

# American SADDLEBREED

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**FIVE-GAITED  
CH. CALLAWAY'S  
ANNABEL ALLISON**

*Howard Schatzberg  
World's  
Championship  
2013*



**THREE-GAITED  
SIR SILVER  
KNIGHT**



**FINE-HARNESS  
WILD  
CARRISSIMA**

*Howard Schatzberg  
World's  
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**06** The Affairs of Annabel



**40** <sup>CH</sup>The Evangelist: Epitomizing Versatility and True Love

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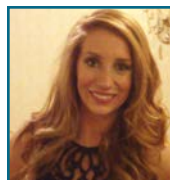
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ISSN 0746-6153 | E-mail: [saddlebred@asha.net](mailto:saddlebred@asha.net) | [www.asha.net](http://www.asha.net)

# CONTRIBUTORS



Cynthia Lowell  
c.lowell@asha.net



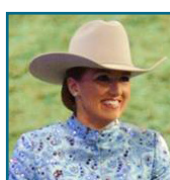
Michelle Partridge  
m.partridge@asha.net



Brenda Newell  
b.newell@asha.net



Tandy Patrick  
tpatrick@bgdlegal.com



Elizabeth Schultz



Kim Skipton



Karen Winn  
k.winn@asha.net

## ASHA

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## PUBLICATION

### DESIGN/PRODUCTION

Cynthia Lowell - c.lowell@asha.net

### ADVERTISING AND SALES

Michelle Partridge - m.partridge@asha.net

## STAFF

### ASHA

#### EXECUTIVE DIRECTOR

Karen Winn - k.winn@asha.net

#### CONTROLLER & HR MANAGER

Scarlet Hall - s.hall@asha.net

#### ADMINISTRATION MANAGER

Charlotte Tevis - c.tevis@asha.net

#### COMMUNICATION & TECH. MANAGER

Cynthia Lowell - c.lowell@asha.net

#### MEDIA PRODUCTION & MARKETING MANAGER

Michelle Partridge - m.partridge@asha.net

#### SR. PROGRAM ADMINISTRATOR

Brenda Newell - b.newell@asha.net

#### REGISTRAR

Lisa Duncan - l.duncan@asha.net

#### ASSISTANT REGISTRAR

Katriona Adams - k.adams@asha.net

#### SR. REGISTRY ASSOCIATE

Patricia Edwards - p.edwards@asha.net

#### REGISTRY ASSOC./COMPETITIONS

Susan Harris - s.harris@asha.net

#### REGISTRY ASSOCIATE

Carrie Mortensen - c.mortensen@asha.net

#### CLERK

Laura Karrer - l.karrer@asha.net

### PHONE / FAX

859.259.2742 / 859.259.1628

### E-MAIL / WEBSITE

saddlebred@asha.net / www.asha.net

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# The Affairs of *Annabel*

By Kim Skipton



Debbie Foley gives <sup>CH</sup>Callaway's Annabel Allison an appreciative kiss in the Five-Gaited World's Grand Championship Winner's Circle

Shifflet  
PHOTOGRAPHY



In 2004, as Tony Weldon set down to name the 2004 Callaway Hills foal crop, she could only hope that she was naming a future champion. As a breeder, she knows all too well how slim the odds are when it comes to raising a World's Champion, much less a World's Grand Champion. She had no idea that one of the names she chose would be announced as the 2013 Five-Gaited World's Grand Champion. "For the 2004 daughter of Callaway's Love Lucy and <sup>CH</sup>Caramac I chose the name <sup>CH</sup>Callaway's Annabel Allison, in honor of Lucille Ball's 1938 movie *The Affairs of Annabel*. Annabel Allison was the name of Ball's character in the movie," says Tony. "Her dam, Callaway's Love Lucy, had been named after Lucille Ball's television show, so I began giving her foal's names that related to Lucille Ball. Annabel Allison's full siblings were already named Callaway's Ricky Ricardo and Callaway's Vivian Vance, so I kept with that theme. You can imagine how hard it is to come up with original names each year for all the foals we raise at Callaway Hills," added Tony. Her name choice was a good one, as this very original name will go down in the history books as the name of the first mare to win the Five-Gaited World's Grand Championship since <sup>CH</sup>Garland's Dream's last win in 1999.



<sup>CH</sup>Will Shriver, Annabel Allison's grandsire and the first lady of Callaway Hills, Betty Weldon.

Perhaps the only person who could have been prouder to hear the name, Callaway's Annabel Allison announced, than rider/trainer/owner Debbie Foley and breeder Tony Weldon would have been Tony's mother, the late Betty Weldon, first lady of Callaway Hills. Not only was Annabel Allison bred by Weldon's Callaway Hills but so were her sire, WC <sup>CH</sup>Caramac, her grand sire, WGC <sup>CH</sup>Will Shriver, and her great grand sire, Callaway's Johnny Gillen; along with her dam, Callaway's Love Lucy, and her grand dam, Callaway's Lucy Mack (BHF). A powerful advocate for women, Mrs. Weldon would have also been extremely pleased that Debbie Foley was the owner, trainer and rider of this Five-Gaited World's Grand Champion mare, a first for the history books.

“A powerful advocate for women, Mrs. Weldon would have also been extremely pleased that Debbie Foley was the owner, trainer and rider of this Five-Gaited World's Grand Champion mare, a first for the history books.”

Debbie joins an elite group of woman to have won this class. Amateur rider Michele Macfarlane was the first woman rider to win this class, aboard <sup>CH</sup>Sky Watch in 1988. Michele won again in 1996 with <sup>CH</sup>Memories' Citation. In 2003, Nancy Leigh Fisher became the second amateur woman to win this class, with the Callaway Hill's bred <sup>CH</sup>Callaway's Forecaster. Dena Lopez was the first professional woman to win the Five-Gaited World's Grand Championship, with <sup>CH</sup>Wild-Eyed And Wicked in 2000 and 2001. Amateur lady rider Michele won again in 2007, this time on (SA) <sup>CH</sup>CCV Casey's Final Countdown.

Debbie Foley is the first professional woman to have been not only the trainer and rider of the Kentucky State Fair Five-Gaited World's Grand Champion, but also to have been the sole owner of the winning horse. In 1918, Cascade and rider/trainer/owner R.E. "Bob" Moreland were crowned the winners, the first time a trainer of any sex showed and won with a horse he owned himself. Trainer Allie

Jones won the class in 1905 on Bourbon King, but he owned the stallion in a partnership with W.M. Jones. Sterling Nicoll won it in 1911 on Nickel Plate under the ownership of J.L. Nicoll and Son, again not a sole ownership. In 1924 and 1926 amateur rider Revel English and his stallion Edna May's King were crowned the winners. They were the first sole-owner/ rider team, and English was also the first amateur to win the Five-Gaited Grand Championship. Debbie broke all the records with her win and, if history tells us anything, she may hold the title of first sole owner and woman trainer to win the "big one" for a very long time.

For the interested history buffs out there, here are a few unique tidbits about the Five-Gaited World's Championship class. 1917 was the first year the winner of the Kentucky State Fair Five-Gaited Championship was recognized as the World's Grand Champion. Prior to that, the winner was known as the Kentucky State Fair Five-Gaited Grand Champion. In 1909, Edna May became the first mare to win the title. Her owner, listed as Mrs. R.T. Lowndes, was the first woman owner of a Kentucky State Fair Grand Champion. In 1928, an amateur

lady rider, Miss Ruth Lansburgh, rode Dark Laughter to a third in the five-gaited mare stake and a fifth in the Five-Gaited World's Grand Championship. She was the first lady rider to ever qualify a horse for the Five-Gaited World's Grand Championship, considered quite a bold move 85 years ago.

By now most everyone has heard the story of the very young Debbie Foley coming to the Kentucky State Fair with her parents in the late '60s. After watching Frank Bradshaw win the Five-Gaited World's Grand Championship class aboard the game and gifted mare <sup>CH</sup>My-My, Debbie told her folks that her goal was to win that same class one day. Desperate for a horse of her own, she convinced her parents that she needed a Saddlebred. Her mother held back a little cash each week from her grocery money until she could afford to buy Debbie a horse. She bought the American Saddlebred Missy B out of a newspaper ad and Debbie rode the mare home with her mother tailing her in her car. It may not have been <sup>CH</sup>My-My but Debbie had herself a Five-Gaited mare.

The first time this writer remembers seeing Debbie Foley was at the Fort Worth (Texas) Stock Show and Horse Show in the early 1970s. Debbie was showing the five-gaited stallion Premier's High Tide under the direction of trainer Lee Shipman. Over the years, Debbie had progressed from riding Missy B in the county fair shows to having her father refurbish his old chicken houses in order to build her a show stable on the outskirts of her hometown of Louisville. I remember being fascinated watching Debbie show at Fort Worth. I later told my father that I had seen a girl rider, not much older than me, who was not only able to show her own five-gaited stallion but that she was also the owner of her own farm in Kentucky. In my eyes, Debbie was living the dream! When asked about it now, Debbie acknowledged how much it meant to her to have her parents' support through the years. "Without their support I would never have reached my goal of winning the Five-Gaited World's Grand Championship," says Debbie. "I just wish my parents could have been here share in this win. I lost my dad in 1976 and became a professional trainer on my own a year or so after his death. I lost my mother about six years ago. My mother just missed getting to see Annabel Allison and it would have meant so much to her to see me win. I wouldn't be where I am today as a professional without their support."



<sup>CH</sup>Callaway's Annabel Allison and Debbie Foley are the 2013 Five-Gaited World's Grand Champions.



Debbie Foley hugs her pride and joy, <sup>CH</sup>Callaway's Annabel Allison.



A young fan meets <sup>CH</sup>Callaway's Annabel Allison and winning owner/trainer, Debbie Foley.

Let's take a look at how Debbie came to own Annabel Allison. Debbie Foley and Callaway Hills go way back. Mrs. Weldon always admired Debbie for the hard working woman she was in the mostly male dominated horse business. Years ago, Betty Weldon sent her Fine Harness horse Sultan Commander to a young Debbie for training. The successful team won a World's Championship. Over the years Mrs. Weldon continued to send quite a few young horses to Debbie. When her daughter, Tony, wanted to show, there was only one place Mrs. Weldon would send her, and that was to Debbie Foley. Over the years Debbie and Tony have developed a deep and long lasting friendship, much of it based on their mutual love and admiration for the late stallion World's Champion sire WC <sup>CH</sup>Caramac. Always a favorite of Tony's, she credits Debbie with having the special touch needed to work with some of his offspring.

Some of the <sup>CH</sup>Caramac horses are tough and can take a long while to develop. "Debbie is willing to wait on them and to do whatever it takes to allow his offspring develop at their own pace," says Tony thoughtfully. "She just seems to "get them" and they perform well for her." Tony recalls that her mother sent <sup>CH</sup>Caramac to Debbie for a brief period, after Don Stafford had just started him. Debbie got along with him well and says she even put Tony up on him as a two-year-old, before he was sent to further his career with Tom Moore. "Once the decision was made to leave <sup>CH</sup>Caramac a stallion, Mrs. Weldon moved him to Tom. Though I had shown studs before, she just didn't think it appropriate for a lady rider to show a stallion," says Debbie.

Through the years Mrs. Weldon continued to send young horses to Debbie and usually kept a horse with Debbie for Tony to show. Debbie made periodic trips to Callaway Hills to buy youngsters from her favorite breeding lines. In 2003 Debbie selected a <sup>CH</sup>Caramac colt for a client. The colt was named Callaway's Ricky Ricardo. "He was very game and very gifted, but "Ricky" could be very difficult. He was slow to train and sort of high maintenance, but I thought he was worth it. I really thought he could be the horse to take me to the top. The first time ever I showed him was at Louisville where he was Reserve World's Champion Junior Five-Gaited Stallion/ Gelding. I got a very large offer for him, and though I had hoped to keep him as a stake horse, I couldn't turn it down. I immediately went back to Callaway Hills and purchased his full sister, <sup>CH</sup>Callaway's Annabel Allison, whom I nicknamed Ricketta," says Debbie.

"Debbie bought Annabel for what, in retrospect, was a very, very low price", muses Tony. "She was just a two-year-old and, contrary to popular belief, I do sell horses in all price ranges. A lot of people have gotten some really great deals on our horses. I sure can't keep them all"

While researching this article I discovered that Annabel Allison had won over \$105,000.00 in prize money in five years of showing. When I told Debbie, she was astounded. "Are you kidding me?" she asked. "I had no idea. Wow, she has paid for herself nearly ten-fold. I hope this encourages others to see that owning an open horse can really add some prize money to your pocket."

Much like the lead character in the *Affairs of Annabel* for which she is named, Annabel Allison has had some trials and tribulations along the road to success. The day Debbie looked at her as a potential purchase, the mare had to be herded down the barn aisle into the bull pen, as she would not let anyone catch her to lead her. Debbie tells of agreeing to purchase the mare from Tony with the stipulation that they be able to get her loaded on a van. She arrived at Debbie's Silver Brook Stables with a 20 foot drag rope, blowing and snorting. It was weeks before Debbie could gain a little of her trust and begin working with her. "She was just like a wild mustang," Debbie laughs. "When we started trying to teach her to jog, she busted up jog cart after jog cart. And I mean shattered them! I did not get her broke to jog until her six-year-old year. To this day she only gives me about a minute to hook her. No one can hold her or touch her, and when that minute is up, look out! Ricketta is going to go whether I am ready or not."

Ricketta has many issues with lots of things. She can only be shod in her stall, and someone has to hold her as she doesn't "do" cross ties when being shod. Nobody better pick an argument with because, one way or another, she is going to win. Ricketta will allow Debbie to come in the stall alone with her, but pity the person who tries to come in at the same time. It took a long time for her to wear a curb bit and a long time to learn to canter. According to Debbie, basically everything is an "episode" with her. She allows her caretakers to brush her back legs then quietly slip the shin boots on, but she never allows anyone to move straight in with the boots. As Debbie says, "I pretty much have to trick her into doing what I want. Everything has to be her idea or we are in for another episode. Debbie's assistant, Kurt Tunstall, is the only one to ever long line her other than Debbie, as Ricketta doesn't like change much. Kurt spent so much of his time at the Kentucky State Fair worrying about keeping Ricketta on her schedule and happy that Debbie had to order him to go catch some sleep.

According to Debbie, Ricketta is sound as a dollar and has never any lameness issues. However, due to her high-strung, volatile nature she has developed a very rare muscle enzyme condition that can lead to "tying-up" and ulcers. To keep it under control, she must be worked on a special schedule which includes no days off. Every day, twice a day, and yes that includes holidays, she must have some sort of work. Some days she jogs, some she long-lines, some she is ridden, and often she is hand walked by Debbie, who has developed a bond of trust with this skittish mare through the hours spent by her side. The medication she is on requires a lot of planning as she must have it exactly an hour and a half prior to her work. In the summer months that can mean medicating her at 3:30 am and working her at 4:30 am. She must have blood drawn every two weeks, another event that she must be "tricked" into. Often it is Debbie, alone in the stall with her, who gets it done with the least amount of stress. Debbie credits her good friend and vet, Dr. Bill Hemminger, along with Dr. Byers, with diagnosing and treating Ricketta. It takes a team effort to keep Ricketta fit and happy but team felt her performance at the Kentucky State Fair definitely made it worth the while.



©Callaway's Annabel Allison and Debbie Foley thunder down Freedom Hall's victory lane.

**“ I hope this encourages others to see that owning an open horse can really add some prize money to your pocket.**

## PEDIGREE NOTES

It took four tries for Debbie and <sup>CH</sup>Callaway's Annabel Allison to win the "big one" at Louisville and this, her winning year, was her best and strongest performance yet. A closer look at her pedigree may explain why. Her sire, the Junior Five-Gaited World's Champion <sup>CH</sup>Caramac is known for siring go-forward horses such as RWGC and WC sire WC Designed, WC Callaway's Cassis, WC sire Undulata's Nutcracker, and Hall of Fame broodmares Callaway's Zerelda and Callaway's Carousel. Daughters of <sup>CH</sup>Caramac have produced the game Five-Gaited WGC <sup>CH</sup>Breaking News, WC The Mighty Mouse, WC <sup>CH</sup>Callaway's Banner Headline, etc. <sup>CH</sup>Caramac is sired by Betty Weldon's pride and joy, the home-bred Five-Gaited WGC <sup>CH</sup>Will Shriver. Will was a gifted, hard-knocking Five-Gaited stallion that did not win his World's Grand Championship title until his sixth attempt, when he, like his granddaughter Annabel Allison, made his best show ever. Will's sire is the ultra-game <sup>CH</sup>Callaway's Johnny Gillen, son of six-time Five-Gaited World's Grand Champion <sup>CH</sup>Wing Commander and Betty Weldon's 1948 World's Champion County Fair Three-Gaited Fourth Estate (BHF). Will's dam is yet another of Betty Weldon's World's Champions, 1949 and 1950 Fine Harness World's Grand Champion <sup>CH</sup>Kate Shriver (BHF).



Callaway's John Gillen, Annabel Allison's great-grandsire.

