

VOLUME 31, NO.2

SPRING 2013

AMERICAN SADDLEBRED

OFFICIAL PUBLICATIONS OF THE AMERICAN SADDLEBRED HORSE ASSOCIATION, INC.

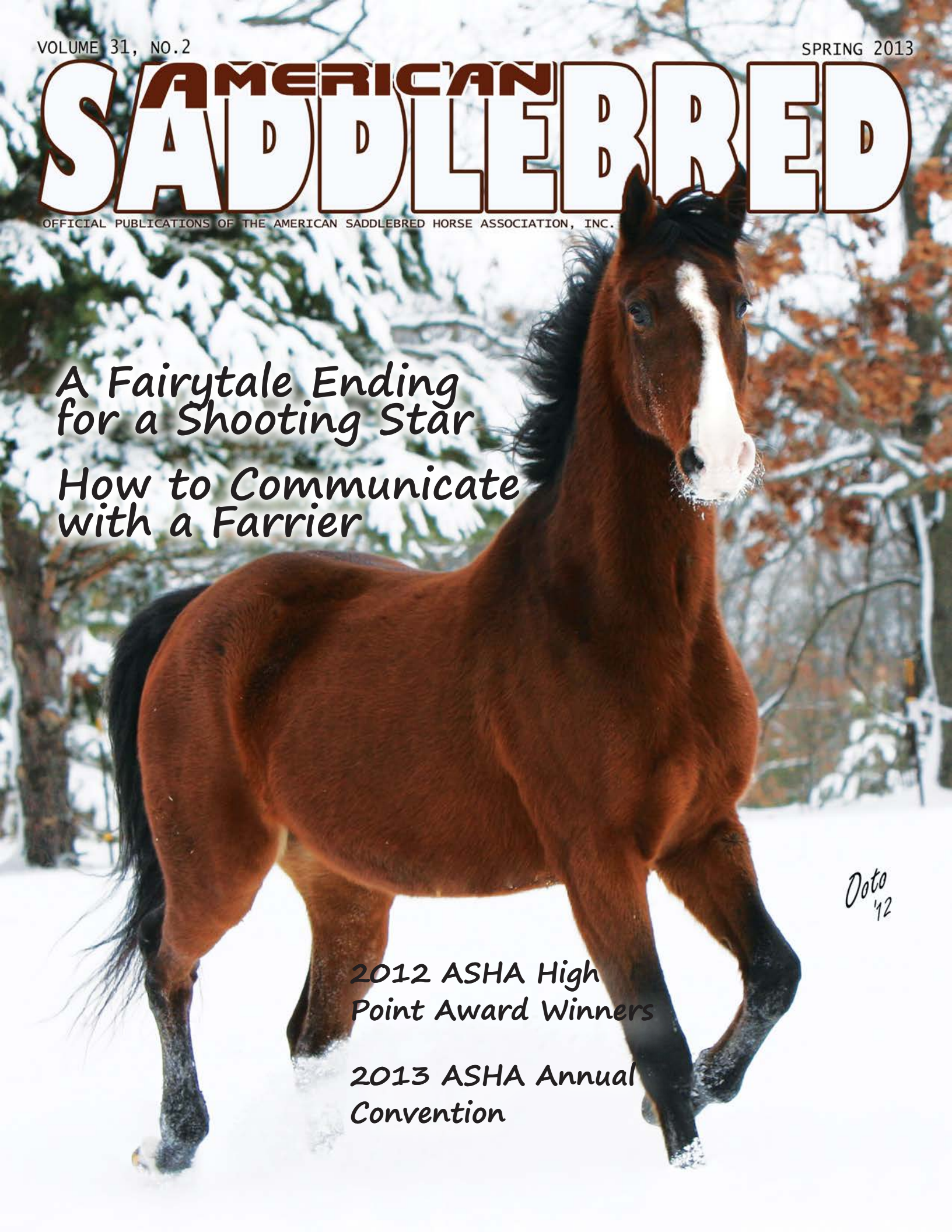
*A Fairytale Ending
for a Shooting Star*

*How to Communicate
with a Farrier*

*Ooto
'12*

*2012 ASHA High
Point Award Winners*

*2013 ASHA Annual
Convention*



2012 ASHA Region 5 Show Pleasure Driving Winner

CH A CINDERELLA STORY ¹³⁸⁸⁷⁰

Sire: Gypsy Santana
Dam: The Glass Slipper
Karrie Graham, whip



Shiflet
2012
Photo By Rachel



Owned by:
Karrie Graham and
Dwayne Kinderknecht
Mason, IL

Trained by:



Training, Lessons, Sales

Jim and Fay Lowry
Owners/Trainers
(217) 687-4551
1522 County Road 100 East
Seymour, Illinois



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COVER PHOTO

The 2012 ASHA Facebook Photo Contest winner, Magic's Shooting Star MCL.

EDITORIAL POLICY

American Saddlebred eMagazine's content will reflect primarily the programs and interests of the American Saddlebred Horse Association (ASHA), and American Saddlebred Registry (ASR). Its intent is to enhance education about the understanding of the ASHA and its programs, capitalizing on the achievements of its members, and to promote the breeding and use of the American Saddlebred. Favoritism among the adherents of the breed, or promoting one individual (horse or member) at the expense of others, will be avoided. American Saddlebred strives to publish content that benefits the membership as a whole, and to that end, memberships are required of individuals or their family members who are featured in editorial content. Every effort is made to balance current and historical topics in American Saddlebred.

Promoting a positive image of the American Saddlebred requires prohibiting the use of photographs of horses that are wearing any artificial training devices, i.e., chains, shackles, etc., in the pages of American Saddlebred, whether in editorial or advertising content.

Cover photographs will not feature recognizable living horses, which might be considered a show of favoritism or promotion of one individual over others, except as specifically approved by the ASHA Board of Directors.

Advertising Policy – (Revised July 2004) Advertisements submitted to the American Saddlebred magazine MUST comply with these guidelines or they will be respectfully returned.

1. Each must contain the horse's full registered name and registration number.
2. Each must contain the sire and dam of each horse advertised.
3. Only purebred American Saddlebreds may be advertised.
4. For historical purposes, altered images (whether digitally or otherwise) that have changed the motion, conformation or way of going of the horse will be refused.

AMERICAN SADDLEBRED

AMERICAN SADDLEBRED

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IN STRIDE

A Message from ASHA President, Tandy Patrick

The Board of the American Saddlebred Horse Association appreciates the energy and enthusiasm that our members brought to our 2013 Convention! The theme of this year's Convention, **The Future's So Bright**, was particularly appropriate as we reviewed the Association's accomplishments in 2012, as well as challenges and goals for 2013. If you did not attend the 2013 Convention, you missed a great meeting, and we encourage you to let us know what changes we can implement to persuade you to make plans to attend our 2014 Convention.

Our annual membership meeting on Saturday morning during the Convention featured a "2012 – Year In Review" presentation, where we summarized the past year's notable activities, namely an amicable settlement of the litigation that had been ongoing for the past few years; the Board's difficult decision to suspend publication of the ASHA's magazine due to budgetary constraints; and the ASHA's hiring of welcome additions to the staff, including Executive Director Karen Winn, Controller Scarlet Hall, Communications and Technology Manager Cynthia Lowell, and Registry Associate Carrie Mortensen; Registrar Lisa Duncan, and establishment of the position of Registrar of the American Saddlebred Registry as being separate from the ASHA Executive Director's duties. The ASHA's mar-

keting initiatives in 2012 included the creation of a stall at the new Kids Barn at the Kentucky Horse Park; booths at several key shows and exhibitions, including the July BreyerFest Event with ^{CH}Sprinkles, and the Devon, Junior League, and National Horse Shows; and publication of new marketing materials. At the 2012 WCHS, we instituted the "First Timer" ribbon program, the brainchild of Board member Randy Cates, to recognize trainers and exhibitors in their inaugural competitions at Louisville; and we collaborated with the USEF and Richfield Video to webcast the WCHS via the USEF Network. The ASHA Board adopted a new Mission Statement in 2012, and established several new commit-

“We want and need the support, energy, and ideas from all ASHA members!”

tees, including an Audit Committee, Publications Committee, and Young Professionals Committee. We finalized our plans for a much-needed technology/computer upgrade

project that will be implemented over the next two years. In 2012, for the first time ever, we offered electronic voting for new Directors, and we expanded and improved upon our weekly eNews blasts, as well as giving our Web site a facelift. We were proud to publish the *Journal of the American Saddlebred* (previously our Reference Directory), which we will continue to expand and improve in coming years.

The ASHA, and the American Saddlebred industry, is facing

some tough challenges: decline in new foal registrations, loss of middle market, struggling horse shows, and the lack of American Saddlebred barns in certain parts of the United States. At the 2013 Convention, we asked some hard questions and had lively and candid discussions about the future. Our goals for 2013 include the creation of a special Task Force to address declining numbers of foal registrations; development of strategies to increase membership in the ASHA and encourage our members to become involved in our Association; promotion of saddle seat lesson programs and American Saddlebred barns in all parts of the country; fundraising for the ASHA's new technology/computer upgrade project; and development of support and resources for struggling horse shows. We want and need the support, energy, and ideas from all ASHA members!

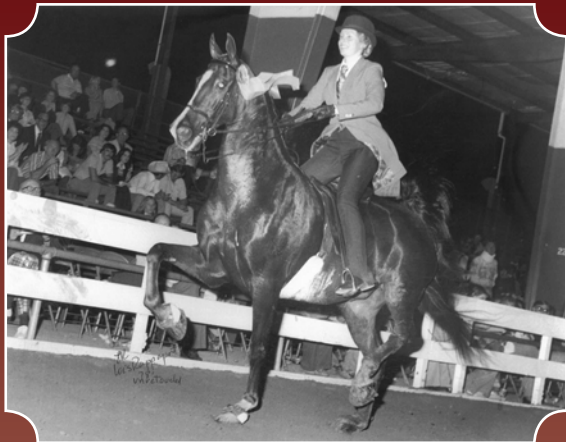
Randy C. Patrick



THIS ISSUE'S FEATURED FAITHFUL FRIEND:

CH Walnut Wind's American Liberty

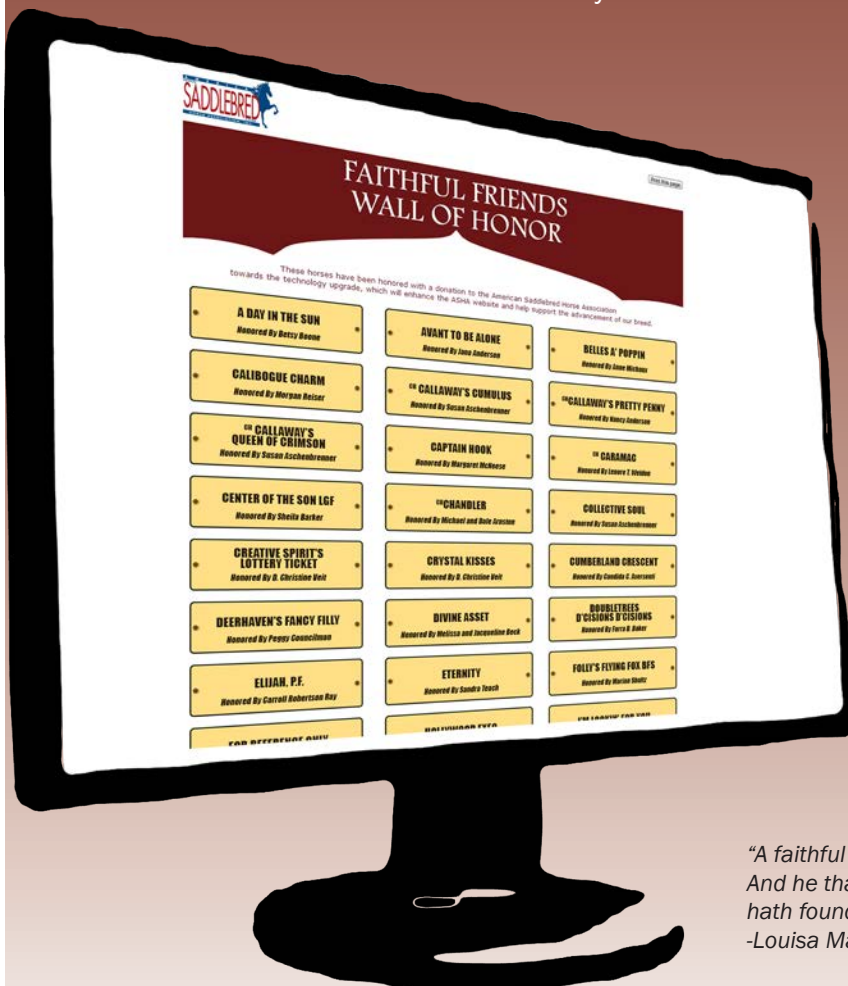
Liberty was the last horse that my late father, Walter Patrick, purchased for me, as my law school graduation present. My father referred to this as my "last trip to the trough", and told me that from now on, I'd have to purchase my own horses(!).



We purchased him at the Statesville, North Carolina horse show in 1978, and my first ride on him ever was in the Five-Gaited Amateur Stake on Saturday night which we won. Liberty was my once-in-a-lifetime horse who raked and trotted to numerous blue ribbons in amateur five-gaited stakes across the country. He was the epitome of our breed; a fire-breathing dragon in the show ring who thrived on lights and crowds and was extremely game and competitive, and my best friend out of the show ring who let me ride him bareback and would still do five gaits with only a halter and lead shank, and would permit small children to climb all over him.

Liberty was competitive and he knew what winning was all about; he would become very agitated if he had to 'wait' to be called out for a second or third place ribbon. The attached photo is our victory pass in the Amateur Five-Gaited Championship at the Southeastern Charity Horse Show in Atlanta in 1978.

Tandy Patrick, 2013



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"A faithful friend is a strong defense;
And he that hath found him
hath found a treasure."
-Louisa May Alcott



Zoe Schaffel Presents her 2012 ASHA High Point Winners

2012 ASHA REGION 10 JUNIOR EXHIBITOR
THREE-GAITED SHOW PLEASURE CHAMPION

Sire: Castle Bravo
Dam: I'll Take Champagne N.M.

Chanelly Castle
116870

2012 ASHA REGION 10 JUNIOR EXHIBITOR
THREE-GAITED CHAMPION

Sire: ^{CH}The Haitian Prince
Dam: ^{CH}Can't Touch This

RWC The Perfect Touch
139798



Owned by:
MLS Equestrian LLC
Tampa, FL



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How to Communicate with a Farrier

**American & Canadian Associations
of Professional Farriers**

February 26, 2013

This article is presented to members of the American Saddlebred Horse Association by the American & Canadian Associations of Professional Farriers - Educational Partners of the ASHA. For additional information regarding equine hoofcare ASHA members are encouraged to visit the AAPF/CAPF website - www.ProfessionalFarriers.com.



Proper hoof care is paramount in successfully owning and maintaining a horse. Most horse owners hire a farrier to trim and maintain their hooves to keep them healthy and worry free. This article will help you learn how to communicate efficiently with your farrier to ensure you get the optimum service available.

It is important to consider your farrier as a member of your horse health team. Others on this team will be your veterinarian and may include your dentist and your chiropractor. You are the most important member of the team because you will be the one that gathers information from all of your professionals and assimilates it into useful material. By the same token you are a great source of information as well, and what you observe between farrier visits will have an impact on the hoof care necessary for your horse.

“There’s the horse, fix his feet”

So, how do you communicate with a farrier? Certainly your initial meeting is a very important one. You need to know things from your farrier like the types of horses your farrier takes care of, what are the payment terms, how the appointments are scheduled, what is the policy if a shoe is cast, and does he or she have a good rapport with your veterinarian. If you



are moving into a boarding facility that has already established a house farrier you will find many of these questions already answered for you, but it is still a good idea to touch on these areas during that initial visit so there is no confusion.

“Is he ready for the show?”

It is important to be able to relay information to your farrier accurately. A change in the workload, disciplines or footing may necessitate a change in the hoof care. For example, if you are no longer content with riding Fluffy in the Dressage ring and have decided to try your hand at Eventing you may very well need more traction to get the job done. Shifts in either direction may increase, decrease, or alter the stresses placed on the hoof and the horse, and by informing your farrier in a timely manner you will have a greater success of having those needs met.

“Fluffy’s foot is bad”

Accurately maintaining records will go a long way to solving hoof problems. It is a good idea to keep a journal of your horse’s health that includes pertinent information concerning lameness. Things to record would be the factors involved in the exhibition of lameness, such as if he is off in his left (the horse’s left) or his right, and is he worse going left or right. Is this lameness the same from day to day or does it show up every now and then?

Legally it is the veterinarian’s job to diagnose lameness, but most farriers need this information as well so they can make adjustments to satisfy the situation.



New advances in technology are our friends. The advent of smartphones has opened up new ways to share viewable media. Clients routinely send photos of hooves and videos of movement to farriers and veterinarians to augment the perspective of the professional. Veterinarians find it easy to send digital x-rays to farriers in the field instead of having to meet them at the horse. One farrier I know has a client that uses treadmill workouts for his horses and will video the hooves as they walk and trot and send this to the farrier for evaluation.

It is important to be focused and accurate when relaying information to your farrier. Try not to clutter the conversation with extra information. The more extraneous information you present, the more likely something important will be overlooked. If there is information that needs to be relayed from veterinarian to farrier make sure that you are not put in the middle of the conversation.



You should know and understand the information your professionals share with each other, but you run the risk of getting it wrong if you are the middleman.

“Fluffy’s shoe fell off again”

While most farriers are proficient at keeping shoes on horses, sometimes it can be a very daunting task keeping them on a particular horse. Again, using your powers of observation and keeping records of when and where the shoe came off may very well lead to a workable solution. There are many reasons for a horse to cast a shoe, and by knowing how the shoe came off the farrier can make adjustments that will help keep it on. Save those old shoes that you find that have come off too. They have information on them as well, like impact marks on the shoe, and knowing which side of the shoe is commonly stepped off will lead to a different approach to keeping it on. Keep in mind that some solutions will be solved not by farriery, but by management. This would be the case if the turnout area was less desirable, or if Fluffy was out in a rough herd. Wire fence lines that are commonly trod upon are notorious for getting shoes off of horse hooves, as well as round bale hay strings left in the field.

Communicating with your farrier doesn’t have to be difficult, but it may require some practice to nail it down. The reward in the long run will be well worth it.

OUR STORIES

American Saddlebred Museum

2013 Exhibit Opening: The Art of Selling with American Saddlebreds
THE SHOW HORSE IN VINTAGE ADVERTISING



From top left: 1- American Saddlebred Museum, Executive Director Tolley Graves and Curator, Kim Skipton; 2- Randy Cates, Kent Moeller, and Tandy Patrick; 3- Kyle Bailey and Matthew Williams; 4- Don Harris, Jim Aikman, and Kitt Glenn; 5- Tom Erffmeyer, Elisabeth LeBris, and Bill Marple; 6- Tammie Conatser, Tracy Garcia, and Carol Hillenbrand; 7- Jackie and James Hale; 8- Ashley Hallock and Elisabeth Goth; 9- A.E. and Shelly Nelson, Jim Aikman, and Sarah Crane; 10- Elizabeth Pierson and Michelle Moss Trowbridge; 11- Paolo Martini, Kristin Stivers, and Mark Strong.

CH ZEPPELIN

102990

Sire: I'm A New Yorker
Dam: Smithsonian
and Totsy Rees



*Casey
McBride*

Owned by:
Totsy Rees
Denver, CO



2012 ASHA Region 5 Hunter Country Pleasure Winner

2013 ASHA Annual Convention & Youth Conference

*Covering Committees, Roundtables,
Clubs, and the Convention...*

The 2013 ASHA Convention and Youth Conference held Thursday, February 14, through Saturday, February 16 at the Griffin Gate Marriott Resort and Spa in Lexington, KY was a huge success! American Saddlebred enthusiasts from around the world convened to share knowledge, ideas, and most importantly their love of the American Saddlebred horse.

Full slates of open committee meetings were held throughout Thursday and Friday. During these meetings exciting programs and ideas were discussed for the future of our breed. The ASHA Annual Awards luncheon, held on Friday honored those that have participated most successfully in all the disciplines in which American Saddlebreds compete.

The Annual Meeting of the ASHA membership on Saturday morning was well-attended, and included brief presentations by guests Jay Hickey, President of the American Horse Council, and Chrystine Tauber, President of the USEF, as well as financial reports and an update on the ASHA's new Technology Upgrade Project. ASHA President Tandy Patrick presented a summary of the ASHA's accomplishments in 2012, and discussed challenges and goals for the coming year. In accordance with the Bylaws, the membership elected two ASHA members to serve on the 2013 Nominating Committee for Directors, namely Lisa Siderman and Lynn Snowden.

The second installation of the Legends of Saturday Night tribute was featured during the Saturday luncheon, organized and MC'd by ASHA board member, Bob Funkhouser. Guests of this special luncheon were enchanted by the stories of the Three-Gaited World's Grand Champi-

ons trainers and exhibitors, Mitch Clark, John Conatser, Peter and Kim Cowart, Elisabeth Goth, Randy Harper, Don Harris, Larry Hodge, Daniel Lockhart, Todd Miles, Misdee Miller, Mary Orr, Chris Reiser, Sam Stafford, Ed Teater, and Neil Visser. Next year's Convention will include the third installment of this spectacular series, the Fine Harness Legends of Saturday Night.

The Convention's events concluded with a bang on Saturday night with the American Saddlebred Gala. Guests dressed to the nines in helping to salute the award winners who have given so much to the breed through breeding and promotion.

