm

**ANIMAL THEME**  
BARN ENTRY  
KIERSON FARM



**ANIMAL THEME**  
BARN ENTRY  
KIERSON FARM



**ANIMAL THEME**  
BARN ENTRY  
KIERSON FARM



**ANIMAL THEME**  
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KIERSON FARM



**ANIMAL THEME**  
BARN ENTRY  
KIERSON FARM



**ANIMAL THEME**  
BARN ENTRY  
KIERSON FARM



**ASHA YOUTH GROUP NAME**  
BARN ENTRY  
BIGGINS BRIDLE BUNCH





# THE 109<sup>TH</sup> WORLD'S CHAMPIONSHIP HORSE SHOW

## BEST HORSE THEME

AGES 14-20  
GIOVANNA/GABRIELLA GRECO  
EQUITATE LLC



## GLITZIEST THEME

BARN ENTRY  
SHOWTIME SHOW STOPPERS



## GLITZIEST THEME

AGES 13 AND UNDER  
OLIVIA SCHUMACHER  
KIERSON FARMS



## HOME BARN THEME

BARN ENTRY  
CLOVERLEAF STABLES



## HOME BARN THEME

AGES 14-20  
SYDNEY KENT  
MEMORY LANE FARM



## HOLIDAY THEME

AGES 13 AND UNDER  
ASHLEY MCCANN  
DEARDORFF STABLES



## OCCUPATION THEME

AGES 13 AND UNDER  
DELANEY FITZGERALD  
GLENDALE FARMS



## REGIONAL THEME

AGES 13 AND UNDER  
AMY COLE  
LEMMASTER STABLES



## REGIONAL THEME

AGES 14-20  
MAX KAPLAN  
MIKE ROBERTS STABLE



## YOUR HORSE'S NAME

AGES 13 AND UNDER  
VIVIAN SANDIFER  
LEMMASTER STABLES  
*GOLIGHTLY INDEPENDENCE*



## YOUR HORSE'S NAME

AGES 14-20  
ALEXANDRA FRIEDRICH  
KNOLLWOOD FARM  
*AUTUMN'S RAINMAKER*



## ZANIEST THEME

AGES 13 AND UNDER  
EMILY & KATIE TEEHAN  
DE EQUUS STABLE





## ASHA Youth Jr. Judging Winners Honored

This year's Junior Judging contest, sponsored by the United States Equestrian Federation, attracted 41 participants on Tuesday and Friday.

First place in ages 13 and under received a complete English show bridle donated by R.E. Fennell Co., of Lexington, Kentucky, and first place in ages 14-20 received a custom framed print by Andrea Hartmeyer Johns.

All youth placing first through eighth received prizes donated by USEF.



From left are artist Andrea Hartmeyer Johns, Samantha Stratton, Jamie Houck, Charlie Glenn of R.E. Fennell Co., and ASHA President Tandy Patrick.

Photo by Howard Schatzberg

### Ages 13 and under

1. Jamie Houck, Roanoke, VA
2. Hayley Pullen, Sandy, OR
3. Frankie Sue Snider, Newport, VA
4. Madison Hunt, Raleigh, NC
5. Cory Morris, Madison Heights, VA
- Emily Hopp, Papillion, NE

6. Vivian Sandifer, Flatwoods, KY
7. Mackenzie Todd, Cleveland, NC
8. Joey Ellington, Princeton, WV

### Ages 14-20

1. Samantha Stratton, Roanoke, VA
2. Sierra Comer, Hurricane, WV
3. Sophia Busse, Gresham, OR
- Kailin Baechle, Rexford, NY
4. Allison Cloud, Louisville, KY
- Erica Ellington, Princeton, WV
5. Alexandria Cedrone, Huntersville, NC
6. Lauren Amos, Dallas, TX
7. Dena Capitani, Hinsdale, IL
8. Jordan Burks, Amherst, VA

## Barbara Beamer Honored with Guttridge Award



Photo by Jen Corcoran / E motion Photography

Barbara Beamer was presented the Audrey Pugh Guttridge Award in center ring on Thursday night.

## Scavenger Hunt Winners Receive Great Prizes

The ASHA honored the winners of its Youth Scavenger Hunt on Friday.

This year's scavenger hunt attracted 43 participants.

The winner of the ages 14-20 division was Olivia Schneider of Shelbyville, Kentucky (not pictured).

The winner of the ages 13 and under division was Anna Hansil of Roswell, Georgia (above left).

Scarlett Brinkley of Taylorsville, North Carolina (above right), won the grand prize drawing and received a video camera donated by Judy and Roy Werner of Redwing Farm. Other sponsors were Dr. and Mrs. Louis Johnson and Paul and Betsy Boone.



Photo by Brice Carr



# ASHA Celebrates 2012 Youth Scholarship Recipients

The 2012 American Saddlebred Horse Association Youth Scholarship recipients were honored in center ring on Friday night at the World's Championship Horse Show.

Scholarships are awarded only to high school graduates or those students whose graduation is imminent.

## Lauren Byrd, Birmingham, AL ASA of Alabama Scholarship



This year's recipient of the ASA of Alabama \$2,500 scholarship is Lauren Byrd. Lauren is a graduate of Spain Park High School,

where she was a member of the National Honor Society, the French Honor Society, and Mu Alpha Theta.

Lauren has been an ASHA and ASA of Alabama Youth Club member since 2002. She received the ASA of Alabama Youth Award in 2009 and was ASA of Alabama State Pleasure Pony Champion from 2008-2010.

She grew up riding with Heathermoor Farm Academy program and went on to have show horses. Her activities included volunteering at the Red Barn as a side-walker for handicapped children, counselor at Heathermoor Riding Academy summer camp, and the Spirit of Hope Youth Ranch that rehabilitates neglected horses for use in a riding program for underprivileged youth.

Lauren will be attending Berry College in Rome, Georgia majoring in Animal Science.

## Megan Hulse, New Bloomfield, MO

Megan Hulse graduated second in her class at New Bloomfield High School. She was a member of the National Honor Society, the National Society of High School Scholars, and received several awards throughout her high school career.

Megan, the daughter of Mark and Kelly Hulse, has worked summers at the family farm, as well as assisting with Missouri Horse Shows Association projects. Megan has been involved with the American



Photo by Howard Schatzberg

Scholarship recipients Kiersten Lockman, Alyssa Wedell and Megan Hulse with ASHA President Tandy Patrick. Recipient Lauren Byrd is not pictured.

Saddlebred Youth Program. Her activities include participation in the Saddletime Awards program, Academy Awards program, and competing in ASHA Junior Judging contests as well as the ASHA Junior Exhibitor Driving Challenge.

Megan plans to attend Missouri University of Science and Technology this fall majoring in Petroleum Engineering.

## Kiersten Lockman, Kannapolis, NC

Kiersten Lockman graduated from South Rowan High School, while also attending Catawba College. She is a member of the National Honor Society.

Kiersten took her first riding lesson eight years ago and fell in love with everything Saddlebred. Her show career has been in the Academy division, and she competed last year at the National Academy Horse Show. She served as Vice President of the ASAC Youth Club assisting with the shows and fundraisers the youth conducted.

For the past three years, she has been President of the Lenux Stables Hearts and Halters Youth Club, which conducts community events promoting the breed, such as fall festivals, Parade of Barns, and fun shows. She helped organize charitable club activities including toy drives, food drives and fundraisers for families in need. She was active in the ASHA Youth program, participating in Saddletime, Academy Awards, and

won the ASHA Youth Photo Contest.

Kiersten will be attending William Woods University, majoring in Equine Science and Biology, with a Pre-Medicine intent. Upon graduation, she plans to enroll at Wake Forest Medical School, and pursue a doctorate in Pediatrics.

## Alyssa Wedell, Batavia, IL

Alyssa Wedell is a graduate of Batavia High School. She has been an honor roll student since middle school while taking honors and AP courses.

Alyssa started riding with Huntoon Stables in Academy and showing in Saddlebred Pleasure classes. At 10 years old, she attended William Woods Summer Riding program and determined her life goal. On the ride home, she told her mother that what she wanted to do with her life was have a stable like the Huntoons.

From that point on, she has been trying to gain as much experience in training and instruction as she could. Her activities include the ASHA Youth Programs, the Illinois American Saddlebred Pleasure Horse Association, and helping at Huntoon Stables. She has completed all three ASIYP levels, ASIYP badges and ASIYP Letter Requirements. She has also participated in Junior Judging classes at shows, completed the ASHA Saddletime Program, and was the ASHA Regional and National Showmanship at Halter winner and ASHA Youth Award winner.

Alyssa will be attending William Woods University this fall.



# First-Time Trainers, Exhibitors Honored with Ribbons



Photo by Howard Schatzberg

By Michelle Krentz

Thanks to the initiative of American Saddlebred Horse Association (ASHA) Board Member Randy Cates and the generous sponsorship from World Champion Horse Equipment, ASHA and the United Professional Horsemen's Association (UPHA) inaugural ribbons were presented to nearly 160 "first timer" trainers and exhibitors

on Tuesday evening at the 2012 World's Championship Horse Show.

The inaugural year ribbon is a way to recognize those trainers and exhibitors who are joining us at Louisville for the first time. It has nothing to do with experience, as we all know people ride for years often times before they show at Louisville. Hanging these ribbons will also rec-

ognize those stables who are bringing new people to the show and into our business. A first-time trainer is an individual who is signing the entry blank as trainer for the first time. An exhibitor is anyone showing in the ring for their first time or for their first time in the last 20 years either under saddle, driving, or in hand.