The entire sire line of <sup>CH</sup>Caramac's pedigree is made up of strong, big-hearted show horses. Annabel Allison's dam, the never shown Callaway's Love Lucy, is a daughter of Callaway's Lucy Mack (BHF) (dam of RWC five-gaited Callaway's New Business, WC Callaway's Maverick, etc.) and the Five-Gaited Stallion RWC <sup>CH</sup>The Talk Of The Town, he by three-time Five-Gaited WGC <sup>CH</sup>Yorktown and out of the RWC Five-Gaited Mare <sup>CH</sup>My Starlight Hour. Annabel Allison's second dam, the never shown Callaway's Lucy Mack (BHF) (by WGC <sup>CH</sup>Will Shriver) is a full sister to Callaway's Razz Ma Tazz (second dam of WC <sup>CH</sup>Callaway's Sugar Plum). Her third dam is Holiday's Miss Hattie, a daughter of twice Five-Gaited Stallion RWC The Rambler and multi WC Miss Dixie Rebel (a daughter of World's Champion Five-Gaited Stallion Beau Peavine). Line bred to <sup>CH</sup>Will Shriver, Annabel Allison traces back to the "Golden Cross" of Anacacho Shamrock and Anacacho Denmark through her grand sire <sup>CH</sup>Will Shriver and great grand sire <sup>CH</sup>Yorktown. She carries the blood of horses with substance and ability.

With her 2013 win, <sup>CH</sup>Callaway's Annabel Allison becomes the fourth Five-Gaited World's Grand Champion bred by Callaway Hills, joining an elite group that includes her grand sire WGC <sup>CH</sup>Will Shriver, WGC <sup>CH</sup>Callaway's New Look, and WGC <sup>CH</sup>Callaway's Forecaster. Debbie Foley states this record-setting mare has a home for life.



Annabel Allison's third dam, Miss Dixie Rebel. She was the 1948 ASHB National Futurity WC Weanling Open and WC Weanling Stake, 1949 ASHB National Futurity WC Yearling Open, 1950 ASHB National Futurity WC Two-Year-Old Fine Harness, and 1951 WC Three-Year-Old Fine Harness Stake.

"I just can't even imagine anyone else treating her the way she deserves, and demands, to be treated," says Debbie. "She made my life-long dream come true and I will never forget that. I will probably continue to show her as long as she remains healthy and happy. When she tells me she is done, she will be done." Breeder Tony Weldon is more than pleased to know Annabel Allison has a home for life. A true believer in the bloodlines of Annabel Allison, in 2008 Tony bought back the broodmare Callaway's Vivian Vance, the only full sister to Annabel Allison. Just imagine the fun she will have naming this mare's future foals - maybe Fred Mertz, Little Ricky or Little Ricketta? Tony has been fully in charge of Callaway Hills since the death of Betty Weldon in 2007.

Though all the horses raised by the farm are registered as being bred by Callaway Hills, it would be a special coup for Tony Weldon to raise a world's grand champion while the farm is under her watch. As any breeder knows, there is always the chance that the next one you breed could be a world's grand champion. Vivian Vance, Annabel Allison's only full sister, surely has the pedigree behind her to produce such a horse – certainly the best tribute to the legacy left behind by Betty Weldon and the horses and trainers that made Callaway Hills..



<sup>CH</sup>Callaway's Annabel Allison's sire, <sup>CH</sup>Caramac.



Annabel Allison's dam: Callaway's Love Lucy.



The only full sister to Annabel Allison, Callaway's Vivian Vance.



Holiday's Miss Hattie, Annabel Allison's third dam.

After Debbie Foley's Five-Gaited World's Grand Championship win with CH Callaway's Annabel Allison, she was inundated with phone calls, texts, emails, cards, and flowers. She appreciated every single gesture, but one card truly warmed her heart. The card, shown on this page, was from Maribeth's mother, who wrote Debbie to tell her that her daughter, Maribeth, had been replaying Annabel Allison's win over and over on the USEF Network. Maribeth cheers each time Annabel Allison comes into the ring and is announced as the big winner.

With a goal of someday showing in the UPHA Exceptional Challenge Cup, Maribeth has found great inspiration from Debbie and Annabel Allison, and with their big win in mind, for the first time ever she was able to post 16 times at her riding lesson following the World's Championship Horse Show.



Maribeth during a riding lesson.



Dear Ms. Foley —  
 Congratulations to you and Callaway's Annabel Allison on your awesome 5 Gaited World's Grand Championship!!! It was truly thrilling to watch!!! My daughter, Maribeth and I have been cheering for you and knew this would be your win!!  
 Thanks to the USEF Network Maribeth has been able to watch your class, every day, continuously. She gets so excited, and announces when you enter the ring and then when they announce you won, she screams, "Allison won!"  
 Maribeth is working on her goal to one day compete in the Exceptional Challenge Class. At her last riding lesson, she told her instructor that "Allison" was the you for being an inspiration!  
 We wish you continued success and we will continue to cheer for you!!  
*Simply said.*

Original design by the Björkman Bros.

Congratulations!  
 Love,  
 Beth and  
 Maribeth Bidderhoff

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The card for Debbie Foley's win from Maribeth's mother.

Dear Ms. Foley—  
 Congratulations to you and Callaway's Annabel Allison on your awesome 5 Gaited World's Grand Championship!!! It was truly thrilling to watch!!! My daughter, Maribeth and I have been cheering for you and knew this would be your win!!  
 Thanks to the USEF Network, Maribeth has been able to watch your class, every day, continuously. She gets so excited, and announces when you enter the ring and then when they announce you won, she screams, "Allison won!"  
 Maribeth is working on the goal to one day compete in the Exceptional Challenge Class. At her last riding lesson, she told her instructor that "Allison" was the World Champion! She is working on her posting. We told her she needs to post like Debbie Foley on "Allison" and she gave us 16 posts on one rail! That is huge for my beautiful daughter!!  
 So, I would like to thank you for being an inspiration!  
 We wish you continued success and we will continue to cheer for you!!  
 Congratulations!  
 Peace,  
 Beth and Maribeth Bidderhoff

# 2013 ASHA Summer Facebook Photo Contest Winner

**Congratulations** to Katie Smith on winning the 2013 ASHA Summer Facebook Photo Contest with her photo of Lynn Williams and Rob Byers.

Congratulations also to Laura Stanton for submitting the photo, and of course, the photo's subjects, Rob Byers and Lynn Williams.





*LIKE FATHER,  
LIKE DAUGHTER*

**STALLION SIR  
SILVER KNIGHT  
WINS THE  
2013 WCHS  
THREE-GAITED  
GRAND  
CHAMPIONSHIP**

*By Karen Winn*

Sir Silver Knight and Melinda Moore are the  
2013 Three-Gaited World's Grand Champions.



THE BUZZ AROUND the Kentucky State Fairgrounds all week had been about an anticipated showdown in the 2013 Three-Gaited World's Grand Championship Stake between the beautiful high-stepping HS Daydream's Heads Up (Undulata's Nutcracker x A Daydream Believer (BHF) by Attache's Born Believer) shown by Tre' Lee and the tall and powerful Kentucky Proud (Undulata's Nutcracker x Enchanting Elizabeth by <sup>CH</sup>The Talk of the Town), on which Smith Lily had just picked up the ride. Each horse had won their preliminary classes unanimously.

But waiting in the wings, with the prep of a second place finish in the Three-Gaited 15.2 and Under class on Tuesday, was Melinda Moore of Lawrenceburg, Kentucky, with the seven year old dark chestnut stallion, Sir Silver Knight (Sir William Robert x R.R. Silver Lady by Longview's Paladin).

Melinda, 52, the daughter of legendary American Saddlebred trainers Donna and the late Tom Moore, is no stranger to the pressure packed environment of the Kentucky State Fair. She notched her first World's Championship title in 1973 when she was just twelve years old, winning the Five-Gaited Pony Championship as well as the 13 and Under Five-Gaited Pony Championship with Wild Party. Her father, Tom Moore, was the Reserve World's Grand Champion in the Five-Gaited Stake that same year with <sup>CH</sup>Rob Shriver.

There have been other father/daughter power plays as well. In 1982, when Melinda was the first lady driver to win the Fine Harness World's Grand Championship with <sup>CH</sup>Shadow's Creation, second and Reserve World's Champion was none other than Tom Moore with <sup>CH</sup>Big Bird. Also in 1982, father and daughter each won a qualifier for the Three-Gaited Championship, with Melinda victorious in the 15.2 and Under class and Tom winning the Over 15.2 class. In the Championship on Saturday night, they placed 1-2, with Tom coming out on top with World's Grand Champion, <sup>CH</sup>Home Town Hero and Melinda Reserve World's Grand Champion with Mr.B.

A stallion had not won the walk/trot stake in 57 years, and the first and last rider to accomplish the feat was none other than Melinda's father. The late Tom Moore, rode <sup>CH</sup>Valley View Supreme to the title in 1956, before Melinda was even born. <sup>CH</sup>Valley View Supreme went on to a very successful career in the stud (see related story).

Tom Moore's statue has a place of honor in the gardens in front of Freedom Hall, and his spirit must have savored his daughter's winning ride. Moore was honored with the statue in 2005 as the trainer who had won more championships at the World's Championship Horse Show than any other participant in the show's history. By coincidence, one of the many trophies presented to the winner of the Three-Gaited World's Grand Champion was the Tom Moore Perpetual Trophy.



Melinda Moore and Tom Moore at 1982 WCHS.



Tom Moore's statue stands guard outside Freedom Hall, site of his numerous victories in the World's Championship Horse Show

## SIR SILVER KNIGHT

SIR SILVER KNIGHT was a winner as a weanling of the ASH Futurity of Indiana, besting 21 others, and handled by his breeder Dena Tanner Lopez. Shown lightly at three, he was second in the ASR Three-Year-Old Three-Gaited Futurity under Brian Chappell. In 2012, Sir Silver Knight was successfully shown in the Fine Harness and Three-Gaited Park Divisions.

Late in the 2012 season, Annika Bruggeworth accompanied her close friend Carson Kressley to Ricky Cook and Don Harris's Stable in Coxs Creek, Kentucky to view his stock. After a long morning of watching horses, through the arena doors burst "the prettiest horse I have ever seen," said Bruggeworth.

"My jaw hit the ground and I made life really difficult for Carson as I badgered him solidly for the next twelve hours to sell me that horse," reported Annika. Kressley was eager to sell a horse so he entertained Annika's rapid fire offers, and a deal was eventually struck. Annika, of Mays Landing, NJ, had been a longtime admirer of the stallion Sir William Robert and his get, so at the time, Sir Silver Knight seemed to be the next best thing to buying "Robert," whom they had visited earlier that day.

Annika began riding Sir Silver Knight at home about once a week, but being respectful of the potential of the stud to make show ring history, she took a backseat to Jesse West and then Melinda Moore to allow the fruition of his success as an Open Three-Gaited horse.

"The fact that he is only seven years old allows plenty of time for me to team with this nice horse. It's my age that I'm worried about, because he is plenty game and I have to keep up!" said Bruggeworth.

In 2013, prior to the Kentucky State Fair, Sir Silver Knight had been shown at only one other show in the Open Three-Gaited Division. He debuted with a win in the Three-Gaited Championship at the Lexington Junior League Show in July, under rider Jesse West, former trainer for Annika Bruggeworth. Earlier in 2013, Sir Silver Knight had wins in the Open Three-Gaited Park division at the UPHA Chapter 13 Children's Benefit and the J.D. Massey Classic Shows, also ridden by Jesse West.

After the Lexington Junior League show, Sir Silver Knight returned to New Jersey, and Annika made the decision to send the horse back to Kentucky to longtime colleague Melinda Moore to prep for Louisville. With only about a month to prepare, Melinda entered the show ring Tuesday night on Sir Silver Knight for the first time in the Three-Gaited 15.2 and Under class at the highest caliber show in the world.

Although HS Daydream's Heads Up with Tre Lee was first on Tuesday in the under two class, Sir Silver Knight was a unanimous second under the three-judge panel.



Happy celebrants rider/trainer Melinda Moore, Winter Bruggeworth, Sir Silver Knight's owner Annika Bruggeworth, and Dr. Scott Bruggeworth after winning the 2013 Three-Gaited World's Grand Champion.



Sir Silver Knight was a featured weanling in a 2006 "Breakfast with Our Babies" event at Double D Ranch. Here Jim Aikman moves in for a closer look.

"I learned a lot about the horse from that first class," said Melinda. "He is a very game horse, but really wants to please. So to prepare for Saturday, I changed my way of training him, worked him more relaxed, more like a pleasure horse."

A total of six horses trotted into the ring for the Three-Gaited Grand Championship class on Saturday night. In addition to Sir Silver Knight, HS Daydream's Heads Up, and Kentucky Proud, <sup>CH</sup>Real Action, Battlefield, and Hilheiry Duff took the rail on the green shavings for the stake.

"When I came into the ring that night I was confident I would have a better ride than in the first class," said Melinda. "This horse has a

very strong four cornered trot, equal front and rear. He has the beauty and talent, plus is a wonderful, kind horse to be around, yet is very, very game. I felt I had as clear a shot as any horse in there that night." Sir Silver Knight gave a solid performance in both directions, and appeared unflustered by the huge crowds of Louisville.

Judges for the walk/trot stake were Kent Swalla, Kim Crumpler, and George Knight. Using the UPHA Majority Opinion System (MOS), when the judge's cards were tabulated, Sir Silver Knight came out on top of the class.

When asked what she thought her father, Tom Moore, would have thought about her victory in the Three-Gaited World's Grand Championship, an emotional Melinda said, "He would have been extremely proud."

Along with his World's Grand Champion title, Sir Silver Knight picked up \$6,000, bringing his lifetime earnings to \$22,891.

Following his victories at Lexington and Louisville, Sir Silver Knight is now being pointed towards the UPHA/American Royal National Championship Horse Show in Kansas City in November, with an eye toward winning the Three-Gaited "Triple Crown".

Melinda Moore will keep Sir Silver Knight in training at her 73 acre farm in Lawrenceburg, Kentucky through Kansas City. Melinda bought and built the farm seven years ago, and runs a training operation concentrating on young horses and sales, but also has 15-20 broodmares and foals.

When asked how she plans to train Sir Silver Knight before Kansas City, Melinda said, "This horse loves to be outside, so I plan to do a lot of jogging outside with him to keep him fit and happy. He is such a kind and loving horse to be around. Though he knows he is a stallion, and when I jog him outside on the track, he is surrounded by broodmares, even though he talks to the ladies, he has no mean tendencies."

Melinda said that the stud plans for Sir Silver Knight in 2014 are up in the air, but he will likely be collected after the American Royal to have frozen semen available for future use. The plan is for him to return to the show ring in 2014 in the Amateur Division with owner Annika Bruggeworth.

Sir Silver Knight is the sire of 39 registered foals, the oldest of which are four-year-olds in 2013. He is the sire of three Kentucky State Fair ribbon winners with five ribbons, and three futurity ribbon winners. His Kentucky State fair ribbon winners include: WS Knight's Quiet Victory (2009 gelding out of Quiet Victory by <sup>CH</sup>Courageous Admiral) (fifth in the Three-Year-Old Fine Harness Stallion/Gelding class in 2012; sixth in the Two-Year-Old Fine Harness Stallion/Gelding class in 2011).



Melinda Moore awaits the Judge's decision.



Melinda Moore and Sir Silver Knight after winning the 2013 Three-Gaited World's Grand Champion.

## PEDIGREE NOTES

SIR SILVER KNIGHT was bred by Dena Tanner Lopez, at her Double D in Versailles, Kentucky while Dena was standing his sire, Sir William Robert. Sir William Robert made his mark in the show ring in the Fine Harness division, winning at the Kentucky State Fair as both a two and three-year-old in the Fine Harness Futurity classes.

Sir William Robert (Santana's Charm x Rebel Empress by <sup>CH</sup>Heir to Champagne), currently standing at Willowbank Farm in Simpsonville, Kentucky, has 397 registered foals, with 86 Kentucky State Fair ribbon winners in 237 classes, as well as 32 Futurity ribbon winners.

In addition to Sir Silver Knight, this year's winners at the Kentucky State Fair sired by Sir William Robert included HS Baby Steps (Four-Year-Old Champion Junior Fine Harness Sweepstakes/ Junior Fine Harness World's Champion of Champions), HS Daydream's Celebrity (Four-Year-Old Three-Gaited Sweepstakes winner/ Reserve World's Champion of Champions Junior Three-Gaited), Talk Is Money (Junior Fine Harness Stallion/Gelding World's Champion), <sup>CH</sup>With Style and Grace (Amateur Three-Gaited, 15.2 and Under/ Reserve World's Champion of Champions Amateur Three-Gaited), Roselane's Clemency (World's Champion Fine Harness Mare), and Rose Arbor Heartbreaker (World's Champion Two-Year-Old Fine Harness Mare).

The Mighty Mouse was also Junior Exhibitor Three-Gaited 14-17 Reserve World's Champion of Champions.

Sir Silver Knight's dam, R.R. Silver Lady, was herself a successful show mare, winning the World's Champion Three-Year-Old and Ladies Three-Gaited Mare titles with Dena Lopez up, in addition to numerous other Three-Gaited Championships.

R.R Silver Lady is the dam of seven registered get, including World's Champion A Silver Charm, <sup>CH</sup>Our Silver Charm, Silver Exchange, and Tango Till Dawn.

Her pedigree sports a strong contingent of Broodmare Hall of Fame ancestors, including her own dam, <sup>CH</sup>Sultan's Supremacy (BHF), as well as Jasper Lou (BHF) and Melody O'Lee (BHF). R.R. Silver Lady's pedigree shows line breeding to <sup>CH</sup>Wing Commander and none other than <sup>CH</sup>Valley View Supreme, the very horse who was the last stallion to win the Three-Gaited Championship at Louisville, ridden by Tom Moore.



Sir William Robert , sire of Sir Silver Knight.