COMMITTEES SUMMARIES FINANCE COMMITTEE

The ASHA Finance Committee discussed ASHA's improved financial position as of the end of 2012. The 2012 unaudited financial reports show an operating gain of approximately \$29,000 compared to a 2011 operating loss of \$229,000. These improved operating results were largely driven by strict expense controls by the Board and the ASHA staff. Our investment advisor, Steve Specht, reviewed the current ASHA investment holdings. The current holdings were reported to be in compliance with the current investment policy previously approved by the ASHA Board of Directors. The committee discussed the proposed operating budget for 2013 which forecasts a small operating profit, and recommended presenting it to the ASHA Board for approval. The committee approved adjustments to the depreciation schedule based on an



Smith Lilly's new book was a hot seller. Smith also donated a weekend riding clinic to the Live Auction to benefit ASHA's Technology Upgrade Project.

Many Thanks to Jane & Brooke - Jacobs Photography

The Three-Gaited Living Legends pose with their commemorative collage.



Briney, committee member, did a presentation regarding Dressage and explained how to identify an American Saddlebred or Half American Saddlebred horse that might be suited to Dressage. The committee also discussed how it might expand upon Paula's PowerPoint presentation to further educate breeders and owners about whether their horses' conformation and way of going make those horses suitable for a career as a dressage horse.

acceleration of the useful life for certain assets of the ASHA (i.e., building improvements and existing database software/hardware which will be replaced by the new data base project currently under construction). The committee agreed that all funds raised for the Technology Upgrade Project will be used to reduce the amount to be paid from operating funds for both the ASHA and the ASR. Summary financial reports for 2012 were available at the ASHA Meeting of the Members on Saturday 2/16/13.

PUBLICATIONS COMMITTEE

The publications committee was full of great ideas on how to revive ASHA's magazine. For now the magazine will continue in its current online PDF format, but there was discussion on how to make this eZine more interactive with multimedia capability. The Journal of the American Saddlebred's 2013 premier was celebrated, and opportunities on how to make the next edition even more successful were discussed.

The publications committee is hoping to increase advertising in all ASHA's publications, the weekly eNews, the eZine, the *American Saddlebred Daily*, and the *Journal of the American Saddlebred* this year. The committee also discussed the desire to bring back the annual ASHA Membership Directory (last published in 2005-2006).

SPORT HORSE COMMITTEE

The Sport Horse Committee discussed possible ways in which to expand the Sport Horse Incentive Prize Program however did not approve any changes for 2013. They talked about the amount of time spent by staff tabulating show/event results for the sport horse programs and appointed a sub-committee to work with staff regarding this matter. The committee agreed to work with the new Versatility group to help market American Saddlebreds to the Sport Horse Community.

Copies of relevant articles were distributed to attendees. Paula

MARKETING/STRATEGIC PLANNING COMMITTEE

The combined committee meeting of the Marketing and Strategic Planning committees was lively and well-attended. New marketing committee chair, Allen Bosworth took the lead in beginning to pinpoint the three greatest goals the Association needs to attack in its 2013 marketing plan. The three main goals that the committee members and meeting attendees agreed upon are:

1. Increase the number of registered members for ASHA
2. Increase the number of American Saddlebred foals born annually
3. Increase participation in Saddle Seat riding utilizing American Saddlebreds in parts of the country that are currently under-served.

107783
Lawman



Sire: (SA) War Image
Dam: CHCaravelle (BHF)
and Kimberly Blaker

Howard Scholtens

2012 ASHA Region 11 Amateur Five-Gaited Winner

Owned by:
Seldom Seen Farm
Waynesburg, PA



Trained by:
Amanda Blaker, Trainer
Waynesburg, PA



110963
A STEP ABOVE
AND HAILEY HICKMAN

SIRE: OKEMAH
DAM: PALADIN'S LOVELY LADY

**2012 ASHA
REGION 11
OPEN ENGLISH
PLEASURE
WINNER**

OWNED BY:
KOLBY BLAKE SMITH
WAYNESBURG, PA



KOLBY BLAKE SMITH
AND I'M SO SMOOTH 112778

SIRE: I'M THE PRINCE
DAM: PEQUEN

**2012 ASHA REGION 11
SADDLE SEAT EQUITATION
WALK AND TROT
10 AND UNDER WINNER**

TRAINED BY:
AMANDA BLAKER, TRAINER
WAYNESBURG, PA



The committee hopes that addressing these three issues first will lay a strong foundation to addressing all the issues the Association faces.

EQUINE WELFARE COMMITTEE

Two Bruce Hanson Grant recommendations were submitted in 2012 to the Board and approved. A "How To" Booklet for small breeders (how to disperse-how to become a rescue, etc.) is still in the works. New Business was a lengthy discussion about a program (My Meadows-is in place but is being updated) to provide a 'safety net' for horses that ASHA members have owned, loved, trained, shown etc.

The program would allow at no charge anyone to record their name and contact information with the ASR record of that horse. If that horse should ever become unwanted, the ASR could be contacted to see if the horse is enrolled in the program. Also discussed was the need for further legislation for faster seizure of horses in dire need and possible affiliation with such an organization.

TECHNOLOGY UPGRADE PROJECT FUNDRAISING COMMITTEE

The committee was updated on efforts to promote the Faithful Friends Wall of Honor as a fundraising source for the technology project. It is being promoted on Facebook, and releases are being sent to the trade publications. 17 horses have been honored to date.

ASHA has received a grant of \$6,772 from USEF for the technology project. Press releases went out last week. Other efforts include a possible grant from the USA Equestrian Trust and from the Stackner Family Foundation. The committee also discussed strategies for major gifts.

Bob Funkhouser was asked to describe the barbecue fundraiser held to benefit UPHA Chapter 14. The committee will explore the possibility of holding a similar function during the Lexington Jr. League Horse Show.

PLEASURE DISCIPLINES COMMITTEE

The Pleasure Disciplines Committee discussed the membership requirements for the State Pleasure Horse Awards and agreed that the owner must be an ASHA member during the award year. They discussed the Hunter and Western classes offered at the All American Cup and agreed that they are beneficial and that the committee supports them.

The committee agreed to have the National Championship Pleasure Equitation class at Saint Louis for the next five years. A request was made that we send a notice to horse shows regarding walk and trot classes and provide them with the class specifications. A suggestion was made to offer State Pleasure Horse Awards for the Park Pleasure Amateur Division.

STATE FUTURITIES COMMITTEE

Don Schilling, Committee Chair, discussed the payouts of state futurities that were listed in the *Journal of the American Saddlebred*.

Texas and Bluegrass Futurities have implemented online bidding in their stallion service auctions. Melissa Moore described some of the details. Everyone agreed that this is going to be the way to go in the future.

KENTUCKY/NATIONAL FUTURITIES COMMITTEE

Smith Lilly, committee chair, presented several proposals for improving the Declaration of Intent to Show policy. He explained that there were some horses entered at 2012 KY State Fair, for which the declaration fee had not been paid. These horses were not allowed to show as per

Roundtable presenters Tandy Patrick, Jen Shah, & Melissa Hicks talked about Tax & Business Planning for Horse Owners.



Left to Right: ASHA Annual Meeting speakers included: Tandy Patrick - President, Lisa Duncan - ASR Registrar, Karen Winn - ASHA Executive Director, Carl Holden - ASHA Treasurer, Chrystine Tauber - USEF President, and Jay Hickey - American Horse Council Executive Director.



Carol Reedy presented a special award to Mae Condon at the Friday Award Luncheon.



current policy. After discussion, the committee approved a proposal to allow horses to show that have not paid the declaration fee and charge a penalty of \$500 in addition to the declaration fee which would go into the futurity pot.

The committee approved a minor change to the Registration Deadline to allow for applications to be postmarked on or before December 31 (rather than applications must be received by December 31).

Scott Matton presented a proposal for a Buy-In Program. He said that there needs to be a balance struck between allowing people to stay in the program if they miss a payment but not create an incentive for people to wait to see which of their colts are the best for futurity nominations. He proposed that once a mare is nominated, if a payment is missed, within a 30 day grace period, all fees plus a \$100 penalty could be prepaid in full. If approved by the board, this would begin with 2013 foal nominations.

In new business, Smith Lilly said that the Kentucky State Fair is the only major breed show that does not have signage in the arena. Why couldn't the National Futurity sell advertising to help support the Futurity?

Fred Sarver had a suggestion that he said would create excitement and raise new money. He proposed a one-time payment of \$5,000 by January 31 of the three-year-old year for the National Three-Year-Old Futurity. He described it as more than a penalty; it's an investment. The committee approved the proposal to be presented to the ASR Board.

SWEEPSTAKES COMMITTEE

Anne Neil suggested the addition of Three-Year-Old Park to the Sweepstakes, not to replace Park Pleasure. There was general agree-

ment that it is needed. Fred Sarver said he would discuss it with Bill Wise and it could be put in place for 2016 if approved by the ASR Board.

The question was raised if it was possible to start the World's Championship Horse Show earlier before the fair starts. Mr. Sarver said with the new CEO, now is the time to raise that question. He wants to listen to suggestions.

BREEDERS COMMITTEE

Lisa Duncan, ASR Registrar, reviewed statistics for registrations, transfers and breedings.

Mrs. Duncan explained the new Mare Harmony program which will allow mares that are for lease to be listed on the ASHA website. It will be available very soon. In addition, it's planned for the new website to have a classified section.

In discussing the website as a promotional resource for the breed, there were strong feelings expressed that the entire website should be free to the general public. "We need to be available to people outside the breed." A suggestion was made to have video clips of each discipline – five-gaited, three-gaited, fine harness, etc. It would be great to have a video of a beautiful mare and foal in a pasture.

A proposal to add the Four-year-Old Sweepstakes classes to the Breeders Award Program was approved.

A proposal to add the Four-year-Old Sweepstakes classes to the Broodmare Hall of Fame was approved.

A proposal to add Five-Gaited and Three-Gaited ponies (registered American Saddlebreds only) to the Broodmare Hall of Fame was approved. All of these proposals were sent to the ASR Board for approval.

There was a discussion about expanding Breeder of the Year and Breeders Hall of Fame Awards. Suggestions included having separate awards for amateur and professional breeders, small and large breeders, and an award for a non-stallion owner breeder. This discussion will be continued at a future meeting.

STANDARDS & RULES COMMITTEE

The Standards and Rules Committee discussed USEF rule changes effective April 1, 2013 which included the following provisions:

- That owners and trainers of horses competing in American Saddlebred restricted walk and trot classes are exempt from ASHA and ASHA of Canada membership.
- That management must designate all qualifying classes for Championships in the prize list.
- That cross entries are allowed between Parade Horse classes and Park classes.
- That cross entries are allowed between Parade Horse classes and Saddlebred Pleasure classes.
- That cross entries are allowed between Saddlebred Performance classes and Park classes.
- That the use of bell boots is permitted in Five-Gaited Show Pleasure classes and in Five-Gaited English Country Pleasure classes.
- Addition of Rules for a Ladies Side Saddle Section.

The committee also discussed USEF rule changes effective December 1, 2013 which included the following provisions:

- Addition of Class Specifications for a Western Country Pleasure Walk and Jog class for riders 12 years of age and under.
- A requirement that all Saddlebred type ponies be measured unshod or with a ¼" pad or plate for protection. Allows up to 1 inch leeway to take into consideration the fact that measuring

Fred Sarver, Scarlett Mattson, & Clifford Rippitoe led a round table discussion on the World's Championship Horse Show.



Equine Welfare Issues round table presenters, left to right: Jay Hickey, Judy Werner, Bret Day, Tandy Patrick, and Keith Dane.



Parker Lovell & Scott Matton presented a round table on Strategies for Successful Lesson Programs.



ponies at competitions creates a different set of circumstances which may lead to fluctuation in height.

The committee also reviewed the current Points of Emphasis document and agreed on changes for 2013.

YOUNG PROFESSIONALS JOINT COMMITTEE MEETING

The Young Professionals joint committee meeting was attended by both members of the ASHA Young Person's Committee and the American Saddlebred Museum's Young Person's Committee. The meeting was a casual brainstorming session on how to better involve the 21-35 age group in the American Saddlebred industry.

All attendees agreed that this demographic is important for the growth and success of our industry, and therefore each ASHA committee should try to include a 21-35 year-old. Attendees also agreed that while it may be difficult for people in this age group to own and maintain an American Saddlebred that the social events will keep them involved. This committee is hoping to host some special social and educational events for this demographic.

YOUTH COMMITTEE

The ASHA Youth Committee's discussion of old business included the Youth Activities at Louisville. One barn reported last year that they liked having the Scavenger Hunt and Golf Cart Contest as a way for the kids to have fun as well as preparing for the show ring. We will offer these activities as well as the Junior Judging Contest again this year. There has been an increase in Junior Judging contestants over the last couple years and many are having contests in their home states and tracking

points for the state Junior Judging High Point Award which has been offered for years but low participation.

New business included discussion on raising the application fee to start an ASHA Youth Club. At present, the fee is \$10 which it has been since the formation of youth clubs. The renewal fee each year is \$25 which also has always been. It was decided that we raise the application fee to \$25 and leave the renewal fee at \$25. We want to see more clubs and make it affordable. Sally McConnell made a motion to increase the application fee to \$25 and Jeana Hein seconded the motion. All were in favor. Next on the agenda was updating the Youth Club Manual that new clubs receive, which gives guidelines and ideas for their meetings. The materials are still useful but very outdated. Youth Club Committee members, Kaelyn Donnelly and Katy Hannah will work on updating the manual for us. A PDF will be sent to others on the committee for input on the project as well. As far as breed promotion, the costumes, Max and Maxine are in bad shape, there was discussion on the youth having a fundraiser to retire them and look into getting new ones made. Recently, the Rancho Del Martians Youth Group from California donated the Little Saddlers they made for their events, so we now have better looking horses for use in parades. However, the costumes are showing age and we need to look into replacing those as well. Parker Lovell will check for prices and get back to the committee. There was also discussion of having an eNews for youth members much like those that go out weekly for members. Clubs could include accomplishments of their members both in the ring or promoting the breed. Also discussed were ideas for future conventions and how to get more attendance.

FRIDAY ROUND TABLE SUMMARIES

1- GUIDE TO ASR PRIZE PROGRAMS AND REGISTRY TRANSACTIONS

Registry staff members, Cynthia Lowell, Lisa Duncan (Registrar), and Patricia Edwards answered questions regarding ASR Futurity Prize Programs, Registry transactions, and the future of online registrations and transfers.

2- HORSE PROTECTION ACT/EQUINE WELFARE ISSUES

Jay Hickey, President, American Horse Council, explained that an amendment to existing federal legislation has been introduced to raise penalties under the Horse Protection Act (HPA). The goal of this Amendment is to further crack down on the soring of Tennessee Walking Horses. In his opinion, if a breed has not previously been impacted by HPA, then it should not be impacted by the new legislation. The Amendment does not apply to the American Saddlebred. The problems that the HPA targets are still occurring. The AHC hasn't decided yet if it supports the new legislation; further clarification is needed.

Mr. Hickey said that the public and media are looking at the horse industry and other animals under a microscope. We don't want to give our critics ammunition. We need to be able to explain that what we do is proper and ethical.

Tandy Patrick, ASHA President, described changes being made at USEF regarding the American Saddlebred. ASHA has requested that all references to the Saddlebred breed in the rule book and elsewhere be changed to "American Saddlebred."

Keith Dane, head of Equine Welfare for the Humane Society of the United States (HSUS) introduced himself as a horseman; he grew up riding flat-shod Tennessee Walking Horses and is a Paso Fino judge. He said that HSUS supports the new legislation discussed by Mr. Hickey because it closes loopholes. Among other things, the legislation eliminates

The Three-Gaited Living Legends of Saturday Night were a popular feature of the 2013 ASHA Annual Convention.

Bob Funkhouser acted as an M.C.



Legends signed commemorative posters in the Trade Fair.



action devices and is specifically aimed at three breeds: Tennessee Walking Horses, Racking Horses, and Spotted Saddle Horses. He said it will not affect the American Saddlebred.

Bret Day said that we [as American Saddlebred owners/trainers] don't need to be defensive, but we need to be aware. Public perception is always there. We haven't changed much over the years. We need to step up and make our own changes. If the American Horse Council supports the new legislation, then ASHA needs to support it. Mr. Day also talked about USEF being in our corner and being especially helpful in researching drugs to help us. He talked about the benefit of shows being USEF competitions.

3- UPDATES ON THE WORLD'S CHAMPIONSHIP HORSE SHOW

Fred Sarver introduced Clifford "Rip" Rippitoe, the new Kentucky State Fair Board President/CEO. Mr. Rippitoe came to Kentucky from Las Vegas, but assured attendees that he has rural roots.

Scarlett Mattson explained the process to add classes at the WCHS. The request first goes to Ms. Mattson. She will look to see if the class is offered and well-filled at other shows. Mr. Sarver added that there is also a process for evaluating classes that don't fill well over a period of time.

There was a discussion of stall count. Although the WCHS fills its stalls, since the tent stalls were moved to North Hall, they are hesitant to put tent stalls back in place for growth. The tent location is a long way from Freedom Hall.

Mr. Rippitoe discussed new developments at the Kentucky State Fair including news that Kentucky Kingdom is under lease and will re-open. A request for proposals has been issued for a new hotel outside Gate One.

The question of corporate sponsors was raised and Mr. Rippitoe agreed to initiate a meeting between ASHA and the Kentucky State Fair executive director. Mr. Sarver acknowledged the unique arrangement between ASHA and the Kentucky State Fair as "co-producers" of the World's Championship Horse Show.

The question of judges was raised – how can the World's Championship Horse Show attract better and different judges? Ms. Mattson said it's difficult when it's a matter of lost income to those who judge. With five to six judges, if compensation is raised appreciably, that's a lot of money. The suggestion of young judges and judges from other breeds was made. It's always going to be difficult.

SATURDAY ROUND TABLE SUMMARIES

1- TAX & BUSINESS PLANNING FOR HORSE OWNERS

Certified Public Accountants, Jen Shah and Melissa Hicks, along with ASHA President, Tandy Patrick helped roundtable attendees understand the ins and outs of equine tax and business planning, including business versus hobby issues and the requirements for written documentation. Shah and Hicks helped attendees from around the country locate resources and rules for their states tax codes, as well as helpful hints on federal tax code.

2- SUCCESSFUL SADDLEBRED BREEDING— CULTIVATING GREAT BROODMARE FAMILIES

Judy Werner said that when you have a broodmare prospect, look at her dam and every female that her dam produced, and each generation so on. Follow the mare line... daughters of good mares. She has had a lot of success with line breeding. When a mare doesn't produce for you, don't keep her. She said that she believes in the "X" factor. She believes that there is a "motion" gene; that there is a "training" gene. She also encouraged anyone with a good show mare from a good family to do embryos. She closed by emphasizing the need for all breeders to do their homework; use the computer for research.

Jim Aikman explained that he's always focused on quality. Size is important; a bigger broodmare will be more likely to produce bigger babies. He likes high carriage and tends to evaluate each individual. What do they look like? What can they do? He said to look for ears – horses that use their ears.

Redd Crabtree said that he focuses more on action and performance and used ^{CH}Wing Commander as an example. ^{CH}Wing Commander bred so many fantastic "doing" horses. Accidents do happen; so much luck goes into breeding. He told the story that his father had a mare he wanted bred to ^{CH}Wing Commander, but Earl Teater was highly selective and bred her to Private Contract instead. The resulting foal was ^{CH}Valley Lane's Tender Mist. Teater agreed to breed her to ^{CH}Wing Commander the next year, and that pairing resulted in ^{CH}Yorktown. The mare? Oman's Anacacho Maytime (BHF)

Another accident cited by Mr. Crabtree – a show mare that got hurt and was never intended to be a broodmare – Sandalwood Stonewall, dam of New Yorker.

Yet another breeding accident – when Mr. Crabtree went to the Duprees' in Georgia, he sold all of his horses except one two year old that had an accident at birth. Her first foal was Swish. Mr. Crabtree closed by saying even if you have a mare that may not be a good show horse, if she comes from a good family, try her as a broodmare.

3- STRATEGIES FOR SUCCESSFUL LESSON PROGRAMS

Scott Matton and Parker Lovell (who subbed in for a sick Betsy

Legends signed commemorative posters in the Trade Fair.



Silent Auction display



Custom framed collage of the Three-Gaited Legends of Saturday Night



Boone) hosted the Strategies for Successful Lesson Programs round table. Matton of Knollwood Farm and Lovell of Cash Lovell Stables are experts in this area as they own and run two of the most successful Saddle Seat lesson programs in the country. The knowledgeable duo discussed how coupon sites such as Living Social and Groupon can give your business a huge boost, and how your staff and priceless lesson horses can make or break your operation. Matton and Lovell also discussed how to turn academy riders into American Saddlebred owners and breeders.

