

VOLUME 31, NO.3

SUMMER 2013

American SADDLEBRED

OFFICIAL PUBLICATION OF THE AMERICAN SADDLEBRED HORSE ASSOCIATION, INC.

2012 State Pleasure Awards

**The Essence of Saddle Seat
Horsemanship**

**2013 USEF Saddle Seat
Invitational**

**Joe Louis: Boxer & American
Saddlebred Enthusiast**

The Genetics of the Gait

Photo by Stevie Bagdasarian



WC CH **SUE-SHE**
110639
and Jeffrey Schab



2011 • 2012
World's Champion
Three-Gaited Amateur Gentlemen

Sire: Periapator
Dam: Runaround Town

Photo by Shiflet

Owned by:
Equivest, LLC
Upper Saddle River, NJ

Bred by:
Carl M. Holden Jr.
Birmingham, AL

Trained by:
BLACK HORSE MANOR
Jannie Giles, Owner/Trainer
Pleasureville, KY
www.blackhorsemanor.com





68 2012 State Pleasure Awards



04 The Essence of Saddle Seat Horsemanship

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COVER PHOTO

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American Saddlebred eMagazine's content will reflect primarily the programs and interests of the American Saddlebred Horse Association (ASHA), and American Saddlebred Registry (ASR). Its intent is to enhance education about the understanding of the ASHA and its programs, capitalizing on the achievements of its members, and to promote the breeding and use of the American Saddlebred. Favoritism among the adherents of the breed, or promoting one individual (horse or member) at the expense of others, will be avoided. American Saddlebred strives to publish content that benefits the membership as a whole, and to that end, memberships are required of individuals or their family members who are featured in editorial content. Every effort is made to balance current and historical topics in American Saddlebred.

Promoting a positive image of the American Saddlebred requires prohibiting the use of photographs of horses that are wearing any artificial training devices, i.e., chains, shackles, etc., in the pages of American Saddlebred, whether in editorial or advertising content.

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2. Each must contain the sire and dam of each horse advertised.
3. Only purebred American Saddlebreds may be advertised.
4. For historical purposes, altered images (whether digitally or otherwise) that have changed the motion, conformation or way of going of the horse will be refused.

American SADDLEBRED

AMERICAN SADDLEBRED

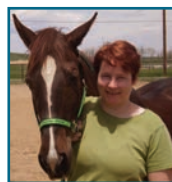
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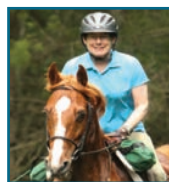
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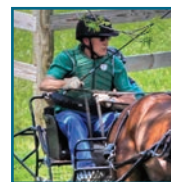
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RW Jackalberry¹⁴⁶²³⁰
and Payton Lynn Walker

Sire: (SA) Dorian Warriors Song
Dam: Walterway's Love Me Forever

**Raleigh Spring Premier
Asheville Lions Club**
Junior Exhibitor Five-Gaited
13 & Under Grand Champion

Junior Exhibitor Five-Gaited
13 & Under Champion

Asheville Lions Club
Junior Exhibitor Five-Gaited
13 & Under Grand Champion

Junior Exhibitor Five-Gaited
13 & Under Champion

Unanimously

Shiflet[®]
2013

Trained by:
DeVore

Tammy DeVore, Owner/Trainer
Wanda Westbrook, Manager
Derrick Westbrook, Trainer
Tyler DeVore and Angela Porter, Assistants
Sonora, Kentucky
270-312-4661

Owned by:
Virginia Stanley
New Smyrna Beach, FL

Bred by:
Singing Hills Stable
Oregon City, OR

Graceful, beautiful, powerful and charismatic, the horse has captured mankind's imagination since humans have known horses. When the free horse, in exuberant high spirits, lifts his head, his legs and his tail high in the air, he assumes the proudest and most striking carriage possible. His bright eyes glowing, ears pricked sharply forward, the free horse is filled with joy and magnificence as he floats around his world showing off for his comrades and for any humans fortunate enough to behold the sight. As the eagle, soaring in flight, exudes a majesty that is unmistakable and unmatched by the sparrow, so too does the horse's intrinsic majesty rise above the rest of the animal kingdom. Through the ages, riders, poets, sculptors, and painters have attempted to capture the essence of this equine majesty in their art, for all horses assume these airs when feeling playful and full of life.

Saddle Seat horsemanship, at its core, is about the careful development and refinement of the natural exuberance and inherent majesty that all horses possess. The point and purpose of my book is to describe a coherent and systematic method of training to bring horse and rider together to harmoniously produce a performance as beautiful as the free horse gives when showing off on his own. Such training should be enjoyable for both horse and trainer. We are only asking the horse to do what he most enjoys and delights in doing of his own accord. And, in turn, we as riders and trainers come to know the indescribable joy that

The Essence of Saddle Seat Horsemanship

By Smith Lilly

comes from riding a horse that is giving all of the proud carriage, all of the height of action and all of the natural charisma that he has to offer.

To prove that horses enjoy this kind of training, it should be sufficient to point out that all horses willingly show off their airs of exuberance at liberty. However, let us also consult an ancient authority. Historically, nearly every book on the subject of Dressage training refers to and credits the Greek author Xenophon, writing in 400 B.C., as the father of enlightened horsemanship. He was the first to describe training methods that were both humane and designed to make the horse more beautiful, as well as more useful. Let's hear what Xenophon has to say on the subject:

"If you teach your horse to go with a light hand on the bit, and yet to hold his head well up and to arch his neck, you will be making him do just what the animal himself glories and delights in. A proof that he really delights in it is that when a horse is turned loose

and runs off to join other horses, and especially toward mares, then he holds his head up as high as he can, arches his neck in the most spirited style, lifts his legs with free action, and raises his tail. So when he is induced by a man to assume all the airs and graces which he puts on of himself when he is showing off voluntarily, the result is a horse that likes to be ridden, that presents a magnificent sight, that looks alert, that is the observed of all observers."

To this day, 2400 years later, I have never read or heard a better description of the value of Saddle Seat riding.

To be sure, one should not get the idea that Saddle Seat training is as simple as teaching a horse to frolic about with a rider on his back. Rather, it is the systematic development of each horse's inherent gifts along with his responsiveness, strength, and willingness to produce performances as beautiful and brilliant as he would give at liberty, but under the complete control of the rider. This is no small feat of horsemanship, and requires considerable skill, practice, and judgment on the part of the rider. To achieve a high degree of proficiency in any field of endeavor, one must pay the price of dedication. More dedication correlates to advancement of skill, and ultimately, to the level of virtuosity. In Saddle Seat riding, the dedicated rider garners the reward of riding a horse at the peak of his energy, at the peak of his brilliance, at the height of his majesty as he would present himself to the world, yet fully responsive to the rider. It is a feeling unlike any other, and definitely worth the price.

It should be noted that while all horses exhibit airs of exuberance and can enjoy and benefit from Saddle Seat training as described in this book, some horses are more naturally suited to the discipline than others. When putting



Louise *10



Photo by Ross Millin

on airs of exuberance, all horses carry their heads high in the air, but the Quarter Horse, bred for another purpose, cannot produce the high head carriage of the American Saddlebred. When putting on airs of exuberance all horses produce elevated steps, but the Thoroughbred, bred for another purpose, cannot produce the elevated motion of the Morgan. Likewise, while all horses display airs of brilliance and animation, Warmbloods, bred for another purpose, cannot match the brilliance of the Arabian. Saddle Seat horses are usually called "Show Horses," for that is what they do. Race horses race, jumpers jump, and show horses show off! Horses that achieve

the high head carriage, elevated motion and exceptional brilliance of the great show ring champions are born with the ability and desire to be show horses. Ability and desire can be enhanced or diminished through good or bad horsemanship, but they cannot be created where they do not exist.

Saddle Seat training shares many commonalities with other disciplines. As in dressage, jumping and reining, Saddle Seat riders must be able to control the speed and direction of their horses, and collection is a goal for all of these disciplines. In other ways, show horses are more similar to race horses, as they each compete together as a group, bringing the natural, competitive instincts of horses and riders alike into play. Further, just as the roar of the crowd helps a good race horse run faster down the stretch, so does the crowd's approval help everything about a good show horse get better. When an audience shows appreciation for a show horse, the rider can feel the horse grow under

the saddle, feel the head raise higher, eyes brighten, ears lock forward and legs increase in both forward drive and height of action. This is a show horse loving his job, and any rider privileged to be a partner of such a horse will never forget the feeling.

Careful breeding over generations produces horses that more readily offer airs of exuberance (called "show horse ways" by many people) and are more comfortable and increasingly able to produce a high head carriage and elevated steps. It should not be thought that horses from breeds commonly considered to be Saddle Seat oriented are incapable of performing in other disciplines, for these are generally versatile, willing and intelligent horses, easily trained in whatever discipline their rider wishes. Still, as great artwork in every form, from every age and from every corner of the globe attests, people have always found inspiration in the high head carriage, the free motion and the exuberant spirit of the horse at the height of his majesty. Saddle Seat horsemanship and the Saddle Seat show ring are about a journey of partnership with the horse at his majestic best, a journey that can and should be enjoyed equally by horses, riders and spectators.



Smith Lilly is a well-known and respected Saddle Seat trainer. Before returning to his family's Mercer Springs Farm, with his wife Alexandra and mother, Sandy, Smith worked under the direction of noted horsemen Larry Barbee, Mitch Clark, Nelson Green and Fred Sarver. The Lillys have trained World's Champions in-hand, in the junior and amateur ranks, young horses and open grand champions. They have over 100 World's and Reserve World's titles, including World's Grand Championships in the Five-Gaited and Fine Harness divisions to their credit.

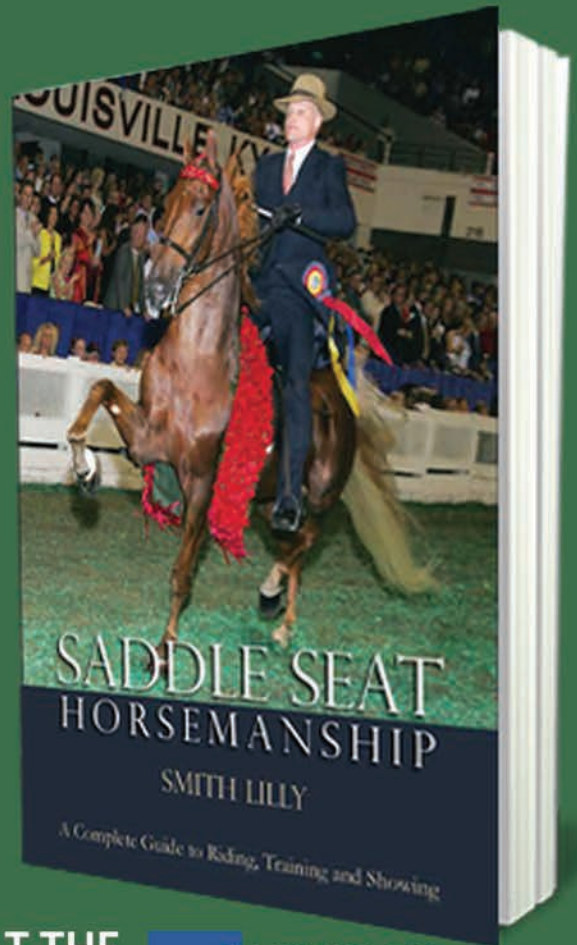
Lilly is a long-time supporter of ASHA, and he is currently chair of the ASHA Kentucky and National Futurities Committee. Lilly was recognized by the ASHA with the prestigious C.J. Cronan Sportsmanship Award in 2002 and by the UPHA with the very first Tony Ray Young Professional of the Year award in 2004. Lilly has also served on the USEF Rules Committee for the American Saddlebred division since 2005.



SADDLE SEAT HORSEMANSHIP

BY SMITH LILLY

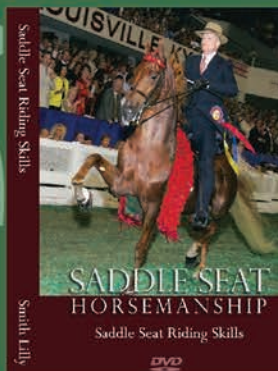
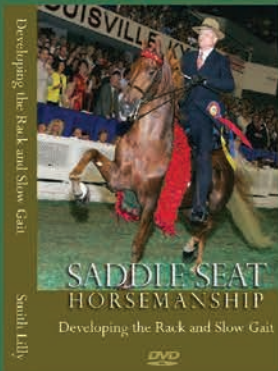
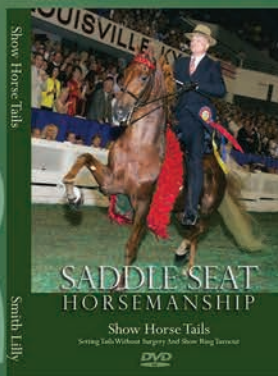
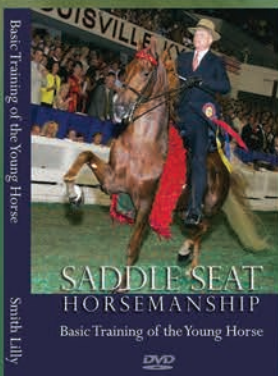
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DVDs
BUMPER
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CH *Brookhill's Periday* ¹¹⁰⁶³⁹
and James Sigmon

Sire: Periaptor
Dam: ^{CH}It's A Beautiful Day (BHF)

2012 Three-Gaited
Amateur Park World's
Champion of Champions

Shiflet
2012
Photo by Debbie

Owned By:
James Sigmon
Naples, FL

Bred by:
O'Brien Family Trust
Los Angeles, CA



Trained by:
Buffalo Creek Farms
Mike and Kathy Barlow
Rockvale, Tennessee
615.274.3718

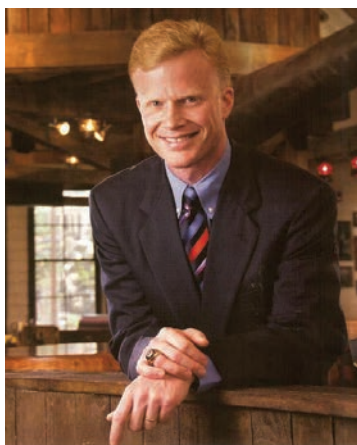
MERCER SPRINGS FARM:

Happy Horses Trot Higher!

By Tandy Patrick



Tandy Patrick



Smith Lilly

I was the lucky purchaser of a private two-day clinic in early April at Mercer Springs Farm in Princeton, West Virginia, hosted by Smith, Alexandra and Sandy Lilly, which Smith generously donated to our ASHA Live Auction held on Saturday night of the 2013 ASHA Convention.


This was my inaugural visit to Mercer Springs, in Princeton, West Virginia, nestled in beautiful mountains on the southwestern edge of the West Virginia/Virginia border. Mercer Springs is a historic farm; it was previously a resort hotel and springs dating back to the 1800's. The white house on the farm was purchased by Sandy's father in 1954, and currently serves as the staff's residence.

Over 40 horses are in training at Mercer Springs; the operation runs smoothly per a daily written schedule prescribing the order that horses will be worked, who will be working them, and what the workout will be. Horses are worked simultaneously (one or two horses might be working in the large indoor arena, while other horses are being worked in the aisle way which has a large circular turnaround at the end). I was interested to observe Smith and one of his assistants riding three-year-olds at the same time in the arena; both of them were concentrating on their particular horse, but from time to time they would watch the other horse and offer comments.

My initial ride on Friday was on a five-gaited pleasure horse owned by Kenny Wheeler. None of the Mercer Springs team was familiar with my riding ability, so they used this initial ride to check me out (it is always interesting to hear about your strengths and weaknesses from someone who doesn't see you ride every week). I mounted the gelding via a mounting block, something that I do not normally do, but which is standard issue at Mercer Springs. Mercer Springs horses all stand quietly during mounting, and Smith believes that the mounting block provides a calmer, less stressful start for both horse and rider. As soon as I mounted, Smith performed his handshake test described in his book, to test the stability of my seat on the horse (i.e., whether or not I had an 'independent seat' and a strong foundation).

During my ride on the gaited gelding, Smith and Alexandra asked me to do "loops" from time to time, which was new to me. When either of them would call out, "do a loop", they meant for me to swing out wide as if I was passing a horse in the show ring, and then regain my position on the rail. They explained that they have their riders ride with shorter reins than most (Smith said he explains to riders that they need to be able to communicate with the horse via a local call instead of by long distance). They complimented me on my slow, collected canter (they had warned me that this horse has a rough, fast canter); I explained how my wonderful instructor, Renee Biggins, has helped me so much with focusing on my seat and core, and using my seat rather than my hands to control the speed and energy of the horse.

The highlight of my visit was when Smith and Alexandra let me ride Kentucky Proud, a six-year old gelding owned and very capably shown by Karly Morgan, who is a horse that I bred and sold in the fall of his three-year-old



year. Kentucky Proud was wonderful to ride, he is amazingly supple for such a large horse, and always going forward with his ears up and huge hock action underneath. I shared with Smith and Alexandra that when I am riding, I am completely focused on the horse and I don't think about anything else; how refreshing this is, in today's fast-paced world where we are all constantly multi-tasking and (in my world) responding to nonstop emails!

Sandy helped me longline a horse, which I've done many times over the years, but never with the insight that Sandy shared with me, about always maintaining eye contact with the horse, and also the power that voice commands have on the horse.

On Saturday I had a lunge lesson with Alexandra which included dropping stirrups and picking them back up (without looking down), posting with one stirrup, changing diagonals by standing, sitting trot, and various arm exercises while trotting and cantering. I also rode a three-year-old filly that Smith was training to rack, which was great practice for using all available aids to keep the filly racking, and then completely changing gears to ask her to trot. I enjoyed visiting with several Mercer Springs customers who came to ride their show horses on Saturday, including the Morgan, Combs, and Wheeler families.

Smith must surely have the largest collection of bits of any trainer on earth! Bits are orderly mounted throughout the large tack room area, and the tack room includes individual bays (sort of like lockers) for each groom's tack trunk and supplies. Smith gave me his four DVDs (which compliment his book); Smith has produced a DVD on 'natural' set tails, and he showed me several horses with tails that have never been cut but look wonderful via Smith's method (he normally does not cut tails on the young horses that he raises). Smith also shared his new bumper sticker, Happy Horses Trot Higher. The horses at Mercer Springs really ARE happy! It is a calm, organized, productive environment where each horse is treated with respect, and also where each horse receives whatever care and training is best for the horse's particular needs.

We had a spirited discussion about the future of the American Saddlebred industry at dinner on Friday night, including the need to promote middle market horses and horse shows, and to encourage AOTs (Amateur/Owner/Trainers). I appreciated Sandy's comment that we should never have to "apologize" for being show horses. I firmly believe that the highest and best use of our breed is as a show horse, and this is what distinguishes our breed from others and makes us special. I hope that the ASHA can do everything possible to widen and expand our circle and enable everyone who owns an American Saddlebred to enjoy the horse show experience.

THANK YOU to the entire Mercer Springs Team for my visit, and for all that you do for the good of our industry!

Tandy Patrick is the President of ASHA and a busy Louisville attorney.

Skyline Stables
Congratulates
their FASH Champions!



Call Me Regal¹¹⁷⁶⁴⁰

and Barbara Goodman Manilow



2012
Amateur Three-Gaited World's
Champion of Champions

Amateur Three Gaited 15.2 and
Over World's Champion

FASH
Three-Gaited Jackpot
Stake Champion

Unanimously!

Sire: ^{CH}Call Me Ringo
Dam: New York's Crown Jewel

Call Me
© 12

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Chicago, IL

Bred by:
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Beverly Hills, CA

Trained by:

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Glenview's Excelalante!

and Maya Manilow

115629


FASH
Junior Exhibitor
Three-Gaited Champion
in their only appearance

Sire: Designed
Dam: Tra La La

Shane Shifflet
©2013

Owned by:
Charles H. Goodman
Chicago, IL

Bred by:
Mrs. F.D. Sinclair Estate
Tulsa, OK

Trained by:

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Just Heavenly¹⁴⁰⁹⁵¹

and Maya Manilow

FASH
Junior Exhibitor Five-Gaited
Pleasure Grand Champion

Junior Exhibitor Five-Gaited
Pleasure Champion

Unanimously!

Sire: CF First Night Out
Dam: ^{CH}Reedann's Phinery

*Shane
Shidlet*
©2013

Trained by:

Skyline Stables

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Chicago, IL

Bred by:
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Las Vegas, NV

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Most Outrageous¹¹⁷⁰⁰³

and Barbara Goodman Manilow

FASH
Adult Five-Gaited Show
Pleasure Champion

in their only appearance

Sire: CF First Night Out
Dam: Suzy's Lady Bug

Shane Shiflet
©2013

Trained by:


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My Rosalita¹⁴⁶⁶⁹¹

and Barbara Goodman Manilow



FASH
Five-Gaited Jackpot
Stake Champion

Unanimously!

Sire: Northern Vegas
Dam: Careless Heiress

Shane
Shidlet
©2013

Owned by:
Barbara Goodman Manilow
Chicago, IL

Bred by:
Golden Creek Farms, Inc
Simpsonville, KY

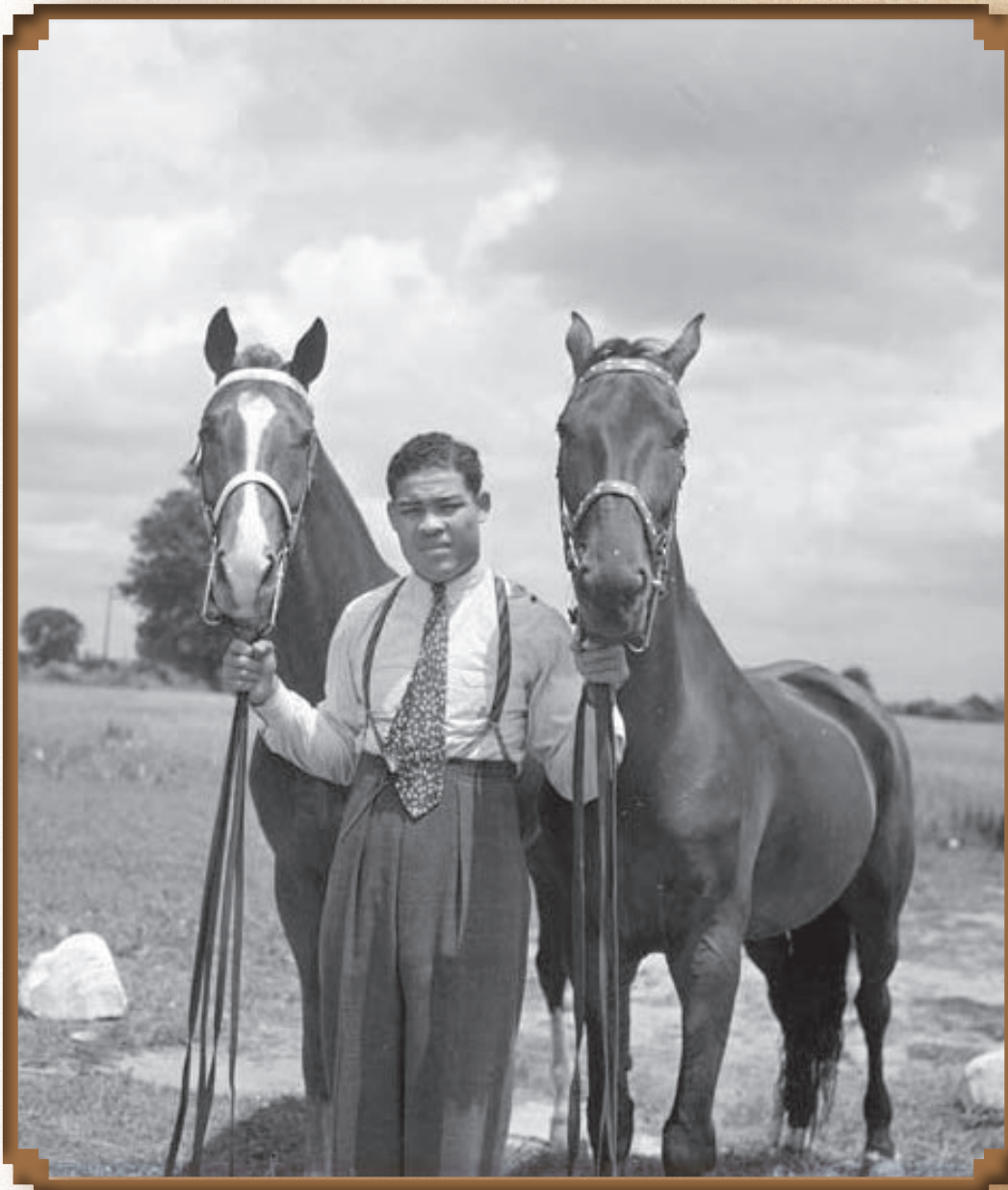
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Joe Louis: Famous Boxer and American Saddlebred Enthusiast

By Ashley Biggins



Joe Louis and Two ASBs

“I made the most of my ability and I did my best with my title.” -Joe Louis

Joseph Louis Barrow was born May 13, 1914 in Lafayette, Alabama. He was an American professional boxer and the World Heavyweight Champion from 1937 to 1948. Joe Louis, nicknamed the Brown Bomber, is considered to be one of the greatest heavyweights of all time.

Joe was the seventh of eight children born to Munroe Barrow and Lily Reese. His father was an Alabama sharecropper, who was committed to an asylum when Joe was two and died when Joe was young. His mother took in washing to support her family and later married Patrick Brooks. In the summer of 1926, when Joe was seven, the family moved to Detroit, Michigan in the summer of 1926. Before school, at Duffield School, Joe worked at the Eastern Market, and after at Pickman and Dean, a Detroit ice company. Lifting the heavy 50 pound blocks of ice helped develop his shoulders and muscular arms.

When Joe was 16, his mother gave him money for weekly violin lessons, but Joe decided to use the money for a locker at the Brewster Recreation Center, where amateur boxers trained. His mom later found out and supported his decision to fight. When filing forms for his first fight, he did not leave room for his last name, Barrow, which led to his boxing name, Joe Louis.

As a teenager, Joe was the best boxer in his group. His earliest manager was John Roxborough, a gambling magnate and wealthy, former basketball player. Roxborough brought in Julian Black, nightclub owner and a Chicago numbers operator to help manage Louis until World War II. They moved Louis to Chicago in 1934 and to oversee his training, they hired former fighter Jack "Chappy" Blackburn.

In 1933, Joe Louis made it to the Golden Gloves finals in Boston, but was defeated by Max Marek the

Notre Dame Football star. In St. Louis, Joe won the National AAU light-heavyweight championship, and went pro three months later. In 54 amateur bouts, Joe won 43 by knockout, and seven by decision, lost four all by decision. Joe won his first 27 pro fights with 23 knockouts, and at the age of 21, he had knocked out Max Baer, Paolino Uzcudum, Primo Carnera, and Kingfish Levinsky in a total of 12 rounds. In December 1935, H.G. Salsinger, the Detroit News Sports Editor wrote: "Louis is generally regarded as the greatest fighter of all time." Joe's purses in his first year and a half as a pro added up to \$371,645.

Joe was careless with his money and never saved any of it. The money he spent in the first half of his life, he spent trying to pay back in the second half of his life to the government. He often gave away money to those in need or to his friends. Additionally, he started a Detroit softball team, the Brown Bombers, repaid the city of Detroit the \$250 his family received in welfare checks, bought uniforms for



Louis Boxing Pose

a graduating class of army officers from Jackie Robinson's officer training class, bought a farm, bought businesses for friends, and invested in friends' schemes.