## EXHIBITORS HONORED WITH FIRST-TIMER RIBBONS

Ruth Abbott	Harriett Butscher	Elizabeth Girsch	Karen Lachman	Marek Poe	Jennifer M.
Beth Adams	Cindy Byers	Nicole Girsch	Charlotte Lane	Dianne Pool	Spurlin-Worthy
Grace Allison	Cassandra	Carmen Gonzalez	Mary Ling	Isabella Privitera	Hailley Stantz
Lauren Amos	Bystrack	Barbara Grannon	Jamey Locke	Tori Quinton	Faith Stern
Alayna Applegate	Reagan Campbell	Jenny Greer	Shelby Locke	Loren Raines	Jill Stewart
Marissa Arrington	Taylor Cason	Taylor Gunderson	Mae Luce	Rene Raines	Kelly Stewart
Chuck Augove	Blair Cecil	Kara Hachigian	Anna Malkowski	Sofia Rashid	Emilea Stinnett
Marjorie & Jess	Amy Cedrone	Kathy Hachigian	Katy Mallory	Sally Rodgers	Catherine Street
Bain	Jenna Chaaban	Terri Hanson	Jessica Manzo	Macey Ronnkvist	Tess Sullivan
Denise Baker	Megan Chaaban	Kelsey Hargadon	Marissa Marks	Matthew Roy	Susan Swope
Dr. Lisa Balcarak	Nicole Chaaban	Kady Harmon	Margie Mason	Alex Rudder	Layton
Lisa Baucom	Caitlin Cline	Leslie Hartigan	Kristina Mauro	Carole Sabatello	Sydenstricker
Bill Been	Brittany Cloutier	Austin Hazelwood	SuzanneMayo	Kasey Saccocia	Katie Teenan
Courtney Benson	Amy Cole	Jennifer Hazen	Zoey McCutcheon	Kellie Saccocia	Marla Thompson
Catt Bernthal	Kathie Constable	Angela Head	Vicki McHenry	Eeta Sachon	Laura Towell
Gabrielle	Finn Cooper	Paula Hildebrand	Catherine	Vivian Sandifer	Olivia Turner
Blackmon	Laura Curry	Susan Hillhouse	McMichael	Savannah Schoen	Elizabeth Tyler
Aimee Bodimeade	Deanna Davis	Heather Hirschorn	Kate Melican	Faydelle Schott	Ashley Vanderhoof
Emalee	Koekie De Villier	Sara Houk	Thea Merlo	Cathy Schueller	June Villa
Bodimeade	Megan Deems	Donna Howard	Emma Metz	Anna Schweitzer	Diana Vonderheide
Jenna Bodimeade	Cara Deforge	Mikayla Hubley	Dr. Anne Michoux	Jerrdin Selwyn	Jessica Wallace
Nicholas	Ian DeGruchy	Madison Hunt	Anne Miller	Charles Semones	Rachel Wamble
Bodimeade	Juliette Dell	Dr. Nita Isgrigg	Savannah Miller	Charlie Semones	Mike & Carol Want
Alexandra Bowlen	Francois Derckach	Susan James	Ross Millin	Grace Shaftner	Vicki Webb
Carmen Brickzen	Alfred Dercksen	Christina Johnson	Mya Moyer	Hannah Shepherd	Eleanor Webster
Cailin Bridges	Sophia Dercksen	Noah Justice	Mina Mueller	Lilia Shope	Harley Wegner
Cassidy Bridges	Ethan DeVore	Kaitlyn Kelly	Alexandria Murr	Ariella Silber	Patrick Weiler
Barb Brooks	Christine Douglas	Sydney Kent	Aaron Natusch	Lisa Simonis	Rex White
Winter	Katie Dunn	Betsy Klutek	Emily Nichols	Kolby Smith	Matthew Worzalla
Bruggeworth	Alexandra Freidrich	Kayla Korff	Mila Olivier	Frankie Sue Snider	Alison Wright
Gary Brumm	Isabelle Fuchs	Dr. Mary	Emily Osherida	James Spriggs	Christine Wyatt
Isaac Bumgardner	Daniella Gallo	Krepasky	Grace Ottenburg	Kala Spriggs	Charlene Zuba
Sophia Busse	Haley Garcia	Jill Krischon	Anne Pateman		



# Scarlett Mattson Inducted into WCHS Hall of Fame

Arnold Toynbee once said, “The supreme accomplishment is to blur the line between work and play,” and this year’s Hall of Fame inductee has done just that.

Scarlett Mattson grew up showing American Saddlebreds in the late 50’s and continues to own and breed, and yes, ride to this day. American Saddlebreds were a family affair and it was only natural that every year, beginning at a young age, Scarlett would come to the Kentucky State Fair World’s Championship Horse Show.

She was introduced to the horse we all love by her aunt, Nell Mitchell, who taught her to ride, but she also had the privilege of taking lessons from Helen and Charlie Crabtree.

In 1961, Scarlett was awarded the Kentucky Fair and Horse Show Association’s Sportsmanship Award with Bill Munford making the presentation. In 1963, she moved to Florida and took a small hiatus from showing while raising her sons Mark and Roan and daughter Charlotte. She also began what would become a 30-year school teaching career.

In 1972, Kentucky would become home again and her love affair with horses would restart, and she would continue to teach.

In 1978, a simple conversation with the late Betty Munford was the impetus for Scarlett

to become even more involved with the most prestigious Saddlebred horse show, the Kentucky State Fair World’s Championship Horse Show, and form a lifelong friendship and mentorship with the late Bill Munford. After working with Fred Nobbe at the show that year, Scarlett became the Entry Secretary in 1979. She held this position for 13 years and during this time, she worked closely with Munford and Audrey Gutridge, his secretary. Those two individuals, along with Herman Miles, showed her the intricate workings of a horse show and

“Coming to the fair as a fairgoer, spectator and exhibitor, I never dreamed that it would become such a major part of my life.”

— Scarlett Mattson



Photo by Howard Schatzberg

Scarlett Mattson was inducted into the World’s Championship Horse Show Hall of Fame on Saturday night.

what was required to carry on a successful show.

A USEF (previously AHSA) licensed official since 1982, Scarlett not only serves as Steward at competitions throughout the country, but continues to manage some of the industry’s premiere shows including the Oklahoma Centennial, Kentucky’s Fall Classic and the Rock Creek Horse Show, as well as shows in Florida and the Carolinas.

In 1991, she became the Assistant Manager of the World’s Championship Horse Show, all while being an active owner, breeder and exhibitor of American Saddlebreds. No one knew

in 1960 when she showed her Five-Gaited Pony, Small Wonder, at the Kentucky State Fair that Scarlett would eventually manage and help develop the World’s Championship Horse Show into the industry’s richest

Saddlebred show.

Fond memories of attending the show in the “old arena” and the first show in Freedom Hall are what make this show dear to her, and the life of an Amateur/Owner/Trainer helps shape her managing philosophy. When Bill Munford chose to retire in 2001, Scarlett was the natural choice to “take over the reins.”

Working closely with the Horse Show Advisory Committee, President and CEO of the Kentucky State Fair Board Harold Workman, and the ASHA representatives, she has made changes and many would say, improvements, to the World’s Championship Horse Show during her tenure as Manager. These include the addition of the Western Country Pleasure and the qualification system for the Pleasure and Park Divisions.

Scarlett’s management philosophy has always centered on what is best for the horse and fair for the exhibitors. Her involvement spans over 30 years, and her contributions will forever enrich the World’s Championship Horse Show.

Of her induction into the 2012 Kentucky State Fair World’s Championship Horse Show Hall of Fame, Scarlett says, “Sometimes life takes you on a journey you never expected. Coming to the fair as a fairgoer, spectator and exhibitor, I never dreamed that it would become such a major part of my life. It is an honor and privilege to be inducted into the Hall of Fame. But it would never have come about without the people that I work with, the support, guidance and belief they all have had in me. You have become like family, not just friends. And I would like to say to all of you, those here and those looking down upon us, thank you.”



One of the most rewarding programs available to those who breed American Saddlebred horses is the American Saddlebred Horse Association's Breeders' Award program. The Breeders' Award was developed by the ASHA Board of Directors in 1997 to promote responsible breeding of American Saddlebreds. The Breeders' Award program recognizes the breeders of the champions and reserve champions in designated classes at the World's Championship Horse Show.



The only eligibility requirement is membership in the American Saddlebred Horse Association. The breeders of the champions and reserve champions in these classes receive commemorative medallions to recognize their contribution to the breed.

## FIVE-GAITED

### Five-Gaited World's Grand Championship

■ **Ray J. Yoder, Lexington, KY**

Bravo Blue 111876 G 2002

*Northern Blues X Amp Leigh*

■ **Callaway Hills Stable, New Bloomfield, MO**

Callaway's Annabel Allison 140795 M 2004

<sup>CH</sup>*Caramac X Callaway's Love Lucy*

### Five-Gaited Stallion Stake

■ **Marc J. Gibson, Willisburg, KY**

Marc Of Charm 117901 S 2006

*Santana's Charm X Pretty Ribbons*

■ **D. Poil, South Africa**

(SA) Kalarama's Ultimate Choice 120718 S 2003

(SA) *Redwoods The General's Choice X*

(SA) *Greyfour Captivation*

### Five-Gaited Gelding Stake

■ **Ray J. Yoder, Lexington, KY**

Bravo Blue 111876 G 2002

*Northern Blues X Amp Leigh*

■ **Laurence Smith/Barclay De Wet, Bluefield, WV**

The Plaza 120207 S 2007

*I'm A New Yorker X Penelope Cruz*

### Five-Gaited Mare Stake

■ **Callaway Hills Stable, New Bloomfield, MO**

Callaway's Annabel Allison 140795 M 2004

<sup>CH</sup>*Caramac X Callaway's Love Lucy*

■ **C. Jean Nalley, Louisville, KY**

Voulez Vous 140092 M 2004

*Periaptor X Akasha*

### Five-Gaited Amateur Championship

■ **Mike or Kathleen M. Barlow, Rockvale, TN**

<sup>CH</sup>Courageous Lord 114423 G 2001

*Roseridge Heir X Lord Have Mercy*

■ **Penny Lane Farm, Inc., Boaz, KY**

<sup>CH</sup>The Daily Lottery 115553 G 2004

*Sultan's Great Day X Callaway's Lady Lottery*

### Five-Gaited Ladies Amateur Championship

■ **Pamela or Shelah Heiman, Deer Park, WA**

Break On Through 116184 G 2005

*Classic Caper X Positively Peggy*

■ **Megan Humphreys, Charleston, WV**

Divine Asset 141749 M 2005

*Attache's Royal Assets X Step-N-Time Venus*

### Five-Gaited Ladies Championship

■ **Waterford Farms LLC, Lebanon, PA**

My Wonder 119595 G 2007

*My Only Son X Callaway's Kit & Caboodle*

■ **Shakespeare Farm, Waverly Hall, GA**

Ava Gardner 139487 M 2003

*CF First Night Out X Harlem's So Rare*

### Five-Gaited Junior Exhibitor 14-17 Championship

■ **Randy G. Tabor, Scottsville, KY**

<sup>CH</sup>Platinum's New Look 112766 G 2002

*For What It's Worth X Can't Touch Her*

■ **Bridget Mills Parker, Versailles, KY**

<sup>CH</sup>I'm Something Wicked 112983 G 2002

*Santana's Charm X Penny's Free Spirit*

### Five-Gaited Junior Exhibitor 13 & Under Championship

■ **Jesus Suarez &/or Thomas Abell, Versailles, KY**

Ashlyn's Voodoo Charm 115510 G 2004

*Santana's Charm X RSF Dream Come True*

■ **Callaway Hills Stable, New Bloomfield, MO**

<sup>CH</sup>Callaway's Born For This 139005 M 2003

<sup>CH</sup>*Callaway's Born To Win X Beckon The Day*

### Junior Five-Gaited Championship

■ **Blythewood Farms LLC, Cleveland, TN**

Honey Badger 120625 G 2008

*CF First Night Out X Worthy's Even Then*

■ **Wise Saddlebreds, Dallas, TX**

Memories Of Cabo 123863 G 2008

*Desert's Supreme Memories X Kalarama's My Heart*

### Three-Year-Old Five-Gaited Stallion/Gelding

■ **Blythewood Farms LLC, Cleveland, TN**

Central Perk 122020 G 2009

*A Superb Manhattan X CF Hot Night Out*

■ **Stephanie Sedlacko, Nicholasville, KY**

He's Born To Lead 121630 G 2009

*He's Born To Royalty X Bueno Chica*

### Three-Year-Old Five-Gaited Mare

■ **3-T Farm, Scottsville, KY**

Roseridge's Chantilly Lace 148928 M 2009

*Roseridge Deputy X Can't Touch Her*

■ **Callaway Hills Stable, New Bloomfield, MO**

Faithfull One 148444 M 2009

*Callaway's The Gipper X Slam's March Lilly*

### ASR National Futurity

#### Three-Year-Old Five-Gaited

■ **Fox Grape Farms, Inc., Roanoke, VA**

Fox Grape's The Tiger Lily 147543 M 2009

(SA) *Dorian Wild Temper X Callaway's Carnation*

■ **Katherine Hansil, Roswell, GA**

Beaucoup Of Blues 122377 S 2009

<sup>CH</sup>*Call Me Ringo X Make It Magic*

#### Two-Year-Old Five-Gaited Division I

■ **Tammy DeVore, Sonora, KY**

Lucky You Lucky Me 124494 G 2010

*Worthy's Lucky Son X Riddles and Roses*

■ **Nelson Family Farm, Versailles, KY**

Ridgefield's Wild Card 124529 G 2010

(SA) *Dorian Wild Temper X A Song In My Heart*

#### Two-Year-Old Five-Gaited Division II

■ **Richard H. Witt, Cleveland, TN**

I'm Moving Out 148344 M 2010

*CF First Night Out X Merry New Yorker*

■ **Edward R. Bennett, Shelbyville, KY**

Undulata's Thriller 122864 S 2010

*Undulata's Heir Apparent X Undulata's Ruse*



## THREE-GAITED

### Three-Gaited World's Grand Championship

■ **Jennie Turner Garlington, Paris, KY**  
Platinum Moon 117832 G 2006  
*Periaptor X Harlem's Moondance*  
■ **Hagan Saddlebreds, Inc., Louisville, KY**  
HS Daydream's Heads Up 122446 G 2009  
*Undulata's Nutcracker X A Daydream Believer (BHF)*