CHARTER CLUB COUNCIL

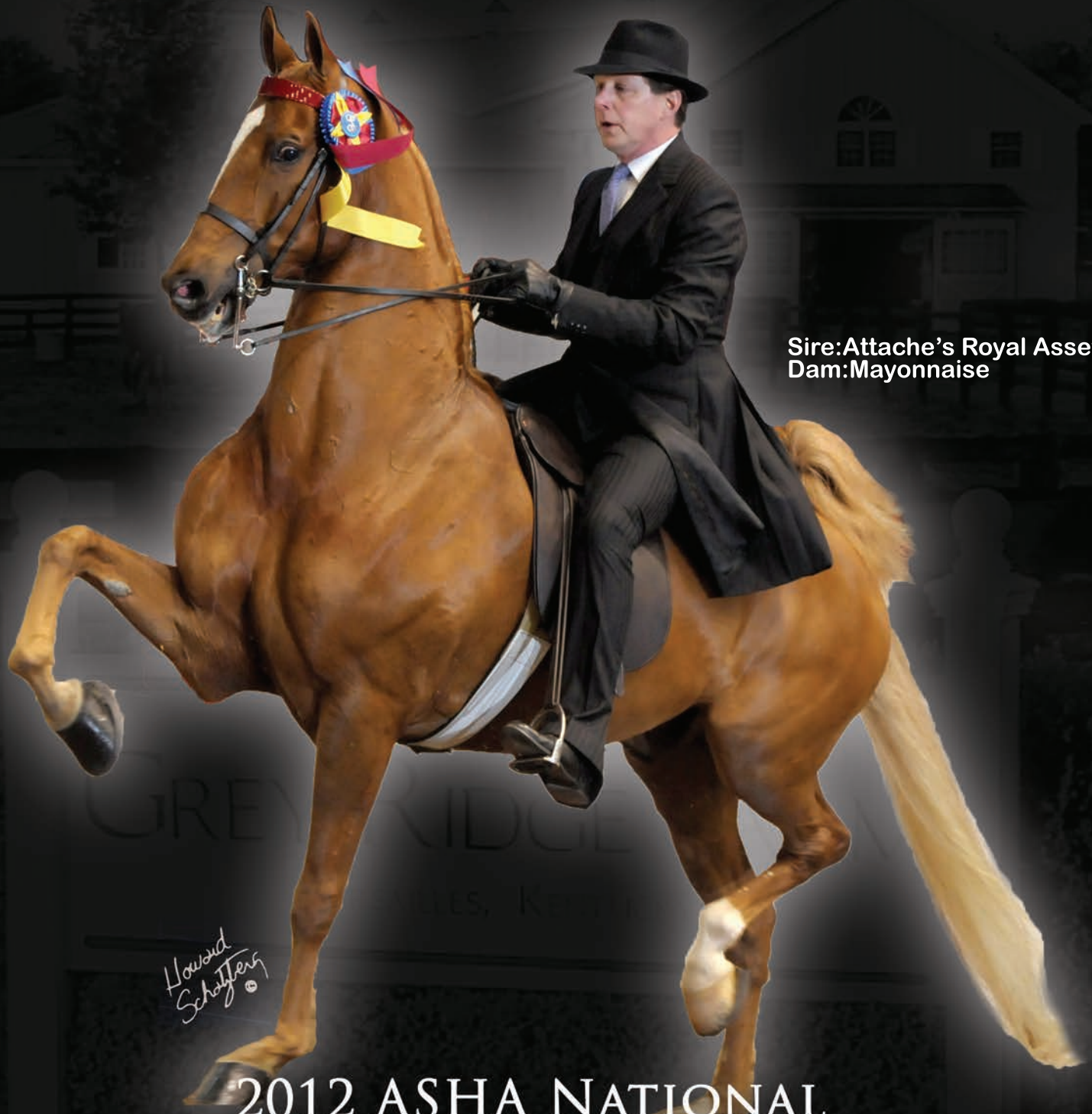
Susan Harris, ASHA staff member, gave a brief overview of the 2012 ASHA High Point Awards program. She had previously distributed statistics showing that 11,200 American Saddlebreds and Half-American Saddlebreds had results recorded for the 2012 High Point season as compared to 11,112 in 2011. This does not take into account that some horses were counted more than once if they were shown in multiple divisions such as open and amateur.

Ms. Harris then presented recommendations for changes for the 2013 season on behalf of an ad hoc committee comprised of Betsy Boone and Carol Reedy. The recommendations were discussed and voted on. The changes approved for 2013 will be forwarded to the ASHA Board of Directors for its approval.

Shelagh Roell reported on the status of the Horse Show Manual. Updates are almost complete. It is intended as a resource for clubs and groups that are putting on horse shows. Distribution and availability have not yet been determined. A suggestion was made to post it on the ASHA web site in PDF format so it can be easily downloaded.

DIGGER DAN

AND BRET DAY 122705



Sire: Attache's Royal Assets
Dam: Mayonnaise

Howard Schotters

2012 ASHA NATIONAL HIGH POINT THREE-GAITED PARK WINNER

Owned by:
Elizabeth Ghareeb
Birmingham, AL



Trained by:
GREY RIDGE FARM

Bret and Susi Day
(859) 879-8322

2012 ASHA REGION 3/4 AMATEUR THREE-GAITED WINNER

Hillcroft Rare Fortune 117602
and Connie MacQueen



Jamie Mundy
PHOTOGRAPHY



Sire: Lakeview's Rare-A-Phi

Dam: Fortune

Trained by:



Knollwood Farm LTD

2800 Oakwood Road
Hartland, WI 53029

Sponsored by:
MacQueen Eye Care
Chicago, IL

Scott and Carol Matton, Owners/Trainers
Eric Griedl, Trainer
Kelsey Smith, Asst.
Nancy Turner & Ann Wilt, Riding School Directors
(262) 367-9111
www.knollwoodfarmltd.com

Stacey Kipper reported on AOT activities. The Facebook page has been updated and has over 300 "likes." She posted new comments every two weeks and solicits for new ideas. She is hoping to create a list of trainers who are willing to mentor AOTs and hopes to work with UPHA on this project.

In her report on versatility, Mae Condon reported that the new club, VERSA, was incorporated in September, 2012 in Missouri. It's a virtual charter club open to members throughout the country. Charter Club Council members Don Schilling and Janet Thompson were very involved in the formation of VERSA. The first meeting will be held on Saturday morning during the convention.

Mae Condon reported on changes in requirements for charter club audits. The wording has been changed from "audit" to "review." The ASHA Board has agreed that the audit requirement is too costly for most charter clubs and that as long as clubs follow their respective state laws for non-profits, ASHA has no need for additional involvement.

CHARTER CLUB WORKSHOP: MARKETING THE AMERICAN SADDLEBRED THROUGH YOUR ASHA CHARTER CLUB

Allen Bosworth livened up the Charter Club Workshop with his presentation on marketing the American Saddlebred through ASHA Charter Clubs.

First, he said, we must define our mission. The mission of the American Saddlebred Horse Association is to protect the grace, intelligence and versatility of the American Saddlebred, and to provide programs and services supporting its members while fostering public awareness of the breed. ASHA currently has 44 charter clubs across the US, Canada, UK and Europe consisting of 20 or more members. The clubs' primary inter-

est is promoting the American Saddlebred horse. These clubs organize shows and clinics, participate in horse fairs, parades, etc.

Next we must determine our target audience, which is potential users of the breed, including newcomers, youth and those involved with other breeds and disciplines. Consider cross-over candidates such as dog lovers. Identify what we want them to remember about our horse. We want them to understand the history and the versatility of our breed and its affordability and trainability. We want them to know how to get involved, whether through the ride-and-drive program, 4-H Clubs, US Pony Clubs, or on the trails. Charter Clubs are there to assist. Allen suggested exploring what the other major breeds are doing to promote at the local level and reviewing their materials for ideas.

The Charter Club Council has the opportunity to work on developing material for marketing the American Saddlebred at the local and regional levels. Allen encouraged Charter Clubs to plug into programs and incentives already in place including the High Point Awards program, the American Saddlebred Versatility Association aka VERSA, "I Took You There."

Opportunities to spread the message include horse shows (including all-breed shows), schools, equine exhibitions, parades, riding demonstrations, clinics, and social media. Allen emphasized that we must view the recreational market as critically important to the future of our breed. Once we have identified our goals, we assess the results.

To quote from a story from the American Saddlebred magazine, our greatest assets are two-fold: first our product, the American Saddlebred horse, which sells itself when properly presented; and second, our members, who are empowered to present the breed, wherever and whenever possible to the widest possible audience.

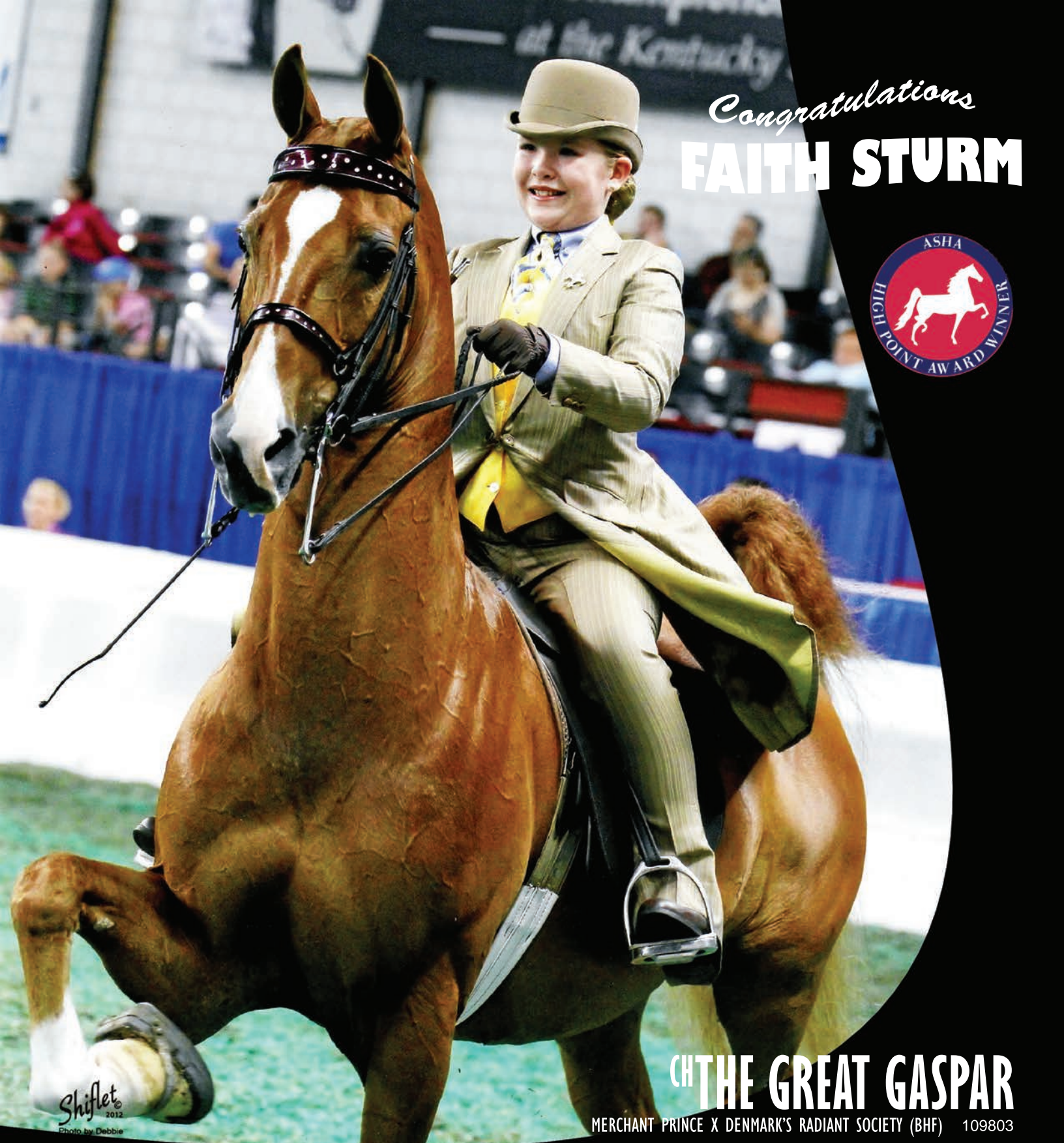
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ASHA 2013 Year End Awards

2012 Frank Ogletree Youth Award

Foster Roberts was the recipient of the Frank Ogletree Youth Award.

This award honors one youth each year who has exhibited a sportsmanlike attitude throughout his or her show career. Foster Roberts is a very deserving recipient of the Frank Ogletree Award. He began his show ring career in the walk and trot division and quickly moved up the ranks. In 2010, he piloted Mango Momma to the Reserve World's Champion of Champions title in the five-gaited pony class. Also in 2010, he won the world championship in the roadster under saddle qualifier with ^{CH}Dun Haven Majestic Motion and was then named the World's Champion of Champions in the roadster pony under saddle finale. In 2011, he and Mango Momma were again in the winner's circle at numerous shows including Rock Creek and the Junior League Five-Gaited Pony Championship. He ended 2011 by being selected the Junior Exhibitor of the year by the UPHA. In 2012, he showed ten different horses for a variety of trainers, including horses that had never been shown before. Many talented trainers actively mentor Foster and provide opportunities for him to ride and drive every kind of horse and pony.



Foster will be attending the University of Kentucky in the fall majoring in equine science. Foster is an outstanding ambassador for our breed. He understands the pedigrees of the horses, he knows and supports the exhibitors, and he is an all-around great person to be around. He is definitely a role model. We are grateful to the Frank Ogletree Family for sponsoring this award and we are proud to present the award to Foster Roberts.

2012 Lurline Roth Sportsmanship Award

Vickie Byrd was the recipient of the Lurline Roth Sportsmanship

Award for her sportsmanship and contributions to the breed. Vickie Byrd is a native of North Carolina and has had a lifelong association with the horse industry in the Carolinas. She began her passion for American Saddlebreds as a young girl at Alamance Saddle Club, which was an all-breed boarding barn. There Vickie was exposed to the show horse world on a local level, showing western pleasure horses and road ponies. A



little later she began to show saddle seat on a somewhat larger scale.

After attending the University of Kentucky, Vickie returned home to work in her family-owned business. For many years Vickie rode with Cash Lovell Stables with such horses as Diamond Jim's Attache, ^{CH}Kiwi, ^{CH}Attache's Crown Royal and her once in a lifetime horse, ^{CH}Jaunty Jannette. Vickie has enjoyed all aspects of the horse industry, from working on a breeding farm while in school in Kentucky, having horses at home to work, having a small breeding operation of her own, running a boarding barn, and, of course, showing. She currently rides with High Caliber Stables with several young horses in training with Mary and Evan Orr. Vickie seldom misses a chance to go with Mary in search of new horses for many different riders. She is involved with the Academy program at High Caliber and spends as much time as possible helping the kids because she believes that the young people are our future, and she wants to nurture them any way possible to develop their own passion.

2012 C.J. Cronan Sportsmanship Award

Merrill Murray was the recipient of the C.J. Cronan Sportsmanship award for his sportsmanship and contributions to the breed. Merrill Murray grew up in Quebec, Canada, where his father trained Standardbred race horses. Merrill's father, however, didn't think you could earn a decent living in the horse business, so he made Merrill go to work at a bank. To no surprise, he hated it and left to work for a hunter/jumper trainer, who had an American Saddlebred in the barn. Merrill fell in love with the Breed. The rest is history – Saddlebred history that a young Merrill couldn't have even dreamed of at the time.



Shortly after his hunter/jumper time, he went to work for the immortal Marty Mueller and stayed with him for several years. Then, he worked for Tom Galbreath's Castle Hill farm, and during those years was involved in the Castle Hills' innovative sales and promotional events. He also worked and showed many of the top horses of that era.

Merrill opened his Merlin Farm near Versailles three decades ago. He has enjoyed enormous success in the show ring, winning "The Big Stake" five times with three different horses -- a feat matched by only one other living trainer. The first win was with the beautiful and athletic ^{CH}Our Golden Duchess in 1987 after she had won the mare stake five years in a row. He won with SS Genuine in 2002. Of course, most recently he won The Big Stake with the dynamic and thrilling ^{CH}Courageous Lord. All three of Merrill's World's Grand Champions had some things in common. They rose to the occasion, required skillful preparation, careful ring management, and skillful riding every step of the way. He easily qualifies as a "horseman's horseman" in the sense that he learned from the great Marty Mueller, synthesized that knowledge with his own, and is a person with whom all trainers love to watch and from whom they seek advice.

Many of us have watched Merrill in and out of the ring for decades. Not once have we seen him do anything to interfere with another horse

or rider or exhibit any unsportsmanlike behavior. He rides to win and he rides hard, but he rides his own horse and lets you ride yours.

Merrill was one of the first trainers to wear a helmet in the roadster classes, a safety feature that is accepted and recommended by everyone after just a few short years and is beginning to spill over into driving and under saddle American Saddlebred classes -- an example of a top trainer doing something more for others than for himself.

2012 Gordon Jenkins International Award

Michele Macfarlane was awarded the Gordon Jenkins International Award for consistently going the extra mile to introduce and promote the American Saddlebred horse to other countries. Michele is responsible for introducing and promoting the American Saddlebred not only to Japan and the United Kingdom, but to every person on the globe with a television and a passion for collecting Breyer horses. Michele first rode in the Tournament of Rose Parade with her mother in 1962, when she was ten. Michele went abroad to promote American Saddlebreds when she was invited to participate in the closing ceremonies of the 1988 Olympic Games in Nagano, Japan, with Elisabeth Goth. Since the 2002 Winter Games would be held in Salt Lake City, the Committee wanted something uniquely American. What could be more American than cowboys, Indians, and spotted horses? So Michele went to Japan with her authentic Abbott and Downing stagecoach, and millions of people in the stadium and around the world were introduced to the flashy pinto American Saddlebreds bred by Scripps Miramar Ranch.



Courtesy of Michele Macfarlane

An unprecedented total of six Scripps Miramar horses have received their own Breyer horse statues. Michele promotes American Saddlebreds everywhere she goes, including a trip to South Africa that resulted in her buying CCV Casey's Final Countdown, the brilliant gaited horse she rode to her third World's Grand Championship in 2009.

The Queen's Diamond Jubilee was a major event marking the 60th anniversary of Queen Elizabeth II ascension to the throne. The first major international event of the Jubilee celebrations was the Diamond Jubilee Pageant, celebrating the Queen's visits and tours of over 250 countries, as well as her passion for horses. The show, which featured 550 horses and 1,100 performers from around the world, took place on the private grounds of Windsor Castle. The theme for the United States of America's performance was the Wild West. Michele Macfarlane and her team of American Saddlebreds, including ^{CH}Like Thunder, So Extreme, Flurry, Anna Pavlova, and Sea Of Cortez performed in the Diamond Jubilee Pageant during the Royal Windsor Horse Show from Thursday, May 10th through Sunday, May 13th, 2012. They depicted their cowboy theme along with their authentic mid-1800s American stagecoach.

2012 Meritorious Service Award

Nancy Boone was honored with the Meritorious Service Award for her contributions to ASHA on almost all levels over a long period of time. Nancy Boone is a lady who has worked long and hard to promote the breed of horse that she loves: the American Saddlebred. She carries that a step further and promotes the young people involved in the business, along with the horse shows in the Carolinas. She has carried her volunteer efforts to the national levels as well, serving two terms on the ASHA Board of Directors. She was also the first person to serve as liaison between the Charter Club Council and the ASHA Board of Directors.



On the local level, the American Saddlebred Association of the Carolinas has benefitted from her service as long time chair of their annual convention's Auction Committee, Co-Manager of the Annual ASAC Horse Show, as well as sitting on ASAC's Board of Directors where she has served as Treasurer for many years.

ASAC's stated purpose from its beginning has been "to promote the American Saddlebred from your own backyard – pleasure horse to show champion – to be involved with working with young people, and organizing better horse shows in the Carolinas. No one has done that better during their many years of involvement with the American Saddlebred than Nancy Boone. For her years of dedication to the ASAC she was presented its Lifetime Achievement Award in 2012.

2012 Paul and Dorothy Gillenwater Family Award

The Rowland Family and their Ever Glades Farm was recognized with the Paul and Dorothy Gillenwater Family Award for their sportsmanship and dedication as an entire family to the advancement of American Saddlebreds, as amateurs and purely for the love of the sport. The Rowland family, of Kansas City, Missouri, is a family who truly loves the American Saddlebred and embodies all of the qualities to make them eligible for this award.

American Saddlebreds have been a part of Sarah Rowland's life since childhood. She grew up riding with Temple Stephenson, and he shared a very special horse with Sarah: none other than Easter Serenade. Sarah has brought her love and passion for the American Saddlebred to her entire family.

Sarah married Landon Rowland, and they have three children and seven grandchildren. Four of the seven grandchildren currently show American Saddlebreds alongside their grandparents Landon and Sarah. They enjoy family time at the shows together. They also spend a lot of time together with the horses at Ever Glades Farm, whether in riding lessons, trail riding, or sleigh riding. The farm is home to over 30 American Saddlebreds, from weanlings to show horses to treasured retirees. The Rowlands also own the breeding stallion Undulata's



Heir Apparent, who stands at Reedannland with Dr. Raun.

The family has put a great deal of time into the UPHA/American Royal National Championship Horse Show. They have worked endless hours helping to make the show what it is today. Sarah is on the Horse Show Committee, Ann has chaired the Show Committee, and Landon serves on the American Royal Board of Directors.

Passion for the American Saddlebred is evident in the Rowland family. They enjoy the horses day-to-day, at shows and in breeding new prospects. It is because of families like the Rowlands that new generations of children learn to love, respect and dedicate themselves to the American Saddlebred.

2012 Breeder of the Year



Blythewood Farm was selected as the Breeder of the Year based on a statistical analysis of their successful show performance during the entire competition year, relying on records produced by the American Saddlebred Registry.

In the 1940s a passion for family and the American Saddlebred horse led to the creation of Blythewood Farms, Cleveland, Tennessee. David and Betty Neil created a breeding and training operation that for six decades has ranked among the very best. Betty, along with daughter

Anne carry on the tradition that began with their late husband, father and well-liked horseman.

Through the years noted sires like Grand Command, Secret Society, Hayfield's Bold Knight, Fire Lane and The Blythe Spirit are but a few that called Blythewood home. Then came CF First Night Out who was the number one sire of World's Champions for five consecutive years. With the passing of CF First Night Out, his two sons At Night and First Watch are already continuing the tradition, both siring world's titles holders in their first crops.

2012 Breeders Hall of Fame Award

Fox Grape Farm and Larry Hartsock were inducted into the ASHA Breeders Hall of Fame for their successful breeding operations which have made an impact on the American Saddlebred breed and industry. These breeders have shown a proven serious interest in betterment for the breed; consistently shown improvement and eagerness to learn; exhibited good sportsmanship and good horsemanship; demonstrated long-term interest; had success with more than one horse; have reached a pinnacle of success; and have unselfishly given to others, are encouraged other breeders, in an effort to better the breed.