Louis and Marva at Horse Show

Joe married Marva Trotter, his first wife, two hours before his fight with Max Baer in September of 1935. He won the fight and then began his wedding night. He was dedicated to his boxing.

Max Schmeling was not afraid to fight Louis. He and his trainers studied Joe by watching many fight films. He knew what Joe would do in the fight and how to beat him. On June 19, 1936, Joe's victory against Schmeling was so assured that the audience attendance was half of what was expected, but a rainstorm caused the Yankee Stadium fight to be postponed to the next night. The fight ended in a surprise upset with Schmeling hitting Joe with 91 right leads. Schmeling took charge in the fourth round and kept it up, while Joe lasted into the 12th round. Joe was counted out for the first time in his professional career and the loss hit the country and the black community hard. Joe learned to never again take an opponent carelessly.

Joe Louis captured the heavyweight crown with an eighth-round knockout of James J. Braddock in Chicago

on June 22, 1937. He successfully defended the title for 12 years: 24 times with 22 knockouts. On June 22, 1938, a rematch with Max Schmeling was set up, and Joe trained in earnest. Schmeling went down and didn't get up within two minutes and four seconds into the first round. Joe Louis had redeemed himself and upheld the honor of the United States as the US and Germany inched closer towards war.

On January 9, 1942 Joe fought his former opponent Max "Buddy" Baer and donated the purse (\$65,200) to the Naval Relief Fund. After the fight, he enlisted as a private in the United States Army, serving with Jackie Robinson. Robinson credited Louis with doing much for African Americans in the segregated army, including getting Robinson and other African American's entrance to officer training school. On March 27, 1942, Joe fought against another former opponent, Abe Simon and netted \$36,146 for the Army Relief Fund. This was great publicity for Joe, but it proved to be financially costly, as the IRS later credited the amount as taxable income. He served for almost four years in the special services, boosting morale and performing exhibition fights. He



Louis at Trophy Case

retired as a sergeant with the Legion of Merit decoration.

In 1946, Joe fought in his first fight since the war ended against Billy Conn, which he won by a knockout in the eighth round. Joe had lost some of his boxing skills during his time in the army. In 1947 he had a match with Jersey Joe Walcott and it was a close decision after 15 rounds. After a 1948 rematch with Walcott, which Joe won in an

eleventh round knockout, he retired on March 1, 1949.

Joe started an insurance company in Chicago called the Joe Louis Insurance Company. He soon lost interest, and similar business ventures fell by the wayside. His wife Marva, who divorced Joe in 1945, remarried him in 1946, and divorced him for good in 1949, had won a large divorce settlement. Joe had enormous financial problems as he had given money away, owed the IRS hundreds of thousands of dollars, and since his retirement, had no way of earning the money. In an attempt to pay back some of the money, he decided on a comeback, but it was a disappointment. He lost to Ezzard Charles in 15 rounds of a championship bout. On October 26, 1951, Joe fought Rocky Marciano and Rocky knocked him out in the eighth round. Joe retired for good in December of 1951. By the end of the 1950s, Joe still owed over \$1 million in taxes and interest to Uncle Sam.

Joe married Rose Morgan, his second wife, in 1955, but that marriage ended in an annulment in 1958. In 1959, Joe married his third wife, Martha Jefferson, a successful Los Angeles attorney, who was the first black woman to practice law in



Louis on horse at barn



Edward White on Rex Chief Louis behind

California. All three of Joe's wives were friends and often spent time together with Joe. Joe and Martha lived in Las Vegas together, while Joe worked as a greeter at Caesar's Palace— a job given to him by Ash Resnick, an old army buddy, an executive at the casino. When Joe had time off, he would play golf, his new favorite sport.

Eventually Joe's health deteriorated and he was confined to a wheelchair. His heart was bad and caused him to have two operations, which long time friend Frank Sinatra paid

for. He then flew Joe to Houston to have Michael DeBakey perform the surgery. Joe suffered a stroke a year before his death and his heart gave out. Joe Louis died on April 12, 1981 at age 66. Ronald Reagan waived the eligibility rules for burial at Arlington National Cemetery, and Joe was buried there with full military honors on April 21, 1981. The country mourned his passing and President Reagan praised his extraordinary accomplishments and instinctive patriotism.

Joe was known for his heavyweight boxing, but his other passion was for Saddle Seat riding. In the 1930s Joe visited Spring Hill Stables outside of Detroit, Michigan. Henry Jennings, an African American horse trainer, introduced Joe to the American Saddlebred, and he fell in love. Joe found the barn a place to relax, and to take time away from fighting. Joe had loved horses as a child, but never had the opportunity or the money to ride them.

The Waddy Hotel catered to African Americans, so that is where Joe Louis stayed while he was in the "Valley." While at the resort, he took lessons from horse trainer Shadrack Hatcher, brother to another famous trainer Charlie Hatcher. Joe loved to come to the barn and watch the horses work and talk horses.

All of the money he had won in his fights allowed him to buy the 250 acre Spring Hill Farm in Utica, MI for \$100,000 in the late 1930s. He hired Henry Jennings to manage his horses. Many changes were made to the farm to convert it to a riding stable, including turning the tool sheds and cattle barns into horse stables, installing a clay base for the floors of the stalls, and adding a track at the bottom of the hill with bleachers and box seats. Joe rode everyday at his farm and collected



Louis at Ruxer Farm

many show horses.

In 1938, Joe Louis organized the First All Negro Horse Show in Utica, MI and persuaded his wealthy friends to ship their horses to the show. There were 16 total that competed and Louis showed MacDonald's Choice in a five-gaited event, where he won third place. Additionally, he showed Bing Crosby in another five-gaited event. The horse show became an annual event that brought more exhibitors every year. Joe started with only two horses, but ended up with twenty-nine, including a stallion, and all won blue ribbons. Joe showed in many other shows, including the National Horse Show in Madison Square Garden.

Spring Hill was also a permanent training camp from 1939 to 1944 for Joe to train for his fights. Spring Hill Farm had offered refuge for 19th century southern slaves. In the basement of the house, there was a tunnel and two rooms for runaway slaves in their quest for freedom to Canada. The Underground Railroad helped slaves travel by night and hide during the day. The house was later renovated into a restaurant that became a fine eating place for many people to come.

Joe often spent his winters in French Lick, IN where he trained at West Baden Farms. Because of its proximity, Joe often visited nearby Ruxer farms, which then was in the cattle business. He spent many days hunting quail with Bob Ruxer's uncle. In 1944, Joe Louis was forced to sell his farm and all his horses because of financial difficulties. All that remains of the farm now is a few stones, but the "Spring in the Hill" still flows.



Henry Jennings & Cherrywine Peavine

ASHA would like to thank The American Saddlebred Museum for their resources, which contributed to the writing of this article. Special thanks also to Heidi Madsen for her help with this article.

McDonald's Choice and Joe



*MLS Equestrian
Presents their
2013 Contenders*



*Five Gait
Stables*

Alfa Bravo¹¹⁴³⁸⁶

and Zoe Schaffel



Sire: Castle Bravo

Dam: Tawanda

For the Junior Exhibitor Five-Gaited Show Pleasure Division

Owned by:
MLS Equestrian LLC
Tampa, FL

Bred by:
Mitchell Clark
Mitchell Clark



Trained by:
Five Gait Stables
David Chretien, Owner/Trainer
Steve Old, Trainer
Ronnie Payne, Trainer
Tampa, FL
(813) 842-3817
www.fivegaitstables.com

RWC *The Perfect Touch* ¹¹⁶⁸⁷⁰
and Zoe Schaffel



Sire: ^{CH}The Haitian Prince

Dam: ^{CH}Can't Touch This

Bonnie Blue National

Junior Exhibitor Three-Gaited Reserve Grand Champion
Junior Exhibitor Three-Gaited 14-17 Reserve Champion

Pro Am Benefit Classic

Junior Exhibitor Three-Gaited Reserve Grand Champion
Junior Exhibitor Three-Gaited Reserve Champion

Owned by:
MLS Equestrian LLC
Tampa, FL

Bred by:
Elsa C. Hackett
Floral City, FL



Trained by:
Five Gait Stables
David Chretien, Owner/Trainer
Steve Old, Trainer
Ronnie Payne, Trainer
Tampa, FL
(813) 842-3817
www.fivegaitstables.com

Chantilly Castle¹³⁹⁷⁹⁸

and Zoe Schaffel



Sire: Castle Bravo

Dam: I'll Take Champagne N.M

Bonnie Blue National

Junior Exhibitor Country Pleasure Reserve Grand Champion
Junior Exhibitor Country Pleasure 14-17 Reserve Champion

Pro Am Benefit Classic

Junior Exhibitor Country Pleasure Grand Champion
Junior Exhibitor Country Pleasure Champion

Owned by:
MLS Equestrian LLC
Tampa, FL

Bred by:
Elizabeth S. McGowin
Mobile, AL



Trained by:
Five Gait Stables
David Chretien, Owner/Trainer
Steve Old, Trainer
Ronnie Payne, Trainer
Tampa, FL
(813) 842-3817
www.fivegaitstables.com

Hello Bombshell¹⁴⁷⁹⁰⁰

and David Chretien



Sire: Samur

Dam: Storm Song

Pro Am Benefit Classic • Gasparilla Charity
Junior Three-Gaited Park Champion
Bonnie Blue National
Junior Three-Gaited Park Reserve Champion

Owned by:
MLS Equestrian LLC
Tampa, FL

Bred by:
Willowbank Farm
Simpsonville, KY



Trained by:
Five Gait Stables
David Chretien, Owner/Trainer
Steve Old, Trainer
Ronnie Payne, Trainer
Tampa, FL
(813) 842-3817
www.fivegaitstables.com

HAVING FUN WITH AMERICAN SADDLEBRED



1



2



3



4



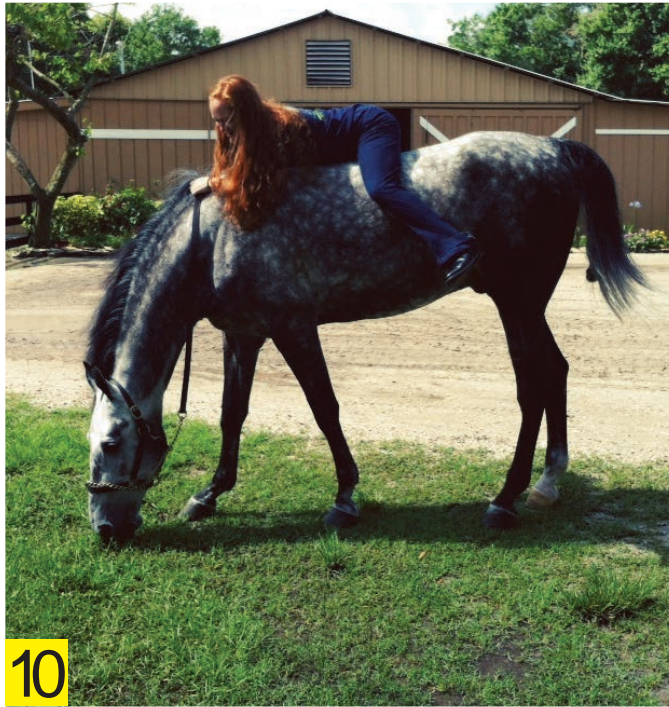
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6

1- Absolute Tough Talk and Liz Durham; 2- Warren Peace after his morning workout; 3- I'm Dave gives a first time ride; 4- Dressed To Chill was the STAR of the day while Foster Farm South taped an upcoming episode of Storage Wars Texas on A&E; 5- Shelby Balmas, with her favorite Boone's Farm Academy horse, Promise to Dance at the Dallas Summer Classic on May 25, 2013; 6- Minnie Driver and Magic's Cara Lee getting their feet wet with Lisa and Addi in Sturgeon Bay, WI; 7- Mon Capitan and Annie Duncan. Together they ride dressage and hunt seat are going to start jumping this year! Capitan's athleticism and personality make him so much fun to work with; 8- Gene's Daydreamer begging for another peppermint; 9- Genius Northern Tuxedo completed his second 25-mile endurance ride with Lisa Sideman!

ITH
S!



10- Jolly Mon Sing and Ali DeGray enjoying a peaceful moment together; 11- 19-year-old, Can't Buy Me Love with basset hound Dudley, and owner, Kaitlyn Wood trailing riding; 12- Reedann's Son Of A Gun and Aliz Polydoros on an ACTHA competition trail ride in Payson, AZ. This was his first ever trial ride, and he loved every minute of it—especially the water obstacles!; 13- Highpoint's Attitude chills out with a cold Fanta after a hot Alabama workout at Rocking S Stables; 14- Desert's Hundred Memories and Rebecca D'Angelo smiling in Santa Teresa, New Mexico



Undulata's Crystal Illusionist

& Evan Orr

**A rising star for the
Three-Year-Old Three-Gaited
division!**



sire: Undulata's Nutcracker

dam: ^{CH}Crystal Illusion



HIGH CALIBER

Owned by
Pair of Jacks Stables, LLC
Greenville, South Carolina

SERIOUS INQUIRIES INVITED

Salvador Guido, caretaker

Trained by
Evan & Mary Orr
www.highcaliberstables.com

WCC CH

Let's Talk

& MCGEE BOSWORTH

Junior Exhibitor
Three-Gaited Park

design by SHIF
Shiflet®
2013
Photo by Shane

Owned by
Pair Of Jacks Stables LLC
Greenville, South Carolina

HIGH CALIBER

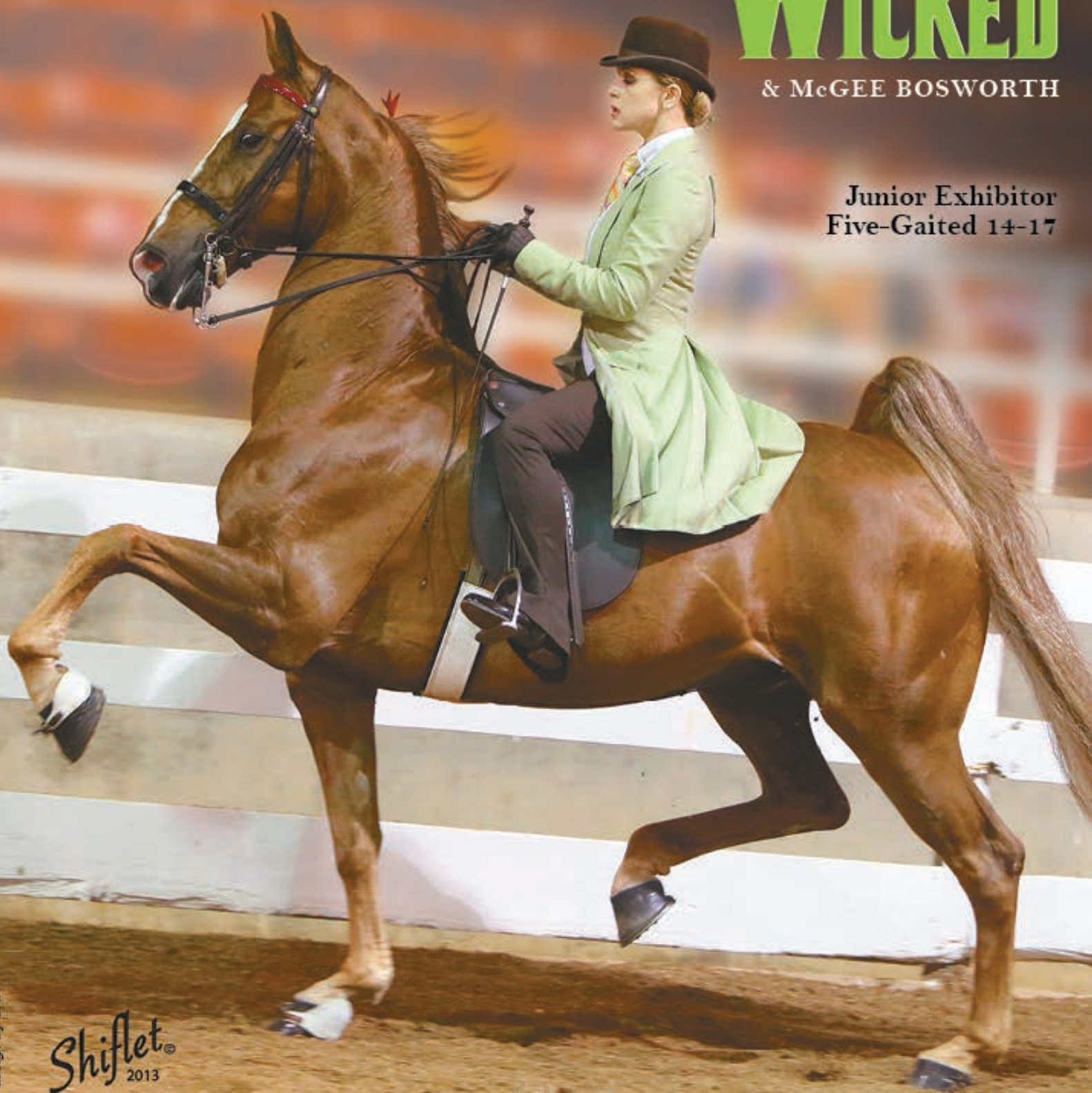
Pablo Guido, caretaker
Nancy S. Clark, breeder

Trained by
Evan & Mary Orr
www.highcaliberstables.com

WC CH
I'M SOMETHING
WICKED

& McGEE BOSWORTH

Junior Exhibitor
Five-Gaited 14-17



design by SHR

Shiflet[®]
2013

sire: Santana's Charm

Owned by
Pair Of Jacks Stables LLC
Greenville, South Carolina



Salvador Guido, caretaker
Bridget Mills Parker, breeder

dam: Penny's Free Spirit

Trained by
Evan & Mary Orr
www.highcaliberstables.com

WCC CH Sunken Treasure

*Et McGee
Bosworth*

Five-Gaited Pony



design by SHR

Owned by
Pair Of Jacks Stables LLC
Greenville, South Carolina

HIGH CALIBER

Pablo Guido, caretaker
Emerald View Stables, breeder

Shiflet
2013

Trained by
Evan & Mary Orr
www.highcaliberstables.com

THE GENETICS OF THE GAIT

By Karen Winn

One of the major attributes setting the American Saddlebred apart from other breeds of horses is the ability to travel not only in the “standard” gaits of walk, trot, and canter, but also in the alternate gaits of rack and slow gait. A recent scientific study (2012) has identified a specific gene in horses which controls the ability to “gait”, and a genetic test is now available to test for this gene.

HISTORY

Historically, horses which naturally ambled were prized for their comfortable gait when riding, especially over rough terrain and poor roads. As road surfaces improved and carriage transportation became more popular, horses which trotted or galloped could cover the ground more quickly, and soon became dominant. Ambling horses were still the mounts of choice in North and South America for farm and plantation owners who had long distances to ride to check their properties. Thus, the evolution of the Paso Fino, Tennessee Walker, American Saddlebred, and other gaited breeds.

Walk, trot, and canter are naturally occurring in all equines, but these specialized breeds developed over time which show variations in the footfall pattern, timing, and cadence of their locomotion, resulting in the pace, regular rhythm amble, lateral amble, and diagonal amble. Ambling horses can canter, but are not noted for speed, and the transition from an ambling gait to a canter or gallop can be difficult, so gaited horses were developed where comfort for many hours in the saddle was more important than speed.

HORSE LOCOMOTION

The pace is a two-beat gait in which the horse moves the two legs on the same side of the body in a synchronized lateral movement (left front and left hind); by contrast, the trot is a two-beat diagonal gait in which the horse’s legs move in diagonal pairs (left front and right hind, for instance).

Ambling gaits are always four-beat gaits with some variation in their footfall. Some ambling gaits are lateral gaits, meaning that the feet on the same side of the horse move forward one after the other, usually in the footfall pattern of left hind, left front, right hind, right front. Other ambling gaits are diagonal, meaning that the feet on opposite sides of the horse move forward in sequence, usually left hind, right front, right hind, left front. A common trait of the ambling gaits is that usually only one foot is completely off the ground at any one time.

Ambling gaits are further distinguished by the timing and cadence of the footfall pattern. One distinction is whether the footfall rhythm is even, four equal beats in a 1-2-3-4 rhythm; or uneven, 1-2, 3-4 rhythm created by a slight pause between the groundstrike of the forefoot of one side to the rear foot of the other.

These variations are often unique to specific breeds. Examples of breeds in addition to the American Saddlebred which exhibit alternate ambling gaits include the Standardbred (pace), the



CHBreaking News & Peter Cowart Rack On!



CHCallaway's Criteron and Paul Treiber display a beautiful slow gait.

Icelandic Horse (tolt—regular rhythm amble), the Paso Fino (paso—lateral amble), the Missouri Fox Trotter (fox trot—diagonal amble), the Rocky Mountain Horse (singlefoot—lateral amble), and the Tennessee Walking Horse (running walk—lateral amble).

Conformationally, a horse which is longer in the couplings of the back will find it easy to amble, though this may make it more difficult for the horse to develop true collection. Horses with average length backs are still able to amble, and may be better suited to show the collection desired in the show ring.

THE AMERICAN SADDLEBRED'S SLOW GAIT AND RACK

The two ambling gaits which are the unique hallmarks of the American Saddlebred are the slow gait and the rack. The slow gait is a broken pace with lateral amble footfall and the rack shows a similar footfall but with evenly spaced beats and done at speed.

The slow gait is developed from the pace into a four beat gait, with each of the four feet contacting the ground separately. In the takeoff, the lateral front and hind feet leave the ground almost together but the hind foot contacts the ground slightly before its corresponding forefoot. There is a slightly uneven timing and cadence of the footfall pattern in the slow gait, with a slight pause between the groundstrike of the forefoot on one side to the rear foot of the other side.

The rack is an even lateral four beat gait in which each foot meets the ground at even, separate intervals. It is smooth and highly animated, performed with great action and speed. The rack is faster than the slow gait—performed at the speed of a trot or pace, and may even be as fast as a gallop. Because the hooves hit the ground individually rather than in pairs (as in the trot or pace), the rack is smooth, and the bounce the horse transmits to the rider is minimized.

GENETIC DISCOVERIES

In 2012, Swedish scientists led by Leif Andersson at Uppsala University discovered that a single gene, called DMRT3, largely accounted for the ability for some horses to trot or pace and others to not do so. The Swedish study focused first on a group of Icelandic horses (2011), which naturally have an ambling gait called a tolt. The researchers discovered that a single gene differentiated those which paced from nonpacers. This was further verified by finding this same gene mutation in other gaited horse breeds, including the Paso Fino and Tennessee Walking Horse.

The researchers then concentrated on a group of racing Standardbreds in Sweden. In a blind test of 61 racing Standardbreds in training, hair samples were collected, DNA tests run, and the research team was able to accurately identify the exact horses in the stable which were not able to trot. Further testing on 97 American Standardbreds yielded the same results: 57 trotters were accurately identified via DNA testing with the same genetic mutation.

Through experimentation on mice, the Swedish scientists further determined the DMRT3 genes related to neurons in the spinal cord which control locomotion and coordinate movement. This appears to be a dominant gene, meaning that only one copy of the allele inherited from one parent will produce gaitedness.

This important discovery has led to a Synchro Gait genetic test, now available from the Genetics Testing Lab at the University of California at Davis, for the DMRT3 gene. Tests can be ordered at <http://www.vgl.ucdavis.edu/services/SynchroGait.php>. Owners can now test the DNA of a foal soon after birth and immediately conclude whether it has the desired genetic makeup to produce the amble/ slow gait/ rack. Breeders can use the same strategy to test a stallion or a broodmare before breeding to determine whether the cross was likely to produce strong gaited ability in their resulting offspring.



Standardbred pacer in full stride

In My Opinion....

An ASHA member comments...

Why the Discovery of the DMRT3 Mutation Matters to American Saddlebred People

By Lila Collamore, Ph.D.

In a perusal of the Web, it doesn't take long to find discussions on gaited horses vs. non-gaited horses. By "gaited" I mean the ability to do any of the alternate gaits—the slow gait and the rack for the American Saddlebred. The usual explanation for gaited vs. non-gaited is that the inclination for lateral gaits (the rack and the pace) and diagonal gaits (the trot) exist on a continuum. "Naturally" gaited horses tend to be more laterally inclined, non-gaited horses that trot only are strictly diagonally inclined, while "man made" gaited horses (the American Saddlebred) are somewhere in the middle. Although conceptually elegant and apparently logical, the difficulty with this model is that while most gaited horses can trot, not all trotters can rack or pace. This continuum theory also leads to the common but false statement that the rack is halfway between the trot and the pace. It isn't.

Furthermore, the distinction between "naturally" gaited and "man-made" gaited is a very fuzzy one. Many "man-made" gaited horses can rack as proficiently as "naturally" gaited horses, some learn to rack on their own (albeit under a rider), and all are equally likely to be able to trot. Thus "naturally gaited" seems to be more a matter of horse preference, where horses that don't like to trot (i.e., "naturally gaited") are desirable in a certain context. It has little to do with the horse's ability to perform alternate gaits.

Now new research from a team based in Sweden has blown the diagonal—lateral continuum out of the water. The Swedish team has discovered a genetic mutation that is responsible for all alternate gaits in horses—regardless of the manner in which the gait is performed or what the gait is called. Furthermore, horses that inherit this genetic mutation gain the ability to perform these alternate gaits in addition to the usual horse gaits of walk, trot, canter, and gallop. Horses that do not inherit this mutation are limited to the usual gaits.

Not only does this new research explain why horses that can rack and pace can also trot (but not all horses that can trot can also rack or pace—the main problem with the diagonal-lateral continuum theory), but it also explains why some gaited horses can perform not one but many alternate gaits. For example, Louis Taylor in *The Horse America Made* provides instructions for teaching your American Saddlebred how to perform the fox trot and the running walk in addition to the slow gait and the rack.

You can read the full article, published in *Nature*, online at <http://dx.doi.org/doi:10.1038/nature11399>.

Horses with this "gaited" mutation are missing part of the DMRT3 gene on Chromosome 23. This missing part appears to couple the diagonal. Without that diagonal coupling, the legs are free to move in other ways, allowing for alternate gaits. A horse needs only a single copy of the mutation to be able to rack.

In tests on Icelandic horses, the researchers found that all horses that paced (2-beat lateral gait) were homozygous for the mutation—they had two copies. However, the majority of the horses that did not pace, but only racked, had only a single copy of the mutation. In practical terms this means that all horses that can pace can also rack, but not all horses that can rack can pace. Furthermore, all of the progeny of a pacer will be able to rack, even if bred to a non-gaited horse.



CH Boucheron and Rob Byers demonstrating a perfect racking gait



CH Sultan's Starina and Tom Moore displaying a beautiful trot.

In a small initial sample, gaited breeds are nearly homozygous (2 copies) for the mutation:

Prevalence of the DMRT3 Mutation in Various Breeds		
Mutation not present (CC) p(A)=0.00	Homozygous (AA) or nearly so p(A)=1.00 unless otherwise noted	Many horses heterozygous (CA)
Arabian Gotland Pony North Swedish Draft Przewalski's Horse Shetland Pony Swedish Ardennes Swedish Warmblood Thoroughbred	Kentucky Mountain Saddle Horse p(A)=.95 Missouri Fox Trotter Paso Fino Peruvian Paso Rocky Mountain Horse Tennessee Walking Horse p(A)=.98 Standardbred – trotter Standardbred – pacer Standardbred – Swedish p(A)=.97	Icelandic Horse p(A)=.81 French Trotter p(A)=.77
p(A) = probability of A (the mutation). The square of this number, represented as a percent, will be the percent of homozygous individuals within the breed. Thus, for the Icelandic Horse $0.81 \times 0.81 = 0.66$ or 66% of the breed will be homozygous and able to pace. However, the actual sampling is not yet sufficient for this formula to be statistically accurate.		