### Three-Gaited Over 15.2 Stake

■ **Priscilla P. Barber, Carlisle, PA**  
Hi On Heir 115606 G 2004  
*Windsdown Celebration X Touch The Heir*  
■ **Happy Valley Stables, Inc., Rossville, GA**  
<sup>CH</sup>Grande Gil 111927 G 2002  
*I'm The Prince X Steel Hearted Woman*

### Three-Gaited 15.2 & Under Stake

■ **Jennie Turner Garlington, Paris, KY**  
Platinum Moon 117832 G 2006  
*Periaptor X Harlem's Moondance*  
■ **Edward R. Bennett, Shelbyville, KY**  
Undulata's Susan McGee 143159 M 2006  
*Undulata's Nutcracker X Cherry Cherry*

### Three-Gaited Amateur Championship

■ **Belle Reve Farm LLC, Beverly Hills, CA**  
Call Me Regal 117640 G 2006  
<sup>CH</sup>*Call Me Ringo X New York's Crown Jewel*  
■ **Kim Matoza, Hollister, CA**  
<sup>CH</sup>With Style and Grace 141692 M 2005  
*Sir William Robert X Lady Peridot*

### Three-Gaited Ladies Amateur Championship

■ **Kathy S. Capsuto Trust, Shelbyville, KY**  
<sup>CH</sup>A Travelin' Man 114736 G 2004  
*(SA) Tornado X Travelin'*  
■ **Sandra L. Corney, Verona, NY**  
<sup>CH</sup>His Supreme Reflection 111920 G 2002  
*Supreme Heir X Beat The Odds*

### Three-Gaited Ladies Championship

■ **Fox Grape Farms, Inc., Roanoke, VA**  
Mr. Center Stage 113216 G 2003  
*Deep Blue X Daphne Dearest*  
■ **Carla Pearman, Leawood, KS**  
I Spy A Firefly 118355 G 2006  
*The Mystery Writer X Spinderella*

### Three-Gaited Junior Exhibitor 14-17 Championship

■ **Silver Brook Stables, Inc., Louisville, KY**  
The Mighty Mouse 118142 G 2006  
*Sir William Robert X Hollywood Bucks*  
■ **Toni Nastali, Downers Grove, IL**  
<sup>CH</sup>I'm McDreamy 114626 G 2004  
*Supreme Heir X Gettin' Fancy*

### Three-Gaited Junior Exhibitor 13 & Under Championship

■ **Carl T. Fischer Jr., Louisville, KY**  
Bubble Bath 112677 G 2002  
*Adriatic X Katherine Highland Peavine*  
■ **Watermark Farm LLC, North Dartmouth, MA**  
Watermark's A Kiss For Luck 145821 M 2007  
*Callaway's Northern Kiss X Watermark's Prophet Margin*

### Junior Three-Gaited Championship

■ **Hagan Saddlebreds, Inc., Louisville, KY**  
HS Decorum 121032 G 2008  
*Sir William Robert X A Daydream Believer (BHF)*  
■ **Margo Baird, Hinsdale, IL**  
My Hail Mary 146305 M 2008  
*Revival X Crimson Blue*

### Three-Year Old Three-Gaited

■ **Terri Kearney, Shelbyville, KY**  
Nutter Butter 121619 G 2009  
*Undulata's Nutcracker X Aisling's Treasure*  
■ **Robert &/or Carol Worthington, Knoxville, TN**  
Nuttin' But Style 147579 M 2009  
*Undulata's Nutcracker X <sup>CH</sup>Heir Style*

### ASR National Three-Year-Old Futurity Three-Gaited

■ **Hagan Saddlebreds, Inc., Louisville, KY**  
HS Daydream's Heads Up 122446 G 2009  
*Undulata's Nutcracker X A Daydream Believer (BHF)*  
■ **Soquili Stables LLC, Woodstock, GA**  
Undulata's Secret Rendezvous 147386 M 2009  
*Undulata's Nutcracker X Gotta Secret*

### Two-Year-Old Three-Gaited Division I

■ **Fox Grape Farms, Inc., Roanoke, VA**  
A Rare Temper 123119 S 2010  
*(SA) Dorian Wild Temper X Garland's Second Edition*  
■ **Judith/Roy Werner/Redwing Farm, Waterloo, IL**  
Dark Vanilla 148741 M 2010  
*Designed X Influential*

### Two-Year-Old Three-Gaited Division II

■ **Edward R. Bennett, Shelbyville, KY**  
Undulata's Simbara 123362 S 2010  
*Undulata's Nutcracker X Gotta Secret*  
■ **Maple Ridge Farm, New London, WI**  
Nutamorphosis 123700 G 2010  
*Undulata's Nutcracker X Dance The Dance BH*

## FINE HARNESS

### Fine Harness World's Grand Championship

■ **Skyview's Mane Event/E. Lopez, Urbana, OH**  
Wild Carrissima 119746 G 2005  
*Rare Perception X Mia Carrissima*  
■ **Spencer R. Mains, Boone, NC**  
Our Brilliant Belle 144620 M 2007  
*Joe Fabulous X Finally In Tune*

### Fine Harness Stallion/Gelding Stake

■ **Skyview's Mane Event/E. Lopez, Urbana, OH**  
Wild Carrissima 119746 G 2005  
*Rare Perception X Mia Carrissima*  
■ **Mr. and Mrs. Kenneth Wheeler, Keswick, VA**  
<sup>CH</sup>Castledream 113048 G 2002  
*Castle Bravo X A Daydream Believer (BHF)*

### Fine Harness Mare Stake

■ **Nash Stables, Inc., Harrodsburg, KY**  
The DaVinci Code 140761 M 2004  
*New York Royal X Memories' Gift Of Grace*  
■ **Joan A. Hamilton, Springfield, KY**  
Kalarama's New York Lady 144849 M 2007  
*I'm A New Yorker X Lady Whitney*

### Fine Harness Amateur Championship

■ **Carl T. Fischer Jr., Louisville, KY**  
Military Secret 119691 G 2007  
*Undulata's Nutcracker X Secret Smile*  
■ **Tony Ricker, Fairview, TX**  
Heir's Treasure 115632 G 2004  
*Supreme Heir X D.S. Sweet Summer Sunshine*

### Fine Harness Ladies Championship

■ **Steven E. Chancellor, Evansville, IN**  
<sup>CH</sup>Lace's Last Tango 111186 G 2001  
*(SA) Arborlane Tangos Wee Pee X <sup>CH</sup>Sultan's Leather & Lace (BHF)*  
■ **Kenneth R. or Jane H. Peterman, Harrodsburg, KY**  
Follow The Sun 116661 G 2005  
*How Fortunate X Mahvalous Miracle*

### Junior Fine Harness Championship

■ **Jerry Cummins, Nicholasville, KY**  
Trust My Imagination 146735 M 2008  
*Trust Fund X Titleist Imagination*  
■ **Fish 'n Fun Farms, Inc., Hardy, VA**  
Costa Nostra 121462 S 2008  
*The Harlem Renaissance X The Golden Bough*

### Three-Year-Old Fine Harness Stallion/Gelding

■ **Janice E. Giles, Pleasureville, KY**  
Buenas Noches BHM 122667 G 2009  
*Nocturnal X Carmelita Co-Star*  
■ **Pleasants Valley Stable, Vacaville, CA**  
Sir Frank Sinatra 123566 G 2009  
*Sir William Robert X Elegant Sky*

### Three-Year-Old Fine Harness Mare Division I

■ **Dr. Kimberly Blackwell, Hurdle Mills, NC**  
Miss Can't Be Wrong 147800 M 2009  
*Sir William Robert X Mountainview's Truly Amazing*  
■ **Leatherwood Farm, Paris, KY**  
Leatherwood Whatever 147939 M 2009  
*Leatherwood's Starlight X <sup>CH</sup>Have You Ever*

### Three-Year-Old Fine Harness Mare Division II

■ **Shawn &/or Ava Stachowski, Mantua, OH**  
Isabella DaVinci 146942 M 2009  
*County Treasure X The DaVinci Code*  
■ **Carl T. Fischer Jr., Louisville, KY**  
Samuri Lady 147663 M 2009  
*Samur X Constantina*

### ASR National Futurity

**Three-Year-Old Fine Harness**  
■ **Hagan Saddlebreds, Inc., Louisville, KY**  
HS Baby Steps 147906 M 2009  
*Sir William Robert X I Am The Dream*  
■ **Blythwood Farms LLC, Cleveland, TN**  
Bump In The Night 147217 M 2009  
*At Night X CF Chief's Happy Days*

### Two-Year-Old Fine Harness

**Stallion/Gelding Division I**  
■ **Swanson & Jampsa LLC, Louisville, KY**  
Nuttin' But Talk 123932 G 2010  
*Undulata's Nutcracker X Intoxicating Conversation*  
■ **Cherokee ASB LLC & Willowbank, Simpsonville, KY**  
Dark Side Of The Moon 123481 G 2010  
*Undulata's Nutcracker X Ursa Major*

### Two-Year-Old Fine Harness

**Stallion/Gelding Division II**  
■ **Kathleen C. Bagdasarian, Madison, CT**  
Master Blue 123120 S 2010  
*Master Class X Blue-Eyed Girl*  
■ **Kathy S. Capsuto Trust, Shelbyville, KY**  
Double Edge 122744 S 2010  
*Bobese X Double Diva*

### Two-Year-Old Fine Harness Mare

■ **Kimberly Moffatt Jones, Newport Beach, CA**  
Ethereal Love 149345 M 2010  
*Undulata's Nutcracker X Hallelujah Chorus*  
■ **Alan R. Raun, D.V.M., Cumming, IA**  
Reedann's Fantastic Design 148612 M 2010  
*Designed X Reedann's Phalling Leaves*

### ASR Futurity of Kentucky

**Two-Year-Old Fine Harness**  
■ **Julie Behrends-Jones, Danville, KY**  
We Must Be Nuts 122808 G 2010  
*Undulata's Nutcracker X Evangelique*  
■ **P. Schmidt/K. Capsuto Trust, Shelbyville, KY**  
Sir Surreal 122737 S 2010  
*Sir William Robert X Harlem's Irish Lass*



# 2012 FUTURITY WINNERS

BY MICHELLE KRENTZ

*2012 brought added classes and added money to the Kentucky State Fair World's Championship Horse Show. The American Saddlebred Registry (ASR) Four-Year-Old Sweepstakes classes were moved from the All American Horse Classic held annually in September in Indianapolis, Indiana, to Louisville this year.*

*With the Kentucky Breeders Incentive Fund offering \$40,000 to Kentucky-bred American Saddlebreds,*

*it made sense to move the prestigious classes with the large purses to the American Saddlebred's biggest stage.*

*The addition of the ASR Four-Year-Old Sweepstakes to the Kentucky State Fair was welcomed with open arms. While the class sizes could have been larger, they exuded quality. With the added prestige of the ASR Four-Year-Old Sweepstakes classes being held at Louisville, nominations to the Sweepstakes program are sure to rise.*

The future of the American Saddlebred breed is alive and well judging by the numbers and quality in the ASR Futurity classes. Large numbers of young American Saddlebreds with world-quality caliber impressed the judges and the large crowds throughout the week at the show. There is something special about watching yearlings parading down the straightaway in Freedom Hall with their heads held high, and their knees waving in delight to the crowd's enthusiasm. It is the epitome of what the breed is all about. A horse cannot be taught to play to the crowd; it must be born that way. American Saddlebreds are certainly born with a special something that gives them the enthusiasm that makes them so easy to fall in love with.