"Head study of Sir Silver Knight.  
Photo courtesy of Annika Bruggeworth

Related Story:

## CH VALLEY VIEW SUPREME

UNTIL THE 2013 RENEWAL of the World's Championship Horse Show, CH Valley View Supreme had been the first--and the last--stallion to win the title of World's Grand Champion in the Three-Gaited division, 57 years ago, in 1956.

Prior to 1956, stallions had not been permitted to show in this division. But trainer Tom Moore thought he had a show ring star in CH Valley View Supreme, so he worked with show managers, asking for a special rule change to make the class open to stallions as well as mares and geldings.

CH Valley View Supreme, a chestnut colt by Bourbon Genius King out of Diana Gay (BHF) by The Genius, was foaled in 1952 at Fair Oaks Farm in West Chicago, Illinois. His breeder was W.P. Rogovsky, a Polish immigrant and tailor who was interested in horses, who had bought CH Valley View Supreme's dam, Diana Gay (BHF) out of the estate of Robert Skillman, an executive in the 3M Company.

Rogovsky's health was failing, and the young colt was bought by Everette Ledbetter from Rogovsky in a package deal with another Bourbon Genius King colt and a horse trailer, for \$650. Ledbetter really only wanted the horse trailer, so sold the small skinny colt to Ray Schafer for \$100.

J.L. Younghusband, owner of Valley View Farm, and his trainer Tom Moore went to see the colt, as Ray Schafer owed Younghusband a little money and wanted to give him the colt as payment for the note. "It was quite late when we got there, and we went to this old barn and opened up the door. In the stall was the poorest, thinnest, long haired, pretty eared and eyed colt you ever saw. He wobbled when he walked, he was so weak, and he had distemper. I said "Boss, he's going to die," remembered Tom Moore.

"Anyway, he sent the van over—all he had was a 12 horse van—and it picked up this little starving colt. He got off the truck and we had to tail him into the stall. I'm not kidding you, he staggered when he walked."

"By golly, we got to doctoring on him and taking a little extra care of him, and he began to raise his head up...He got to be awfully pretty, and I started paying a little note to him, and he showed you a lot of attitude about being a show horse. We put him to work and he sharpened up a little. We started him as a two-year-old, and I didn't know any better back then, so I showed him in the junior stake and he won it."

CH Valley View Supreme showed for the first time in 1954 at the Midwest Horse Show in Springfield, Illinois, where he emerged with the Two Year Old Fine Harness Championship. He also won the Junior Fine Harness Stake at Wisconsin State Fair, Indiana, and the American Royal. He was described as such at the time: "...brilliant of the hocks, he possessed beauty, expression and presence never before seen in a saddle horse. The ears of Valley View Supreme often touched at the tips and he had a beautiful, sculptured head."

In the spring of 1955, CH Valley View Supreme was the Junior Fine Harness Champion at the South Shore Country Club show, but began to show a dislike for showing in harness, winning no more divisions that year.



CH Valley View Supreme, (Genius Bourbon King x Diana Gay (BHF) by The Genius), 1956 Walk Trot World's Champion, Tom Moore up.



CH Valley View Supreme in 1954 was shown for the first time at the Midwest Horse Show, Springfield, IL and emerged as Two Year Old Fine Harness Champion. Horst photo of the event.

“The ears of Valley View Supreme often touched at the tips and he had a beautiful, sculptured head.”

“As a three-year-old that colt got a little resentful. I don’t know why, but he got where he didn’t wear that harness too well, but I showed him anyway and got him beat two or three times. I said, you know, this isn’t going to work; we’ve got to do something else,” Moore recalled.

Trainer Moore tried unsuccessfully to gait <sup>CH</sup>Valley View Supreme, but found he had too much hock action, and would not rack. “He was extremely hocky, just pump his hocks like he was riding a bicycle. Got where he could slow gait pretty good but that was about it...then he’d just hang up and jump and get mad.”

Tom said “We did not want to castrate him. I always thought he’d be the Genius Bourbon King son to keep as a stud. He was so beautiful and just about perfect all over. When he was looking, you’d have a hard time getting a cigarette paper between the tips of his ears. He was also bred right to breed on. His mother was a beautiful mare, and I always kept that in mind.”

“Anyway”, Moore continued, “I was in kind of a bind with him and had to do something. Mr. Younghusband asked, ‘Why don’t you trim him?’ but I was concerned about it. He really would not have cared if I didn’t show him at all. I called Lloyd Teater and asked him, and he said ‘Nobody trims a stud, what’s the matter with you?!’ “

“Then I called Jim Blackwell. He was with the American Horse Shows Association at the time, and told me that he couldn’t find any rules against showing a three gaited stallion, but that I’d better check with the shows to make sure there were no local rules against it.”

Tom Moore was hesitant, but got up his nerve and got out the clippers. Soon, <sup>CH</sup>Valley View Supreme’s gorgeous long neck was revealed to the Saddle Horse industry. He immediately defeated reigning walk/trot champion, <sup>CH</sup>Emerald Future (BHF), ridden by Lloyd Teater, at the South Shore Country Club Horse Show under judge J. Miller McAfee.

The Lexington Junior League Horse Show did not allow stallions to show in the Three-Gaited division, and Younghusband’s entry fees were returned to him. Younghusband was furious with the Lexington Junior League Horse Show committee, and cancelled all his entries that year. He sent a note back to the show manager, J.T.Denton, along with his entry check, stating “You take this check and the other money I sent you and give it to the Junior League girls...I’ll never show at your horse show again.” And he didn’t.

Tom Moore immediately phoned the Kentucky State Fair manager, Carl Garner, who had no objections, and quickly changed the prize list eligibility to include stallions in the walk/trot division.

<sup>CH</sup>Valley View Supreme was ridden by Tom Moore to the win in the 1956 Three-Gaited World’s Grand Championship at Louisville, making him the first stallion in history to win this stake. (Note: This record stood until 2013, when the stallion Sir Silver Knight, ridden by Tom Moore’s daughter, Melinda Moore, took the crown.) The victory required two hard workouts, but he emerged victorious.

<sup>CH</sup>Valley View Supreme capped off 1956 with success in the Junior Exhibitor Three-Gaited division under new owner/ rider Patsy Kelley from Chester, VT at Harrisburg and the Royal Winter Fair in Toronto. Her mother, Mrs. A.S.Kelley agreed to buy the horse on the advice of Frank Bradshaw, sight unseen, for what was then a record price for a walk/trot horse, reportedly \$30,000.

After his show career, <sup>CH</sup>Valley View Supreme stood at stud with Tom Moore for a couple of years, where he was bred sparingly, but spent the majority of his stud career at Ruxer Farms, in Jasper, Indiana. He was purchased by Alvin Ruxer in 1963, for \$25,000, and moved to Ruxer Farms in 1964, where he stood for a stud fee of \$750. His success at stud was immediate, as he transferred to his get his flawless conformation, effortless natural motion, and show ring brilliance.



Head study of <sup>CH</sup>Valley View Supreme.

In 1966, <sup>CH</sup>Valley View Supreme attained his highest position, number four on the Saddle & Bridle sire rating. He was ranked first as Futurity Sire that year as well. He was followed as top Futurity Sire by a son, Hide-Away's Firefly Supreme, who was ranked as number one from 1967–1972.

Another successful <sup>CH</sup>Valley View Supreme son, Supreme Sultan, held the number one spot from 1973–1975, and in 1976 yet another son, Status Symbol, took over the number one spot until 1978. This 12 year record of number one spots from the same sire on the futurity sire rating is unmatched.

In 1966, <sup>CH</sup>Valley View Supreme had his first World's Champion with Edna May's Chanticleer, winner of the Two-Year-Old Fine Harness Stake at the Kentucky State Fair. In 1967, <sup>CH</sup>Bellisima became <sup>CH</sup>Valley View Supreme's first World's Grand Champion; amazingly, in the World's Grand Champion Three Gaited Stake there were three of this offspring: World's Grand Champion (<sup>CH</sup>Bellisima), Reserve World's Grand Champion (<sup>CH</sup>Arturo's Cara Mia) and third place (Timberlane Supreme). <sup>CH</sup>Bellisima won the World's Champion Three-Gaited Title for three years (1967-1969) Thereafter she was twice World's Champion Amateur Three-Gaited Horse (1970-1971). Another record was set in 1969 when three of his daughters, Ernestine Supreme, <sup>CH</sup>Brenda Supreme, and Enchantment were placed first, third and fourth in the Junior Three-Gaited Stake at Louisville.



Sargent photo of <sup>CH</sup>Bellisima and Sharon Wade. (<sup>CH</sup>Valley View Supreme x Fairview's Gay Divorcee), Winner of 1967 WGC Three-Gaited Stake.



Supreme Sultan (<sup>CH</sup>Valley View Supreme x Melody O'Lee (BHF) became a leading sire of Futurity winners, 1973-75.

Other Champions sired by <sup>CH</sup>Valley View Supreme include Jasper Jewel, American Sunset Surprise, Our Anne Marie, Enchanted Vanessa, Supreme O'Lee, The Dutchman, Sabra Supreme, and Bee Dee Supreme.

<sup>CH</sup>Valley View Supreme died on November 28, 1967, from a heart attack. He was just fifteen years old. He is buried at Ruxer Farm, Jasper, Indiana. Alvin Ruxer stated at the time "I would not have taken a quarter of a million dollars for him."

When Alvin Ruxer's son Bob was asked in February 2002 to comment in Saddle Horse Report on what bloodlines have most influenced today's American Saddlebred, he commented: "For us <sup>CH</sup>Wing Commander, Supreme Sultan, and <sup>CH</sup>Valley View Supreme lines have been most influential. They have kept us going for almost 40 years. Merging those bloodlines has been most consistent for our breeding operation. With crossing lines you need quality and

athletic horses to be successful. We get the looks and refinement from the Sultan lines and the gameness and athleticism from the <sup>CH</sup>Wing Commander line."



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# *A Place in History for Charismatic “Willy”*

By: Michelle Partridge

---

Wild Carrisma and Bret Day march down victory lane for the third year in a row in the Fine Harness World's Grand Championship.



Howard  
Schaffner  
World's  
Championship  
2013



---

A trip inside Grey Ridge Farm in Versailles, KY. any given morning would give you a glimpse inside the daily routine of now three-time World's Grand Champion, Wild Carrissima. "Willy," as he is affectionately known to all that have had the honor of meeting him personally, knows that he is special and enjoys the perks of being a celebrity.

“ ... he is a great thinking horse who just wants to perform.”

Salomon Gallegos is Willy's biggest fan and closest confidant. In fact Solomon can call "Willyyyy!" from anywhere in the barn, and Wild Carrissima will answer back with an expectant neigh.... expectant to get love and attention from his caretaker and, of course, a peppermint. While Solomon may be Willy's favorite person, he loves all people, and a visit to his stall will prove that. If you are not paying attention to him, before you know it, you will be under Willy's spell giving him head rubs and peppermints.

Bret C. Day, Willy's trainer since early August of 2011, is also high on Willy's list of favorite people. After all, they now have quite the collection of blues and tricolors together; six World's Championships (including three World's Grand Championships), two National Championships, and ten blues and tricolors from other shows around the country. Willy and Bret have never been defeated, but more importantly they have an undeniable trust and admiration for each other.

Bret remarks, "Willy has a great personality both in and out of the stall. He loves people and lots of peppermints. He just likes attention of any kind. There is not a mean bone in his body. He is sometimes misunderstood, as he can get anxious in the show ring, but really he is a great-thinking horse who just wants to perform."



Wild Carrissima with his caretaker, Solomon Gallegos at Grey Ridge Farm.

Bret purchased Wild Carrissima for Dr. Robert Pugh just two weeks before Louisville in 2011. He relied heavily on the advice and expertise of Willy's former trainer, Melissa Moore, to get that first show under his belt, with the added challenge that their first show was the Kentucky State Fair World's Championship Horse Show. With Melissa's help, Dr. Pugh's support, and the skill of being good with a harness horse, Bret and Willy won both the Fine Harness Stallion/Gelding Stake and the Fine Harness World's Grand Championship, that year, this was both horse and trainer's first World's Grand Championship, but it was a feat they would repeat in 2012 and 2013.

When asked to explain how he prepped the reigning World's Grand Champion for this year's competition, Bret, was quick to credit the athlete.

"The key to keeping Willy in top form is to regulate how much he does. If it were up to Willy, it would be Louisville every day of the year. He wants to do so much with his legs and work up on the muscle all the time that you have to spend a lot of quiet time with him in long lines, just getting him to relax and put out minimal effort. I follow the same routine at the show as I do at home. Lots of quiet time long lining him and I will maybe drive him one time before he shows. "



Wild Carrissima with trainers, Bret and Susi Day, owner, Dr. Robert Pugh, and caretaker/best friend, Solomon Gallegos.

---

**Wild Carrissima's  
first World's Grand  
Champion victory  
pass in 2011.**



Watching Willy quietly long line on any given day at Grey Ridge Farm is a true testament to the natural talent of the American Saddlebred. Famous for the freedom he displays through his shoulder, Wild Carrissima, aptly named, exudes incredible charisma even on the quietest of days in the lines or in the jog cart. Not ever going much faster than a couple gears above an animated trot while working and shod lightly, Willy still trots way over level, cockily waving his legs front and back, while Bret works to keep him soft and supple in the bridle and relaxed throughout his body. Like most great athletes, it is clear that Willy truly loves his work. He rarely backs an ear, just the occasionally swivel to listen to Bret's calming and encouraging words.

While Bret did not change anything about Willy's routine preparing for this year's "Big Dance," it is hard to imagine how the twice-reigning Fine Harness World's Grand Champion trainer kept his cool.

"The idea that we would be competing for a possible third World's Grand Championship title with the same horse was one that was hard for me to believe. Luckily for me, I was very busy with other horses and riders, so my worries, thoughts, and concerns were spread out amongst all of them. My job really was to not let the extra pressure that comes with defending a title affect anything I did with Wild Carrissima or any horse. I did the best I could to follow the instructions I give my own riders, and that is just to 'drive my drive and lead the parade.'"

Bret's focus and determination was clear with each pass he and Willy made on Saturday night, but they were certainly not alone in the ultra competitive Fine Harness World's Grand Championship. From the bottom up, all seven competitors braving the bright lights and pressure of Saturday night were fighting for their place in history.

The elegant and impeccably bred, Roselane's Clemency, by Sir William Robert and out of Callaway's Clemency, the 2007 Junior Fine Harness World's Champion of Champions, by <sup>CH</sup>Caramac, had won the Fine Harness Mare Stake with Lisa Strickland and came back on Saturday night in top form. The captivating stallion, Nutcracker's Nirvana, by Undulata's Nutcracker and out of Kingwood's Harlem Harlem, by Harlem Globetrotter, and Jim Stachowski were reserve to Bret and Wild Carrissima in the stallion/gelding class, and returned on Saturday ready to make a big show.

All seven horses and drivers jockeyed for position and the crowd's approval. The thunderous Saturday night crowd seemed to work to the horses' benefit, as they all seemed to get bigger, stronger, and more exciting with each pass. As always, Wild Carrissima reversed and shifted into another gear, reaching even higher with his knees, showing even more power through his rear end, and arching his neck even more, displaying with every stride why he was already a two-time World's Grand Champion.

“ The key to keeping Willy in top form is to regulate how much he does. If it were up to Willy, it would be Louisville every day of the year.”

**Wild Carrissima and  
Bret Day making  
their second World's  
Grand Champion  
victory pass in 2012.**



After the judges' cards were turned in, the drivers, horses, and headers waited for the results. When Wild Carrissima's number was called out, you would never have guessed that Bret had already won the class twice before, for the smile and sheer joy on his face looked to belong to a trainer winning his first World's Championship. The same was true for owner, Dr. Pugh. A glance down to Dr. Pugh's fifty-yard line seats, revealed tears of delight, a proud dad watching his pride and joy make history.

Nutcracker's Nirvana was again reserve, while the mare stake winner, Roselane's Clemency rounded out the top three. Cosmic Charm was fourth, Costa Nostra was fifth, Magical Promises was sixth, and Captain Breckenridge was seventh in the outstanding Fine Harness World's Grand Championship.

History and tradition are two very important aspects of the American Saddlebred world. Compared to many industries, not much has changed at the Kentucky State Fair World's Championship Horse Show since its inaugural event in 1902. A bugler still heralds in every class and the organ is still the soundtrack to the show. Riding habits may have longer tails now and the hats may have changed a bit, but the exhibitors and spectators still anticipate that fateful third week in August, preparing all year to try to find their place in the history books.

“Future plans for Willy are whatever he decides he wants to do.”

In the American Saddlebred world, the names of the horses and trainers in the history books carry more celebrity to those in the industry than the people on the Hollywood Walk of Fame. Winning a World's Grand Championship even once is something that most only dream of, and it surely earns you a place in the American Saddlebred history books, but winning a World's Grand Championship three years in a row, earns you a spot with an elite group of individuals.

The horses that have won the Fine Harness World's Grand Championship three or more years in a row are all household names: Lady Beautiful, Allen Adair, <sup>CH</sup>Meadow Vanity, <sup>CH</sup>The Lemon Drop Kid (four times in a row and the only American Saddlebred to ever grace the cover of *Sports Illustrated*), <sup>CH</sup>Colonel Boyle (five times in a row), <sup>CH</sup>Tashi Ling (four times in a row), <sup>CH</sup>Vanity's Showcase, <sup>CH</sup>Radiant Success, and the six-time winner, <sup>CH</sup>Callaway's Copyright.

Bret C. Day's name now joins the elite list of three plus times in a row Fine Harness World's Grand Champion drivers: Art Simmons, Jim B. Robertson, Donna Moore, Nelson Green, and John T. Jones — all American Saddlebred royalty.