This brings up a number of interesting questions:

1. Why do some speed racking horses stay with the rack while others move into the "flying pace" at high speeds? Is there a genetic mechanism at work here, or is this distinction due to training or collection (the degree to which the horse's weight is shifted to his hindquarters)? It may be worth noting that one can view speed racking horses on youtube that clearly maintain an even 4-beat rack at high speeds—and these horses are Standardbreds, thus presumably homozygous for this mutation. That is, they have the ability to pace, but they don't do it.
2. Is the same mutation responsible for pacing and racking in other animals (dogs, camels, etc.) and if so, was there a single mutation event long ago, or several later mutations in each species individually?
3. Why don't wild horses and non-gaited breeds carry this mutation? Is there a disadvantage to having it that applies to the non-gaited breeds but not the gaited breeds?



CHImperator racking

Related to question 3, we may have a partial answer. Horses carrying the DMRT3 mutation scored lower for quality of trot and canter. The initial theory is, the mutation allows alternate gaits by disorganizing the limbs, thus it is harder for a horse carrying the mutation to trot or canter well, although they can still learn to do so (as evidenced by our 5-gaited horses). For a foal born in the wild, establishing a good strong gallop a few hours from birth may mean the difference between being eaten and living long enough to reproduce.

This theory is supported in part by the false idea circulating that a horse cannot transition from a rack or pace into the gallop. Anybody who has seen a 5-gaited horse break gait from a rack or a harness racer break from a pace will know that's not true. But it is true that some (not all) gaited horses do require a lot of work to perform a pure, 2-beat trot and a good, correct canter. Certainly for those breeds that are intended for uses that do not require the horse to rack—dressage, jumping, racing at the gallop, draft work—there is no advantage to be gained by inheriting the ability to do it.

Or is there? The DMRT3 mutation is extremely common among racing trotters. It appears that there is a relationship between having this mutation and the ability to hold the trot at higher speeds without transitioning up a gear. It may not be a coincidence that some American Saddlebreds, like Kathryn Haines, were successful showing in both 5-gaited and roadster classes.

If, as I suspect, the American Saddlebred does not universally carry this mutation, then a genetic test to identify horses that can be gaited, or that can produce gaited prospects when bred, will be a valuable tool to Saddlebred owners, trainers, and breeders.

About the author:

ASHA member Lila Collamore comes from a math & science family, but she kicked over the traces to pursue a career in medieval manuscripts. A Ph.D. in musicology (history) was followed by university teaching, during which she lived in Ireland, Spain, Northern Cyprus, and Arizona. It became apparent that this career was not advancing her life-long goal of owning a horse, so after a career change, two job changes, and two location changes, she is now the happy owner of Dancing Damsel, an American Saddlebred that both racks and paces. Dr. Collamore now works as a professional business writer in the greater Denver area.

WCC A Night In Vegas and Grace Arnold ¹²¹³¹⁰

UPHA Chapter 1 • Monterey Springfest
Show Pleasure Driving Grand Champion
Show Pleasure Driving Champion



Sire: Northern Vegas
Dam: Sultan's Lady's Night Out

Owned by:
Grace Arnold
Rancho Santa Fe, CA

Bred by:
Golden Creek Farms, INC.
Simpsonville, KY

Trained by:
Cherry Stables
Jim Cherry, trainer
(858) 442-7611 cell



RWCC **Buttoned Down** and Grace Arnold

114942

UPHA Chapter 1

Country Western Pleasure Grand Champion
Country Western Pleasure Champion

Monterey Springfest

Country Western Pleasure



Sire: Periaptor
Dam: Bet Your Buttons

Owned by:
Grace Arnold
Rancho Santa Fe, CA

Bred by:
Mary McLellan Williams
Seattle, WA

Trained by:
Cherry Stables
Jim Cherry, trainer
(858) 442-7611 cell



WC We Must Be Nuts!¹²²⁸⁰⁸ and Jim Cherry

UPHA Chapter 1
UPHA Fine Harness Classic Champion

Sire: Undulata's Nutcracker
Dam: Evangelique



Owned by:
Grace Arnold
Rancho Santa Fe, CA

Bred by:
Julie Behrends-Jones
Danville, KY

Trained by:
Cherry Stables
Jim Cherry, trainer
(858) 442-7611 cell



Courtney Lee DeGinnis
& CH-EQ Kiss Of The Zodiac
110774



2012 was an excellent year for Courtney & Zodi
Senior Saddle Seat Equitation World's Championship - top 3
NHS Good Hands National Finals - top 3
USEF Medal National Finals- top 3
UPHA Senior Challenge Cup National Finals - top 3
Lexington Junior League Senior Saddle Seat Equitation Reserve
Grand Champion



Sire: Trust Fund
Dam: Shut Up And Kiss Me

Bred by:
Romy Ackerberg
Montrose, MN

Proud family
Craig, Bonnie, Ryan, Justin and Brittany McGinnis
Indianapolis, Indiana
FOR HIS GLORY



Trained in the DeLovely Tradition
www.delovelyfarm.com

Shiflet
2012



The US Gold Medal Three-Gaited and Five-Gaited teams, along with coaches Barbe Smith and Mandy Martin.

THE 2013 US SADDLE SEAT INVITATIONAL

by: Emily Gutenkunst

The USEF Young Riders Team competed in the 2013 US Saddle Seat Invitational in Fulton, Missouri April 5-6, 2013. The riders began their weekend at Glendale Stables LLC on Wednesday night with practice rides on school horses. The riders were able to practice simple patterns and get “legged up” before the competition. The team had a wonderful time at Glendale, and thank Kent and Stacy Swalla and their staff for a great practice opportunity.

Thursday began early, with the different countries’ teams meeting for the first time in the hotel lobby before beginning a day of local barn tours. The teams made their first stop at Callaway Hill Stables, where they were treated to presentations of some of the young stock at Callaway. The team was then off to lunch at Fairview Farm where the teams viewed fantastic horses with impeccable breeding.

The last stop of the day was at Warm Springs Ranch, the breeding farm for the Budweiser Clydesdales. The teams were able to meet “Hope” from this year’s Super Bowl commercial.

The teams saw an amazing group of horses, with many memorable moments as a team and had quality time getting to know the other riders from Canada and the Republic of South Africa.

The Opening Ceremony for the Saddle Seat Invitational was held that night at William Woods University. The teams and coaches were introduced, the horses drawn, and the patterns walked.

Friday morning was the start of the competition. Team USA gathered in the lobby bright and early, loaded suits

and saddles into the Team USA support cars then piled into the van and headed to William Woods University. The morning at William Woods started with walking patterns and fine tuning last minute details. Each team had 20 minutes to ride the horses they had drawn. The coaches were able to switch riders and horses as necessary.

The Three-Gaited team competed first, with all 15 riders and horses bursting into the ring. You could feel the nerves of everyone in the ring, and the crowd was loud and engaged! It was particularly exciting when Allison Schuh of Team USA entered the ring on the crowd favorite Friesian referred to by Coach Smith as "The Bomb."

Team USA was outstanding! Everyone nailed their rail work and patterns, setting the bar high for the Five-Gaited team later in the day.

The Five-Gaited team was just as explosive as the Three-Gaited team. After finishing their rail work demonstrating all five gaits, the teams moved into the pattern portion of the competition. The last segment of the pattern included slow gaing a diagonal line accelerating into a rack, and Team USA did not disappoint.

On the second day of competition, the pressure was on to deliver on the rail and in the patterns. With the US World Cup Team winning the Gold in 2012, the Young Riders Team had a reputation to uphold and did not want to let their supporters down. The large US cheering section backed both of their teams throughout the competition. The South African cheering section was boisterous and fun-loving, but couldn't hold a candle to the large group of US supporters.

The Three-Gaited team rode their hearts out. The patterns were clean along with exceptional rail work. The Five-Gaited team followed, having amazing rides and patterns. After an outstanding day in the ring, Team USA was looking forward to the medal ceremony that night, anxious to learn if their accurate patterns were enough to bring home the Gold.

The US Young Rider team enjoyed a weekend filled with competition, camaraderie, and farm tours.



I was a member of the 2005 US Saddle Seat Three-Gaited Invitational Team and the 2006 US Saddle Seat Three-Gaited World Cup Team. In both competitions Team USA worked hard to earn two gold medals, and while the medals are proudly displayed on a shelf at home, the friendships I made, and the everlasting memories will always be dear to my heart.

Turning an individual sport into a team sport for international competition is a marriage of two passions that all horse enthusiasts maintain: horsemanship and friendship. Completing full rail work and pattern phases on a horse you have only had a chance to ride and get to know for 20 minutes is a true test of horsemanship. The teammates you become friends with for life is a true testament to the bond that a shared love for horses creates.

I will never forget the life and riding lessons I gained from my time on those teams. The riding skills I learned still help me in the show ring today, and I am still close to the teammates and coaches who helped make our dreams come true.

Applications are now available for the 2014 US Saddle Seat World Cup team, and I urge anyone who has a desire to test their riding to the fullest and to make lifelong friends to apply. Owning a horse is not necessary to apply. The team is a wonderful way to stay connected to the industry you love, even if you are horseless at this time.

- Michelle Krentz Partridge



After several hours of worry, the results were announced: Team USA won double Gold! Both teams received the honor under the amazing direction of coaches Barbe Smith and Mandy Martin, who were supportive and encouraging, while helping all of the riders fine tune their skills.

South Africa took home the Silver in the Five-Gaited division, while Canada edged out South Africa to take home the Silver in the Three-Gaited division.

Overall the weekend was a dream come true for each member of Team USA. This group of riders melded into a team, after only meeting on one occasion prior to the Invitational. Team USA has truly become a family, and they all look forward to competing again in June at Cascade Stables when South Africa returns.



Top: Competitors turned into great friends during the USEF Young Rider competition.

Left: US Young Rider team member, Allison Schuh and mom, Kimberly.

Right: US Young Rider teammates, Emily Gutenkunst and Eleanor Rainbolt-Forbes.



The US Young Rider Team celebrating their gold medals.

Emily Gutenkunst practicing before the competition at Kent and Stacy Swalla's Glendale Stables.



The US Saddle Seat Equitation Young Rider Team was created by The United States Equestrian Federation (USEF) with the purpose to develop riders for future US Saddle Seat World Cup competitions. During years that the Saddle Seat World Cup competition is not held, members of the Young Rider Team will be eligible to represent the United States in other international competitions. This team will be made up of five riders and one alternate in both the Three and Five-Gaited divisions.

Unlike the selection process for the US Saddle Seat World Cup Team, riders will not have to attend live tryouts to be selected for the US Saddle Seat Equitation Young Rider Team. Instead, selection will be based on application, video, and reference letter submissions. For more information please contact any of the following National Affiliates staff members:

Lori Nelson, lnelson@usef.org

Terra Schroeder, tschroeder@usef.org

Jennifer Mellenkamp, jmellenkamp@usef.org

The next US Saddle Seat Equitation Young Rider competition will be held June 26-29, 2013 at Cascade Stables in New Orleans, Louisiana.

The US Five-Gaited Team at the site of the competition, William Woods University.
Left to Right: Eleanor Rainbolt-Forbes, Emily Gutenkunst, William Nalty, Shelby Hader, McGee Bosworth, and Marjorie Townsend.

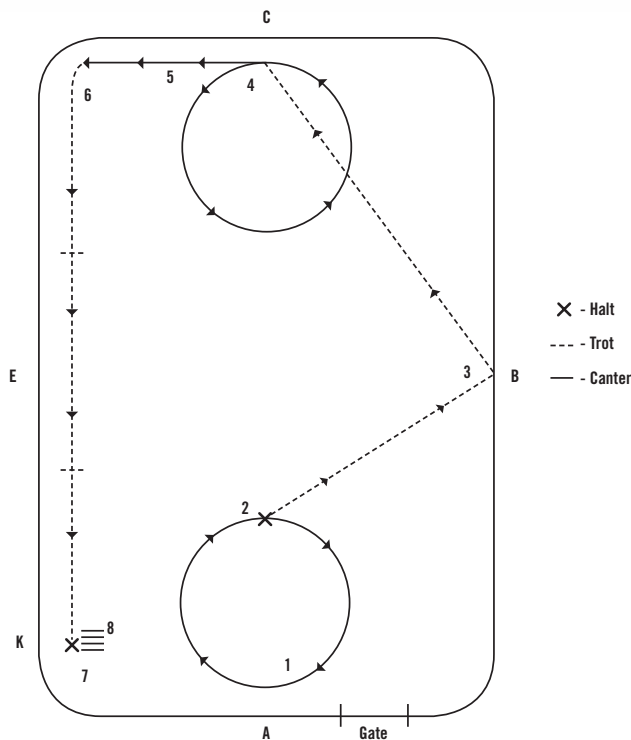


THREE-GAITED PATTERNS



2013 U.S. SADDLE SEAT INVITATIONAL THREE-GAITED PATTERN 1 - FRIDAY

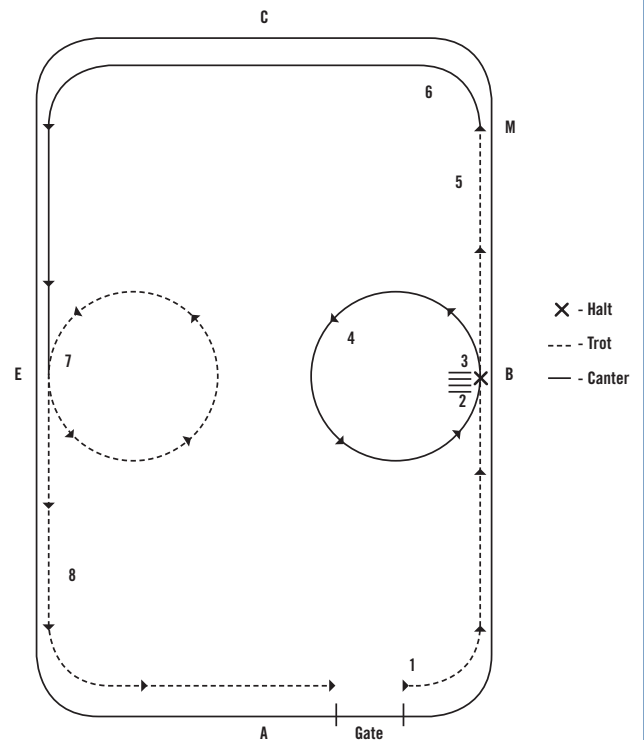
Judges: George Borchers, Gayle Lampe and Kent Swalla



- | | | |
|--------------|--|------------|
| 1. | Enter the arena to your left at a walk and walk to letter A.
Canter a circle and a half on the right lead. Stop. | 10 |
| 2. | Pivot to face letter B. Trot a diagonal line to letter B on the right diagonal. Halt. | 10 |
| 3. | Pivot to face letter C. Trot a diagonal line to letter C. Trot the first half of the line on the left diagonal, the second half on the right diagonal. Stop. | 10 |
| 4. | Pivot to face South rail, canter a circle on the left lead. | 10 |
| 5. | Canter out of the circle to the corner and transition to the trot. | 10 |
| 6. | Trot down the straightaway, showing two changes of diagonal, beginning with the right diagonal. | 10 |
| 7. | Halt at letter K. | 10 |
| 8. | Back four steps and walk out of the arena. | 10 |
| 9. | General Horsemanship | 10 |
| 10. | Overall Picture | 10 |
| Total | | 100 |

2013 U.S. SADDLE SEAT INVITATIONAL THREE-GAITED PATTERN 2 - SATURDAY

Judges: George Borchers, Gayle Lampe and Kent Swalla



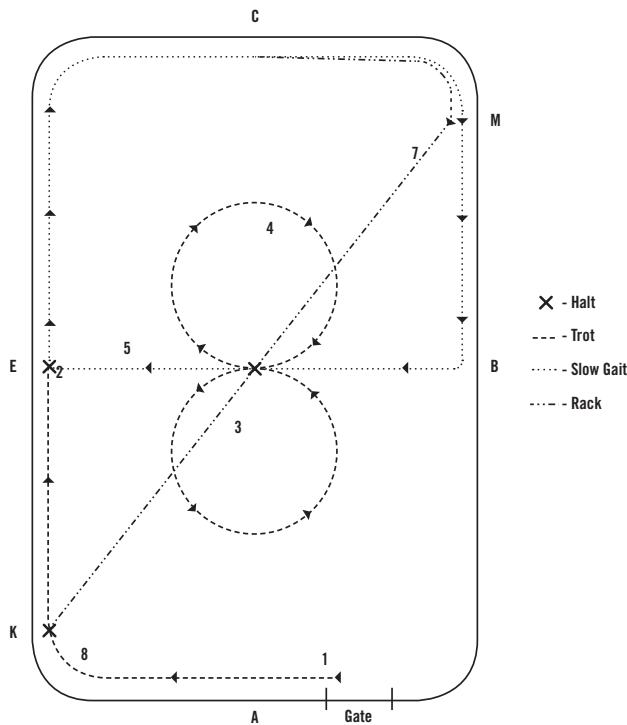
- | | | |
|--------------|---|------------|
| 1. | Enter the arena at the trot to your right.
Trot on the rail to the midway point of the straightaway, letter B. | 10 |
| 2. | Halt at letter B. | 10 |
| 3. | Back four steps. | 10 |
| 4. | Canter a circle to the left. Stop at letter B. | 10 |
| 5. | Trot on the incorrect diagonal to the end of the straightaway. Stop at letter M. | 10 |
| 6. | Canter around the turn and down the straightaway to the midway point. Stop at letter E. | 10 |
| 7. | Trot a circle to the left on the right diagonal. | 10 |
| 8. | Continue at the trot along the rail and exit the arena. | 10 |
| 9. | General Horsemanship | 10 |
| 10. | Overall Picture | 10 |
| Total | | 100 |

FIVE-GAITED PATTERNS



2013 U.S. SADDLE SEAT INVITATIONAL FIVE-GAITED PATTERN 1 - FRIDAY

Judges: George Borchers, Gayle Lampe and Kent Swalla

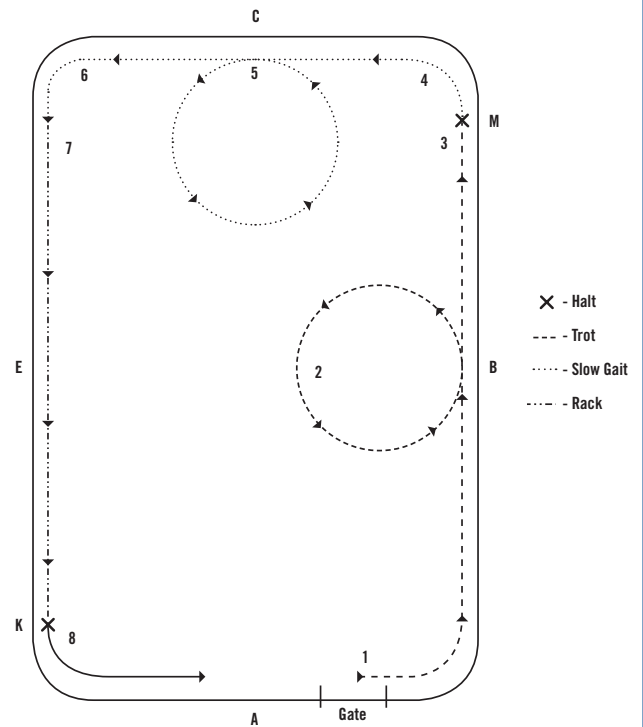


X - Halt
 --- Trot
 - - - Slow Gait
 - - - Rack

1.	Enter the arena at the trot to your left. Trot on left diagonal to the midpoint of the straightaway. Halt at letter E.	10
2.	At letter E slow gait down the straightaway and around the turn to letter B. Turn right at letter B continuing to slow gait to point X.	10
3.	Trot a circle to the left on the right diagonal.	10
4.	Trot a circle to the right on the left diagonal. Halt.	10
5.	Slow gait to letter E, turn right at letter E and continue down straightaway and around the turn.	10
6.	At letter C accelerate to the rack.	10
7.	At letter M rack a diagonal line to the opposite end of the arena.	10
8.	Halt at letter K. Exit the arena at the walk.	10
9.	General Horsemanship	10
10.	Overall Picture	10
Total		100

2013 U.S. SADDLE SEAT INVITATIONAL FIVE-GAITED PATTERN 2 - SATURDAY

Judges: George Borchers, Gayle Lampe and Kent Swalla



X - Halt
 --- Trot
 - - - Slow Gait
 - - - Rack

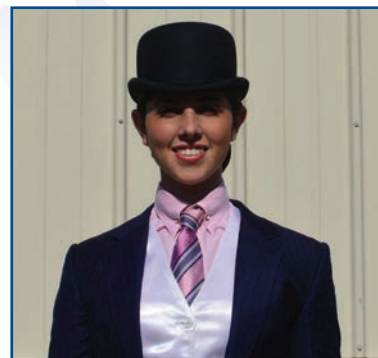
1.	Enter the arena at the trot to the right on the correct diagonal. Trot to the midpoint of the straightaway, letter B.	10
2.	At letter B trot a circle to the left on the right diagonal.	10
3.	At letter B change to the left diagonal and continue trotting to the end of the straightaway and halt at letter M.	10
4.	Pick up the slow gait. Slow Gait around to letter C.	10
5.	At letter C slow gait a circle to the left.	10
6.	Continue Slow-gaiting out of the circle and around the turn.	10
7.	At the beginning of the straightaway, accelerate to the rack and rack to the end of the straightaway.	10
8.	Halt at letter K and exit the arena at the walk.	10
9.	General Horsemanship	10
10.	Overall Picture	10
Total		100

MEET OUR RIDERS...

THREE-GAITED TEAM

Caroline Cherry

"It was truly a life changing experience. I had so much fun and became so close with everyone on the team. I feel incredibly lucky to be able to be a part of such an amazing team and I'm so proud of everything we accomplished together."



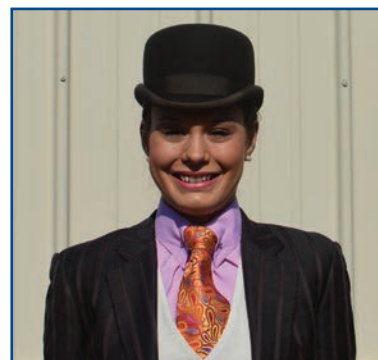
Courtney McGinnis

I was honored to be a representative of Team USA, especially because I met so many new people and made so many new friends. I am thankful for the experience. I learned new things about riding, and I am also thankful that I had a chance to compete with you guys since I won't be able to join the team this summer in New Orleans, but I'll be there in spirit. I am so proud to call you guys my teammates. It was such a fun, enjoyable, and challenging experience and I look forward to using the tips I learned for the long run in riding. I appreciate all of the support everyone gave to one another and I will forever cherish the times we spent together. Best of luck to everyone this year!



Allison Schuh

Being a part of Team USA is such an honor, and I feel very lucky to be a part of this team. I have had the chance to get to know many people I would have never met before. I had so much fun at the competition, it was definitely very different riding with teammates rather than always competing just for you. I'm very proud of everything our team has accomplished, and I can't wait until we all get to see each other and compete again in June.



MEET OUR RIDERS...

THREE-GAITED TEAM

Kristen Smith

Being a member of the USA Young Riders team has been an incredible experience. It is an honor to be on this team with such talented riders from all over the country who share the same passion for riding. I have absolutely loved getting to know each and every person. We share a camaraderie that allowed us to come together as a team and give each other the support and encouragement we needed to bring home the two gold medals!! We couldn't have done it without our amazing coaches, Barbe Smith and Mandy Martin. I know personally, I have learned so much from this experience and due to their guidance; I have been able to take away many lessons that I hope to carry on throughout my riding career. The competition is challenging by riding horses that we are unfamiliar with, but our team most definitely rose to the occasion. I am so proud of the team and all that we have accomplished and I can't wait to compete again in June!



Lila Tatar

Being a member of the USA Young Rider team has been an incredible experience. It's the best feeling knowing that I'm helping represent the USA and my team in an international competition. The competition definitely tested my horsemanship skills and I learned so much from riding different horses and from the amazing coaches. I loved making friends with riders from other countries and our team. It's great knowing that we can all share the same passion. I'm so excited for the next competition in June, and I can't wait to see everyone!



Mary Mag Wilson

Being a part of the USA Young Riders Team is experience I will always cherish. I was so fortunate to be able to represent the United States along with the rest of the team and meet other riders from the other countries. As an individual sport being able to come together as a team and compete was such an incredible opportunity and feeling. Being unfamiliar with the horses, everyone was so supportive and under the guidance of our coaches I feel like we all gained confidence in our riding. I'm really looking forward to the June competition and being able to compete!



MEET OUR RIDERS...

FIVE-GAITED TEAM

McGee Bosworth

“Getting to be a part of Team USA and competing at William Woods was truly one of the most thrilling and exciting moments of my life. I got to meet so many new people, whom I now get to call some of my closest friends. I enjoyed getting to test my horsemanship skills in a different and difficult kind of competition. Even though it was challenging, it was truly an unforgettable experience and I can’t wait to compete again in June with Team USA!”



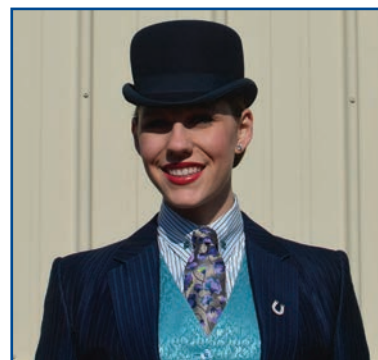
Emily Gutenkunst

Being a member of the USA Young Riders Team has truly been a life changing experience. I have learned so much about myself; that dedication and hard work are the keys to success and to never say never! I look forward to using these life lessons as I move into college this fall. I am so grateful for the support and direction I received from our coaches Barbe Smith and Mandy Martin, these ladies have left a lasting impression on me and I look forward to riding with them again in June!



Shelby Hader

“It was an honor to serve on Team USA! When I got the email I made the team I was full of joy! To meet new people and get to know them was an experience in itself! I now have several new and awesome friends! To ride new and unique horses everyday with only 20 minutes to see what their strengths and weaknesses were was a thrill! Plus to rack around the ring was another thrill! The horsemanship I acquired just from the invitational and our practice was insane! To meet other people from a foreign country who love to ride the same way you do was awesome. I have also made several new international friends from this experience and I am excited for team USA’s next competition! Go USA!”



MEET OUR RIDERS...

FIVE-GAITED TEAM

William Nalty

It has been such an amazing experience to be part of the USA Young Riders Team! The competition was very fun and challenging while riding horses that we were all unfamiliar with. Winning two gold medals for USA as a TEAM was an added benefit. It has been so great getting to know all of the other team members and coaches better. We are now all so close, and I know our friendship will last a lifetime. It's not too bad being the only guy either! It has also been great getting to know the South African and Canadian teams and hearing about their cultures. I can't wait until the next competition in June in New Orleans and spend time with my team members! Go USA!



Eleanor Rainbolt-Forbes

Being on Team USA was an amazing experience. I learned so much about horsemanship, riding, and being on a team in a sport that is usually focused on an individual. I loved becoming friends with all the familiar faces and everyone from Canada and South Africa. I can't wait to see everyone again in June!



Marjorie Townsend

Being a member of the USA Young Riders Team has been an absolutely amazing experience. Personally, I think the best part about this experience has been making new friends. I did know a couple of the other team members before, but since the first practice in New Orleans, I feel like I've known everyone on the team forever. Also, the practices and the competition have been very exciting. Overall, it has been a great experience to have the opportunity to ride many different horses, to make new friends and meet new people nationally and internationally who share the same love for riding. We have a very strong, tight-knit team and I CANNOT WAIT to see everyone again in June!