Looking through the results of the ASR National Three-Year-Old Futurity and the ASR Four-Year-Old Sweepstakes, two stallions stand out in siring get that earned World's and Reserve World's Champion titles.

At just 11 years of age, Undulata's Nutcracker again led with the most World's and Reserve World's Champions in these divisions, with seven

total. Of the seven, three were World's Champions, but in two classes he swept the first two spots. In the ASR Four-Year-Old Sweepstakes Fine Harness class, Nutcracker topped the first two spots with Nut An Illusion and Crystal's American Idol, and in the ASR National Three-Year-Old Futurity Three-Gaited class he sired winner HS Daydream's Heads Up (Heads Up would be crowned the Three-Gaited Reserve World's Grand Champion on Stake night) and reserve winner Undulata's Secret Rendezvous.

Sir William Robert was the next leading sire in terms of the ASR Four-Year-Old Sweepstakes and the ASR Futurities with four World's and Reserve World's Champions. Sir William Robert sired the ASR Four-Year-Old Sweepstakes Three-Gaited winner HS Decorum (Decorum was crowned the Junior Three-Gaited World's Champion of Champions later in the week), ASR National Three-Year-Old Futurity Fine Harness World's Champion HS Baby Steps, ASR Kentucky Futurity Two-Year-Old Fine Harness Reserve World's Champion Sir Surreal, and

ASR Amateur Futurity Two-Year-Old In-Hand Reserve World's Champion, Peri's Charm SS.

The top two broodmare sires all saw their winners and reserves as combinations of their blood and the blood of this year's top two sires, Undulata's Nutcracker and Sir William Robert. The recently passed Harlem Globetrotter, a five-time World's Champion himself was the sire of five of the World's and Reserve World's Champion dams. Attache's Born Believer was the sire of three of the World's and Reserve World's Champion producing dams.

Mares by Globetrotter produced ASR Four-Year-Old Sweepstakes Three-Gaited Reserve World's Champion Passionut (by Undulata's Nutcracker), ASR Four-Year-Old Sweepstakes Park Pleasure World's Champion Hello Moto (by Undulata's Nutcracker), ASR National Three-Year-Old Futurity Three-Gaited Reserve World's Champion Undulata's Secret Rendezvous (by Undulata's Nutcracker), and Globetrotter mares swept the top two spots in the ASR Kentucky Futurity Two-Year-Old



Fine Harness class with winner We Must Be Nuts (by Undulata's Nutcracker) and reserve winner Sir Surreal (by Sir William Robert). Hello Moto and Passionut are both out of the successful mare, reserve world's champion <sup>CH</sup>Passion.

Attache's Born Believer was the broodmare sire of ASR Four-Year-Old Sweepstakes Three-Gaited World's Champion HS Decorum (by Sir William Robert), ASR National Three-Year-Old Futurity Fine Harness World's Champion HS Baby Steps (by Sir William Robert), and ASR National Three-Year-Old Futurity Three-Gaited World's Champion HS Daydream's Heads Up (by Undulata's Nutcracker).

All three horses share more than the "HS" (Hagan Saddlebreds) prefix, though. HS Decorum and HS Daydream's Heads Up also share the same dam, A Daydream Believer (BHF). This outstanding broodmare, who was a World's Champion in harness as well as park, may be one the best broodmares of this decade.

Aside from the aforementioned World's Champions, she is the dam of Fine Harness World's Grand Champion <sup>CH</sup>Castledream (by Castle Bravo), world's champion HS Daydream's Believe In Me (by Sir William Robert), world's champion <sup>CH</sup>HS Dignitary (by Sir William Robert), and more. HS Baby Steps is out of a full sister to A Daydream Believer (BHF), I Am The Dream. A Daydream Believer (BHF) and I Am The Dream are out of Dream A Dream (BHF), who has also produced harness world's champion, <sup>CH</sup>Vegas Dreams and harness reserve world's champion, Keep Dreaming.

### American Saddlebred Registry (ASR) Four-Year-Old Sweepstakes

In the five-gaited division, the first two spots belonged to the get of Thundergun. The flashy chestnut filly Flim Flam took the World's Champion blue under John Field for owner/breeder Carl T. Fischer Jr.

Flim Flam's dam, Charlotte Russe, is by Undulata's Man of the Hour. Gunpowder And Lead, out of Spool's Lady Boyle (by world's champion <sup>CH</sup>Top Spool), claimed the reserve spot with Robert Turner for owner

and breeder Patricia G. Delong.

As described in the opening statements of this coverage, ASR Four-Year-Old Sweepstakes Three-Gaited winner HS Decorum is royally bred, by world's champion Sir William Robert and out of the Attache's Born Believer daughter, being a world's champion, A Daydream Believer (BHF). Decorum's delicate features matched by his superb talent make for quite the picture. This quality earned him not only the ASR Four-Year-Old Sweepstakes title, but also the Three-Gaited Junior World's Champion of Champions title with Lionel Ferreira aboard for owner Judith Fisher Oetinger. Reserve in the ASR Four-Year-Old Sweepstakes Three-Gaited went to Passionut and owner Laura Dozer-Elliott. Out of the Harlem Globetrotter daughter, <sup>CH</sup>Passion, this elegant bay filly has already claimed many titles including an over \$7,000 fifth-place finish in the 2008 All American Cup, the 2010 ASR Kentucky Amateur Two-Year-Old In-Hand World's Championship, and the 2011 ASR National Three-Year-Old Futurity



Photo by Jen Corcoran / E motion Photography

**ASR Four-Year-Old Sweepstakes Three-Gaited: HS Decorum**



Photo by Howard Schatzberg

**ASR Four-Year-Old Sweepstakes Five-Gaited: Flim Flam**



**ASR Four-Year-Old Sweepstakes Fine Harness: Nut An Illusion**

Shiflet photo





Photo by Howard Schatzberg

**ASR Four-Year-Old Sweepstakes Park Pleasure:** Hello Moto



Photo by Howard Schatzberg

**ASR National Three-Year-Old Futurity Five-Gaited:** Fox Grape's The Tiger Lily



Photo by Jen Corcoran / E motion Photography

**ASR National Three-Year-Old Futurity Three-Gaited:** HS Daydream's Heads Up

Three-Gaited Reserve World's Championship.

The ASR Four-Year-Old Sweepstakes Fine Harness class was topped by two Undulata's Nutcracker offspring. The World's Champion in this class, Nut An Illusion, owned by Carolyn G. Stuart and shown by Chris Reiser, has quite the pedigree. Aside from his famous sire, he is out of Sweet Illusion W.F. (by Preferred Property and out of the Oman's Desdemona Denmark daughter world's champion Sweet Georgia.) Nut An Illusion's second dam also produced the 1987 Junior Five-Gaited Mare World's Champion, Wedding Ring. Sweet Illusion W.F. is also the dam of Chris Reiser's most famous mount, three-time Three-Gaited World's Grand Champion, <sup>CH</sup>An Heir About Her, as well as many times three-gaited world's champion, <sup>CH</sup>Heir Style, and show pleasure and country pleasure driving world's champion, <sup>CH</sup>Sultry Heiress, among others.

Crystal's American Idol, already has two world's titles to her credit with the 2010 Two-Year-Old Three-Gaited Division II blue, as well as

last year's ASR National Three-Year-Old Futurity Fine Harness red. Pedro Martinez drove the lovely chestnut mare for Pidgeon Roost Farm. American Idol is out of the Sultan's Santana mare <sup>CH</sup>Crystal Illusion who was a many time fine harness world's champion in her own right. American Idol is also a full sister to multi fine harness world's champion Alde-Mar's Crystal Pistol.

In the ASR Four-Year-Old Sweepstakes Park Pleasure it was Hello Moto, a full sibling to the ASR Four-Year-Old Sweepstakes Three-Gaited Reserve Champion, Passionut. Maria Gilman rode the sporty chestnut gelding to the World's Champion blue for owner Deborah Richardson. Reedann's Why Not was reserve with Scott Wendt up for Kate and Dan Frieberg, but Thomas F. and Sherilyn F. Nelson quickly selected this elegant gelding. Why Not is by the lightly bred, now gelded, Que Pasa (<sup>CH</sup>The Talk Of The Town x Top Event by Stonewall's Main Event), and out of the Callaway's Blue Norther mare, Callaway's Mother May I.





Photo by Jen Corcoran / E motion Photography

**ASR National Three-Year-Old Futurity Fine Harness: HS Baby Steps**



Shifflet photo

**ASR National Three Year Old Futurity Three-Gaited Park: Out Of Hand**

### American Saddlebred Registry (ASR) National Three-Year-Old Futurity

The Via/Weaver families had a homebred winner in Fox Grape's The Tiger Lily to win the ASR National Three-Year-Old Futurity Five-Gaited with Steve Wheeler aboard. By Fox Grape's late stud, (SA) Dorian Wild Temper and out of reserve world's champion Callaway's Carnation by <sup>CH</sup>Caramac, Tiger Lily is a full sister to another world's champion gaited horse, Our African Violet.

Sometimes a mare stamps an extra special place in your heart by being one of your favorite show horses and then by being a great producer for you. This has certainly been true for Katherine Hansil's daughter by Yorktown Magic, Make It Magic. This mare's second foal, <sup>CHA</sup>A Dream In Color is a five-gaited ladies and five-gaited show pleasure world's champion, and now has a fourth foal, Beaucoup Of Blues, a Reserve World's Champion in the ASR National Three-Year-Old Futurity Five-Gaited, with Hansil's brother, Robert Gardiner aboard. This colt's sire is <sup>CH</sup>Call Me Ringo.