About joining the history books, Bret reflects, "It's hard for me to really think about that. Some of the people who have won the Fine Harness World's Grand Championship multiple times are my idols. To be in that company is a bit overwhelming. I am just so lucky to have had a horse like Wild Carrissima to train. He is an unbelievable American Saddlebred, and I am honored to sit behind him."

## PEDIGREE NOTES

A glimpse into Wild Carrissima's pedigree reveals what makes a three-time World's Grand Champion. Willy is by the lightly bred, Rare Perception, who has just 20 registered foals. Rare Perception is by Rare Treasure, who was the sire of M-Eighty, the 1993 Junior Fine Harness World's Champion of Champions. Rare Perception's sire, <sup>CH</sup>Superior Odds, was the sire of the 1975 Junior Fine Harness World's Champion of Champions, <sup>CH</sup>Beacon Hill. <sup>CH</sup>Superior Odds was also the sire of Penny's Superior Stonewall, who among others, sired, <sup>CH</sup>The Homecoming Queen, who was also a Junior Fine Harness World's Champion of Champions, in 1990, and the Fine Harness Reserve World's Grand Champion in 1992.

Willy's bottom line reveals even more links to his Fine Harness talent. His dam, Mia Carrissima is by <sup>CH</sup>Foxfire's Prophet, who not only was the Junior Fine Harness World's Champion of Champions in 1988, but the Fine Harness World's Grand Champion in 1989.

<sup>CH</sup>Foxfire's Prophet is by Radiant Sultan, who is the sire of three-time Fine Harness World's Grand Champion, <sup>CH</sup>Radiant Success. <sup>CH</sup>Foxfire's Prophet's dam, <sup>CH</sup>Supreme Airs (BHF) was herself the 1972 Fine Harness World's Grand Champion, and in her 10 Freedom Hall appearances, all in the Fine Harness division, she was defeated just once, earning second in the 1966 World's Grand Championship. <sup>CH</sup>Supreme Airs (BHF) also produced influential sire, Supreme Heir, who sired the only six-time Fine Harness World's Grand Champion, <sup>CH</sup>Callaway's Copyright. Mia Carrissima's dam, <sup>CH</sup>Carrigan's Gift was an Amateur Fine Harness Reserve World's Champion.

Like many of his ancestors, Willy has secured his place in the history books, with an elite list of multi-World's Grand Champions, and luckily for him, the future is in his hands.

Bret explains, "Future plans for Willy are whatever he decides he wants to do. He has been a champion for us day after day, show after show, year after year and has made a lot of people's dreams come true! He owes us nothing."



Wild Carrissima's great grand dam, <sup>CH</sup>Supreme Airs (BHF) was the Fine Harness World's Grand Champion in 1972, and in addition to being the dam of Willy's grand sire, <sup>CH</sup>Foxfire's Prophet, she is the dam of Supreme Heir, sire of the only six-time (in a row) Fine Harness World's Grand Champion, <sup>CH</sup>Callaway's Copyright.



Wild Carrissima's sire, Rare Perception.



<sup>CH</sup>Foxfire's Prophet, Wild Carrissima's grand sire on his bottom line, was the 1989 Fine Harness World's Grand Champion.



Sired by Wild Carrissima's great-grandsire, <sup>CH</sup>Superior Odds, <sup>CH</sup>Beacon Hill, was the 1975 Junior Fine Harness World's Champion of Champions.



This bronze statue of General John B. Castleman riding Carolina was erected in 1913. It stands in the Cherokee Triangle area of Louisville.

# CASTLEMAN STATUE ART CONTEST WINNER IS CHOSEN

**GENERAL JOHN B. CASTLEMAN'S** name is familiar to many American Saddlebred history buffs as one of the founders of the American Saddlebred Horse Association and its first president, elected in 1891. General Castleman was also instrumental in developing the Louisville, KY city parks system, serving on the Board of Park Commissioners for over 25 years.

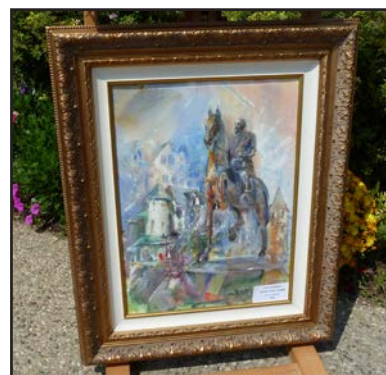
An avid horseman, General Castleman was often seen riding his favorite American Saddlebred mare, Carolina, on patrol around the Louisville parks. Before his death, he was honored by the city with a larger than life bronze equestrian statue, erected in 1913, which now stands in the Cherokee triangle area of Louisville.

The Cherokee Triangle Association (CTA), a neighborhood association in the area, sponsored an art contest this summer as a benefit to raise funds for restoration and maintenance on the famous statue. All pictures in the contest had to be likenesses of the Castleman statue. Over 40 paintings were submitted. The winning painting was revealed at a reception during the week of the World's Championship Horse Show, along with ten of the finalists.

The winning image, by Kentucky Watercolor Society member **Pat Hagan**, depicts the statue against a backdrop map of the area streets. The CTA is offering prints of the winning picture for sale. All of the paintings are on exhibit until late October at the Kentucky Watercolor Society Gallery, at 4836 Brownsboro Center Arcade in Louisville.



Cherokee Triangle Association president Tim Holz stands next to the winning picture by artist Pat Hagan.



Additional entrants in the 2013 Castleman Art Contest.

# 2013 AMERICAN SADDLEBRED REGISTRY AND SWEEPSTAKES WINNERS

## World's Championship Horse Show Classes

### ASR SWEEPSTAKES FOUR-YEAR- OLD FIVE-GAITED



Fox Grape's The Tiger Lily

- 1. Fox Grape's The Tiger Lily** ((SA) Dorian Wild Temper X Callaway's Carnation X <sup>CH</sup>Caramac) Steve Wheeler, exhibitor, Fox Grape Farms, Inc., owner and breeder
- 2. Callaway's Cassia** (Callaway's Blue Norther X Callaway's Twice The Spice (BHF) X The Mean Machine) Debbie Foley, exhibitor, Debbie Barkley, owner, Callaway Hills Stable, breeder

### ASR SWEEPSTAKES FOUR-YEAR- OLD THREE-GAITED



HS Daydream's Celebrity

- 1. HS Daydream's Celebrity** (Sir William Robert X A Daydream Believer (BHF) X Attaché's Born Believer) Nelson Green, exhibitor, Hagan Saddlebreds, Inc., owner and breeder

- 2. First Round Pick** (The Last Don X Becoming X Who's On First) Alex Wille-Irmiter, exhibitor, James W. Orr, owner, Hickory Knoll Farm, breeder

### ASR SWEEPSTAKES FOUR-YEAR- OLD FINE HARNESS



HS Baby Steps

- 1. HS Baby Steps** (Sir William Robert X I Am The Dream X Attaché's Born Believer) Larry Hodge, exhibitor, Hillcroft Farm LLC, owner, Hagan Saddlebreds, Inc., breeder
- 2. Samuri Lady** (Samur X Constantina X Golden Hit) Peter Palmer, exhibitor, Carl T. Fischer Jr., owner and breeder

### ASR SWEEPSTAKES FOUR- YEAR-OLD THREE-GAITED PARK PLEASURE



Princess Warrior

- 1. Princess Warrior** (Dorian Warriors Song X Our Sunbeam X Yorktown Magic) Dena Lopez, exhibitor, Dena &/or Alyssa Lopez, owners and breeders

- 2. Stick To Your Guns** (Thunder Gun X Spicy Champagne X <sup>CH</sup>Heir To Champagne) Sheri Brandl, exhibitor, William Grey, owner, Hallston Manor/Willowbank Farm, breeders

### ASR NATIONAL THREE-YEAR-OLD FUTURITY FIVE-GAITED



Freshly Dipped

- 1. Freshly Dipped** (SA) Dorian Warriors Song X Sterling Colors X <sup>CH</sup>Caramac) Debbie Foley, exhibitor, Silver Brook Stables, Inc., owner and breeder
- 2. Nuts About Me** (Undulata's Nutcracker X <sup>CH</sup>Victoria Lynn X For What It's Worth) Andrea Wolkoff, exhibitor, Ceil &/or Kenny Wheeler, owner, Jim &/or Helen Cherry, breeders



Undulata's Simbara

## ASR NATIONAL THREE-YEAR-OLD FUTURITY THREE-GAITED

1. **Undulata's Simbara** (Undulata's Nutcracker X Gotta Secret X Harlem Globetrotter) Neil Visser, exhibitor, Diane Sembler Kamins, owner, Edward R. Bennett, breeder
2. **A Rare Temper** ((SA) Dorian Wild Temper X Garland's Second Edition X Callaway's Blue Norther) Tiffany Wheeler, exhibitor Fox Grape Farms Inc., owner and breeder

## ASR NATIONAL THREE-YEAR-OLD FUTURITY FINE HARNESS



We Must Be Nuts

1. **We Must Be Nuts** (Undulata's Nutcracker X Evangelique X Harlem Globetrotter) Jim Cherry, exhibitor, Grace Arnold, owner, Julie Behrends-Jones, breeder
2. **Rose Arbor's Valentino** (Undulata's Nutcracker X Tornaados Tidal Wave X (SA) Tornaado) Dena Lopez, exhibitor, Joellen Fisher Blount, owner and breeder

## ASR NATIONAL THREE-YEAR-OLD FUTURITY THREE-GAITED PARK



Evolution

1. **Evolution** (Undulata's Nutcracker X Callaway's Little Dipper X Callaway's Blue Norther) John Conatser, exhibitor, Stonegate Saddlebreds, Inc., owner and breeder

2. **Macadamia** (Undulata's Nutcracker X Sass With Class X Santana's Charm) John Biggins, exhibitor, Ed Rhoads, owner and breeder

## ASR NATIONAL THREE-YEAR-OLD FUTURITY THREE-GAITED PARK PLEASURE



On Higher Ground

1. **On Higher Ground** (Seaforth's Billion Heir X Lady Ann Margaret X Undulata's Nutcracker) James Stachowski, exhibitor, Shawn Stachowski, owner, Cherokee ASB LLC & Willowbank, breeder
2. **Kalarama's Prospero** ((SA) Calif First Night Out X Miss Cosmopolitan X Catalyst) Daniel Lockhart, exhibitor, David Rudder, owner, Joan A. Hamilton, breeder

## ASR SWEEPSTAKES THREE-YEAR-OLD FIVE-GAITED≠



Our Cabaret

1. **Our Cabaret** (Gypsy Santana X Niagra X Attaché's Liquid Asset) Louis Louw, exhibitor, Luanne Wendland, D.V.M. and Melinda Partlow, owners, Luanne Wendland, D.V.M., breeder

## ASR SWEEPSTAKES THREE-YEAR-OLD THREE GAITED≠

1. **Just One Kiss** (Callaway's Northern Kiss X Starlike Express X <sup>CH</sup>Starlike Sultan) Mike McIntosh, exhibitor, Diana Whiting, owner and breeder



Just One Kiss

## ASR SWEEPSTAKES THREE-YEAR-OLD FINE HARNESS≠



Las Vegas First Edition

1. **Las Vegas First Edition** (Mr. Las Vegas X Jamaica Profit X I'm A New Yorker) Melissa Moore, exhibitor, Sandra Corney Stables, Inc., owner and breeder
2. **Sir Surreal** (Sir William Robert X Harlem's Irish Lass X Harlem Globetrotter) Kathy Capsuto Walker, exhibitor, Paula F. Schmidt &/or Kathy S. Capsuto Trust, owners and breeders

## ASR SWEEPSTAKES THREE-YEAR-OLD PARK PLEASURE≠



Evolution

1. **Evolution** (Undulata's Nutcracker X Callaway's Little Dipper X Callaway's Blue Norther) John Conatser, exhibitor, Stonegate Saddlebreds, Inc., owner and breeder

## 2. MBA's Nuttin' But Blue

(Undulata's Nutcracker X Crimson Blue X Callaway's Blue Norther) Chuck Herbert, exhibitor, Margo Baird, owner and breeder

### ASR OF KENTUCKY TWO-YEAR-OLD FUTURITY FINE HARNESS



Undulata's Crystal Crown AMF

1. **Undulata's Crystal Crown AMF** (Undulata's Nutcracker X <sup>CH</sup>Crystal Illusion X Sultan's Santana) Johanna Kapioltas, exhibitor, Janet Kellet, owner and breeder
2. **Rose Arbor Destiny** (Undulata's Nutcracker X <sup>CH</sup>She's My Desire BH X <sup>CH</sup>Harlem Town) John Conatser, exhibitor, Rose Arbor Farm LLC, owner and breeder

### ASR OF KENTUCKY FUTURITY TWO-YEAR-OLD IN-HAND



The Code Cracker

1. **The Code Cracker** (Undulata's Nutcracker X Xena X Supreme Heir) Wes Hall, exhibitor, Anita &/or Richard Simpson, owners, O'Brien &/or Rywacki, breeders

2. **Far Away Garfied** (SA) Tomcat X Shady Creek's Queen X <sup>CH</sup>Foxfire's Prophet) Pieter Hugo, owner and exhibitor, Edward R. Bennett, breeder

### ASR SWEEPSTAKES TWO-YEAR-OLD THREE-GAITED PARK#



Dared

1. **Dared** (Dellview Dare Time X Harlem's Lady Louise X Harlem Globetrotter) Walden Bullard, exhibitor, Melissa Moore, owner, Melissa Moore/Vinnie Tortorich, breeders
2. **Irish Indeed** (Forty-Second Street ERB X Niagra X Attaché's Liquid Asset) Louis Louw, exhibitor, Luanne Wendland D.V.M., owner and breeder

### ASR SWEEPSTAKES TWO-YEAR-OLD FINE HARNESS#



Lady Kate

1. **Lady Kate** (Sir William Robert X Harlem's Black Orchid X Harlem Globetrotter) Dena Lopez, exhibitor, Paula F. Schmidt &/or Kathy S. Capsuto Trust, owners and breeders
2. **Nut Too Sweet** (Undulata's Nutcracker X Tremendously Charming X Santana's Charm) Kathy Capsuto Walker, exhibitor, Paula F. Schmidt &/or Kathy S. Capsuto Trust, owners and breeders

### ASR OF KENTUCKY FUTURITY YEARLINGS



Quinella

1. **Quinella** (Mr. Las Vegas X Caraway X <sup>CH</sup>Caramac) Darrell Case, exhibitor, Willowbank Farm, owner and breeder
2. **Watch This Trick** (First Watch X Harlem's Rare Magic X CF Rare Night Out) Ramon Gomez, exhibitor, Blythewood Farms LLC, owner and breeder

### ASR OF KENTUCKY AMATEUR FUTURITY YEARLINGS



Dos Equis.

1. **Dos Equis** (The Last Don X Without A Trace X Stonewall's Monogram) Madison Mulligan, exhibitor, Hickory Knoll Farm LLC, owner and breeder
2. **Walterway's Here Wego** (Exalted Effect X Oak Hill's Watch Me X I'm A Girlwatcher) Kenny Wheeler, exhibitor, Larry Hartsock, owner and breeder

Greg Votie Photo



## ASR OF KENTUCKY FUTURITY WEANLINGS



First Encore

- 1. First Encore** (I'm First X Dancing Nightly X <sup>CH</sup>Great Day's Came The Son) Bret Day, exhibitor, HyHorse Farm, owner, Paula W. Cline, breeder
- 2. Patrick Jane** (PVF's Shriver This X Gia X <sup>CH</sup>Captive Spirit) Zachary Duffy, exhibitor, Sandy Backer and Tim Cherry, owners and breeders

## ASR OF KENTUCKY AMATEUR FUTURITY WEANLINGS



Let's Go Tango

- 1. Let's Go Tango** (Tango's Parting Kiss X Go Baby Bo X Supreme Heir) Wes Hall, exhibitor, Sharon S. Anderson, owner, Nancy Hawley, breeder
- 2. Far Away Garfield** ((SA) Tomcat X Shady Creek's Queen X <sup>CH</sup>Foxfire's Prophet) Pieter Hugo, owner and exhibitor, Edward R. Bennett, breeder

≠Class held at the 2013 All American Horse Classic in Indianapolis, IN

## LEADING ASR NATIONAL FUTURITY, ASR SWEEPSTAKES, AND ASR FUTURITY OF KENTUCKY STALLIONS

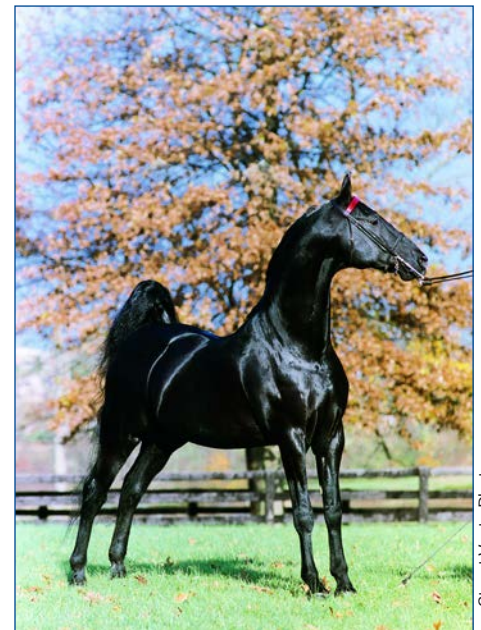


Undulata's Nutcracker

- 1. Undulata's Nutcracker** (<sup>CH</sup>Caramac X Christmas In New York ERB X The New York Times) Swanson & Jamps LLC, owner, Edward R. Bennett, breeder: six winners and six reserves
- 2. Sir William Robert** (Santana's Charm X Rebel Empress X <sup>CH</sup>Heir To Champagne) C. Thomas Galbreath, owner and breeder: three winners, one reserve
- 3. (SA) Dorian Warriors Song\*** ((SA) Dorian Wild Temper X (SA) Vidas Undine's Universe X (SA) Mr. U.S.A.) Singing Hills Stable, owner, A.S. Van Der Walt, breeder: two winners, zero reserve
- 4. Mr. Las Vegas** (Supreme Heir X Beat The Odds X Attache) Sandra L. Corney, owner and breeder: two winners, zero reserves
- 5. (SA) Dorian Wild Temper\*** ((SA) Oranjevelei Trojan X (SA) Freemane Freeling Free X (SA) Krismar Young Africa) Fox Grape Farms, Inc., owner, A.S. Van Der Walt, breeder: one winner, one reserve
- 6. The Last Don** (Blazing Fire X Telemark's City Girl X Telemark) Hickory Knoll Farm, owner and breeder: one winner, one reserve