JUMP BABY JUMP!

*From Freedom Hall's Victory Lane to
Backyard Fun*

By: Michelle Krentz Partridge

When Christina Collis and her mother, Debbie set out on a horse shopping venture in 2006, Christina was already an accomplished rider. She had won the Academy National Finals Walk and Trot Equitation and Pleasure National Championships in 2002, and then seamlessly transitioned to a full suit to win at Rock Creek the following Spring. In 2004 she won her first World's Championship in the Nine-Year-Old Walk and Trot division, and the next year she was the Reserve World's Champion of Champions in the Saddle Seat Equitation 9-10 Year-Old division. She was partnered with the tried and true Dawn Juan GAF to achieve these honors. After winning these titles, Christina was ready to step up to a new horse and a new challenge. She did not know however, she was in for the ride of her life.

"I tried Show Baby Show out at Willowbank when I was 11 years-old. She was super game, like nothing I had ever ridden in my life. After I was finished riding 'Toni' (as Willowbank called her), my mom asked me, 'If we bought Toni, what would you name her?' I responded, without the knowledge that we had already bought her, 'Don't buy me that horse, she was way too fast, I didn't like her at

all and don't want her.' Little did I know this horse would make me the rider and person I am today," said Christina.

Every year around the holiday season, Delovely Farm in Rockport, Indiana has their Lively Shively event. Here new horses are presented, and it is often a surprise. This was certainly the case for Christina.

"I had no idea that 'Baby' was mine while Todd Miles was showing her off to the crowd of people. I remember asking my friend Ashley Craig 'Who is getting that horse, it is gorgeous?!' When they said, 'Congratulations Christina Collis' I started crying, and at that moment I knew I had fallen in love, **Show Baby Show was the best surprise I had ever received in my life.** On that day my journey as a rider had begun, no more merry-go-round, sitting up on a horse looking pretty. It was my turn to develop as a rider."

And develop she did! Christina and Baby debuted with a red ribbon at Ashville Lions Club in the juvenile Three-Gaited division. They were also second in the 13 & under Challenge Cup class. Since Christina had been so successful in the equitation division, the choice was

made to continue her riding career in that direction, throwing in some Three-Gaited classes here and there. At the World's Championship Horse Show in 2007, they showed in both Three-Gaited and Equitation, earning a Reserve World's Championship in both divisions.

The following year, 2008, Christina and Baby focused on the performance division, which turned out to be a very smart decision.

"In 2008 all of my dreams came true. I had only owned Baby for two years and showed her for one show season. This is the most fun I had had in my eight years of riding, although I can still say it was the most fun I have ever had in my 14 years of riding now. I was at the barn for weeks at a time in the summer of 2007 and 2008. All of the girls would stay in Mama Lil's (Lillian Shively) house and go ride in the day. I did not live at home very much that summer. On the weekends I would drive up to the barn Friday after school and ride on Friday and Saturday. Hard work pays off because that year I won Louisville," said Christina.

Christina and Baby's success continued throughout 2008 and 2009 where they



won many blue ribbons together in both the Three-Gaited and Park divisions. In 2011, Baby was on maternity leave to have a foal, Hypnotique Baby, by Undulata's Nutcracker. Baby's vacation was not forever though.

"I was dying to get back in the ring because I only had one year left as a junior exhibitor. I knew that after my junior exhibitor year I would probably not be showing Baby in Amateur. **My goal for 2012 was to ride my heart out and enjoy my last year showing Show Baby Show.** This was a very bittersweet year for me because I had the time of my life showing Baby. It had been an experience that I don't think I will ever have the chance of ever again. Every time I rode her I could not wipe the smile off of my face, and through all of the ups and downs I still loved her unconditionally because she changed my life."

2012 is the last show season Christina and Baby had together. Christina and her grandmother decided Baby had earned the right to enjoy life and just be a horse. Christina's good friend, Ashley Craig, told her,

"In a few months you will be bareback riding Baby and trail riding her."

Christina candidly replied with a laugh.

However on October 20th, 2012, Christina rode Baby for the first time bareback. She was nervous, but Ashley led her around with her halter and lead shank, and Baby was wonderful.

"I started to drive down to Lexington every weekend to try to build up the confidence to ride Baby bareback by myself without Ashley leading her. I rode Show Baby Show for the first time by myself, bareback on November 24th. That is when it all started. I was still coming down every weekend sometimes with Ashley and sometimes with Kate Melican, and I would ride Baby and someone else would ride Duke, Ashley Craig's Quarter horse. We would ride in the back open field, just trail riding and enjoying our horses. Soon Kate and I started to race Baby and Duke! Baby was enjoying her life so much."

One day Ashley called Christina to tell her to come to Lexington to go on a "real trail ride." They loaded up Baby and Duke and were off to Masterson Station Park, a 700 acre public park, which is a horse lover's haven with outdoor riding rings, jumps, trails, and even a cross country course.

"We trail rode a little and then came to an area with jumps, Ashley and Duke were walking over the jumps and so I thought I would give it a try. Baby and I walked over the jumps and she was doing okay, much to my surprise. Ashley told me to trot over the jump like her and Duke. I expected Baby to just trot over the jump, well next thing I know we jumped it! Baby wasn't quite sure if she was going to get in trouble for doing that or what was going to happen. When I started praising her she was so happy. We kept jumping the jump and you would have thought she had been doing it her whole life. "

Together Christina and Baby are learning a whole new way to enjoy life together.

"Baby loves to jump over the jumps! In jumping, I feel a whole new feeling coming from her and it is incredible. I am so glad that I could change Baby's life like she changed mine. I never knew I could have such a bond with any horse like I do with her. I hope that at some point everyone can feel this feeling because it is like nothing I have ever felt before, truly indescribable."





*Presenting....
Designer Influence*

NAME THE FOAL CONTEST

Congratulations Annabel K. Noe on Winning the 2013 Name The Foal Contest sponsored by Redwing Farms LLC!

ASHA is pleased to announce the winner of the 2013 Name the Foal Contest, sponsored by Redwing Farms LLC! This year's foal is a bay filly by Designed and out of Influential, making her a full sibling to World's Champion Designer Chocolate, Reserve World's Champion Dark Vanilla, Reserve World's Champion Cassini, as well as show ring stars, Betsey Johnson and ^{CH}Pierre Cardin. She was born on March 13, 2013 at 4 AM to a recipient mare.

The contest was open to ASHA Junior Members only. The winner of the contest will receive paid registration to the 2014 ASHA Youth Conference held in Lexington, KY. **Congratulations to Annabel K. Noe of Ashland, KY on winning the contest, with the name, Designer Influence!**

We will continue to post updates and pictures of this adorable filly on our Facebook page. A special thank you to Redwing Farm/Judy & Roy Werner for sponsoring this contest to name your beautiful filly!





*WC*Designed¹⁰²⁴⁵¹

"The horse is God's gift to mankind"
Arabian Proverb

Sire: ^{CH}Caramac
Dam: Sultan's Dianna (BHF)



Owner/Breeder
Redwing Saddlebred Farm LLC
Judy and Roy Werner
Waterloo, IL
618-939-6761
redwingfarm.werner@gmail.com

Look for ^{WC}Designed and his offspring and current show ring winners on Facebook

Arise
@



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or Unregistered Horses.



For more information,
please visit <http://www.saddlebred.com>, or
e-mail Lisa Duncan at l.duncan@asha.net



"A faithful friend is a strong defense;
And he that hath found him
hath found a treasure."
-Louisa May Alcott



American Saddlebreds place well in Gayla Bluegrass Combined Driving Event

By: Darryl Leifheit



© Jancene Jennings 2013

Both photos show A Savannah Day (Trooper) 2nd Place, Preliminary Single Horse, Darryl Leifheit, Whip

The 25th annual Gayla Bluegrass Combined Driving Event (CDE) was held May 17-19, 2013 near Georgetown, KY. 58 horses and ponies competed in their respective divisions. Two American Saddlebreds wowed the exhibitors, judges, volunteers, and spectators with their overall performances in the three phases of this CDE with their agility, stamina, and beauty.

A Savannah Day, (aka Trooper), Darryl Leifheit, whip, owner/trainer/driver took second in the Preliminary Single Horse division, while Varoom, owned by Paula & Sally Jo Briney with Carrie Ostrowski, trainer/driver, placed fourth in the same division.

In addition to these two full American Saddlebreds competing, a pair of American Saddlebred/Friesian crosses placed second in the Intermediate Pair Horse division. This beautiful black and white pinto pair are owned by Steve Wilson, Louisville, and driven by Max Montoya, Boone County, KY.



Jancene Jennings 2013



AMERICAN SADDLEBRED SPORT★HORSE

SPORT HORSE PROGRAMS FOR REGISTERED AMERICAN SADDLEBREDS AND HALF SADDLEBREDS

The American Saddlebred Registry (ASR) provides annual recognition to registered American Saddlebreds and Half Saddlebreds participating in the Sport Horse disciplines of **Dressage, Combined Driving, Endurance / Competitive Trail, Eventing, Hunter/Jumper, and Reining.**

Apply online at www.saddlebred.com or call (859) 259-2742 for more information.





AMERICAN SADDLEBRED SPORT★HORSE

HIGH POINT NECK RIBBON AWARDS PROGRAM

For American Saddlebred and Half Saddlebred horses enrolled in the Sport Horse Year End Awards Program and competing against all breeds at open shows, the ASR recognizes the American Saddlebred with the highest score at that competition. **A neck ribbon is presented at shows recognized by national (USEF) or discipline regulated (USDF, USEA, AERC, etc.) all breed shows.** Awards are sent at the request of individual competitions, so if you are planning to show this year, be sure to ask show management to contact the ASR for an American Saddlebred high point neck ribbon.





AMERICAN SADDLEBRED SPORT★HORSE

SPORT HORSE INCENTIVE PROGRAM

The Sport Horse Incentive Program identifies and rewards owners of registered American Saddlebreds and Half-Saddlebreds competing in the Sport Horse Disciplines with prize money, based on their year end participation and performance. **To be eligible, horses must be enrolled annually in the Sport Horse Incentive Program for a fee of \$150.** Enrollment forms for the program are available at www.saddlebred.com.



@flatlandsfoto '12



AMERICAN SADDLEBRED SPORT★HORSE

SPORT HORSE YEAR END AWARDS PROGRAM

The ASR Sport Horse Year End Awards programs are open to both registered purebred and registered Half Saddlebred horses. **There is a one-time lifetime enrollment fee of \$25**



Janeene Jennings

Pony Club: a great place for your older American Saddlebred

By Virginia LaRocque



American Saddlebreds make great Pony Club horses. To be a good candidate, the horse must be well broke, able to be handled by a child, and have few vices. This is a great market to consider for an older horse that may be retired from their discipline but not ready for the pasture. A successful horse for Pony Club shows the child to best advantage and allows the child to demonstrate confidence and skill during a competition.

The United States Pony Club is a national organization with approximately 9,000 members under 25 years of age, who learn horsemanship skills by progressing through a defined curriculum. Members earn certificates from D1, defined as a willing student off the lead line, to A, which includes having skills comparable to Intermediate Eventing, Third Level Dressage, and Horse V/VI Showjumping at 4 ft. 3 inches. Graduates of the US Pony Club who have earned the 'A certificate' include Karen O'Connor, Robert Dover, Lendon Gray, and Michael Matz. US Pony Clubs offer lessons, clinics and competitions in various horse sports including Polocrosse, mounted games, Eventing, Show Jumping, Dressage, Quiz, and Tetrathalon.

The typical member is a girl, 11 to 15 years of age, riding at the D3 to C1 level. Riding at this level would include Baby/Starter Novice and Beginner Novice events, 2 ft. 6 inch to 2 ft. 9 inch Show Jumping courses, and Training Level Dressage.

Pony Club competitions are called "Rallies" and the children are judged on horsemanship, including handling and care of the horse and tack, and the horse's performance. The horses are handled only by the children during rallies.

A typical competition event begins with the "Jog". Ten to over 100 horses, all led by children, are sorted by team and entry number, then jog one at a time in specified order before a veterinary committee. Next is the "Turnout Inspection." Here, children, correctly dressed for their sport, present each horse, clean and ready to ride with appropriate tack correctly adjusted. The children and horses wait their turn, usually in a group of three to ten, to be examined by a judge for about 10 minutes. Warm up for their performance is usually in a ring crowded with other riders and horses. After riding, the children cool and clean the horses, clean tack and equipment, and then present horse, tack and equipment to be judged again.

The American Saddlebred has the trainability and people focus to be a successful Pony Club mount. A quiet good thinking American Saddlebred is worth his/her weight in gold. Contact Virginia LaRocque at v.larocque@att.net for more information on Pony Club.



He's Catalyst Delight

112177



Sire: Catalyst
Dam: Pecan Delight

UPHA Chapter 10 Spring
Saddle & Bridle Shatner Western Pleasure Champion
(with Millie Crowley)

Owned and Loved by
Millie Crowley
Lemont, IL

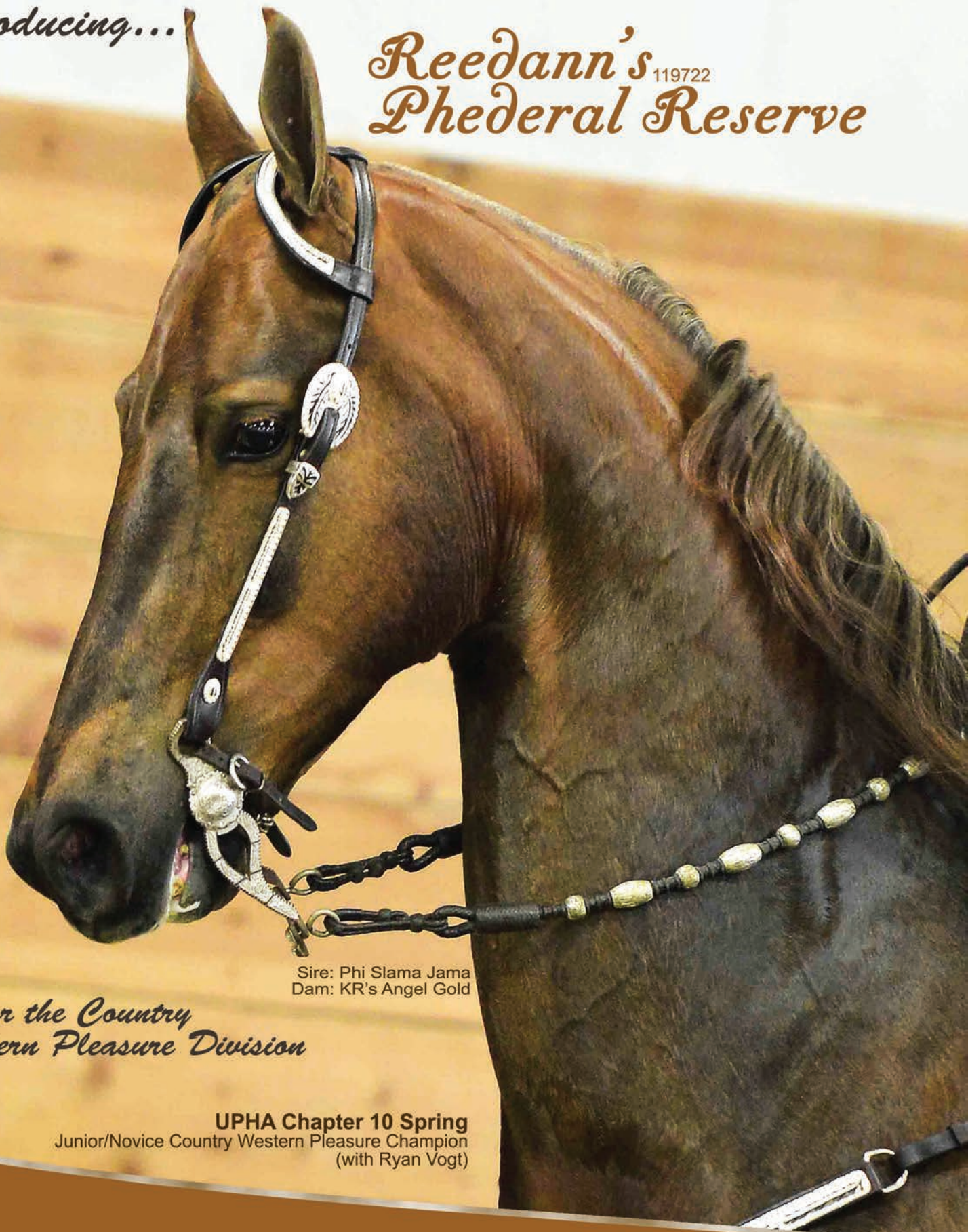
Bred by:
Doris A. Thorwald
Fort Atkinson, WI

Trained by:



Introducing...

*Reedann's*¹¹⁹⁷²²
Phederal Reserve



Sire: Phi Slama Jama
Dam: KR's Angel Gold

*...For the Country
Western Pleasure Division*

UPHA Chapter 10 Spring
Junior/Novice Country Western Pleasure Champion
(with Ryan Vogt)

Owned by:
Millie Crowley and Ryan Vogt
Lemont, IL

Bred by:
Alan Raun, D.V.M.
Cumming, IA

Trained by:



MOUNTED POLICE HORSES

By Karen Winn

Mounted police are a presence in many cities and national parks throughout the United States. A mounted officer is positioned higher than an officer in a patrol car or on foot, and thus has a better vantage point for seeing potential trouble. Mounted police excel in crowd control, where a large four footed animal can be just the deterrent needed to keep a group of protesters or athletic fans under control.

Mounted officers are also good for public relations. Many members of the general public love horses, and want to pet or ask questions about an officer's mount. This gives the officer the unique opportunity to interact with citizens who might not normally converse with a police officer.

What makes a good police horse? A police horse must be sound of limb to handle the many hours of walking on paved roads. The horse must be strong enough to carry an adult with ease, and tall enough to give the officer the desired height advantage to see over a crowd or over parked cars.

In addition, the horse must have a calm temperament to handle the sights and sounds of the city, including moving vehicles, emergency sirens, dumpsters and trash collectors, strollers, bicycles, runners, dog walkers, and a wide variety of other sights and noises. Many police departments with mounted units put their horses through "bombproofing" training to accustom the mounts to situations they may encounter on the streets. Practice with cones, dummies, and walking on strange footing like stairs or over piles of mattresses are all part of a police horse's education.

The officers also must learn to ride well enough to understand how to stay in balance and communicate with their horses when trouble looms. Several competitions are held in the US and Canada specifically for mounted police, and these encompass judging on turnout and equitation patterns, as well as street obstacles.

Successful mounted police horses come in all breeds, from Thoroughbred to Tennessee Walker and from Quarter Horse to American Saddlebred. Draft and draft crosses are particularly popular for their massive size and calm demeanor. Many mounted units rely on donations of horses for their force, but some are also purchased. The Royal Canadian Mounted Police have their own breeding program, utilizing primarily Hanoverian bloodlines to produce uniform black horses for their famous mounted drill team.



American Saddlebred, Admiral, on patrol at a 2007 St. Patrick's Day parade. He is retired now and living with a former member of the Mounted Police. His girls love him, ride him bareback, and have a great time with him.



IN THE SPOTLIGHT



Spring Facebook Photo Contest

The ASHA Facebook Page held its second annual “Spring Photo Contest” inviting photographers from around the world to share pictures of their beloved American Saddlebreds.

By the deadline for submission on April 30, we had 161 photos! With each photo memories, love, and special bonds were shared. Although only one winner could be chosen, (by collecting the most “likes,”) each and every picture shared the wonder of the American Saddlebred. At the close of the contest on May 1, the winning entry was Deanna Miller’s photo of Challenger’s Dream Girl, Miss Esmerelda, Miss Snow White, Lakeview’s JBS, and foal, Sovran’s Pirate King.

Deanna said, “There are mares greeting the new arrival. It is always interesting to see their eager expressions to see the new baby just like us women do when we see babies.”

Coming soon our Second Annual Summer Facebook Photo Contest. Please stay tuned by following [ASHA on Facebook](#) and Twitter ([@SaddlebredAssoc](#)) to learn the details of our next contest!

2012 STATE PLEASURE AWARDS

REGION 1 ARIZONA

THREE-GAITED SHOW PLEASURE ADULT

Cazam's Funky Fox 117747
CBA Partnership, NM

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

^{CH}A Midnight Kiss 139760
Jeanette &/or Kirsti Martin, AZ

THREE-GAITED COUNTRY PLEASURE ADULT

^{CH}Spike Leigh 102258
Carole Whitt, AZ

THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

Black Ops 116234
Megan Murphy &/or Sean Moffett, AZ

FIVE-GAITED SHOW PLEASURE ADULT

Callaway's Shotgun 107559
Karl &/or Lauren Benecke, AZ

SHOW PLEASURE DRIVING

^{CH}Stonecutter 108185
Kirwan Kennedy, AZ

COUNTRY PLEASURE DRIVING

^{CH}CF Prowler's Keepsake 97757
Amy Vickers- Smith, AZ

COUNTRY WESTERN PLEASURE

Independent Asset 114903
Michael & Caitlin Moffett, AZ

HUNTER PLEASURE

Winsdown's Windrose 134252
Pamela Polydoros, AZ

CALIFORNIA

THREE-GAITED SHOW PLEASURE ADULT

^{CH}French Silk Stockings 129598
Bill or DebraTomin, CA

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

^{CH}A Magic Spell 133734
Heather Buhr or Jonathan Feiber, CA

THREE-GAITED COUNTRY PLEASURE ADULT

^{CH}Sagaman 110148
Carlos and Sharon Arbelaez, CA

FIVE-GAITED SHOW PLEASURE

^{CH}Global Scene 113343
David or Royalee Cleveland, CA

SHOW PLEASURE DRIVING

X-Ray Vision 116301
Bonnie Farris, CA

COUNTRY PLEASURE DRIVING

Lovely Olivia 140275
Linda P. or Maynard M. Britton, CA

COUNTRY WESTERN PLEASURE

^{CH}I'm Lucky 121659
Pleasants Valley Stable, CA

HUNTER PLEASURE

Makin' A Splash 109032
Amy Dru, CA

Summertime Faberge 143974

Bonnie Farris, CA

REGION 2

NORTHWEST SADDLEBRED ASSOCIATION

THREE-GAITED SHOW PLEASURE ADULT

Hubris 116540
Karen Lachman, OR

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

Sultan's Fire Jet 118736
Doug &/or Jodi May, WA

THREE-GAITED COUNTRY PLEASURE ADULT

Neoclassic 118166
Jack &/or Betty Swanson, MO

THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

Custom Blend 119146
Linda L. Bogart, WA

FIVE-GAITED SHOW PLEASURE

Doubletrees Fire Queen 136408
Jill and Breanne Webberley, WA

SHOW PLEASURE DRIVING

Marywood's Resurrection 105121
Sharyl and Paul Buehler, WA

COUNTRY WESTERN PLEASURE

Avant To Be Alone 137671
Jana B. Anderson, WA

HUNTER PLEASURE

Tygerluv Of Silver Oaks 105654
Holly M. Bahr, WA



REGION 3 / 4 IOWA

THREE-GAITED SHOW PLEASURE ADULT

Game Day 116177
Afton &/or Cindy Greif, IA

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

Stock Up 142491
Wendy or Riley Correll, IA

THREE-GAITED COUNTRY PLEASURE ADULT

Walterway's High Enough 107543
Kathy Rhoades, IA

THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

Phine Prowler 110482
Jordan or Jenna DeRoos, IA

FIVE-GAITED SHOW PLEASURE

Pascale 143022
Tancy Colburn Becker, IA

SHOW PLEASURE DRIVING

Callaway's After The Rain 119737
Jana McConnell, IA

COUNTRY PLEASURE DRIVING

^{CH}Callaway's Cumulus 115419
Susan Aschenbrenner, IA

COUNTRY WESTERN PLEASURE

Just A Smudge 137640
Jenny L. Paetz, IA

HUNTER PLEASURE

A Touch Of The Blues 114146
Jenny L. Paetz, IA

MINNESOTA

THREE-GAITED SHOW PLEASURE ADULT

Ro & Me's Da Vincci Code 118136
Dennis or Kim or Cameron
Gallenberg, MN

2012 STATE PLEASURE AWARDS

THREE-GAITED SHOW PLEASURE
JR. EXHIBITOR
Winsdown Code Talker 116163
Dennis or Kim or Cameron
Gallenberg, MN

THREE-GAITED COUNTRY
PLEASURE ADULT
Callaway's Abigail Adams 129192
Kirsten Lorence, MN

THREE-GAITED COUNTRY
PLEASURE JR. EXHIBITOR
Smith and Wesson 106271
Kim or Dennis Gallenberg, MN

FIVE-GAITED SHOW PLEASURE
ADULT
Don't Pasa Me By 117949
Christine &/or David Varner, MN

SHOW PLEASURE DRIVING
Callaway's Pundit 118351
Linda Cox-Townsend, MN

COUNTRY PLEASURE DRIVING
Highpoint's Supreme Thunder 101778
Manahan Stables, LLC MN

COUNTRY WESTERN PLEASURE
^{CH}Braveheart of Silver Oaks 102054
Kim &/or Dennis Gallenberg, MN

HUNTER PLEASURE
The Cookie Monster 105768
Susan &/or Richard Dryden, MN

NEBRASKA

THREE-GAITED SHOW PLEASURE
ADULT
Son Dried Tomato 134644
Merrell Magelli, NE

THREE-GAITED SHOW PLEASURE
JR. EXHIBITOR
Courageous Reflection 111379
Highland Stables, Inc., NE

THREE-GAITED COUNTRY
PLEASURE ADULT
Kiss Me Goodnight 130560
Merrell Magelli, NE

THREE-GAITED COUNTRY
PLEASURE JR. EXHIBITOR
Kiss Me Goodnight 130560
Merrell Magelli, NE

SHOW PLEASURE DRIVING
Taking A Chance 111652
Delynn or Debbie or Darrell Uttecht,
NE

COUNTRY WESTERN PLEASURE
Such A Sport 118737
Tom &/or Laurel &/or Delaney
Fitzgerald, NE

WISCONSIN

THREE-GAITED SHOW PLEASURE
ADULT
^{CH}Knock Knock Who's Heir 109769
Equimor, LLC, WI

THREE-GAITED SHOW PLEASURE
JR. EXHIBITOR
Tantara's Magic Blessing 106374
Jeff &/or Savannah Nickey, WI

THREE-GAITED COUNTRY
PLEASURE ADULT
^{CH}Shamrock's Asagi 110112
A. Henry &/or Cornelia Gordon
Hempe, WI

THREE-GAITED COUNTRY
PLEASURE JR. EXHIBITOR
Prime Time Player 119218
Zachary Cutting, WI

FIVE-GAITED SHOW PLEASURE
ADULT
Karaoke 115997
Pat Schultz, WI

FIVE-GAITED SHOW PLEASURE JR.
EXHIBITOR
Carlucci 116073
TT Hidden Springs Farm, LLC, WI

SHOW PLEASURE DRIVING
Blue's Ella Fitzgerald 139564
Anne Wadsack & Mark Nesson, WI

COUNTRY PLEASURE DRIVING
Sir Richard Dale 117356
Equimor, LLC, WI

COUNTRY WESTERN PLEASURE
^{CH}The Evangelist 108026
Liz Schultz, WI

HUNTER COUNTRY PLEASURE
Reedan's Phleur -de- Lis 128732
Gregg E. and Marie L. Nielsen, WI