As noted earlier, HS Daydream's Heads Up is a product of Undulata's Nutcracker and A Daydream Believer (BHF). This outstanding colt, owned and bred by Hagan Saddlebreds, not only won the ASR National Three-Year-Old Futurity Three-Gaited, but was also crowned the Three-Gaited Reserve World's Grand Champion. Heads Up was also the 2011 Two-Year-Old Three-Gaited Division I winner with Tré Lee aboard.

Reserve in the ASR National Three-Year-Old Futurity Three-Gaited went to another Nutcracker, Undulata's Secret Rendezvous. With wins this year from Pro Am, J.D. Massey, Asheville, and Junior League, this filly and Maria Gilman have really proven themselves. She is out of the Harlem Globetrotter mare, Gotta Secret, making her a full sister to Undulata's Simbara who fought his way to a win in the Two-Year-Old Three-Gaited Division II class after a natural three-way tie.

HS Baby Steps (WC Sir William Robert x RWC I Am The Dream) added another notch to her belt, by winning the ASR National Three-Year-Old Futurity Fine Harness with

Lionel Ferreira at the lines for Ashlyn Farms LLC. HS Baby Steps was also last year's Two-Year-Old Fine Harness Mare Reserve World's Champion.

Reserve in the ASR National Three-Year-Old Futurity Fine Harness belonged to the elegant chestnut filly, Bump In The Night and Pedro Martinez for owner/breeder Blythewood Farms LLC. Bump In The Night is already a decorated filly as she was the ASR Kentucky Futurity Yearling Reserve World's Champion. She went on to win the ASR Three-Year-Old Fine Harness Sweepstakes in Indianapolis at the All American Classic this year. Bump In The Night is by At Night (son of CF First Night Out) and is out of the Arrowhead Chief daughter, CF Chief's Happy Days.

In the ASR National Three-Year-Old Futurity Park class, it was Out Of Hand, by CF First Night Out and out of Desert's Awesome Lover, by Desert's Supreme Awesome. This beautiful bay colt is also a product of the Blythewood breeding program, and was shown to the blue by Key Everhart. So Swank, owned and bred by Judy and Roy Werner's Redwing Farm was reserve in the





Photo by Jane Jacobs

**ASR National Three-Year-Old Futurity Three-Gaited Park Pleasure:**  
Princess Warrior



Photo by Jen Corcoran / E motion Photography

**ASR Futurity of Kentucky Two-Year-Old Fine Harness:**  
We Must Be Nuts



Shiflet photo

**Amateur Futurity of Kentucky Two-Year-Old In-Hand:** Woolly Bully



Shiflet photo by Rachel

**ASR Futurity of Kentucky Yearlings:** For The Win

park class with Jim Lowry aboard. This flashy chestnut colt is by Designed and out of the Callaway's Blue Norther daughter, Swak.

Eleven entries answered the call for the ASR National Futurity Three-Year-Old Park Pleasure. In the end, it was Princess Warrior and Dena Lopez who left with the blue. Princess Warrior is by (SA) Dorian Warriors Song and out of owner/breeder, Alyssa Lopez's reserve world's champion walk-trot pony, Our Sunbeam, who is by Yorktown Magic. Reserve in the park pleasure division belonged to Kalarama's Duke Ellington and Daniel Lockhart for owners and breeders Joan Hamilton and Larry Hodge. Duke Ellington is by Harlem Globetrotter and out of Callaway's

Lady Mac, by <sup>CH</sup>Caramac. Duke Ellington is a full sibling to Country Pleasure Driving World's Champion, Harlem's Worldly Lady. Lady Mac also produced fine harness reserve world's champion Lady Cabernet (by Kalarama Cabernet), and three-gaited reserve world's champion, Kalarama's Blue Mac (by Blue O'Shea). Duke Ellington was also the All American Cup Three-Year-Old Under Saddle reserve champion.

**American Saddlebred Registry (ASR) Kentucky Futurity and Kentucky Amateur Futurity**

Emily Lee's smile radiated through Freedom Hall as We Must Be Nuts' number was called as the winner of the ASR Kentucky

Futurity Two-Year-Old Fine Harness class. This was the gelding's third Louisville blue as he had previously won the Weanling Breeders' Open World's Championship and the ASR Kentucky Amateur Futurity Weanling class. This year, We Must Be Nuts (Undulata's Nutcracker and out of the Harlem Globetrotter mare, Evangelique) was shown to the World title for Grace A. Arnold. Evangelique is also the dam of last year's Junior Park Pleasure World's Champion of Champions, Double Black Diamond (by Castle Bravo).

Sir Surreal, by Sir William Robert and out of the Harlem Globetrotter mare, Harlem's Irish Lass, was reserve in the ASR Kentucky Futurity Two-Year-Old Fine Harness class with



Geof Dixon at the lines for owners and breeders, Paula F. Schmidt and Kathy S. Capsuto-Walker. Sir Surreal was the 2010 ASR Kentucky Futurity Weanling Open World's Champion as well as the 2011 ASR Kentucky Futurity Yearling Open World's Champion. After his Reserve World's Championship finish this year he went on to win the ASR Two-Year-Old Sweepstakes Fine Harness class with Kathy Capsuto-Walker.

Wooly Bully also made a big return to the Kentucky State Fair World's Championship Horse Show by winning the ASR Kentucky Amateur Futurity Two-Year-Old In-Hand class with owner, Kenny Wheeler. Last year, this team won the ASR Kentucky Amateur Futurity Yearling class. The nice chestnut colt by Walterway's Wild & Wooly and out of the Manhattan Supreme mare, Topstitch was also third in the Two-Year-Old Five-Gaited Division I class with Smith Lilly aboard. Peri's Charm SS, by Sir William Robert and out of the Periaptor mare, Gallant Heart, was reserve in the amateur two-year-old in-hand class with Todd Valentine leading for owner and breeder, Toni Nastali.

In the ASR Kentucky Futurity and ASR Kentucky Amateur Futurity, we saw a swap for first and second with For The Win and Johnny McSwain. For The Win, by the Last Don and out of the Who's On First daughter, Becoming, won the yearling open class with Mayo Moctezuma and was reserve in the amateur yearling class with Madison Mulligan for owner and breeder Hickory Knoll Farm. Johnny McSwain was last year's ASR Kentucky Amateur Futurity World's Champion with Rick Wedel for Paul and Rebecca E. Dieckmann. This year with Mr. Wedel again leading, he won the amateur yearling class and was reserve in the open. This charismatic chestnut colt is by Rick Wedel's stud, Kinex and out of The Manipulator mare, Kim Darlin'.

Walterway's Here Wego had the charisma and confidence that we all love to see in American Saddlebred weanlings to win the ASR Kentucky Futurity Weanling Open class with Smith Lilly and reserve in the ASR

Kentucky Amateur Futurity Weanling class with Kenny Wheeler. Owned and bred by Larry Hartsock, this nice colt is by Exalted Effect and out of the I'm A Girlwatcher mare, Oak Hill's Watch Me.

I'm Top Secret (by Bobese and out of the Santana's Charm mare, Charm's Whispering Hope) was the ASR Kentucky Futurity Weanling Open reserve champion with Dena Lopez for owners and breeders Karen G. and Paul T. Richardson. This spunky bay colt also went on to a great top three finish in the All American Cup.

It seems that every year, Sue Worzalla presents an outstanding young Saddlebred at Louisville that is a product of her successful breeding program in Cedarburg, Wisconsin. This year was no exception, as she led Once And For All with her daughter, Sarah Worzalla Luft, to the ASR Kentucky Amateur Weanling Futurity blue. By Arrowhead's Once In A Lifetime and out of the Trust Fund mare, Unspoken Intentions, it is clear that this chestnut colt has a bright future ahead of him.



Photo by Jen Corcoran / E motion Photography

**ASR Futurity of Kentucky Weanlings:**  
Walterway's Here Wego



**Above: ASR Amateur Futurity of Kentucky Weanlings:** Once And For All

Shifflet photo

**Left: ASR Amateur Futurity of Kentucky Yearlings:** Johnny McSwain

Photo by Howard Schatzberg



THE 109<sup>TH</sup> WORLD'S CHAMPIONSHIP HORSE SHOW



*Chris*  
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## 2012 FIVE-GAITED WORLD'S GRAND CHAMPION

# BRAVO BLUE

AND ROB BYERS

BY JEN CORCORAN

Many of us have experienced watching a horse in a show ring that is such a stand-out, such a magnetic force that the rest of the athletes in the ring seem to dim in comparison.

The first time that Theresa Vonderschmitt saw Bravo Blue, she felt that instant feeling of awe and she knew she had to own the horse. "I saw him with Virgil Helm at the Royal in 2008. He was slow gaiting, and I loved the way he moved; he was so correct and beautiful. He's such a big horse, and he has such presence!"

That precise slow gait is only one of many qualities that attracted Ms. Vonderschmitt to the horse, and eventually led to her purchase of the big red gelding. However, according to Vonderschmitt, when Bravo Blue moved under the Premier Stables banner, he came with some challenges. When he came under the direction of Rob Byers, our reigning five-gaited world's grand champion had a lot of problems, including a lesion in the superficial flexor tendon. His owner says of the horse, "It was just one thing after another. I was so fortunate to have such a team of professionals working on this horse; from veterinarian Dr. Scott Bennett to farrier Bud Willimon, to caretaker Keith Overall, and of course Rob. It amazes me how well-conditioned Rob kept him the whole time he was working through the issues. Rob really *made* this horse."

Of course Rob Byers is quick to heap the praise on others as well. "Bud Willimon really helped this horse out; he figured out that he needs less weight in the back, hardly any foot, really, but a little bit of lead, and gave him a longer foot up front to help him go more uphill."

Now, if you haven't seen Bravo Blue yet, rest assured, the boy "goes uphill." At all five gears he will lay his jaw on his neck, depicting that



Photo courtesy Saddle Horse Report

Sarah and Rob Byers pose with the red roses after his victory in the Five-Gaited World's Grand Championship with Bravo Blue.

### Five-Gaited World's Grand Championship

	MM	MAM	GVW			
1	1146	425	1146	1146	1-1-3	Bravo Blue
2	1802	1802	1737	1802	2-2-4	Callaway's Annabel Allison
3	425	1146	425	425	1-3-3	(SA) Kalarama's Ultimate Choice
4	925	925	1802	925	4-4-5	Marc Of Charm
5	1737	1737	925	1737	2-5-5	Fort Chiswell's Royal Kiss
6	1103	235	235	235	6-6-9	Charmed By Chance
7	1846	1846	810	1846	7-7-8	Voulez Vous
8	810	1103	1846	1103	6-8-9	The Plaza
9	235	1919	1103			
10	1919	810	1919			

**MM:** Melinda Moore, **MAM:** Melissa Moore, **GVW:** Gene van der Walt

THE 109<sup>TH</sup> WORLD'S CHAMPIONSHIP HORSE SHOW





Photo courtesy Saddle Horse Report

Owner Theresa Vonderschmitt congratulates Rob Byers on the Five-Gaited World's Grand Championship as well-wishers gather.

over-expressed, yet, in this case, appropriate “chess piece” position. At the slow gait and rack, he’ll sit down in the back and raise up in the bridle so far that his poll is balanced beautifully over his withers. One can clearly see the distinct four-beat gait that seems to be such a rarity in the show ring these days.

“The first time I rode that slow gait,” Byers recalls, “was at Copper Coin when we were keeping an overflow of horses there before we moved everything here (to Premier Stables). I just decided to get on him one day.”