Fox Grape Farm:

Lynn Via's Fox Grape Farm has made countless contributions to our industry over the years with her highly successful breeding program. Fox Grape has had many great horses over the years; their two stallions, Deep Blue and (SA) Dorian Wild Temper, have been the backbone of this breeding operation. In



addition to being a Reserve World's Champion himself, Deep Blue has produced many great horses, including Mr. Center Stage, The Chick Magnet, ^{CH-EQ}Imagine My Surprise, Paranormal, He's In Style, Mad About Blue, This Blue's For You, and Deep Blue Secret.

Lynn decided that she would like to infuse the industry with some new 5-gaited blood, by importing the fantastic stallion, (SA) Dorian Wild Temper, from South Africa. Wild Temper has crossed beautifully with Lynn's mares and continues to produce top gaited horses. Some of his offspring include ^{CH}Fox Grape's Dauntless, Our African Violet, Chosholosa, Fox Grape's The Tiger Lily, A Rare Temper, (SA) Dorian Warrior's Song, Fox Grape's Limitless, Tempt Me, and The Veldt Queen.

Lynn's plan has been to retain all of her great show mares to breed. Fox Grape foundation mares have included ^{CH}Garland's Dream (BHF), ^{CH}My Chanel, Himalaya, Our African Violet, Madeira's Love, and Callaway's Carnation.

Larry Hartsock:

Castlewood, Virginia is home to our next honoree. We've all heard the name Walterway's repeatedly in winner's circles across the country. Those champions were proudly bred by Larry Hartsock who has been supplying the show ring with stars for more than 25 years, honoring his late father with the name Walterway's. Before he started breeding world's title holders our honoree showed ^{CH}Targa to a Reserve World's Championship behind Going Big Time back in 1978.

Among the stallions Larry has stood over the years are Sultan's Agape, Sultan's Triumph, and Star Material. When crossed with Yorktown's Forget-Me-Not, (BHF) Star Material produced nine-time World's Champion and 2012 Ladies Five-Gaited National Champion ^{CH}Walterway's Remember Me, as well as Walterway's What About Me, WC Walterway's Pardon Me, and RWC Walterway's Headline Material.

Among others bred by the Virginia horseman were World's title holders Walterway's Spin The Bottle, Walterway's Watch Me, Walterway's Church Me, Hollywood Agent, Finest Material and Hollywood Material.

Today the stallions Exalted Effect, Walterway's Wild & Woolly and Roseridge More Traditional carry on the tradition. Exalted Effect sired this year's World's Champion ASR Futurity Weanling Walterway's Here Wego. Among the Walterway 2012 show string were American Royal Champion Walterway's Sing Along and Walterway's Latest News, a three-time winner of UPHA Classics.

2012 Wing Commander Medal

Harold Workman was awarded the Wing Commander Medal for his outstanding service to ASHA and the breed, and through his dedication, has attracted interest to the highest quality show horses of the breed, thereby contributing to advancing the popularity of American Saddlebreds to the public. For more than 20 years, Harold has been a true friend to the ASHA through the World's Championship Horse Show. As President and CEO of the Kentucky State Fair Board, he has worked tirelessly to improve the World's Championship Horse



2012 ASHA REGION 2 JUNIOR EXHIBITOR THREE-GAITED SHOW PLEASURE WINNER

sultan's Fire Jet ¹¹⁸⁷³⁶

Sire: ^{CH}Sultan's Matchmaker
Dam: Atlanta
and Katie May

Congratulations
Brenda Corbett,
NWSA Trainer
of the Year!



Corbett



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Specializing in Equitation and Amateurs
Lake Stevens, Washington
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Owned by:
Katie May
Woodinville, WA





Congratulations

**ASHA REGION 6/7 THREE-GAITED
COUNTRY PLEASURE JR. EXHIBITOR
HIGH POINT WINNER**

Anne Pateman & "Winston"
aka

CALLAWAY'S FOX JACKSON₁₀₈₁₁₃

CALLAWAY'S BLUE NORTHER X CALLAWAY'S ROSIE GLOW



Owned by:
Anne Pateman
New Orleans, LA

Trained by:
Cascade Stables
Barbe Smith, Owner/Trainer
James Nichols, Trainer
New Orleans, LA • 504.891-2246

Show and work with ASHA and all of its exhibitors.

In 2011, Harold was inducted into the World's Championship Hall of Fame for his service. During his tenure as President and CEO of the Kentucky State Fair Board, an agreement with the ASHA was developed resulting in ASHA receiving an annual award of up to \$100,000. Harold Workman is a true friend to the ASHA and all of its members.

2012 Lifetime Achievement Award

Jim Ruwoldt was honored with the Lifetime Achievement Award for his lifelong contributions to the American Saddlebred industry, dedication to the improvement of the breed, and support of the American Saddlebred Horse Association. Jim always loved horses and riding. He bought his first American Saddlebred in 1969 and the Ruwoldts enjoyed showing Saddlebreds as a family. Jim enjoyed showing and his wife, Bonnie, was always there with words of encouragement. His daughter Kathy showed as a junior exhibitor and went on to become a top professional horsewoman, producing World's Champion riders on both American Saddlebreds and Morgans. His daughter Cindy showed an American Saddlebred mare in the Special Olympics, winning many top medals.



Jim's first show mare was named Darling Of The Day. As a broodmare she produced Oakcrest Happy Tracks, Catch The Wave and Make My Day. She also produced ^{CH}Atlantache and Crystal Harmony, who was the dam of World's Champion ^{CH}Lightnin' Lil. Jim also bred World's Champions Nuttin' To Lose and ^{CH}Heir's Halo.

Jim has been the brains behind Willowbank Farm for more than 25 years. Shortly after his retirement from a long and successful career as a senior executive at Coca Cola Corporation, Jim was elected to the ASHA Board of Directors, serving unselfishly for many years and eventually being appointed Treasurer. He was also a longtime board member of the American Saddlebred Museum, serving as Secretary of that organization. He was a founding member of the Southeastern Charity Horse Show and served for many, many years as Manager. He is a past president of the American Saddlebred Association of Georgia as well.

While compiling his outstanding record of achievement and service to the American Saddlebred community, coupled with his unparalleled success in the business world, Jim has accomplished it without fuss and without ego. That is why he has so many friends throughout the American Saddlebred world. Congratulations to Jim for his lifetime of service and this well-earned and well-deserved award.

2012 Horse of the Year

^{CH}Courageous Lord is the 2012 ASHA Horse of the Year. This 11 year old chestnut American Saddlebred gelding, by Roseridge Heir and out of Lord Have Mercy, made the remarkable transition from his previous domination of the professional ranks in the Open Five-Gaited division to carrying a new rider to outstanding success in the Amateur Five-Gaited division in 2012.

^{CH}Courageous Lord's big-moving trot, bold slow gait, and electric rack had led him to the winner's circle in the American Saddlebred's most prestigious class, the Five-Gaited World's Grand Championship at the Kentucky State Fair, with back to back wins in three consecutive

years--2009, 2010, and 2011, while shown by Merrill Murray. All three years he also won blues at the Lexington Junior League Horse show, another jewel in the American Saddlebred Triple Crown.

Marsha Shepard and Bill Carrington owned ^{CH}Courageous Lord at the time of his first two World's Grand Championship wins. Fox Grape Farms purchased him in August 2011, right before his third consecutive World's Grand Champion title. His new ownership signaled a division change in 2012 to the Five Gaited Amateur division, with Dr. Owen Weaver taking over the reins.

^{CH}Courageous Lord's first stop on his 2012 tour was in Lexington, Virginia for the Bonnie Blue National Horse Show. Ridden by new trainer, Steve Wheeler, he won the Five-Gaited Open qualifier. For the championship round, Weaver rode ^{CH}Courageous Lord, and wowed the crowd, winning the Five-Gaited Grand Championship. Spectators were eager to see how the powerful open horse would make the transition to an amateur rider, and they were not disappointed.

On their way to their ultimate destination of the World's Championship Horse Show at the Kentucky State Fair in August, the team of Weaver and ^{CH}Courageous Lord won the Amateur Five Gaited Championship at the Blue Ridge Classic Horse Show in Asheville, North Carolina.

On Saturday night of the 2012 World's Championship Horse Show, ^{CH}Courageous Lord defeated 10 other horses to win the Amateur Five-Gaited World's Championship, which featured a thrilling two-horse workout between ^{CH}Courageous Lord and the reigning two-time World's Amateur Five-Gaited Champion and completely undefeated team of ^{CH}The Daily Lottery and Gabe Deknatel. Many spectators remarked they had not witnessed such excitement since the epic battles of ^{CH}Sky Watch and ^{CH}Imperator in the 1980s.

When the judges' cards came in, Weaver and ^{CH}Courageous Lord were crowned the unanimous 2012 Amateur Five-Gaited World's Champion of Champions.

Reserve Champion Gabe Deknatel acknowledged ^{CH}Courageous Lord's win later by stating, "Going up against the reigning three-time World's Grand Champion in a 2 horse workout? A true thrill and a great honor! Coming in second? I never want to do anything but win on any horse, but if I could choose who to go down to, it would be Owen and the great ^{CH}Courageous Lord."

Weaver and ^{CH}Courageous Lord closed out 2012 with a win at the Kentucky Fall Classic show in the Amateur Five-Gaited class. They certainly had an unforgettable debut show season.



World's Grand Championship Ring

The World's Grand Championship Ring is presented annually to the winner of the Five-Gaited World's Grand Champion exhibitor. 2012's Five-Gaited World's Grand Champion was Bravo Blue, and his rider was Rob Byers. Unfortunately Rob Byers was unable to attend the American Saddlebred Gala, but Bravo Blue's caretaker, Keith Overall accepted the ring on Byers' behalf. Byers sent this note to be read to the crowd:

I am so sorry for my being absent from the festivities on February 16th. We will still be on Cayman Brac, and it is just too hard to change our plans to get back. That being said, I do want everyone to know how appreciative I am to receive the ring honoring the victory of Bravo Blue in the 2012 Five-Gaited World's Grand Championship. That is our Super Bowl and the ring is our trophy.

Bravo Blue is a remarkable horse. I truly believe he epitomizes the essence of the American Saddlebred. His outstanding beauty, brains, heart and talent is what we all desire in the horses that we are breeding. He was a joy to work with from day one, always remembering his lessons and putting up with all my experimentation in 2011. On top of that he was just a nice individual to be around. The kind of pet that you would like to



take home to keep in the house.

I loved the fact that he was so true and correct in his gaits. His slow gait in particular always impressed me.

Winning the World's Grand Championship in 2004 with ^{CH}Boucheron full filled a life long dream for me. I really did not think, but I hoped, that someday another horse would come along and we could accomplish the same. What fun it was to glide around the ring on such an animal as Bravo Blue. I knew he had given the best he could give when we lined up after the workout. I also knew that it had been a very competitive one judging from the spectator cheers and applause. So, whichever way it tied it wouldn't have surprised me at all. However, I'm sure glad it turned out the way it did so Blue's name can now be placed among the greats every year in Freedom Hall.

THANK YOU TO ALL THE DONORS OF THE 2013 ASHA LIVE AND SILENT AUCTIONS

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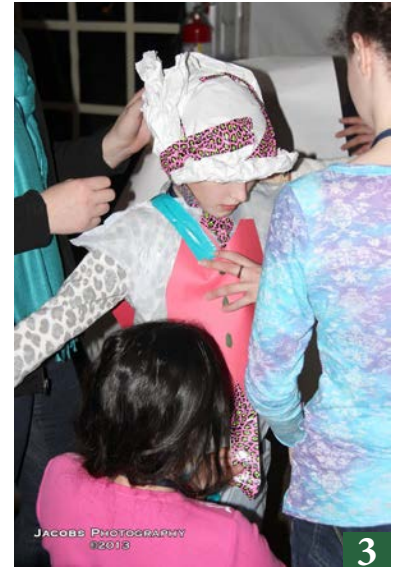
ASHA 2013 Youth Conference



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10

1. Marriott Chef Kyle with the Yellow Team and their winning equine theme decorated cake; 2. Project Runway models await judging; 3. Fitting the riding habit to one of the Project Runway models; 4. Saddlebred Derby excitement; 5. Hoppy Bennett poses with youth for group pictures on their trip to Undulata Farm; 6. Johanna Kapollas riding Undulata's Thriller for ASHA Youth on their field trip to Undulata Farm; 7. Showmanship at Halter Awards from Region; 8. Biggins Bridle Bunch from Kentucky receive Special Recognition in History in the Youth Club Awards; 9. Tall Tails Youth Club from Michigan receive special recognition in Educational Activities in the Youth Club Awards; 10. Lovell's Little Bits club from North Carolina wins the award for Fundraising.



Youth Conference

2013 ASHA Youth Field trip

Once again, it was a fun filled weekend for the ASHA Youth! On Friday evening new friends were made as the youth were divided into teams to play “TV show games”. The first game was “Cake Boss”. The teams were given an iced cake as well as lots of cake decorations and assorted materials to decorate their cake in thirty minutes using an equine theme. Chef Kyle, the banquet chef at the Marriott came over to judge the cakes then had pictures made with the winning team! The youth also used their creative skills for “Project Runway”. They were given 30 minutes, a roll of newsprint, garbage bags, duck tape, markers and construction paper to design a full riding suit. The model for the team then walked the runway for judging. To expend even more energy, they were riding inflatable bouncing horses in the “American Saddlebred Derby”. There was lots of laughter, cheering and coaching as teams raced. Equine Jeopardy was the last game of the evening and there were very few questions they couldn’t answer!

Saturday morning they were grabbing breakfast bright and early and heading to the buses for the field trip to Shelby County and Louisville for a day of American Saddlebred history. The first stop was Undulata farm where they were given a tour of the house, then moved to the barn where Edward (Hoppy) Bennett shared with them how Shelbyville came to be known as the “American Saddlebred Capital of the World”.

Lovell’s Little Bits, Winston Salem, North Carolina—winners of the ASHA Youth Club of the Year



He also brought out this past year’s Two-Year-Old Five-Gaited Reserve World’s Champion, Undulata’s Thriller with Johanna Kapioltas and multiple world title holder, Alde Mar’s Crystal Pistol. The youth enjoyed seeing them and had many questions.

The next stop was to Claudia Sanders Dinner House for our ASHA Youth Awards Luncheon. The youth enjoyed the lunch of regional fare and then the Academy Awards and Youth Club Awards presentation. The Youth Club of the Year award went to Lovell’s Little Bits from North Carolina.



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Louisville Equestrian Center's Drill Team performs for ASHA Youth

The buses were loaded again and headed to Louisville Equestrian Center where Betsy Webb and her drill team welcomed us with an exhibition and then a tour of the barn. Awesome!

The last stop on the tour was the Rock Creek Riding Club, where we were greeted by Moe Anson and Chad Cole. Moe pointed out pictures adorning the walls and gave us interesting history about the Rock Creek Riding Club. We moved to the barn where Chad brought out Oom Pah Pah ridden by Anna Rogers-Daub and Callaway's Main Man, the only stallion at Rock Creek.

The conference concluded with many of the youth attending the American Saddlebred Gala to see their peer, Foster Roberts receive the Frank Ogletree Youth Award. 🐾

Foster Roberts receives the Frank Ogletree Youth Award



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Walnut Way Farm, Simpsonville, Kentucky shows off their Academy Medals



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YOUTH CONFERENCE
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Bungalow Bill 110346 and Molly Steinkamp



*Special thanks to Stephanie and Catherine
for all your hard work!*



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IN THE SPOTLIGHT

2012 ASHA HIGH POINT AWARD WINNERS

REGISTERED AMERICAN SADDLEBREDS

FIVE-GAITED OPEN

National –	^{CH} High On Champagne Martin Cockriel, Parker, CO
Region 1 –	Lady Renaissance Joanne W. Weiner, Minneapolis, MN
Region 2 –	Doubletrees Exceptional Allison Williams, Airdrie, AB, Canada
Region 3/4 –	Leatherwood's Sutton Place Karen Van Diest, Prole, IA
Region 5 –	^{CH} High On Champagne Martin Cockriel, Parker, CO
Region 6/7 –	Fox Grape's Patent Pending Cynthia L. Vance, Katy, TX
Region 8 –	Callaway's Outta Here Harold Denton, Jr., Conroe, TX
Region 9 –	Stony Mountain High Sandra Kaiser or Trieste Felder, Dunn, NC
Region 10 –	Not Listed Sali Melnikoff, Gibsonton, FL
Region 11 –	Tornado's Tempest Geraldine S. Meanor, M.D., Glen Ridge, NJ
Region 12 –	He's The One Kathleen Osnoe, East Haddam, CT

AMATEUR

National –	Break On Through Stockings N Stripes LLC, Dunmor, KY
Region 1 –	Callaway's Nick Carraway Carolyn Hohenberger, Wildomar, CA
Region 2 –	The Exodus Jodi Venning, Marysville, WA
Region 3/4 –	My Heiristotle Gregg E. &/or Marie L. Nielsen, Waterford, WI
Region 5 –	Mambo Queen Farra D. Baker, Parker, CO
Region 6/7 –	Sigh Alta Dare Farm, Austin, TX
Region 8 –	Into The Blue Erin Obenauf LLC, Louisville, KY
Region 9 –	Tobie McGuire Deborah L. Richardson, Lenoir City, TN
Region 10 –	Widespread Panic Jenny Greer, Macon, GA

Region 11 –	Lawman Seldom Seen Farm, Waynesburg, PA
Region 12 –	Song For A Lady Sharon Alemian, East Weymouth, MA

JUNIOR EXHIBITOR

National –	^{CH} I'm Something Wicked Pair Of Jacks Stables LLC, Greenville, SC
Region 3/4 –	Shamrock's Commander's Image Joseph D. Teglia, Eagle, WI
Region 5 –	Mr. Co-Co Foxx Debbie Erickson, Frontenac, MO
Region 6/7 –	Cloverleaf Master And Commander Shelby Farm and Stables LLC, The Woodlands, TX
Region 8 –	Varsity Blues Jozee E. Johnson, Hurricane, WV
Region 9 –	War Hart Tom &/or Patsy Plant, Advance, NC
Region 10 –	Strokin' Mark &/or Debra Pierce, Chickamauga, GA
Region 11 –	Heirison Ford Lorraine Schumacher, Sergeantsville, NJ
Region 12 –	Sunset Titleist Lynda St. Andre, Norwood, MA

FIVE-GAITED PONIES

National –	Miss Haviland Jon Walker Stables, Clover, SC
Region 8 –	The Rest Of The Story Ashlyn Farms, Simpsonville, KY
Region 9 –	Miss Haviland Jon Walker Stables, Clover, SC

THREE-GAITED OPEN

National –	It's Summertime Janey Smith, Harmonsburg, PA
Region 1 –	Get My Drift Linda P. or Maynard M. Brittan, Topanga, CA
Region 2 –	Like A Boss Alia Hurst, Sherwood Park, AB, Canada
Region 3/4 –	Reedann's Public Speaker Rebecca A. Westberg, Clive, IA
Region 5 –	Callaway's Well Heeled

Region 6/7 – Karen Buxton, Brighton, CO
I Saw Him First
Destiny Farm,
New Braunfels, TX

Region 8 – Mr. Center Stage
Golden Creek Farms, Inc.,
Simpsonville, KY

Region 9 – Ray Charles
Sandra Kaiser, Blythewood, SC

Region 10 – Tuffy's Commander
Tina L. Gunby Smith,
Toccoa, GA

Region 11 – It's Summertime
Janey Smith, Harmonsburg, PA

Region 12 (tie) Nubiana Holli Esposito,
Hamden, CT
Callaway's Rare Affair
Kristen Chase Ricker,
Glenburn, ME

AMATEUR

National – HS Daydream's Believe In Me
Sharon &/or Dana Ellington,
Ripplemead, VA

Region 1 – Periempress Robert Facciola,
Woodside, CA

Region 2 – ^{CH}Mahvalous In Blue
Robyn Hayden, Spokane, WA

Region 3/4 – Hillcroft Rare Fortune
Constance S. MacQueen,
Elmhurst, IL

Region 5 – Size Me Up
James W. Orr,
Lee's Summit, MO

Region 6/7 – Coco Cool
Oak Hills Saddlebreds, LLC,
San Antonio, TX

Region 8 – Work It
Carol Hillenbrand, Princeton, NJ

Region 9 – Unchaperoned
Carol S. Reedy, Roanoke, VA

Region 10 – Tuffy's Commander
Tina L. Gunby Smith,
Toccoa, GA

Region 11 – Re-Energized
Kathleen or Elizabeth Ververeli,
Allentown, PA

Region 12 – Southern Tango
Jennifer Forbes Reno,
West Bath, ME

JUNIOR EXHIBITOR

National – Bubble Bath
Tom &/or Patsy Plant,
Advance, NC

Region 1 – Sam's Candygram
Bradley's Stables LLC,
Rancho Santa Fe, CA

Region 3/4(tie) Sky Bravo

Region 5 – Jacqueline &/or Hannah
Shepherd, Elm Grove, WI
Royal Tryst
James &/or Sydney Budzinski,
Mukwonago, WI
^{CH}An Heir About Her
Ever Glades Farm, Inc,
Kansas City, MO

Region 6/7 – The King's Lady Anne
3 Sisters Stables LLC,
Edmond, OK

Region 8 – The Proof Is In The Heir
David S. Rudder, Lexington, KY

Region 9 – Bubble Bath
Tom &/or Patsy Plant,
Advance, NC

Region 10 – The Perfect Touch
MLS Equestrian LLC, Tampa, FL

Region 11 – Son Moon And Stars
Kristy &/or Savannah Scarberry,
Ona, WV

Region 12 – Smokin' Joe Fraiser
David Caldwell or Regina
Caldwell, Merrimac, MA

THREE-GAITED PONIES

National – ^{CH}Powerful Tango
Woodlea Farms LLC,
Kernersville, NC

Region 8 – ^{CH}Manhattan's Irish Cream
Equestrian Investments of
Tennessee LLC,
Chattanooga, TN