REGION 5 COLORADO

THREE-GAITED SHOW PLEASURE
ADULT
Undulata's On Holiday 118152
Sandy or Kady Harmon, CO

Cayceanna 133322
Parker Valley Farm, Inc., CO

THREE-GAITED SHOW PLEASURE
JR. EXHIBITOR
^{CH}Signify 109044
Jim &/or Connie &/or Allison &/or
Emily Burt, CO

THREE-GAITED COUNTRY
PLEASURE ADULT
Wyndenskye's Flight Of Fiction
113981
Susan Schaffner, CO

THREE-GAITED COUNTRY
PLEASURE JR. EXHIBITOR
Pinch Me 140290
Michelle and Shenia Beyer, CO

SHOW PLEASURE DRIVING
Romeo's Secret 118244
Mark or Rebecca Elkins

COUNTRY PLEASURE DRIVING
Colorado Gold Rush 113184
Jacki &/or Bruce Rosellen, CO

COUNTRY WESTERN PLEASURE
^{CH}Dark Fantasia 137166
Michelle L. Beyer, CO

HUNTER PLEASURE
^{CH}Zeppelin 102990
Elizabeth (Totsy)Rees, CO

ILLINOIS

THREE-GAITED SHOW PLEASURE
ADULT
^{CH}Woulda Coulda Shoulda 95690
Scott &/or Carol Matton, WI

Black Ops¹¹⁶²³⁴ and Sean Michael Moffett

Sire: ^{CH}Harlem Town Dam: Scream Queen



Three-Gaited Country Pleasure Junior Exhibitor Region 1

2012 ASHA State Pleasure Award Winner
2012 ASHA High Point Award Winner

Carousel Charity Horse Show

OTAB Opportunity Junior Exhibitor
English Pleasure Reserve Champion

MATTHEW ROBERTS STABLES

CAVE CREEK, ARIZONA

Owned By
Megan Murphy & Sean Michael Moffett
Glendale, AZ



Bred By
Beth & Brian Whitfield
Evanston, IL

Independent Asset¹¹⁴⁹⁰³

and Caitlin Moffett

Sire: Attache's Liquid Asset Dam: Night Maiden



Western Country Pleasure Region 1

2012 ASHA State Pleasure Award Winner
2012 ASHA High Point Award Winner

Carousel Charity Horse Show

Junior Exhibitor Western Country Pleasure Champion
Saddle & Bridle Shatner Western Pleasure Reserve Champion

WWW.MATTHEWROBERTSSTABLES.COM
602.430.8283



Owned By
Michael & Caitlin Moffett
Glendale, AZ



Bred By
Imagine LLC
Evanston, IL

2012 STATE PLEASURE AWARDS

THREE-GAITED SHOW PLEASURE
JR. EXHIBITOR
Tantara's Magic Blessing 106374
Jeff &/or Savannah Nickey, WI

THREE-GAITED COUNTRY
PLEASURE ADULT
Heist 118469
Laura J. Vilar, WI

THREE-GAITED COUNTRY
PLEASURE JR. EXHIBITOR
Future Vision 113398
Susan S. Riefe, IL

FIVE-GAITED SHOW PLEASURE
Memories Star Seeker 115368
Catherine C. Nessinger, IL

SHOW PLEASURE DRIVING
Lion Heart 115149
Catherine C. Nessinger, IL

COUNTRY PLEASURE DRIVING
Hula Hooper 112238
Scott &/or Carol Matton, WI

COUNTRY WESTERN PLEASURE
Epiconyare 111689
Vito &/or Cheryl &/or Kristen &/or
Lauren Jurkynas, IL

HUNTER PLEASURE
A.F. Colour Creation 99847
Megan Novak, IL
MISSOURI

THREE-GAITED SHOW PLEASURE
ADULT
Kalarama's Mesmerized 115116
Lynn Brown, KS

THREE-GAITED SHOW PLEASURE
JR. EXHIBITOR
Callaway's Right Triumph's Might
116927
Kara &/or Jamie German, MO

THREE-GAITED COUNTRY
PLEASURE ADULT
Tell Me More 139947
Paula L.Hildebrand, MO

THREE-GAITED COUNTRY
PLEASURE JR. EXHIBITOR
Rudy Guiliani 111319
Dale and Kerri Payne, MO

FIVE-GAITED SHOW PLEASURE
ADULT
CHQuidditch 110221
Janet Thompson, MO

FIVE-GAITED SHOW PLEASURE JR.
EXHIBITOR
Manhattan Whirlwind 111762
James &/or Jill &/or Francis
Neunuebel, KS

SHOW PLEASURE DRIVING
Sweatin' Bullets 113865
Pratense Farms, IL

COUNTRY PLEASURE DRIVING
Ozark's Porcelana 134776
W. Ron Talburt, MO

COUNTRY WESTERN PLEASURE
CHWillie Angel 111378
Valerie or Regina Boelsen

HUNTER PLEASURE
Slam's Steel Magnolia 134676
Lauren Sopel, NH

REGION 6 /7 TEXAS

THREE-GAITED COUNTRY
PLEASURE ADULT
Jigsaw Johnny 107507
Nancy Moreno, TX

THREE-GAITED COUNTRY
PLEASURE JR. EXHIBITOR
De La Hoya 115236
Shelby Farm and Stables,LLC, TX

FIVE-GAITED SHOW PLEASURE
JUNIOR EXHIBITOR
Got It Made 119114
Nicole Tucker &/or Mike and Sylvia
Knesek. TX

COUNTRY PLEASURE DRIVING
Ipod 116452
Edmund A. Perwien, TX

COUNTRY WESTERN PLEASURE
Nightly Edition 112701
Teri Beaty &/or Betsy Short, TX

HUNTER PLEASURE
Black Sox Scandal 108996
Oak Run Farm, TX



REGION 8 INDIANA

THREE-GAITED SHOW PLEASURE
ADULT
My Kind Of Lover 142807
James L. Williams, IN

THREE-GAITED SHOW PLEASURE
JR. EXHIBITOR
Picard 101269
Duane and Tonna Snider, IN

THREE-GAITED COUNTRY
PLEASURE ADULT
Callaway's Collateral 115434
Linda Sullivan, IN

THREE-GAITED COUNTRY
PLEASURE JR. EXHIBITOR
Nip's Sky High 112010
Sarah M. Chase, IN

FIVE-GAITED SHOW PLEASURE
ADULT
Top Recruit 115683
Linda &/or Homer Beltz, IN

FIVE-GAITED SHOW PLEASURE JR.
EXHIBITOR
Roseridge's I Will 139291
Roselane Farm, Inc., IN

SHOW PLEASURE DRIVING
Miss Eula Mae 146415
Corey Coovert &/or Caroline Boyer, IN

COUNTRY PLEASURE DRIVING
Champagne Symphony 130984
Gene E. Ress, IN

COUNTRY WESTERN PLEASURE
Mr. Threadman 111017
Caroline Boyer, IN

HUNTER PLEASURE
Too Wong Foo 117938
Paul R. Price, KY

Continuing to define the Five-Gaited Pleasure Division

CH Quidditch¹¹⁰²²¹ and Janet Thompson

In 2012,
ASHA State Pleasure Horse Award Winner—Missouri
ASHA National High Point Winner
Saddle & Bridle Best of Breed
Saddle Horse Report High Point Champion
The National Horseman All-American
MHSA Champion

Sire: CH The Talk Of The Town
Dam: Superfine's Duchess

Howard Schaffter
PHOTO BY SHANE

Farrier:
Sammy Williams
Mexico, MO



Micah 6:8



Owned & Bred by:
Janet Thompson
Columbia, MO

2012 STATE PLEASURE AWARDS

KENTUCKY

THREE-GAITED SHOW PLEASURE ADULT

Mighty Thor 116872
Carol Hillenbrand, NJ

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

My Phire Fly 145582
The Ann Marie Brickzen Revocable Trust, KY

THREE-GAITED COUNTRY PLEASURE ADULT

Nightly In New York 143317
Sara C. Haynes, KY
Negative Image 118237
Susan Olcott, TX

THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

Cheetah's Admiral 110006
Burlington Saddlebreds, LLC, KY

FIVE-GAITED SHOW PLEASURE ADULT

Rain 140104
Paula F. Schmidt &/or Kathy S. Capsuto Trust, KY

SHOW PLEASURE DRIVING

Rosey Dollface 127861
Granite Hill Stables, KY

COUNTRY PLEASURE DRIVING

Roberta Belle 142948
Kathy Capsuto Trust, KY

COUNTRY WESTERN PLEASURE

Delightful Fascination 105727
Debi Chylek, KY

MICHIGAN

THREE-GAITED SHOW PLEASURE ADULT

Supremacy's Fiery Kate 138159
Pam Specht, MI

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

Timely Caper 112568
Tiffany Sharp, MI

THREE-GAITED COUNTRY PLEASURE ADULT

Sunset Starlet 146170
Tom Sworm, MI

THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

Callaway's Big Deal 98876
Wes &/or Sena Bowling, MI

FIVE-GAITED SHOW PLEASURE

Cloverleaf Tahoe Tahoe 111661
Jennifer Gulati, MI

COUNTRY PLEASURE DRIVING

^{CH}At First Sight 110668
Julie Edgar, MI

COUNTRY WESTERN PLEASURE

A Step Ahead 119031
Beth or Bill Oliver, MI

HUNTER PLEASURE

A Step Ahead 119031
Beth or Bill Oliver, MI

OHIO

THREE-GAITED SHOW PLEASURE ADULT

Voodoo's Rocket Man 114139
Wendy Wilhelm Nelson, OH

THREE-GAITED COUNTRY PLEASURE ADULT

Overnight Male 118682
Emily Uhlik, OH

THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

Shamrock's Fancy Pants 128366
Julee O'Reilly, OH

FIVE-GAITED SHOW PLEASURE

Wild Irish Dream 104518
Leslie Hepler Reynolds, OH

SHOW PLEASURE DRIVING

Gypsy Gentleman 117451
Sarah C. Wise, PA

COUNTRY PLEASURE DRIVING

Prophet's Gentleman 109525
Sarah C. Wise, PA

COUNTRY WESTERN PLEASURE

Stonebrook's Finest Hour 114306
Jill Wilson, OH

HUNTER PLEASURE

Stonebrook's Finest Hour 114306
Jill Wilson, OH



PLEASURE HORSE CHAMPION

REGION 9

NORTH CAROLINA

THREE-GAITED SHOW PLEASURE ADULT

Story To Tell 120384
Susan Adams Orton, NC

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

Miraculous Odds 112248
Laura and Daniel Cedrone, NC

THREE-GAITED COUNTRY PLEASURE ADULT

^{CH}Talkin' To You 112040
Jack &/or Donna Finch, NC

THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

^{CH}Stonecroft Ring Leader 113335
Laura and Daniel Cedrone, NC

FIVE-GAITED SHOW PLEASURE ADULT

^{CH}Direct Effect 115341
Sandra &/or Melody Murphy, NC

FIVE-GAITED SHOW PLEASURE JR. EXHIBITOR

^{CH}Sunken Treasure 108778
Allen & Katherine McGee Bosworth, NC

SHOW PLEASURE DRIVING

^{CH}Selvaggio 110627
Laura and Daniel Cedrone, NC

COUNTRY PLEASURE DRIVING

Startalyst 112945
W. C. Cannon, JR., NC

COUNTRY WESTERN PLEASURE

Stonewall's Party Machine 103528
Lisa C. Jordan- Pearce, NC

HUNTER PLEASURE

Mountainview's Manhattan Viscount 107871
Lisa C. Jordan- Pearce, NC

Cast Party ¹¹⁹⁷⁴⁸ and Raye Lynn Funkhouser

Sire: ^{CH}Great Day's Came The Son
Dam: Entracte
2nd Dam: ^{WC CH}Valley Queen Of Color



Bob Moseder
© 2013

Three-Gaited Show Pleasure Driving Region 12

2012 ASHA State Pleasure Award Winner

First season in the ring!
~ INQUIRIES INVITED ~



Owned, Bred, and Presented by:
MISCOE MEADOW
Bob & Raye Lynn Funkhouser
Franklin, MA
(508) 528-1124

2012 STATE PLEASURE AWARDS

SOUTH CAROLINA

THREE-GAITED SHOW PLEASURE ADULT

Mahvalous Knight 118730
Barbara L. Matthews, SC

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

Worthy Caper 111283
Britt Parnell, SC

THREE-GAITED COUNTRY PLEASURE ADULT

Cindy Lou Who 135735
Tonya F. Page, SC

THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

Silver River 135721
MCD of Spartanburg, LLC or
Samantha Dunn, SC

FIVE-GAITED SHOW PLEASURE ADULT

^{CH}Stonewall's Stargate 105171
Nancy Ehle, PA

FIVE-GAITED SHOW PLEASURE JR. EXHIBITOR

Leatherwood's Hat's Off 112185
Jessi McCurry &/or Double Doc
Farms, SC

SHOW PLEASURE DRIVING

Carol Ann's Success 136845
Sallie Cheatham, SC

COUNTRY WESTERN PLEASURE

Sir Don Juan 119175
Marie Gwinn, SC

HUNTER PLEASURE

Whiskey Night 121484
Marie Gwinn, SC

TENNESSEE

THREE-GAITED SHOW PLEASURE ADULT

In Bold Print 107036
Victoria L. Gillenwater, TN

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

License To Chill 114725
Aimee Harrell, VA

THREE-GAITED COUNTRY PLEASURE ADULT

Phantom Phoenix 122583
Deborah L. Richardson, TN

THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

Edge Of The Storm 107015
Lisa Catron or Kathryn Moore, TN

FIVE-GAITED SHOW PLEASURE ADULT

Hi There 119424
Deborah L. Richardson, TN

FIVE-GAITED SHOW PLEASURE JR. EXHIBITOR

Radio Flyer 109010
Kaitlin Hughes, TN

SHOW PLEASURE DRIVING

Longshadow's Rose 148168
Gregory Scott Byrley, TN

COUNTRY PLEASURE DRIVING

Mister Bayleigh 98532
Sandra Plant, TN

COUNTRY WESTERN PLEASURE

O Ain't I Somethin' 131315
Luanne Kilday, TN

HUNTER PLEASURE

Jolly Mon Sing 116570
Deborah L. Richardson, TN

REGION 10 ALABAMA

THREE-GAITED SHOW PLEASURE ADULT

General Spirit 111875
Little Cahaba Properties, AL

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

I Can Only Imagine 144762
Jennifer Alvis &/or Cindy Slemmons,
AL

THREE-GAITED COUNTRY PLEASURE ADULT

Worthy's Hale- Bopp 105754
Miranda Shope, AL

The King's Senorita 133017
Elizabeth A. Harris, AL



PLEASURE HORSE CHAMPION

FIVE-GAITED SHOW PLEASURE ADULT

Undulata's Sweet Heir 137894
Jennifer Cofer Marx, AL

SHOW PLEASURE DRIVING

The Major Factor 120084
Kenneth or Joyce Webster, AL

COUNTRY PLEASURE DRIVING

Rare Friends 105723
Reagan Huguley, AL

GEORGIA

THREE-GAITED SHOW PLEASURE ADULT

Day On The Town 132594
Angela Head, GA

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

Can You Even! 113082
Kim &/or Greg Elwell, GA

THREE-GAITED COUNTRY PLEASURE ADULT

^{CH}The Kings Reflection 105340
Jeannie &/or Jo Waddell, GA

THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

Fox In Clover 138341
Judy Sanders, GA

FIVE-GAITED SHOW PLEASURE

Santa Cruz 106535
Rhiannon Barreda, VA

SHOW PLEASURE DRIVING

Chief Angel 119145
Lester H. Harmon, GA

COUNTRY PLEASURE DRIVING

Strike Up The Lights 111494
Taylor or Niki Price, GA

COUNTRY WESTERN PLEASURE

A Riot On Forty-Third Street 120831
Nancy Fortner, GA

TOP RECRUIT¹¹⁵⁶⁸³

and Kitty Dorwart

Sire: Slam Dunk H.G Dam: Bianchi LCC



UPHA Chapter 5 Horse Show

Junior Exhibitor Five-Gaited Grand Champion
Junior Exhibitor Five-Gaited Champion

San Antonio Charity Horse Show

Junior Exhibitor Five-Gaited Champion

Oklahoma Centennial Horse Show

Junior Exhibitor Five-Gaited Grand Champion
Junior Exhibitor Five-Gaited Champion

Owned by:
Erica Anne Dorwart Trust
Tulsa, OK

Bred by:
Scarlett Mattson
Irvington, KY



Trained by:
Randy and Elizabeth Cates, owners
Edmond, Oklahoma • (405) 340-3432

2012 STATE PLEASURE AWARDS

HUNTER PLEASURE
A Riot On Forty-Third Street 120831
Nancy Fortner, GA

REGION 11 NEW JERSEY

THREE-GAITED SHOW PLEASURE
ADULT
^{CH}Gone Platinum 108528
Nealia McCracken, NJ

THREE-GAITED SHOW PLEASURE
JR. EXHIBITOR
^{CH}New York Entertainer 107318
Jordyn Valloros, NJ

SHOW PLEASURE DRIVING
^{CH}Gone Platinum 108528
Nealia McCracken, NJ

THREE-GAITED COUNTRY
PLEASURE ADULT
George Clooney 105981
Pamela Augustin, NJ

THREE-GAITED COUNTRY
PLEASURE JR. EXHIBITOR
Sunshine and Summertime 118586
Heather Boodey, NC

FIVE-GAITED SHOW PLEASURE
ADULT
Finisterre's Twenty-One Guns 109365
SBR Trust, NJ

FIVE-GAITED SHOW PLEASURE JR.
EXHIBITOR
Novella 144206
Sarah Madison Hecht, NJ

COUNTRY PLEASURE DRIVING
Winsdown Baccarat 117537
Joelle E. Bennett, PA

COUNTRY WESTERN PLEASURE
^{CH}I'm Goin' Out Tonight 109596
Marjory Brown & Nealia McCracken,
NM

PENNSYLVANIA

THREE-GAITED SHOW PLEASURE
ADULT
Go For Glory 118541
Kathleen O. Ververeli, PA

THREE-GAITED SHOW PLEASURE
JR. EXHIBITOR
^{CH}Sea Blue 138403
Loewe Kasprnski, PA

THREE-GAITED COUNTRY
PLEASURE ADULT
George Clooney 105981
Pamela & David Augustin, NJ

THREE-GAITED COUNTRY
PLEASURE JR. EXHIBITOR
Windy Hill Superstar 111063
Ava Musolino, NJ

FIVE-GAITED SHOW PLEASURE
The Property Of A Lady 108143
Lillian L. Halvorsen, PA

FIVE-GAITED SHOW PLEASURE JR.
EXHIBITOR
A Real Jewel 114326
Terry and Holly Weeks, PA

SHOW PLEASURE DRIVING
Hawkwing 113440
Glen Moyer, PA

COUNTRY PLEASURE DRIVING
Winsdown Baccarat 117537
Joelle E. Bennett, PA

COUNTRY WESTERN PLEASURE
Winsdown Edgecliff 116164
Lynn Finelli & Cassi Wentz, PA

HUNTER PLEASURE
Crosswind's Ray Of Gold 113674
Stephanie E. Behney, PA

NEW YORK

THREE-GAITED SHOW PLEASURE
ADULT
Who 117983
Cathy Rogers-Holmes, NH

THREE-GAITED SHOW PLEASURE
JR. EXHIBITOR
^{CH}Intriguing Masterpiece 107781
Jayne Romano, MA

THREE-GAITED COUNTRY
PLEASURE ADULT
Hope Remains 141914
Ann &/or Mary Lehan, PA

THREE-GAITED COUNTRY
PLEASURE JR. EXHIBITOR
Mary's Immeasurable Asset 110775
Patrick &/or Alexandra M. Fraccola,
NY

FIVE-GAITED SHOW PLEASURE
Perfectly Designed 116137
Jan C. Lukens, NY



PLEASURE HORSE CHAMPION

SHOW PLEASURE DRIVING
^{CH}Candle Dan 102331
Jan C. Lukens, NY

COUNTRY PLEASURE DRIVING
(SA) ^{CH}Sultan's Zorba 118842
Margaret Biggs, CN

COUNTRY WESTERN PLEASURE
He's Baack 113864
Calvin &/or Darlene Wright, NY

HUNTER PLEASURE
Wild About You 110602
Kristopher &/or Andrea Miller, NY

VIRGINIA

THREE-GAITED SHOW PLEASURE
ADULT
Because I Said So 112875
Sharon &/or Alyssa Ellington, VA

THREE-GAITED SHOW PLEASURE
JR. EXHIBITOR
A Starless Night 142744
Morghana and Melissa Alley, VA

A Temper Tantrum 144697
Marie Miller, VA

THREE-GAITED COUNTRY
PLEASURE ADULT
Shamrock's Versace 106391
Rebecca W. Tobey, VA

THREE-GAITED COUNTRY
PLEASURE JR. EXHIBITOR
^{CH}Man Of Hour Dreams 113760
Willy and Sally and Frankie Sue
Snider, VA

^{CH}The Chesapeake Bay 128653
Austin Mackenzie Hazelwood, VA

FIVE-GAITED SHOW PLEASURE
ADULT
Take It From The Top 115325
Janet &/or Jeff Sterba, VA

2012 STATE PLEASURE AWARDS

FIVE-GAITED SHOW PLEASURE JR. EXHIBITOR

^{CH}Callaway's Ball Of Fire 111214
Austin Mackenzie Hazelwood, VA

SHOW PLEASURE DRIVING

^{CH}Callaway's B. Gratz Brown 108016
Karin M. Banks, VA

COUNTRY PLEASURE DRIVING

^{CH}Stevie Nicks 137614
Cherrystone Farm, LLC, VA

COUNTRY WESTERN PLEASURE

^{CH}Cosmic Sunfire 113140
Judith Gandarillas, VA

HUNTER PLEASURE

^{CH}Cosmic Sunfire 113140
Judith Ferguson Gandarillas, VA

REGION 12 CONNECTICUT

THREE-GAITED SHOW PLEASURE ADULT

Who 117983
Cathy Rogers-Holmes, NH

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

Let's Get It Started 117289
Lisa Antalik, CT

THREE-GAITED COUNTRY PLEASURE ADULT

Magic Legacy 114887
Marissa Marks, CT

FIVE-GAITED SHOW PLEASURE

Don't Ask Why WRF 135037
Sharon Stoltz, CT

SHOW PLEASURE DRIVING

Cast Party 119748
Bob or Raye Lynn Funkhouser, MA

WESTERN COUNTRY PLEASURE

Charm's Choice 113791
Patricia F. Shanafelt, CT

HUNTER PLEASURE

Midnight Eclipse 111217
Nicholas Villa Stables, CT

MAINE

THREE-GAITED SHOW PLEASURE ADULT

Undulata's Diamond Jim 102376
Kristen Chase Ricker, ME

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

Meadowcreek's Exotic Dancer 138311
Bayley Morgan Shaw, ME

THREE-GAITED COUNTRY PLEASURE ADULT

Royal Crest's Stone Craze 145986
Amanda Cady, ME

THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

Elsinore Magic 136578
Theresa Guillemette, ME

HUNTER PLEASURE

Ranger's Golden Casper 108558
Theresa L. &/or Andrew Guillemette, ME

TWIN STATE AMERICAN SADDLEBRED ASSOCIATION NEW HAMPSHIRE, VERMONT

THREE-GAITED SHOW PLEASURE ADULT

Stocco 112367
Amanda J. Murchison, NH

THREE-GAITED SHOW PLEASURE JR. EXHIBITOR

A Rift In Time 118143
Phoenix Prophecies, LLC, NH

THREE-GAITED COUNTRY PLEASURE ADULT

Gentleman Jack With A Twist 108787
Sandra B. Hurd, NH

THREE-GAITED COUNTRY PLEASURE JR. EXHIBITOR

Strictly Adventure 100300
Jian Haenel, NH

FIVE-GAITED SHOW PLEASURE JR. EXHIBITOR

Hold That Pose 118582
Phoenix Prophecies, LLC, NH



PLEASURE HORSE CHAMPION

SHOW PLEASURE DRIVING

^{CH}Candle Dan 102331
Jan C. Lukens, NY

WESTERN COUNTRY PLEASURE

Gentleman Jack With A Twist 108787
Sandra B. Hurd, NH

INTERNATIONAL-UNITED KINGDOM

THREE-GAITED SHOW PLEASURE
Kumala Champagne 144799
Lynn Jarvis, England



BRIDGING THE GAP: Staying involved with American Saddlebreds after the Junior Exhibitor Years

By Michelle Krentz Partridge

When questioning anyone about their time spent practicing with, taking care of, and showing their American Saddlebreds, the word hobby just doesn't cut it. It is a true passion. It takes true passion to spend hours at the barn, body sore, knees blistered, mind full, and yet be not willing to trade that time for anything in the world..

Anyone lucky enough to be involved with American Saddlebreds knows that the time spent in the saddle and at the barn is a complete escape and sanctuary. It is a step outside the real world, but is a real world all on its own. In this world lifelong friendships are made, horse trainers and instructors are family, and the American Saddlebreds are the family pet.

“**The precious hours spent at the barn with our friends, family, and horses already so magical, can be matched only by the accomplishments made in competition, that have been so meticulously practiced in the home arena and a million times in the mind.**”

Walk into the barn crinkling a peppermint wrapper and hearing every horse in the aisle nicker is the sweetest sound in the world. Shortening your snaffle rein, quietly speaking “whup trot,” and feeling your horse's neck suck back, hind end squat, and front end wave, that's the sweetest feeling in the world. Having your horse trainer or instructor tell you that you had a great ride on your beloved mount, that's the proudest feeling in the world. Finishing your horse's post work grooming, unclipping him/her from their cross ties, and then pausing to watch and listen to them eat their hay, that's the most peaceful sight and sound in the world.

The precious hours spent at the barn with our friends, family, and horses already so magical, can be matched only by the accomplishments made in competition, that have been so meticulously practiced in the home arena and a million times in the mind. Whether that accomplishment is finally finding the sweet spot on your horse's bridle, nailing your equitation pattern, making a dazzling victory pass around Freedom Hall, or having a gold medal placed around your neck, they are all special and some of the most important moments of our lives.

Time with American Saddlebreds make vivid memories and have shaped many into the people they are today. A relationship with any animal teaches patience, respect, and love. Showing horses teaches humility, persistence, perseverance, and confidence. Being successful in the show ring takes desire above all. These qualities helped parents foster our passion because they know American Saddlebreds helped shape their children into successful adults.



An economical way to stay involved in with your American Saddlebred passion and keep up to date with horse show news and all your horse friends is to become involved with the American Saddlebred Horse Association...

parents just isn't possible for most young people through their college years, as careers blossom, and families are started. While this is the reality, the show suits and the saddles stay in the back of their closets and in the forefront of their minds.

Although owning an American Saddlebred may be impossible, enjoying them never is. In most areas of the country, an American Saddlebred stable is just a short drive away. Many of these stables have lesson programs that can continue to fuel your passion. Although you may not own a horse, you can still ride and even compete, aboard your favorite breed. There are even international Saddle Seat competitions that include American Saddlebreds that have absolutely no requirement for horse ownership. The US Saddle Seat Invitational and US Saddle Seat World Cup Teams invite Saddle Seat riders to apply for their teams. The competitions are held in the United States and South Africa and offer the experience of a lifetime, both in and out of the show ring. More information about both these teams is available through the [USEF Website](#).