\*Denotes deceased stallion

## LEADING ASR NATIONAL FUTURITY, ASR SWEEPSTAKES, AND ASR FUTURITY OF KENTUCKY BROODMARE SIRE



Harlem Globetrotter

- 1. Harlem Globetrotter\*** (New Yorker X Putting On Airs (BHF) X Mr. Magic Man) Paul Hamilton, owner, Mrs. F.D. Sinclair, breeder: four winners, one reserve
- 2. <sup>CH</sup>Caramac\*** (<sup>CH</sup>Will Shriver X Stonehedge Vanity X Vanity's Sensation Of Crebilly), Callaway Hills Stable, owner and breeder: three winners, zero reserve
- 3. Callaway's Blue Norther\*** (<sup>CH</sup>Will Shriver X Royally Blue X Royal Rambler) Callaway Hills Stable, owner and breeder: two winners, two reserves
- 4. Attaché's Born Believer\*** (Attaché X Brandywine's Bouquet X Brandywine's Denmark Ace) Julian B. Thomas, owner and breeder: two winners, zero reserve
- 5. Supreme Heir\*** (Supreme Sultan X <sup>CH</sup>Supreme Airs (BHF) X Stonewall Supreme) Hallston Manor, LTD., owner, Mrs. F.D. Sinclair, breeder: two winners, zero reserve
- 6. Attaché's Liquid Asset\*** (Attache X Mona Denmark (BHF) X Oman's Desdemona Denmark) Sophisticated Ladies LTD., owner, Mr. or Mrs. C. Dalton Hendren, breeder: one winner, one reserve

\*Denotes deceased stallion

Stuart Vestly Photo



# PINE CANYON 116616

Bay, 2005, Bred by Emerald Hills Ranch, Inc., Scottsdale, AZ



## SHOW RECORD

1 win, 2012 CA Futurity 3GPk Jr/Lmt.

## IN THE STUD

From 6 Registered Get, **PINE CANYON** has sired 3 futurity ribbon winners. Winners include: **Pine With Me** 124724, 2012 ch. s (Spring Forward) 2 wins. 2012 AZ Fut WCh, WCo. **Game Face** 122963, 2010 ch. s (Special Face) 1 win. 2012 AZ Fut 2yoIH. **A Pine Lady** 149232, 2011 b. m (Spring Forward) 2012 AZ Fut 2nd YCh, 2nd YFil, 2011 AZ Fut 2nd WCh, 2nd WFil.

## MALE LINE

HIS SIRE, **HARLEM GLOBETROTTER**, has 5 KSF wins: 1994 KSF 5GStalSt, 1992 KSF 5GStalSt, 1984 KSF 5GJrS/GSt, 5GJrCh, 1983 KSF 5G3yoS/GSt, Amer. Royal UPHA5GCh, ASR Sweeps 3yo5G, 1992 ASHAV 5GCh, 5GOp, 1982 KSF 2nd 5G2yoSt, 1992 KSF 4th 5GWGC. From 716 Registered Get, **HARLEM GLOBETROTTER** has sired 154 KSF ribbon winners with 611 ribbons (1st-8th), 31 CHs, and 13 futurity ribbon winners. <sup>CH</sup>**Harlem's Hot Ticket** 99324, 1993 b. g (Callaway's Lady Lottery) 94 wins. 2 KSF wins. 2007 KSF 5GJrExCh, 2001 KSF 5GSPAd. <sup>CH</sup>**The Groomsman** 91288, 1987 b. g (Belle Supreme GTR (BHF)) 49 wins. 8 KSF wins. 1997 KSF 3GAmCh, 3GAmUn15.2St, 1995 KSF 3GAmCh, 1994 KSF 3G15.2&UnSt, 1993 KSF 3G15.2&UnSt, 1992 KSF 3G15.2&UnSt, 1991 KSF 3GJrOv15.2St, 3GJrCh. **Harlem's Worldly Lady** 134603, 2000 ch. m (Callaway's Lady Mac) 45 wins. 2 KSF wins. 2011 KSF CPD, 2010 KSF CPD. <sup>CH</sup>**Royalty In Black** 130208, 1997 blk. m (Crescendo In Black) 42 wins. 2 KSF wins. 2006 KSF 3GPnyCh, 2003 KSF 3GPny. <sup>CH</sup>**The Excelsior** 95991, 1991 ch. g (Traviata) 36 wins. 1 KSF win. 2001 KSF 3GSPJrEx.

New Yorker	<sup>CH</sup> Yorktown (WC, WCC, WGC)	<sup>CH</sup> <b>Wing Commander</b> (WC, WCC, WGC)
Harlem Globetrotter (WC, WCC, WGC), 1980 blk.	Sandalwood Stonewall	Oman's Anacacho Maytime (BHF)
Putting On Airs (BHF)	Mr. Magic Man	Golden Stonewall
	<sup>CH</sup> Supreme Airs (WC, WCC, WGC, BHF)	My Heart Throb (BHF)
	<sup>CH</sup> Valley View Supreme (WC, WCC, WGC)	<sup>CH</sup> <b>Wing Commander</b> (WC, WCC, WGC)
Longview's Supreme	A Sheer Delight (BHF)	Molly O'Lee
<sup>CH</sup> Flight's Truly Supreme, 1980 b.	Kalarama's Gay Flight	Stonewall Supreme
Flight's Truly Fair	Genius Truly Fair	Crebilly's Plumb Beautiful (BHF)
		Genius Bourbon King
		Diana Gay (WC, WCC, WGC, BHF)
		King Coe
		A Peavine's Delight
		Society Rex
		First Flight
		Truly Genius
		Hazel Golden

<sup>CH</sup>**Harlem's Strong Will** 126019, 1994 b. m (Will's Hotline) 33 wins. 4 KSF wins. 2000 KSF SPDACh, 1999 KSF SPDA, 1998 KSF 3GPkAmM, 1997 National Fut 3yoPkPl.

<sup>CH</sup>**Harlem Heat** 103292, 1996 ch. g (Warming Trend) 32 wins. 1 KSF win. 2002 KSF SPDA.

<sup>CH</sup>**Harlem's Diamond Jim** 85271, 1985 blk. g (CHDiamond Minx) 30 wins. 5 KSF wins. 1993 KSF 3GJrExSt, 1990 KSF 3GJrExCh, 1989 KSF 3GJrExSt, 3GJrExCh, 1988 National Fut 3yo3G.

<sup>CH</sup>**Harlem's Moving Man** 111722, 1999 b. g (Moving Time) 28 wins. 2 KSF wins. 2007 KSF 3GSPJrEx, 2003 KSF 3GSPAd.

<sup>CH</sup>**Harlem's Half Moon** 119407, 1990 ch. m (Oak Hill's Moon Magic (BHF)) 28 wins. 4 KSF wins. 2004 KSF 3GCPJrEx, 2003 KSF 3GCPJrEx, 2000 KSF 5GSPAd, 1992 KSF FH2yoSt.

**Harlem's Miss Abigail** 140403, 2004 ch. m (Ultimate Supreme Pleasure) 26 wins. 1 KSF win. 2009 KSF 3GCPJrEx.

<sup>CH</sup>**Harlem's Jamaican** 94548, 1990 blk. g (Future Star) 25 wins. 1 KSF win. 1997 KSF 3GSPAd.

<sup>CH</sup>**Garland's Dream (BHF)** 121415, 1991 ch. m (Rose Garland GTR) 24 wins. 8 KSF wins. 1999 KSF 5GMareSt, 5GWGC, 1998 KSF 5GMareSt, 5GWGC, 1997 KSF 5GMareSt, 1996 KSF 5GMareSt, 1995 KSF 5GJrMSt, 1994 National Fut 3yo5G.

<sup>CH</sup>**Harlem Town** 86894, 1986 blk. s (<sup>CH</sup>Town Dance) 23 wins. 5 KSF wins. 1993 KSF 3GAmGntSt, 1992 KSF 3GAmGntSt, 1991 KSF 3GAmCh, 1989 KSF FH3yoS/GSt, 1988 KSF 3G2yoSt.

<sup>CH</sup>**Elegant Stitches** 112023, 1986 b. m (Fancy Stitches) 23 wins. 2 KSF wins. 1993 KSF SPDA, 1989 National Fut 3yo3GPI.

<sup>CH</sup>**Meadowlark Lady** 114923, 1988 ch. m (<sup>CH</sup>Lady Magic) 21 wins. 3 KSF wins. 2000 KSF 3GSPAd, 1999 KSF 3GSPAdCh, 3GSPAd.

**Mahvalous Knight** 118730, 2006 blk. g (Mahvalous Day) 18 wins. 1 KSF win. 2008 KSF 3G2yo.

**I've A Jewel** 112050, 1986 ch. m (Northern Empress (BHF)) 16 wins. 1 KSF win. 1988 KSF FH2yoSt.

**Co-Ed's High Society** 113717, 1987 ch. m (Co-Ed's Magic Lady) 16 wins. 2 KSF wins. 1990 KSF 3G3yoSt, 1989 KSF FH2yoSt.

**Albelarm Witchcraft** 114967, 1988 ch. m (Saucy Sultanna (BHF)) 15 wins. 1 KSF win. 1991 KSF FH3yoMSt.

**Prom Dress** 143248, 2006 ch. m (My Fair Princess Genius) 14 wins. 1 KSF win. 2011 KSF 3GJrEx.

**Harlem's Showman** 114112, 2003 blk. g (Likely As Not) 13 wins. 2 KSF wins. 2008 KSF 3GOv15.2St.

**Harlem Dance** 111592, 1986 b. m (Secret Ingredient) 12 wins. 2 KSF wins. 1995 KSF 3GSPJrExCh, 1989 KSF 3GSPAd.

**Harlem's Blue Lapis** 119420, 1990 ch. m (Satin Blue) 12 wins. 2 KSF wins. 1992 KSF 3G2yoSt, 1993 National Fut 3yo3G.

**Harlem's Bluebelle** 112287, 1986 b. m (Belle Supreme GTR (BHF)) 3 wins. 2 KSF wins. 1989 KSF 5G3yoMSt, 1988 KSF FH2yoSt.

## FEMALE LINE

### 1ST DAM

<sup>CH</sup>**FLIGHT'S TRULY SUPREME** 102803, 1980, b. 8 foals. 1985 Asheville Lions 5GResCh, 1988 Bonnie Blue 5GJrExCh, 1987 NC State Champ 5GJrExM, 1986 NC State Champ 5GJrExCh, 5GJrExM, 1988 Southeastern 5GJrEx.

### 2ND DAM

**FLIGHT'S TRULY FAIR** 66432, 1963, b. 6 foals.

### 3RD DAM

**GENIUS TRULY FAIR** 57477, 1956, ch. 4 foals.

**EMERALD HILLS RANCH**  
Scottsdale, Arizona

**Private Treaty LFG**  
Mare Care, Transported Semen  
Nominated to: AZ, others as  
requested

**Owner:** Julie Greenbaum Belgrad  
Scottsdale, AZ

**Contact:** Julie Greenbaum Belgrad  
10030 N. 124th St.  
Scottsdale, AZ 85259  
480/231-3588  
480/609-3591 fax  
jbelgrad@aol.com

# 2013 KENTUCKY STATE FAIR WORLD'S CHAMPIONSHIP HORSE SHOW WELCOMED 156 INAUGURAL EXHIBITORS

For the second year in a row, the Kentucky State Fair, the American Saddlebred Horse Association, the United Professional Horsemen's Association, and sponsors Independent Equine Agents and World Champion Horse Show welcomed inaugural exhibitors and trainers to the World's Championship Horse Show with a special ribbon and a souvenir gift bag.

ASHA President Tandy Patrick welcomed all of the first-timers to the Worlds Championship Horse Show, and expressed special thanks to sponsors World Champion Horse Equipment and Independent Equine Insurance Agents, as well as the UPHA. Tandy also thanked Horse Show Manager Scarlett Mattson for her support of the event, which is now in its second year.

"It is so rejuvenating to share in the excitement and enthusiasm of first-time exhibitors and trainers at Louisville. We believe that having almost 200 'first timers' in 2012 and now 156 'first timers' in 2013 is a very positive indicator of growth in our industry!"

ASHA Board/Executive Committee member Randy Cates, who is the founder and developer of the event, said, "We feel that it is important to recognize first-timers to Louisville, to let them know how glad we are that they are here; it is gratifying to see the first-timer ribbons proudly displayed at the barns throughout the week". Randy also made a surprise first-timer ribbon presentation to Kentucky State Fair Board President Rip Rippitoe, who received a special personalized ribbon to commemorate his inaugural Kentucky State Fair; Rip promised that his ribbon would be framed and displayed in his office in the Kentucky State Fairgrounds.



## KENTUCKY STATE FAIR YOUTH ACTIVITIES



### 2013 ASHA JUNIOR JUDGING WINNERS

#### 13 and Under:

1. Olivia Horan, Blacksburg, VA
2. Anna Schweitzer, Shepherdsville, KY
3. Scarlett Brinkley, Taylorsville, NC
4. Camille Brinkley, Taylorsville, NC
5. Alex Rudder, Lexington, KY
6. Hailey Miller, Nicholasville, KY
7. Katie Maxwell, Louisville, KY
8. Billie Byrd, Roanoke, VA

#### 14-20:

1. Jordan Burks, Amherst, VA
2. Sarah Lucas, Hebron, KY
3. Katie McCray, Gordonsville, VA
4. Hayley Wentzel, Salem, VA
5. Sloane Fleig, Shepherdsville, KY
6. Frankie Sue Snider, Newport, VA
7. Amy Cedrone, Huntersville, NC
8. Jamie Houck, Roanoke, VA



ASHA Board Member, Germaine Johnson  
with Junior Judging Winners.

# KENTUCKY STATE FAIR YOUTH ACTIVITIES



## 2013 ASHA JUNIOR SCHOLARSHIP WINNERS

**Sheila Palmer,**  
Birmingham, AL  
**Gabriella Greco,**  
Oconomowoc, WI  
**Loewe Kasprenski**  
Allentown, PA  
**Foster Roberts,**  
Georgetown, KY  
**Germaine Johnson,**  
ASHA Youth Chair

Germaine Johnson with  
ASHA Scholarship Winners.



## ASHA YOUTH SCAVENGER HUNT

This was the fifth year for the ASHA Youth Scavenger Hunt, sponsored by Dr. and Mrs. Louis Johnson, Leslie Rainbolt Forbes and Todd and Joy Sandifer.

There were 50 youth that participated this year. A list of approximately 60 items or tasks was given to the junior exhibitors to complete, beginning at 9 AM on Monday, concluding on Thursday at 7PM. The objective of the Scavenger hunt is for the junior exhibitors to meet "Saddlebred Celebrities," consisting of owners, trainers, ASHA board members and staff, and other junior exhibitors and to become familiar with items and exhibits offered at the Kentucky State Fair.

They collected points and prizes along the way, getting signatures or picking up prizes from barns and vendors onsite. Some of the items required taking a picture of an item or having their picture made with a celebrity and showing to ASHA staff during the reveal. Some of the pictures included entries in the quilt and painting contests at the fair, Freddy Farm Bureau, and the Tom Moore statue. Participants also had their pictures made with Don Harris and Avis.

Gift cards for i-Tunes were awarded to the high point winners in the two age divisions, and all participants were entered into a drawing for the grand prize, which was a Kindle Fire HD donated by Leslie Rainbolt Forbes. Ribbons were awarded for first through eighth place in each age division through the donation by Todd and Joy Sandifer.

The winner in the 14-20 age division was Alexandra Cedrone from Boones Farm Stables and the second place winner was Myles Harrison from Rick Wallen Stables. The 13 and under division winner was Ashley McCann from Deardorff Stables, with Katie Dunn from Bridle Path Farms placing second, Amy Cedrone from Boones Farm placing third and fourth place going to Olivia Schneider from Biggins Stables.

Katie Dunn from Bridle Path Farms was the winner of the Grand Prize drawing of a Kindle Fire HD.



Above: Katie Dunn wins the 2nd Place in the Scavenger Hunt 14-20 division and Ashley McCann is the winner of the 13 & Under Division.

Right: Alexandra Cedrone from Huntersville, NC wins the 14-20 division in the ASHA Youth Scavenger Hunt.