Region 9 – Bravia
Ray &/or Kiersten Mays,
Crossville, TN

Region 11 – ^{CH}Amelia Heir Cat
Ceil &/or Kenneth Wheeler,
Keswick, VA

FINE HARNESS OPEN

National – Hey! Handsome
Lynn Blackbourn, Edgerton, WI

Region 1 – Unchained
Virginia Bergstrom &/or Janet
Overstreet, Fresno, CA

Region 2 – Harlem Hip Hop
Connie Walling, Lebanon, OR

Region 3/4 – Hey! Handsome
Lynn Blackbourn, Edgerton, WI

Region 5 – Ever Glades' Summer Heir
Ever Glades Farm, Inc, Kansas
City, MO

Region 6/7 – Stonecroft All That Jazz
Myron K. &/or Jo Anna Been,
Bulverde, TX

Region 8 (tie) Uhlen's McDreamy
Susan Levally Revocable Living

- Trust, New Holland, OH
Snowman
Crabtree Farms, Inc.
Simpsonville, KY
- Region 9 – Fox Grape's Limitless
Sharon Ellington,
Ripplemead, VA
- Region 10 – I'm Out To Impress
Paul &/or Katherine Johnson,
Pike Road, AL
- Region 11 – Fox Grape's Limitless
Sharon Ellington,
Ripplemead, VA
- Region 12 – It's Ballistic
Nancy E. Cashman-Reed,
Rowley, MA

AMATEUR

- National – HS She Be Bad
Jacqueline M. Hawkes,
Springfield, OH
- Region 1 – Military Secret
Grace A. Arnold,
Rancho Santa Fe, CA
- Region 2 – Pinnacles Midnight Event
James P. &/or Jill B. Anthony,
Medina, WA
- Region 3/4(tie) All Buttoned Up
J. Richard Gallagher, M.D.,
Aurora, IL
Simbara's Saturday Night
Scenic Heights Farm LLC,
Mequon, WI
- Region 5 – Our Brilliant Belle
Priscilla C. Gise Revocable
Trust, Minnetonka, MN
- Region 8 – Gypsy's Party Doll
Vernon L. Wise, Jr., Butler, PA
- Region 9 – ^{CH}Lace's Last Tango
The Sharyn Stokes Lackey
Revocable Trust, Hiddenite, NC

THREE-GAITED PARK OPEN

- National – Digger Dan
Elizabeth Ghareeb,
Birmingham, AL
- Region 1 – Bungalow Eight
Judy W. Jones,
Rancho Santa Fe, CA
- Region 2 – Our Lady Fair
Ian & Giovanna Johnston,
Sherwood Park, AB, Canada
- Region 3/4 – ^{CH}CF Burn Out
Robert Griffin &/or Christine
Harman, Minooka, IL
- Region 5 – Good Fellows Park
Bob &/or Tonya Brison,
New Bloomfield, MO

- Region 6/7 – Our Fleur De Lis
Connie and George Blue Jr.,
Covington, LA
- Region 8 – Undulata's Paradise
Rhyann Saddlebreds LLC,
Pittsburgh, PA
- Region 9 – Roselane's Goin' To The Top
Barbara Baker, Linville, NC
- Region 10 – Broadway and Forty-Second
Jeanie Waddell, Cedartown, GA
- Region 11 – ^{CH}Sue Me
Annika Moriarty Bruggeworth,
Mays Landing, NJ
- Region 12 – The Toy Soldier
Jayne M. Romano,
Falmouth, MA

AMATEUR

- National – ^{CH}Brookhill's Periday
James Sigmon,
Murfreesboro, TN
- Region 1 – The Woodsider
Lori Legaz, San Diego, CA
- Region 3/4 – Worthy's Call On Me
Gregg E. &/or Marie L. Nielsen,
Waterford, WI
- Region 5 – Nuttin' Doing
Ellyn Dorsey, Green Oaks, IL
- Region 6/7 – Denmark's Encore
Nicole Gersch, Heath, TX
- Region 8 – French Kiss
Steve &/or Katie Lindamood,
Westfield, IN
- Region 9 – ^{CH}Kalarama's Twister
Suzanne Wright, Fort Mill, SC
- Region 10 – ^{CH}Illicit
Anthony &/or Sandra Fox,
Birmingham, AL
- Region 11 – ^{CH}Callaway's Local News
Grassy Run Farm, Winfield, WV
- Region 12 – Victory's Lady Fox
Jacklyn &/or Caryl Mahvi,
Novelty, OH

JUNIOR EXHIBITOR

- National (tie) ^{CH}Justa Rascal
Camille Cowart, Statesville, NC
Cabaret Blues
Natalie V. Hamer, Ford, VA
- Region 5 – Gypsy Allure
Jerrah &/or Kenna Biggerstaff,
Lee's Summit, MO
- Region 8 – ^{CH}Reedann's Heir To Glory
Patricia B. Dozier, Houston, TX
- Region 9 – ^{CH}Justa Rascal
Camille Cowart, Statesville, NC
- Region 10 – The Invincible
Cynthia &/or Lindsay Slemmons,
Birmingham, AL

Gemwood Horse Trials, 2009

Fischer

- Region 11 – Cabaret Blues
Natalie V. Hamer, Ford, VA
- Region 12 – ^{CH}Callaway's Forty-Niner
Pamela &/or Jacqueline
Maynard, East Hampton, CT

PARK PLEASURE

- National – Rosemont's Mystre
Rick M. Wallen, Marshall, WI
- Region 1 – Winnepeg Parks
Bradley's Stables LLC,
Rancho Santa Fe, CA
- Region 2 – Callaway's Dreams To
Remember
Roger & Suzanne Keglowitsch,
Edmonton, AB, Canada
- Region 3/4 – Rosemont's Mystre
Rick M. Wallen, Marshall, WI
- Region 5 – Undulata's Elanore
Sandi or Kadi Harmon,
La Salle, CO
- Region 6/7 – Uncommon Jewel
Edmund A. Perwien, Bluebonnet
Farm, Bellville, TX
- Region 8 – In Due Time
Wes or Sena Bowling,
Davison, MI
- Region 9 – ^{CH}ITunes
Katherine &/or John Singleton,
Kingsport, TN
- Region 10 – Fire Lights The Night
Cynthia Lynn Kueker,
Alachua, FL
- Region 11 – Odom Creek
Elizabeth K. Smith, Olney, MD
- Region 12 – Lord Bancroft
Sandcastle Show Horses, LLC,
Canastota, NY

PARK PLEASURE JUNIOR HORSE

- National – Bellino
Cheryl Friedman,
Boca Raton, FL
- Region 5 – Callaway's Lush Life
Lori Hoelscher,
Jefferson City, MO
- Region 8 – Bellino
Cheryl Friedman,
Boca Raton, FL
- Region 9 – First And Foremost
Heath Hughes, Maryville, TN
- Region 11 – Callaway's Cohort
Tannehill Farms LLC,
Barboursville, WV
- Region 12 – Nutty Irishman
Janet R. Beardsley-Blanco,
New London, NH

PARK PLEASURE DRIVING

- National – Captive Soul
Leslie Hepler Reynolds,
Hinckley, OH
- Region 8 – Captive Soul
Leslie Hepler Reynolds,
Hinckley, OH
- Region 9 – Carol Ann's Success
Sallie Cheatham,
Summerville, SC

**FIVE-GAITED SHOW PLEASURE
ADULT**

- National – ^{CH}Quidditch
Janet M. Thompson,
Columbia, MO
- Region 1 – ^{CH}Global Scene
David or Royalee Cleveland,
Santa Cruz, CA
- Region 2 – Absolutely Delightful
Leslie Hurst, Sherwood
Park, AB, Canada
- Region 3/4 – Don't Pasa Me By
Christine &/or David Varner,
Eden Prairie, MN
- Region 5 – ^{CH}Quidditch
Janet M. Thompson,
Columbia, MO
- Region 6/7 – Memories' Dark Admiral
Myron K. &/or Jo Anna Been,
Bulverde, TX
- Region 8 – ^{CH}Callaway's Kit Carson
Susan Gebhardt Shepherd,
Paris, KY
- Region 9 – ^{CH}Direct Effect
Sandra &/or Melody Murphy,
High Point, NC
- Region 10 – Alfa Bravo
Linda McCorkle,
Saint Petersburg, FL
- Region 11 – Finisterre's Twenty-One Guns
SBR Trust, Hardwick, NJ
- Region 12(tie) – Ventura's Stella Bella
Elaine Gregory, Brookfield, VT
Don't Ask Why WRF
Sharon Stoltz,
East Hampton, CT
- Europe - Brunsered's Superior Caramel
Birgitta Andersson,
Ulricehamn, Sweden

JUNIOR EXHIBITOR

- National – ^{CH}Callaway's Ball Of Fire
Austin Mackenzie Hazelwood,
Ringgold, VA
- Region 3/4 – Carlucci
TT Hidden Springs Farm LLC,
Manitowoc, WI
- Region 5 – Here I Am Again

112279

Unchaperoned

and Carol Reedy

SIRE: GYPSY SANTANA
DAM: FOXCALIBER

**2012 ASHA Region 9
Amateur Three-Gaited Winner**

Shiflet
2011
Photo By Rachel

Owned by:
Carol Reedy
Roanoke, VA



Trained by:
Nancy Troutman, Trainer • Danny Troutman, Manager
Adrian Santana, Assistant • Jessica Schaaff, Instructor
Edgar Torres, Caretaker
P.O. Box 1091, Salem, VA 24153
(540) 384-6909 • www.meadowwoodstables.com



2012 ASHA Region 9 Amateur Fine Harness Winner

2010, 2011, and 2012 World's Champion Ladies Fine Harness

CH Lace's Last Tango

111186

Sire: (SA) Arborlane Tangos Wee Pee
Dam: CH Sultan's Leather & Lace (BHF)
Sharyn Lackey, whip



Owned by:
The Sharyn Stokes Lackey Revocable Trust
Hiddenite, NC

Trained by
West Wind Stables
Peter and Kim Cowart, Trainers
199 Cowart Drive • Statesville, NC 28625
(704) 838-0512

- Region 8 – Ever Glades Farm, Inc,
Kansas City, MO
Adrenaline Rush
- Region 9 – Clouse Stables, Versailles, KY
CHSunken Treasure
- Region 11 – Allen Bosworth &/or Katherine
McGee Bosworth,
Greenville, SC
CHCallaway's Ball Of Fire
Austin Mackenzie Hazelwood,
Ringgold, VA

THREE-GAITED SHOW PLEASURE

ADULT

- National – Ro & Me's Da Vincci Code
Dennis or Kim or Cameron
Gallenberg, Elk River, MN
- Region 1 – CHPeanut Butter
Carolyn E. Melka, Bonsall, CA
- Region 2 – Foxcroft Firestorm
Stephanie Brown,
Edmonton, AB, Canada
- Region 3/4 – Ro & Me's Da Vincci Code
Dennis or Kim or Cameron
Gallenberg, Elk River, MN
- Region 5 – Cohiba
Grace Ottenberg &/or Karin
Hostetter, Parker, CO
- Region 6/7 – Periapatus Infinitus
Joan's Horse Adventures LLC,
Houston, TX
- Region 8 – Ace's Again
Jennifer Gorsuch-Michaels,
Spencer, OH
- Region 9 – Story To Tell
Susan Adams Orton,
Alpharetta, GA
- Region 10 – Day On The Town
Angela B. Head,
Lawrenceville, GA
- Region 11 – Because I Said So
Sharon &/or Alyssa Ellington,
Ripplemead, VA
- Region 12 – Undulata's Diamond Jim
Kristen Chase Ricker,
Glenburn, ME
- Europe – Kumala Champagne
Lynn Jarvis, London, England

JUNIOR EXHIBITOR

- National – A Starless Nite
Morghan and Melissa Alley,
Tazewell, VA
- Region 1 – CHA Magic Spell
Heather Buhr or Jonathan
Feiber, Atherton, CA
- Region 2 – Sultan's Fire Jet
Doug &/or Jody May,

- Region 3/4 – Woodinville, WA
Winsdown Code Talker
Dennis or Kim or Cameron
Gallenberg, Elk River, MN
- Region 5 – Odeon
High Spirits Farm LLC,
Jefferson City, MO
- Region 6/7 – Accountable
Currey Family Saddlebreds LLC,
Dallas, TX
- Region 8 – HS Fixation
Kyle and Christy Anderson,
Tomball, TX
- Region 9 – Miraculous Odds
Laura and Daniel Cedrone,
Huntersville NC
- Region 10 – Chantilly Castle
MLS Equestrian LLC, Tampa, FL
- Region 11 – A Starless Nite
Morghan and Melissa Alley,
Tazewell, VA
- Region 12 – A Rift In Time
Phoenix Prophecies LLC,
Hopkinton, NH

THREE-GAITED PLEASURE PONIES

- National – Attaché Allure
Tammy &/or Anna Grace
Whitworth, North
Wilkesboro, NC
- Region 9 – Attaché Allure
Tammy &/or Anna Grace
Whitworth, North
Wilkesboro, NC
- Region 11 – Talk In The Heir
Tammie or Brittany Kale,
Winfield, WV

SHOW PLEASURE DRIVING

- National – Gypsy Gentleman
Sarah C. Wise, Butler, PA
- Region 1 – Foxy Cleopatra
Elfriede Munday, Fresno, CA
- Region 2 – Marywood's Resurrection
Paul and Sharyl Buehler,
Snohomish, WA
- Region 3/4 – Callaway's Pundit
Linda Cox-Townsend,
Rochester, MN
- Region 5 – CHA Cinderella Story
Karrie L. Graham &/or Dwayne
Kindernecht, Mason, IL
- Region 6/7 – Jack And Coke
Oak Hills Saddlebreds, LLC,
San Antonio, TX
- Region 8 – Gypsy Gentleman
Sarah C. Wise, Butler, PA
- Region 9 – CHSelvaggio
Laura and Daniel Cedrone,

- Huntersville, NC
 Region 11 – ^{CH}Callaway's B. Gratz Brown
 Karin M. Banks, Monterey, VA
 Region 12 – ^{CH}Candle Dan
 Jan Lukens, Ravena, NY

FIVE-GAITED COUNTRY PLEASURE

- National – Riprap
 Gregg E. &/or Marie L. Nielsen,
 Waterford, WI
 Region 2 – Marywood's Music Man
 Randy and Stephanie Stone,
 Bothell, WA
 Region 3/4 – Riprap
 Gregg E. &/or Marie L. Nielsen,
 Waterford, WI
 Region 5 – Hip Hop's New Rhythm
 Jack &/or Betty Swanson,
 Saint Louis, MO
 Europe – Chat's Black Hawk
 Sandra Gustafsson,
 Fagerberg, Sweden

THREE-GAITED COUNTRY PLEASURE ADULT

- National – ^{CH}Jessie Cole
 James R. Dellinger, Jr.,
 Cartersville, GA
 Region 1 – Sweet Thunder Road
 Tammy Raymond &/or Kaitlyn
 Jackson &/or Jennifer
 Jackson-Horn,
 Des Moines, WA
 Region 2 – Supremely Vain (CN)
 Mary Lou Dodd,
 Sherwood Park, AB, Canada
 Region 3/4 – Callaway's Abigail Adams
 Kirsten Lorence,
 Eden Prairie, MN
 Region 5 – ^{CH}Cameron Mills
 Lisa R. Cheney, Parker, CO
 Region 6/7 – De La Hoya
 Shelby Farm and Stables LLC,
 The Woodlands, TX
 Region 8 – Overnight Male
 Emily Uhlik, North Olmstead, OH
 Region 9 – Phantom Phoenix
 Deborah L. Richardson,
 Lenoir City, TN
 Region 10 – Dance By Candlelight
 Heather K. Shea, Lakeland, FL
 Region 11 – Winsdown Baccarat
 Joelle E. Bennett,
 Duncannon, PA
 Region 12 – Royal Crest's Stone Craze
 Amanda Cady, Portland, ME
 Europe – Brunsered's Exodus
 Camilla Svensson, Bosgarden
 Stallycan, Sweden

JUNIOR EXHIBITOR

- National – ^{CH}Stonecroft Ring Leader
 Laura and Daniel Cedrone,
 Huntersville, NC
 Region 1 – Black Ops
 Megan Murphy &/or Sean
 Michael Moffett, Glendale, AZ
 Region 2 – Custom Blend
 Linda Bogart, Everett, WA
 Region 3/4 – Smith And Wesson
 Kim &/or Dennis Gallenberg,
 Elk River, MN
 Region 5 – Callaway's Winning Number
 Ever Glades Farm, Inc,
 Kansas City, MO
 Region 6/7 – Callaway's Fox Jackson
 Anne Pateman,
 New Orleans, LA
 Region 8 – Brianna Fox
 Madison Enderson,
 Beavercreek, OH
 Region 9 – ^{CH}Stonecroft Ring Leader
 Laura and Daniel Cedrone,
 Huntersville, NC
 Region 10 – Fox In Clover
 Judy England Sanders,
 Monroe, GA
 Region 11 – The Oberoi
 Dana Ellington, Ripplemead, VA
 Region 12 – Radiantly Amazing
 Caitlin Carey, Penfield, NY

COUNTRY PLEASURE DRIVING

- National – ^{CH}Callaway's Cumulus
 Susan Aschenbrenner,
 Urbandale, IA
 Region 1 – ^{CH}CF Prowler's Keepsake
 Amy Vickers-Smith, Tucson, AZ
 Region 3/4 – Highpoint's Supreme Thunder
 Manahan Stables LLC,
 Saint Francis, MN
 Region 5 – ^{CH}Callaway's Cumulus
 Susan Aschenbrenner,
 Urbandale, IA
 Region 6/7 – iPod
 Edmund A. Perwien, Bellville, TX
 Region 8 – Bungalow Bill
 Jane A. Steinkamp,
 Huntingburg, IN
 Region 9 – Startalyst
 W. C. Cannon, Jr., Concord, NC
 Region 10 – ^{CH}Carissimo
 Maria Gilman, Land O'Lakes, FL
 Region 11 – ^{CH}Stevie Nicks
 Cherrystone Farm, Chatham, VA
 Europe – Brunsered's Superior Caramel
 Birgitta Andersson,
 Ulricehamn, Sweden

WESTERN COUNTRY PLEASURE

- National – ^{CH}I'm Goin' Out Tonight
Margory B. Brown &/or Nealia
McCracken, Santa Fe, NM
- Region 1 – Independent Asset
Michael and Caitlin Moffett,
Glendale, AZ
- Region 2 – Avant To Be Alone
Jana B. Anderson, Medina, WA
- Region 3/4 – ^{CH}Braveheart Of Silver Oaks
Kim &/or Dennis Gallenberg,
Elk River, MN
- Region 5 – ^{CH}Dark Fantasia
Michelle L. Beyer,
Wheat Ridge, CO
- Region 6/7 – Gaitway's Patriot Blue
Denise Baker, Frisco, TX
- Region 8 – Spike's Cloud Nine
Heather Semler &/or Joan
Hammond, Xenia, OH
- Region 9 – O Ain't I Somethin'
Luanne Kilday Malone,
Greeneville, TN
- Region 10 – Starbucks, Ltd.
Karen Swain, Bradenton, FL
- Region 11 – ^{CH}I'm Goin' Out Tonight
Margory B. Brown &/or Nealia
McCracken, Santa Fe, NM
- Region 12 – Memories of Forty-
Second Street
Pat and Barbara Grasso,
Randolph, MA

WORKING WESTERN & TRAIL

- National – ^{CH}Red Hot Momma
Bob Mullenax, Little Rock, AR
- Region 3/4 – Ima Wild Card
Elizabeth Willis,
West Des Moines, IA
- Region 5 – ^{CH}Red Hot Momma
Bob Mullenax, Little Rock, AR

HUNTER COUNTRY PLEASURE

- National – Tygerluv of Silver Oaks
Holly M. Bahr, Brush Prairie, WA
- Region 1 – Makin' A Splash
Amy Dru, Ph.D., Phoenix, AZ
- Region 2 – Tygerluv of Silver Oaks
Holly M. Bahr, Brush Prairie, WA
- Region 3/4 – Collective Soul
Dawn or Gabriella Taylor,
Des Moines, IA
- Region 5 – ^{CH}Zeppelin
Totsy Rees, Denver, CO
- Region 6/7 – Oh Heavens Above
Kimbrough Equine Holdings
LLC, Atlanta, GA
- Region 8 – Gypsy's Spot Check
Lynn Shaw, Parma, OH

- Region 9 – Whiskey Night
Marie Gwinn, Hopkins, SC
- Region 10 – Jolly Mon Sing
Deborah L. Richardson,
Lenoir City, TN
- Region 11 – Ronan
Jo Ann Pendley, Staunton, VA
- Region 12 – Wild About You
Kristopher &/or Andrea Miller,
Green, NY

IN HAND

- National – Royal Crest's Stone Craze
Amanda Cady, Portland, ME
- Region 1 – Reflection's Tropical Orchid
Stephanie Sullivan, Gilbert, AZ
- Region 2 – Like A Boss
Alia Hurst,
Sherwood Park, AB, Canada
- Region 3/4 – Norsk's Alexander McQueen
Matthew May, Fridley, MN
- Region 5 – Winsdown Lady Edith
Louise C. Gilliland Trust,
McAlester, OK
- Region 8 – A Spot Above
Michael &/or Jennifer
Cunningham, Spencer, OH
- Region 9 – He's My Supremacy
Cavitts Creek, Inc.,
Max Meadows, VA
- Region 11 – Silver Sparkle
Jean Delong Custer,
Sinking Spring, PA
- Region 12 – Royal Crest's Stone Craze
Amanda Cady, Portland, ME
- Europe – Fully Supercharged
Dorothy Hasty, England