Another team competition to get involved with is the Intercollegiate Saddle Seat Riding Association (ISSRA). This association provides college students and alumni with an opportunity to continuing riding Saddle Seat competitively, even without owning a horse. Each ISSRA Team is paired with a local riding school or academy, which provides lessons for the team from beginner through advanced riders. Competitions are held throughout the year allowing the college teams to compete against each other. Most of the ISSRA barns and colleges have American Saddlebreds to practice and compete on.

To find out if your school has an ISSRA team, contact your student affairs office. If your school does not have a team yet, no fear, you can start your own independent team or recruit other friends to join your team. For more information, visit the [ISSRA website](#).

An economical way to stay involved in with your American Saddlebred passion and keep up to date with horse show news and all your horse friends is to become involved with the American Saddlebred Horse Association, the American Saddlebred Museum, the United Professional Horsemen's Association, and/or your local ASHA Charter Clubs and UPHA Chapters. These organizations are always looking for volunteers and are appreciative of any help. Plus young person involvement will always help the future and progression of the breed.

There are also often sales horses in training barns that need to be shown and promoted, but often times their owners would rather someone else pick up the show expense. This is a lucky opportunity to get to show a quality horse, without having to own it.

Inevitably "real" life often gets in the way of your passion. However, just because you can't go to the barn every week to take lessons, doesn't mean your hopes and dreams disappear. In many cases hard work pays off, and someday you may be able to own your own horse again.

Some examples of American Saddlebred enthusiasts that have kept their passion alive:

Unfortunately many of us have felt that deep pang of fear inside as our junior exhibitor days dwindled. Showing American Saddlebreds is not only a passion, but a lifestyle. Just the mere thought of having to give up such a grand portion of your life is devastating, but for many, it's a devastating reality.

It's no secret that riding lessons and horse shows are expensive. Owning a horse without the help of your



*CH*Freaky Links carried Angela Darrow to a Junior Exhibitor Five-Gaited Five-Gaited World's Championship and countless blues.

Angela Darrow, Hartland, Wisconsin

When I look back at photos from when I was a small child, I see that horses always surrounded me. Either I held a stuffed animal horse or can be seen taking a pony ride at the county fair. I think that I was always destined to be involved with horses, but since my family has no background with them, it wasn't until I received a brochure in the mail for the local barn that I was finally able to pursue it.

I was eight years old when I began riding at Knollwood Farm in Hartland, WI. I started off in their lesson program and immediately fell in love with it. It wasn't long until I was at the barn every day after school, helping out to earn my lessons so that I could ride as much as possible. I was instructed by Ann Wilt and showed in academy for two years or so before Carol Matton took notice of me. When I was 11, Carol asked me to begin working with her and that's where the most exciting journey of my life began.

*In 2004, I was 12 years old and felt ready to step up from academy. My parents told Scott and Carol [Matton] that they wanted to support me by purchasing a horse and in our search, we found *CH*Trapp Mountain. "Trapp" was an amazing teacher. He was a seasoned winner and he was safe, yet still challenging. He allowed me the opportunity to be competitive and learn from him in my first few years showing at the highest level. I had Trapp for three years and after winning a World's Champion of Champions title and four Reserve World's Championship titles in the Junior Exhibitor Three-Gaited Show Pleasure division, it was time for me to move to a new challenge.*

*In 2007, I debuted with two new horses that I would have for a few seasons and finish out my junior exhibitor career. One was a filly named Tango Till Dawn, who became my equitation mount, and the other was my five-gaited superstar, *CH*Freaky Links. These two did challenge me and made me into the rider I am today.*



Even though she didn't own a horse, Angela Darrow's dream of being on the World Cup team never wavered. She worked hard taking riding lessons near her college to make the 2012 Five-Gaited Team, which won a Gold Medal in Parys, South Africa.

The last three years of my juvenile career with these two horses was filled with learning experiences and unforgettable moments, from winning Louisville with "Freaky" to being the bronze medalist in the USEF Medal finals with "Bella". I was very blessed to have had such success as a juvenile rider.

*The good fortune didn't stop after I aged out of the juvenile ranks. I was lucky enough to show *CH*Freaky Links one more year in the Amateur Five-Gaited division. I then worked hard in college to stay in riding shape to make the 2012 World Cup team and compete in Parys, South Africa, representing the USA for the fourth time in my riding career. I competed on the Five-Gaited team with four other deserving and decorated riders, and together we won the gold medal.*

Since the beginning, horses and riding hasn't just been a part of my life, but all of it. It consumes my thoughts and my heart. With only one year of college left until I graduate, and not having a horse currently, I have made it a priority to get involved in the industry, which led me to working for The National Horseman. I get to travel to horse shows and

write about what I know and love and surround myself with people who share my passion for showing American Saddlebreds. I am very pleased to be around horse shows again. However, I do hope that one of these days I will be seen not only capturing the moments for the magazine, but in the show ring again as well.



^{CH-EQ}Burning Tree's Starcross and Elizabeth Ghareeb won many classes around the country in Saddle Seat Equitation in the late 80's.

Elizabeth Ghareeb, Birmingham, Alabama

Like every little girl I grew up dreaming of horses. After years of begging for lessons, my parents acquiesced and allowed me to begin taking riding lessons at John Cowart's Heathermoor farm. I started my lessons there in 1983, and needless to say I was hooked from the get go.

My parents were involved in Egyptian Arabians at the time, but after spending time with American Saddlebreds, I could not be lured back to the Arabs— much to their dismay. I moved to DeLovely Farm in 1986, and I was fortunate enough to ride equitation with Delovely for five years. I managed to win my age group at Louisville twice, as well as the Junior UPHA finals under Lillian's guidance.

In 1990 ^{CH CH-EQ}Burning Tree's Starcross, my partner for the previous three seasons, and my very good friend, unfortunately foundered and my parents saw an opportunity to refocus my energy on my schoolwork.

I continued riding and attending shows for quite a few years, but at some point during my time at Southern Methodist University my riding and contact with the industry tapered off, though horses were never far from my thoughts. I tortured my husband Michael with tales of the horses and friends of my youth for years, but never got serious about reconnecting with the breed until I joined the Facebook community in 2009.



In 2013 Brookhill's Glam Slam and Elizabeth Ghareeb have already garnered wins at Gasparilla and River Ridge.

I have to credit Facebook for reconnecting me with my childhood horsey friends; within a few months of joining Facebook an "eighties ladies" reunion was underway for Louisville 2010. My sweet parents and husband, Michael put all my old horse videos on DVD and presented them to me for my birthday just before Louisville that year.

Poor Michael has now seen my UPHA victory 1327 times and counting! We joined my former barn mates, Betsy Welp, (nee Stallings), Elizabeth Stallings, and Amy Hunter, (nee Sheeler), at Louisville that year, and reconnected with Catherine and Bridget McNeese as well. Needless to say we had a blast, and I haven't looked back since.

I started taking riding lessons at Heathermoor in Birmingham a month after the show, and started horse shopping within six months. Three years later, I own four horses and couldn't imagine ever leaving this business again.

The time I spend with the horses is priceless and it's brought me such joy to reconnect with the passion of my childhood. I intend to ride American Saddlebreds for the rest of my life, and I'm thankful for them every day.



Still Champagne and Ashley Hallock were World's Champions in the Junior Exhibitor Five-Gaited Pleasure Division in 2000.

Ashley Hallock, Louisville, Kentucky

I started riding over 20 years ago and like many kids, began my career in walk and trot. I ended my juvenile years in the Five-Gaited Pleasure division with Still Champagne, winning World's Championships in 1999 and 2000. Thanks to the generosity of my parents, I was able to own two more horses in my "adult" life (winning a World's Champion Country Pleasure Driving title with Sweet Intention in 2003). But faced with the expense of keeping and showing a horse all by my lonesome, owning a show horse was no longer an option. So I had to find other ways to stay involved with American Saddlebreds. One of which was catch-riding.

I was lucky as a kid to show on the same circuit as Michele Macfarlane when she was heavily promoting Chubasco. My first time ever showing a gaited horse was for Michele, a little mare named Aspen Queen. I also catch-rode Astra Music for Michele and was coached on "Astra" by Elisabeth Goth. I think I was probably 12 or 13. Today Michele and Elisabeth are two of my closest friends. In 2003 I got the opportunity to catch-ride ^{CH}Green Top for John and Renee Biggins and owner Carol Graf. I won a division of the Adult Show Pleasure class at Louisville that year, winning back-to-back classes with Sweet Intention and ^{CH}Green Top. I joked that after winning those two classes my riding career could only go downhill.

But through my friendship with Michele Macfarlane I was able to continue my involvement with American Saddlebreds and further my

riding resume. I first rode in the Tournament of Roses parade in 2004 and have ridden in six since. With Michele I was lucky enough to participate in BreyerFest, the opening ceremonies of the 2010 World Equestrian Games, and most recently the Queen's Diamond Jubilee Pageant in England in 2012.

I don't think people realize how much there is to do with an American Saddlebred outside the show ring and how fun (and inexpensive) it can be. For example, a few years ago I started taking my practice horse to a local stable that taught team penning. My horse was actually really good at it, and it might have been the most fun I have ever had on a horse.



^{CH}Tommy Typhoon and Ashley Hallock in the Rose Parade in 2006, proving that even without a horse of her own to show, she can still have fun with American Saddlebreds!

Throughout all my years of riding I have taken lessons and continue to do so. I simply like to ride, so for me it doesn't really matter if it is on a lesson horse or a show horse. I've also kept a practice horse in the past even when I had no show horse for which to practice! I just like going out to the barn, tacking up a horse, and riding. It is a great way to stay connected to the breed, and the money you save on therapy sessions can be used for riding lessons.

In the last couple years I have become more involved with the American Saddlebred Museum and ASHA. For both groups I have worked on committees trying to come up with ways to keep the 18-35 year old age group interested in our breed. Working with both groups has not only allowed me to stay involved in the industry, but has given me the opportunity to give back in what little way I can. I hope through our efforts more junior exhibitors will stick around after aging out.

Probably the easiest (and one of the most fun) ways to stay involved is by becoming a "horse show groupie" - a role which I have perfected. Keeping in contact with the friends you have made along the way, remaining part of your "barn family," and just enjoying horses at a horse show is almost as good as having one of your own. Almost.

In the end, my years of "sticking around" have paid off and I was once again able to catch-ride a horse for John and Renee Biggins and owner Pratense Farms named HS Kiss My Grits. Since I have kept up with my lessons, a five-year hiatus from the show ring didn't cause too much of a problem (besides a snug riding suit), and we were able to win the Five-

Gaited Pleasure Limit Horse class at Rock Creek recently.

I look forward to riding in more parades, taking more lessons, staying active with the ASM and ASHA, spectating at more horse shows, and possibly more catch-riding. Of course I hope to once again own a World's Champion but until then, I've found some other pretty good reasons to stick around.



Pictured at Shelbyville, Matthew Williams and Callaway's Star Gazer went on to be crowned the Saddle Seat Equitation World's Champions of Champions in 1998.

Matthew Williams, Louisville, Kentucky

One afternoon a few years ago, I was perusing an antique mall and stumbled upon a section of American Saddlebred memorabilia. It occurred to me that some of the old magazines would likely have photographs of me. I didn't have to flip through many before my fears were validated -- I am an antique! My "has-been" relic status was confirmed.

I began riding at the age of six when my family moved to Anchorage, KY. My parents' intention was for me to enjoy the many horse trails that traverse the area. What began as an innocent hobby soon turned into much more when I was introduced to Rob and Sarah Byers, who were then at Rock Creek Riding Club. I started taking lessons at Rock Creek and soon followed the Byers when they relocated their Premier Stables banner to Simpsonville, KY.

In the summer of 1990 at the age of nine, my family purchased our first show horse, Simbara, and within a few weeks I had won my first World's Championship. The "bug" had bitten me hard, and I was hooked for life. In the years that followed, I was fortunate to collaborate with some truly special equine partners. Highlights include winning the Three-Gaited

Pony World's Champion of Champions aboard ^{CH}The Mustang Sally and the Senior Saddle Seat Equitation World's Champion of Champions aboard Callaway's Star Gazer. Perhaps the most special victory was winning the AHSA Medal Finals (now USEF Medal Finals) as a 14-year-old.

As a result of my participation in this sport, I have been afforded immeasurable opportunities. I was part of a foursome of 1991 Equitation National Champions (with Adolph Zell, Taja Bleu Setzer and Elizabeth Andrus Connors) which was invited to appear as guests on The Tonight Show. For several years, I had horses with Shamrock Farm, trained by one of the finest gentlemen in the business, the late Rob Wilson. Twice I have had the honor of representing the United States as a member of the World Cup Team, including a monumental trip to compete in South Africa.



Although Matthew Williams doesn't have a show horse right now, he still takes weekly riding lessons. He is pictured here after his lesson with Top Dawg.

But as with all great things, my juvenile exhibitor era ended. I vividly remember dismounting after my final ride in Kansas City, hugging my parents and trainers, and feeling dumbstruck by the realization that my life as I'd known it would never be the same. I'd go to college, earn a modest wage, get a mortgage, and struggle to make ends meet. During my adult years, I have been fortunate to garner a few sporadic catch-rides. But I certainly haven't been able to support participation at the same level as my parents...yet.

I continue to fuel my passion by taking weekly riding lessons at Premier Stables to stay legged-up in the hope that someday I'll be back in the show ring. But in the meantime, I have carved my own niche within the industry to stay actively involved. I maintain memberships in ASHA, USEF, UPHA and the American Saddlebred Museum; I travel to numerous horse shows every year as a spectator; I attend the conventions; I have served on committees and horse show advisory boards; I have judged academy shows and winter tournaments; I have even worked for ASHA and UPHA, as well as for Stonecroft Farm and Freedman Harness.

I often joke with my friends that I have a sickness -- I just can't stay away. It's tough always answering the question "When are we going to see you back out there again?" The truth is I don't know for sure. For now, there's nowhere I'd rather be than socializing in a ringside box and cheering on the

beautiful animals that brought us all together.

CH Callaway's Ariel

138127

and Stacey Kipper

Colorado Classic
Five-Gaited Pleasure Champion
(in their only appearance)

UPHA Chapter 5, 2012 & 2013
Adult Five-Gaited Show Pleasure Grand Champion

Sire: Callaway's Main Man
Dam: Callaway's Coral



Jane Jacobs
© 2012

Bred by:
Callaway Hills Stable
New Bloomfield, MO



Owned and Trained by:
Spring Acres Farm
Stacey Kipper
Aurora, Colorado
303-619-8699
Stacey0975@aol.com

Dreamacres LLC presents
for your consideration

Dreamacres Dancing Queen ¹⁴⁸⁷²⁷

Sire: Castle Bravo
Dam: ^{CH}Callaway's Queen Of Crimson

Des Moines Springfest and UPHA Chapter V
UPHA Park Pleasure Classic Champion

Owned and bred by and:
Dreamacres LLC
John and Susan Aschenbrenner
Urbandale, IA
dreamacres-llc.com 



Dreamacres Lucy In The Sky ¹⁴⁷⁵⁹²

Sire: ^{CH}Call Me Ringo
Dam: Callaway's Dandelion Wine

Des Moines Springfest
Junior Park Pleasure Grand Champion

UPHA Chapter V
Junior Park Pleasure Grand Champion

Junior Park Pleasure Champion

Trained by and Direct Inquiries To



Vikki Vogel and Manual Gallardo, Owners
Amanda Simpson, Dave Hysaw, Trainers
Brian Borton, Assist.
10599 NW 78th Ave., Grimes, IA
515-986-4278
www.heartlandsaddlebreds.com

IN STRIDE



*A Message from ASHA
President, Tandy Patrick*

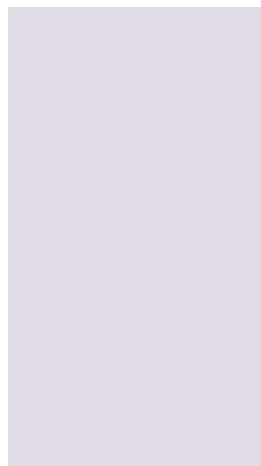
We are blessed to have a great group of active and engaged members of the various ASHA volunteer committees!

The ASHA and Registry Committees are repopulated each year following our annual Convention. Each Committee has a designated ASHA staff member as the contact person for that Committee, and each Committee has at least one ASHA board member who serves as a liaison between that Committee and the ASHA Board. Also, we're pleased to announce that each Committee includes at least one member who is under age 35; we recognize the need to be relevant in our communications and activities to the next generation and we are actively soliciting input from our young people in our Committees.

Here's a brief summary of our ASHA Committees, including highlights of their activities and goals for the coming year:

- The primary role of the ASHA **Audit** Committee, chaired by Dr. Margaret McNeese, is to meet with the ASHA's outside audit firm to review and discuss the results of the 2012 audit, which will then be presented to the full ASHA Board at its July meeting.
- Our **Equine Welfare** Committee, chaired by Karen Medicus, is assembling a directory of reputable horse rescue facilities from across the United States that will be listed on the ASHA Website as a helpful resource, and this Committee is also developing suggested protocol for suspected abuse. The Equine Welfare Committee has also reviewed and discussed proposed rules and legislation that can impact our breed, such as the proposed Amendments to the federal Horse Protection Act, and proposed USEF rule changes.
- The **Finance** Committee, led by Treasurer Bill Whitley, works closely with ASHA Controller Scarlet Hall in reviewing monthly financial statements, management of the ASHA's various investment accounts and restricted gifts, and review of various statistical information of interest such as membership in the ASHA.
- Our **Human Resources** Committee, also chaired by Mr. Whitley, is working with the President and staff on extensive revisions to the ASHA Employee Handbook, as well as developing concise job descriptions for each of our ASHA staff positions.
- The **Marketing** Committee, chaired by Allen Bosworth, is an extremely active and engaged group that meets monthly with the overall goal of development of short-term and longer term Marketing Plans for the ASHA. The Marketing Committee is divided into three separate subcommittees, namely the "Membership" subcommittee headed by Allen, whose objective is an action plan to increase membership in the ASHA; the "Foal Registration" subcommittee headed by Bob Funkhouser, whose objective is an action plan to increase the number of annual registrations of American Saddlebred foals; and the "Riding Lesson" subcommittee headed by Stacey Kipper, whose objective is an action plan to increase saddle seat lesson programs across the United States, particularly in underserved areas. The Marketing Committee will make a comprehensive presentation to the ASHA Board at its July board meeting, which we will also share with ASHA members via our website.
- Our **2014 Convention Planning** Committee, with Jackie Hale as Chair, has reviewed survey results from our 2013 Convention attendees, as well as those who did not attend, and is implementing significant changes that we believe will enhance and improve the 2014 ASHA Convention. The 2014 Convention will include a Living Legends luncheon on Saturday, featuring a panel discussion of the Fine Harness World's Grand Champions, moderated by Bob Funkhouser. We also anticipate a revamping of youth activities, as well as the addition of a special event for our young professionals (age 21 – 35).

“... this is YOUR association and we encourage all of our members to become involved!”



“... we recognize the need to be relevant in our communications and activities to the next generation and we are actively soliciting input from our young people in our Committees.

- Our **Media/Publications** Committee, led by Chairman Randy Cates, is focusing on our American Saddlebred Daily publication produced each day at the WCHS, as well as the 2014 Journal and our new eZine (email magazine), and the webcast of the WCHS to be produced in 2014 in conjunction with the USEF and Richfield Video. This Committee will also oversee publication of the 2014 Membership Directory (we are bringing this back after an 8 year hiatus); we intend to publish the Membership Directory every other year, commencing with 2014-2015. Many of us still use the last Directory published by the ASHA in 2005-2006, which contains a listing of all ASHA members and their contact info by alphabetical order, and by state. This Committee, as well as the Marketing Committee, draws upon the wonderful resources provided by the ASHA Communications & Technology Manager Cynthia Lowell, and the ASHA Media Production and Marketing Manager Michelle Krentz.
- Scott Matton chairs our **Pleasure Disciplines** Committee, which includes a Subcommittee on the Western/Hunter division. This Committee is charged with reviewing and recommending rule changes and other matters of interest that affect the pleasure horse division.
- One of our new initiatives that we truly think will make a difference is our **Riding Lesson/ Instructor** Committee, headed by Betsy Boone as Chair. This Committee will work in tandem with the Marketing Subcommittee on Riding Lesson Programs headed by Stacey Kipper. This Committee is developing a listing of instructors and trainers throughout the United States who are available to help establish Saddle Seat lesson programs in their particular area. This Committee will publish a “how to” manual on the ASHA Website, and develop resources to help encourage and foster new Saddle Seat lesson programs. We are so thankful for the leadership of former ASHA board member Judge Bill Marple, who has made a very generous initial grant to the ASHA for this initiative to be used to fund new Saddle Seat riding programs in major markets not currently served or severely underserved (such as Philadelphia and Atlanta, for example).
- Our **Planning** Committee has developed a starting point of a three to five year Strategic Plan for our organization which will incorporate the Marketing Plan as well as initiatives and objectives of other ASHA Committees.
- The **Versatility** Committee, led by Janet Thompson as Chair, has launched a new, separate 501(C)(3) entity (approval pending) commonly referred to as VERSA, whose mission is to promote and encourage the versatile character and use of the American Saddlebred and Half-Saddlebred horses, and to educate and inform the public about their versatility.
- Chair Germaine Johnson continues the activities and great works of our **Youth** Committee.
- We also have a new **Young Professionals** Committee for the 21 – 35 year old age group, chaired by Bret Day. The goal of this Committee is to retain our younger members as they age out of equitation and the junior exhibitor ranks, and to include communications and activities that are relevant to the next generation.

The ASHA and the Registry have two Joint Committees: **Standards/Rules**, chaired by Jimmy Robertson; and the **Development** Committee, composed of David Rudder, Judy Werner, Kenny Wheeler, and Bill Whitley, which is leading fundraising efforts to benefit our computer/technology upgrade project, as well as marketing and other initiatives.

We encourage all ASHA members to share your suggestions and ideas with us, and to volunteer in whatever area interests you; this is YOUR association and we encourage all of our members to become involved!

Randy C. Patrick

Introducing
DOCTOR SIMON
AND JOHN BIGGINS

116234

Sire: Undulata's Nutcracker
Dam: Enchanting Elizabeth
(a full sister to ^{CH}Jaunty Janette)

2013 Kentucky Spring Premier
UPHA Park Pleasure Classic Champion

Rock Creek Horse Show
UPHA Park Pleasure Classic
Reserve Champion

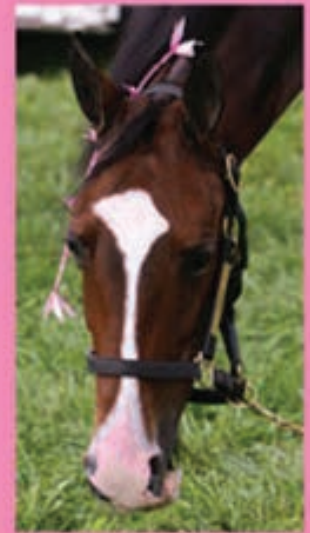
*This talented full brother to Kentucky Proud should be
a standout in the amateur or juvenile division*

Shiflet
2013

Owned and bred by:
Tandy C. Patrick
Louisville, KY

Trained by:
John & Renée Biggins, Owners/Trainers
Isaac Bumgardner, Assistant
Simpsonville, KY • (502) 722-5068





SAVE THE DATE!

First Lady Jane Beshear's 3rd Annual

HORSES *and* HOPE

Trail Ride

Saturday, September 14, 2013
Kentucky Horse Park, Lexington

www.horsesandhope.org



*Happy
Birthday
"Bourbon"!*

By: Shirley Zweizig Nestler





My precious "Bourbon" (The Pleasant Pheasant) was born June 19, 1977 on Joe T. Smith's farm in Georgetown, Kentucky. I purchased him as a three-year-old gelding through the Frank and Donald Person's American Saddlebred Stables in Allentown, Pennsylvania. He was being trained in dressage when I first saw him. He was positively beautiful but although my dream was for an American Saddlebred I thought I could never afford one. Bourbon, however, was affordable and quite a steal.

One day I was reading my latest *Equus* magazine when a gorgeous painting by George Ford Morris of an American Saddlebred caught my eye. Upon closer inspection, the name underneath was Bourbon King, a famous show champion and sire from Bourbon County, Kentucky. Bourbon? I immediately rushed in the house and read his papers, and I was pleasantly surprised to discover my Bourbon's grandsire was Genius Bourbon King!

In the same *Equus* article, I learned the American Saddlebred Museum was having a "House of Bourbon" art/photo display of 19th and mid-20th Century champion American Saddlebreds exhibit through December of that year. I was definitely going to be there! While at the exhibit, I discovered more champions in my Bourbon's lineage, including King's Genius

(great-great grandsire) and as a result, I now have flags and paintings by George Ford Morris all over the place. My vet says my Bourbon looks like King's Genius. He certainly inherited his bright chestnut coloring and normally stands with his left rear leg extended just like his great-great grandsire.

Bourbon is not only a good friend, with famous lineage, but he is truly a lifesaver as well. My barn is at the junction of two rural roads and a three-way stop—a blind corner where the road splits in two. One comes down a hill between my barn and my pasture.

Seven years ago, I was leading Bourbon across the road to take him to the pasture when a pickup truck came flying down the hill and knocked me over. Bourbon spooked big time and drug me 20 feet away until he was halted by the pasture fence. I suffered a fractured spine from that tug, but the alternative would have been getting run over by the pickup truck.

Another blessing from that accident came a month later. In spite of my injury, I was itching to ride, so I took Bourbon out for just a short ride to Willow Road—a dirt road about a mile from my barn. Amazingly, I found an abandoned puppy sitting at a tree on this remote road. The dog growled at us I guessed he had probably never seen a horse before. I rode Bourbon home, and came back within the hour by car with a leash and dog food. The dog seemed to be waiting for me to rescue him, for he was still sitting at the tree. My adorable "Willow" has been with me ever since.

My Bourbon is in excellent health, and has one stable mate, "Poncho," a miniature Sicilian Jack donkey, that is about 26-years-old. Bourbon and I still ride, although he has been barefoot for two years now so our rides are relatively short and on only local paved roads rather than dirt. He still has a springy gait and is even spunky enough to still spook. I have never caught Bourbon lying down to sleep. Imagine those legs supporting him 24/7 for 36 years. Incredible!



2013 WORLD'S CHAMPIONSHIP HORSE SHOW



BRAVO BLUE 111876
 NORTHERN BLUES X AMP LEIGH
FIVE-GAITED
WORLD'S GRAND CHAMPION
 ROB BYERS, UP
 OWNED BY: B & T VONDERSCHMITT LLC
 DOUG SHIFLET PHOTO



PLATINUM MOON 117832
 PERIAPTOR X HARLEM'S MOONDANCE
THREE-GAITED
WORLD'S GRAND CHAMPION
 DANIEL LOCKHART, UP
 OWNED BY: JOAN A. HAMILTON
 SHIFLET PHOTO BY DEBBIE



WILD CARRISSIMA 119746
 RARE PERCEPTION X MIA CARRISSIMA
FINE HARNESS
WORLD'S GRAND CHAMPION
 BRET DAY, WHIP
 OWNED BY: ROBERT L. PUGH LLC
 DOUG SHIFLET PHOTO

AUGUST 18 - 24, 2013
KENTUCKY STATE FAIR
FREEDOM HALL
LOUISVILLE, KENTUCKY



WWW.SADDLEBRED.COM | WWW.KYSTATEFAIR.ORG

IN THE NEWS

WORLD'S CHAMPIONSHIP HORSE SHOW PROVES HORSES CAN DO MORE THAN RACE IN KENTUCKY



Freedom Hall will be the site of the 110th annual World's Championship Horse Show August 18 - 24. The world's richest and most prestigious horse show is held in conjunction with the Kentucky State Fair and crowns World's Champion American

Saddlebreds in different divisions. Horses compete in divisions including Five-Gaited, Three-Gaited, Fine Harness, Saddlebred Pleasure, Saddlebred Equitation, Hackney/ Harness Ponies, Roadster Ponies and Roadster Horses. The show attracts spectators and competitors from across the world and includes over 2,000 horses competing for more than \$1 million in awards. Tickets for the show go on sale Monday, June 24, 2013 at 10 AM.