**GRAND PRIZE WINNER:  
DUCK COMMANDER  
Paul Cates Stable**



**ZANIEST: ALOHA  
Ella Stafford Van Diest,  
Greenwood Stables**



**GLITZIEST:  
Myles Harrison,  
Rick Wallen Stable**

# Golf Cart Decorating Contest Winners



**YOUR HORSE NAME  
14-20 DIVISION: SOQUILI'S  
SHADES OF BLUE  
Emily Young, Mill-Again Stables**



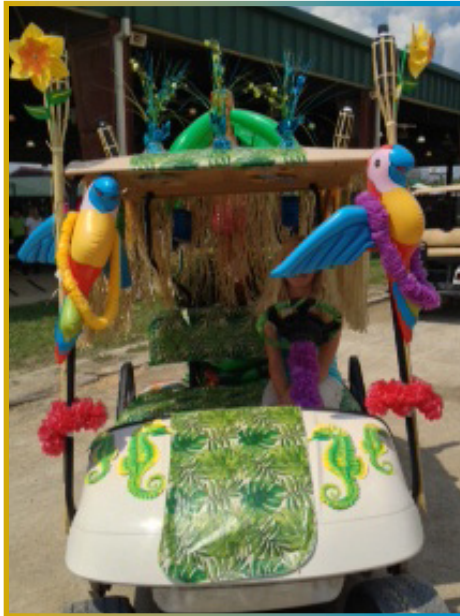
**YOUR HORSE NAME  
13 & UNDER: BLUES TRAVELER  
Jade Schweickert, High Caliber Stables**



**REGIONAL THEME -  
BARN ENTRY: GARDEN STATE  
Kierson Cavaliers**



**REGIONAL THEME -  
14-20 DIVISION: NEBRASKA  
CORN HUSKERS**  
Emily Hopp



**REGIONAL THEME -  
13 & UNDER: HAWAII**  
Ashley McCann, Deardorff Stables

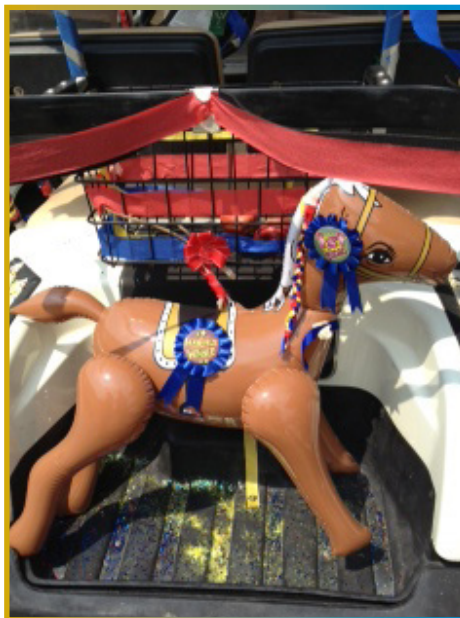


**YOUTH GROUPO NAME:  
Biggins Bridle Bunch**

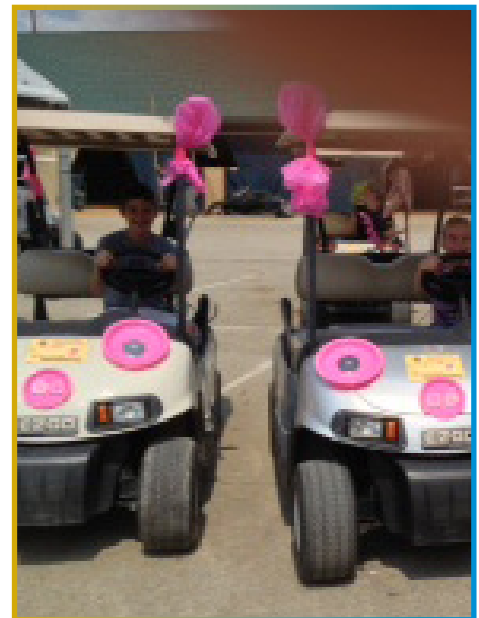
# Thank you to the sponsors of the **ASHA Youth Golf Cart Contest:** **David Rudder & Bill Whitley**



**BEST HORSE THEME -  
BARN ENTRY: PEACOCK OF THE  
SHOW RING**  
Forward Farm



**BEST HORSE THEME -  
13 & UNDER: CHAMPIONSHIP  
WEEK**  
Jordan Ferrell



**ANIMAL THEME: 3 LITTLE PIGS  
AND THE BIG BAD WOLF**  
Linden Hill Stables



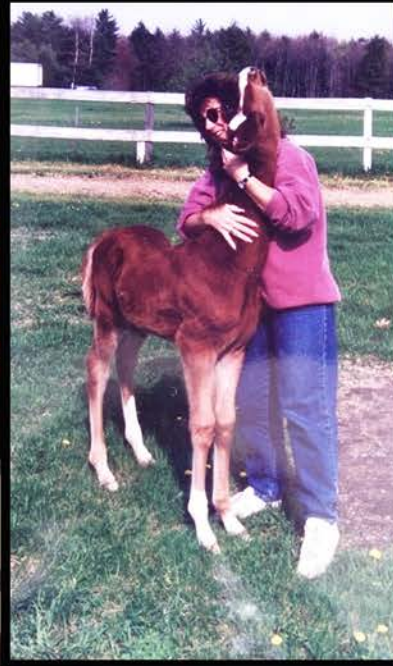
*I Love  
My American  
Saddle*







*re*  
*frican*  
*red*





# CH The Evangelist: Epitomizing Versatility and True Love

By: Elizabeth Schultz

Liz and Luke were named the 2013 Country Western Pleasure World's Champion of Champions.

It goes without saying that the horse is a universally beloved soul. It is not the breed, the age, or the winning records that hook us in, but rather the beauty of the kind eye, the soft coat, and the gentle nicker that wins so many hearts from the beginning. For the true horse lover, all horses bring joy, magically touching hearts from one stroke against their warm, muscled neck, or one set of ears pricking forward at the crinkle of a peppermint wrapper. Many turn this love into a sport, learning the pleasure that comes with owning and competing on a show horse. For a few, however, a certain horse comes into their lives and touches them more than any horse ever could. For these lucky individuals, that grand horse will change their lives, bringing them more joy than they could imagine, carrying them to wins they didn't consider possible, making their dreams come true. Why I, a 22-year-old recent college grad, am so fortunate to consider myself among those few, I will never know. I have been dealt a wonderful stroke of luck, and it has been a great privilege and honor to own the horse that has changed my life, <sup>CH</sup>The Evangelist, fondly forever known as "Luke."



Luke and Liz rack their victory pass at the 2009 Oshkosh Charity Horse Show.

Born in Missouri on April 25, 1999, Luke is by Desert's Supreme Memories, out of Tanbark's Enchanted Evening. He was bred by Ms. Roberta Rassieur and was trusted in the patient hands of trainer Virgil Helm, who was the first to take him into the show ring. His second time in competition was at none other than the 2001 Kentucky State Fair World's Championship Horse Show, where he won his first World's Championship in the Two-Year-Old Five-Gaited Stake.

In 2003, he was sold to Minnesota to Doug Fiola and Jessica Lindstrom, then Jessica Timmington. He was shown as both a Five-Gaited performance horse and a Five-Gaited Show Pleasure horse

“It has been a great privilege and honor to own the horse that has changed my life”



Liz gallops Luke out of the ring on a victory pass at the Great River Benefit Horse Show.

by Jessica, earning her wins at several large Midwestern shows and making trips back to Freedom Hall each year. They were consistently a contender in the always tough juvenile gaited division. When Jessica went to college, Luke happily pulled Doug into the ring as a pleasure driving horse.

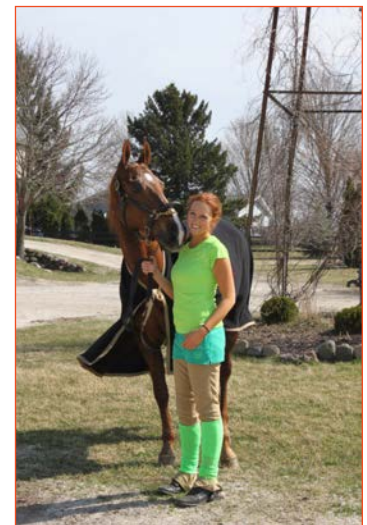
Luke came into my world in the fall of 2006, when I was 15-years-old and training with Marlene and Neva La Fleur, and later with Sarah McClintock, who contributed greatly to my successes through the years. My first gaited horse, he was my dream come true, my idea of perfection packaged beautifully into a 17.1 hand chestnut gelding with a giant broken stripe down his face. I hadn't won a single class at a show in almost three seasons, and the week before we bought him, I had a terrible fall and was dragged across concrete by another horse. The tables turned the second we bought Luke. I took my first victory pass at my second show with him at Des Moines Springfest in 2007, and even after seven years together, I have never fallen off of him.

the decision to enter Luke into the western division was not for a longing of blue ribbons, or for any idea that he would excel at it. The reasoning behind it was really quite simple: The goal was to retire him in the next few years, and a year of western would probably transition him nicely to moving a little more slowly. My years of training with Marlene La Fleur dazzled me into the idea that Western riding was something exciting, after looking at pictures of Cactus Court, the Shatner-winning western horse she used to train.

After four successful seasons as a gaited horse,

I owe so much of this transition to my current trainer, Sheri Brandl. Thankfully, she was willing to take up a challenge initiated by an overtly enthusiastic college student who sometimes has eyes bigger than her head, and though it has not gone without an incredible and unending amount of effort, it was undoubtedly worth it. The original thought was to show in three or four "B" circuit shows, just

to see how it went. To say he went above all odds and expectations would be an understatement. Six months after first putting the western saddle on his back, he was the 2011 Shatner Western Pleasure Finals Reserve World Champion, and he had added the coveted "CH" prefix to his name. The success continued as the 2012 Shatner Western Pleasure Finals World Champion, and the 2013 World's Champion of Champions in Western Pleasure.



Luke and Liz on St. Patrick's Day.



Luke and Liz were the 2012 Saddle & Bridle Shatner Western Pleasure Finals Champions.

At two, he racked a victory pass around Freedom Hall. At 14, he jogged back to Freedom hall victory, this time trading in his five-gaited quarter boots for silver covered Rommel reins. Two polar opposite divisions, and he found great triumph and achievement in both. He has gone from division to division without missing a beat, blinking an eye, or failing to impress. A true athlete, he has made it look effortless. He has won the hearts of every past and present trainer of his life, and has made impressions on judging panels ever since he was young enough to fit a trainer on his back. Like all things considered great and accomplished, he has stood the test of time.

He will forever be my champion, for giving me the experience of a lifetime, but it seems to go without saying that this horse is indeed a champion from every perspective, a truly grand horse, and one to be forever remembered as such.

# IN STRIDE



A Message from ASHA President, Tandy Patrick

## WORLD'S CHAMPIONSHIP HORSE SHOW

Congratulations to the 2013 World's Champions! This year's Louisville show was outstanding, and the ASHA was proud to be a part of the show. The ASHA, through our partnership with the USEF and Richfield Video, produced the live Webcast of this year's show, and the viewer statistics were up dramatically from prior years:

**Dates: 8/18/13 – 8/27/13**

### Stats:

- **Video plays: 176,485 (167,517 from live)**
  - *146% increase over last year*
  - 2012 – 68,009
  - 2011 – 58,754
- **Page views: 485,547**
  - *49% increase over last year*
  - 2012 – 326,010
  - 2011 – 101,238
- **Unique page views: 273,378**
  - *34% increase over last year*
  - 2012 – 203,385
  - 2011 – 70,190
- **Top 5 countries:**
  1. USA
  2. Canada
  3. South Africa
  4. UK
  5. Netherlands

Thanks to the initiative of ASHA Board member Randy Cates, and our sponsors World Champion Horse Equipment and Independent Equine Insurance Agency, we welcomed over 150 "First Timers" to center ring before Tuesday evening's performance, including Kentucky State Fair Board President Rip Rippitoe; Mr. Rippitoe and his staff, as well as Horse Show Manager Scarlett Mattson, are to be commended for a smooth, well-run show despite the last-minute removal of stabling and offices beneath the stadium. Our popular ASHA American Saddlebred Daily publication, published each day during the show, featured results, judges cards, photos, and news from the prior day's performances, and our youth activities included our popular scavenger hunt.

## MISSION POSSIBLE – 2014 CONVENTION

The primary focus of the ASHA is to **promote** our breed, and to develop and support programs and services that will benefit our members. We have made so much progress in 2013 in these areas! At our July Board meeting, our ASHA Board adopted a new Marketing Plan, which we are continuing to flesh out through various committees; the Marketing Plan is drilling down on three specific areas in 2014, namely Breeding; Lesson Programs (particularly in 'underserved' areas); and Membership in our organization. Special thanks to Marketing Chair Allen Bosworth and Subcommittee Chairs Stacey Kipper and Bob Funkhouser for helping us develop a much-needed roadmap to channel our efforts.

We are integrating our new Marketing Plan into our 2014 Convention (February 13-15, 2014), which will feature some exciting changes. The 2014 Convention (with the theme, MISSION: POSSIBLE!) is moving to downtown Lexington, to the downtown Hilton (formerly known as the Radisson Hotel), with shopping, restaurants and entertainment venues within easy walking distance. The 2014

“The primary focus of the ASHA is to promote our breed...”



Most of all, we want you and need YOU, our ASHA members, to attend and participate in our 2014 Convention.

Convention will include a “Trivia Night” on Friday after the Museum Reception, in the Big Blue Martini bar at the Hilton, for our ‘young professionals’ (ages 21 – 35). Our Convention will include various ASHA and Registry Committee and Board meetings, most of which are open to all ASHA members. The new Marketing Plan will be the focus of presentations on Friday and field trips for adults and youth Saturday; the three primary focus areas are **Breeding** (to let folks know about new programs that the Registry has recently initiated to encourage breeders, as well as education on breeding in general); **AOT/Versatility** (to promote the diversity of American Saddlebreds and focus on growth areas, such as hunter, western, and sport horse disciplines); and **Business/Marketing** (to provide tools for our members on how to effectively market and promote our breed in today’s world, from the perspective of trainer, instructor, owner, including Website development, social media, and basic business practices). Our annual ASHA Membership Meeting will be just after the Awards Luncheon on Friday; the Saturday night Gala presentations will be updated and more entertaining for all. We’re having a separate “Gala” for our youth members on Saturday night, held simultaneously with the adult Gala.

Most of all, we want and need YOU, our ASHA members, to attend and participate in our 2014 Convention! If you have never attended an ASHA Convention, this is your chance to learn more about the ASHA and to share your ideas and suggestions with ASHA leadership.

### PUBLICATIONS

As part of our Association’s ongoing efforts to develop and support programs and services for our members, we are bringing back the ASHA Membership Directory in 2014, to be published every other year, and we will also offer our members the option of receiving our ASHA magazine in print (as well as by email) for an extra charge of \$20 to cover the cost of publication and mailing of the magazine.

Our 2014 Journal of the American Saddlebred (previously known as the Reference Directory) promises to be bigger and better in 2014, and will include not only breeding statistics and stallion information, but also historical articles and a summary of 2013 “CH”ampions, 2012 high point award winners, and 2013 World’s Championship Horse Show First Timers.

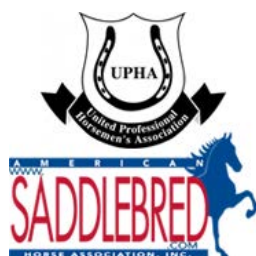
### ASHA STAFF

Finally, a huge THANK YOU and kudos to our outstanding ASHA staff for their dedication and great job in 2013! We are so blessed to have each one of these folks on our Team: we do so much with a staff of only 12 staff members! **Katriona Adams** provides invaluable assistance as the Assistant Registrar for the Registry and is so helpful and organized; we could not have a more dedicated and conscientious Registrar than **Lisa Duncan**, who truly cares about our breed and our industry; **Patricia Edwards** as our Senior Registry Associate and Program Manager keeps track of all the details; we are so fortunate to have an outstanding accountant, **Scarlet Hall**, in the role of Controller and Human Resources Manager; **Susan Harris** does an outstanding job of completing show records for all ASB’s in her role as our Registry Associate/Competitions; we welcome new employee **Laura Karrer**, who will assist in Registry matters; the stars were aligned when **Cynthia Lowell** came our way, in her role as our Communication and Technology Manager, Cynthia has provided us with the ability to do graphic and Website design in-house; we’re so happy to welcome back **Carrie Mortensen** as our Registry Associate, who is always so helpful to our members; **Brenda Newell** is an indispensable member of the team in her role as Senior Programs Administrator, handling youth activities, Charter Club Council, and our annual Convention; **Michelle Krentz Partridge** is invaluable to our Association as our Media Production and Marketing Manager, overseeing our publication and marketing areas; **Charlotte Tevis**, our Administration Manager, is a wonderful jack-of-all-trades, and is so helpful in directing members to the proper department; and last but certainly not least, our talented Executive Director **Karen Winn** has brought organization and stability to our organization, and her lifelong experience with equine organizations has enabled Karen to ‘hit the ground running’ with the ASHA. We hope that ASHA members will use the 2014 Convention as an opportunity to meet our staff, and the ASHA Board, and share your ideas with us – this is YOUR association!

# IN THE NEWS

## UPHA AND ASHA ANNOUNCE SUPPORT OF AMENDMENTS TO THE HORSE PROTECTION ACT

The UPHA and the ASHA have announced that both organizations are in support of the 'Prevent All Soring Tactics Act of 2013' proposed federal legislation that was introduced in April 2013 and has been referred to the House Committee on Energy and Commerce. This legislation is intended to strengthen the Horse Protection Act, by increasing fees and penalties for the soring of horses.