SADDLE SEAT EQUITATION 17 & UNDER

- National – Brett Lee Self, Charleston, WV
- Region 1 – Caroline Cherry, Encinitas, CA
- Region 2 – Breanna Van Rooyen,
Olds, AB, Canada
- Region 3/4 – Halle Workman, Springfield, NE
- Region 5 – Alexandria Murr, Conifer, CO
- Region 6/7 – Bailey Jordan, Edmond, OK
- Region 8 – Christine Oser, Louisville, KY
- Region 9 – Morgan Morton-Killeffer,
Knoxville, TN
- Region 10 – Cassie Bell, Odessa, FL
- Region 11 – Brett Lee Self, Charleston, WV
- Region 12 (tie) Kailin Elizabeth Baechle,
Rexford, NY
Hallie Ricci, Allentown, NJ

PLEASURE EQUITATION 17 & UNDER

- National – Alexandra Friedrich,
Oconomowoc, WI
- Region 3/4 – Kaelynn Lesniak, Pewaukee, WI

Region 5 – Savannah Nickey, Hartland, WI
 Region 8 – Sarah Elliott, Springfield, OH
 Region 9 – Jessi McCurry, Campobello, SC
 Region 10 – Ashley Brandies, Jesup, GA
 Region 11 – Joanna Ricci, Allentown, PA
 Region 12 – Jian Haenel, Bedford, NH

SADDLE SEAT EQUITATION ADULT

National – Rachel Rafolski, Brunswick, GA
 Region 8 – Emily Uhlik, North Olmstead, OH
 Region 10 – Rachel Rafolski, Brunswick, GA
 Europe – Sandra Gustafsson, Fagerberg, Sweden

SADDLE SEAT EQUITATION WALK/TROT 10 & UNDER

National – Abigail Morrison, Burnsville, MN
 Region 1 – Kaitlyn Jackson, Cave Creek, AZ
 Region 3/4 – Abigail Morrison, Burnsville, MN
 Region 5 – Faith Sturm, Milton, WI
 Region 6/7 – Emma Williams, Fort Worth, TX
 Region 8 – Kolby Blake Smith, Waynesburg, PA
 Region 9 – Maelee Dudan, Huntersville, NC
 Region 10 – Lillia Shope, Wilsonville, AL
 Region 11 – Amy Cole, Huntington, WV
 Region 12 – Abigail Tate, Newbury, MA

YOUTH SHOWMANSHIP

National – Amanda Isoda, Naperville, IL
 Region 1 – Cassidy Ball, Scottsdale, AZ
 Region 2 – Breanna Van Rooyen, Olds, AB, Canada
 Region 5 – Alexandra Fischer, Elgin, IL

OPEN ENGLISH PLEASURE

National – Bacardi Silver Laura Berg, Richland, WA
 Region 1 – Supreme's Reigning Heir CF Sam or Cathy Garcia, CBA Partnership, Albuquerque, NM
 Region 2 – Bacardi Silver Laura Berg, Richland, WA
 Region 3/4(tie) Rocky Bay Julie &/or Walter Witthoff, Urbandale, IL Royal Crest's Rockin' The Town Kathryn and Jacklyn North, Minnetrista, MN
 Region 5 – Sir York's Night Flight Chelsea R. Ferguson Humble, Castle Rock, CO
 Region 6/7 – Rev It Up Elizabeth Hollins or David McCoy, Lake Charles, LA
 Region 8 – Midnight Starmaker Shelley K. Fisher,

Huber Heights, OH
 Region 9 – A Dramatic Man Bailey Bennett, New Hill, NC
 Region 10 – This Way Out Carole D. Downs, Acworth, GA
 Region 11 – A Step Above Kolby B. Smith, Waynesburg, PA
 Region 12 – Meadowcreek's Exotic Dancer Bayley Morgan Shaw, Arundel, ME
 Europe – Kumala Champagne Lynn Jarvis, London, England

OPEN WESTERN PLEASURE

National – ^{CH}Well Spoken Kitty &/or Kelly Theis, Roseville, MN
 Region 1 – Doubletrees Classic Venetian Kathleen P. March, Los Angeles, CA
 Region 3/4 – ^{CH}Well Spoken Kitty &/or Kelly Theis, Roseville, MN
 Region 5 – Shadow Of The Tiger Connie Swihart, Fort Lupton, CO
 Region 8 – Major Cool Carla C. Gierke, Adamsville, OH
 Region 9 – Emanating Luanne Malone, Greeneville, TN
 Region 10 – Jewel Of India Pamela Ann Roush, Lutz, FL
 Region 11 – Crosswind's Ray Of Gold Stephanie E. Behney, Adamstown, PA
 Region 12 – Charm's Choice Patricia F. Shanafelt, Greenwich, CT

PARADE

National – Water Water Everywhere Vernon L. Wise III and Cheri L. Wise, Butler, PA
 Region 8 – Water Water Everywhere Vernon L. Wise III and Cheri L. Wise, Butler, PA

OPEN HUNTER PLEASURE

National – It Might Be Magic Barbara Hodel, Carlock, IL
 Region 1 – Cazam's Wild Thing Sam or Cathy Garcia, CBA Partnership, Albuquerque, NM
 Region 2 – Tygerluv Of Silver Oaks Holly M. Bahr, Brush Prairie, WA
 Region 3/4 – Collective Soul Dawn or Gabriella Taylor, Des Moines, IA

- Region 5 – Mr. Bugs Bunny
Jacki &/or Bruce Rosellen,
Fort Lupton, CO
- Region 8 – I Spot Trouble
Matthew and Emily Uhlik,
North Olmstead, OH
- Region 10 – Deerhaven's All Aboard Gambler
Mary Anne Jones, Midway, GA,
Acworth, GA
- Region 11 – Uptown Contender
Karrie L. Bercik, Greensburg, PA
- Region 12 – My Hart's Memories
Anita Destefano &/or Jamie
Johnson, Kennebunk, ME

OPEN PLEASURE DRIVING

- National – Answers The Call
Larry Ward, Okotoks,
Alberta, Canada
- Region 1 – Citron
Jeff &/or Lynnda Martin,
Shafter, CA
- Region 2 – Answers The Call
Larry Ward, Okotoks,
Alberta, Canada
- Region 3/4 – Heavenly Prophet
Marjorie Cassel, Cedarburg, WI
- Region 5 – Mid's Adidas
Middendorf Farms, Garland &/or
Sydney Middendorf,
Rocheport, MO
- Region 10 – Shine Down
Courtney Renee Brucker,
Lutz, FL
- Region 11 – Silver Sparkle
Jean Delong Custer,
Sinking Spring, PA
- Region 12 – Walterway's Mighty Hifalutin
Lynda St. Andre, Norwood, MA
- Europe – Brunsered's Superior Caramel
Birgitta Andersson,
Ulricehamn, Sweden

OPEN PLEASURE WALK/TROT (ALL AGES)

- National – Oh Gee Whiz
Madeleine Bagshaw,
Amesbury, MA
- Region 1 – ^{CH}Callaway's Party Time
Carlos and Sharon Arbelaez,
La Jolla, CA
- Region 2 – Legacy Of Glory
Ian & Giovanna Johnston,
Sherwood Park, Alberta, Canada
- Region 3/4 – Heirloom Rose
D.A.M. Entertainment LLC,
Minnetonka, MN
- Region 5 – ^{CH}Callaway's Torch Bearer
DeLovely Farm, Inc.,

- Region 6/7 – Rockport, IN
Goodnight Sweet Dreams
May and Stephen Chadick,
Tomball, TX
- Region 8 – Two Socks And A Dot
A. Brooke Chaffin,
Charleston, WV
- Region 9 – Callaway's Character Counts
Don &/or Kim Clark,
Greensboro, NC
- Region 10 – ^{CH}Corporate Focus
Mina Elizabeth Mueller,
Tampa, FL
- Region 11 – Irish Hill's Mountain Star
Andre Fourie, Bluefield, VA
- Region 12 – Oh Gee Whiz
Madeleine Bagshaw,
Amesbury, MA
- Europe – Brunsered's Cara Mia
Catrin Fahlstrom,
Ulricehamn, Sweden

HUNTER OVER FENCES

- National – Highland's Surprise
Melissa Heres, Aragon, GA
- Region 10 – Highland's Surprise
Melissa Heres, Aragon, GA

DRESSAGE

- National – Revelation's First Prophet
Joan M. Gaidos, Leesburg, VA
- Region 1 – Gold Champagne's Law
Marshall Terry Rosoff,
North Hollywood, CA
- Region 2 - Suntana's Supernova
Sharlet Lee Jensen,
Arlington, WA
- Region 3/4(tie) Ro & Me's Master Of Illusion
Leah Peterson, Lino Lakes, MN
Royal Crest's Stone Fortune
Lisa Stock, Krakow, WI
- Region 5 – New York City Slicker
Jody Swimmer, Louisville, KY
- Region 6/7 – Spicy Cajun Spirit
Heidi Abshire, Boerne, TX
- Region 10 – New York's Class Act
Robert and Barbara Walla,
Ocala, FL
- Region 11 – Revelation's First Prophet
Joan M. Gaidos, Leesburg, VA
- Region 12 – Wabi Sabi
Kimberly Cartier Dome,
Candia, NH
- Europe – Kumala Champagne
Lynn Jarvis, London, England

WESTERN DRESSAGE

- National – Spurwing's Superfine Lady

Region 1 – Kathie Dunn, Foothill Ranch, CA
 Spurwing's Superfine Lady
 Kathie Dunn, Foothill Ranch, CA

Region 12 – Wabi Sabi
 Kimberly Cartier Dome,
 Candia, NH

COMBINED DRIVING

National – Varoom
 Pratense Farm, Mr. and Mrs.
 Paul Briney, Chatham, IL

Region 5 – Varoom
 Pratense Farm, Mr. and Mrs.
 Paul Briney, Chatham, IL

Region 8 – A Savannah Day
 Darryl H. Leifheit &/or Janeene
 Jennings-Leifheit, Lexington, KY

TRAIL – ENDURANCE

National – Far Field Hustle Time
 Carlos Siderman or Lisa Davies,
 Malibu, CA

Region 1 – Far Field Hustle Time
 Carlos Siderman or Lisa Davies,
 Malibu, CA

Region 11 – CF Rare Rookie
 Virginia LaRocque, Ashburn VA

EVENTING

National – Wabi Sabi
 Kimberly Cartier Dome,
 Candia, NH

2012 ASHA HIGH POINT AWARD WINNERS
REGISTERED HALF-AMERICAN SADDLEBREDS

FIVE-GAITED PONIES

National – Little Lord Huntly
 Brenda M. Kelly,
 Winston-Salem, NC

Region 9 – Little Lord Huntly
 Brenda M. Kelly,
 Winston-Salem, NC

Canada – Lisa Terrell, Berlin, MA
 Windyway's Cassiopia
 Anne Marie Anderson,
 Lucknow, Ontario

DRESSAGE

National – LA Ritz Gypsy Belle
 Debra Sumner, Glendale, AZ

Region 1 – LA Ritz Gypsy Belle
 Debra Sumner, Glendale, AZ

Region 6/7 – Cajun's Zydeco
 Heidi Abshire, Boerne, TX

Region 8 – Pratense's Renaissance Man
 Paula Briney, Chatham, IL

Region 12 – Milocitek

EVENTING

National – Mirassou Pearl
 Rachel Alexander, DVM,
 Hamilton, OH

Region 8 – Mirassou Pearl
 Rachel Alexander, DVM,
 Hamilton, OH

TRAIL – ENDURANCE

National – WCF Summ Cyte
 Lynne M. Mahoney, Belfair, WA

Region 2 – WCF Summ Cyte
 Lynne M. Mahoney, Belfair, WA



ASR FUTURITY & SWEEPSTAKES PROGRAMS

Over \$319,000 in cash prizes awarded in 2012.

For more information, please visit our [website](#).

ASR SPORT HORSE INCENTIVE PROGRAM

Your horse could be here next year!

For more information, please visit our [website](#).

— IN THE SPOTLIGHT —

A Fairytale Ending for a **SHOOTING STAR**

By: Michelle Krentz





The winner of our ASHA Winter Facebook Photo Contest is not only a beautiful American Saddlebred, but a horse with a truly touching story. The story of Magic's Shooting Star MCL, affectionately known by his owner as "Boone," is a real life Cinderella story.

Karrie Herschberger grew up with Quarter Horses, showing them in Halter and Western. She was also a flat track jockey in the 80's. As a child, Karrie would accompany her dad to sales and buy horses out of the kill pens, take them home, feed them, train them, and eventually find them forever homes. Her interest in rescuing horses continued into adulthood, where she found her first American Saddlebred. She adopted, Royal Crest's She's A Rock from a rescue. She was thin, and Karrie wanted desperately to save her. "Kelly" is now happy, healthy, and loving life in Karrie's backyard.

As American Saddlebreds have a way of doing, Kelly crawled into Karrie's heart. Kelly showed her how wonderful this breed is, so when Karrie saw an American Saddlebred listed on Craig's List for \$200, she was instantly concerned. Although she didn't really have room for another horse, she couldn't help her heart for hurting for him. After contacting the person listing the horse, she first arrived at the farm without a trailer. The horse she was going to visit was meant to be a coming four-year-old gelding. She could instantly tell the bay gelding was a sweetheart, so she came back with a trailer and took him home.



Song For A Lady

142722

and Sharon Alemian



**2012 ASHA Region 12
Amateur Five-Gaited Winner
in their debut season!**

*Young
Mary Beth Alosa*

Sire: Reminiscent MHM
Dam: Paragon's Heart Light

A great award following a great year, with many wins including Greater Boston, Syracuse, and Eastern States. Looking forward to an exciting 2013!



Owned by:
Sharon Alemian
East Weymouth, MA

Rocking Horse Farm



Trained by:
Lillian Gilpin, Trainer
Kaitlyn Alemian, Assistant
99 Palmer Road
Plympton, MA 02367



At first Karrie's intentions were to finish his training and find him a forever home that would love him. However after the bay gelding came to Karrie's farm, she knew he was there to stay.

"I fell in love with this boy. He wove his way into my heart almost instantly," said Karrie.

As her love for this gelding grew, so did her knowledge of him. Though he did not come with papers, she was able to find people that were connected with him through the years. She found out that he was in fact not a coming four-year-old, but rather a nine-year-old! She also found out that while she thought he had been professionally trained, that he was only green broke to ride. This knowledge all came after she had ridden him all over her farm.

With her research, Karrie was able to contact Boone's previous owners. The gelding's previous owners were delighted to hear that he had found a forever home full of love. The ladies in the American Saddlebred registry helped her transfer Boone's papers to Karrie's name. With his papers, she found that her beloved Boone's registered name is Magic's Shooting Star MCL.

When asked what makes Boone so special, Karrie, she said, "I am really not sure, I wish I knew! I am not sure if I will ever know, he's all wrong, he's the wrong color, he's the wrong sex, he's just so wrong, so it must be right. I love him because he was smart enough to make me fall hard."

Karrie is clearly not the only one that loves Boone. He won our Winter Facebook photo contest by a landslide, with 630 votes! Please follow our Facebook page at www.facebook.com/americansaddlebred as we will be posting details for our Spring Facebook Photo Contest soon! 🐾



A Special Connection:

Rose Of Windhaven & Katherine Krahenbuhl Hulme



Annette Turnbaugh Photo

My name is Katherine Krahenbuhl Hulme. I have ridden my entire life, showing mostly American Saddlebreds and Arabians. I got Rose Of Windhaven for my 16th birthday in 2000. She was a two-year-old. We showed in Country English Pleasure and then switched to Hunter Pleasure and jumping. In 2009 we won the Saddle & Bridle American Saddlebred Country Hunter Pleasure on the Flat World's Championship and we were Top 3 in the Country Hunter Pleasure over Fences World's Championship.

Then from November 2009 through February

2011 Rose had five surgeries for a collapsed trachea and now has a permanent trach that she breathes through. She also stress foundered after the surgeries in November 2010, rotating to a 15 3/4 in her right front and 8 in her left. Then in February, three days after the final surgery that was the permanent trach,



Rick Osteen Photo

she survived a barn fire. She was one of 16 that were rescued by my mom, Shannon, while six perished. These flag photos were the first time she was back in the show ring, completely sound.

During her slow recovery she had to do light work and the flag was something we found she loved. She loves to put on a show. This day, as we entered the ring there was complete silence. The only thing you could hear was the flag flapping in the wind and her hooves on the ground. As the National Anthem was played there was not a dry eye around, for most of our local circuit knew her story. This year we took Rose back to the World's Championship where this miracle horse was again in the Top 10. Our motto for Rose is: *Heart of a Champion, Miracle of God*. She is family owned and loved by me, my mother, who is also her trainer, and my grandmother.

I have been in the Army Reserves since October 2008, and my husband is currently overseas in Afghanistan with the USA. This is his third deployment. We are both combat medics. We love our horses and our country!

PFC Katherine Hulme

Do you have a special connection with your American Saddlebred?

Please send your story to michellek@asha.net, and it could be featured on our Facebook page and in our eZine!

McGee Bosworth Presents her 2012 ASHA High Point Winners

2012 ASHA NATIONAL HIGHPOINT JUNIOR
EXHIBITOR FIVE-GAITED WINNER

Sire: Santana's Charm
Dam: Penny's Free Spirit

WCC^{CH} 112983
I'M SOMETHING
WICKED

2012 ASHA REGION 9 JUNIOR EXHIBITOR
FIVE-GAITED SHOW PLEASURE WINNER

Sire: The Emerald Sea
Dam: Outrageous Fortune E.V.S.

WCC^{CH} 108778
Sunken
Treasure



Owned by:
Pair of Jacks Stables LLC
The Bosworth Family
Greenville, SC



Trainer by:
Mary and Evan Orr
www.highcaliberstables.com



American Saddlebred eNews Update



We are excited to introduce our new and improved eNews delivered to your desktops, tablets and other devices.

Our weekly issues include Association related articles and stories with stunning photographs submitted by our members at American Saddlebred Moments and Facebook fans.

Share and sign up to our eNews and special editions from our [website](#) and [Facebook page](#).

Submit your stories to michellek@asha.net.
Considering advertising with us? Send your requests to webmaster@asha.net.

OBITUARIES

American Saddlebred World Remembers...

CHTHE BUTLER EAGLE

^{CH}The Butler Eagle passed away on December 29, 2012 at Diamond 5 Farms in Evansville, IN.

"Butler's" memory will be cherished by the entire Mattingly family. Taylor Mattingly proudly showed him from 1997-2001 under the watchful eye of "Mama Lil" and Todd Miles of Delovely Farm.

"Thanks to Mama Lil and Todd for your time and wisdom and to ^{CH}The Butler Eagle for all the great experiences that completed the whole picture. Special horse, special memories! The ^{CH}The Butler Eagle flag flies high!" –Kim Mattingly

CAROLYN T. GROVES

Carolyn T. Groves, age 81, of Las Vegas, NV, formerly of Wayzata, passed away Monday, February 11, 2013.

Carolyn, along with her husband Franklin, were longtime owners of the famed North Ridge Farm, Wayzata, MN. They had such greats as twice World's Grand Champion Five-Gaited ^{CH}Belle Elegant, World's Champion Five-Gaited Stallion ^{CH}Irish American, and World's Champion Of Champions Amateur Three-Gaited ^{CH}Sultan's Supremacy, among others.

For more information and to leave a tribute, please visit, www.Washburn-McReavy.com.

MIKE GABARRA

Michael Gabarra, 62, died on Saturday, February 16, 2013. Arrangements are pending for Clark Funeral Home, Rose Hill.

Mike was an equine artist for many years, using both stained glass and print. Mike and his partner, Lynn were longtime breeders of American Saddlebreds.

ELEANOR H. PEDERSEN

Eleanor H. Pedersen died February 11, 2013. She was the beloved wife of the late Herbert Pedersen and loving mother of Linda Beltz [Homer], Paul Pedersen and Mark Pedersen [Laurie]. She is also survived by 11 grandchildren and 12 great-grandchildren.

Together Eleanor and Herbert owned and operated the American Saddlebred breeding and training facility Herbell Farm in Ann Arbor, MI. They also worked with the American Saddlebred Horse Association of Michigan (ASHAM) and helped to encourage the development of the show circuit in Michigan. Upon closing the business, Eleanor continued to own and exhibit horses.

During her later years Eleanor enjoyed driving in the Fine Harness division. She exhibited such horses as World's Champion Metro Heirea and Gothic Bronze. Her enthusiasm for the American Saddlebred horse is one she shared with her daughter Linda Beltz and granddaughter Nicolle Beltz Tolliver.

SALLY PARKER

Sally Minor Parker died peacefully at home Sunday, March 10, in Chapel Hill, NC. Born November 13, 1925, in Batavia, NY, to the late Henry and Monica Hanley Minor, she attended Pine Crest School in Fort Lauderdale, FL, and Rollins College in Winter Park, FL.

While at Pine Crest School, she met and would later marry Daniel S. Parker of Janesville, WI. Together they raised four children in Janesville: Geoffrey, Steven, Jennifer, and Sarah. She was active in the Rock County 4-H program there when she was not busy entertaining friends and business guests of Parker Pen's international affairs.

When Dan was appointed as Administrator of the Agency for International Development during the Nixon and Ford Administrations, they moved to Washington, DC. Following this tenure, they moved to the Charleston, SC, area until a divorce sent Sally back to her childhood love for horses.

She established Cross Creek Farm in Cleveland, TN, and was most active in the showing and producing of champion American Saddlebreds. She participated enthusiastically, effectively, and generously in the various organizations of that industry.

In addition to her parents, she was preceded in death by two sisters, Jane and Ruth. Survivors are her four children Geoffrey and his wife Kerby of Ponte Vedra Beach, FL; Steven and his wife Linda of New York City; Jennifer of Chapel Hill, NC; and Sarah and her husband Josh Daniel of Isle of Palms, SC; seven grandchildren; three great-grandchildren; and her brother Henry Minor of Vero Beach, FL, and Canandaigua, NY

MARIAN CAMMACK

Marian Lee Cammack, 91, passed away Sunday, March 3, 2013 at her residence. She was the daughter of the late James William Scott and Mary W. Scott Gillaspie. She was the owner of Bourbon Chief Farm and a member of the First Baptist Church, Gateway Arts Council, Mt. Sterling Civic Club, Central Kentucky Woman's Club, Woman's Association of Georgetown College and Montgomery County Cattleman's Association.