World's Championship Horse Show Ticket Prices and Special Discounts

- Aug. 18-22 6:30 p.m. \$14.00 Advance* \$18.00 after August 14
- Aug. 23 6:30 p.m. \$20.00 Advance* \$25.00 after August 14
- Aug. 25 7:00 p.m. \$20.00 Advance \$25.00 after August 15

**Advance session seating (Upper Level seats only) and advanced gate admission must be purchased by midnight Wednesday, August 14, 2012. Tickets are available at the Freedom Hall Ticket Office and all Ticketmaster outlets. Call 1-800-745-3000, or visit www.ticketmaster.com to purchase tickets using ticketFast. A weeklong reserved seat ticket with one gate admission per session is \$205.00 plus \$7.00 postage and handling. For weekly reserved seats call 1-800-231-8085. All prices include facility fee.*

Other discounts are available for groups of four or more by and downloading the [online voucher](#). Vouchers can be redeemed in person at the Freedom Hall Ticket Office, or by writing to:

Freedom Hall Ticket Office
P.O. Box 37130
Louisville, KY 40233

**This voucher applies to upper level individual seating only and gate admission to the fair is required.*

Those new to the World's Championship Horse Show or those who want to see more can also check out the free morning performances at 9:00 a.m. Monday, Aug. 19 through Saturday, August 24 with paid gate admission to the Kentucky State Fair. Seating will be available in the upper level of Freedom Hall.

A panel of equestrian professionals will judge the World's Championship Horse Show. Judges for the 2013 World's Championship Horse Show include: Steve Crabtree of Elizabethtown, Ky., Fran and Kim Crumpler of Simpsonville, Ky., George Knight of Lexington, Ky., and Kent Swalla of Columbia, Mo.

Those wishing to compete in this year's horse show may [enter online](#) at or by mail by July 1, 2013. Entry forms, rules and schedules can be found in the World's Championship Horse Show premium book. [Premium books](#) can also be requested by calling the WCHS office at (502) 367-5300 or writing to:

Kentucky State Fair Horse Show Office
P.O. Box 37130
Louisville, KY 40233

Visit the [Kentucky State Fair website](#) for more information on the World's Championship Horse Show or other Kentucky State Fair events.

WORLD'S CHAMPIONSHIP HORSE SHOW ADVERTISING OPPORTUNITIES



The American Saddlebred Horse Association (ASHA) is pleased to announce advertising opportunities with the World's Championship Horse Show (WCHS) at the Kentucky State Fair, August 18-24, 2013. Both print and webcast advertising are

available.

The American Saddlebred Daily offers a day by day recap of the previous day's WCHS results, including all judges' cards. The Daily is viewed by many as a collector's item, and is available at the Saddlebred Central office during the WCHS as well as posted online as a supplement to the WCHS live webcast. The Daily is also hand delivered to the show site barns and nearby hotels. Special center spread advertising is available this year, as well as covers and interior ads. Cover advertisers are featured in daily ASHA Facebook postings, which reached over 100,000 Facebook fans in 2012.

All sessions of the WCHS will be webcast live at no charge to the viewers on the USEF Network during the week of the show. The final two Championship evening sessions are also available after the show as video on demand for American Saddlebred enthusiasts to enjoy for months to come. Banner ads and pre-roll advertising opportunities are available for the live webcast, and will continue to be viewed with the video on demand.

In 2012, over 350,000 page views were recorded on the WCHS webcast, reportedly the most widely watched horse

show on the USEF Network. Average viewers watched the webcast for almost an hour, and the show had a global audience including Canada, South Africa, Great Britain, and Germany. In addition, over 200,000 viewers interacted with other media on the site (Dailies, advertiser/ sponsor links) resulting in a true interactive experience for viewers.

Webcast banners start at \$1,000 and represent an outstanding advertising value to reach a huge and very engaged audience. The advertising deadline for print ads is July 10, 2013, and for webcast banners, August 1, 2013. The complete ASHA 2013 World's Championship Horse Show Media Kit is available for [download](#). For more information, please contact Michelle Partridge at ASHA, m.partridge@asha.net or (859) 475-1463.

DISCOUNTED HOTEL ROOMS FOR WORLD'S CHAMPIONSHIP HORSE SHOW



The American Saddlebred Horse Association (ASHA) has arranged for a block of specially priced rooms at the Marriott Courtyard Louisville East during the World's Championship Horse Show, August 18-24, 2013.

The Marriott Courtyard Louisville East is located at 9608 Blairwood Rd., Louisville, KY 40222. King rooms and Double Queen rooms are available for \$105.00 plus tax per night. Contact the Courtyard at 800-228-9290, and ask for the ASHA WCHS Room Block, Reference number M-ZIXDJS. You may also make [reservations online](#):

King: Book King at Courtyard Louisville East for \$105 USD per night

Double/Double: Book Double/Double at Courtyard Louisville East for \$105 USD per night

The deadline for reserving at this special rate is Friday July 19, 2013 after which time the rooms will be released.

KENTUCKY STATE FAIR BOARD ANNOUNCES 2013 WCHS STABLING CHANGES



Kentucky State Fair Board CEO Rip Rippetoe has released details regarding changes at this year's World's Championship Horse Show (WCHS) to address the relocation of the 519 stalls and the Horse Show Office that have previously been

housed in Cardinal Stadium, following a productive meeting among the KSF and WCHS staff, and the WCHS Advisory Committee:

- Fencing will be erected around the perimeter of the

Stadium to address safety issues; there will be a minimum of a 25' perimeter, with a chain link fence that will circle the higher structural components of the Stadium.

- All offices, storage space and mechanical shops in the Stadium are being relocated.
- The warm up ring adjacent to the "in" gate will be maintained in the same size and shape as previous years.
- 90 additional stalls are being added to the North Wing, which has been approved by the Fire Marshal.
- The two tack vendor trailers will be moved from the North Wing back out into the parking lot area, along and to the north of Stopher Walk.
- Three or four clear span tents will be erected in the north half of Parking Lot D, to house the remaining stalls needed.
- KSF has the ability to add 15 additional stalls close to the back dock, on the east side of the building next to the North Wing.
- The Horse Show office will be located in a double wide trailer located north of Stopher Walk, in line with the overhead covered walkway.

View the [Kentucky State Fair map](#).

APPLICATIONS NOW BEING ACCEPTED FOR 2014 U.S. SADDLE SEAT WORLD CUP TEAM SELECTION TRIALS



Applications are now being accepted for consideration to participate in the 2014 U.S. Saddle Seat Equitation World Cup Team Selection Trials.

The trials will be held at William Woods University in Fulton, MO, on December 7, 2013, with the team being

announced that evening.

The Saddle Seat World Cup is a bi-annual international competition that includes both three- and five-gaited sections. Teams from as many as five nations now compete for the coveted World Cup titles. The 2014 Saddle Seat World Cup Competition is scheduled to take place in Asheville, NC in July 2014.

Online applications and materials may be submitted by USEF Members through the [My USEF Account](#). To submit an application follow these steps:

- Click on the link for "My USEF Customer Account"
- Scroll down to the section for Disciplines and click on the link for "Saddle Seat World Cup Applications"

Selection information, hard copy applications, and other details are available at www.usasaddleseatworldcup.com.



Categories include:

- Best Horse Theme
- Glitziest Golf Cart
- Home Barn Theme
- Regional Decoration (i.e. Georgia Peach)
- Your Horse's Name Theme (i.e. Miss Outta My Way),
- Holiday Themed, Zaniest,
- ASHA Youth Group Name Theme,
- Occupation Theme, and
- Animal Theme (other than horse)

DON'T RIDE AROUND IN A PLAIN JANE GOLF CART
Enter the ASHA Youth Golf Cart Decorating Contest

Thursday, August 22nd, 12 p.m.

Prizes given in different categories and ages (13 & Under and 14-20). **\$20 entry fee.**

To participate in this contest, please contact Brenda Newell at b.newell@asha.net or 859-475-1461.

(GOLF CART DRIVER MUST HAVE A VALID DRIVER'S LICENSE)

Youth Activities at the 2013 World Championship Horse Show



JUNIOR JUDGING CONTEST

Tuesday, Aug. 20th & Friday, Aug. 23rd at 9 a.m.

Walk in the shoes of a World's Championship Horse Show judge by participating in the Junior Judging Contest. Packets available at Saddle bred Center. Awards presented to the winners in the 13 and under and 14-20 age divisions.



YOUTH SCAVENGER HUNT

Mon. Aug. 19th, 9 a.m - Thurs. Aug. 22nd at 5:30 p.m.

The annual Youth Scavenger Hunt returns to the World's Championship Horse Show. Bring your cameras! Youth Scavenger Hunt packets will be available at Saddlebred Center beginning at 9 AM on Tuesday, Aug. 20.

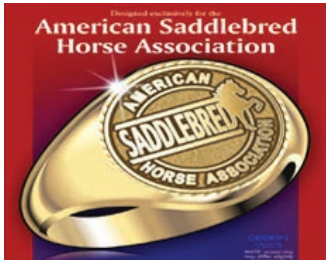
Packets can be picked up on Monday, August 19, at 9 AM



The 2014 World Cup Team efforts are proudly supported by United Professional Horseman's Association (UPHA). To learn more about contributing to and supporting the 2014 Team efforts, contact Lori Nelson, USEF Assistant Executive Director, National Affiliates, at lnelson@usef.org.

Applications are due to the USEF by September 3, 2013

AMERICAN SADDLEBRED HORSE ASSOCIATION RING NOW AVAILABLE



ASHA is pleased to offer ASHA Logo rings available through Jostens. The rings come in a variety of metal choices and gold choices in both men's and ladies' styles. To order yours today, please fill out the order form and send it by fax 1-800-327-9381 or by mail to:

Jostens
Attn: Jewelry Order Processing
148 E Broadway
Owatonna, MN 55060

CENTENNIAL CELEBRATION FOR CASTLEMAN STATUE



The Cherokee Triangle Association (CTA) is proud to announce that it is sponsoring an art competition to commemorate the upcoming 100th anniversary of the General Castleman Statue.

The CTA will partner with the Kentucky Watercolor

Society to encourage artists to submit their entry - that best captures the spirit of this iconic statue located in the Cherokee Triangle.

November of 2013 will mark the 100th year that General Castleman and his trusty steed, Carolina, have presided over the Triangle. The goal of the CTA is to select a high quality watercolor painting, from the submitted entries - that will serve as a lasting tribute to the Castleman Statue.

Art must be original: no prints or copied work of another artist or published photos may be used in the composition of the painting. The artwork image size can be up to 18" x 24", simply framed and wired. The deadline for entries is July 10, 2013.

The judging criteria will consist of two factors: the creativity of the work and the visual impact it presents. A select number of prints will be made from the winning entry, and will be available for purchase.

The CTA will present a \$1000 Award to the winning artist.

Any proceeds from the sale of artwork will be used for the General Castleman Restoration Project.

POINTS OF EMPHASIS PROVIDES CLARIFICATION ON AMERICAN SADDLEBRED RULE CHANGES



The Points of Emphasis document has been updated and is now available on the ASHA. This document is reviewed each year by the ASHA/ASR Standards and Rules Committee and is updated to include any important and/or new USEF rule references.

This year the ASR Board of Directors and the ASHA Executive Committee also approved the document before publication and distribution to horse shows.

SENATE JUDICIARY COMMITTEE APPROVES IMMIGRATION REFORM BILL



On May 21, the Senate Judiciary Committee approved the Border Security, Economic Opportunity, and Immigration Modernization Act of 2013 (S. 744). The bill would increase border security, provide a path for unauthorized immigrants to remain in the country and eventually apply for citizenship, implement an employment

verification system, and improve current and create new temporary guest worker programs.

Comprehensive immigration reform has been a priority of the horse industry for many years. The difficulty horse farms, horse shows, trainers and others have had recruiting American workers has forced many to rely on foreign workers and utilize both the H-2B and H-2A temporary foreign worker programs to meet their labor needs. However, the current system is not reliable and is extremely burdensome to use. This bill would overhaul the U.S. immigration system and has the potential to fix some of the immigration issues facing the horse industry and all of American agricultural.

The horse industry is primarily concerned with the portions of the bill that would legalize undocumented (illegal) workers, make changes to guest worker programs, and implement mandatory E-verify. A full summary of these parts of the bill can be found [online](#).

During the mark-up of the bill the committee considered over 300 amendments and adopted many. However, no major changes were made to those parts of the bill that impact the horse industry.

The bill will now be debated by the full Senate in June when the Senate returns from the Memorial Day recess.

The AHC will continue to monitor this process closely and will be working to make sure any final bill deals with the needs of horse farms, trainers and the horse industry.

FUND ESTABLISHED FOR AMERICAN SADDLEBRED TRAINER/BREEDER AFFECTED BY OK TORNADOES

Jim Miller was affected by the tornado that hit Carney, Oklahoma. Thankfully he and his family survived uninjured. His horses are alive with injuries. Most all their assets and buildings were destroyed.

Jim, at the age of 69 recently moved to Oklahoma from Missouri to be with his daughter and her terminally ill husband. He had planned to retire and help his daughter by moving onto their property in Carney.

Using his truck as collateral he purchased a used mobile home. Due to the recent rains they had not been able to install and strap down the trailer. The mobile home wasn't insurable until it was fully installed. The Insurance payout for the truck will go directly to the bank to cover the mobile home. Jim's truck, horse trailer, mobile home, personal belongings and horse training equipment are gone or have been destroyed. In short the tornado has left Jim with nothing.

Jim has been active with Arabians and American Saddlebreds since the early '60s. He has been a member of the UPHA off and on throughout the years; however his membership was not current for the year 2013.

What Jim really needs right now is money to help with care of his horses and to be able to buy basic personal necessities.

ASHA Board Member, Randy Cates has asked his home UPHA Chapter 6/7 to pledge \$250 towards helping Jim and challenges other Chapters and individuals to do so. Checks can be sent to UPHA Chapter 6/7, Jim Miller Fund, c/o Cross Creek Stables, 2200 NW 192nd St, Edmond, OK 73012.

ROBERTSON EQUINE SALES ANNOUNCES AUTUMN SALE, FRIDAY AND SATURDAY, NOVEMBER 1-2, 2013



Robertson Equine Sales has announced the dates for its Autumn Sale: Friday, November 1 and Saturday, November 2, 2013 at Shelby County Fairgrounds, in Shelbyville, Ky. The dates are chosen to accommodate the many autumn horse shows

that occur during that time, according to RES President Jimmy Robertson.

"It's very important to us to support -- not compete with -- horse shows. While our sale is during the National Horse Show being held at the Kentucky Horse Park, we have taken care not to interfere with the American Saddlebred classes. In fact, we hope our sale will enhance attendance at the show," Robertson said.

Robertson said he expects a large catalog of sale candidates, including prospects, finished show horses, and breeding stock. By popular demand, the tack sale will again be held during the two-day event.

Consignors receive listings on RobertsonEquineSales.com, including photos and video, if provided by consignor; listing in RES's e-catalog; and listing in RES's high-quality printed and mailed catalog.

"We believe our venue, our auctioneers and staff, and our online and traditional marketing strategies are the best available to show horse consignors. Plus, consignors have the convenience of a safe, secure, simple online entry form," Robertson said. "And we know we have attracted the largest crowds of show-horse interested buyers in today's marketplace."

SISTERS FROM WISCONSIN SHARE THEIR LOVE OF THE AMERICAN SADDLEBRED WITH THEIR LOCAL NEWS



Sisters, Sydney and Ainsley Budzinski, aboard their American Saddlebreds, Royal Tryst and ^{CH-EQ}Oh What A Feeling, along with their trainer, Scott Matton were recently interviewed at Matton's Knollwood Farm in Hartland, WI by their local Fox affiliate.

Matton and the Budzinski sisters beautifully demonstrate and explain the sport of Saddle Seat Equitation, and why they are willing to work so hard for their passion.

The video is available to [view online](#).



IN MEMORIAM

CH WINTER DAY



1996 Three-Gaited World's Grand Champion, ^{CH}Winter Day was humanely euthanized on Wednesday, May 8th, 2013 at the age of 25.

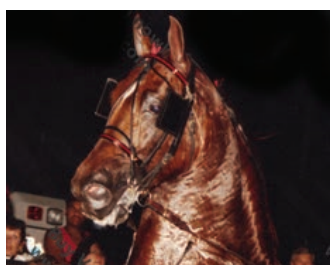
"Dave" as he was affectionately known, was not only a multiple World's Champion in both the Open

and Amateur Three-Gaited divisions, trained by George Knight and owned by Melody Adler to his open titles and trained by Nelson Green and owned by Jackie Stred to his amateur titles, but he was also a favorite to all that knew him.

Dave's brilliant headset and wild way of going, along with his striking bay coat lit up the ring from his blue ribbon debut as a three-year-old in the Five-Gaited division, until his last show ring competition in 2001 when he was again the Amateur Three-Gaited World's Champion of Champions.

After retirement, Dave was reunited with his former owner Melody Adler at her horse haven, Auruora Farms in Shelbyville, Ky. Dave lived a great life at Aurora, enjoying green pastures, visits from his favorite people, numerous bananas (his favorite treat), and daily love and affection from Melody.

CH WAR WHOOP TWO



John and Dorothy Lenore's ^{CH}War Whoop Two passed away May 14 at Lenore Farm. War Whoop Two was foaled in 1985 at Tom Moore's Arrowhead Farm. John and Dorothy named the colt after their son Jamie's champion Morgan, War Whoop. Starting

his show career at Rock Creek, War Whoop Two won the two year old fine harness class. War Whoop Two was trained and shown by Tom and Melinda Moore.

After a show career in the Fine Harness and Five-Gaited divisions, War Whoop Two retired to stud at Arrowhead, then Willowbank, and finally at the Lenore's farm in Versailles, KY. Among his winning get are ^{CH}Prairie Dancer, ^{CH}Princess Ruby Begonia, and ^{CH}What's The Whoopla. Along with barn mate Royal Return, he helped create WC Boston Legal. His son, Whoop And Holler, stands at Oak Hill Academy in Virginia.

War Whoop Two loved peppermints, especially from Dorothy. In his later life, War Whoop Two gave bareback rides to lucky children including Lenore grandson Archie.

Called "W" by the farm staff, War Whoop Two was well loved.

ELIZABETH MCGOWIN



Elizabeth Brittain Smith McGowin passed away March 13, 2013 in Mobile, AL. Born March 27, 1922, in Gaffney, SC, to Sarah Tatum Smith and Walter Prentice Smith. Preceded in death by her husband, Mobile attorney Nicholas S. McGowin, her son, Nick McGowin, Jr., two sisters, and two brothers. She is survived by her son, Peter H. McGowin and his wife, Todd Green McGowin,

of Mobile, daughter Elizabeth B. McGowin, of Nashville, TN, granddaughters Essie McG. (Bill) McGivern, of San Francisco, CA, Karina N. McGowin and Tatum N. McGowin, both of Nashville, TN, goddaughter E. Brittain Youngblood, of NY, NY, adored sister Jean (Jim) Fort, of Charlotte, NC, and many beloved nieces, nephews, and friends, and special friend, Andrea Brown.

"E" was a passionate equestrian all of her life, with a World's Championship and two national titles among her accomplishments in that field. Her loss (as was her son Nick's) will be felt all over the country by her friends in the show horse world.

Elizabeth played violin in the early days of the Mobile Symphony, and she and her husband were instrumental in starting the Chamber Music Series in Mobile. The family requests that memorial donations be made to the Elizabeth S. McGowin Endowed Scholarship Fund for String Musicians, at the University of South Alabama, or a children's charity of choice.

VIRGINIA ROWLAND JONES HAAS



Virginia Rowland Jones Haas, age 87, of Stover, Missouri passed away Tuesday, March 12, 2013, at Bothwell Regional Health Center in Sedalia, MO. She was born December 10, 1925, in Tina, MO, the daughter of James and Ethel Heidaman Rowland. She had an older brother, Harold, and a younger brother, Herb. On her seventh birthday, her parents gave her the best present

ever when they presented her with "Billy," who was by the famous Missouri stallion, Rex McDonald.

The summer of her ninth year, Virginia entered the show ring for the first time on the popular Missouri circuit and sealed her lifetime commitment and dedication to showing and breeding American Saddlebreds. George Roberts took notice of the little blonde girl who rode her five-gaited Rex McDonald horse so enthusiastically and asked her dad if she could catch-ride one of his three-gaited horses. She did, and they captured several blue ribbons in a fun-filled summer. Virginia's happiness was short-lived though when her father's untimely death changed the family's lifestyle and Virginia became a surrogate mother for her baby brother, Herb, so her mother could work to support the family. Virginia was 10 years old.

Her dream of owning and showing horses was put on hold until after her marriage to Jack Jones in 1948. Jack was an attorney, State Senator and later a Federal Judge in Kansas City. Virginia was a physician's assistant to Dr. Eugene Bales in Carrollton, Missouri. She enjoyed this position for many years, gaining valuable medical knowledge under a doctor who was idolized in the community. Virginia and Jack owned the stallion Empire's Memory Maker, who sired a long list of champions. Among them were Empire's Lullaby Broadway, Tempest Storm and Empire's Starreina. All were shown to multiple Championships.

As the wife of a State Senator, Virginia was privileged to enjoy other activities in addition to her horses, and she attended lunches at the Governor's Mansion, lunches at the famous Tea Room in Gallatin and attended the Democratic National Convention where she met Eleanor Roosevelt. Over the years, Virginia's enthusiasm and knowledge about American Saddlebreds led many of her friends into the sport and the industry. Two young teenagers she mentored were Anna Marie Knipp and Tina Hughes, who of whom went on to own successful stables in Missouri. With her encouragement, Shirley Smith and Marvin Rinne purchased show horses, and one of their favorites was The Champagne Tiger. Shirley's son and daughter-in-law, Dr. David and Donna Smith from Anniston, Alabama, also have horses in training.

Virginia's influence has been widespread. In more recent years, Virginia has had her stallion standing at Marvin Martin's in Excelsior, Missouri. She considers Marvin and his family more than dear friends, they are family. Judge Jones' death in 1979 left Virginia to manage her horses alone for the next 10 years. However, in 1989, she married Dr. Harry Haas, a family friend, who has encouraged her continued participation in raising and showing horses. After Dr. Haas retired from his practice at the St. Luke's Hospital in Kansas City, they moved to Texas and lived in Bayview and then Georgetown, where Virginia still kept a couple of her favorite mares with her. In 2005, they decided to return to Missouri and purchased Cedar Ranch. They now have five horses on their 40 acres, plus a lovely retirement

home. Virginia said, "I can watch my horses run and play from the kitchen, bedroom and great room windows. A dream come true!" In spite of some health problems, this year Virginia and Harry plan to put their four-year-old gelding, Middlemas' Miracle Mack, whose great grandsire is Buck And Wing and out of Empire's Lullaby Broadway, into training. And so Virginia's life goes on with great hope for the next generation of American Saddlebreds. In addition to her husband, Virginia leaves three nieces, Holly Rowland Hulke-VanKirk, Rebecca Reynolds and Carolyn Comer, three stepsons, Bryan Haas, Kevin Haas and Timothy Haas. All of us miss her very much.

Memorial contributions are suggested to the Stover United Methodist Church. Arr: Scrivner- Morrow Funeral Home in Stover. www.scrivner-morrow.com.

LANDEN ECKARD



Landen Pinkney Eckard, son of the late Lewis Pinkney and Pearl Bollinger Eckard, born January 28, 1925, died Wednesday, April 17, 2013 at his Drowning Creek Farm in Hildebran, NC.

Mr. Eckard served in the Navy during WWII and returned to Hickory and married Pauline Reid of Granite Falls. He retired from a career in sales with Maple Springs Laundry and land development, but is best known for his support to the American Saddlebred Horse and Hackney Pony industry. After purchasing Drowning Creek Farm in 1956, he and his children, Lana Eckard Ray, Lewis Pinkney Eckard, II and Sheila Eckard Lail developed the farm into the largest American Saddlebred Horse farm in Western North Carolina and one of the most prominent show barns in the United States with over forty World's Championships. In 2002, he and wife, Pauline, were inducted into the North Carolina Horseman's Hall of Fame in Raleigh, NC.

Mr. Eckard is survived by his wife of 68 years, three children and four grandchildren, Gina Lail, Heather Lail, George Ray and Charles Ray.

In lieu of flowers, memorials may be given to St. Andrews Lutheran Church, 629 8th Street NE, Hickory, NC 28601 or American Diabetes Association, 222 South Church Street, Suite 336M, Charlotte, NC 28202.

TIM STARCK



Timothy Owen Starck passed away peacefully at home on April 27, 2013 at the age of 67. Beloved son of Bill and Anita Starck. Dear brother of Mike (Carol) Starck, Sue (Robert) Albanese and Dan (Mary)

Starck. He was a loving uncle to his nieces, nephews, grand nephews and grand niece.

Tim was a man with amazing talents from Artist and Art teacher to an avid horseman and horse show manager. Tim was a good friend to all. Tim's art hangs in many households in the Midwest, as he for many years was the artist behind the beautiful paintings given as prizes at the ASAW (American Saddlebred Horse Association of Wisconsin) Summerfun Horse Show.

Memorials in Tim's memory to the Milwaukee Art Museum or St. Eugene Church in Fox Point, WI are appreciated.

SALLY ELISA PEARSON TURNER CHAMPAGNE



Sally Elisa Pearson Turner Champagne, a lifelong New Orleans native, was born February 25, 1949. She graduated from All Saints Episcopal School in Vicksburg, MS.

Her love of the American Saddlebred Horse began while riding with her father, the late Cannon William S. Turner, Jr., former pastor of Trinity Episcopal Church. Her mother

was the late Sara Pearson Turner and brother, William S. Turner, III. Elisa's passion for riding continued throughout her life, as she traveled to many horse shows around the country, winning ribbons nationally under the Cascade Stables banner in Audubon Park.

She passed away peacefully at home on Sunday, April 28, following a brief, but brave battle with cancer. Elisa was preceded in death by her late husband Gary Joseph Champagne. She is survived by daughters Elisabeth Pohlman Rauch (Darren) and Samantha LeMoine Chevalier (Robert Rodrigue), step-daughters Stacey Autin (Kyle), Laura Friedel (Trent), and Leslie Melara (Eddie). She is also survived by three grandchildren, Amanda and Darren Rauch, Jr., and Mitchell Chevalier, as well as niece, Roxanne E. Turner and nephew, Julian S. Turner. Special recognition for the years of friendship and care also goes to Estelle Mills.

Elisa was a member of Trinity Episcopal Church, the Daughters of the Confederacy, the United States Equestrian Federation, and the Louisiana American Saddlebred Horse Association. In lieu of flowers, the family requests donations be made in Elisa's name to the Friends of the Stables in Audubon Park, 535 Calhoun Street, New Orleans, LA 70118. To view and sign the guest book, visit www.lakelawnmetairie.com.

MARGARET PATNAUDE



Margaret M. (Hickey) Patnaude, 80, of North Andover, Massachusetts passed away on April 20 at her home surrounded by her loving family and friends, after a long courageous battle with Parkinson's disease.