Bravo Blue had been recovering for weeks, and had been worked

very lightly during his rehabilitation. But that day Rob Byers got a taste of the show horse within, waiting to uncoil. “He just had plates on, and I

“He’s so smart, and he has no vices whatsoever. He retains what he learns. He’s not one of those horses where you give him time off and then you have to start over with him.”

— Rob Byers, trainer and competitor

walked him up and pointed him down the wall; that neck rose up high, and his head was up in my face; he squatted down and we came down that long rail...” he trails off, and listening to him, the image is easy to imagine. “And that’s when I felt *that slow gait*,” he says. “I said to myself, ‘Well, this is fun!’”

The trainer soon mentally melded with the chestnut son of Northern Blues, bred by Ray Yoder, and discovered that the horse had a superi-

or level of trainability. “He’s so smart, and he has no vices whatsoever. He retains what he learns. He’s not one of those horses where you give him time off and then you have to start over with him.”

That being said, Byers is clear that Bravo Blue is not an easy horse to ride. “You have to rise to him. He’s sensitive. I never ride him with a whip; the mere touch of a leg is enough, and I *never* cluck to him. You *don’t* cluck with this horse.”

Owner Theresa Vonderschmitt was charmingly honest when asked what it is like to ride Bravo Blue. After all, we amateurs that *don’t* own a world’s grand champion would sincerely like to know what it’s like to ride one! The answer is that he’s a heckofalotta horse to ride. In fact, this horse makes that term *not* a typo. “He’s very, very powerful to ride,” states Vonderschmitt. “He’s just amazing. In fact, I can’t say that



“

You have to rise to him. He's sensitive. I never ride him with a whip; the mere touch of a leg is enough, and I never cluck to him. You *don't* cluck with this horse.”

— Rob Byers,  
trainer and competitor

I 'rode' him!” she giggles, her humble admission making her just that much more admirable. “Blue feels like a *lot* of horse underneath. When I first rode him, Rob told me, ‘Now, he's going to feel like *no other horse.*’ And that was exactly it.”

That's not to say a high-energy show horse like the current World's Grand Champion is so hot that he can't go for a little jaunt down the road on a pretty spring day.

Enter the story that many of us have heard retold numerous times during the past two years of when Rob Byers rode Bravo Blue down the highway and into Lionel Ferreira's farm for a bit of a Howdy-Do visit. But first, let's clarify the facts, shall we?

After all, within the show horse industry there is a viral tendency to re-tell a good story. Sometimes the storyteller will plump that story — either by accident or with deliberate intent — with details that may add to its interest, but which nevertheless taint it with an element of untruth. So let's have the real story.

Byers concedes that many think that his actions that day were of a malicious nature or in the least ego-driven, but that was not at all his intention. In fact, some years before, Ferreira had ridden Marc Of Charm, this year's World Champion Five-Gaited Stallion, across the road to his then-new neighbor's farm, where Byers got an impromptu introduction to the young trainer and his new-on-the-scene stallion. They were simply two neighboring horsemen who enjoyed the sharing of training ideas and watching a good gaited horse work. Georgia Ferreira remarks of her husband's visit on horseback, “We were renting the Crabtree Farm



Photo courtesy Saddle Horse Report

Bravo Blue's caretaker Keith Overall toasts the new Five-Gaited World's Grand Champion.

at the time, and Lionel decided to ride Marc across the way. Lionel was excited to show his horse to such a respected trainer; and they had great fun together, “scaring up” the horse, putting on a show and evaluating Marc. Before he left, Lionel gave an open invitation for Rob to return the favor of a visit.”

So last year it was Rob Byers' turn to make a neighborly call.

Recounts the trainer about his rumored ride on Bravo Blue, “It was a nice spring day, and I thought, ‘You know what, he doesn't need to go round and round in a circle on a day like this.’ So I just crossed over Highway 60 and took him down Colt Run,” he recalls, referring to a stretch of road that runs from Redd Crabtree's farm all the way down to the historical farm where Lionel Ferreira now trains, formerly Charles Crabtree's original farm. “I rode into the barn, and

“

When I first rode him, Rob told me, ‘Now, he's going to feel like no other horse.’ And that was exactly it.”

— Theresa Vonderschmitt,  
owner

Lionel was working a colt. We watched him finish and Lionel said, ‘Okay, let's see what you can do!’ At first I said, ‘No, no, I didn't come to work him,’” but Ferreira insisted, welcoming him the same way that Byers had with him and Marc Of Charm years before.

Happy to dispel the foggy details of the story, Rob Byers says, “I

made the horse squat back and slow gait, and Lionel said, ‘Who is this?’ Then when I told him, he said, ‘Oh, no! You've got to get out of here — you're the competition! And we all laughed.’”

In his telling, Byers paints the truth of the story was actually one of friendly neighborly competition rather than of a testosterone-filled equine smack-down. Byers ends the story with an anticlimactic, “I like to tell people that horses like Bravo Blue can do that; you can take them out down a road to a strange place; you know;





Photo by Jen Corcoran / E motion Photography

Rob Byers offered a tip of his hat as he and Five-Gaited World's Grand Champion Bravo Blue left Freedom Hall to close out the 109th World's Championship Horse Show.

we don't just trap them in a barn and throw firecrackers at them.”

Huh. That's it? Yep. That's it.

Apologies to the rumor mill.

Perhaps if we'd like to get down to the basic truth of this horse's story, the man to ask would be the one that knows Bravo Blue the best. Keith Overall has been the horse's caretaker since he came to Premier Stables nearly two years ago.

Anyone that speaks with this year's recipient of the KSF Five-Gaited World's Grand Championship Caretaker Award will immediately understand that this man's love for this horse is as genuine as the five-gaited champion's slow gait is true.

When asked how it is that he has developed such a good connection to the big gelding, Overall will tell you simply, “He's just like me. When I wake up in the morning, I'm happy, and so is he. This horse is always happy. We both love life. Every day after Rob works him I'll ask, ‘How was he?’ and every time he'll say, ‘He was great!’”

He goes on to remark that Bravo Blue rarely has a moody day; he's kind, gentle, and curious. “He loves to get his nose tickled,” he says, and

one can hear the smile in his voice. “He'll curl up his lip and raise up his head for me,” he chuckles, his affection for his equine charge obvious. “But he's a natural show horse. He knows when it's time to work, and in twenty-plus years of working with horses, I've *never* seen a horse slow gait like that.”

Of course even with all the pride Overall holds for Bravo Blue, he couldn't help but be nervous watching rail side at this year's Saturday Stakes Night. “I know that Rob's a great rider, but I sure was nervous!” Then during the agonizing wait for the call for the winner of the 2012 five-gaited world's grand championship, while the judges were tabulating their cards, a friend approached Overall and slapped him on the back, congratulating him on the win. “I said to him, ‘You think we won this?’ It picked me right up!”



This horse is always happy. We both love life. Every day after Rob works him I'll ask, ‘How was he?’ and every time he'll say, ‘He was great!’”

— Keith Overall, caretaker

Not only did Overall get to experience the joy of watching his favorite horse win a world's Grand Championship, but he got to stand beside his charge with an unexpected, yet coveted prize of his own, the Caretaker Award.

“I heard everybody talking about a trophy you get if your horse wins, but I didn't really think about it at the time, I was so nervous,” he says. The honor bestowed upon him that night is not lost on Overall, however. He is very honest about his gratitude toward Rob and Sarah Byers for providing such a beautiful facility to work in, and he feels blessed to take care of animals of such caliber owned by equally wonderful clients. “This should be every groom's experience,” he muses aloud, “because then they'd really look at their job differently.”

These are words of wisdom from a man that experiences the horse show world from the base of the action, where much effort is given and never enough praise is expressed. Dedicated grooms are not a rarity, but they are most certainly, and finally, becoming a celebrated commodity.

Awards like the Caretaker Award give the show ring observer the reminder that the success of a true show horse is never only about the equine athlete. Besides the dedicated groom, there is the breeder with the foresight, hopes and dreams. There's the owner that sees the potential for greatness. There are the vets, the farriers, the various health professionals that keep the equine athlete performing at his best from the hooves up and the inside out. There is the trainer that lies awake at night trying to get inside the horse's mind.

And in the case of Bravo Blue, there's a screaming throng of fans that have been waiting and cheering him on to his well-deserved title of 2012 Five-Gaited World's Grand Champion.



It was either your  
horse or my horse.<sup>1</sup>

“ ”

That's a risk I wasn't  
willing to take.

Lyndsey Tait,  
Hunter Under  
Saddle, Equitation  
and ULCERGARD  
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<sup>1</sup> Mitchell RD. Prevalence of gastric ulcers in hunter/jumper and dressage horses evaluated for poor performance. Association for Equine Sports Medicine, September 2001.

**IMPORTANT SAFETY INFORMATION:** ULCERGARD can be used in horses that weigh at least 600 pounds. The effectiveness of ULCERGARD in the prevention of gastric ulcers in foals and weanlings has not been evaluated. Safety in pregnant mares has not been determined.





THE 109<sup>TH</sup> WORLD'S CHAMPIONSHIP HORSE SHOW



Shiflet  
2012



# 2012 THREE-GAITED WORLD'S GRAND CHAMPION PLATINUM MOON

AND DANIEL LOCKHART

BY MICHELLE KRENTZ

The American Saddlebred world is becoming more worldwide every day. While the biggest concentrations of Saddlebreds are in North America and Africa, there are also many Saddlebreds in Australia and Europe. This year's Kentucky State Fair World's Championship Horse Show seemed more worldwide than ever. The webcast of this year's horse show was viewed on every continent, except for Antarctica, obviously, and exhibitors from Canada, Great Britain, South Africa, Germany, and of course, America made their dreams come true by showing in Freedom Hall this year. Even one of Louisville's judges, Gene van der Walt, is a native South African.

All three of the big stakes were international affairs. In the three-gaited world's grand championship alone, riders from America, Great Britain, and South Africa rode their hearts out to vie for the world title. In the year of the Queen's Diamond Jubilee and the London Summer Olympic games, it only seems right that the Englishman rode the winner of the three-gaited world's grand championship.

Daniel Lockhart's win aboard Platinum Moon made Danny the first Brit and one of the youngest riders ever to win a World's Grand Championship. Although this was Danny's first appearance in a World's Grand Championship class, it was not without a great deal of hard work and persistence to arrive on the green shavings on Saturday night.

Danny's story began in his hometown of Whitsable, a small coastal town in Southeast England, about an hour from London.

"Growing up, my sister Kelly and I rode hunters and jumpers at our Aunt's (Caroline Lockhart) livery stable. She had some Morgans and a few Saddlebreds there and gradually



Photo courtesy Saddle Horse Report

Competitor Daniel Lockhart and owner Joan Hamilton celebrate after Platinum Moon is named the Three-Gaited World's Grand Champion.