She was the widow of Thomas Bradford Cammack and preceded in death by son in law, John Thomas Shewmaker. She is survived by two daughters, Mary F. (Charles Edward) Glasscock and Jane Shewmaker both of Louisville, KY; one sister, Frances Conner Gorham of Lawrenceburg, KY; three grandchildren, Clinton Lee Glasscock of Louisville, Kentucky, Mary Jane (David) Kirkpatrick of Atlanta, GA, and John Thomas (Jennifer) Shewmaker, Jr, of Flagstaff, AZ; four great grandchildren, Mary Elizabeth Kirkpatrick, Sarah Fordyce Kirkpatrick, Miles Thomas Shewmaker, and Lily Grace Shewmaker.

Marian's granddaughter, Mary Jane Kirkpatrick is an active American Saddlebred breeder and exhibitor. She currently shows her homebred horses Ed's Perfect Treat and New Yorker's Special Gift, among others under the Autumn Hills and Delovely banners.

AMERICAN SADDLEBRED NEWS

KENTUCKY STATE FAIR ANNOUNCES THE JUDGES FOR THE 2013 WORLD'S CHAMPIONSHIP HORSE SHOW

The judges for the Kentucky State Fair World's Championship Horse Show have been selected, they are: Steve Crabtree, Fran Crumpler, Kim Crumpler, George Knight, and Kent Swalla. They will be judging all divisions, Mr. and Mrs. Crumpler will not both judge the same class.

There have been changes made in the schedule of classes. There will be a qualifying class and a championship class for Junior Park Horses. The qualifying requirements for Pleasure, Park, and Park Pleasure, six (6) classes in three (3) shows, will apply to this class.

Due to the diminished entries in the five gaited and three gaited pony qualifying classes the classes have been consolidated into one qualifying class for each of the championships. The younger age division in Equitation has also been changed to two (2) qualifying classes, 13 year olds and 12 and under. This was done because of the lack of entries in the 11 and under classes.

ASHA RECEIVES FIRST AFFILIATE GRANT FROM USEF

The American Saddlebred Horse Association, Inc. (ASHA) has received their first Membership Incentive Grant from the United States Equestrian Federation (USEF) in the amount of \$6,772. This new annual grant program is aimed at supporting recognized national breed affiliates with competitive programs, outreach programs, educational initiatives, Youth/Amateur programs, and IT initiatives related to USEF competition member services.

ASHA will dedicate the 2013 funds received from this grant to their Technology Upgrade Project, which will result in new software to administer the American Saddlebred Registry (ASR) horse pedigree database for both registering American Saddlebred horses and tracking their complete show records, and an integrated membership records tracking system.

In addition, the resulting platform will support a new interactive website, which will allow members online capability for horse registration, pedigree and show record research, and membership renewals, as well as providing general information to the public on the American Saddlebred horse. Target date for launch of the new website is late 2014.

This new grant program, available only to Affiliates of the USEF, is based in part on the number of USEF members who indicate "American Saddlebred" as their primary affiliation when joining USEF. ASHA reminds its members to help guarantee ASHA the USEF maximum grant funding by checking "Saddlebred" and not "Saddle Seat Equitation" or other designations when they complete their annual USEF membership application or renewal. ASHA receives \$1 per USEF member who designate "American Saddlebred" as their primary affiliation.

THREE-GAITED LEGENDS OF SATURDAY NIGHT MEMORABILIA NOW AVAILABLE

On Saturday, February 16, 2013 the Three-Gaited Legends of Saturday night shared the stories of the horses that brought them down victory lane with roses at Freedom Hall. Held during the American Saddlebred Convention at the Griffin Gate Marriott Resort and Spa in Lexington, Ky., this special luncheon brought hundreds of fans of the

horses and their trainers and exhibitors. The Legends of Saturday night this year included, Mitch Clark, John Conatser, Peter and Kim Cowart, Elisabeth Goth, Randy Harper, Don Harris, Larry Hodge, Daniel Lockhart, Todd Miles, Misdee Miller, Mary Orr, Chris Reiser, Sam Stafford, Ed Teater, and Neil Visser.

Own a part of history by ordering the DVD of the luncheon and purchasing a copy of the special commemorative poster. The DVD coverage of the event is \$25 (plus tax), and the 13"x19" poster is \$20 (plus tax). Please call 859-259-2742, [order online](#), or email your order and contact information to saddlebred@asha.net. Prices include postage.

HISTORIC DVD COLLECTION NOW AVAILABLE FOR SALE

The All American Cup and Jim Aikman have assembled and packaged three historic DVDs that have been named, "The Three Tenors:"

Tom Moore presenting ^{CH}Yorktown to his World's titles in 1970 and 1971, along with never before told stories.

The 2012 Five-Gaited World's Grand Championship, watch Rob Byers win the "Big One" with Theresa Vonderschmitt's Bravo Blue.

"The Battle of the Century" --watch Mitch Clark and ^{CH}Sky Watch tangle with Don Harris and ^{CH}Imperator, as they put on the greatest show in the history of the American Saddlebred.

Order these priceless pieces of American Saddlebred history for only \$45 (including shipping and handling in the United States) for the complete set. Jim Aikman and the All American Cup are giving 100% of the profits from these DVDs to the American Saddlebred Horse Association.

For only \$20 more add the incomparable performance of the showdown between Tom Moore, Earl Teater, Jim B. Robertson, and Charles Crabtree from 1965 in Madison Square Garden.

Please order via email, by contacting Jim Aikman at allamericancup.jwa@gmail.com. Please pay by check only.

2013 KENTUCKY STATE FAIR WORLD'S CHAMPIONSHIP HORSE SHOW QUALIFYING POINT STANDINGS POSTED

Point standings for qualifying in Pleasure, Park, and Park Pleasure at the 2013 Kentucky State Fair World's Championship Horse Show (WCHS) are now posted on the American Saddlebred Horse Association's (ASHA) website.

There are two sets of qualifying lists: 1) "Pre-Qualified," means that the horses' competition records indicate they have met the minimum qualification requirement of having competed in at least six classes at three or more competitions, and 2) "All Points Data" includes all horses that have competed in one or more classes toward qualifying. Each list is in order of points earned to date, from high to low, as per Kentucky State Fair qualifying requirements.

Exhibitors are reminded that Show Pleasure and Country Pleasure horses entered in under saddle classes at the 2013 WCHS must qualify in under saddle classes, and driving horses must qualify in driving classes. If the driving class at a show does not specify whether it is Show or Country Pleasure the class will still count, but four of the six classes for qualification must be in either Show or Country Pleasure. Park Pleasure driving classes will not be considered as qualifying classes.

As instituted in 2012, any class added to a show's schedule after

the prize list, class sheet or class schedule has been printed and/or posted on the show's web site, Facebook page, etc. will not count as a qualifying class for Kentucky State Fair's World's Championship Horse Show. Classes denoted as "buy a class" or "TBA" are considered added classes and therefore will not be counted.

As in prior years, first and second place winners (i.e. Champion and Reserve Champion) in a championship class for Show Pleasure – Three-Gaited, Five-Gaited, and Driving; Country Pleasure – Three-Gaited and Driving; Park – Three-Gaited at the 2012 WCHS shall be eligible to compete in the same section in 2013 for which the championship class was held, provided that these horses also showed in a minimum of six classes, in three or more different competitions (not including the 2012 World's Championship Horse Show), in the same section in which they wish to compete at WCHS in 2013. If the point system comes into play in 2013, these first and second place winners are not subject to the point system.

All competitions that host classes for American Saddlebreds are encouraged to register their competitions with ASHA in order to be included in the 2013 WCHS qualifying system. There is no cost to register a competition. The registration form can be found and downloaded from www.saddlebred.com. Competitions must submit their prize lists and official results in a timely manner for exhibitors' points to be included.

The 2013 qualifying period will close Sunday, June 30. Complete Pleasure, Park, and Park Pleasure Qualifying Requirements for WCHS can be found on www.saddlebred.com. Exhibitors are reminded that in 2012, all entrants who had met the minimum qualifying requirement, competing in a minimum of six classes in three or more different shows during the qualifying period, were eligible to compete.

Frequently Asked Questions concerning Kentucky State Fair qualifying are posted on www.saddlebred.com. Additional questions may be directed to Susan Harris ats.harris@asha.net.

OUTBREAK-ALERT.COM HELPS KEEP HORSE OWNERS INFORMED

Disease poses a significant threat to the health and well-being of horses. Whether you plan to travel with your horse this show season, hack on the trails or stay at home, it's best to be informed about potential health threats that you might encounter.

Since its launch in 2011, thousands of horse owners and veterinarians have relied on the free "Outbreak Alert" program, which tracks confirmed cases of West Nile virus, Eastern and Western Equine Encephalitis, Equine Herpesvirus, rabies, equine influenza and Potomac horse fever around the country. Those who have signed up and live in the region where a disease occurs receive a text and/or e-mail message alerting them when a potential threat is confirmed in their vicinity. Owners who travel with their horses can enter multiple ZIP codes in the site's search field, allowing them to stay informed about diseases that are reported in areas they may be headed to.

"While the most effective way to help protect horses against many equine diseases is to vaccinate, staying informed about the threat of disease can also be a valuable tool for managing a horse's health," says Beckie Peskin, Product Manager, Equine Vaccines and Dewormers, Merial.

To sign up for the free service and learn more about equine diseases, go to www.outbreak-alert.com.

For more information about Outbreak Alert, contact Colleen Scott, Public Relations Manager, Sullivan Higdon & Sink at (816) 769-5210.

ASHA JUNIOR EXHIBITOR DRIVING CHALLENGE SPONSORED BY ELISABETH M. GOTH

The American Saddlebred Horse Association (ASHA) and Elisabeth M. Goth are pleased to offer the ASHA Junior Exhibitor Driving Challenge program to promote the sport of driving American Saddlebreds for young enthusiasts.

We hope your show will consider participating this year in the ASHA Junior Exhibitor Driving Challenge. The Challenge will consist of qualifying classes in two divisions, Junior Exhibitor Country Pleasure Driving and Junior Exhibitor Show Pleasure Driving, at selected shows throughout the year, and each show must offer both classes. This year the shows do not have to be at USEF rated shows, but must be judged according to the USEF rules. Custom medals and ribbons will be provided by ASHA.

This year ASHA Junior Exhibitor Driving Challenge Finals will be held at the UPHA/American Royal National Championship Horse Show, November 12-16, 2013. To be eligible for the \$10,000 in cash and prizes offered, a horse must be a ribbon winner in two qualifying classes prior to the Finals. A horse must qualify in two official Junior Exhibitor Country Pleasure Driving classes to qualify for the Country Pleasure Driving Final or two official Junior Exhibitor Show Pleasure Driving classes to qualify for the Show Pleasure Driving Final.

Your support is needed to make this program a success. If you are interested in attracting new exhibitors to your show by adding these classes, please call Brenda Newell at (859) 259-2742 ext. 343.

AMERICAN SADDLEBRED REGISTRY ANNOUNCES NEW BOARD OFFICERS AND NEW RULE CHANGES

At its annual organizational meeting held on Monday, March 11, 2013, newly-elected Directors of the American Saddlebred Registry (ASR) nominated and elected their Officers. Elected for one-year terms were Dr. Margaret McNeese (Texas) as President; Judy Werner (Illinois) as Vice-President; Carl Holden (Kentucky) as Treasurer; and Janet Thompson (Missouri) as Secretary.

The Board also approved the following rule change effective April 1, 2013:

Half Saddlebred Registry of America Rules – add new Section III. A. 10. to read:

The requirements for filing a Breeder's Certificate, a Stallion Service Report and/or an Unregistered Foal Transfer form required for the non-Saddlebred parent may be waived by the Registrar if after reasonable investigation that parent cannot be identified.

The Board would also like to let you know about the new **Mare Harmony Program**. This program provides a venue to advertise American Saddlebred mares available for lease. Please visit the Forms Page, or download the form on the ASHA Website www.saddlebred.com to enroll in this exciting program. A list of mares available for lease will be posted on the Mare Harmony section of the ASHA website as mares are enrolled.

We would also like to remind you of some upcoming rule changes which will be effective April 1, 2013. Note changes are in bold and italics.

Transfer of Ownership Fees

Within 30 days of sale - **\$65.00**

Late fees – after 30 days \$10.00 per month to a maximum of \$200

Unregistered Foal Transfer Fee - **\$65.00**

(If not filed with the Registry within 12 months of the foaling date)

Back Transfers - **\$65.00**

(Transfer of ownership previously not recorded)

The Board considered the fact that the \$50 transfer fee has not been increased since 1997; however costs related to processing transfers have increased.

Certificate Correction and Replacement Fees for five or more certificates at one time for marital or other name changes of individual owners \$15.00 per certificate

The intent of this change is to encourage owners to update more registration certificates when their legal name has changed.

Lien/Security Interest Investigative Fee - \$150.00

This fee is to help cover the cost of time spent by ASR legal counsel investigating some liens and security interests.

Adding pedigree of mare or stallion registered with an approved foreign registry to database - \$75.00

This fee is to cover staff time spent entering a full pedigree for an American Saddlebred into our database.

Embryo/Oocyte Transplant Certificate - \$50.00

This fee is required when registering a foal that is the result of an embryo or oocyte transplant. The fee should be submitted along with the embryo/oocyte transplant certificate which is on page 4 of the Application for Registration form.

Staff Research - \$75.00 per hour

This may include, but is not limited to, researching the possible identity of a horse, extensive research requested which may include information requested by subpoena or research requested when investigating a lien or security interest.

Registration Processing Fee to be retained by ASR when an application for registration is cancelled - \$25.00

DNA Processing Fee to be retained by ASR when a DNA kit is cancelled and a sample has not been submitted to the lab - \$15.00

Change of Registered Name - **\$250.00**

NEW RULE CHANGES FOR ASR KENTUCKY, KENTUCKY AMATEUR AND NATIONAL 3-YEAR-OLD FUTURITIES

Declarations of Intent to Show for ASR Futurity classes held at Kentucky State Fair

Effective immediately, failure to declare and pay the starting fee by the designated deadline will result in an added \$500 penalty, which must be paid before the last day of the competition.

Weanling Eligibility

The foal must be registered or application for registration postmarked by December 31 of the foaling year in order to maintain eligibility.

30-day penalty grace period beginning with 2013 foal nominations

Kentucky and Kentucky Amateur Futurities

Effective in 2013, weanling payment(s) not made by the designated deadline will be allowed a 30-day penalty grace period. All subsequent payments through the two-year-old year must be paid in advance with an additional \$100 penalty. Due to the Kentucky State Fair entry closing date, foals will not be allowed to show in their weanling year if payments are made within the 30-day penalty period. The sire and dam must have been nominated by April 15 of the year in which the foal is born.

Effective in 2014, yearling payment(s) not made by the April 25 deadline will be allowed a 30-day penalty grace period. All subsequent payments through the two-year-old year must be paid in advance with an additional \$100 penalty. The horse must have been nominated as a weanling, and all conditions and requirements in the weanling year must have been fulfilled.

Effective in 2015, two-year-old payment(s) not made by the April 25 deadline will be allowed a 30-day penalty grace period. A \$100 penalty fee must be paid in addition to the two-year-old payment. The horse must have been nominated as a weanling, and all conditions and requirements in the weanling and yearling year must have been fulfilled.

30-day penalty grace period beginning with 2013 foal nominations

National 3-Year-Old Futurity

Effective in 2013, weanling payment(s) not made by the designated deadline will be allowed a 30-day penalty grace period. All subsequent payments through the three-year-old year must be paid in advance with an additional \$100 penalty. The sire and dam must have been nominated by April 15 of the year in which the foal is born.

Effective in 2014, yearling payment(s) not made by the April 25 deadline will be allowed a 30-day penalty grace period. All subsequent payments through the three-year-old year must be paid in advance with an additional \$100 penalty. The horse must have been nominated as a weanling, and all conditions and requirements in the weanling year must have been fulfilled.

Effective in 2015, two-year-old payment(s) not made by the April 25 deadline will be allowed a 30-day penalty grace period. All subsequent payments through the three-year-old year must be paid in advance with an additional \$100 penalty. The horse must have been nominated as a weanling, and all conditions and requirements in the weanling and yearling year must have been fulfilled.

Effective in 2016, three-year-old payment(s) not made by the April 25 deadline, will be allowed a 30-day penalty grace period. A \$100 penalty fee must be paid in addition to the three-year-old payment. The horse must have been nominated as a weanling, and all conditions and requirements in the weanling, yearling and two-year-old year must have been fulfilled.

Buy-In Option beginning with 2013 foal nominations

Effective in 2016, any three-year-old not nominated to the National Three-Year-Old Futurity in the foaling year, will be allowed to be nominated for a one-time payment of \$5,000. This payment must be received or postmarked on or before January 31 of the horse's three-year-old year (there will be no grace period). If the sire and/or dam were not originally nominated, an additional fee of \$100 for the sire nomina-

tion and \$25 for the dam nomination must also be paid by the above-mentioned deadline.

For more information on the above changes or ASR Prize Programs, please contact Patricia Edwards at 859.475.1459 or p.edwards@asha.net.

ENROLL IN THE ASR SPORT HORSE INCENTIVE PROGRAM BY APRIL 1, 2013, FOR POINTS TO COUNT FOR THE ENTIRE COMPETITION YEAR

Don't miss out on your chance to earn prize money with your American Saddlebred or Half-Saddlebred through the American Saddlebred Registry (ASR) Sport Horse Incentive Program.

To be eligible, horses must be registered with the American Saddlebred Registry and Half-Saddlebreds must be registered with the Half-Saddlebred Registry of America. Owners must be a current member in good standing with the American Saddlebred Horse Association (ASHA).

If enrolled by April 1, points earned for the entire competition year (December 1 – November 30) will be considered towards final scores in the program. If enrolled after April 1 of the competition year, points will count only for the period beginning five days before the enrollment form is sent to the ASR office. The enrollment fee is \$150 per competition year.

Eligible competitions/events are limited to those recognized by USEF, FEI, EC, USDF, WDAA, USHJA, ADS, AERC, NRHA, USEA, NATRC and ACTHA. Eligible all-breed disciplines are Dressage, Western Dressage, Hunters, Jumpers, Combined Driving, Pleasure Driving, Reining, Eventing, Endurance, Limited Distance and Competitive Trail.

The owner or agent of an eligible horse enrolled in the program is responsible for submitting competition results to the ASR office no later than December 15 of the competition year.

For more information on Sport Horse Programs, please e-mail Patricia Edwards at p.edwards@asha.net. or Katriona Adams at k.adams@asha.net.

AMERICAN SADDLEBRED VERSATILITY ASSOCIATION ELECTS 2013 BOARD OF DIRECTORS

The first annual meeting of the American Saddlebred Versatility Association aka VERSA took place on February 18, 2013 in Lexington, Kentucky.

VERSA is a non-profit corporation founded in 2012 to promote the versatile character and use of the American Saddlebred horse and to educate the public. Welcoming members from across the United States and Canada, it is also intended to ease the geography gap for American Saddlebred owners who may live great distances away from other American Saddlebred owners. In addition it aims to help riders and drivers of any particular discipline to connect with others in their same discipline.

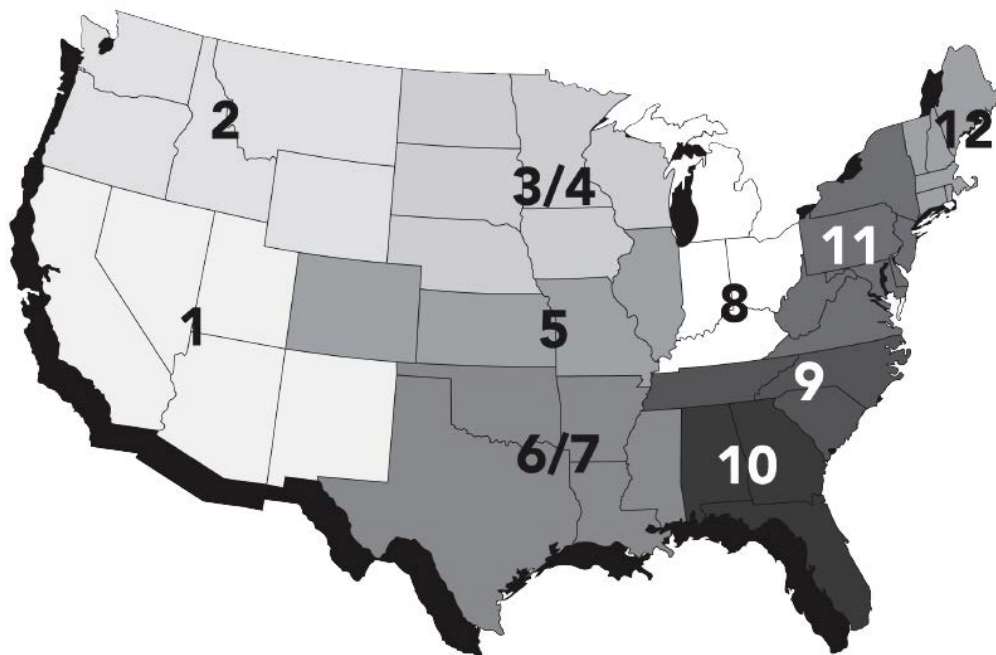
Directors for 2013 are Betsy Boone, Paula Briney, Mae Condon, Brian Curran, Darryl Leifheit, Bob Mullenax, Rebecca Peck, Don Schilling, Lisa Siderman and Susan Vine. Officers are Don Schilling, vice president; Rebecca Peck, treasurer; and Betsy Boone, secretary. The organization will be governed for its first full year by an executive committee comprised of the officers plus directors Paula Briney and Bob Mullenax.