She was the daughter of the late Leo and Margaret Hickey. Margaret graduated from Johnson High School in North Andover in 1950. She was the first co-ed to be accepted

into Merrimack College, graduating with a teaching degree in 1954. After graduating college, she taught briefly in Merrimack, Mass., while working at the Andover Riding Academy teaching horseback riding. This is where she met her husband, Neil Patnaude. Their love for each other and horses made it a marriage that lasted 58 years.

Among Margaret's many accomplishments in life, Margaret and Neil bought what would be Red Oak Farm in North Andover in 1957. This was the beginning of a lengthy career boarding, training and showing horses all over New England and also at Madison Square Garden. Margaret made a lasting impression on her students and fellow trainers. In 1989, the UPHA named her Horse Person of the Year for a career that lasted from 1950 until Parkinson's forced her retirement just a few years ago. She touched hundreds of lives, including many, who as adults are prominent in the Saddlebred, Hackney and Morgan worlds. Some of the riders who got their start under the tutelage of Patnaude include; Sally Lindabury, Kathy Gutting, Kay Cortelyou, the late Todd Mathieson and his brother Glen, Judy Howard-Cox, Cheryl Innis, Jannie Giles, Robin McKenzie Vuillermet, Cindy Watson and Darlene DeBlois.

Margaret always said, "A hundred years from now, it will not matter what my bank account was, the sort of house I lived in, or the kind of car I drove, but the world may be different because I was important in the life of a child."

Margaret also loved music and was an accomplished organist. She loved spending time with her family and friends, especially her cats.

Margaret is survived by her husband, Neil C. Patnaude of North Andover; and their three children, David and Susan Patnaude and their four sons, Neil, Brad, Todd and Marc of North Andover; Ellen Patnaude and Valerie Benson of Dracut, Mass., and Patti Patnaude and Shirley Anderson of Methuen, Mass. She is also survived by her sisters, Maryclare and John Milan of Amherst, N.H., and Ann and John Murphy of Hingham, as well as nieces, nephews, her caregivers, her extended barn family and all who loved her. In lieu of flowers, memorial contributions may be made to the M.S.P.C.A. in Methuen, Mass.

DICK DURANT



American Saddlebred trainer, Richard L. Durant, age 82, passed away on Saturday, May 11, 2013.

Dick was the beloved husband of 50 years to Jeanette Durant nee Heissler, loving father of Lynn Durant and Margaret (Neil) Koreman, proud

grandfather of Julia and Olivia Koreman, cherished brother of Barbara Anderson, fond uncle of many nieces and nephews, and best friend to Amy and Katie.

In lieu of flowers, donations to the American Saddlebred Museum, 4083 Iron Works Parkway, Lexington, KY 40511, the Alzheimer's Association, Greater Illinois Chapter, 8430 W. Bryn Mawr, Suite 800, Chicago, IL 60631, or Palos Community Hospital Hospice, 15295 E. 127th Street, Lemont, IL 60439 would be appreciated.

OSMAN TATAR

Osman Tatar, 56, husband of Lillian Tatar and father of Lila and Zach Tatar passed away Thursday afternoon the 16th of May, of a massive heart attack at his home in El Cajon, CA. Osman strongly supported his daughter and wife's show horse.

Although he was extremely proud of his daughter's tremendous success recently, he seemed most proud of Lila's appointment to the USEF Young Riders International Saddle Seat team.

He attended an open house celebration where teammate Caroline Cherry and Lila were presented to a large crowd in a patriotic presentation showcasing Team USA's Gold medal. Osman was born a French Algerian who immigrated to the US during his college years understood International sport of any kind. He was especially proud of Lila's role riding in foreign competition. Notes of condolence may be sent to the Tatars at:

The Tatar Family
2333 Pence Dr
El Cajon, CA 92019

LARRY SCHULTZ



The American Saddlebred and Hackney communities have lost a good friend. Larry Schultz, 73, of Stevensville, Michigan, passed away suddenly on Wednesday, May 29, at the University of Michigan Hospital in Ann Arbor.

Larry was born on February 3, 1940 in St. Joseph to Clarence "Mike" and Mildred (Briney)

Schultz. He graduated from St. Joseph High School in 1958 and from Michigan State University in 1962. On January 10, 1970, he married Judy Dunham in St. Joseph. Larry was the president of Schultz Roofing Supply Co. in St. Joseph since 1964, but he started helping his father when he was in high school. He was a member of Zion Evangelical UCC in St. Joseph where he served on the Board of Trustees and the Stewardship Committee.

Larry was a former Lakeshore Lion and also served on the Board for St. Joseph Savings and Loan. He also enjoyed traveling, boating, skiing and especially family time, including watching his grandchildren's sporting events and activities. Larry was an avid MSU fan and loved watching and attending MSU events. He was especially close to his high school classmates, the St. Joseph Class of 1958.

His hobbies included breeding, raising and showing world-class Hackney ponies and American Saddlebred horses under the ownership of his Oakbrook Farm. Some of those include: Lamborghini, The Frosted Jewel, Mountjoy's Super Star, Heartbeat Of Manhattan, A Touch Of Tenderness, Free Spirit, Wild Heritage, Tiffany Town, Performing Art, Tijuana Tigress, Harbor Shores, 2009 Reserve World's Champion Locust Grove's Big Kat, WC In A Heartbeat, Wild Wind, Makin Waves and others.

Schultz had longtime affiliations with such top professionals as Dick and Jeanette Durant, Gib Marcucci, the late Mike Dumas and Bob and Tonya Brison. He was also part of the Stonewall's Main Event syndication in the 1980s.

Larry is survived by his wife, Judy; daughters Julie (Pete) Warner of Smyrna, GA, and Lori (Chad) Deja of Stevensville; grandchildren Jason and Sarah Warner and Wes, Audrey and Nolan Deja; adopted sister Linda (Ken) Weber of Stevensville; brother-in-law Tom Dunham of Sun Valley, ID; uncle Donald Briney; cousins Sue Holda, Dee Driscoll, DebbieSchultz, Tom Schultz and John Schultz; and special friends Paul, Kim and Meghan Landeck of St. Joseph. He was preceded in death by his parents.

Memorials may be made to Zion Evangelical United Church of Christ or the Salvation Army. Those wishing to sign Larry's Memory Book can do so online.

MARY MCLELLAN WILLIAMS



Mary McLellan Williams of Seattle, WA passed away with her family at her side on Friday, May 31, 2013. A native of the Northwest, Mary was born in Olympia, WA in 1934, to parents Martha and Lawrence McLellan. Mary's gracious manner and keen interest in others made her a beloved friend in circles far and wide. She was a graduate of The Bush School in Seattle

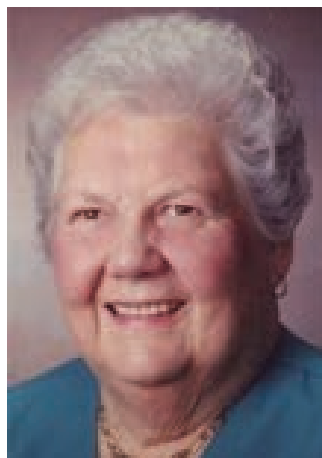
and received a BA in English from Vassar College in Poughkeepsie, NY. Her love of literature led to years as an editor for the University of Washington and compelled her to be an ardent supporter of The Seattle Public Library and the University of Washington Press.

Her greatest passion, however, was participating in the world of American Saddlebred show horses. This elegant breed was a perfect match for Mary's grace and style. She competed in equestrian events from coast to coast for over 50 years and earned numerous national titles and world championships. She cheered on her daughters as they carried on the family tradition in the show ring, and after retiring from competition, Mary continued her success through the breeding of American Saddlebred horses.

Mary is survived by her beloved husband, J. Vernon Williams, and loving daughters Grace Arnold and Lauren (David) Gorter. She was also blessed with devoted members of her step-family: Francie (Merrill) Ringold, Scott (Nancy) Williams, Lydia (Carl, deceased) Williams, and Karin Williams (deceased). Together Mary and Vern shared nine wonderful grandchildren and three great-grandchildren.

Remembrances may be made to The Seattle Public Library Foundation or the American Saddlebred Museum.

HELEN FENTON



Helen (Powers) Fenton, age 86, of Hampstead, NH, passed away on May 30, 2013.

She was a former resident of Dover, MA & a graduate of Dover High School and the Katherine Gibbs School, Boston. She was a late retired secretary to the Head Master of Brooks School from 1974 until 1991 and an active member of the United Professional Horsemen's Association.

She was the former wife of the late James "Whitey" Fenton and the mother of James Fenton of Haverhill, MA, Michael Fenton of Lenoir City, TN, Peter Fenton of Pleasureville, KY, Anne Canniff of Atkinson, NH, and Stephen Fenton of East Hampstead, NH, grandmother of Shaye Matthews, Daniel, Michael & Thomas Canniff and Nora and Clara Fenton and the late Matthew Fenton, and the great grandmother of Nicholas & Grace Matthews.

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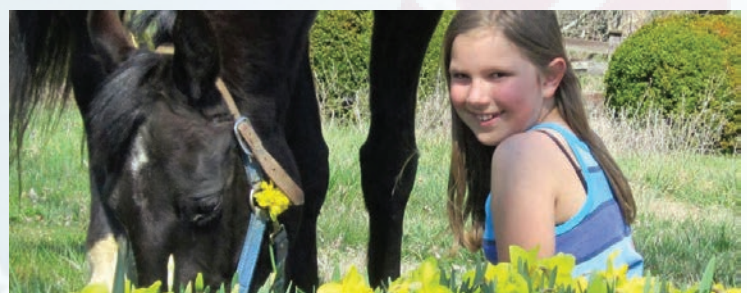
SUGAR VALLEY SADDLE CLUB

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TEXAS

LONE STAR SHOW STOPPERS

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ASHA YOUTH GOLF CART DECORATING CONTEST

WORLD'S CHAMPIONSHIP
HORSE SHOW

THURSDAY AFTERNOON
IN LOUISVILLE



DON'T RIDE AROUND IN A PLAIN JANE GOLF CART

Prizes given in different categories
and ages (13 & Under and 14-21)

\$20 entry fee

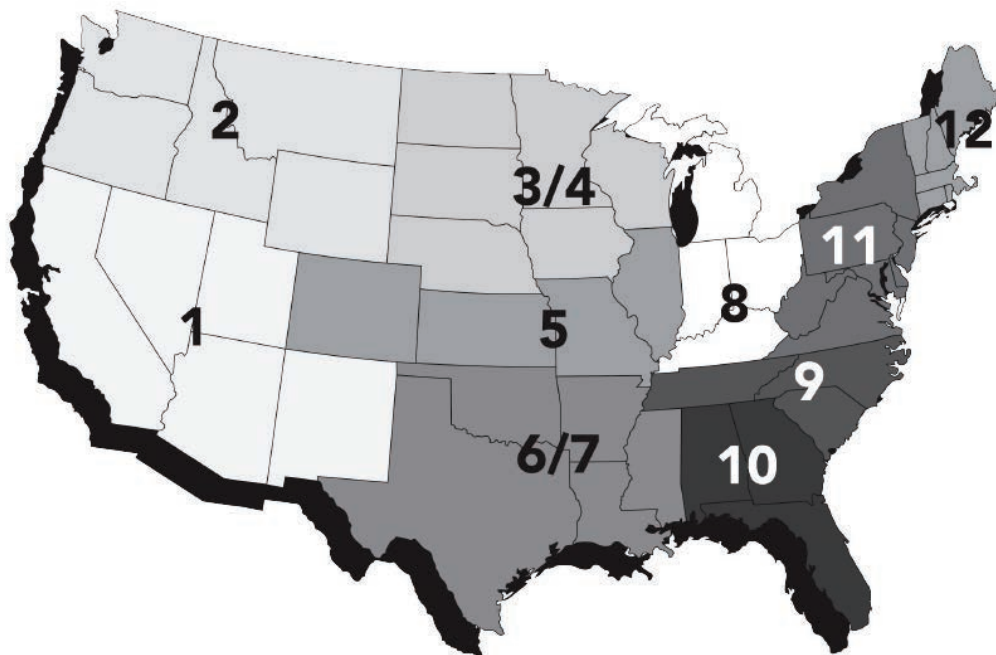
Categories include:

- Best Horse Theme
- Glitziest Golf Cart
- Home Barn Theme
- Regional Decoration (i.e. Georgia Peach)
- Your Horse's Name Theme (i.e. Miss Outta My Way)
- Holiday Themed
- Zaniest
- ASHA Youth Group Name Theme
- Occupation Theme
- Animal Theme (other than horse)

***(GOLF CART DRIVER MUST HAVE
A VALID DRIVER'S LICENSE)***

DATES TO REMEMBER

The following is a list of Saddlebred competitions that take place this year. Competitions are listed in chronological order by region. In the case of any competition for which ASHA was not provided show dates by a competition's contact, show dates were obtained by ASHA from other sources. For more information on a specific show, go to [Find Competitions](#) on ASHA's Website.



REGION 1

Equistar - June 22, Chino Valley, AZ
Santa Barbara National - July 3-6, Santa Barbara, CA
Southwest Pine Classic - July 19-21, Flagstaff, AZ
Equistar - July 27, Chino Valley, AZ
Equistar - Aug 31, Chino Valley, AZ
SCHC Labor Day Classic - Sept 7-8, San Marcos, CA
Southwest Cactus Classic - Sept 14-15, Scottsdale, AZ
Arizona Futurity - Oct 25-27, Scottsdale, AZ
California Futurity Horse Show - Oct 31-Nov 2, Las Vegas, NV
Jingle Bell - Dec 5-8, Del Mar, CA

REGION 2

WSH HSD Dual "YEA" Benefit - June 22-23, Wenatchee, WA
A Fist Full of Silver Open Show - June 29-30, Spokane, WA
Star Spangled Horse Show - July 6-7, Port Angeles, WA
Summer Showcase - July 11-13, Eugene, OR
Summer Classic - July 12-14, Ponoka, AB
Washington State Horsemen Canal Zone Show - July 13-14, Port Orchard, WA
Pacific Coast Pinto Dual Show I & II - July 29 - Aug 3, Albany, OR
C-Fair Charity - July 31-Aug 4, Monroe, WA
Western Canadian Champ & Futurity - Aug 16-18, Ponoka, AB
Oregon State Fair - Aug 23-Sept 2, Salem, OR
Alberta Morgan - Aug 30-Sept 1, Ponoka, AB
Fall Extravaganza - Buckle - Sept 13-15, Spanaway, WA

NWSA Fall Classic & Futurity - Oct 3-6, Eugene, OR

REGION 3/4

Oshkosh Charity - June 26-29, Oshkosh, WI
Tanbark Cavalcade of Roses - June 26-29, St. Paul, MN
Minnesota Pinto July Jam - July 12-14, Fergus Falls, MN
Saturday Nite Live - July 13, Howard Lake, MN
ASAW Summerfun - July 18-20, W. Allis, WI
Min-I-Kota Pinto July Jam - July 20-21, Iowa Falls, IA
Mid-Summerfest - July 26-28, Randolph, MN
Washington County Fair - Aug 3-4, Lake Elmo, MN
Minnesota Pinto August Extravaganza - Aug 9-11, Winona, MN
Minnesota State Fair - Aug 25-27, St. Paul, MN
Iowa Fall Classic - Sept 6-8, Cedar Rapids, IA
Minnesota Pinto Sept Celebration - Sept 6-8, Fergus Falls, MN
Wisconsin Futurity Horse Festival - Sept 12-15, Madison, WI
MN & Min-I-Kota Jubilee of Color - Sept 27-29, Winona, MN
Minnesota Futurity - Oct 4-6, Winona, MN
Octoberfest - Oct 11-13, Randolph, MN

REGION 5

Longview Charity - June 21-22, Kansas City, MO
KSHA Classic - June 22-23, Hutchinson, KS
IASPHA Summer - July 12-14, Gurnee, IL
Denver Queen City & Colorado Futurity - July 18-20, Denver, CO
Summer Fun 1 & 2 KSHA All Breed - July 20-21, Lyons, KS
Galesburg Boots & Saddle Club - July 21, Galesburg, IL
Illinois State Fair Jr Horse Show - July 23-28, Springfield, IL
Central States Benefit - July 25-27, Kansas City, MO
Mid-America Signature - July 26-28, Roscoe, IL
Missouri State Fair - July 30-Aug 3, Sedalia, MO
Galesburg Boots & Saddle Club - Aug 3, Galesburg, IL
Illinois State Fair Society Horse Show - Aug 6-10, Springfield, IL
KSHA/ApHC - Aug 10, McPherson, KS
Continental Divide - Aug 16-18, Loveland, CO
Galesburg Boots & Saddle Club - Aug 18, Galesburg, IL
Mid-America Charity - Aug 30-31, Kansas City, MO
Colorado Fall Charity - Sept 6-8, Denver, CO
Kansas State Fair Pinto - Sept 9, Hutchinson, KS

Galesburg Boots & Saddle Club - Sep 15, Galesburg, IL
St. Louis National - Sept 25-29, Lake St. Louis, MO
Rusty Spur 4-H Youth Fun & Pee Wee Show - Oct 2, Knoxville, IL
Salina Charity - Oct 11-13, Salina, KS
UPHA Chapter 10 Fall - Oct 11-13, Roscoe, IL
Boone County Fair - Oct 16-19, Columbia, MO
Mid-America Mane Event - Oct 24-27, Springfield, IL
IASPHA Fall - Nov 1-3, Gurnee, IL
UPHA/American Royal National Championship - Nov 12-16, Kansas City, MO

REGION 6/7

Pinto World Championships - June 10-22, Tulsa, OK
Saturday Night Series - Aug 2-3, Seguin, TX
State Fair of Texas - Sept 12-15, Dallas, TX
NTASHA UPHA Fall Classic & Texas Futurity - Oct 3-6, Ft. Worth, TX

REGION 8

MHSA Medallion I & II Horse Show - June 14-17, Mason, MI
Shelby County Fair - June 19-22, Shelbyville, KY
The Pink Ribbon Classic - June 21-23, Ravenna, OH
Bourbon County Fair - June 23, Paris, KY
Lawrenceburg Fair - June 25-28, Lawrenceburg, KY
Twin Rivers Benefit - June 27-29, Delaware, OH
Evansville Benefit Horse Show - June 29, Evansville, IN
MHSA Medallion III Horse Show - July 5-6, Davisburg, MI
Owensboro English Charity - July 6, Owensboro, KY
Lexington Junior League - July 8-13, Lexington, KY
Hardin County Fair & Horse Show - July 11-13, Elizabethtown, KY
Buckeye Horse Park Open Show I & II - July 13-14, Canfield, OH
Ohio State Fair - July 16-20, Columbus, OH
Portage County Charity - July 19-21, Ravenna, OH
Mercer County Fair - July 23-27, Harrodsburg, KY
The New Crystal Horse Show - July 26-27, Corunna, MI
SHOE Riding Club All Breed Horse Show - July 27, Aug 10, Sept 7, Oct 5, Paducah, KY

Shelbyville - July 31-Aug 3, Shelbyville, KY
Boone County Fair - Aug 7-10, Burlington, KY
Cuyahoga County Fair - Aug 10, Berea, OH
LEC Summer Classic - Aug 10, Taylorsville, KY
Trigg County Riding Club - August 17, Sept 21, Cadiz, KY
***Kentucky State Fair** - Aug 18-24, Louisville, KY
All American Horse Classic - Sept 3-7, Indianapolis, IN
Randolph Fall Classic - Sept 13-15, Randolph, OH
KY State Championship - Sep 14, Shelbyville, KY
Wayne County Horsemen All Breed Fun Show - Sept 14, Monticello, KY
Owensboro Fall Fun - Sep 14, Owensboro, KY
Springfield Charity (OH) - Sept 27-29, Springfield, OH
Kentucky Fall Classic & Bluegrass Futurity - Oct 2-5, Lexington, KY
COSCA Championship Horse Show - Oct 4-6, Ashland, OH
SAHIBA Sheiks 'N Shrieks - Oct 5, Shelbyville, KY
ASHAM Fall - Oct 10-12, E. Lansing, MI
Alltech National Horse Show - Oct 29-Nov 3, Lexington, KY

REGION 9

Just Horsin Round - June 22-23, Williamston, NC
Asheville Invitational - July 19-20, Fletcher, NC
Spartanburg Horsemen's Assoc. - July 20, Spartanburg, SC
Blue Ridge Classic - July 23-27, Fletcher, NC
ETSA Mid-Summer Classic - Aug 1-3, White Pine, TN
Just Horsin Round - Aug 17-18, Williamston, NC
Spartanburg Horsemen's Assoc. - Aug 17, Spartanburg, SC
NC State Charity Classic - Sept 6-7, Raleigh, NC
North Carolina State Championship & Carolinas Futurity - Sept 11-14, Raleigh, NC
UPHA Chapt 8 - Sept 13-14, McDonald, TN
Spartanburg Horsemen's Assoc. - Sep 21, Spartanburg, SC
North Carolina State Fair - Oct 9-12, Raleigh, NC
Southern Saddlebred Fall Finale - Oct 17-19, Murfreesboro, TN
Dallas Fall Classic - Oct 18-19, Dallas, NC

Spartanburg Horsemen's Assoc. - Oct 19, Spartanburg, SC
Clemson Fall Classic - Nov 8-9, Clemson, SC
Spartanburg Horsemen's Assoc - Nov 16, Spartanburg, SC

REGION 10

Northeast Georgia Charity - June 28-29, Gainesville, GA
Avalon Summer Fun Show - June 29, Lutz, FL
Summer's End - Sept 5-8, Ocala, FL
Olde Milton - Sept 7, Alpharetta, GA
Southeastern Charity - Sept 18-21, Conyers, GA
Alabama Charity - Oct 9-12, Priceville, AL
Georgia Fall Classic - Nov 23-24, Perry, GA

REGION 11

Roanoke Valley - June 17-22, Salem, VA
Central WV Riding Club - June 22, Sutton, WV
Spring Into Summer Horse Show I & II - June 22-23, Hardwick, NJ
Syracuse International - June 26-29, Syracuse, NY
AAEC Annual Charity Horse Show - June 28-29, Bland, VA
KVHA Point Show - June 28-29, Winfield, WV
Quentin Riding Club Fun Show - July 10, Lebanon, PA
Pine Spur Hunt Club Summer - July 13, Vinton, VA
Quentin Riding Club Open Pleasure Show - July 14, Lebanon, PA
Rockbridge Fair - July 19-20, Lexington, VA
Central WV Riding Club - July 27, Sutton, WV
Summer Challenge of Champions - Aug 1-3, Winfield, WV
Cattaraugus County Fair - Aug 2-4, Little Valley, NY
Middlebrook - Aug 3, Middlebrook, VA
State Fair of West Virginia - Aug 9-11, Lewisburg, WV
Quentin Riding Club Fun Show - Aug 14, Lebanon, PA
Erie County Fair - Aug 16-18, Hamburg, NY
Central WV Riding Club - Aug 24, Sutton, WV
New York State Fair - Aug 29-Sept 1, Syracuse, NY
Mid-East Horsemen's Assoc. - Aug 30-Sept 1, New Castle, PA
KVHA Point Show - Sept 6-7, Winfield, WV
Quentin Riding Club Fun Show - Sept 14, Lebanon, PA

Central WV Riding Club - Sept 21, Sutton, WV
ASHAV - Sept 25-28, Lexington, VA
Fall Harvest Classic Charity - Oct 4-6, Hamburg, NY
KVHA Point Show - Oct 11-12, Winfield, WV
Old Dominion Classic - Oct 11-12, Lexington, VA
Central WV Riding Club - Oct 12, Sutton, WV
Quentin Riding Club Fun Show - Oct 12, Lebanon, PA
Quentin Riding Club Fun Show - Nov 3, Lebanon, PA
Quentin Riding Club Fun Show - Dec 1, Lebanon, PA

REGION 12

FEA Benefit - June 23, Hollis, ME
ASAM Summer Spectacular - July 5-7, Skowhegan, ME
Highview Riding Club - July 14, Cumberland Center, ME

ASAM Hollis Equestrian Park Benefit - July 28, Hollis, ME
Connecticut Summer Classic - Aug 1-3, W. Springfield, MA
NHAHA Summer Jubilee - Aug 8-10, Deerfield, NH
Pine Tree Sizzler - Aug 18, Hollis, ME
Granite State Morgan Open Show - Aug 30-Sept 1, Deerfield, NH
Lancaster Fair - Aug 31-Sept 2, Lancaster, NH
Carriage Town - Sept 1, Amesbury, MA
AHAME Autumnfest - Sept 7-8, Skowhegan, ME
FEA Fall Finale - Sept 14, Hollis, ME
Eastern States - Sept 19-22, W. Springfield, MA
Maine State Championship - Sept 20-22, Skowhegan, ME
Deerfield Fair - Sept 26-29, Deerfield, NH
T.S.A.S.A. Oktoberfest - Oct 24-27, W. Springfield, MA

INTERNATIONAL

Sweden Saddlebred Spring Show - June 1-2, Ulricehamn, Sweden
Iberian Festival - June 16, Surrey, UK
TSR Gala Show Riders Championships - July 20-21, Leicestershire, UK
American Pleasure Star of London - July 21, Surrey, UK
Highstead Riding Club Summer Show - Aug 4, Kent, UK
Equifest ASB British Nat'l Championship - Aug 14-18, Peterborough, UK
CHAPS-UK Championship Show - Aug 30-31, Leicestershire, UK
Royal London Show - Aug 30-Sept 1, Rugby, UK
BSPA Championship - Aug 24-25, Bedfordshire, UK
Sweden Saddlebred National Exhibition - Sept 14-15, Ulricehamn, Sweden



Listed below are various American Saddlebred Registry deadlines and other notable dates.

JUNE

1 ASR Two-Year-Old Sweepstakes yearling nominations and two-year-old payments due.
11 Grace period deadline for ASR Two-Year-Old Sweepstakes yearling nominations and two-year-old payments.
15 ASR Kentucky, Kentucky Amateur and National Three-Year-Old Futurity weanling payments due.

The grace period deadline for ASR Kentucky, Kentucky Amateur and National Three-Year-Old Futurity weanling payments will be the Kentucky State Fair first entry closing date.

Futurity foal application for registration deadlines:

Due to the extremely high number of futurity foal applications received in previous years either the day before or the actual date when a conditional registration number is required to be eligible to show, foals showing in the Kentucky & Kentucky Amateur Futurity Weanling Divisions must have applications for registration received in the American Saddlebred Registry office by the Kentucky State Fair first entry closing date, or, in the event this date falls on a Saturday or Sunday, by 4:30 p.m. Eastern Time on the following business day.

NO EXCEPTIONS. A rush fee of \$50 will be assessed for any such applications received after the Kentucky State Fair first entry closing date. Such fee will be billed to the applicant and will be due and payable immediately.

AUGUST

14 All weanlings must be blood typed or DNA tested prior to showing in the ASR Kentucky or Kentucky Amateur Futurity, i.e., pending or conditional (including DNA testing) applications must be completed.

SEPTEMBER

15 ASR Two-Year-Old Sweepstakes yearling nominations due if not nominated by June 1.
25 Grace period deadline for ASR Two-Year-Old Sweepstakes nominations if not nominated by June 1.

OCTOBER

31 The owner or manager of a registered American Saddlebred stallion, which has been bred to any registered American Saddlebred mare(s) during the 2013 breeding season must submit a stallion service report on the required form to the American Saddlebred Registry no later than October 31, 2013.

DECEMBER

15 Deadline for submitting reports for the Sport Horse Incentive Program and Sport Horse Year End Awards.
31 All 2013 foals must be registered (or application for registration postmarked) to maintain eligibility for ASR Futurities.

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