## Three-Gaited World's Grand Championship

	MAM	GVW	MM			
1	422	422	422	422	1-1-1	Platinum Moon
2	798	275	798	798	2-2-3	HS Daydream's Heads Up
3	1754	798	1127	1754	3-4-4	Hi On Heir
4	275	1754	1754	275	2-4-5	CH Real Action
5	1127	1127	275	1127	3-5-5	VHF Belle Epoque
6	1689	1689	1689	1689	6-6-6	Don't Tell 'em Jack
7	1902	1902	380	1902	7-7-8	Handsome Heir
8	380	380	1902	380	7-8-8	Tuffy's Commander

MAM: Melissa Moore, GVW: Gene van der Walt, MM: Melinda Moore

THE 109<sup>TH</sup> WORLD'S CHAMPIONSHIP HORSE SHOW





Fred Sarver with Platinum Moon as a weanling at the All American Cup.

Osteen photo

we switched over to Saddle Seat with the help of our cousin Alex. I met Lionel Ferreira at some of the shows we would go to and when I finished school I went to work at Monnington for a year before coming to the states and working for Melissa Moore in November 2004. I started at Kalarama in January of 2006,” said Danny.

Joan Hamilton has gotten to know Danny well in the six years that he has worked for Kalarama. She sees him as extremely talented, eager, and focused.

“As far as I can tell, he eats, sleeps, and breathes horses. Quite simply Danny has seized the opportunities before him and has excelled,” said Joan.

In April of 2006, a bay stud colt

sired by world’s champion sire Periaptor and out of Harlem’s Moondance was born. Harlem’s Moondance was owned by Joan Hamilton’s good friend, Jenny Garlington. Joan had bred Moondance’s dam, Oak Hill’s Moon Magic (BHF), to her stallion WGC sire WC Harlem Globetrotter, and sold the resulting filly, Moondance, to Jenny as a yearling. Joan asked Jenny to let her know if she ever wished to sell Moondance’s young colt, and when she did, Joan purchased the bay colt named Platinum Moon.

Joan has owned and bred some of the best American Saddlebred show horses. She clearly has a great eye for show ring stars and producers. When asked if she thought that she’d have another world’s grand

champion on her hands with Platinum Moon, she responded, “I really did have that feeling when I purchased <sup>CH</sup>Grande Gil (who went on to become a two-time three-gaited world’s grand champion, but not when I purchased Platinum Moon. My thoughts about ‘PM’ were of using him to breed. Showing him was first a way of finding out what kind of horse he was and second a way to promote him to the public in an attempt to gain support from other breeders.”

PM’s show career had a great start. Danny showed him to debut as a two-year-old in the fine harness division. They left the ring at the Kentucky State Fair as reserve world’s champions. A year later, Larry Hodge showed him again at Louisville in



“

He has a great attitude, he is easy to work with in the stall and is very consistent on a day-to-day basis in his training.”

— Daniel Lockhart,  
competitor

harness to a nice third place finish. As Platinum Moon began to mature, Joan had a tough decision to make, to geld or not to geld.

“He matured into a beautiful stallion. This is where it gets difficult to promote a stallion in the show ring, once mature, stallions are often handicapped by their heavy appearance so their options are limited. Many show ring stallions have been left out of competition because their showing options are less than those of mares and geldings. I also asked Rob Tanner for advice since he knew the Periaptors so well and he generously gave it. We decided to castrate Platinum Moon. As time went on PM got prettier, stronger and more confident with his big trot ... the rest is history.”

PM continued to show successfully in harness throughout his junior year with Larry Hodge and Sam Stafford, winning at J.D. Massey, Asheville, Devon, and Fall Classic. He was fourth in the junior fine harness stake at Louisville and second in the ASR Four-Year-Old Sweepstakes in Indy.

He began his five-year-old year in the park division winning the Park Championship at Gasparilla with Larry Hodge. Then he was trimmed and began his walk trot career with a red ribbon from Asheville. At Shelby County, Sam Stafford began to ride him and showed him through Louisville.

It wasn't until this year that Danny began showing Platinum Moon under saddle, but Danny was the first one to break the colt.

“He was a nice colt to break, very smart, he made it easy,” said Danny.

Both Danny and Joan agree that PM is a great horse to be around.



Photos by Howard Schatzberg

**Above:** Platinum Moon as a two-year-old shown by Daniel Lockhart. **Below:** Larry Hodge shows Platinum Moon to victory at the 2011 Tampa Charity Horse Show.

“PM is pleasant at all times about everything,” said Joan.

“He has a great attitude, he is easy to work with in the stall and is very consistent on a day-to-day basis in his training,” said Danny.

In their first year under saddle together, Danny and Platinum Moon saw only one defeat, placing third behind two world's champions at Asheville. From Asheville they headed to Lexington Junior League where they garnered a great deal of attention.

PM and Danny took the Red Mile by storm on the Wednesday evening of the show winning the under-two stake. PM was outstanding and many who saw him thought he might be the next Three-Gaited World's Grand Champion. Even PM's owner let the thought cross her mind.

“After the win at Lexington, I felt I had a horse that was ready to win ... no matter what might happen at Louisville, he was ready. In addition to that, I really wanted it for Danny



Photo by Shane

who had done the work.”

Danny tried to keep the thought away from his mind to focus just on the rides he'd have to make.

“Several people told me after Lexington that they thought he had a chance to win at Louisville, but I really tried not to think about it.”

The week of the World's Championship Horse Show began with a bang for the Lockhart family. Danny's sister Kelly, who works for A.J. Bruwer in Versailles, Kentucky, showed Liberty's Magic to earn the tri-color and blanket of flowers in the Kentucky County Fair Three-Gaited Championship. Kelly's huge

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“ He was a little tight in the first class and didn't really let down until second way. I felt like he came in much better Saturday night, and I was really pleased with his performance.”

— Daniel Lockhart, competitor

smile lit up Freedom Hall, and the look on Danny's face, after her number was called, showed how proud he was of his little sister. The icing on the cake for Kelly had to be the great crowd support she received.

PM and Danny showed on Tuesday evening in the under-two stake to win a world's championship blue, but their best performance was yet to come.

“He was a little tight in the first class and didn't really let down until second way. I felt like he came in much better Saturday night, and I was really pleased with his performance,” said Danny.

Eight outstanding walk-trots answered the call in the Three-Gaited World's Grand Championship. The top five finishers in the class were all world's champions, and included the 2011 world's grand champion.

Danny rode hard, jockeying for the best rail positioning, and PM looked great every step of the way. His incredible motion and headset make him a standout wherever he is, even against the best competition in the world. He was truly the best on Saturday night, all three judges agreed.

Joan couldn't have been happier that her horse won and that Danny's dreams had come true.

“When Peter Fenton called the unanimous winner as being Platinum Moon, all I could feel was BRAVO, DANNY, BRAVO!!!” exclaimed Joan.

Joan wasn't the only one excited for Danny, there was another certain Brit jumping for joy along the rail. That of course was his sister Kelly, just as supportive during the class and excited for her brother, as he was for her big win on Sunday night. Just as they did for Kelly, the crowd,



Shiflet photo by Debbie

Platinum Moon and Daniel Lockhart take a victory pass after winning the Three-Gaited World's Grand Championship on Saturday night at the Kentucky State Fair.

too, was loudly in support of Danny's victory pass. Danny and Kelly both have a very favorable public opinion as they are known as hard-workers and extremely nice and gracious people. If you listened really closely you could probably hear even more cheers from across the pond from Danny and Kelly's parents.

“Our parents got to see both of our wins on the webcast, it was great that they were able to watch!” said Danny.

With their great work ethic, wonderful personalities, and incredible talent there is no doubt that both Danny and Kelly Lockhart can expect more great things in the future. The same is true for Platinum Moon.

“ I would love to see him show at the National Horse Show; however, he wore a red dot on his number at Louisville, which means I do want to sell him, and if all goes well, his new owner will make the plans.”

— Joan Hamilton, owner



PROMOTING THE BREED

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- Sport Horse Year End Awards
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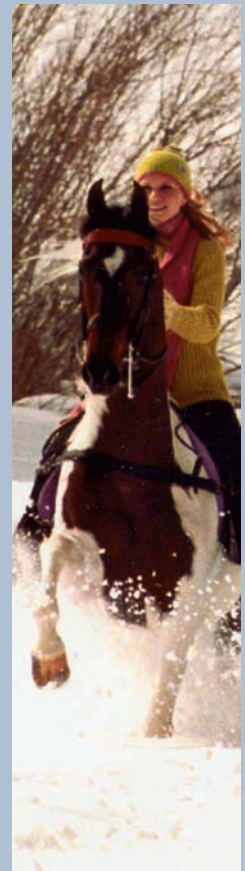
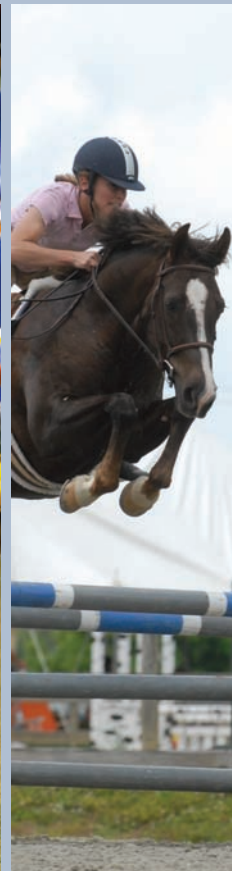
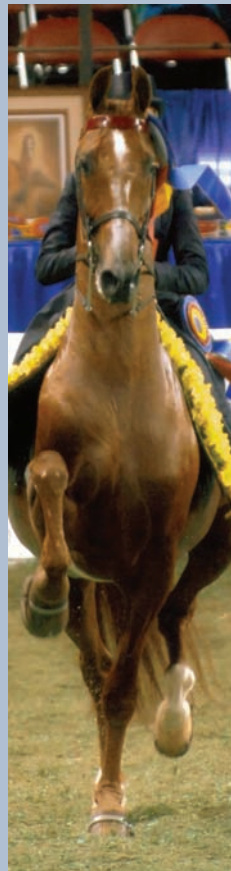
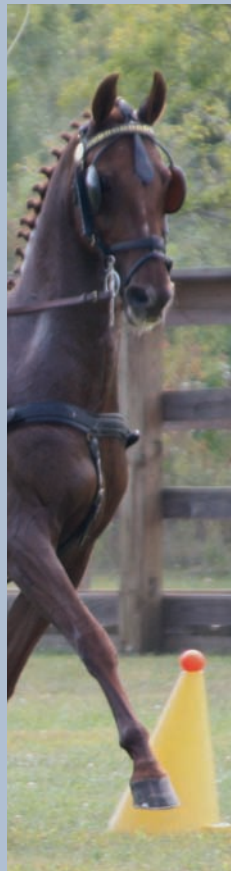
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Singsation (Photo by Elaine Wall), <sup>CH</sup>Blackberry Delight (Photo by Alice Unger), Winged Fox Again (Photo by Margaret Branam) and <sup>CH</sup>Lily Mystique (Photo by Debbie Keough).

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THE 109<sup>TH</sup> WORLD'S CHAMPIONSHIP HORSE SHOW



Howard  
Schaffner



# 2012 FINE HARNESS WORLD'S GRAND CHAMPION WILD CARRISSIMA

AND BRET DAY

BY MICHELLE KRENTZ

When watching the Ladies and the Amateur Fine Harness Stakes as the week progressed, one couldn't help but notice two outstanding horses were missing.

Our Brilliant Belle and Lynda Freseth were missing from the ladies' stake, and Caraway's New York Minute and Kenny Wheeler were missing from the amateur stake. This meant that chances were good that they would be showing back in the world's grand championship class. They did. But so did three of the best open horses in recent history — <sup>CH</sup>Castledream, The DaVinci Code, and of course, last year's World's Grand Champion Wild Carrissima.