The boards of directors of both organizations unanimously pledged their support for this legislation during board meetings held during the week of the Lexington Junior League Horse Show. UPHA President, Gary Garone, noted that *"none of the breeds represented by the UPHA, namely American Saddlebreds, Morgan horses, roadsters and Hackneys, have ever been cited for violations of the Horse Protection Act"*. ASHA President, Tandy Patrick, added that *"the ASHA is opposed to any inhumane treatment of horses, including soring"*.

The trigger for USDA's enforcement of the Horse Protection Act is the showing, exhibition, auction or transport of a horse that has been sored. If a breed, discipline, or activity is not soring its horses to exaggerate their gaits, then the HPA will not adversely affect them. The new prohibitions do not apply to any breeds represented by the UPHA or the ASHA.

The UPHA and the ASHA join various other equine organizations in support of the proposed legislation, including the American Association of Equine Practitioners, the American Morgan Horse Association, the American Paint Horse Association, the American Quarter Horse Association, the Arabian Horse Association, the Pinto Horse Association of America, the Maryland Horse Council, the American Veterinary Medical Association, and the American Horse Council.

## UPDATES FROM THE AMERICAN SADDLEBRED REGISTRY

Updated ASR Rules and Regulations and updated ASR Bylaws are now available online.

Changes were adopted by the ASR Board of Directors as a result of proposals from the ASR Bylaws Subcommittee, which was tasked with reviewing and updating the Bylaws and Rules. The Bylaws and Rules were made more user friendly and outdated language was removed. All Registry fees were moved to Section XI to make them easier to locate. Rule changes proposed by the Registry Committee were also adopted.

Exceptions to the Saddlebred Record Program were adopted by the ASR Board.

## KENTUCKY PROUD FOR EQUINE

Attention Kentucky Breeders!

Did you know you can enroll in the Kentucky Proud Program and receive a marketing grant to help advertise your stallion

or farm breeding program? What a great way to pay for your ad in next year's Journal of the American Saddlebred while supporting your breed association!



On October 6, 2011, the Kentucky Department of Agriculture announced the addition of equine livestock to the Kentucky Proud program.

The Kentucky Horse Council worked with KEEP on the establishment of this program, and we believe this will be one more tool in the equine farm's toolbox to help market and sell our Kentucky-born horses.

Below are the steps you can follow to register your farm as Kentucky Proud:

Print out and fill out the Kentucky Proud Equine form. (link) This is a specially designed form just for equine farm applicants. Note that there is NO FEE for this Kentucky Proud farm membership.

If you would like to apply for a marketing grant through the Kentucky Proud program, also print and fill out the Kentucky Proud Grant Application. You may apply for a marketing grant at a later time as well, as long as you have renewed your Kentucky Proud farm membership for the current year.

Mail all forms to the Kentucky Department of Agriculture. They will verify your acceptance into the program and the status of your grant request.

Kentucky Department of Agriculture  
Attn: Vicky Stucker  
100 Fair Oaks Lane, 5th floor  
Frankfort, Kentucky 40601

More Information about the Kentucky Proud Process from the Kentucky Department of Agriculture:

Membership:

It generally takes 2-3 weeks to process a membership application. Any questions regarding membership should be directed to Ms. Vicky Stucker at 502-564-4983 or vicky.stucker@ky.gov

Grants:

Grant applications requesting less than \$5,000 can be reviewed immediately. Those requesting more than \$5,000 must be reviewed by the Kentucky Proud Executive Committee which meets once a month, generally the first Tuesday of each month. Any questions regarding the Kentucky Proud grant application should be directed to Mr. Bill Clary at bill.clary@ky.gov or 502-564-1137.

## MY MEADOW PROVIDES A SAFE HAVEN FOR AMERICAN SADDLEBREDS

The *My Meadows* program is offered by the ASHA in order to encourage members to volunteer to provide a "safety net" for horses they bred or owned.

This program allows anyone who is either the breeder or a previous owner of a registered American Saddlebred horse to record their name and contact information with the American Saddlebred Registry. Then, if



the horse should ever become unwanted, the individual with custody of the horse may visit the horse's page on the ASHA website, and Search Registered Saddlebreds, to see if My Meadows enrollment has been indicated.

By clicking on the *My Meadows* symbol on the horse's page, a link will then take you to the contact information for the individual that has agreed to provide help for the horse. From there, the options are up to the person who has signed up for the My Meadows program for that horse; options may include taking the horse back, recommending or facilitating adoption or placement of the horse, or providing funds for care of the horse. The person who has signed up for the *My Meadows* program for that horse is not obligated to help (the person may or may not be in a position to help, depending on their circumstances at the time of the request).

Enrollment in the *My Meadows* program is easy on the ASHA website. Go to Manage My Meadows on your "My Membership" page to list horses that you would like to assist. There is no charge for My Meadows enrollment. Any member who is the breeder or a prior owner of a horse(s) may record their contact information in the My Meadows program for specified horses in their membership records. Also, a member can delete or remove their name from the *My Meadows* program at any time without charge.

The ASR and ASHA will have no involvement in the outcome of any horses involved in the *My Meadows* program. If an ASHA member who is not either the breeder or a previous owner of a registered American Saddlebred is interested in volunteering to sign up for the My Meadows program with respect to a particular horse, the application will need to be reviewed and approved by the ASHA's Equine Welfare Committee. The ASR and the ASHA do not warrant or guarantee the health, soundness or suitability of any horse in the My Meadows program.

For more information, please contact Lisa Duncan (ASR Registrar) at [l.duncan@asha.net](mailto:l.duncan@asha.net) or 859-475-1464.

### DEADLINE FOR SUBMITTING STALLION SERVICE REPORTS

Stallion Service Reports are due in the American Saddlebred Registry (ASR) office by Thursday, October 31, 2013. It should be noted that a penalty fee may be assessed if the Stallion Service Report is not received on or before October 31 of the current breeding season. For stallions located in Southern Hemisphere countries, the deadline is April 30, 2014.

Please note that Section III, F. of the American Saddlebred Registry rules requires that "*Signatures of persons authorized to sign Stallion Service Report's and Breeder's Certificates for the listed mares*" be included on the forms. Stallion owners may complete a Breeder's Certificate and Stallion Service Report Authorization form if they wish to authorize others to sign stallion service reports on their behalf.

In accordance with ASR Rule III. F., the owner or manager of a registered American Saddlebred stallion which has been bred to any registered American Saddlebred mare(s) during a breeding season must submit a Stallion Service Report on a form acceptable to the Registry no later than October 31 of the year during which the stallion is bred.

Should the stallion owner or authorized manager fail to file

a Stallion Service Report for a breeding season, any foals sired by the stallion and owned by the stallion owner and/or authorized manager bred in the breeding season for which the Stallion Service Report was not filed, will not be eligible for registration until the Stallion Service Report for said breeding season has been filed, and any applicable penalty fee has been paid.

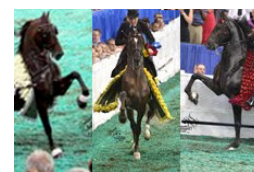
Stallion Service Report forms can be downloaded on the Forms section of our website. Once the Stallion Service Report form has been completed and signed, it may be submitted by email as a scanned attachment, to [saddlebred@asha.net](mailto:saddlebred@asha.net), or by mail, at the following address:

American Saddlebred Registry  
4083 Iron Works Pkwy  
Lexington, KY 40511

If you choose to fax the report, please also mail a hard copy to help ensure that we receive it. The fax number is (859) 259-1628.

### RELIVE THE FRIDAY AND SATURDAY EVENING PERFORMANCES OF THE WORLD'S CHAMPIONSHIP HORSE SHOW

Relive the 2013 Friday and Saturday evening performances of the Kentucky State Fair World's Championship Horse Show OnDemand on USEF Network presented by C. Jarvis Insurance Agency.



2013 WORLD'S GRAND CHAMPIONS

The complete Friday and Saturday evening performances are available OnDemand on USEF Network with the Richfield Video Production video feed.

### 2013 WORLD'S CHAMPIONSHIP HORSE SHOW WEBCAST BREAKS VIEWING RECORDS

The dynamic webcast on the USEF Network of the World's Championship Horse Show at the Kentucky State Fair in Louisville, KY, held August 18-24, 2013 was viewed by record breaking numbers of American Saddlebred enthusiasts, reports William Wood of the USEF. The popularity of this webcast has been growing steadily since its inception in 2005, (where 2,300 viewers enjoyed the World's Championship Horse Show), but viewership in 2013 broke all previous records.



Video plays increased by more than 146% over the 2012 webcast, with over 175,000 plays of the webcast. Page views, where webcast fans looked at other items of interest on the main webcast page (show results, sponsor links, judges' cards) were up approximately 50%, with over 485,000 views.

The top 5 countries viewing the webcast were: United States, Canada, South Africa, Great Britain, and the Netherlands.

All sessions of the 2013 World's Championship Horse Show were filmed by Richfield Video Productions and broadcast live on the USEF Network throughout the week-long show, with the final two championship nights available for later review via Video on Demand (VOD) options.

C. Jarvis Insurance Agency, Inc. was the presenting sponsor for ASHA's live webcast of the WCHS. Other webcast sponsors



included ASHAM, Cavallo Ventures, Merial, Neace-Lukens, Redwing Farm, and UPHA.

"I looked at the analytical data from the Redwing Farm website... On a normal week we get between 15 and 25 views. Last week we got 2060, with 1850 unique people from 12 countries," said Redwing Farm owner Judy Werner, "Clearly this is a great way to market our breed."

### JOURNAL OF THE AMERICAN SADDLEBRED AND ASHA MEMBERSHIP DIRECTORY RETURN FOR 2014

2014 *Journal of the American Saddlebred*, an expanded version of the former Reference Guide, offers advertising opportunities at many levels for businesses, stallions, stables, and individuals.

An invaluable tool for breeders, the 2014 *Journal* will include formatted stallion statistical pages with pedigrees, show results, broodmare records, and sire rankings, along with a general and geographical index of stallions.

The Resource Directory portion of the *Journal* will feature 1/9th page business and stable block ads for \$100. Stable Directory bold listings in the *Journal* and preferred placement on the ASHA website stable search are just \$25.

Advertising providing statistical stallion information and pedigrees, which is important to breeders will also be available, along with regular stallion, farm and business ads. The special Gallery of Winners section will commemorate new Champions and Futurity and Sweepstakes winners, while the World's Championship Horse Show "First Timers" section will celebrate those who graced the green shavings for the first time in 2013.

In addition, back by popular demand in 2014 will be the ASHA Membership Directory, with alphabetical and state by state listings of all ASHA member contacts. "I'm still using my directory from 2006!" said ASHA President Tandy Patrick recently, "I'm excited we are bringing this back."

Advertising opportunities are available in the Membership Directory, with special package deals for advertising in both publications. For more information about ad rates, download the form online or contact Michelle Partridge, m.partridge@asha.net.

### REGISTRATION REMINDER FOR 2013 FOALS

Register your Spring foals now and you may qualify for the \$45 registration fee! Applications for registration received for foals that are under 6 months old qualify for a \$45 registration fee. Foals that are 6 months up to 12 months when the applications for registration are received are subject to a \$65 registration fee so submit applications for your Spring foals soon.

Please note that fees must be received along with the application forms to qualify for the \$45 registration fee and other registry fees may apply such as fees for DNA testing, unregistered foal transfers, etc.

### NEW SIGN WELCOMES VISITORS

The American Saddlebred Horse Association (ASHA) and the American Saddlebred Registry (ASR) offices will have a much more visible presence at the Kentucky Horse Park now, thanks to a new sign just installed in front of their building. ASHA and ASR have



shared space in the lower level of the building housing the American Saddlebred Museum for years, but up until now did not have their own sign.

"Thanks to an anonymous donor who funded the sign, we now have an identity at the Kentucky Horse Park, and American Saddlebred fans will have an easier time finding us," said ASHA Executive Director, Karen Winn.

In 1985, ASHA was the first equine organization to locate its headquarters at the Kentucky Horse Park. The park now is home to over 30 equine organizations.

### KENTUCKY STATE FAIR WORLD'S CHAMPIONSHIP HORSE SHOW MODIFIES QUALIFYING RULE

Many horse shows are adding TBA (to be announced) classes to their schedules. The current Kentucky State Fair qualifying rules prohibit TBA classes from counting.



Management of the Kentucky State Fair has determined that if the following criteria are met, then TBA classes will count for Park and Pleasure qualifying at the World's Championship Horse Show. The specific class(es) that will be held must be determined at least two (2) weeks in advance of the horse show. If the show has a website or Facebook page, the class should be published online at least two (2) weeks in advance of the show. If there is no website, the exhibitors should be notified immediately as to what the class(es) will be. In either case, Kentucky State Fair show management and the ASHA must be notified by show management at least two (2) weeks in advance of the show being held in order for the class(es) to count for Kentucky State Fair qualifying.

This rule modification applies only to TBA classes and does not include classes that are added during the week a horse show is scheduled to be held.

### CHECK THE LEADERBOARD-HIGH POINT STANDINGS POSTED ON ASHA

The 2013 ASHA High Point standings are posted and include results for all registered American Saddlebreds in the Registry database that are competing during the current program year. The standings update daily as new results are posted.



The ASHA High Point Awards Program recognizes competition achievement by registered Saddlebreds and Half-Saddlebreds in a wide range of categories and disciplines, at all levels, not only in the "traditional" Saddlebred show ring, but also in open breed competition (such as open English pleasure, etc.) and sport horse disciplines. The highest placing horse owned by an active ASHA member in each category is named High Point champion. The program awards High Point winners in ten regions and Europe as well as overall national winners. The specific categories recognized in each region vary depending on regional availability and participation.

There is no enrollment required for the program. Every horse that has competition results entered into the ASHA database (or submitted separately to the ASHA) is automatically eligible for consideration as long as its owner is an active ASHA member (or member of an ASHA-recognized international American Saddlebred registry). If your ASHA membership is not up to



date, renew or join now for 2013, and your horse will be eligible for a 2013 High Point Award. Memberships expire November 30, 2013.

For a limited time only, Senior memberships are available for 2013/2014 for a combined fee of \$100. Contact Charlotte Tevis, c.tevis@asha.net, to join.

Read the full rules and program guidelines. Questions about the High Point Awards Program may be directed to Susan Harris at s.harris@asha.net

#### KENTUCKY STATE FAIR RECORDS ADDED TO DATABASE

Thanks to the generosity of ASHA member Becky Damron, Smithland, KY, the Louisville titles for American Saddlebreds from 1902 – 1957 have been added to their records on the ASHA website. From 1958 – 1980 first and second place results have been recorded and there are complete results from 1981 on. Many, many hours of research went into this and an equal number of hours for ASHA staff member Patricia Edwards to input the material into the system.



A longtime history buff and former staff member of The National Horseman, Damron compiled the early show records from a book entitled "Kentucky State Fair Horse Show Blue Ribbon Winners," a compilation of records published by R.W. Paulette of Louisville, KY in 1958.

"The very oldest results did not have the numbers given for class entries so when looking at the records one must keep that in mind," stated Damron. "I found some very interesting tidbits while doing this. From 1902 – 1908 there were no money premiums awarded in any of the Championship Stakes. Instead, only one tie was made with the winner receiving a sterling silver trophy valued at \$100.

"And of course the oldest records were limited on which classes were included, but we have a wealth of information now available that was not there before. I am so proud of this and hope that it will be of benefit to all Saddlebred enthusiasts. Also, without Patricia Edwards this would all still be a pipe dream."

"We are so appreciative of Becky's dedication to this important task," said ASHA President Tandy Patrick. "One of the great services the ASHA is proud to offer to its members is the ability to review the complete show record of 'modern day' registered American Saddlebred horses. Thanks to Becky, our members can now review Louisville show results from the first half of the prior century and enjoy learning more about the grand horses of the past. This is a wonderful example of one of our members giving back to the industry by volunteering many hours on this important project."



## IN MEMORIAM

### ROBERT EDWARD FUNKHOUSER

Robert Edward Funkhouser, 77, of Danville died Friday. Born May 28, 1936 in Harrisonburg, Va., he is the son of the late Loy Albert and Fannie Miller Funkhouser.

He graduated from Harrisonburg High School. Bob served in the Vietnam War and retired as a Tech Sgt. from the US Air Force. He has worked at Walmart for 13 years in the paint and hardware departments and as a stocker. He is a Kentucky Colonel and a member of the Danville VFW chapter. He is a Past Master of the Franklin Lodge # 28 F. & AM.

Bob was an avid fisherman and spent many hours with his fishing buddy, Woody Corbin. He was also a UK fan, especially basketball. He was friends with everyone, never met a stranger and could fix anything electrical. He loved spending time with his granddaughters and his great-grandson and enjoyed taking them on trips.

Bob is survived by his wife, Madeline Sue Welch Funkhouser; two sons, John A. (Kendra) Funkhouser of Stanford and Robert E. "Bob" (Raye Lynn) Funkhouser Jr. of Franklin, Mass.; an aunt, Jean Bowman of North Carolina; six granddaughters, Elizabeth "Liz" (Mike) Eshelman, Sally Funkhouser, Holly Funkhouser, Ande Stamper, Madeline "Maddy" Funkhouser and Ali Funkhouser and a great-grandson, James Michael Eshelman.

### JIM LAHOOD

Longtime American Saddlebred industry official, Jim LaHood of Wheeling, WV, passed away Wednesday, June 26, 2013 in Liza's Place.



He was born October 10, 1940, in Wheeling, a son of the late James E. and Hazel LaHood.