VERSA anticipates an active season sponsoring events highlighting the versatile American Saddlebred. Membership is low-cost (\$10 if you already belong to an ASHA Charter Club and \$20 if you don't) and open to anyone who supports its mission. Any discipline is welcome if you do it with your American Saddlebred!

For a membership form or more information, contact Mae Condon at maecondon@windstream.net, Rebecca Peck at beckpeck1@yahoo.com or Susan Vine at esvine@gmail.com.

DATES TO REMEMBER

The following is a list of Saddlebred competitions that take place this year. Competitions are listed in chronological order by region. In the case of any competition for which ASHA was not provided show dates by a competition's contact, show dates were obtained by ASHA from other sources. For more information on a specific show, go to [Find Competitions](#) on ASHA's Website.



REGION 1

- Spotlight** - April 6-7, San Marcos, CA
- Monterey Springfest** - April 18-20, Monterey, CA
- Equistar** - April 20, Chino Valley, AZ
- Diamond Jubilee** - April 25-28, San Juan Capistrano, CA
- Southwest Classic** - May 4-5, Scottsdale, AZ
- UPHA Chapter One** - May 9-12, Menlo Park, CA
- Equistar** - May 18, Chino Valley, AZ
- Charity Fair** - June 12-15, Del Mar, CA
- Equistar** - June 22, Chino Valley, AZ
- Santa Barbara National** - July 3-6, Santa Barbara, CA
- Southwest Pine Classic** - July 19-21, Flagstaff, AZ
- Equistar** - July 27, Chino Valley, AZ
- Equistar** - Aug 31, Chino Valley, AZ
- SCHC Labor Day Classic** - Sept 7-8, San Marcos, CA
- Southwest Cactus Classic** - Sept 14-15, Scottsdale, AZ
- Arizona Futurity** - Oct 25-27, Scottsdale, AZ
- California Futurity Horse Show** - Oct 31-Nov 2, Las Vegas, NV
- Jingle Bell** - Dec 5-8, Del Mar, CA

REGION 2

- Spring Fling** - April 26-28, Ponoka, AB
- Springtime Open** - May 4-5, Pasco, WA
- Key Classic Benefit** - May 9-12, Monroe, WA

- Cascade Pinto Spring Celebration** - May 17-19, Spanaway, WA
- Parkland Spring Show I** - May 17-18, Red Deer, Alberta
- Parkland Spring Show II** - May 19-20, Red Deer, Alberta
- Summerfest (WA)** - June 1-2, Pasco, WA
- The Alberta Classic** - June 14-16, Ponoka, AB
- WSH HSD Dual "YEA" Benefit** - June 22-23, Wenatchee, WA
- Summer Showcase** - July 11-13, Eugene, OR
- Summer Classic** - July 12-14, Ponoka, AB
- C-Fair Charity** - July 31-Aug 4, Monroe, WA
- Western Canadian Champ & Futurity** - Aug 16-18, Ponoka, AB
- Oregon State Fair** - Aug 23-Sept 2, Salem, OR
- Alberta Morgan** - Aug 30-Sept 1, Ponoka, AB
- NWSA Fall Classic & Futurity** - Oct 3-6, Eugene, OR

REGION 3/4

- Spring Tune Up** - April 13-14, Randolph, MN
- Des Moines Springfest** - April 25-28, Des Moines, IA

- F.A.S.H. Spring** - May 9-12, St. Paul, MN
- Great River Benefit** - May 17-19, Cedar Rapids, IA
- Madison Classic** - May 23-26, Madison, WI
- Nebraska Charity** - May 30-June 1, Omaha, NE
- Summerfest** - May 31-June 2, Randolph, MN
- Oshkosh Charity** - June 26-29, Oshkosh, WI
- Tanbark Cavalcade of Roses** - June 26-29, St. Paul, MN
- Saturday Nite Live** - 13-Jul, Howard Lake, MN
- ASAW Summerfun** - July 18-20, W. Allis, WI
- Mid-Summerfest** - July 26-28, Randolph, MN
- Washington County Fair** - Aug 3-4, Lake Elmo, MN
- Minnesota State Fair** - Aug 25-27, St. Paul, MN
- Iowa Fall Classic** - Sept 6-8, Cedar Rapids, IA
- Wisconsin Futurity Horse Festival** - Sept 12-15, Madison, WI
- Minnesota Futurity** - Oct 4-6, Winaona, MN
- Octoberfest** - Oct 11-13, Randolph, MN

REGION 5

Mid-America Spring - March 28-30, Roscoe, IL
Bridlespur MHSA Kick-Off - April 11-13, Lake St. Louis, MO
IASPFA Spring - April 12-14, Gurnee, IL
UPHA Chapter 10 Spring - April 26-28, Roscoe, IL
Colorado Classic - May 3-5, Denver, CO
UPHA Chapter V - May 8-11, Kansas City, MO
Galesburg Boots & Saddle Club - 19-May, Galesburg, IL
Calvary Episcopal - May 30-June 1, Columbia, MO
Prairie State Classic - May 31-June 2, Roscoe, IL
Midwest Charity - June 11-15, Springfield, IL
UPHA Almost Summer - June 14-16, Denver, CO
Galesburg Boots & Saddle Club Youth - 15-June, Galesburg, IL
Galesburg Boots & Saddle Club - 16-June, Galesburg, IL
Longview Charity - June 21-22, Kansas City, MO
IASPFA Summer - July 12-14, Gurnee, IL
Denver Queen City & Colorado Futurity - July 18-20, Denver, CO
Galesburg Boots & Saddle Club - 21-July, Galesburg, IL
Central States Benefit - July 25-27, Kansas City, MO
Mid-America Signature - July 26-28, Roscoe, IL
Missouri State Fair - July 30-Aug 3, Sedalia, MO
Galesburg Boots & Saddle Club - 3-Aug, Galesburg, IL
Continental Divide - Aug 16-18, Loveland, CO
Galesburg Boots & Saddle Club - 18-Aug, Galesburg, IL
Mid-America Charity - Aug 30-31, Kansas City, MO
Colorado Fall Charity - Sept 6-8, Denver, CO
Galesburg Boots & Saddle Club - 15-Sep, Galesburg, IL
St. Louis National - Sept 25-29, Lake St. Louis, MO
Salina Charity - Oct 11-13, Salina, KS

UPHA Chapter 10 Fall - Oct 11-13, Roscoe, IL
Boone County Fair - Oct 16-19, Columbia, MO
Mid-America Mane Event - Oct 24-27, Springfield, IL
IASPFA Fall - Nov 1-3, Gurnee, IL
UPHA/American Royal National Championship - Nov 12-16, Kansas City, MO

REGION 6/7

Oklahoma Centennial - April 11-14, Oklahoma City, OK
Big D Charity - May 2-5, Irving, TX
TASHA Spring Classic - May 17-19, Katy, TX
Pinto World Championships - June 10-22, Tulsa, OK
State Fair of Texas - Sept 12-15, Dallas, TX
NTASHA UPHA Fall Classic & Texas Futurity - Oct 3-6, Ft. Worth, TX

REGION 8

Kentucky Spring Premier - April 11-13, Lexington, KY
American Road Horse & Pony Assoc. - April 19-20, Harrodsburg, KY
River Ridge Charity - April 24-27, Columbus, OH
Wayne Co Horsemen All Breed Fun Spring - May 4, Monticello, KY
The May Classic - May 9-11, Shelbyville, KY
Heartland Classic - May 10-12, Springfield, OH
LAASA - A Paducah Charity Horse Show - May 18, Paducah, KY
Red, White & Blue Charity - May 25-26, Canfield, OH
Indianapolis Charity - May 29-June 1, Cloverdale, IN
Delaware Riding Club - June 1-2, Delaware, OH
Rock Creek - June 4-8, Louisville, KY
Inter-County Horsemen's Assoc. - June 7-9, Canfield, OH
Shelby County Fair - June 19-22, Shelbyville, KY
Bourbon County Fair - June 23, Paris, KY
Lawrenceburg Fair - June 25-28, Lawrenceburg, KY
Twin Rivers Benefit - June 27-29, Delaware, OH

Owensboro English Charity - July 6, Owensboro, KY
Lexington Junior League - July 8-13, Lexington, KY
Ohio State Fair - July 16-20, Columbus, OH
Mercer County Fair - July 23-27, Harrodsburg, KY
Shelbyville - July 31-Aug 3, Shelbyville, KY
Boone County Fair - Aug 7-10, Burlington, KY
Cuyahoga County Fair - Aug 10, Berea, OH
***Kentucky State Fair** - Aug 18-24, Louisville, KY
All American Horse Classic - Sept 3-7, Indianapolis, IN
Randolph Fall Classic - Sept 13-15, Randolph, OH
KY State Championship - Sep 14, Shelbyville, KY
Owensboro Fall Fun - Sep 14, Owensboro, KY
Springfield Charity (OH) - Sept 27-29, Springfield, OH
Kentucky Fall Classic & Bluegrass Futurity - Oct 2-5, Lexington, KY
SAHIBA Sheiks 'N Shrieks - Oct 5, Shelbyville, KY
ASHAM Fall - Oct 10-12, E. Lansing, MI
Alltech National Horse Show - Oct 29-Nov 3, Lexington, KY

REGION 9

Raleigh Invitational - April 12-14, Raleigh, NC
J.D. Massey - April 17-20, Clemson, SC
ETSA Spring Classic - April 19-20, McDonald, TN
Spartanburg Horsemen's Assoc. - April 20, Spartanburg, SC
Southern Saddlebred Spring Fling - April 25-27, Murfreesboro, TN
Just Horsin Round - April 27-28, Williamston, NC
Asheville Spring Classic - May 10-11, Fletcher, NC
Asheville Lions Club - May 15-18, Fletcher, NC
Spartanburg Horsemen's Assoc. - 18-May, Spartanburg, SC
Dallas Summer Classic - May 24-25, Dallas, NC
Lutheran School - June 1,

Cleveland, TN
Germantown Charity - June 4-8, Germantown, TN
Blowing Rock - June 6-9, Blowing Rock, NC
Chattanooga-Cleveland Charity - June 12-15, McDonald, TN
Spartanburg Horsemen's Assoc. - June 15, Spartanburg, SC
Just Horsin Round - June 22-23, Williamston, NC
Charlotte Charity - June 27-29, Huntersville, NC
Asheville Invitational - July 19-20, Fletcher, NC
Spartanburg Horsemen's Assoc. - July 20, Spartanburg, SC
Blue Ridge Classic - July 23-27, Fletcher, NC
ETSA Mid-Summer Classic - Aug 1-3, White Pine, TN
Just Horsin Round - Aug 17-18, Williamston, NC
Spartanburg Horsemen's Assoc. - Aug 17, Spartanburg, SC
NC State Charity Classic - Sept 6-7, Raleigh, NC
North Carolina State Championship & Carolinas Futurity - Sept 11-14, Raleigh, NC
UPHA Chapt 8 - Sept 13-14, McDonald, TN
Spartanburg Horsemen's Assoc. - Sep 21, Spartanburg, SC
North Carolina State Fair - Oct 9-12, Raleigh, NC
Southern Saddlebred Fall Finale - Oct 17-19, Murfreesboro, TN
Dallas Fall Classic - Oct 18-19, Dallas, NC
Spartanburg Horsemen's Assoc. - Oct 19, Spartanburg, SC
Clemson Fall Classic - Nov 8-9, Clemson, SC
Spartanburg Horsemen's Assoc. - Nov 16, Spartanburg, SC

REGION 10

Pro Am Benefit Classic - April 3-6, Perry, GA
Citrus Cup Regional - April 10-13, Newberry, FL
Dixie Cup Spring Classic - May 2-4, Conyers, GA
West Coast Morgans Schooling - May 5, Odessa, FL
Mid-South Spring Premiere - May

23-25, Rainsville, AL
Mid-Summer Classic - June 1, Alpharetta, GA
Summer Fun - June 13-15, Tampa, FL
Northeast Georgia Charity - June 28-29, Gainesville, GA
Summer's End - Sept 5-8, Ocala, FL
Olde Milton - Sept 7, Alpharetta, GA
Southeastern Charity - Sept 18-21, Conyers, GA
Alabama Charity - Oct 9-12, Priceville, AL
Georgia Fall Classic - Nov 23-24, Perry, GA

REGION 11

UPHA Chapt 15 Children's Benefit - April 5-7, Logan Township, NJ
Old Dominion Classic - April 5-6, Lexington, VA
Quentin Riding Club Fun Show - April 7, Lebanon, PA
KVHA Point Show - April 12-13, Winfield, WV
Mason Dixon Classic - April 26-28, Lebanon, PA
Bonnie Blue National - May 8-11, Lexington, VA
New York State Horse Breeders - May 16-19, Syracuse, NY
New River Valley - May 23-25, Dublin, VA
Waynesburg Charity - May 24-26, Waynesburg, PA
Central WV Riding Club - May 26, Sutton, WV
Devon - May 29-June 1, Devon, PA
KVHA Point Show - May 31-June 1, Winfield, WV
Jersey Classic - June 8-9, Allentown, NJ
Quentin Riding Club Fun Show - June 12, Lebanon, PA
Roanoke Valley - June 17-22, Salem, VA
Central WV Riding Club - June 22, Sutton, WV
Syracuse International - June 26-29, Syracuse, NY
KVHA Point Show - June 28--29, Winfield, WV
Quentin Riding Club Fun Show - July 10, Lebanon, PA
Pine Spur Hunt Club Summer - July 13, Vinton, VA
Quentin Riding Club Open Pleasure

Show - July 14, Lebanon, PA
Rockbridge Fair - July 19-20, Lexington, VA
Central WV Riding Club - July 27, Sutton, WV
Summer Challenge of Champions - Aug 1-3, Winfield, WV
Middlebrook - Aug 3, Middlebrook, VA
State Fair of West Virginia - Aug 9-11, Lewisburg, WV
Quentin Riding Club Fun Show - Aug 14, Lebanon, PA
Erie County Fair - Aug 16-18, Hamburg, NY
Central WV Riding Club - Aug 24, Sutton, WV
New York State Fair - Aug 29-Sept 1, Syracuse, NY
Mid-East Horsemen's Assoc. - Aug 30-Sept 1, New Castle, PA
KVHA Point Show - Sept 6-7, Winfield, WV
Quentin Riding Club Fun Show - Sept 14, Lebanon, PA
Central WV Riding Club - Sept 21, Sutton, WV
ASHAV - Sept 25-28, Lexington, VA
Fall Harvest Classic Charity - Oct 4-6, Hamburg, NY
KVHA Point Show - Oct 11-12, Winfield, WV
Central WV Riding Club - Oct 12, Sutton, WV
Quentin Riding Club Fun Show - Oct 12, Lebanon, PA
Quentin Riding Club Fun Show - Nov 3, Lebanon, PA
Quentin Riding Club Fun Show - Dec 1, Lebanon, PA

REGION 12

UPHA Chapt 14 Spring Premiere - April 17-20, W. Springfield, MA
ASAM Long Horn - April 28, Hollis, ME
New Hampshire Horse & Trail Assoc. - May 10-12, Deerfield, NH
Dunegrass Living Classic - May 12, Hollis, ME
Carriage Town - May 18, Amesbury, MA
Greater Boston Charity - May 24-26, Topsfield, MA
FEA Spring Classic - June 1-2, Skowhegan, ME
Twin State ASB Association - June 7-9, Deerfield, NH

Carriage Town - June 9, Amesbury, MA
Downeast Horse Congress - June 14-16, Skowhegan, ME
FEA Benefit - June 23, Hollis, ME
ASAM Summer Spectacular - July 5-7, Skowhegan, ME
Highview Riding Club - July 14, Cumberland Center, ME
ASAM Hollis Equestrian Park Benefit - July 28, Hollis, ME
Connecticut Summer Classic - Aug 1-3, W. Springfield, MA
NHAHA Summer Jubilee - Aug 8-10, Deerfield, NH
Pine Tree Sizzler - Aug 18, Hollis, ME
Granite State Morgan - Aug 30-Sept 1, Deerfield, NH
Lancaster Fair - Aug 31-Sept 2, Lancaster, NH
Carriage Town - Sept 1, Amesbury,

MA
AHAME Autumnfest - Sept 7-8, Skowhegan, ME
FEA Fall Finale - Sept 14, Hollis, ME
Eastern States - Sept 19-22, W. Springfield, MA
Maine State Championship - Sept 20-22, Skowhegan, ME
Deerfield Fair - Sept 26-29, Deerfield, NH
T.S.A.S.A. Octoberfest - Oct 24-27, W. Springfield, MA

INTERNATIONAL

Highstead Riding Club Easter - March 29, Kent, UK
BMHS Spring Show - April 1, Monnington Ct, UK
May Festival - May 26, Warwickshire, UK
Sweden Saddlebred Spring Show -

June 1-2, Ulricehamn, Sweden
Iberian Festival - June 16, Surrey, UK
TSR Gala Show Riders Championships - July 20-21, Leicestershire, UK
American Pleasure Star of London - July 21, Surrey, UK
Highstead Riding Club Summer Show - Aug 4, Kent, UK
Equifest ASB British Nat'l Championship - Aug 14-18, Peterborough, UK
CHAPS-UK Championship Show - Aug 30-31, Leicestershire, UK
Royal London Show - Aug 30-Sept 1, Rugby, UK
BSPA Championship - Aug 24-25, Bedfordshire, UK
Sweden Saddlebred National Exhibition - Sept 14-15, Ulricehamn, Sweden



Listed below are various American Saddlebred Registry deadlines and other notable dates.

MARCH

31 Pending or conditional foal applications (including DNA testing) must be completed in order to maintain ASR Futurity and Sweepstakes eligibility.

APRIL

1 For horses nominated to the Sport Horse Incentive Program by April 1, points earned for the entire competition year will be considered toward final scores in the program. If nominated after April 1, points will count only for the period beginning five days before the enrollment is

sent to the ASR office.

15 ASR Kentucky, Kentucky Amateur and National Three-Year-Old Futurity stallion and mare nominations and yearling, two-year-old and three-year-old payments due if NOT paid by January 31.

25 Grace period deadline for ASR Kentucky, Kentucky Amateur and National Three-Year-Old Futurity stallion and mare nominations and yearling, two-year-old and three-year-old payments due if NOT paid by January 31.

JUNE

1 ASR Two-Year-Old Sweepstakes yearling nominations and two-year-old payments due.

11 Grace period deadline for ASR Two-Year-Old Sweepstakes yearling nominations and two-year-old payments.

15 ASR Kentucky, Kentucky Amateur and National Three-Year-Old Futurity weanling payments due.

The grace period deadline for ASR Kentucky, Kentucky Amateur and National Three-Year-Old Futurity weanling payments will be the Kentucky State Fair first entry closing date.

Futurity foal application for registration deadlines:

Due to the extremely high number of futurity foal applications received in previous years either the day before or the actual date when a conditional registration number is required to be eligible to show, foals showing in the Kentucky & Kentucky Amateur Futurity Weanling Divisions must have applications for registration received in the American Saddlebred Registry office by the Kentucky State Fair first entry closing date, or, in the event this date falls on a Saturday or Sunday, by 4:30 p.m. Eastern Time on the following business day.

NO EXCEPTIONS. A rush fee of \$50 will be assessed for any such applications received after the Kentucky State Fair first entry closing date. Such fee will be billed to the applicant and will be due and payable immediately.

AUGUST

14 All weanlings must be blood typed or DNA tested prior to showing in the ASR Kentucky or Kentucky Amateur Futurity, i.e., pending or conditional (including DNA testing) applications

must be completed.

SEPTEMBER

15 ASR Two-Year-Old Sweepstakes yearling nominations due if not nominated by June 1.

25 Grace period deadline for ASR Two-Year-Old Sweepstakes nominations if not nominated by June 1.

OCTOBER

31 The owner or manager of a registered American Saddlebred stallion, which has been bred to any registered American Saddlebred mare(s) during the 2013 breeding season must submit a stallion service report on the required form to the American Saddlebred Registry no later than October 31, 2013.

DECEMBER

15 Deadline for submitting reports for the Sport Horse Incentive Program and Sport Horse Year End Awards.

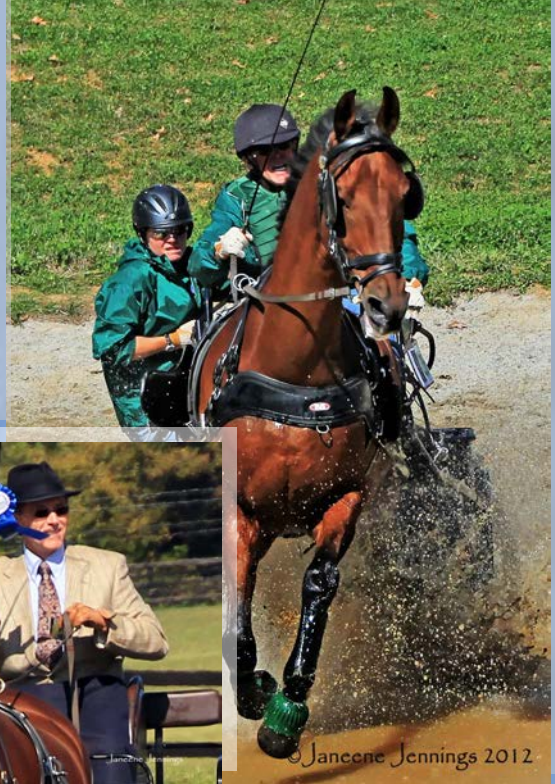
31 All 2013 foals must be registered (or application for registration postmarked) to maintain eligibility for ASR Futurities.

AMERICAN SADDLEBREDS

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2012 ASHA High Point Award
Combined Driving Region 8

2011 ASHA High Point
Combined Driving Champion

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High Point Combined Driving Champion
2009 and 2010



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For information or questions, please call Lisa Duncan with ASR at 859-475-1464.



Sarah Moses Photo