Our Brilliant Belle is a beautiful blonde mare that at only five-years-old has quite an impressive show record. Last year she was the Junior Fine Harness World's Champion of Champions, and this year she was the Ladies Fine Harness World's Champion before heading into the big harness stake. Lynda Freseth and Our Brilliant Belle are a force to be reckoned with whenever they march down the straightaway. The mare has a presence that never goes unnoticed.

Last year Caraway's New York Minute and Kenny Wheeler were the Amateur Fine Harness World's Champion of Champions, this year they won the amateur gentlemen's class. New York Minute and Kenny Wheeler are both true showmen. Kenny raises his hands up high, and the fancy gelding raises his neck and his knee higher to the delight of the crowd.

<sup>CH</sup>Castledream is a fine harness veteran, but his veteran status hasn't made him shine any less. In 2009 <sup>CH</sup>Castledream and Larry Hodge were the Fine Harness World's Grand Champions. This gelding's neck seems to go on for miles, and he can put it in that sweet spot, that gives any true Saddlebred fan goose-



Photo courtesy Saddle Horse Report

Susi Day, owner Dr. Robert "Chip" Pugh, and rider and trainer Bret Day pose with the white roses after their second consecutive Fine Harness World's Grand Championship.

## Fine Harness World's Grand Championship

	RW	MAM	GVW			
1	682	682	682	682	1-1-1	Wild Carrissima
2	1116	1116	1116	1116	2-2-2	Our Brilliant Belle
3	1162	412	412	412	3-3-5	<sup>CH</sup> Castledream
4	484	484	1162	1162	3-4-5	Caraway's New York Minute
5	412	1162	484	484	4-4-5	The DaVinci Code
6	552	552	552	552	6-6-6	(SA) Far Away Gypsy

**RW:** Rick Wallen, **MAM:** Melissa Moore, **GVW:** Gene van der Walt

bumps. He is not lacking in motion either, from all four corners his trot is big and bold, and his animated walk is truly animated and excited. <sup>CH</sup>Castledream never backs an ear, and he is always a crowd favorite.

The DaVinci Code is another crowd favorite. Her career debut was in Freedom Hall in 2009 with Jim Stachowski. She won the fine harness mare stake, and she was reserve in the world's grand championship with thunderous applause from the crowd. The mare was soon after purchased by Kathy Capsuto-Walker and Paula F. Schimdt, and Kathy and the gorgeous chestnut mare have been partners ever since.

This year The DaVinci Code was again the Fine Harness Mare World's Champion, much to the delight of Kathy and the crowd.

The DaVinci Code also added another important item to her resume this year. That being, "World's Champion Mom." Her three-year-old filly, Isabella DaVinci, by County Treasure, was the Three-Year-Old Fine Harness Mares Division II World's Champion with Jim Stachowski showing for his wife, Shawn, and daughter Ava, who are listed as the breeders.

On this year's stake night, though, the crowd belonged to the reigning World's Grand Champion, Wild





Shiflet photo

Bret Day and Wild Carrissima dazzled the Kentucky State Fair crowd with their second consecutive World's Grand Championship.

Carrissima. “Willy,” as he is affectionately referred to by those closest to him, has a most appropriate registered name. He has a wild look in his eye, and he is certainly charismatic, as all world’s champions must be. The wild look in his eye seems to channel straight to his shoulders, where his incredible motion comes from. To be a great harness horse, you must be free in your shoulders to wave your legs high. Willy may be the epitome of this notion. The most amazing aspect of the way that he waves his legs is not that his knees seem to nearly touch his nose,

but the fact that he seems to lift his legs so effortlessly. His ears are always up, his neck always high and arched, and his legs wave in an effortless, yet greatly impressive manner.

Right before Louisville last year, Dr. Robert “Chip” Pugh purchased the bay gelding by Rare Perception and out of the <sup>CH</sup>Foxfire’s Prophet mare, Mia Carrissima. Since they only had a few weeks to prepare Willy for the big dance, trainer Bret Day asked Willy’s previous trainer, Melissa Moore all about him and she told him what he needed to do. Bret and Melissa clearly made a great

team as Willy came out of Freedom Hall wearing a blanket of roses.

With a full year together as a team, and a Louisville tri-color to their credit, Bret, Chip, and Willy seemingly had more pressure on them. However none of them felt that way.

“My job is to not focus on what happened last year and instead to concentrate on what I have to work with this year. The way this horse was training earlier in the year was not as I wanted it. So late in the game I decided to take him back to some basics, rather than to continue to do what I had done last year and earlier this year. We were obviously happy with the results,” said Bret.

Owner Chip is just grateful to own a horse like Willy. “I felt there was no pressure as I love Willy and am so proud of him and Bret. He’s a once in a lifetime horse.”

He certainly is, and apparently Willy knows he is, too!

“He is probably one of the most

“

The way this horse was training earlier in the year was not as I wanted it. So late in the game I decided to take him back to some basics, rather than to continue to do what I had done last year and earlier this year. We were obviously happy with the results.”

— Bret Day, trainer and competitor



“

He is probably one of the most demanding horses in the barn for attention. You cannot be in his eyesight without him nickering for you to come to his stall. He is very kind and loves people.”

— Bret Day,  
trainer and competitor

demanding horses in the barn for attention. You cannot be in his eyesight without him nickering for you to come to his stall. He is very kind and loves people,” said Bret.

Bret and Chip both used the same exact phrase to describe how he is when working.

“He is all business.”

“When he comes out to work, he is all business and ready to go. When he is finished working, he flat walks back to his stall,” said Bret.

Watching Willy work, it is clear that he loves what he does. Even at Grey Ridge, he displays that special something that all great show horses possess. He is so free through his shoulders, so loose, yet so together. He looks like he’s having fun by the way his ears are always forward, but also seems to listen closely to everything that Bret says through his voice and his hands, all the while parading his look-at-me attitude.

There was a definite difference between Bret and Willy’s performance at Louisville last year and their performance this year. Last year, as a brand new team, they both seemed to be feeling each other out. In 2011’s Fine Harness Stallion/Gelding Stake, looking back now, they made a very conservative showing. They didn’t make a lot of passes off the rail, and Bret had to test him out a little to see what he can and can’t do. Any good horseman knows that the show ring is far different than the ring at home or the warm-up ring, and some horses perform completely different. Willy, though was steady as a rock, earning him the blue ribbon and an extra dose of confidence going into the championship.



Photo courtesy Saddle Horse Report

Bret Day and Wild Carrissima exit the ring with their World’s Grand Championship ribbon.

THE 109<sup>TH</sup> WORLD’S CHAMPIONSHIP HORSE SHOW





Photo by Gayle Strickroot

Bret Day and Wild Carrissima were still getting comfortable with each other during their 2011 Fine Harness World's Grand Championship victory shown above.

When Willy and Bret came through the gate in the 2011 championship, both seemed a touch more confident in themselves. They were still fairly conservative first way of the ring, though. But as anyone who follows Willy knows, he really turns it on when he reverses. He did and Willy and Bret both came out of Freedom Hall earning both of their first World's Grand Championships.

This year Bret and Willy showed at River Ridge and Roanoke, with wins at both shows to prepare for Freedom Hall. By the time they hit the green shavings, they felt and looked ready. Both really looked like they were enjoying their jobs as they made pass after pass more brilliant than the previous. This year Bret maneuvered Willy through ease down the middle and the crowd loved it. It even seemed like the louder the crowd cheered, the higher Willy went. They were the unanimous winners in the stallion/gelding stake.

By Saturday night there were whisperings of who would show up. As noted earlier, two of the best ladies and amateur horses showed up, as well as the two other best open horses. When the six in total

came through the gate, you couldn't help but hear many in the crowd say, "This may be the greatest harness stake I've seen in years, maybe ever!"

Chip may be a model owner, as he gave the advice that every trainer wants to hear with absolutely no pressure: "Have fun and show our boy."

Bret and Willy were in tune and on top of their game, but so was everyone else. The crowd was loud and intense. All six horses had supporters, but the crowd seemed to love Willy most. And Willy loves attention.

Bret was extremely focused on his drive during the class.

"I did not realize at the time just how great a class it was. I did know that the best of the best harness horses were in there, but all I focused on was to just drive my horse and not

“

I did not realize at the time just how great a class it was. I did know that the best of the best harness horses were in there, but all I focused on was to just drive my horse and not worry about the others. That really is the case with anything I show. The only thing I can control is what I do.”

worry about the others. That really is the case with anything I show. The only thing I can control is what I do,” said Bret.

But per Chip's advice, it did look like both Willy and Bret were enjoying themselves. They made it look easy. Apparently it was an easy decision for the judges, too. All three tied Willy and Bret first, making their decision a unanimous one.

Almost immediately after their number was called, Solomon Gallegos, the most important person in Willy's life, his caretaker, came sprinting into the ring to meet Willy, Bret, and Derek Wooderson, Bret's assistant who headed Willy, in the winner's circle. Solomon and Willy share a special bond that is true with most caretakers and their horses.

Solomon truly loves Willy and takes a lot of pride in his successes. Solomon has taken care of many world's grand champions, which he has pictures of in his cell phone. He is happy to show you and tell you about their different personalities.

Before Willy's class, Solomon said, "He is ready, he is a champion!"

Bret is quick to credit his caretakers and acknowledge the important role they play.

"Solomon and Willy are partners. The caretaker is a critical part of the success of any show horse in my opinion. They know the animal better than anyone as they spend the majority of time with them," said Bret.

Willy is only seven-years-old, which means he has a lot of show days left ahead of him. It is always fun to watch the career paths of these great horses to see where it takes them. Nothing is set in stone for Willy's future, not for the rest of the season or for next year, as both Chip and Bret agree that Willy will tell them what they are supposed to do.

— Bret Day, trainer and competitor



# OPEN

## ASHA's Saddlebred Store Offers Custom Apparel

A variety of custom Saddlebred apparel is offered in the online Saddlebred Store available from the American Saddlebred Horse Association.

Accessible via the ASHA website, the Saddlebred Store includes various items bearing the ASHA logo.

Whether sporting a Saddlebred cap, hoodie, vest, or full fleece jacket, any of these items is a great way to look stylish,

while also showing your pride for the American Saddlebred.

Items currently offered are available in men's, ladies' and youth sizes, with additional apparel and merchandise likely to be added in the future.

To view the Saddlebred Store, go to [Saddlebred.com](http://Saddlebred.com), click the "ASHA" link in the top left, and then click the "Saddlebred Store" link on the menu that appears.



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*Listings current as of October 11, 2012*



# YOUTH CLUBS: JOIN THE FUN!

If you want to enjoy American Saddlebred horses in the company of other horse lovers, join an American Saddlebred Horse Association Youth Club (ASHAYC). If there is not yet a club in your area, get some friends together and start one. For more information on starting an ASHA Youth Club or for information on existing clubs in your area, check out [www.saddlebred.com](http://www.saddlebred.com) or contact ASHA, 4083 Iron Works Parkway, Lexington, KY 40511, 859/259-2742, fax 859/259-1628, e-mail [saddlebred@asha.net](mailto:saddlebred@asha.net).

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- Tucson Trotters  
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*Listings current as of October 11, 2012*





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