LaHood served important roles at many of the industry's top shows including, managing, stewarding, and/or serving as ringmaster at the Lexington Junior League Horse Show, the Big E, the National Horse Show, the World's Championship Horse Show, and many other shows across the country. He was awarded horse show manager of the year twice in his lifetime. Also, James was designated a KY Colonel by the Commonwealth of the state of Kentucky. He was the greatest fan of his grand children in hockey, baseball, and softball.

He is survived by his beloved wife, Brenda H. (Hill) LaHood; daughter, Stephanie (John) Correia of Nantucket, Mass.; son, Branden (Amy) LaHood of Wheeling; grandchildren, John and Caroline Correia, and James LaHood; brother, Michael LaHood of Wheeling; sisters, Janice Jones of Wheeling, and Patty (Marty) Adams of Salineville, Ohio; an uncle, George Lewis of Glen Dale, W.Va.; sister and brother-in-law, Marcia and Bob Diamantis of Glen Rock, N.J.; nieces and nephews, Jeffrey (Staci) Jones of Scott Depot, W.Va., Stacy (Jonathon) Greer of Wheeling, Anne Jones Yourkavich of Wheeling, Josh (Dipali) Adams of Cincinnati, Ohio, Leigha (Jamie) LaHood of Washington, D.C., Megan (Jared) Cass of Clarksville, Tenn., Matt (Trista) Adams of Sydney, Australia, George (Carol) Diamantis of Atlanta, G.A., David Diamantis of Plainfield, V.T., Drew (Debbie) Diamantis of Ramsey, N.J.; and numerous great-nieces and nephews.

In lieu of flowers, memorial contributions can be made to Nantucket Boys & Girls Club, P.O. Box 269, Nantucket, MA 02554 or Liza's Place, 137 Mount St. Joseph Rd., Wheeling, W.V. 26003.

### SO ENDEARING

"To my family, friends and fellow horse breeders, I am devastated to tell you that today I lost my very best broodmare and long-time "friend" So Endearing (aka "Honey") from a colic episode resulting in a twist she couldn't recover from, although we all did everything we possibly could to try to save her.

I've owned Honey since she was a three-year-old, 12 wonderful and challenging years ago. She was big, beautiful, talented, temperamental yet very sweet natured around people she trusted, my best producer, and had a pedigree that I can never find again, being by the outstanding broodmare sire RWC Talk Of The Town and out of the incredible mare WC Oh Dear! who was out of WGC Oak Hill's Dear One.

Honey was one of a kind - there aren't any more bred like her in existence today. She was the dam of weanling RWC Foxcroft Fortunut Times, Foxcroft So Fabulous - 6th place All American Cup winner out of a class of 68, and several more beautiful and talented foals.

She leaves behind as her legacy a very promising 3-week-old filly by The Knight's Reflection, who looks just like her dam - high headed, sharp eared, long-necked and hinky, big poppy eyes, lots of trot, and a very gregarious personality that I have come to love in such a short time.

Thanks to the kindness of Melody Adler, who has foaled out all my mares this year and came to my rescue today with foal milk supplements, names of suppliers of potential nurse mares for the filly, an offering to take Honey's filly to her farm where she and her staff would supplement feed her every two hours if needed, assurances from her very talented reproduction vet James Beckman at Gas Light Equine Services that I can call him 24/7 and who cared for Honey and her filly while at Melody's Aurora Farm, and a warm shoulder to cry on at a time when I really needed her caring concern and compassion.

There are not enough words to thank you Melody - you are a dear friend!" ~Cheryl Shropshire

### DAVID CUNNINGHAM

David M. Cunningham, 73, professional horseman and owner of Beaverbrook Stables in the Halls/ Crossroads area, TN, passed away on July 10, 2013.



David began training horses as a teen and went on to become a driving force in every aspect of the horse industry.

He successfully trained, showed and sold many of the nation's top American Saddlebreds, Hackney and Roadster horses and ponies during his nearly 60 year career. He won more than 30 World's Champion and Reserve titles with horses and riders he trained. He was a founding member of the United Professional Horseman's Association and received its highest honor in 2012 being inducted to the Hall of Fame.

David will best be remembered by his many friends for his help building their futures in the horse industry. A lifelong resident of Knoxville, TN, David was involved with the Greater Knoxville Charity Horse Show which benefitted the local Boys and Girls Club.

David was preceded in death by his parents Earl and Blanche Cunningham of Knoxville, he is survived by daughter Michelle (Dalles Lee) Phillips, 30, of Knoxville.

### MADELINE SUE WELCH FUNKHOUSER

Madeline Sue Welch Funkhouser, 73, of Danville died Tuesday, August 5, 2013 at Ephraim McDowell Regional Medical Center.



Born July 25, 1940 in Danville, she was the daughter of the late John Thomas and Sallie Jane Rice Welch. She was a graduate of Danville High School and a member of the Trinity Episcopal Church. Sue was a long time dedicated employee at American Greetings for 28 years.

She was a Hospice volunteer, loved caring for animals and loved to craft. Her family and friends will remember she was best when she was caring for others. Sue was predeceased by her husband Robert Edward Funkhouser.

She is survived by two sons; John A. (Kendra) Funkhouser of Stanford, KY and Robert E. "Bob" (Raye Lynn) Funkhouser Jr. of Franklin, MA, six granddaughters; Elizabeth "Liz" (Mike) Eshelman, Sally Funkhouser, Holly Funkhouser, Ande Stamper, Madeline "Maddy" Funkhouser and Ali Funkhouser and one great-grandson; James Michael Eshelman. She was predeceased by one brother; John Thomas "Poochie" Welch

Memorial donations are requested to the Heritage Hospice Bereavement Fund or Heart of Kentucky United Way.

### MARJORIE P. FERGUSSON

Marjorie P. Fergusson passed away peacefully on October 6, 2013, she was 89 years old.



Like many women, Marjorie "Marge" Peterson Fergusson came into this industry as the mother to a young daughter, Jeanne, who developed a passion for "all things equestrian" after beginning lessons in the early 1960's at Don Peebles Stables in Morton Grove, not a far jaunt from the Fergusson's then-home in Evanston, Illinois. Don and Dude Peebles selected Jeanne's first horses for her before they made the transition to Chat Nichols Stable wherein Chat acted as their agent in the purchased of top three gaited horses Arabesque and Victory's Serenade as Jeanne's first top show horses. Really having been bit by the bug, Jeanne's parents Marge and Don Fergusson thought they would purchase land and build a horse farm of their own.

In 1970, Royal Scot Stables was established in Richmond, Illinois, thus beginning the lifelong family affair with top American Saddlebreds and Hackney ponies that, through the generations, continues to this day.

From 1970 until 1987, trainer Bonnie Byrne developed and trained such American Saddlebred show stars as <sup>CH</sup>Tartan Twilight, <sup>CH</sup>Natural Rights, <sup>CH</sup>Jimmy James, <sup>CH</sup>Busy Agent, <sup>CH</sup>City Glitter, Santana Ann, <sup>CH</sup>Bonus Gift, Sweet Treasure, <sup>CH</sup>Lady Cameron, <sup>CH</sup>Gotta Dance, Main Topic, <sup>CH</sup>Royal Scot's Chapel Belle, and <sup>CH</sup>Epcot Center. While daughter, Jeanne, was in the saddle, Marge and husband Donald W. Fergusson, (who preceded her in death in 1976 at the age of 54), sought involvement through showing and breeding top Hackney ponies such as the great ten-time World's Champion Tijuana Brass, who went on to become the sire of many World's Champion

offspring. Marge has shown many outstanding ponies throughout the years including Dun Haven Inspiration, Tijuana Jubilee, Sir Fistication, Holiday's Prime Time, and Tijuana Tribute. In 1996, Marge showed the flashy Bold Lad to the Amateur Harness Pony World's Grand Championship under the direction of Pat McConnell.

Royal Scot has also been home to such trainers as Kim and Fran Crumpler, Steve & Julia Joyce, Pat McConnell, Steve Wheeler, Tony Ray, and most recently granddaughter Donna and her husband Kenny Smith who have gone on to operate at the family's New Lenox, IL location under their own banner of Skyline Stables.

Along with these top trainers, Marjorie has kept horses over the years with a select group of outside trainers including Scott & Carol Matton, Frank & Nancy McConnell, Lynda & Andy Freseth, Jack Nevitt,

Nelson Green and Jimmy Miller. Some of the horses owned by Marjorie and shown by her family that have headlined at shows nationwide from California to Kentucky and all Midwestern stops in-between are: <sup>CH</sup>Playboy Kabaret, Chief's Magnum Force, <sup>CH</sup>High Expectations, <sup>CH</sup>Fantastic Step, <sup>CH</sup>Sergeant Royalty, <sup>CH</sup>My Grande, <sup>CH</sup>Peppermint Sonburst, The Great Gazoo, and <sup>CH</sup>Protégé.

Marge has been a fixture on the Midwestern show circuit for more than 40 years, a friend to many show secretaries, managers, exhibitors, and professionals alike. She has been honored with numerous industry awards such as: the Lurline Roth Sportsmanship Award, the Castleman Award, and the UPHA Associate's Award, the 2005 Audrey Gutridge Award at the World's Championship Horse Show, and Illinois American Saddlebred Pleasure Horse Association's Horse Person of the Year. She has been an avid supporter of the American Saddlebred and Hackney pony breeds, and passed down her love of the industry to daughter and son-in-law Jeanne and Tom Pettry, and grandchildren Kristen Pettry, Donna Pettry-Smith, Tom D. Pettry and Andrew Pettry. Marge also served on the board of the American Hackney Horse Society.

Always a lady.... we salute the matriarch of Royal Scot Stables, Marjorie P. Fergusson, a lady who taught us all how to smile and the true embodiment of the word grace.

Marge was the loving mother of Donald C. (Stacey) Fergusson and Jeanne (Thomas C.) Pettry. Dear grandmother of Donna (Kenny) Smith, Kristen, Thomas D. (Vanessa), Andrew R. Pettry, Tara (Steve) Litchfield, Brent (Corey) and Quinn Fergusson. Great-grandmother of Caden Litchfield. Dear sister of Donald E. "Smokey" Peterson and the late Charles L. Peterson. Aunt of many nieces and nephews and the dear friend to many.



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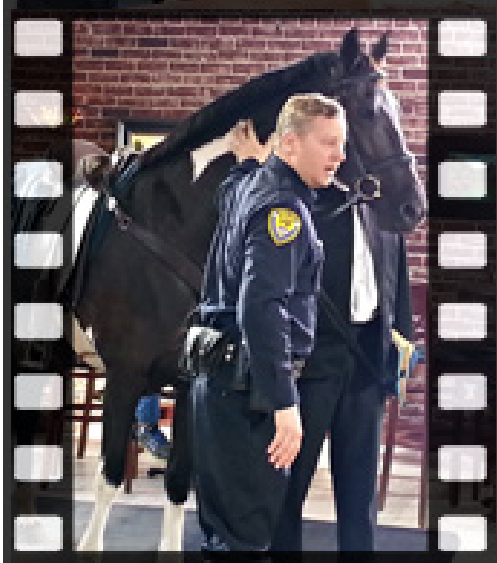
# A HOLLYWOOD HORSE



## GEORGIAN GRANDE, KNIGHT SKY'S DARK DIVA is a movie star!

A Georgian Grande is a breed of horse that must be half-American Saddlebred crossed with a draft horse breed. "Diva" is by the black and white pinto American Saddlebred, Spotz and out of the Friesian mare, Zenobia.

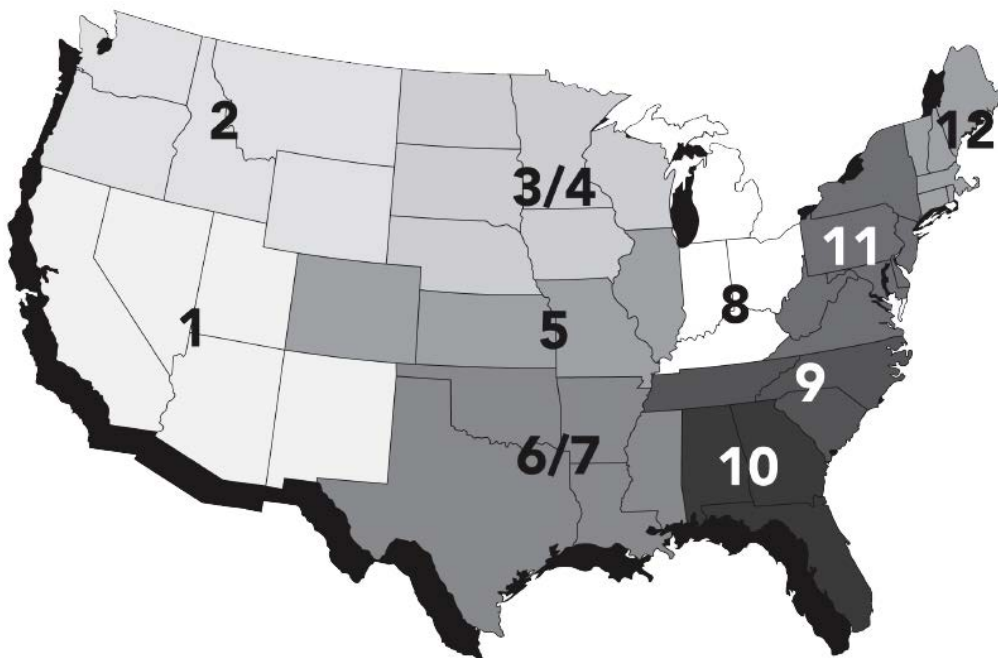
Her owners are animal wranglers for TV, movies, and commercials. Diva is just seven-years-old, but she already has quite the Hollywood resumé. She has appeared in *The Walking Dead*, *Lawless* with Gary Oldman, and others.



Photos by: Janeene Jenni

# DATES TO REMEMBER

The following is a list of Saddlebred competitions that take place this year. Competitions are listed in chronological order by region. In the case of any competition for which ASHA was not provided show dates by a competition's contact, show dates were obtained by ASHA from other sources. For more information on a specific show, go to [Find Competitions on ASHA's Website](#).



## REGION 1

**Arizona Futurity** - Oct 25-27, Scottsdale, AZ  
**California Futurity Horse Show** - Oct 31-Nov 2, Las Vegas, NV  
**Fall Fun Horse Show** - Nov 9, Vista, CA  
**Jingle Bell** - Dec 5-8, Del Mar, CA

## REGION 5

**Boone County Fair** - Oct 16-19, Columbia, MO  
**Mid-America Mane Event** - Oct 24-27, Springfield, IL  
**IASPHA Fall** - Nov 1-3, Gurnee, IL  
**UPHA/American Royal National Championship** - Nov 12-16, Kansas City, MO

## REGION 6/7

**Serenity Horse Shows (H/J)** - Oct 25-27, Folsom, LA  
**Louisiana Fall Festival** - Nov 1-3, Baton Rouge, LA  
**Serenity Horse Shows (H/J)** - Nov 15-17, Folsom, LA  
**TASHA Holiday Horse Show** - Dec 5-7, Katy, TX

## REGION 8

**Alltech National Horse Show** - Oct 29-Nov 3, Lexington, KY

## REGION 9

**Southern Saddlebred Fall Finale** - Oct 17-19, Murfreesboro, TN  
**Dallas Fall Classic** - Oct 18-19, Dallas, NC  
**Spartanburg Horsemen's Assoc.** - Oct 19, Spartanburg, SC  
**Clemson Fall Classic** - Nov 8-9, Clemson, SC  
**Spartanburg Horsemen's Assoc** - Nov 16, Spartanburg, SC

## REGION 10

**Harvest Days Horse Show** - Nov 1-3, Tampa, FL  
**Georgia Fall Classic** - Nov 23-24, Perry, GA

## REGION 11

**Quentin Riding Club Fun Show** - Nov 3, Lebanon, PA  
**Quentin Riding Club Fun Show** - Dec 1, Lebanon, PA

## REGION 12

**T.S.A.S.A. Octoberfest** - Oct 24-27, W. Springfield, MA

## INTERNATIONAL

**Highstead Riding Club Christmas** - Dec 15, Canterbury, England

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www.natrc.org, 303-688-1677

Shirley Sobol & Wing Tempo, American Saddlebred, Five-time NATRC President's Cup Winners

Listed below are American Saddlebred Registry deadlines and other notable dates.



#### OCTOBER

**31** The owner or manager of a registered American Saddlebred stallion, which has been bred to any registered American Saddlebred mare(s) during the 2013 breeding season must submit a stallion service report on the required form to the American Saddlebred Registry no later than October 31, 2013.

#### DECEMBER

**15** Deadline for submitting reports for the Sport Horse Incentive Program and Sport Horse Year End Awards.

**31** All 2013 foals must be registered (or application for registration postmarked) to maintain eligibility for ASR Futurities.



### COME JOIN ASHA'S SADDLEBRED AND HALF-SADDLEBRED AWARDS PROGRAMS!

**Do you and your horse compete in Distance Riding? WE WANT YOU!**

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**Come join our Sport Horse family!**

For more information, contact **Lisa Siderman** at [saddLLP@gmail.com](mailto:saddLLP@gmail.com) and Like our Facebook page **Saddlebred Sport Horse Information Hub**.

Apply online at [www.saddlebred.com](http://www.saddlebred.com), or call (859) 259-2742 for more information.



**MARK YOUR CALENDARS!**

# MISSION: POSSIBLE

## 2014 ANNUAL FEB 13-15 CONVENTION

### FEATURING

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**YOUNG ADULT TRIVIA NIGHT AT BIGG BLUE MARTINI BAR**  
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